

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED SEP 19 1977

DATE ENTERED

FEB 14 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Asa Waters Mansion

AND/OR COMMON

Same

## 2 LOCATION

STREET &amp; NUMBER

123 Elm Street

CITY, TOWN

Millbury

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT  
7th

STATE

Massachusetts

CODE  
025

COUNTY

Worcester

CODE  
027

## 3 CLASSIFICATION

## CATEGORY

DISTRICT

X BUILDING(S)

STRUCTURE

SITE

OBJECT

## OWNERSHIP

X PUBLIC

PRIVATE

BOTH

## PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

## STATUS

OCCUPIED

X UNOCCUPIED

WORK IN PROGRESS

## ACCESSIBLE

X YES: RESTRICTED

YES: UNRESTRICTED

NO

## PRESENT USE

AGRICULTURE

MUSEUM

COMMERCIAL

PARK

EDUCATIONAL

PRIVATE RESIDENCE

ENTERTAINMENT

RELIGIOUS

GOVERNMENT

SCIENTIFIC

INDUSTRIAL

TRANSPORTATION

MILITARY

OTHER: community  
building

## 4 OWNER OF PROPERTY

NAME

Town of Millbury

STREET &amp; NUMBER

Town Hall, 127 Elm Street

CITY, TOWN

Millbury

VICINITY OF

STATE

Massachusetts 01527

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Worcester County Registry of Deeds

STREET &amp; NUMBER

2 Main Street

CITY, TOWN

Worcester

STATE

Massachusetts 01608

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1976

FEDERAL X STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

## 7 DESCRIPTION

### CONDITION

\_\_EXCELLENT

\_\_GOOD

XFAIR

\_\_DETERIORATED

\_\_RUINS

\_\_UNEXPOSED

### CHECK ONE

\_\_UNALTERED

XALTERED interior only

### CHECK ONE

XORIGINAL SITE

MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Asa Waters Mansion is located on the corner of Elm and School Streets in Millbury. The 1½ acres of property are well landscaped with tall shade trees and shrubbery though the original formal gardens have not been maintained. The immediately surrounding town center area is mixed commercial and residential structures.

The building was allegedly designed by a Mr. Bryant of Boston and constructed by Captain Louis Bigelow of Worcester from 1826-29. The house was built and finished with the finest of materials: hard pine from the South, pumpkin pine from Maine, mahogany from Central America, marble from Italy, and brick from Baltimore. All the wood carving was done by hand. When the structure was completed, it was considered one of the stateliest houses in Worcester County.

It is a Federal style building with Georgian Revival details. The square symmetrical three story mansion has a two story L-shaped, ridge roof ell attached to the rear (south) elevation. The building is sheathed in hard pine clapboards and has a stone and granite foundation. The hip roof with one chimney has a balustrade delicately ornamented by alternating circular design screens and groups of turned balusters. Fenestration on the first two stories is 6/6. True to Federal tradition, the windows become gradually smaller from the first story up. The third story has six light windows. The windows are framed by louvered shutters. Paired two story Corinthian pilasters at the corners of the building support a full Corinthian entablature on the east and west elevations. On the north facade, the entablature is broken and only the cornice continues across the center bays. The cornice isolates the third story from the other two.

The 5 bay wide facade faces north toward Elm Street. It is divided into three sections by the Corinthian pilasters previously described. The center section is composed of a porch flanked by a window on either side. The one story porch with full Corinthian entablature is topped by a flat roof with balustrade. The balustrade has a fret band railing supported by turned balusters. Three granite steps lead to the five panel wooden door. The door is framed by leaded glass side lights with a panel below and headed by a leaded glass transom. The eastern and western end bays of the facade are defined by fluted Corinthian pilasters supporting a wide molded frieze. These two end bays each contain a first story window with wide molded cornice and bracketed hood. Directly above on the second story is a garland relief motif.

The five bay deep east elevation is dominated by a two story, <sup>SIX</sup> eight column Corinthian portico with full entablature and shed roof. Three central granite steps lead to the entrance. The wooden door is flanked by sidelights with a molded panel below and is headed by a semi-circular fanlight. Fluted Corinthian pilasters give rise to the arch, which is ornamented by reeding. The doorway is flanked by two windows on either side. These windows have molded cornices and bracketed hoods like those on the first story facade. The second and third story windows are the same as their counterparts on the facade.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

Asa Waters Mansion

ITEM NUMBER

7

PAGE

1

The exterior remains unaltered. The Mansion and property are currently undergoing Community Development restoration. The exterior plans include replacing the roof shingles, painting, repairing windows and wooden shutters, replacing gutters and downspouts, leveling the granite beneath the columns, and repairing columns. Interior work will include plastering and painting ceilings, installation of toilet facilities on the first floor, relocating a corridor, revamping the kitchen, conversion of a bedroom to office space, installation of ramps, handrails and additional wiring. The original entrance hall chandelier will be reinstalled. A small parking lot is to be constructed at the rear of the building with a driveway off of School Street, east of the property, and another coming from the Municipal office building located south of the property.

