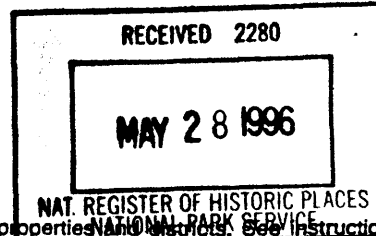


United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hughes, David and M. Maria, House

other names/site number _____

2. Location

street & number 101 West Penn Street

N/A not for publication

city or town Williamsburg

N/A vicinity

state Iowa

code IA

county Iowa

code 095

zip code 52361

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Patricia Overman DSHPO 5-22-96
Signature of certifying official/Title Date

State Historical Society of Iowa
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edison H. Beall
Signature of the Keeper

Date of Action
6-28-96

Entered in the
National Register

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
.	.	sites
		structures
		objects
1	1	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Late Victorian/Queen Anne

Materials

(Enter categories from instructions)

foundation STONE/limestone

walls WOOD/weatherboard

WOOD/shingle

roof Asphalt

other Metal

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1901

Significant Dates

1901

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Dieman and Fiske

Long, Will

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Iowa County Historical Society

David and M. Maria Hughes House
Name of Property

Iowa County, Iowa
County and State

10. Geographical Data

Acreage of Property less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 15 582640 4612230
Zone Easting Northing
2

3
Zone Easting Northing
4

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Natalie Pearson

organization _____ date January 10, 1996

street & number 101 West Penn Street telephone (319) 668-9455

city or town Williamsburg state Iowa zip code 52361

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Natalie Pearson and Michael Fenneman

street & number 101 West Penn Street telephone (319) 668-9455

city or town Williamsburg state Iowa zip code 52361

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

David and M. Maria Hughes House
Williamsburg, Iowa County, Iowa

Description

The David and M. Maria Hughes House is a 2 1/2 story, balloon-frame, free classic Queen Anne style house featuring a wraparound porch, a hipped roof with a front dormer and cross gables, and a metal-roofed tower with a finial. The foundation is limestone and the chimney is patterned masonry. Each story has a different type of wood siding, with alternating wide and narrow boards on the first story, narrow boards on the second, and fishscale shingles on the third or attic story. The one-story open porch has classic columns, turned spindles, dentils, and features a pedimented portico adorned with raised wood carvings. The second and third stories have ornate brackets and a modillion cornice.

In addition to the 8-foot oak double front doors, the house has two entry doors on the east side and a portico entry on the west side. There is a small open balcony facing south on the second story accessible from a door in the guest room. All entries appear to be original. Most of the home's windows are wood one-over-one double hung units which often occur in three and four window bays. There are bay windows in the living room, entry parlor, dining room, study, and master bedroom. Tudor-style casement windows adorn the upper half story and the west side above a large picture window that overlooks the formal(front) stairway. Aluminum storm windows were added to the house in the 1960s. The original wood newel posts on the front porch stairs were replaced at some point by wrought iron, but the current owners are having the originals replicated. A wooden railing atop the tower was removed many years ago. The house sits high on a large, sloping lot in a residential neighborhood one block from the town square in Williamsburg, Iowa (pop. 2,000). A modern two car garage sits west of the house. The house is currently being painted and is in otherwise good condition.

Inside the home is trimmed with quarter sawn oak, oak, maple, and fir woodwork and floors. It has several built-in leaded glass cupboards, as well as built-in oak drawers, oak and maple pocket doors, and an oak fireplace. The stairway in the large elaborate entry parlor is paneled with quartersawn oak and trimmed with hand-carved newel posts and arches of fancy millwork. The home has nine rooms, two staircases, and two bathrooms on its two main stories. (There are five rooms in the basement, which has been modernized.) Designed for a household with servants, the home has a rear stairway from the kitchen that leads to a small bedroom intended for the maid. There is an oak passthrough from the kitchen to the dining room. Holes for a system of speaking tubes remain in many of the rooms, but they do not have their original porcelain mouthpieces. A pantry-type room off the kitchen has a small door in the wall for ice or coal delivery. The kitchen was gutted and remodeled in the 1980s.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7,8 Page 2

David and M. Maria Hughes House
Williamsburg, Iowa County, Iowa

Description (continued)

Used as a single family dwelling for its first fifty years, the home was divided into three apartments in about 1951. In the last decade, however, three sets of owners have successfully worked to restore the home to its original floor plan. A kitchen that had been added to the second floor has been removed and the rear stairway reopened.

