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						ENTRY NUMBER		DATE					
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	1. N	Martello GalleryKey West Art and Historical Museum 19											
	-	East Martello T	ower			AN ME	CEIVER						
	2. L	OCATION				6 mar	1 8 197						
		STREET AND NUMBER: South Roosevelt	Boulevard			H NATIO	ο. Ο Δι.	3					
	-	CITY OR TOWN:	Boulevalu		· · · · · · · · · · · · · · · · · · ·	HE REGIS	~/ ₩;;;	A	1				
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S	3. (CLASSIFICATION CATEGORY (Check One)		OWNERSHIP		STATUS	1	ESSIBLE					
z		District X Building	X Public	Public Acquisition:	x	Occupied	Yes	: stricted					
0		Site Structure	Private	In Process		Unoccupied	X Uni	restricted					
—		Object	🔲 Both	📋 Being Consi	dered	Preservation worl in progress	1 No						
F													
C		PRESENT USE (Check One or				ransportation	Com	ments	7				
				Park Private Residence		ther (Specify)		<u></u>	-				
2				🗋 Religious					-				
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N S	4.	OWNER OF PROPERTY							<u>ы</u> म	STA			
		Monroe County	(leased to	Key West Ar	t & His	torical S	ociet	-y)		TE:			
ш		500 Whitehead	Street					CODE	പ				
S		CITY OR TOWN:			STATE: Flor	ida		12	b				
	(******	Key West LOCATION OF LEGAL DES	CRIPTION										
	5.	COURTHOUSE, REGISTRY OF	DEEDS, ETC:	<u></u>					MC	õ			
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7,	DESCRIPTION								
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	CONDITION	Excellent	X Good	🗌 Fair	🗌 Dete	eriorated	🗌 Ruíns	Unexposed	
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		Alter	ed	📋 Unaltered			Moved	🕅 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

East and West Martello Towers received their name from their design--Martello--a type of fortified tower which served as an outworks to a main fortification, in this instance Fort Zachary Taylor. Their military purpose was to secure the island and the land side of Fort Taylor against enemy landing forces. Originally four towers were planned but construction began on only two, of which East Martello is by far the best preserved.

Built of brick with arched casement batteries to the sea, a center tower and galleries, or storerooms, on the land side, the Towers were begun in 1862. They were never completed, for in 1866 orders were issued to cease building. No armament was ever installed.

Unlike the true Martello towers which were circular, the central tower or citadel of East Martello is built in a square, 56 feet on a side at the base and 36 feet high. Its walls on the sides facing the sea are 8 feet-4 inches thick, and on the land side 5 feet-4 inches thick. In the center is a ten-foot mass of brickwork enclosing a circular stairway. The roof is supported by using cross or groin vaulting of brick--a series of four arches joined together and resting on the side walls. Foundations and all super-structures are concrete except for brick facings and interior arches.

Since 1950 when East Martello Tower was converted into an art and historical museum, there has been a good deal of work to stabilize the building. Only one major change was made when a doorway was cut to afford more convenient access to the building by the public. In 1969-1970 it was necessary to do extensive work on the roof to prevent water damage to the exhibits. Regrettably, no work has been done on the central tower which is deteriorating and is in dangerous condition.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	🔲 16th Century	📋 18th Century	20th Century
15th Century	📋 17th Century	🖄 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 186	2-1866	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	\mathbf{X} Other (Specify)
Historic	🔲 Industry	losophy	<u>Key West Hist</u> o,
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
🗋 Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	🕅 Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

In the early 19th Century a program was begun to build fortifications along the Atlantic and Gulf coasts from Maine to Louisiana. After 1821, when Florida became a territory of the United States, the opportunity to establish defenses on the Florida Reef was added to this program. Forts on Key West and Dry Tortugas were proposed. Construction was delayed until 1845 on Fort Taylor and Fort Jefferson when the Mexican War made it obvious that these fortifications were needed to protect American maritime commerce and prevent these strategic harbors from falling into enemy hands. Work on the Martello Towers, however, did not begin until 1862 when fear of the island being attacked by Confederate forces prompted their construction.

In 1866 orders were received to suspend work on the Towers. They were never completed or armed, as this type of structure had been proven obsolete when the new rifled artillery came into use during the Civil War.

During the Spanish American War and World Wars I and II, these buildings were used for various defense purposes, but in 1944 they were declared surplus by the government and eventually turned over to Monroe County.

West Martello was leased by Monroe County to the Key West Art and Historical Society as its first museum. Later the Society secured East Martello which, being in a better state of preservation, provided more area for exhibits. The new museum opened in 1950 and West Martello was turned over to the Key West Garden Club for a Garden Center.

Both forts are today supported by their organizations and are open to the public. Their use has provided important educational and recreational facilities to the community and its visitors.

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Form	10-300a
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM	Monroe					
	FOR NPS USE ON ENTRY NUMBER	FOR NPS USE ONLY ENTRY NUMBER DATE				
(Continuation Sheet)	JUN 1 9 1972					
9. MAJOR BIBLIOGRAPHICAL REFERENCE	S.					

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—	AND/OR HI		o rower	-						
F	2. LOCATION									
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\supset	CITY OR T					 				
R	Key	West		<u></u>	<u></u>					
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