

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See Agency Resources Division National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" if not applicable. For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name BOONE TAVERN HOTEL
other names/site number MA-B-12

2. Location

street & number 100 MAIN STREET N/A not for publication
city or town BEREA N/A vicinity
state KENTUCKY code KY county MADISON code 151 zip code 40403

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
David L. Morgan David L. Morgan, SHPO and
Signature of certifying official/Title Executive Director Date 11-7-95
State Historic Preservation Office: Kentucky Heritage Council
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of certifying official/Title _____ Date _____
State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register. See continuation sheet. Signature of the Keeper Entered in the National Register Date of Action 1-11-96
 determined eligible for the National Register See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain): _____

Boone Tavern Hotel

Name of Property

Madison County, KY

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing

Noncontributing

1 buildings

_____ sites

_____ structures

_____ objects

1 0 Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: Hotel

COMMERCE/TRADE: Restaurant

EDUCATION: Education Related

Current Functions

(Enter categories from instructions)

DOMESTIC: Hotel

COMMERCE/TRADE: Restaurant

EDUCATION: Education Related

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19th & 20th CENTURY

REVIVALS: Colonial Revival

Materials

(Enter categories from instructions)

foundation CONCRETE

walls BRICK and STUCCO

roof ASPHALT and DERBIGUM

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

EDUCATION

ARCHITECTURE

Period of Significance

1909-1945

Significant Dates

1909

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Cady and See, New York, NY (Architects)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering
Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Berea College Hutchins Library Archive

Boone Tavern Hotel
Name of Property

Madison County, KY
County and State

10. Geographical Data

Acreage of Property Less than 1 acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

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4	1	6	1	6	0	0
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Zone Easting Northing

3

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Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Younette Sleet/Intern & Melissa Gross/Director

organization Berea Tourist Commission date 8/1/95

street & number 201 N Broadway, P.O. Box 556 telephone (606) 986-2550

city or town Berea state KY zip code 40403

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name BEREA COLLEGE; contact: Chuck Lombardo/Associate Vice President for Bus.

street & number CPO 2292 telephone (606) 986-9341

city or town Berea state KY zip code 40404

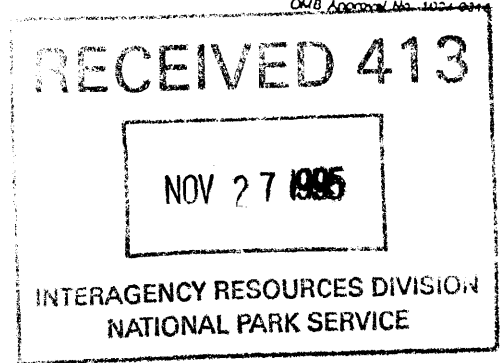
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 1



**Boone Tavern Hotel
Madison County, KY**

Architectural Description

The Boone Tavern Hotel, (MA-B-12) named after legendary explorer Daniel Boone, is an early 20th century Colonial Revival style edifice. The Tavern was constructed in 1909 by architects Cady and See of New York City. It is three stories high with two columned entrances on the west and south sides of the building (Kubiak 128-9). The Boone Tavern stretches nearly a block with the rooms on the second and third floors occupying the space above adjoining stores along Berea's Main Street.

Boone Tavern's front entrance on the south side of the building is covered by a portico consisting of four Ionic columns two stories high. Beneath the south portico are two porches. The lower porch extends across much of the south side to the eastern part of the hotel. The lower porch is supported by a series of smaller columns. Only a portion of this porch is underneath the portico. The porch located on the second story level is smaller and spans the length of the portico. It can only be reached through the second story of the Boone Tavern Hotel. Over the south portico is an entablature which consists of the architrave, the frieze and the cornice (Kubiak 128-9). Sometime after 1909, the south entrance had a lattice balustrade. Currently, it does not.

The Tavern's west portico entrance has a pair of double paired outside columns with two singular center columns. These six columns also span two stories high. The capitals to the columns are of Ionic order with volutes (spiral-like scrolls) opposite one another (Poppeliers and Chambers 102 & 106). Above these pillars is the entablature. A lattice balustrade tops off this portico. The west entrance is not original to the Boone Tavern Hotel (Kubiak 128-9). It was constructed during a renovation project between 1953-1955 by the Hargett Construction Company (Berea Citizen 1954).

In 1909, the third floor was not originally part of the structure. At that time, Boone Tavern had a flat tin roof and only twenty-five rooms for occupancy. Due to the increase in the hotel's trade, the third story was added in 1910 to accommodate the many travelers on US 25 or the Old Dixie Highway (Richmond Register 1967). A denticulated belt course now separates the second and third floors of the Tavern (Kubiak 128-9).

The windows on the second and third floors of the hotel are decorated with simple black shutters. However, the windows on the third floor are pedimented. Over these windows are triangular crownings which "produce a dormer effect on the [Tavern's] hipped roof" (Kubiak 128-9).

