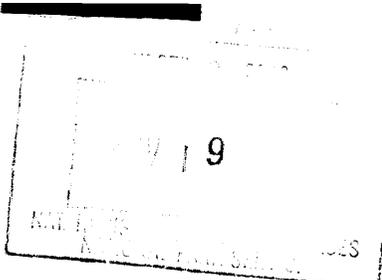


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Lincoln Park Historic District

other names/site number

2. Location

street & number Roughly bounded by McKinley Ave, Towne Ave, Pasadena Street and Garey Ave.

not for publication vicinity

city or town Pomona

state California code CA county Los Angeles *021* code LA zip code 91767

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 11/18/03
Signature of certifying official/Title Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Signature of the Keeper

Date of Action

[Signature] 4/9/04

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property

(Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Table with 2 columns: Contributing, Noncontributing and 4 rows: buildings, sites, structures, objects, Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

See Continuation Sheet No. 1 Classification.

6. Function or Use

Historic Functions

(Enter categories from instructions)

- DOMESTIC/single dwelling, DOMESTIC/multiple dwelling, RELIGION/religious facility, FUNERARY/mortuary, RECREATION AND CULTURE/ outdoor

Current Functions

(Enter categories from instructions)

- DOMESTIC/single dwelling, DOMESTIC/multiple dwelling, RELIGION/religious facility, FUNERARY/mortuary, RECREATION AND CULTURE/ outdoor

7. Description

Architectural Classification

(Enter categories from instructions)

- LATE VICTORIAN/Queen Anne /Shingle, LATE 19th & EARLY 20th CENTURY AMERICAN MOVEMENT/Bungalow/Craftsman/Prairie School, LATE 19th & EARLY 20th CENTURY REVIVAL/ Colonial Revival/ Mission/Spanish Colonial Revival/ Tudor Revival/Classical Revival/, MODERN MOVEMENT/ Moderne, OTHER/National Folk/ Minimal Traditional

Materials

(Enter categories from instructions)

- foundation stone; concrete; brick, roof asphalt; terra cotta, walls weatherboard; stucco; concrete, other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
Property is associated with the lives of persons significant in our past.
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
removed from its original location.
a birthplace or a grave.
a cemetery.
a reconstructed building, object, or structure.
a commemorative property.
less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Significance Statement begins after page labeled #204

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1890-1954

Significant Dates

1909— Ground breaking for Lincoln Park

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Architect/Builder

Davis, Ferdinand

Orr, Robert H.

Inwood Reginald F., and C.F. Shilling

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

1. "Pomona Centennial History -- 1976"
Published by the Pomona Centennial, Bicentennial Committee (1976)
2. "Pomona—A Centennial History"
Dr. Gloria Ricci Lothrop
Windsor Publications Northridge CA (1988)
3. "Pomona. A Calendar of Events in the Making of a City"
Title Guarantee and Trust Co. (1936)
4. "Rancho San Jose-- 1837- 1987 Sesquicentennial"
Gloria Ricci Lothrop, Ph. D.
Historical Society of Pomona Valley, Inc. (February, 1987)
5. A "San Antonio Heights" Flyer
Pomona Realty Company
224 So. Thomas Street (1908)
6. "Real Estate Developments in Pomona During the Past 50 Years"
7. "Over the Range to the Golden Gate." A complete Tourist's Guide to Colorado, New Mexico, Utah, Nevada, California, Oregon, Puget Sound, and the Great Northwest
Stanley Wood
R.R. Donnelley & Sons Co. Publishers, Chicago (1904)
8. "Pomona Historic Resources Survey"
Diane Marsh (1994)
9. Interview of Mr. Frank Selter
Conducted by Kimberly Allen and Joan McIntyre
Mr. Selter lived for many years at 258 E. Jefferson
10 June 2000
10. Pomona Public Library—Special Collections
A range of resources were used for historical research relating to individual buildings. Original or earliest owners were identified from copies of the annual Pomona City Directory
11. City of Pomona, Building Division Permit Records
These records were used to establish alterations and relocations.
12. The archives of the Historical Society of the Pomona Valley, Inc. were also consulted.

10. Geographical Data

Acreage of Property

The acreage of Lincoln Park Historic District is 230 acres.