There are a separate garage and stone cistern on the property. The Mansion is owned by the town and will house a number of Millbury Committee and Commission offices, meetingrooms, and a library. The third floor will be the Town of Millbury Museum.

# 8 SIGNIFICANCE

| PERIOD                                        |                                                  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |                                                         |                                              |  |  |
|-----------------------------------------------|--------------------------------------------------|--------------------------------------------------|---------------------------------------------------------|----------------------------------------------|--|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING      | <input type="checkbox"/> LANDSCAPE ARCHITECTURE         | <input type="checkbox"/> RELIGION            |  |  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION            | <input type="checkbox"/> LAW                            | <input type="checkbox"/> SCIENCE             |  |  |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS               | <input type="checkbox"/> LITERATURE                     | <input type="checkbox"/> SCULPTURE           |  |  |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION               | <input checked="" type="checkbox"/> MILITARY            | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |  |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING             | <input type="checkbox"/> MUSIC                          | <input type="checkbox"/> THEATER             |  |  |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE     | <input type="checkbox"/> EXPLORATION/SETTLEMENT  | <input type="checkbox"/> PHILOSOPHY                     | <input type="checkbox"/> TRANSPORTATION      |  |  |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                | <input checked="" type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY)     |  |  |
|                                               |                                                  | <input checked="" type="checkbox"/> INVENTION    |                                                         |                                              |  |  |

SPECIFIC DATES 1826-1829

BUILDER/ARCHITECT Capt. Louis Bigelow, builder

STATEMENT OF SIGNIFICANCE

Mr. Bryant, Boston Architect

The Asa Waters Mansion is architecturally significant as the finest Federal style house in Millbury. The lavishly designed building was constructed with the best quality materials available, which were brought to Millbury by wagon in 1826-29. The Mansion is historically significant for its association with Asa Waters II, a prominent arms manufacturer and leading citizen. Waters served in the General Court and was a local philanthropist.

Asa Waters II was born in Sutton in 1769. Gun making had been a Waters family trade for several generations, and Asa developed the skill with ingenuity. He introduced various improvements which contributed to the growth of the business. He held several patents, one of which was issued for the turning of gun barrels in a lathe.

The first U.S. Government contract for the production of guns in Millbury was dated September 8, 1808. It called for the delivery of 1,000 stands of arms, i.e. a musket and bayonet complete. Such contracts were made with Asa Waters for a period of five years. The contracts continued for 37 years following, assuring steady work to a body of skilled mechanics, and adding to the town's prosperity. Asa Waters' guns are collectors' items today.

Asa Waters was the founder and first president of the Millbury Bank. He became a representative to the State Government in 1823. He was one of the largest land owners in the county and gave the town land near his house for an Academy.

Many prominent guests were entertained at the Mansion including Daniel Webster, Henry Clay, President Taft, and Alexander Graham Bell. Agassiz and other famous speakers of the New England Lyceum Lecture series also visited the house.

The Mansion was purchased by the town in 1976 and is currently undergoing restoration/renovation work for use as a town office building.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of the Town of Millbury, Mass., The Davis Press, Worcester, 1915.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 1½ acres

