United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

For NPS use only

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date entere	ed	NO	V		8	1984

1. Nan	s—complete ap	·			
historic	Congregat	ional Ch	urch of Ada		
and or common	Memorial	Educatio	nal Museum, No	orman Co. Histo	rical Society
2. Loca					
street & number	r E ast Se	cond Ave	. at First St.		N/Anot for publication
city, town Ada			N/A vicinity of		
state Minne	sota	code	22 county	Norman	code 107
3. Clas	sificati	on			
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acqui N/A in process being con	sition	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	_X museum park private residence religious scientific transportation other:
4. Owr	ner of P	ropert	у		
name Nor	man County	Histori	cal Society		
street & number	404 Fift	h Ave. W	est		
city, town	Ada		N/A vicinity of	state	Minnesota
5. Loca	ation of	Legal	Description	on	
				ouse Regist	rar of Doods
street & number			nd 1st Street	•	rar or beeus
		. 1400 4	250 501000		
6. Rep		tion in	Existing		Minnesota
	ide Survey			Jui Veys	
itia	esources	01 11150	has this pro	perty been determined	eligible? yes _X_ no
date 19	81			federal _X_ st	ate county local
deposit o ry for s	urvey records	Minn. Hi	storical Socie	ty Ft. Snel	ling History Cente
city, town	St. Paul			state	Minnesota 55111

7. Description

Condition X excellent Good In fair	deteriorated ruins unexposed	Check one _X unaltered altered	Check one _X_ original site moved date	N/A	<u> </u>

Describe the present and original (if known) physical appearance

The Ada Congregational Church is a shingle and brick Craftsman style structure set on a corner lot. The church sits on a raised basement foundation, and in addition to the main floor, a second story is enclosed in a steeply gabled roof. At the southwest corner of the church is a square, crenelated tower with a Queen Anne style belfry with a domical roof. The belfry has arched and louvered openings in each of its eight sides. The church entrance is in the tower and consists of paired wooden doors set into a pointed-arched portal formed of brick. A projecting overdoor is supported by heavy paired knee-braces. A small window on the south side of the tower repeats the entry arch design.

The other first floor fenestration consists of triple, rectangular windows set between heavy brick pilaster/buttresses along each side of the building. A massive, pointed-arched window on the front facade is surrounded by rustic shingles in the gable. The steeply pitched roof extends down to the tops of the first floor windows. Five hipped dormers and a shed dormer window provide light to the second floor. At the rear of the church is a polygonal apse, a tall brick chimney at the northeast corner, and a small brick addition at the southeast corner.

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8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	x architecture	community planning	military music t philosophy	e X religion — science — sculpture — social/ humanitarian — theater — transportation other (specify)
Specific dates	1900	Builder/Architect C	harles Waterbury	

Statement of Significance (in one paragraph)

The Ada Congregational Church is significant for its architectural contribution to the city and for the religious association of some early Ada settlers and New England Congregational Craftsman style buildings are unusual in northwestern The well-designed Congregational Church is a distinctive structure in the city and stands out from the other churches in the community. Built of locally produced, cream-colored brick, the church was based on plans designed and donated by architect Charles Waterbury, a brother-in-law of a church member. The bell in the church was sent by several congregations in New England in 1890 and was placed in the belfry on completion of the structure. The Ada church was organized in 1882 only a few years after Ada began to grow with completion of the railroad line from St. Paul to Winnipeq. A converted newspaper office served the congregation until 1900. The new church became the congregation's first permanent church building. It was the first brick church in Ada. In 1970 the Congregational and Methodist churches decided to unite and build a new building. Members of the Congregational Church donated the old building to the Norman County Historical Society for use as a museum.

1. Charles D. Waterbury, architect of the Congregational Church of Ada, was born and educated in Sandusky, Ohio. He received his early architectural training in the Minneapolis Office of LeRoy Buffington. Waterbury later graduated from the Massachusetts Institute of Technology and worked as a draftsman in the Boston firm of Shepley, Rutan & Coolidge (a successor of Henry Hobson Richardson). He transferred to their Chicago Office and it was probably here that Waterbury designed the Congregational Church of Ada. His association with Shepley, Rutan & Coolidge lasted until 1901 when he joined the firm of Allen & Irving K. Pond. During World War I, he served in the U.S. Army and at the time of his death in 1918 was Captain of the Construction Division. [Henry F. Withey and Elsie Rathburn Withey, Biographical Dictionary of American Architects (Deceased), Facsimile edition. (Los Angeles, 1970), p. 637].

9. Major Bibliographical References
Johnson, Lenora I. Under Prairie Skies: The Centennial History of Ada, Minnesota, 1876-1976, Ada, Privately published, 1976. In the Heart of the Red River Valley: A History of Norman County, Minnesota, Taylor Publishing Co., Dallas, 1976.
10. Geographical Data
Acreage of nominated property <u>less than 1</u> Quadrangle name <u>Ada, Minn.</u> Quadrangle scale <u>1:24,000</u> UT M References
A 1.4 6 8 8 1 1 0 5 2 4 1 0 9 1
Verbal boundary description and justification
S. 75' of Lots 5 & 6 and the S. 75' of the W. 35' of Lot 4, Block 16, Original Townsite
List all states and counties for properties overlapping state or county boundaries
state N/A code N/A county N/A code N/A
state N/A code N/A county N/A code N/A
11. Form Prepared By
name/title Thomas Harvey, Contract Historian
organization N/A date 31 October 1983
street & number 1916 Drew Ave. S. telephone 612-920-6917
city or town Minneapolis state Minnesota 55416
12. State Historic Preservation Officer Certification
The evaluated significance of this property within the state is: national stateX_ local
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer signature
Russell W. Fridley
title State Historic Preservation Officer date 7/26/84
For NPS use only I hereby certify that this property is included in the National Register Entered in the National Register National Register
Keeper of the National Register Attest: date
Chief of Registration

GPO 894-788