UTM References

See continuation sheet

	Zone	Easting	Northing	Zone	Easting	Northing
1	---	-----	-----	3	---	-----
2	---	-----	-----	4	---	-----

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Margaret Ruecker & Hal Voll

organization Pomona Heritage date December 2002

street & number PO Box 2813 telephone (909)623-3357

city or town Pomona state CA zip code 91769

Additional Documentation

Submit the following items with the completed form:

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

The following USGS maps have been submitted with the application:

- SAN DIMAS QUADRANGLE CALIFORNIA
- ONTARIO QUADRANGLE CALIFORNIA .

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 5 Classification Page 1 _____

The buildings within the Lincoln Park Historic District are exclusively privately owned. The only publicly owned contributing resource is Lincoln Park, a city owned park. Parkway strips between the sidewalks and the curbs, including their trees, are also public property that contributes to the appearance of the district's streetscapes.

In counting contributing and non-contributing buildings and structures, the following ground rules were applied:

1. In general, only primary buildings of substantial size and scale were counted. In some cases, there are multiple buildings on a single parcel. Generally they are differentiated by their addresses.
2. Secondary buildings were not counted. These are primarily garages, the vast majority of which are undistinguished. Many are in poor condition. There may be two or three true carriage houses that were not counted.
3. Contributing buildings include those with some degree of alterations. Typical allowed modifications included window change outs, porch enclosures, and aluminum siding changes that did not materially change the fabric of the building and that could be feasibly reversed in the future.
4. Non-contributing buildings include those less than 50 years of age, of which there are less than 50, and those with extensive alterations that substantially change the appearance of the building. The most common offense for which non-contributing status was assigned was stuccoing of wood sided buildings. Restuccoing of originally stuccoed buildings was allowed even though the texture might differ from the original. Other buildings have a combination of additions or alterations that materially change the appearance and have been categorized as non-contributing.
5. The four contributing objects are historic hitching posts.
6. The one contributing site is Lincoln Park.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Narrative Description

Page 1

The district draws its name from Lincoln Park, located in the northeast part of the district. The park has been a focal point for family activities since its founding in 1908 and the area has historically carried its name. The park is nearly circular in layout and is surrounded by architecturally significant residential buildings. This creates a focal point for the district and the neighborhood. (The park itself is described under Significance (See Continuation Sheet No. 4. Narrative Statement of Significance.)

The area was developed from the 1890s through the 1940s and as such represents an interesting slice of architectural history spanning periods when several different architectural styles were prevalent. Late Victorian and National Folk houses, to Craftsman and Craftsman-influenced, and a variety of Late 19th and 20th Century Revival buildings, provide a contrasting range of styles and a kaleidoscope of rich architectural detail. The result is a stimulating and highly interesting environment. (See Section 7, Description, Architectural Classification, and Continuation Sheet No. 2, Architectural Styles.)

The district is substantially characterized by single family homes. Along the boundaries of the district there are a handful of contributing commercial buildings. While many are modest bungalows representative of various architectural styles, a large number are more substantial two story buildings offering more expansive architectural detail. Even the bungalows provide many details of style.

The Lincoln Park Historic District is a 45 block residential area covering approximately 230 acres. It is located in Pomona, California at the eastern edge of Los Angeles County. The district is just north of Pomona's downtown area. The district has ~~824~~ primary buildings. Its street layout is substantially a north-south, east-west grid although several of the streets have curves and inclines.

There are four historic hitching posts in the district. These are believed to be original to the house on the same property.

1. 290 E. Columbia Avenue— This hitching post is constructed of river rock with a concrete cap similar to the style of typical porches in the area. An iron ring is anchored to the mortar holding the stones.
2. 379 E. Garfield Avenue— This hitching post is a stone obelisk approximately 28" high. The iron ring for hitching is attached ~ 5" from the top. The post is now located near the house but it was originally located at the sidewalk.
3. 357 E. Kingsley— This hitching post is constructed of iron. It is located in the parkway.
4. 1395 N. Palomares— This hitching post is constructed of river rock with a large flattened, circular stone on top to which the metal ring is attached in the center of the top. It is located at the curb in the parkway. There is some river rock paving around the post. This was done at a later time.

These hitching posts add to the period feel of the neighborhood.

Following are the architectural descriptions and historical notes for each of the 814 buildings counted in the resources survey. They are denoted as contributing (C) or non-contributing (NC).