UTM REFERENCES

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ZONE EASTING NORTHING

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

## 11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor  
(Dorothy M. Day, Millbury Historical Society, Inc.)

ORGANIZATION Massachusetts Historical Commission DATE August 22, 1977

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Mass. 02108

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Elizabeth Reed Amadon*

TITLE

Executive Director, Mass. Historical Commission

DATE

9/6/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Robert B. Pettig*

DATE

2/14/78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

*Charles A. ...*

DATE

2-7-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
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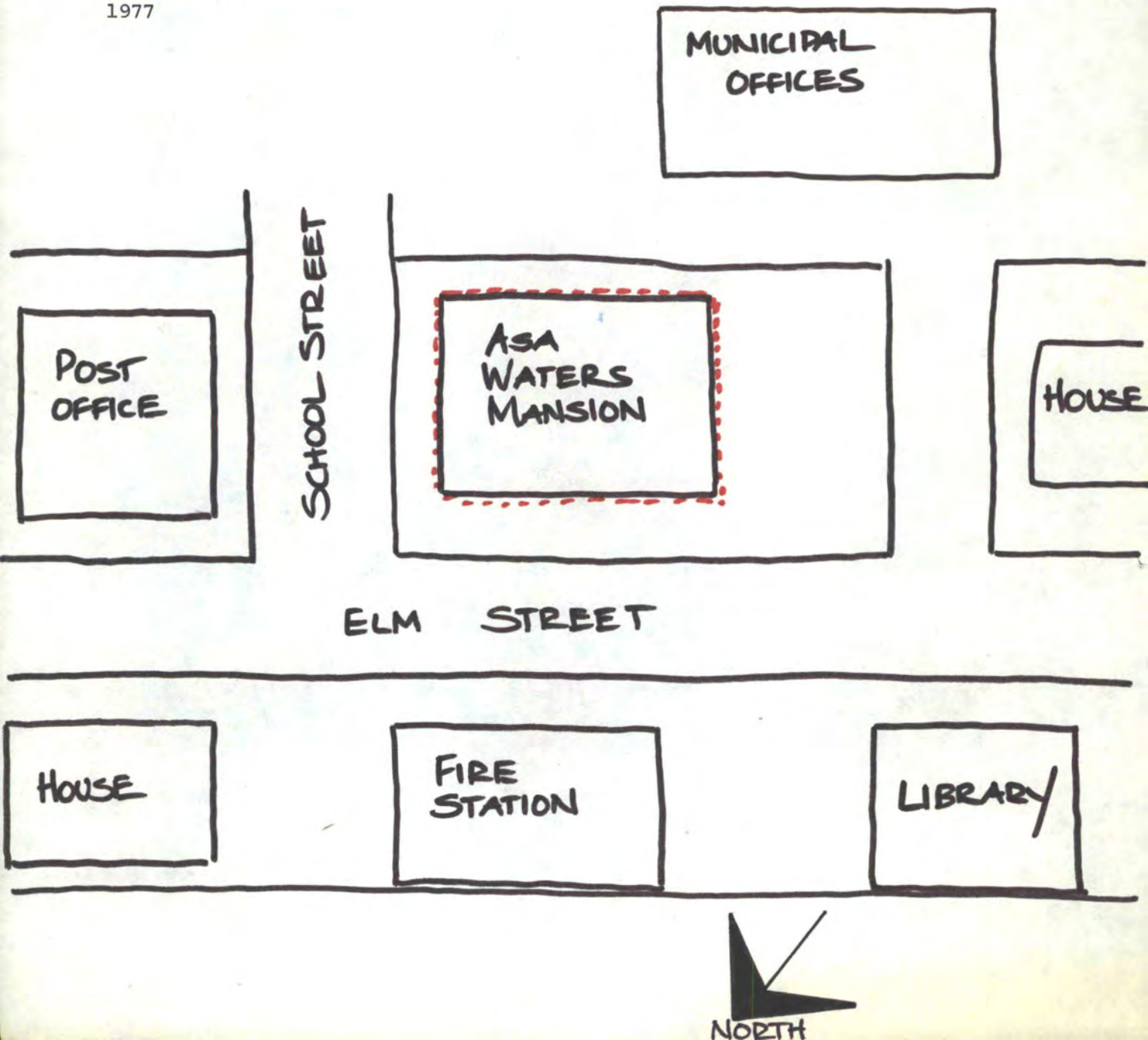
FEB 14 1978

CONTINUATION SHEET

ITEM NUMBER

PAGE

Asa Waters Mansion  
Millbury, Massachusetts  
Sketch Map  
Not to Scale  
1977



Property Waters, Asa, Mansion

78000479

State MA

Working Number 9.19.77.1461

Worcester

**TECHNICAL**

Photos 6

Maps 1, 2 sketches

**CONTROL**

OK pl  
9.21.77

Obviously significant. (Don't see see addition in photo #2.)  
That's not a small parking lot compared with property.

**HISTORIAN**

Sheffy  
accept  
12-30-77

NO PHOTOS OF ADDITION, HOWEVER,  
THE 2 MAIN FACADES HAVE  
UNOBSTRUCTED VIEWS. (EXCELLENT DETAILS)

**ARCHITECTURAL HISTORIAN**

ACCEPT

H. B. 11/3/77

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

ADDITION = ELL

Wow

**REVIEW UNIT CHIEF**

Accept  
Labovitz

2/7/78

**BRANCH CHIEF**

H. B. 2.9.78

**KEEPER**

Rettig for Murtagh  
2/14/78

National Register Write-up \_\_\_\_\_

Federal Register Entry 4.4.78

Send-back \_\_\_\_\_

Re-submit \_\_\_\_\_

Entered FEB 14 1978

INT:2106-74



Asa Waters Mansion  
Millbury, Massachusetts

FEB 14 1978

1976

Casson and Foster  
438 Southbridge St., Auburn, Mass.

#1 <sup>26</sup>

Looking south at north facade.

Worcester Co.

SEP 19 1977

PROPERTY OF THE NATIONAL REGISTER

CASSON-FOSTER PHOTOGS.  
438 SOUTHBRIDGE ST.  
AUBURN, MASS.  
832-4880

Northerly side of Waters House.  
which side, faces Elm St.  
Note # over the door 123 Elm St.  
Millbury  
Mass.



Asa Waters Mansion  
Millbury, Massachusetts  
1976

FEB 14 1978

elevation

Casson and Foster  
438 Southbridge St., Auburn, Mass.

