

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/6/23/200 / 45/45/650
QUAD:
DISTRICT: 5 NR: ACTUAL
POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Inventory #11

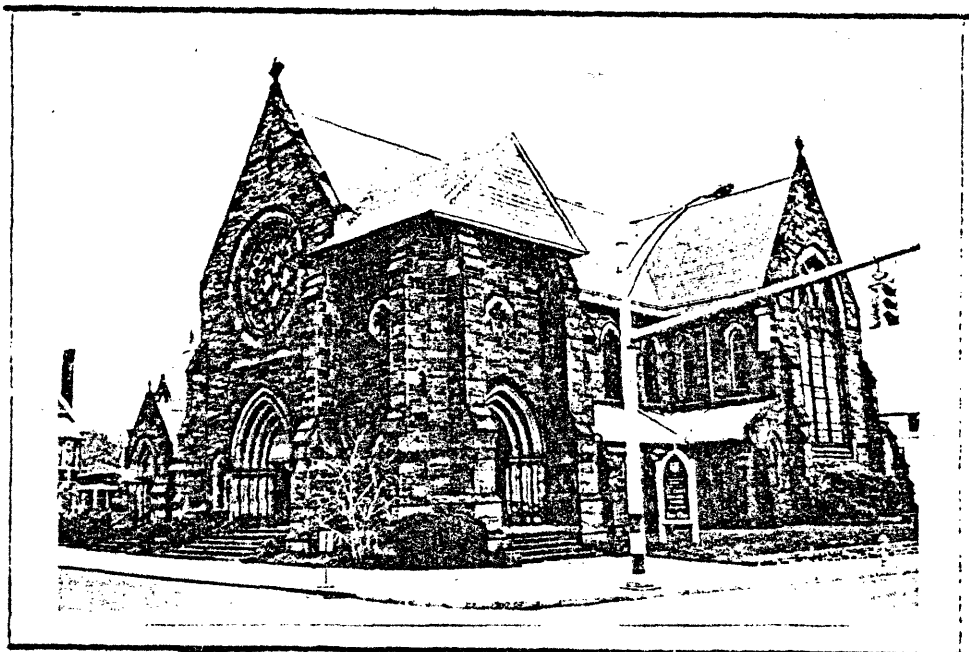
IDENTIFICATION

- 1. BUILDING NAME: Common: St. John's P.E. Church Historic: Same
- 2. TOWN/CITY: Stamford COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 628 Main Street
- 4. OWNER(S): St. John's P.E. Church
- 5. USE: Present: Church Historic: Church
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no

DESCRIPTION

(Late Gothic Revival, 3/15/87)

- 7. STYLE OF BUILDING: English Neo-Gothic DATE OF CONSTRUCTION: 1891
- 8. APPROXIMATE DIMENSIONS: 70' x 180'
- 9. ARCHITECT William Potter BUILDER Unknown



photographer: Steven Hirschberg name: Renee Kahn Associates date: July 77-Mar.
 date: July 1977-Mar. 1979 views: S/W organization: Stamford Community Development Program
 negative on file: Stamford Historical Society address: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

See attached sheet.

Subsequent Field Evaluations: (3/15/87) A five to 12 story office complex has been constructed on the west and north of the site. Of light-colored masonry, it has angular rooflines that reflect the rooflines of the church and attached parish hall. A modern courtyard with a reflecting pool will be located between the facade (west of the church and the complex. The rectory is behind the parish hall to the west and north of the new courtyard.

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CONTINUATION SHEET

628 Main St., St. John's Protestant Episcopal Church

Item number: _____ Date: 4/79

OTHER NOTABLE FEATURES

A great traceried rose window is set over the compound-arch main entrance. An incomplete tower starts at the southwest corner of the building. It has compound-arch entrances and quatrefoils above them. Buttresses appear at all outer angles of the building. Impressive in its size, with its dark-colored random ashlar wall and high slate roofs, this church is a fine expression of the pride of its congregation. The apsidal windows facing east consist of a high central one with tracery in the pointed arch flanked by two lancet windows. At the south transept, a large pointed arch window has two mullions and handsome tracery at the top. There is a Tiffany stained glass window in the side aisles.

SIGNIFICANCE

Designed by a prominent ecclesiastical architect, this is a notable example of Gothic architecture. A small chapel was added next to the choir in the southeast corner of the church.

SOURCES

Picturesque Stamford, 1892.

prepared by
Alan Burnham F.A.I.A.

