

# International Congress of Women

Called by the

National Council of Women  
of the United States

Friday, July 21, 1933, 4:30 - 5:30 P. M.  
GRAND BALL ROOM

A Pageant Depicting Sterling Qualities  
of the Negro Woman

(CHRONICLER — FOLK SONGS — TABLEAUX)



Written for presentation before the International Congress of  
of Women by

MRS. SALLIE W. STEWART

*President, National Association of Colored Women  
Fourth Vice President, National Council of Women*

Music Directed by

MRS. MAUDE ROBERTS GEORGE

*President, Chicago Music Association*

Assisted by

Mrs. Elsie A. Breeding and Mrs. Gertrude Smith Jackson  
Neota McCurdy Dyett, Accompanist



Four Episodes:

- I. In the Heart of Africa
- II. In the Depth of the South
- III. In the Wake of Freedom
- IV. In the Midst of Civilization

Chronicler ..... Mrs. Lillian Jones Brown

**Episode I.—In the Heart of Africa**

Symbol of African Mother ..... Mrs. Ida Laws

Tableaux: 1. African Mother

2. African children dance in sunlight

Music ..... African Songs

Arranged by Prince Modupe Paris, Sierre Leone, West Africa

**Episode II.—In the Depth of the South**

Slave Mother ..... Mrs. Juanita Henderson

Tableaux: 1. Slave children torn from mother

2. Slave mother at prayer

Music 1. Steal Away ..... Solo ..... Mrs. Clara K. Williams

2. Nobody Knows the Trouble I've Seen

**Episode III.—In the Wake of Freedom**

Emancipated Mother ..... Mrs. Nancy Dunn

Two Southern Ladies .....

..... Mrs. Lucy Jefferson and Mrs. Margaret Hayes

Peeping Mothers ..... Mrs. Tartie Horton and Mrs. Grace Lawrence

Tableaux: 1. Emancipated Mother in poverty

2. Southern white women help

Music: 1. Sometimes I Feel Like a Motherless Child

2. Rise and Shine ..... Solo ..... Alberta Pope

**Episode IV.—In the Midst of Civilization**

Modern Mother .....

Her Daughter ..... Miss Margaret Bonds

Spirit of Progress ..... Mrs. Ora Green Morrow

Guests ..... Anita Patti Brown, Concert Artist

Mrs. Florence B. Price, Composer

Hazel Harrison, International Concert Pianist

Drama—Ethiopia's daughter returns from conservatory of music.

Musicians welcome her

Music: 1. Somebody's Knocking At Your Door ..... Dett

2. Piano Solo—Negro Dance ..... Price

Margaret Bonds

3. Solo—The Three Shadows ..... Burleigh

Mabel Arnold

4. In The Fields ..... Dawson

Imperial Opera Co.

Special Women's Ensemble

Coralie Crooks, Elizabeth Pickard, Helen Owens, Marie Ross,  
Martha Howlett, Floy Burdette, Rebecca Jones, Ella Mae Palmer,  
Nellie Felps, Margaret Pitchford, Gertrude Stokes, Blanche Kaigler,  
Lillian Rhodes, Robbie Shields, Anna Mae Norman, Rosa Welch.

Exhibits are open showing the evolution of culture from Africa to  
America—100 years of Progress, in music, art, inventions, industry,  
and education.

Pythian Temple  
3737 South State Street  
Chicago, Illinois