#2 <sup>36</sup>

Looking southwest at north facade and  
east elevation.

Worcester Co.

SEP 19 1977

PROPERTY OF THE NATIONAL REGISTER

CASSON-FOSTER PHOTOGS.  
438 SOUTHBRIDGE ST.  
AUBURN, MASS.  
832-4880

Waters mansion showing side  
facing School St.  
Being opposite the Post office. (1976)  
" easterly side of the house.



Asa Waters Mansion  
Millbury, Massachusetts  
1976

Casson and Foster  
438 Southbridge Street, Auburn, Mass.

#3 *26*

Detail of portico on east elevation

~~Worcester Co.~~

FEB 14 1978

SEP 19 1977

PROPERTY OF THE NATIONAL REGISTER



Asa Waters Mansion  
Millbury, Massachusetts  
1976

Casson and Foster  
438 Southbridge St. , Auburn, Mass.

#4 26

North facade porch detail

Worcester Co.

SEP 19 1977

FEB 14 1978

PROPERTY OF THE NATIONAL REGISTER



Asa Waters Mansion  
Millbury, Massachusetts  
1976

Casson and Foster  
438 Southbridge St., Auburn, Mass.

#5 26

Roof balustrade detail

Worcester Co.

SEP 19 1977

FEB 14 1978

PROPERTY OF THE NATIONAL REGISTER



Asa Waters Mansion  
Millbury, Massachusetts  
1976

Casson and Foster  
438 Southbridge St., Auburn, Mass.

#6 of 6

Corinthian column detail

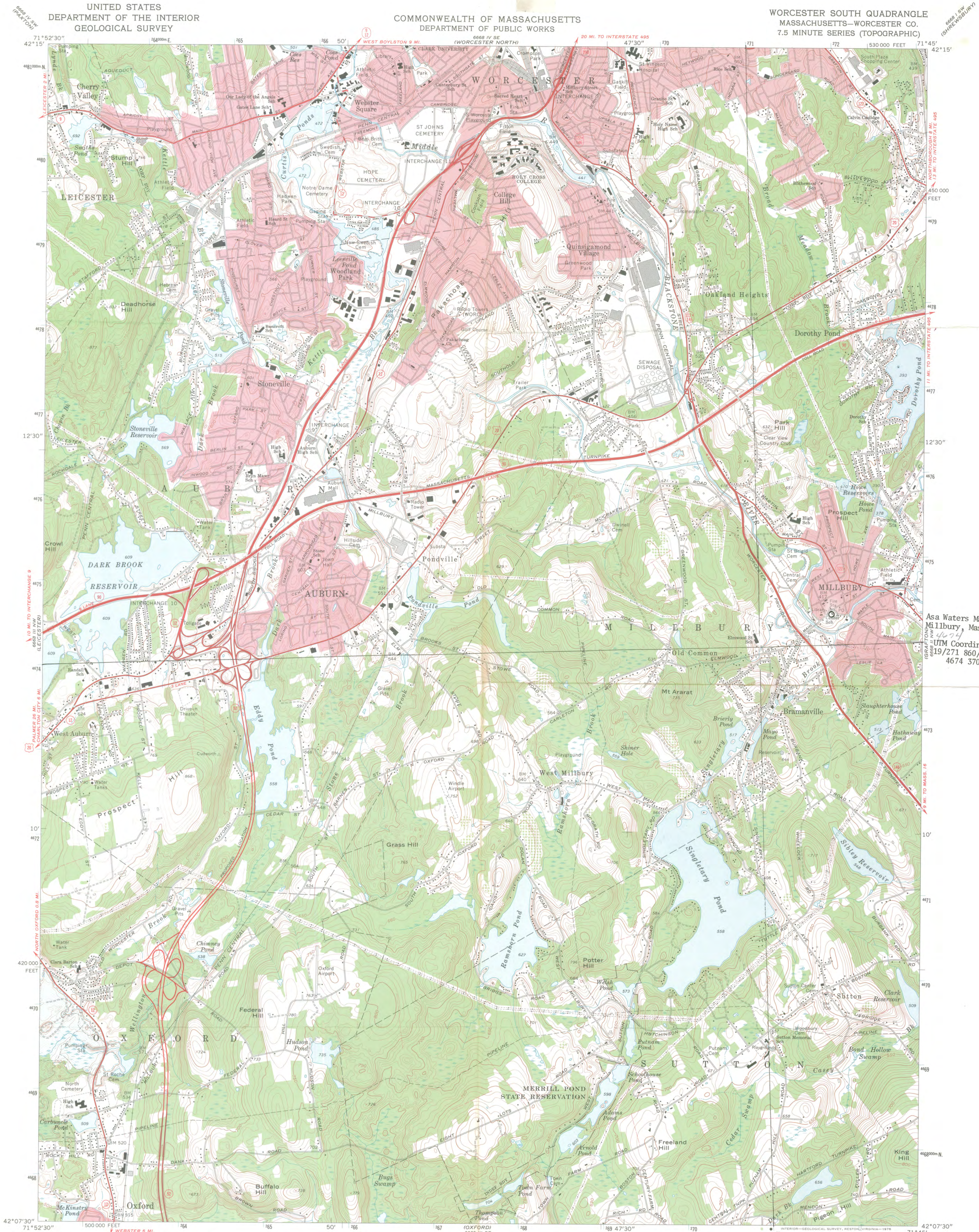
Worcester Co.