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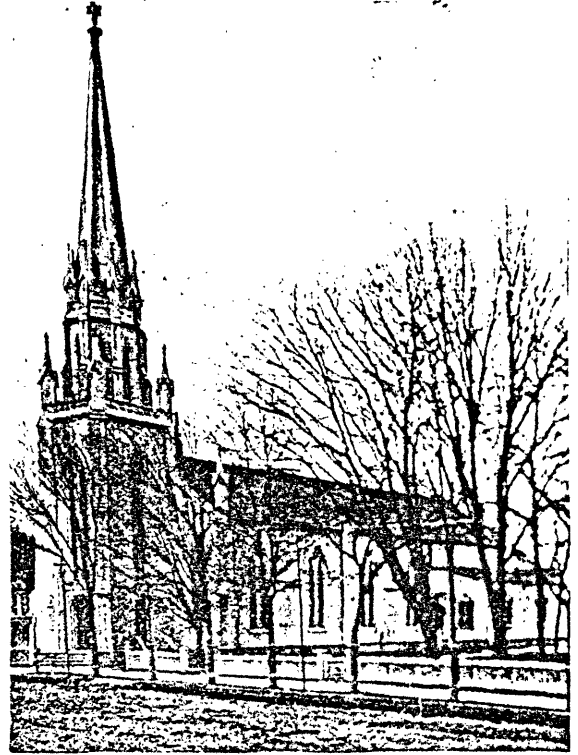
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DISTRICT: S NR: ACTUAL
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CONTINUATION SHEET

Item number: _____ Date: _____

Original St. John's P. E. Church, 1842-1892.



St. John's P. E. Church, Parish House, and Rectory, circa 1892.



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DISTRICT: 3 NR: ACTUAL
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Inventory # 12

IDENTIFICATION

1. BUILDING NAME: Common: St. John's P.E. Church Historic: Same

2. TOWN/CITY: Stamford COUNTY: Fairfield

3. STREET & NUMBER (and/or location): 628 b. Main Street

4. OWNER(S): St. John's P.E. Church

5. USE: Present: Parish Historic: Parish

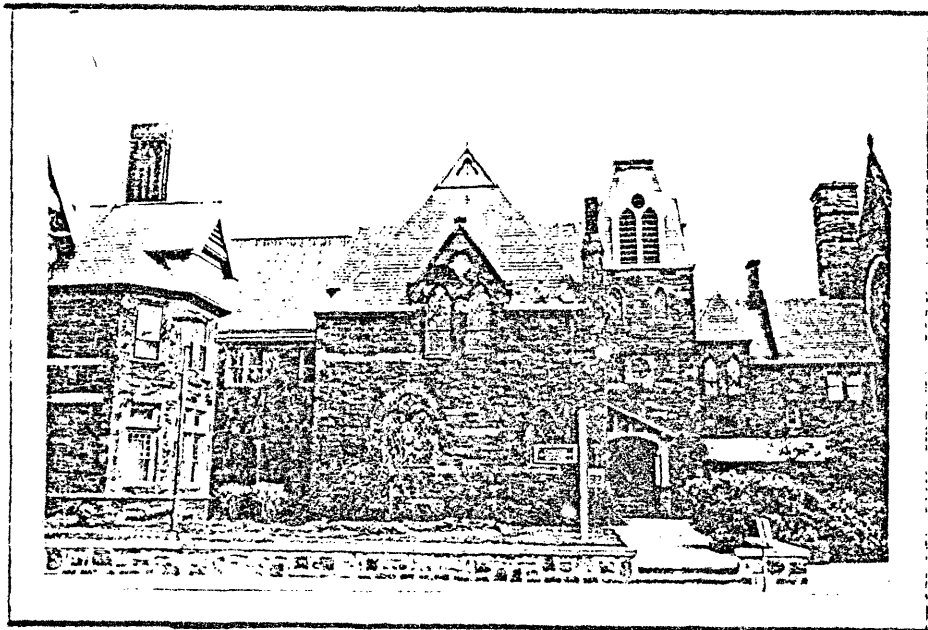
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Gothic DATE OF CONSTRUCTION: 1869-72

8. APPROXIMATE DIMENSIONS: 75' x 125'

9. ARCHITECT Richard Michell Upjohn BUILDER Unknown



photographer: Steven Hirschberg name: Renee Kahn Associates date: July 77-Mar.

date: July 1977-Mar. 1979 views: W organization: Stamford Community Development Program

negative on file: Stamford Historical Society address: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

See attached sheet.

See field evaluation (3/15/87) on Inventory form # 11.

