

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106  
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY NOV 13 1987

TOWN NO.:  
UTM: 18/6/24/320 / 45/45/350  
SITE NO.:  
QUAD:  
DISTRICT: S NR: ACTUAL  
POTENTIAL

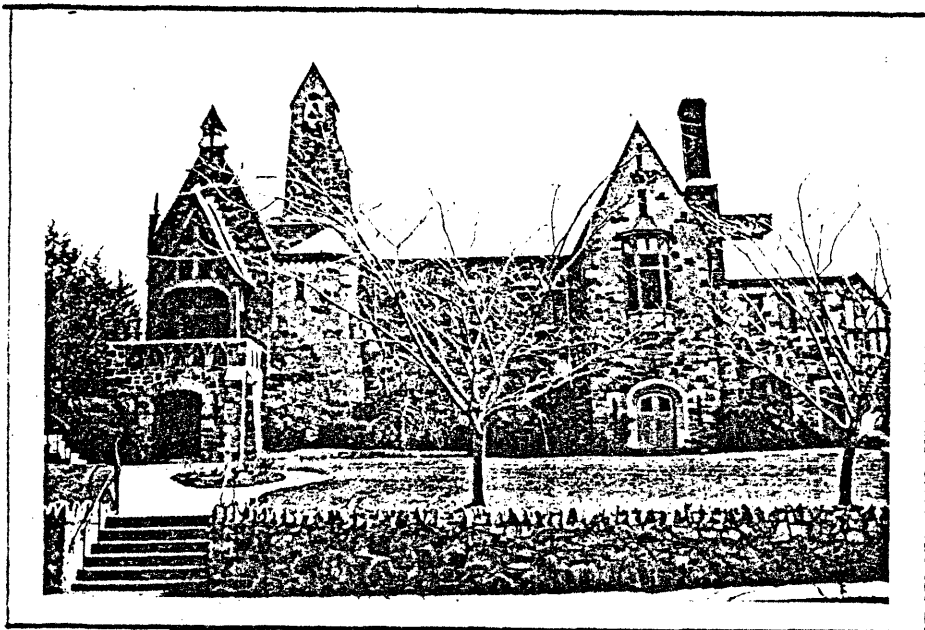
Inventory # 18

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Benedict's Church Historic: Same
- 2. TOWN/CITY: Stamford COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 1A St. Benedicts Circle
- 4. OWNER(S): St. Benedict's Church Corp.
- 5. USE: Present: Church Historic: Church
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no

DESCRIPTION

- 7. STYLE OF BUILDING: Neo Tudor DATE OF CONSTRUCTION: 1930
- 8. APPROXIMATE DIMENSIONS: 45'x18 - 39'x41' etc.
- 9. ARCHITECT Unknown BUILDER Unknown



photographer: Steven Hirschberg name: Renee Kahn Associates date: July 77-Mar. 79  
 date: July 1977-Mar. 1979 view: W/S-W organization: Stamford Community Development Program  
 negative on file: Stamford Historical Society address: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

See attached sheet.

Subsequent Field Evaluations: (3/15/87) A modern social hall has been constructed to the south of the complex. It is compatible in scale and material.

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CONTINUATION SHEET 1 St. Benedict Circle, St. Benedict's Church  
Item number: \_\_\_\_\_ Date: 4/79

OTHER NOTABLE FEATURES

Set in spacious grounds, well back from the street, this asymmetrically designed stone church displays an interesting variety of elements. The entry, at far left, has a projecting vestibule with a segmental, arched opening flanked by buttresses at the corners. An openwork parapet above it has a series of closely spaced, low pointed arches done in brick for contrast. Behind the vestibule rises a high gable crowned by a skirted and roofed finial. In front of this gable, but extending out over the vestibule, is a handsome timber-work porch with high gable following the lines of the stone gable behind it. Just to the right of the entry feature is a stuccoed, curved stone tower, above which rises a stone bell-cot with open arch and a steep gable roof.

The main body of the church, which extends to the right of these elements, runs parallel to the street and is broken at mid-portion by another projecting bay with steep gable. This has a door at its base and a half-timbered oriel at mid-height. The upswept roof of the oriel forms the narrow sill for a vertical window above which, resting on a corbel, is another narrower window set in the apex of the gable. Closely flanking this bay, to the right, is a high stone chimney topped out in brick.

The end treatment to the right of the projecting bay is interesting, as a blind clerestry is introduced at this point, with sloping roof beneath it, a low portion of which is returned across the end. The only windows in the high brick-end gable are a small bull's-eye and, above it, a narrow louvered opening at the apex of the gable. An interesting variety of materials is employed, including a slate roof and random ashlar wall; the latter are stuccoed above with random stone corners and stones in the wall. Stained glass is used at some of the windows and in the oriel. A low stone wall, with ragged top, forms an attractive base for the picturesque church as seen from the street.