FEB 14 1978

SEP 19 1977

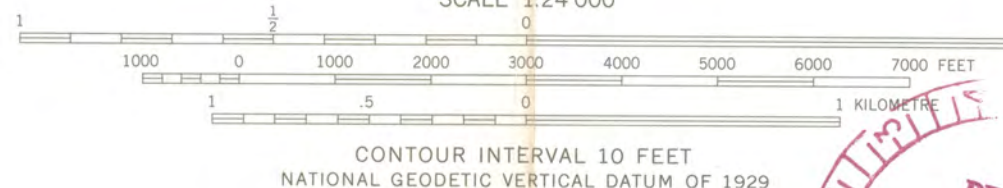
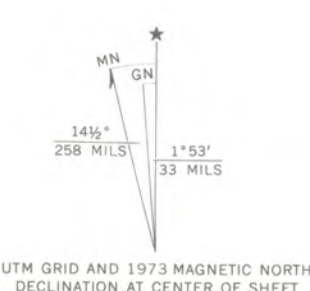
PROPERTY OF THE NATIONAL REGISTER

Colonade



Asa Waters Mansion  
Millbury, Mass.  
UTM Coordinates:  
19 271 860/  
4674 370

Mapped, edited, and published by the Geological Survey  
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey  
Topography by planetable survey 1935. Revised from aerial  
photographs taken 1972. Field checked 1973  
Polyconic projection, 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-metre Universal Transverse Mercator grid ticks,  
zone 19, shown in blue  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked  
Red tint indicates areas in which only landmark buildings are shown  
Areas covered by dashed light-blue pattern are subject  
to controlled inundation by Hodges Village Dam



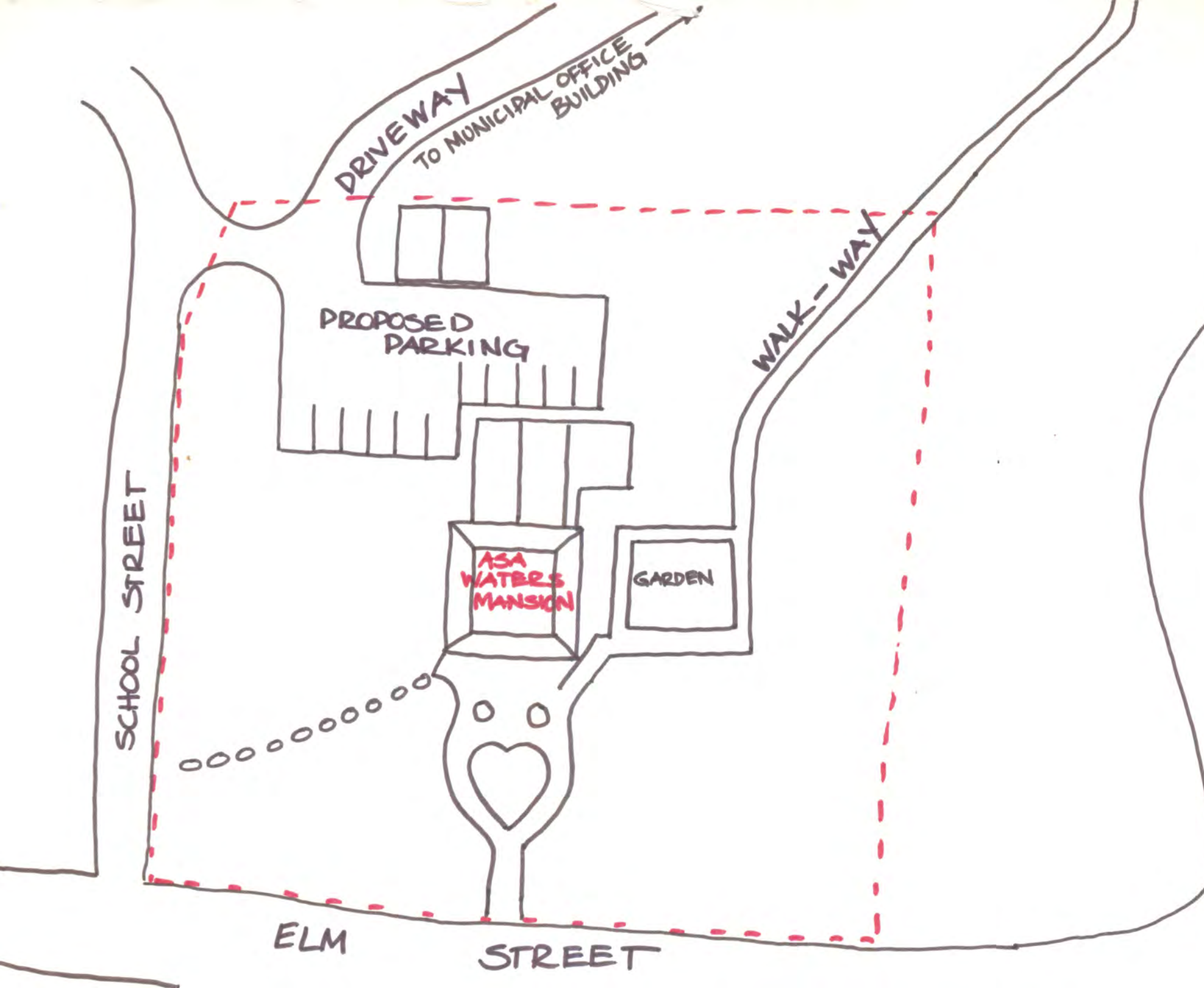
CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Primary highway, hard surface —————  
Secondary highway, hard surface —————  
Unimproved road —————  
Interstate Route U. S. Route State Route