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NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET 628 Main St., St. John's Church Parish House

Item number: _____ Date: 4/79

OTHER NOTABLE FEATURES

This very attractive and picturesque Victorian Gothic Parish House has a steep hipped roof, gabled windows, a transverse roof and a truncated tower. There are paired pointed arched windows in the dormers with bull's-eyes in the peaks. The roofs display variegated slate and a shed-roofed porch appears over the entryway.

SIGNIFICANCE

Designed by the architect of the Hartford State Capital Building, this Parish House is well integrated with the flanking buildings and is a fine example of a Victorian Gothic Parish House.

prepared by
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Inventory # 13

IDENTIFICATION

1. BUILDING NAME: Common: St. John's P.E. Church Historic: Same

2. TOWN/CITY: Stamford COUNTY: Fairfield

3. STREET & NUMBER (and/or location): 628 c. Main Street

4. OWNER(S): St. John's P.E. Church

5. USE: Present: Rectory Historic: Rectory

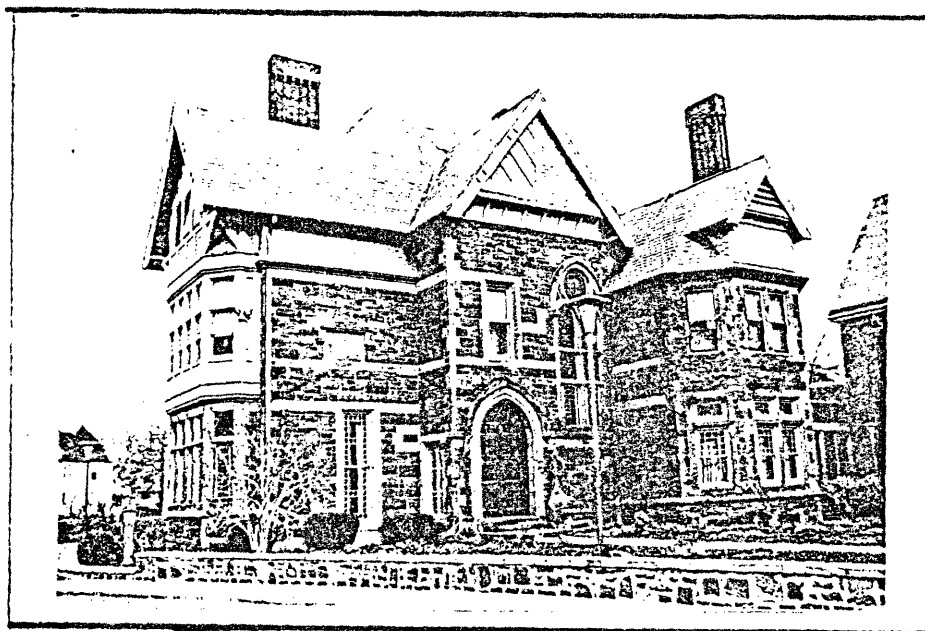
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1882

8. APPROXIMATE DIMENSIONS: 55' x 40'

9. ARCHITECT Richard Michell Upjohn BUILDER Unknown



photographer: Steven Hirschberg name: Renee Kahn Associates date: July 77-Mar.
date: July 1977-Mar. 1979 views: S/W organization: Stamford Community Development Program
negative on file: Stamford Historical Society address: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

See attached sheet.

Subsequent Field Evaluations: (3/15/87) In addition to the site changes noted on Inventory Form #11, the building itself is undergoing restoration of the exterior, including the installation of new wood shingles in the original shapes and patterns.

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CONTINUATION SHEET

628 Main St.

St. John's Protestant Episcopal Church Rectory

Item number: _____ Date: _____ 4/79

OTHER NOTABLE FEATURES

This handsome two-and-one-half story Queen Anne rectory of masonry and wood has a wall of random ashlar with clapboard, half-timbering and staggered shingling at the upper floors. There is a central projecting entrance bay with gable accentuated by diagonal half-timbering, a bracketed cove, and panelled ornamental barge boards. The roof has variegated, scalloped slate, above which rise high paneled chimneys with corbelled tops. At the left-hand side, there is a two-story bay window, crowned by a gable with half-timbering; the latter is vertical, diagonal and horizontal. There is stained glass in the transoms of the windows at the first story.

SIGNIFICANCE

This impressive rectory was designed by the noted architect, Richard Michell Upjohn. It is a fine example of the Queen Anne style and of religious/residential architecture, with dynamic intersecting gables and an interesting surface treatment throughout.

prepared by
Alan Burnham F.A.I.A.