1. 125 East Alvarado Street (C) 1919
Historical Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 3

1. 125 East Alvarado Street (C) 1919

Historical Name:

Other Name:

Parcel Number: 8339-025-012

The unusual roofline of this single story Craftsman Bungalow, built in 1919, features a side-facing gable roof, front-facing gabled dormer, and shed-style wrap-around porch. Pairs of square wooden posts, accented with cross bars, rest on river-rock piers. The solid river-rock railing is topped with a concrete cap. The front door is accented with a large pane of glass and is flanked by large plate-glass windows. The house is clad in shingle siding and the foundation is made of river rock. The earliest recorded owner is the Reverend William F. Harper, pastor of the First Baptist Church. H. P. Jamison, a rancher, moved into the home in 1919.

2. 135 East Alvarado Street (AKA 137) (C) 1890

Historical Name:

Other Name:

Parcel Number: 8339-025-013

An example of the Folk Victorian style of architecture, this large two story home should be viewed from the east side, which was the original elevation. When the house was moved from Garey Avenue, it was turned so the original north facade faced south. Several of the windows have been changed, and what had probably been a bay window was changed to the front entrance.

3. 139 East Alvarado Street (C) 1914

Historical Name:

Other Name:

Photograph Number: 1

Parcel Number: 8339-025-014

This Craftsman Bungalow, built in 1914, is topped with a side-facing gable roof, centered with a shed-style dormer, featuring a ribbon of five windows. Triangular knee braces and exposed rafter tails decorate the roofline. The house sits on a high, five-step, river-rock foundation and is clad in clapboard siding. The full-width porch is supported at the corners by tapered wood columns, resting on river-rock piers. The solid river-rock railings are anchored on each side of the five-step entrance by river-rock piers. The original owner was Lida W. Fair.

4. 143 East Alvarado Street (C) 1914

Historical Name:

Other Name:

Parcel Number: 8339-025-015

This large Craftsman Bungalow, also built in 1914, is nearly identical to the bungalow at 139. Clapboard siding covers the exterior and the high foundation is clad in river rock. Tapered wood columns, resting on river-rock piers topped with a concrete cap, support the corners of the full-width porch. Solid river-rock rails with concrete caps run between the piers. Triangular knee braces, single exposed beams, and exposed rafter tails accent the roofline. Large plate-glass windows flank the front door. The original owner was Mrs. Nettie Noble, who lived there until 1920.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page **4**

5. 149-153 East Alvarado Street (C) 1914

Historical Name:

Other Name:

Parcel Number: 8339-025-016

This is a single-family residence built in 1912 in the Craftsman Bungalow style. This house features a gable roof dormer and clapboard siding. The front porch features square, wood columns on river-rock bases as well as river-rock accented steps and porch wall. Tailor Henry P. Friedrich and his wife, Elizabeth, are listed as the original owners.

6. 157 East Alvarado Street (C) 1919

Historic Name:

Other Name:

Parcel Number: 8339-025-017

A front-facing gable roof, accented with triangular knee braces and exposed rafter tails, tops the single-story clapboard-sided Craftsman Bungalow at 157. The front porch has been enclosed with double-hung windows, but the square posts, resting on a river-rock rail with concrete cap, are still visible. A side door leads into the porch. Double-hung windows are used throughout the rest of the house. Henry P. Friedrich is listed as the first owner in 1919. He was a tailor.

7. 164 East Alvarado Street (C) 1926

Historic Name:

Other Name:

Parcel Number: 8336-006-011

Mrs. Lena Christensen was the first owner of this single-story Craftsman Bungalow constructed in 1926. Clapboard siding covers the exterior and a side-facing gable roof, centered with a small, front-facing, gabled porch, provides the roofscape. A pair of tapered wood columns resting on river-rock piers support the porch roof. The entrance to the porch is on the east side, with a solid rock railing between the piers. Double-hung windows are used throughout the house.

8. 165 East Alvarado Street (C) 1917

Historic Name:

Other Name:

Parcel Number: 8339-025-018

Built in 1917, this small single-family residence reflects the California Craftsman style. It has a multi-gable roof, a front porch featuring slender, round, wood columns and two large stationary triple windows; lattice-work ventilation under the roofline; and clapboard siding. Exposed roof beams enhance the roofline and reflect the Craftsman influence. Lewis D. Wallenstein, who was in the clothing business, was the first owner of this house. Mrs. E. R. Lemon moved in in 1919.

9. 197 East Alvarado Street (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-025-019

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page 5

Edward and Lelia Woodsum were the first recorded owners of this small Craftsman Bungalow built in 1926. Single-story, it features a gabled front porch and a multi-gable roof. A river-rock wall supports the front porch's square wood columns, and a large Craftsman-style wood door is surrounded by two, large, stationary windows. The river rock used in the foundation continues the native materials motif.