WORCESTER SOUTH, MASS.  
N4207.5—W7145/7.5

1973  
AMS 6668 III NE—SERIES V814



FEB 14 1978



Asa Waters Mansion  
Millbury, Massachusetts  
Sketch Map  
Scale: 1"=40'  
Engineers' Map, 1958  
updated 1976



ENTRIES IN THE NATIONAL REGISTER

STATE      MASSACHUSETTS

Date Entered      FEB 14 1978

Name

Location

Waters, Asa, Mansion

Millbury  
Worcester County

Devotion, Edward, House

Brookline  
Norfolk County

Also Notified

Hon. Edward W. Brooke  
Hon. Edward M. Kennedy  
Hon. Joseph D. Early  
Hon. Robert F. Drinan

Regional Director, North Atlantic  
Region

State Historic Preservation Officer  
Mrs. Elizabeth R. Amadon  
Executive Director, Massachusetts  
Historical Commission  
294 Washington Street  
Boston, Massachusetts 02108

880      Mott/js      2/24/78

# NATIONAL REGISTER DATA SHEET

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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--------|--------------------------------------------|--|
| <b>1 NAME as it appears on federal register:</b><br>Waters, Asa, Mansion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             | <b>2 OTHER NAMES:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            |                                                                                                                                          |  | <b>3 date of entry:</b><br>FEB 14 1978                                                            |  | <b>4 county code:</b><br>27   |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <b>5 LOCATION street &amp; number</b><br>123 Elm St.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                         | <b>city / town</b><br>Millbury                                                                                                                                                          |                                             | <b>vicinity of</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                            | <b>state</b><br>MA                                                                                                                       |  | <b>county</b><br>Worcester                                                                        |  | <b>6 NPS REGION:</b><br>NA    |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                              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    |                                            |  |
| <b>7 OWNER</b> <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input checked="" type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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<b>8 ADMINISTRATOR:</b>                                                                                                                  |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                    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| <b>9 EXISTING SURVEYS</b> <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL <b>10 FUNDED?</b> <input type="checkbox"/> YES <input type="checkbox"/> NO <b>11 CONGRESS. DISTRICT</b> 5th 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                            | <b>12 SOURCE of NOMINATION</b> <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL<br>if state who prepared form? |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <b>13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?</b><br><input type="checkbox"/> YES, NAME <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             | <b>14 WITHIN NATIONAL HISTORIC LANDMARK?</b><br><input type="checkbox"/> YES, NAME <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                            |                                                                                                                                          |  | <b>15 ACREAGE</b><br><input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <b>16 CONDITION</b><br><input type="checkbox"/> excellent <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> altered <input type="checkbox"/> original site<br><input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> unaltered <input type="checkbox"/> moved<br><input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> excavated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             | <b>17 features:</b><br><table style="width:100%;"> <tr> <td style="width:33%;">           INTERIOR<br/> <input type="checkbox"/> SUBSTANTIALLY INTACT-1<br/> <input type="checkbox"/> NOT INTACT-0<br/> <input type="checkbox"/> UNKNOWN-4<br/> <input type="checkbox"/> NOT APPLICABLE-7         </td> <td style="width:33%;">           EXTERIOR<br/> <input type="checkbox"/> SUBSTANTIALLY INTACT-2<br/> <input type="checkbox"/> NOT INTACT-0<br/> <input type="checkbox"/> UNKNOWN-5<br/> <input type="checkbox"/> NOT APPLICABLE-8         </td> <td style="width:33%;">           ENVIRONS<br/> <input type="checkbox"/> SUBSTANTIALLY INTACT-3<br/> <input type="checkbox"/> NOT INTACT-0<br/> <input type="checkbox"/> UNKNOWN-6<br/> <input type="checkbox"/> NOT APPLICABLE-9         </td> </tr> </table> |                                            |                                                                                                                                          |  |                                                                                                   |  |                               |  | INTERIOR<br><input type="checkbox"/> SUBSTANTIALLY INTACT-1<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-4<br><input type="checkbox"/> NOT APPLICABLE-7 | EXTERIOR<br><input type="checkbox"/> SUBSTANTIALLY INTACT-2<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-5<br><input type="checkbox"/> NOT APPLICABLE-8 | ENVIRONS<br><input type="checkbox"/> SUBSTANTIALLY INTACT-3<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-6<br><input type="checkbox"/> NOT APPLICABLE-9 |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| INTERIOR<br><input type="checkbox"/> SUBSTANTIALLY INTACT-1<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-4<br><input type="checkbox"/> NOT APPLICABLE-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | EXTERIOR<br><input type="checkbox"/> SUBSTANTIALLY INTACT-2<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-5<br><input type="checkbox"/> NOT APPLICABLE-8 | ENVIRONS<br><input type="checkbox"/> SUBSTANTIALLY INTACT-3<br><input type="checkbox"/> NOT INTACT-0<br><input type="checkbox"/> UNKNOWN-6<br><input type="checkbox"/> NOT APPLICABLE-9 |                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                            |                                                                                                                                          |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <b>18 ACCESS</b> <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             | <b>19 ADAPTIVE USE</b> <input type="checkbox"/> YES <input type="checkbox"/> NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                            | <b>20 SAVED?