United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Thompsie Edward	ds_)House		
and/or common	Edwards - Helms	s House		
2. Locat	ion			
street & number	113 Main St ree	t	N/A_	not for publication
city, town	Lexington	N/A vicinity of		
state	Tennessee code	047 county	Henderson	code 077
3. Class	ification			
district building(s) structure site Pr	wnership public X_ private both ublic Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted use: no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X private residence religious scientific transportation other:
4. Owne	r of Proper	ty		
name	Mrs. Eva Paffo	rd Helms		
street & number	113 Main Stree	t		
city, town	Lexington	N/Avicinity of	state	Tennessee 38351
5. Locat	ion of Lega	I Descriptio	n	
courthouse, registry	of deeds, etc. Regis	ter of Deeds		
street & number	Henderson Count	ty Courthouse		
city, town	Lexington		state	Tennessee 38351
6. Repre	sentation i	n Existing S	Surveys	
title	N/A	has this prop	perty been determined el	igible? yesX_ no
date	N/A	N/	A federal stat	e county local
depository for surve	y records N/A			
city, town	N/A		state	N/A

7. Description

Condition

\underline{X} excellent	 deteriorated	
good fair	 ruins	
faiř	 unexposed	

Check one ____ unaltered _X_ altered Check one __X_ original site ____ moved date _

Describe the present and original (if known) physical appearance

The two-story, brick Thompsie Edwards House, constructed in 1894, is a large eclectic Victorian period building located on the east side of Main Street in the rural county seat town of Lexington, Tennessee (pop. 5024). The exterior of the house features excellent brickwork, one-story Eastlake porches, a corner tower, projecting bays, and a multiple-gable roof with exposed rafter tails and large brackets. On the interior the building has almost all of its original Eastlake hardware, mantels, doors and other woodwork, as well as most of the home's original furniture and art work. The structure retains a high degree of its architectural integrity.

The Edwards House faces west on a flat site one block south of the Lexington courthouse square. This area of Main Street once contained some of the finest turn-of-the-century residences in Lexington, but of these only the Edwards House remains. The lot is informally landscaped with a few mature trees and foundation shrubs. The only out-building is the 1894 brick kitchen.

The house is basically rectangular in plan with a northwest corner tower and projecting double bays on the west and north facades. Within the recessed areas on the west and north facades created by the tower and projecting bays, are one-story Eastlake porches with turned posts and spindle cornice aprons. The projecting bays and tower have gable roofs which are separate from the building's major gable roof. All four roofs have deep eaves with exposed rafter tails and large brackets. The house originally had a hipped roof and the tower a pyramidal roof, but these were changed to the current configuration by Thompsie Edwards around 1910. The one-over-one windows have denticulated elliptical arches. The front (west) and side (north) entrances have sidelights, transoms, and their original glazed doors.

On the interior the house has a central hall running east-west with a half-turn Eastlake staircase and a side hall running north-south to the side entrance. The first and second stories each contain four large rooms which have their original Eastlake woodwork, doors, and cast iron mantels and grates. The house has remained in the same family since it was built and retains most of its original furniture and decorative objects. The building was carefully restored by the current owners in 1980.

8. Significance

Specific dates 1894, ca. 1910

Period	Areas of Significance—C			
prehistoric 1400–1499	archeology-prehistoric archeology-historic	community planning conservation	landscape architectur law	e religion
1500-1599	agriculture	economics	literature	sculpture
1600–1699	<u> X </u>	education	military	social/
<u> </u>	art _X commerce	<pre> engineering exploration/settlement</pre>	music t philosophy	humanitarian theater
1900–	communications		politics/government	transportation other (specify)
·			1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -	

Builder/Architect

Statement of Significance (in one paragraph)

The 1894 Thompsie Edwards House is nominated under National Register criteria B and C for its local significance to Lexington and Henderson County in commerce and architecture. The house derives significance in part from its association with its builder, Thompsie Edwards, an important figure in Lexington and Henderson County at the turn of the century through his banking and livery stable interests. The house Edwards built is the finest example of residential Victorian period architecture remaining in Lexington and Henderson County.

unknown

Thompsie Edwards (1862-1929) was a principal figure in the economic development of Lexington and Henderson County in the late nineteenth and early twentietly centuries. Edwards' first important economic venture was his ownership and operation of the only livery stable in the county seat of Lexington in the late nineteenth century. The fortune made in that business allowed him to become by the turn of the century the president of the Central State Bank of Lexington, the town's second oldest bank and its largest financial institution today. Edwards was also prominent in local Republican politics and served for a time as the county's chief tax official, or trustee.

The eclectic style and fine craftsmanship of the Thompsie Edwards House are exhibited on the exterior in the fine brickwork, Eastlake porches, and the prominent roof forms. Equally fine is the interior with its Eastlake woodwork, stairs, hardware, and cast iron mantels. The careful restoration of the building and its original furnishings have insured its preservation as an unusually fine example of late Victorian period eclectic architecture for a small rural town in West Tennessee.

9. Major Bibliographical References

Powers, Auburn. History of Henderson County. n.p., 1930.

Stewart, G. Tilman. <u>Henderson County</u>. Memphis: Memphis State University Press, 1979.

10. Geographical Data

Chief of Registration

	minated prope		than	one a	acre				
	ame <u>Lexing</u>	ton, Tenne	essee				Quadrang	gle scale $__$:24000
UT M Referenc	es								
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See Con	tinuation S	Sheet							
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List all state	s and counti	es for prope	erties (overlap	ping stat	e or cou	nty boundaries	5	
state	N/A		code	N/A	county		N/A	code	N/A
state	N/A		code	N/A	county	Ľ,	N/A	còde	N/A
	C.				oounty		<u> </u>		
11. FC	orm Pre							- 11	
name/title	Lloyd Ostl	• •				vices		1:	
	Mrs. Eva Tennessee	Pattord He Historica		missic	on				
organization	N/A					date			
street & numb		Broadway Main Stree	et			tele	//(015)// phone_(90,1)9(42-6723 68-2544	
- <u></u>	Nash	/ille						37203	
city or town	Lexi	ngton,				stat	e Tennessee	38351	
12. St	ate Hi	storic	Pre	ese	rvatio	on O	officer C	ertific:	ation
The evaluated	significance of	this propert	v withir	n the sta	te is:				
	n ®ional		tate						
As the designation						al Histori	c Preservation A	ct of 1966 (Pu	blic Law 89
	nominate this p	property for in	nclusio	n in the	National R	egister ar	nd certify that it h		
Deputy				11					
State Historic	Preservation O	fficer signatu	ire (Ner	heit L.	An	gen		
title Execu	itive Direc	tor, Tenne	essee	Histo	rical Co	ں mmissi	on date	5/9/83	
For NPS us					Star All				
	certify that this	property is i	include	d in the	National R	egister			
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NPS Form 10-900-a (3-82)			OMB No. 1024-0018 Exp. 10−31-84
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National Register of Histo	ric Plac	es	received
Inventory—Nomination Fo	rm		date entered
Continuation sheet Thompsie Edwards House	Item number	10	Page 2

The nominated lot measures 245' by 115' and is bounded on the north by Fielder Street, the east by an adjoining property line, the south by Madison Avenue, and the west by Main Street (State Route 104). The property includes enough land to protect the architectural and historical integrity of the house.