10. 205-207 East Alvarado Street (C) 1927

Historic Name:

Other Name:

Parcel Number:

This duplex Colonial Revival Bungalow features a gable roof, separate gabled entrances supported by round, wood columns, and clapboard siding. Two triple windows enhance the front of the house. The house was built in 1927 by A. G. Cramer for \$5,300.

11. 206 East Alvarado Street (C) 1928

Historic Name:

Other Name:

Photograph Number: 73

Parcel Number: 8339-005-011

Exhibiting several character-defining elements of the Spanish Eclectic style, this two-story, U-shaped, apartment complex at 206 East Alvarado is capped with a gable roof clad in red clay tiles. There are 20 units in this stuccoed building. Stairways lead from the central courtyard to the arcaded second story. Large stepped, solid, stuccoed railings flank each stairway, and an arched recessed section is located on the street side of the stairs. Wrought iron balconies, centered above pairs of double-hung windows are centered in the front facade of each forward-facing wing. Originally named the "Case Bonita Apartments," this attractive apartment building was built by Occidental Income Properties in 1928. The architect was John L. Taylor, and the cost of construction was \$50,000.

12. 209 East Alvarado Street (C) 1919

Historic Name:

Other Name:

Parcel Number: 8339-013-011

This Craftsman-styled bungalow features a gabled front porch and side wing. A river-rock wall supports square wood columns on the front porch. The large Craftsman-styled front door is flanked by stationary windows. The house is elevated on a river-rock foundation. Built in 1919, Mrs. Katy Olds is listed as the first resident.

13. 225 East Alvarado Street (C) 1917

Historic Name:

Other Name:

Parcel Number: 8339-013-012

This handsome large two-story Craftsman-style house was built in 1917. It features a gable roof with exposed beam ends and triangular knee braces, a widow's walk balcony on the second floor, a river-rock wall accenting the front porch and supporting two square wood columns, a wood pergola arching

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 6

the driveway to rest on a river-rock column, clapboard siding, and a large, Craftsman-style, wood front door with glass window insets. H. Emory Silliman is listed as the owner in 1919.

14. 235 East Alvarado Street (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-013-013

This modest Craftsman Bungalow built in 1923 has a sloping roof with exposed beam ends, clapboard siding, and a river-rock wall and pillars which support square wood columns on the front porch. Large stationary windows flank the front door. Alice C. Blanchard and Mary Blanchard are recorded as the residents in 1924. Alice Blanchard was the principal at Alcott and Washington Schools.

15. 257 East Alvarado Street (NC) 1912

Historic Name:

Other Name:

Parcel Number: 8339-013-014

This single-family dwelling is clad in stucco.

16. 260 East Alvarado Street (C) 1930

Historic Name:

Other Name: Saint Paul's Church

Photograph Number: 2, 3

Parcel Number:

Saint Paul's Church, built in 1930, is an excellent example of Mission revival architecture. Both the church and cloister on the west side are constructed of poured-in-place concrete. A large square tower, topped with a round dome decorated with colored tile and a small belvedere, anchors the northeast corner of the front façade. Arched openings, covered with diamond-shaped metal grills, face each side at the fourth floor level. Cornices run both above and below. Small arched windows punctuate the remainder of the tower, with a door on the east side of the first floor. A red-tile-clad, front-facing, gable roof, crowned with a small shaped parapet and cross, tops the main section of the building. A deeply-recessed, round, stained-glass window is centered above the elaborate cast concrete entrance. A niche, featuring a small statue, is centered above the paired, natural wood, main-entrance doors. Shaped walls extend at a slight diagonal on each side of the front façade. A variety of gabled and shed-styled roofs cap the rear third of the building. The cloisters to the west side are reached through a pair of wrought iron gates. The open courtyard in the center is surrounded by shed-style roofs clad in red clay tiles and supported by wood timbers. A newer addition to the west of the cloisters housed school facilities. Street Paul's has a long history in Pomona. Founded in 1876, the church originally occupied a building at Fourth and Thomas Streets in downtown Pomona. In 1930, work began on this new building. Church members remember that it was quite a feat to build a church building of this size and quality during the depression. The architect was Carlton Monroe Winslow and the contractors were Steed Brothers and the initial cost was \$50,000. The cornerstone was laid December 14, 1930, and the building was dedicated April 5, 1931. In 1961, an addition was built on the west side of classrooms for the then-operating elementary school. The construction of this rather large structure was a challenge at the time. An early picture of the church, dated 1932, hangs in the Pomona City Library.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page **7**

17. 259-261 East Alvarado Street (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-013-015

A double border crowns the stepped parapet of this single-story, stucco-clad, Spanish Eclectic bungalow. The centered covered entry, topped with a red-clay-tile-clad, shed-style roof is reached through an arched opening. A matching opening extends to the open porch to the right of the entry. Plate-glass windows, flanked with sidelights, occupy the spaces on each side of the entry. Salesman Malcom P. Brown and his wife, Laura, are recorded as the first owners.