Statement of Significance

Built in 1901, the David and M. Maria Hughes home is architecturally significant because it exemplifies the free classic Queen Anne style of residence popular with prosperous families at the turn of the century. Described as "the finest residence in Iowa County" in an April 30, 1903 special edition of the local newspaper (The Journal-Tribune) the house retains most of the features that earned it that distinction. With its classically columned wraparound porch, rich variety of exterior wood siding, three-story tower, asymmetrical layout, grand entry parlor, and ornate wood trim, the home epitomizes the highest ideals of domestic design as interpreted in small town Iowa at the turn of the century.

The editors of the Journal-Tribune said this of the house as it was being completed in May of 1901: "David Hughes has given his house the final coat of paint and in its new white dress it looms like a thing of rarest beauty. Mr. Hughes has easily the best residence in Iowa County. In its plans and designs, in securing skilled workmen and artists to carry out such, no expense was spared. The interior finish and decoration of this modern home will compare with those found in the best homes in the largest cities of Iowa. The location is one of the finest in the city, commanding a wide view of as choice a country as the all beholding sun smiles upon in his course across the heavens. The grounds are models of neatness and the concrete walks, with curve and sweep adds greatly to their beauty. Mr. and Mrs. Hughes are among the earth's best people and we wish them many years enjoyment in their splendid home."

Williamsburg had been a sleepy village of 130 until the Chicago, Milwaukee, and St. Paul railroad came to town in 1884. After that, the population--and the need for housing and commercial buildings--grew significantly. David Hughes, an Iowa County resident who had served as its Superintendent of Schools and deputy clerk of court, took advantage of that boom by founding the Iowa Lumber Company the year the railroad came to town. The firm later became Hughes and Brother Lumber company when his brother, Senator John Hughes, Jr., joined the business. The brothers apparently grew wealthy supplying Williamsburg's building boom

United States Department of the Interior
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National Register of Historic Places
Continuation Sheet

Section number 8 Page 3

David and M. Maria Hughes House
Williamsburg, Iowa County, Iowa

Statement of Significance (continued)

through the turn of the century. The entire Hughes family was influential in early Williamsburg. Patriarch John Hughes, Sr., a Welsh pioneer in Iowa County, was Williamsburg's postmaster for several decades and brother G.H. Hughes was cashier at the Williamsburg Savings Bank and held a number of civic offices. We know little about M. Maria (Morse) Hughes except that she worked as a teacher while David Hughes served as Iowa County School Superintendent in the 1880s. The couple had no children. Except for occasional notes about their bicycle excursions around the county, the Hughes's rarely appeared in the local newspaper's society notes.

David Hughes hired the Cedar Rapids architectural firm of Dieman and Fiske to design his house and local builder Will Long to construct it. There are several other large turreted homes in Williamsburg, (including another Dieman and Fiske design built for Hughes' brother George H. next door in 1902) but they are more modest and simple and do not exhibit the comprehensive Queen Anne detailing of the Hughes house. We can assume that Hughes intended his house to be a showplace and a demonstration of what other homebuilders could accomplish with the materials from his lumber business. Robert Sinn, whose grandfather bought the house from Hughes in 1906, recalled being told that the home's elaborate interior wooden appointments had been donated by companies that Hughes did business with in the lumber industry.