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**Boone Tavern Hotel
Madison County, KY**

Architectural Description (continued)

Inside the Boone Tavern Hotel one will find Early American reproduced furniture in cherry, walnut and mahogany. The authentic furniture is made by the students at Woodcraft. In earlier years, everything from the curtains, draperies and upholstery were made by Fireside Weaving. Both Woodcraft and Fireside Weaving are Berea College Student Craft Industries (Richmond Register 1967).

The Boone Tavern Hotel has undergone other renovations over the years concerning lobby space, dining facilities, refrigeration systems as well as heating and cooling system improvements. In 1995, the Tavern underwent renovations dealing with electrical maintenance. However, no changes to the architectural structure of the hotel were made.

Statement of Significance

The Boone Tavern Hotel (MA-B-12) meets National Register criterion A for the period of 1909-1945 in education. It has played an integral role in the education of the Berea College students since its construction. Furthermore, the Boone Tavern Hotel is significant under criterion C due to its distinctive architectural features uncommon in the southern Madison County area.

History

Berea College's Hotel got its name from pioneer Daniel Boone. It was reported in the Richmond Daily Register that the name was appropriate because Boone had explored in nearby territories. Boonesborough, Station Camp Creek, Boone's Pinnacle, Scaffold Cane Hill and Boone's Gap are all within a few miles of Berea. It was said that explorer Daniel Boone must have slept within a mile of the Tavern's location (1967).

The Tavern's development is a direct reflection of US Highway Route 25. In the fall of 1909 when the Boone Tavern Hotel was constructed, US 25 or Old Dixie Highway was just a dirt road. Visitors from the north and south traveled this highway. The hotel was constructed on Old Dixie Highway and provided easy access to travelers. It started out a small hotel, but due to many visitors brought in by US 25, it quickly became popular. Just a year after its opening, the hotel had to add a third story in order to accommodate its many visitors (Richmond Register 1967). Highway Route 25 brought one famous visitor to the Tavern in 1934. Eleanor Roosevelt made a stop at the Tavern on her way to Lexington,

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Boone Tavern Hotel Madison County, KY

Statement of Significance (continued)

Kentucky and Chicago, Illinois. Mrs. Roosevelt stayed one night at the hotel (Berea College Archives; Dr. Peck, Notes). In 1951, Route 25 was modernized; however, it still continued through Berea.

As a result of the Tavern's reputation and popularity, it has impacted the trade of the local community and surrounding areas. Boone Tavern attracted an influx of visitors who might not otherwise have come to Berea. As a result, the commercial activity of the college and community prospered. Originally, the block on Main Street where the Boone Tavern is located contained only a couple of stores. In time, the block developed into an important business district serving locals and visitors.

Education

The Boone Tavern Hotel is owned and operated by Berea College. Its main purpose upon construction was to house guests of the college. Berea College, founded in 1855, is a unique liberal arts school that focuses on giving an education to those students who are less fortunate and might not otherwise be able to receive a college education. Primarily, Berea College focuses on educating all races and classes of people. At that time, interracial education was rare and Berea was one of the first Southern schools to educate both whites and blacks (Berea's First Century 1855-1955, Peck 39-41).

Unfortunately, there was a period in Berea College's history when interracial education was forbidden. Carl Day, a Kentucky representative, introduced a bill to the state legislature that outlined penalties for maintaining interracial education. In 1904, the "Day Law" was passed making it illegal for blacks and whites in Kentucky to attend school together even in private institutions such as Berea College. In response, Berea College set up the Lincoln Institute in 1910. The Institute located in Shelby County, Kentucky provided education for blacks who could no longer attend Berea College (Ellis 252, 281-2). The Day Law was repealed in 1950, and blacks were again allowed to attend Berea (Kubiak 13).

Since the college's opening, no student has ever paid tuition at Berea. Instead, each student must work in the college's labor program. Students work a minimum of ten to fifteen hours per week in order to help offset the cost of their education in various industries and departments on campus (Berea's First 125 Years 1855-1980, Peck 206).

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Boone Tavern Hotel Madison County, KY

Statement of Significance (continued)

Dr. Elisabeth Peck wrote in Berea's First Century 1855-1955 that Berea College was founded during a time when the collaboration of education and labor had become a novel idea. However, many of the other institutions' programs did not last such as: Oneida Institute, Lane Seminary in Cincinnati and Oberlin College. The primary reason for this was the lack of efficient student labor and difficult times (110-111). One reason Berea's labor program has endured could be a result of the concept that labor is not merely a means of support through college but also education in itself.