18. 267 East Alvarado Street (C) 1919

Historic Name:

Other Name:

Parcel Number: 8339-013-016

Constructed in 1919, this Craftsman Bungalow's exterior appearance was changed in 1943, more than 50 years ago. The side-facing gable roof features a front-facing gable on the west end. Arched openings, a plain wood rail, river-rock foundation cover, shingled facade, two doors, and two multi-paned windows were added in 1943. The first owners were Dr. Forrest and Mrs. Ethyl Swearingen. He was a physician with offices in the Investment Building in downtown Pomona. T. C. Hardy was the owner when the alterations were made in 1943.

19. 269 East Alvarado Street (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-013-017

This single-story Craftsman-style bungalow has a gabled front porch, side wings and brick chimney. Sturdy river-rock columns and front wall support the main beam of the front porch. The roof has exposed beam-ends with decorative brace work. Clapboard siding, large stationary windows and a large front door complete the Craftsman influences. River rock continues in the foundation of the house. Built in 1914, the house's first recorded owners were Daniel G. and Adda Alter.

20. 273 East Alvarado Street (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-013-018

The Craftsman Bungalow is clad in narrow clapboard siding and topped with a front-facing gable roof, with offset matching porch roof. Triangular knee braces, exposed rafter tails and carved bargeboards decorate the roofline. The front porch has been enclosed with casement windows and the new front door placed into the west side. However, the river-rock piers and square, wood, support posts, which support the porch roof, are still visible. An open porch with river-rock pier is located next to the enclosed porch. Plate glass and double-hung windows are used throughout the house. Lewis D. and Pauline Wallenstein were the first owners of this house. They owned a clothing store at 12 W. Second Street.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 8

21. 295 East Alvarado Street (C) 1919

Historic Name:

Other Name:

Parcel Number: 8339-013-019

This Craftsman Bungalow built in 1919 was occupied by homeowners James and Phebe Root in 1922. The house has two distinctive brick chimneys, an expansive front porch, featuring a large river-rock surround and pillars, supporting decorative square wood columns and a large front window. Three small casement windows are situated under the front eaves. Exposed beam ends and decorated roof braces reflect the Craftsman influence.

22. 305 East Alvarado Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-012-010

This Craftsman Bungalow was built in 1910. It displays typical clapboard siding. However, the manufactured stone of the porch and pillars, the exposed carved rafters and decorative knobs on the gables provide a Craftsman influence to this home. Narrow clapboard covers the exterior. The multi-gable roof features a prominent front-facing gable. Original kitchen window was replaced with Al-Frame Greenhouse window. Aluminum windows were added to the rear porch. Rear of house has had remodeling of doors added and rear outside stairs. As a single-family residence, the first owner was Harry H. Denny who was an assistant cashier at American National Bank. A subsequent owner, George Dunne, used this home as a ceramic studio and had a kiln installed in 1949.

23. 310 East Alvarado Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-001-022

The wrap-around porch is a prominent feature of this large Colonial Revival home built in 1910. A hipped roof with front-facing gables, caps the house. The wrap-around porch is supported by square posts, resting on rock piers. Narrow clapboard siding covers the house and forms the porch railings. Double-hung windows and plate-glass windows, topped with a transom and flanked by double-hung windows provide the fenestration. The earliest owners were the proprietors of Donnan and Baublits Grocery on 2nd Street in Pomona.

24. 315 East Alvarado Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-012-011

The Craftsman Bungalow at 315 East Alvarado Street was built in 1910. Wood shingle siding covers the exterior. The side-facing gable roof extends downward to form the front porch roof. Single-paned casement windows are used throughout the main section of the house while double-hung windows are used on the front porch, enclosed in 1938. A square bay decorates the east side of the house. The original owners were the Good family, local ranchers.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 9

25. 318 East Alvarado Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-001-021

This large two-story Craftsman Bungalow is characterized by narrow clapboard siding and river-rock foundation. The steeply-pitched, side-facing, gable roof is centered with gabled dormers. The porch has been enclosed with multi-paned windows but the original supporting posts are still in place. A plate-glass window topped with transom is located next to the recessed porch. Built in 1910, the original owner was Martha Cooper, yet the Rev. James H. Cooper and family resided in the house early in its life.