David Hughes had long suffered with vision difficulties which forced his retirement from the lumber business the same year he built the house. He sold his interest in the Hughes firm to his brother. In October of 1906 David and M. Maria Hughes sold the house and its furnishings and moved to their Long Beach, California home where they had spent winters for many years. The local newspaper reported that they were "heavily and successfully invested in real estate" in Long Beach.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9,10 Page 4

David and M. Maria Hughes House
Williamsburg, Iowa County, Iowa

Bibliography

A Field Guide to American Houses, Virginia and Lee McAlester, Alfred A. Knopf, Inc., New York, 1984

House Styles at a Glance-An Illustrated Guide, Maurie Van Buren, Longstreet Press, Inc. Marietta, Georgia 1991

Victorious Victorians-A Guide to the Major Architectural Styles, Peg B. Sinclair, Henry Holt and Company, New York, 1985

Williamsburg Journal-Tribune, May Flower Edition, Volume 19, No. 46, April 30, 1903 and weekly papers from 1900-1906

The History of Iowa County, Iowa, Union Historical Company, Birdsall, Williams & Co., Des Moines 1881

History of Williamsburg, Mrs. Owen Jones, 1948 (This history was written and self published for Williamsburg schoolchildren)

Cedar Rapids Evening Gazette, Carnival Edition, Saturday, September 29, 1900, page 8

Oral interviews with:

Robert Sinn, who lived at 101 West Penn from approx 1917-1935

Helen (Mrs. Truman) Jones, whose mother and father lived at 101 West Penn from 1941 to 1951

Verbal boundary description

The east 150 feet of lot one, block 15 of Williams addition to the town of Williamsburg, Iowa County, Iowa

Verbal boundary justification

The nominated property includes the entire parcel historically associated with the David and M. Maria Hughes house.

United States Department of the Interior
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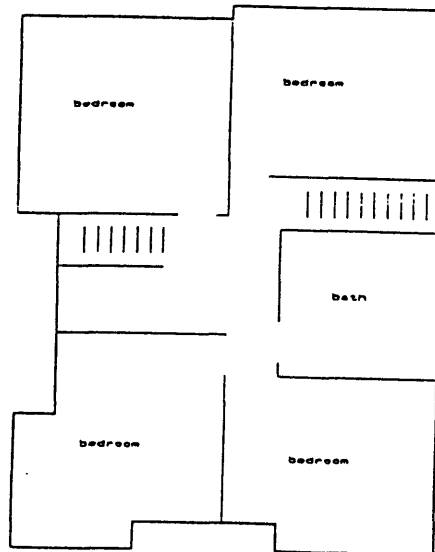
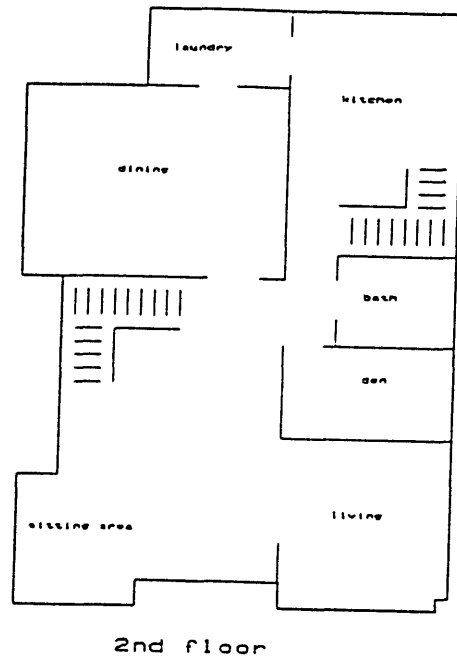
National Register of Historic Places
Continuation Sheet

Section number Add'l Page 5

David and M. Maria Hughes House
Williamsburg, Iowa County

101 West Penn Street
not to scale
for illustration only

(Floorplan from April, 1994
appraisal of property)