SIGNIFICANCE+

This church is a fine example of the loving care taken in its execution and conception by the congregation - the Slovak Catholic Church. With its picturesque upper profile, it makes a distinctive contribution to the streetscape.

SOURCES

Tercentary Edition, Stamford Advocate, 1941, p. 99.

prepared by  
Alan Burnham F.A.I.A.

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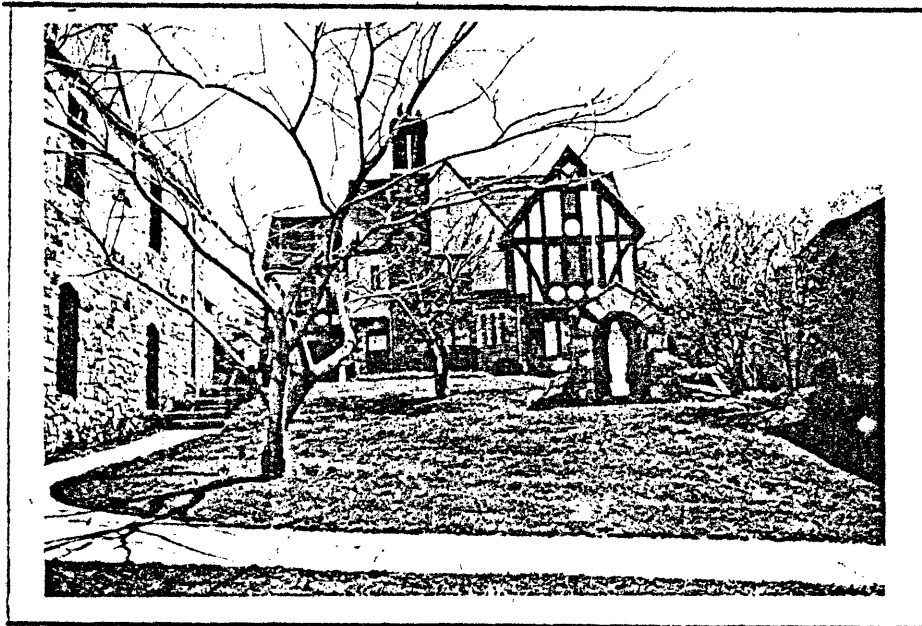
Inventory # 19, 20 (see below)

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Benedict's Parish House Historic: Same
- 2. TOWN/CITY: Stamford COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 1B St. Benedicts Circle
- 4. OWNER(S): St. Benedict's Church Corp.
- 5. USE: Present: Parish-Rectory Historic: Parish Rectory
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:  yes  no

DESCRIPTION

- 7. STYLE OF BUILDING: Neo Tudor DATE OF CONSTRUCTION: 1930
- 8. APPROXIMATE DIMENSIONS: 34' x 41'
- 9. ARCHITECT: Unknown BUILDER: Unknown



photographer: Steven Hirschberg name: Renee Kahn Associates date: July 77-Mar. 79  
 date: July 1977-Mar. 1979 views: W organization: Stamford Community Development Program  
 negative on file: Stamford Historical Society address: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

See attached sheet.

Subsequent Field Evaluations: (3/15/87) A modern social hall (detached) is located to the right of the rectory sited next to the street. It is assigned the inventory #20 and listed as a non-contributing building.

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CONTINUATION SHEET 1 St. Benedict's Circle, St. Benedict's Rectory

Item number: \_\_\_\_\_ Date: \_\_\_\_\_

OTHER NOTABLE FEATURES

This rectory, set well back from the Church to the right, is also a picturesque building with stonework at the first floor, and stucco and half timbering above. The main mass of the building runs parallel to the street with a lower extension to the left. At the base of this extension, a large stone arch fittingly serves the garage. At the center of the house, a high stucco gable extends up to meet the level of the main ridgepole. A high stone chimney rises up at the left side of the gable, and is crowned by a brick section with separate flues at the top.

Paired windows appear at the first and second stories of the gable and a slit window in the apex of the gable. To the right of this central gable is another one, slightly projected and about the same height. This gable is half-timbered and has, at its center, a triple window with scalloped circles beneath each leaded sash. Above this window there is a single window high up in the gable. To the left of this gable an entrance porch with turned spindles forms an attractive central feature at the first floor.

SIGNIFICANCE

Seen in conjunction with the Church, this handsomely executed building lends a further note to the picturesque quality of this ecclesiastical complex.

Prepared by  
Alan Burnham, F.A.I.A.