

PH 035 657

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JAN 11 1977  
DATE ENTERED OCT 5 1977

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC 9 The Feigenspan Mansion \*\*  
AND/OR COMMON

2 LOCATION

STREET & NUMBER  
710 High Street  
CITY, TOWN  
Newark  
STATE  
New Jersey  
VICINITY OF  
10th  
COUNTY  
Essex  
CODE  
013

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: OFFICE

4 OWNER OF PROPERTY

NAME  
American Red Cross - Essex County Chapter  
STREET & NUMBER  
710 High Street  
CITY, TOWN  
Newark  
STATE  
New Jersey 07102

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Essex County Hall of Records  
STREET & NUMBER  
High Street  
CITY, TOWN  
Newark  
STATE  
New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
New Jersey Sites Inventory  
Historic American Buildings Survey  
DATE  
1965, 1968  
DEPOSITORY FOR SURVEY RECORDS  
P.O. Box 1420 Library of Congress  
CITY, TOWN  
Trenton, Washington  
STATE  
New Jersey

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Feigenspan Mansion is a three story brick residence. It's form could be called Second Renaissance Revival. The building is rectangular and had 3 bays in the front and five bays along the side. There is a small extension in the rear. The hip roof overhangs the 3rd floor by a considerable distance. The 3rd floor windows are set within a frieze.

The building is entered through a small vestibule with niches on either side. There are four rooms on the ground floor including a dining room and a library. All of the major rooms on the ground floor have central wall fireplaces with interior chimneys against the sidewalls of the building.

The stairhall terminates in a 3 sided bay window projection on the side of the building.

Other notable interior features are the palmroom and the boudoir. The palmroom is a glazed-in area which is located in the rear extension. The boudior which is on the second floor is interesting because of its oval plan.

The exterior walls are Roman brick, finely pointed, with a sandstone trim. Inlcuding in the trim are the quoining, the window frame, the base and watertable, and the molding which defines the frieze on the 3rd floor.

The central bay on the front facade has an entrance arch inscribed in a full aedicule motif with free standing tuscan columns and a stoop. This is surmounted by a heavy parapet, the central portion of which forms a balustrade. This is surmounted by a second story window which has an elaborate baroque frame with a segmental pediment and large scrolls near the base. The side bays have arched windows on the ground floor with balustraded balconies. The arches have carved spandrels with cornice caps. The 3rd floor windows are paired in each bay.

To the rear of the house is a thre story carriage house with a cupola.

Although the mansion was converted for use as an office, the room divisions were applied rather than the basic plan being altered.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Feigenspan Mansion has two major areas of significance; 1) Architecturally it was designed with consideration of the problems of the handicapped Mrs. Feigenspan; and 2) it was the home of Christain Feigenspan, who at one time was the owner of the larger brewery in Newark, New Jersey and one of the largest in the United States.

Born in Germany in the 1840's and emigrating to Newark in 1869, Christian Feigenspan became widely known as the manufacturer of a beer, that was called the "Pride of Newark."

In 1869 he began brewing his beer in the cellar of the first home on Belmont Avenue, but as the business expanded a need for larger quarters was felt. He moved all of his equipment and set up a brewery on land he had purchased on Raymond Boulevard in the early 1870's.

Feigenspan's product grew in reknown as did his business, eventually having his export lager win the silver medal at 1891 Paris Exhibition. The superiority of the beer was further demonstrated by the fact that within a few years it grew to be the largest brewery in the United States and one of the largest in the world with a capacity of well over 400,000 barrels of beer a year and over 300,000 bottles being produced daily.

The coming of prohibition severely affected the Pride of Newark. It forced the temporary closing of the brewery on August 1, 1927. At that time the Feignespan coal and oil company run by the family on Glenwood Avenue, East Orange, had all the brewery's ale shipped to Heinz Pickle Company to be made into vinegar. Once the prohibition act was repealed the Feigenspan's went back to work at making beer and ale, reaching their full capacity tha same year after an extensive modernization.

The brewery reached its peak in 1939 when the claimed the largest and most modern brewery in America. In 1943 the entire business was sold to the Ballantine Brewers and the Pride fo Newark was produced no longer.

Besides the mansions association with Christain Feigenspan it is also significant architecturally. First as an example of the Second Renaissance Revival Style it is of only a few remaining in Newark.

The mansion was designed by Warrington G. Lawrence in 1905. The mansion, his first design of an urban mansion can probably be seen as his most significant work.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Withey's Biographical Dictionary of Architects Deceased, H. Withey, 1955.  
 Behind the Scenes at a Great American Brewery, The Feigenspan Brewery Inc., 1939  
 Cunningham, John C. Made in New Jersey, New Brunswick: Rutgers University  
 Press, 1954, pp. 81-87

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.97  
 UTM REFERENCES

A 18 568980 4508650  
 ZONE EASTING NORTHING  
 C               

B                 
 ZONE EASTING NORTHING  
 D               

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

(Revisions Johathan Fricker, Nanci Kostrub,  
 Historic Sites Section, DEP, 609-292-2023)

NAME / TITLE

Joe Flock & Tom MacDonald; architectural & historical researchers

ORGANIZATION

Newark Preservation & Landmarks Committee

DATE

STREET & NUMBER

10 Bank Street

TELEPHONE

CITY OR TOWN

Newark

STATE

New Jersey

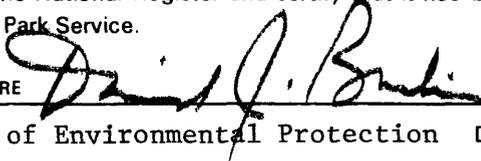
# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

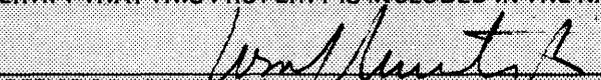


TITLE Commissioner, Department of Environmental Protection DATE

December 27, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

 DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	DATE <u>10/15/77</u> KEEPER OF THE NATIONAL REGISTER
ATTEST:  KEEPER OF THE NATIONAL REGISTER	DATE <u>9-21-77</u>

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

Feigenspan Mansion  
Newark  
Essex County  
New Jersey 07102

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

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RECEIVED JAN 11 1977

DATE ENTERED OCT 5 1977

SIGNIFICANCE (Continued)

The most unique aspect of the Feigenspan Mansion was designing it to be easily accessible to handicapped Mrs. Marie Feignespan. Being confined to a wheelchair, her mobility was decreased. To make the house and its thirty-seven rooms useful to her, Lawrence made an elevator car, in an almost centrally located core, an important device in the home. It's location not only allowed direct ascent from just off the lobby to her boudoir, but its first floor proximity to the kitchen and lower storeroom allowed it to double as a dumbwaiter therefore making it a more sensitive and useful element. Level rooms on all floors (no step-ups or step-downs, minimum door views), and wide doorways made the rooms of her children, guests, and servants extremely accessible. Lawrence also took care of her bathing problems, installing a unique "bar and bench" apparatus to a low shower making it possible to here to take seated showers. Although the building has been altered to accommodate office space, the features Lawrence added were not destroyed in the process, but rather covered over so that they are still there to be studied for the future.

Feigenspan Mansion can also be viewed as an example of Second Renaissance Revival architecture. It is one of the best example of this style in Newark.