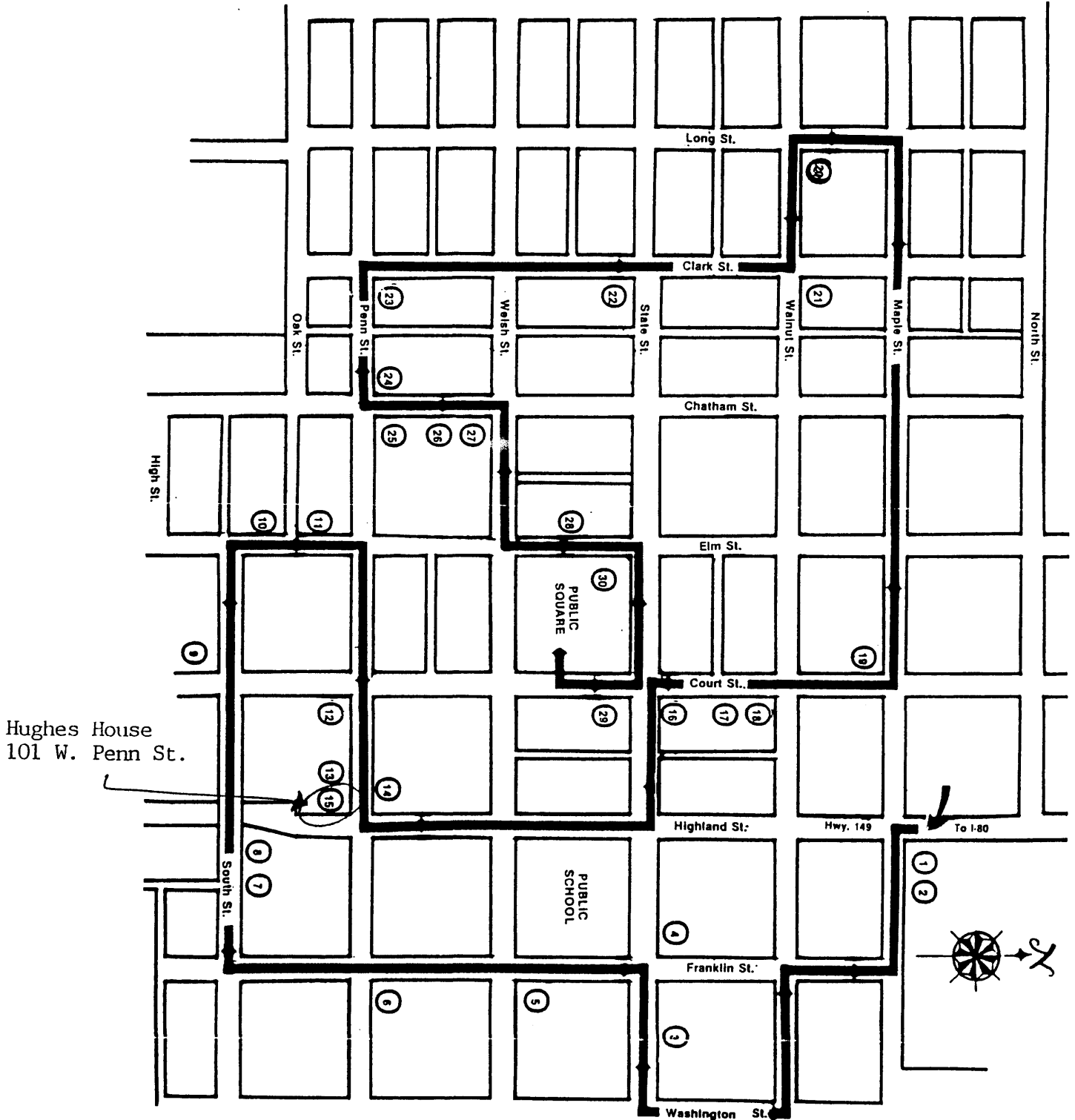
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National Register of Historic Places Continuation Sheet