</b> <input type="checkbox"/> YES                                                                                            |  | <b>IS PROPERTY A HISTORIC DISTRICT?</b> <input type="checkbox"/> yes <input type="checkbox"/> no  |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <b>21 AREAS OF SIGNIFICANCE :</b><br><table style="width:100%;"> <tr> <td><input type="checkbox"/> ARCHEOLOGY-prehistoric-2</td> <td><input type="checkbox"/> COMMERCE-6</td> <td><input type="checkbox"/> ENGINEERING-11</td> <td><input type="checkbox"/> LANDSCAPE ARCH.-15</td> <td><input type="checkbox"/> POLITICS / GOVT.-21</td> <td><input type="checkbox"/> RECREATION-28</td> </tr> <tr> <td><input type="checkbox"/> ARCHEOLOGY-historic-1</td> <td><input type="checkbox"/> COMMUNICATIONS-7</td> <td><input type="checkbox"/> ENTERTAINMENT-26</td> <td><input type="checkbox"/> LAW-16</td> <td><input type="checkbox"/> RELIGION-22</td> <td><input type="checkbox"/> SETTLEMENT-29</td> </tr> <tr> <td><input type="checkbox"/> AGRICULTURE-3</td> <td><input type="checkbox"/> CONSERVATION-8</td> <td><input type="checkbox"/> EXPLORATION-12</td> <td><input type="checkbox"/> LITERATURE-17</td> <td><input type="checkbox"/> SCIENCE-23</td> <td><input type="checkbox"/> URBAN PLANNING-31</td> </tr> <tr> <td><input type="checkbox"/> ARCHITECTURE-4</td> <td><input type="checkbox"/> ECONOMICS-9</td> <td><input type="checkbox"/> HEALTH-27</td> <td><input type="checkbox"/> MILITARY-18</td> <td><input type="checkbox"/> SOCIAL/HUMANITARIAN-24</td> <td><input type="checkbox"/> OTHER (SPECIFY)</td> </tr> <tr> <td><input type="checkbox"/> ART-5</td> <td><input type="checkbox"/> EDUCATION-10</td> <td><input type="checkbox"/> INDUSTRY-13</td> <td><input type="checkbox"/> MUSIC-19</td> <td><input type="checkbox"/> SOCIAL / CULTURAL-30</td> <td></td> </tr> <tr> <td></td> <td></td> <td><input type="checkbox"/> INVENTION-14</td> <td><input type="checkbox"/> PHILOSOPHY-20</td> <td><input type="checkbox"/> TRANSPORTATION-25</td> <td></td> </tr> </table> |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                            |                                                                                                                                          |  |                                                                                                   |  |                               |  | <input type="checkbox"/> ARCHEOLOGY-prehistoric-2                                                                                                                                       | <input type="checkbox"/> COMMERCE-6                                                                                                                                                     | <input type="checkbox"/> ENGINEERING-11                                                                                                                                                 | <input type="checkbox"/> LANDSCAPE ARCH.-15 | <input type="checkbox"/> POLITICS / GOVT.-21 | <input type="checkbox"/> RECREATION-28 | <input type="checkbox"/> ARCHEOLOGY-historic-1 | <input type="checkbox"/> COMMUNICATIONS-7 | <input type="checkbox"/> ENTERTAINMENT-26 | <input type="checkbox"/> LAW-16 | <input type="checkbox"/> RELIGION-22 | <input type="checkbox"/> SETTLEMENT-29 | <input type="checkbox"/> AGRICULTURE-3 | <input type="checkbox"/> CONSERVATION-8 | <input type="checkbox"/> EXPLORATION-12 | <input type="checkbox"/> LITERATURE-17 | <input type="checkbox"/> SCIENCE-23 | <input type="checkbox"/> URBAN PLANNING-31 | <input type="checkbox"/> ARCHITECTURE-4 | <input type="checkbox"/> ECONOMICS-9 | <input type="checkbox"/> HEALTH-27 | <input type="checkbox"/> MILITARY-18 | <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 | <input type="checkbox"/> OTHER (SPECIFY) | <input type="checkbox"/> ART-5 | <input type="checkbox"/> EDUCATION-10 | <input type="checkbox"/> INDUSTRY-13 | <input type="checkbox"/> MUSIC-19 | <input type="checkbox"/> SOCIAL / CULTURAL-30 |  |  |  | <input type="checkbox"/> INVENTION-14 | <input type="checkbox"/> PHILOSOPHY-20 | <input type="checkbox"/> TRANSPORTATION-25 |  |
| <input type="checkbox"/> ARCHEOLOGY-prehistoric-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <input type="checkbox"/> COMMERCE-6                                                                                                                                                     | <input type="checkbox"/> ENGINEERING-11                                                                                                                                                 | <input type="checkbox"/> LANDSCAPE ARCH.-15 | <input type="checkbox"/> POLITICS / GOVT.-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <input type="checkbox"/> RECREATION-28     |                                                                                                                                          |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                               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   |                                            |  |
| <input type="checkbox"/> ARCHEOLOGY-historic-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <input type="checkbox"/> COMMUNICATIONS-7                                                                                                                                               | <input type="checkbox"/> ENTERTAINMENT-26                                                                                                                                               | <input type="checkbox"/> LAW-16             | <input type="checkbox"/> RELIGION-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <input type="checkbox"/> SETTLEMENT-29     |                                                                                                                                          |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                               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   |                                            |  |