After the Boone Tavern's construction, students began learning the dignity of labor by working as clerks, bellboys, waiters and waitresses (Richmond Register 1967). The Boone Tavern Hotel provides an atmosphere that stimulates growth and learning of various skills. Due to the addition of the Hotel Management major in the Department of Economics and Business at Berea College, students are able to get hands on experience working as dining room managers and front desk workers. The hotel is a vital medium for the college through which knowledge is acquired (Berea's First 125 Years 1855-1980, Peck 200). Over the years, the Hotel has maintained an excellent regional as well as national reputation for its fine southern service and cuisine. It has earned this reputation being primarily student staffed. Remarkably, eighty percent of the employees at the Boone Tavern Hotel are Berea College students.

Richard T. Hougen, graduate of Cornell University, began as manager for the Tavern in 1940. Not only was he an authority on cooking, Hougen also served the hotel by teaching Hotel Management courses for Berea College. In addition, Hougen toured Europe and engaged in an independent study of foods. Later, he wrote three cookbooks and is primarily responsible for bringing fine Southern recipes to the Boone Tavern Hotel (Richmond Register 1967).

Architecture

Boone Tavern's Colonial style architecture was a definite attraction in southern Madison County, Kentucky. The other existing structures of this style with architectural significance in the area were for institutional or ecclesiastical purposes only (Kubiak 41). Therefore, the ornate details of Boone Tavern Hotel were uncommon to the conservative Berea community.

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Boone Tavern Hotel Madison County, KY

Statement of Significance (continued)

The Boone Tavern Hotel was the first commercial building in the Berea area that was built in the Colonial Revival style. The south pillared entrance was an asset at that time which gave the Tavern a gracious appeal amidst the dirt roads and trees of the community. The addition of the second pillared entrance on the west side of the hotel only added to the Tavern's complexity. The Ionic columns appear as massive structures inviting guests to walk through the Tavern's doors. Madison County Rediscovered: Selected Historic Architecture reveals that there are other Colonial Revival style buildings along the Berea College campus; however, none possess the Tavern's charm.

Kubiak writes that commercial buildings were the second most frequently constructed type in Madison County. Nonetheless, commercial buildings did not last as long (25). From her statements, I conclude that the Boone Tavern Hotel is rare to have sustained when most commercial buildings have either been torn down or drastically changed.

The architects for the Tavern were Cady and See of New York City. J. C. Cady (1837- 1919) was born in Providence and attended Trinity College. Not only did Cady play a part in designing Boone Tavern, he is most noted for his architectural work on the Old Metropolitan Opera House in New York. In addition, Cady is responsible for the south wing of the American Museum of Natural History (Dolkart 364). The fact that J. C. Cady, an accomplished architect, helped with the design of the Tavern only contributes to the argument of architectural significance.

Through the years, the Boone Tavern has maintained its original style even though many other hotels are architecturally more modern. In order to keep up with changing times, renovations have been made to the Tavern but only to better serve its many guests. The architectural design and style are still evident even entering the 21st century. If anything, keeping the appearance of the Tavern true to its Colonial Revival style has only profited the community more. Many visitors welcome the sight of the Boone Tavern Hotel because they know that the charming architectural style reflects upon the service they receive.

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**Boone Tavern Hotel
Madison County, KY**

Bibliography

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- Ellis, William et al. Madison County: 200 Years in Retrospect. Richmond, KY: Madison County Historical Society, 1985. 252, 281-2.
- Engle, Fred Allen. "Boone Tavern Opened in 1909". The Richmond Register. December 20, 1978.
- Kubiak, Lavinia H. Madison County Rediscovered: Selected Historic Architecture. Richmond, KY: Madison County Historical Society, 1988. 13, 128-9.
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- Poppeliers, John and Chambers, Allen S. What Style Is It? Washington, DC: Preservation Press, 1983. 102, 106.

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Boone Tavern Hotel
Madison County, KY

Verbal Boundary Description

Beginning at a point on the west side where the rooms on the second and third floors start going south, The Boone Tavern Hotel is 107 feet long. The south side of the building located on Prospect Street is 69 feet long. The Tavern is bounded by Main Street (west side), Prospect Street and Short Street (east side).

Verbal Boundary Justification

The boundaries of the Boone Tavern Hotel coincide with the original building's boundaries plus the extension of the second and third floors over the adjoining stores.

BOONE TAVERN, BEREA, KY.
"THE TRAVELER'S REST"



1. Boone Tavern Hotel
2. Madison County, KY
3. n/a
4. 1909
5. Postcard Location: Harry C. Johnson, Richmond, KY
6. West and south facades, aerial view
7. #1



1. Boone Tavern Hotel
2. Madison County, KY
3. n/a
4. 1920's
5. Postcard Location: Harry C. Johnson, Richmond, KY
6. South and east facades, looking northwest
7. #2



1. Boone Tavern Hotel
2. Madison County, KY
3. n/a
4. 1960's
5. Postcard Location: Harry C. Johnson, Richmond, KY
6. West and south facades, looking northeast
7. #3