David and Maria Hughes House
Williamsburg, Iowa County

Section number Add'1 Page 6

Map of Williamsburg, Iowa from Williamsburg Historic House Tour brochure, 1990



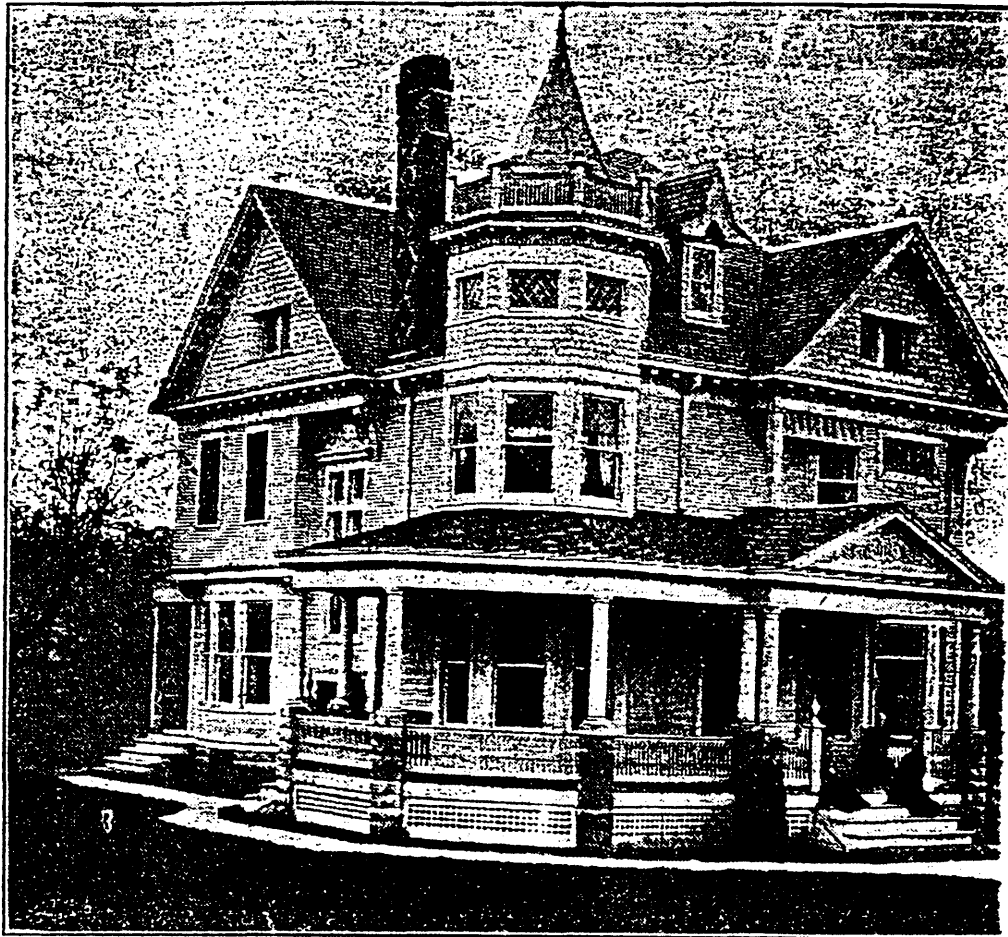
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National Register of Historic Places Continuation Sheet

David and Maria Hughes House
Williamsburg, Iowa County

Section number Add'1 Page 7

Photo and text from the Williamsburg Journal-Tribune, May Flower Edition/April 1903



DAVID HUGHES.

David Hughes was born in Ohio; he came to Iowa in '57 settling on a farm in Troy township. He served as Co. Supt. of schools in the '70's and later as deputy clerk of the courts. He established a lumber business in Williamsburg in the early 80's with which he was connected for many years. He now lives a retired life. He owns the finest residence in Iowa county.

United States Department of the Interior
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National Register of Historic Places
Continuation Sheet

David and Maria Hughes House
Williamsburg, Iowa County

Section number Add'1 Page 8



Mr. Bunny, as "Jack in the Pulpit," Invites You to the Carnival.

be in order for Davenport to raise a row, but Davenport is not of that kind.

The conviction of two of the Gobel conspirators in Kentucky and the sentence of one to death and the other to imprisonment for life should be a warning to the people who think that the time is ripe for the overthrow of free institutions.

So far as they know the people who are blessed with full dinner pails have paid for the filling and in most cases it has been prepared in the family culinary department. They are not aware that they have anyone to thank for the hunger antidote.

Come, come, come, and join the merry throng,
Brush care aside and bring along a song.
Have a happy day while you are on earth,
For there'll come a time sometime when you're short on breath.

David Brant of the Clinton Herald will never endorse the proposition that women should go on the stump so long as there are so many unregenerated men whose heads do not bear the imprint of the family rolling pin. The women have a great home work.

This is the greatest issue of a newspaper, considering the colored illustrations, and the amount of matter in the smallest space ever gotten out in Iowa. And yet it is a small affair as compared with what The

master General Bastow was implicated in the frauds and a vigorous shaking may reveal the fact that there are other large fish in the net.