| <input type="checkbox"/> AGRICULTURE-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <input type="checkbox"/> CONSERVATION-8                                                                                                                                                 | <input type="checkbox"/> EXPLORATION-12                                                                                                                                                 | <input type="checkbox"/> LITERATURE-17      | <input type="checkbox"/> SCIENCE-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <input type="checkbox"/> URBAN PLANNING-31 |                                                                                                                                          |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                               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   |                                            |  |
| <input type="checkbox"/> ARCHITECTURE-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <input type="checkbox"/> ECONOMICS-9                                                                                                                                                    | <input type="checkbox"/> HEALTH-27                                                                                                                                                      | <input type="checkbox"/> MILITARY-18        | <input type="checkbox"/> SOCIAL/HUMANITARIAN-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <input type="checkbox"/> OTHER (SPECIFY)   |                                                                                                                                          |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <input type="checkbox"/> ART-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <input type="checkbox"/> EDUCATION-10                                                                                                                                                   | <input type="checkbox"/> INDUSTRY-13                                                                                                                                                    | <input type="checkbox"/> MUSIC-19           | <input type="checkbox"/> SOCIAL / CULTURAL-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                            |                                                                                                                                          |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                               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   |                                            |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                         | <input type="checkbox"/> INVENTION-14                                                                                                                                                   | <input type="checkbox"/> PHILOSOPHY-20      | <input type="checkbox"/> TRANSPORTATION-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                            |                                                                                                                                          |  |                                                                                                   |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                               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   |                                            |  |
| <b>22 functions</b><br>WHEN HISTORICALLY SIGNIFICANT:<br>CURRENTLY:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             | <b>23 dates</b> of initial construction:<br>major alterations:<br>historic events:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                            |                                                                                                                                          |  | <b>24 ETHNIC GROUP ASSOCIATION</b>                                                                |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <b>25 architectural style(s):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             | <b>26 architect:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                            | <b>27 master builder:</b>                                                                                                                |  | <b>28 engineer:</b>                                                                               |  |                               |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |
| <b>29 landscape architect / garden designer:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             | <b>30 interior decorator:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                            | <b>31 artist:</b>                                                                                                                        |  | <b>32 artisan:</b>                                                                                |  | <b>33 builder/contractor:</b> |  |                                                                                                                                                                                         |                                                                                                                                                                                         |                                                                                                                                                                                         |                                             |                                              |                                        |                                                |                                           |                                           |                                 |                                      |                                        |                                        |                                         |                                         |                                        |                                     |                                            |                                         |                                      |                                    |                                      |                                                 |                                          |                                |                                       |                                      |                                   |                                               |  |  |  |                                       |                                        |                                            |  |

**34 NAMES give role & date**

PERSONAL:

EVENTS:

INSTITUTIONAL:

**35 NATIONAL REGISTER WRITE-UP**