IF YOU INTEND BUILDING.

You Should See Dieman & Fliske's Elegant Plans.

Carnival visitors who may intend the erection of residences or business blocks will be interested in the up-to-date, practical and beautiful plans of Messrs. Dieman & Fliske, the leading architects. The following is a partial list of the buildings for which they have made plans during the present season:

Hotels—The new Palace hotel, Cedar Rapids; hotel at Grundy Center; at Belle Plaine.

Gymnasium of the Sokol Tyrs, Cedar Rapids, school building for the Matice Skolska, Cedar Rapids; addition to the C. S. P. S. hall, Cedar Rapids.

Residences—In Cedar Rapids, J. H. Schindler, Mrs. W. W. Walker, Mrs. Sinclair, James Bever, F. H. Harwood, Dr. Skinner, R. S. Griswold, Chas. Green, the Misses Dennis, Al. Williamsburg—David Hughes, Myrtle Hughes, and James Keegan. At Anamosa—C. R. Howard and Z. Lull.

Churches—Lutheran at Bode, Iowa, and German Reform at Maquoketa. Messrs. Dieman & Fliske are also preparing plans for ten or fifteen buildings, to go up yet this fall.

From the Cedar Rapids
Evening Gazette, Saturday

Think of It!

Come to my office and find out about it.

FRED A. NILES,
General Manager,
401-404 Masonic Temple.

Call for the American Flag brand fresh oysters. New York or Baltimore oysters. Grocers can get them. Every can guaranteed.
A. LAGE, ARCINO & CO.

Come a-running if you want a Majestic out of this car lot. They are going fast and factory is 5,000 orders behind. Ilten Bros. & Targe.

FINE HOME FOR SALE.
For Sale—My residence, No. 1746 D Ave. If not sold immediately will rent furnished or not to suit.

J. H. MUNHOLLAND,
Smoke Silver's Best and Lucky Jim general goods.

WINTER IS COMING
and it is time you were looking about and laying in your winter supply of hay. W. Karban is the man you want to see as he carries the largest supply and most varieties of hay and all kinds of feed. 123 Third avenue. Telephone 314.

Violins, guitars, mandolins, accordions and strings at Blackley's music store, 315 First avenue.

LADIES' JACKETS AND CAPES.

We are showing the best medium line in this city. Prices ranging from \$5.00 to \$10.00. You must see them to appreciate this value, at

PUDIL & PICHNER.
Take lunch at Kern's buffet.

Smoke C-R, Lord Coke or Yendli se cigar.

It will pay you to see Karban when you want hay and all kinds of feed. Wholesale and retail hay.

For heavy hardware, E. K. Larimer.

Perfect fit guaranteed on all garments ordered of the Miller Tailoring Co.

A. H. Niles for late popular music.

Read Walter's homestead sale adv.

Latest in picture framing at YOUNG'S ART STORE.

During the carnival use King Kole's Compound Kough Cure, 317 1st ave.

Fancy imported Swiss cheese just in. Fry it.

PETER UDDRICH.
Sept. 29, 1900, p.8

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National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number Add'1 Page 9

David and Maria Hughes House
Williamsburg, Iowa County

David and M. Maria Hughes House
Williamsburg, Iowa County, Iowa

Photograph key

The following items are common to all photographs:

1. David and M. Maria Hughes House
2. Iowa County, Iowa
3. Michael Fenneman
4. January 1996
5. 101 West Penn St., Williamsburg, Iowa

Photograph #1

6. North facade, looking south

Photograph #2

6. North half of east side, featuring turret, chimney, and stairwell windows, looking west

Photograph #3

6. East side, looking west

Photograph #4

6. North and east sides, looking southwest

Photograph #5

6. Entry parlor fireplace, looking east

Photograph #6

6. Entry parlor bay, looking northeast

Photograph #7

6. Main stairway with hand-carved pillars, showing leaded glass cupboard, gingerbread, and pocket doors, looking southwest

Photograph #8

6. Oak paneled stairway, looking southeast