26. 325 East Alvarado Street (C) 1910

Historic Name:

Other Name:

Photograph Number: 4

Parcel Number: 8339-012-012

This large, two-story Craftsman Bungalow was built in 1910. Clad in wood shingles, the house has a large front porch with a river-rock foundation. The steeply-pitched, side-facing, gable roof is topped with a shed style dormer, which was enlarged in 1953. Multi-paned casement windows are used in the dormer, and casement windows are used throughout the rest of the house. The original owner was William A. McCormick who was a teller at American National Bank.

27. 328 East Alvarado Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-001-020

Built in 1910, this two-story Craftsman Bungalow is clad in narrow clapboards. The side-facing gable roof is centered with a shed-style dormer. The full porch is accented by a river-rock railing. The upper tapered rafter is accented with dentil work. A large front door with sidelights is centered in the front facade and flanked with plate-glass windows topped with transoms.

The original owner was A. W. Fernald who was a building contractor.

28. 334 East Alvarado Street (C) 1921

Historic Name:

Other Name:

Parcel Number: 8336-001-023

This single-story Craftsman Bungalow was built in 1921. The key characteristics of this home are the wood shingle siding and trios of casement windows. The porch features a solid river-rock railing and piers with tapered square posts. The vertical lath ventwork used in both the main front-facing gable and offset porch gable alternate wide board with two narrow boards. The original owner was a dentist, Louis Y. Wood, and his wife, Nellie. Heavy security bars are visible windows and doors.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 10

29. 346, 350 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8336-001-018

This rectangular Craftsman Bungalow is a duplex. Narrow clapboard siding covers the exterior. The low-pitched, front-facing, gable roof and matching porch roof are accented with vertical ventwork and single rafter tails. Square tapered posts, resting on stucco-clad piers support the porch roof. The solid porch rail is clad in stucco. The matching front doors, located on each side of the center are flanked by plate-glass windows topped with transoms and featuring narrow sidelights. Among the tenants in this duplex were Earl and Pauline Brown (346) and Amelia Anderson (350) in 1931.

30. 355 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8339-012-013

Built in 1922, this Craftsman Bungalow displays clapboard siding, trios of windows, and vertical lath ventwork. A front-facing gable roof and matching offset porch roof caps this house. The river-rock porch was originally a wrap-around; however, the side was enclosed with glass in 1938. This home retains its original Craftsman integrity. The original owners were Jesse A. and Belle Maxwell whose daughters, Mirdy and Nancy, were teachers.

31. 356 East Alvarado Street (NC) 1923

Historic Name:

Other Name:

Parcel Number: 8336-001-017

This is a one-story structure at the back of a lot. The siding has been covered with stucco.

32. 361 East Alvarado Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-012-014

This Craftsman Bungalow was built in 1910 and first owned by Rev. Frank A. Handon. It is clad in clapboard siding and topped with a front-facing gable roof and matching, offset, porch roof. The porch features square porch columns and a solid wood railing. Wood shingles cover the gable and are accompanied by decorative, exposed rafter ends.

33. 362 East Alvarado Street (C) 1915

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 12

38. 390 East Alvarado Street (NC) 1964

Historic Name:

Other Name:

Parcel Number: 8336-001-014

This structure was built after the period of significance.

39. 392 East Alvarado Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-001-013

This Colonial Revival differs significantly from any other in the area. The pointed hipped roof on this two-story structure has no dormer. It exhibits strong Neo-Classical influences with the open pediment canopy over the small entry. The canopy has two full height, partial, side walls that are set behind square ornamental posts. A profusion of multi-paned windows adorn this structure beginning with the front door which has two three-quarter sidelights with 18 lights in each. A wide 24-over-1 double-hung window is located directly over the entry in the second story. A pair of 12-over-1 windows are set in a hipped-roof window box to the left of the entry. There are at least three 15-over-1 windows as well. A flat roofed extension on the right side of the main structure has inset posts of similar design to the entry. It has a second door with nine lights and adjacent pairs of narrow and wide windows, all with narrow transoms. On the right exterior are eight more windows with narrow transoms. The house has wide clapboard siding, a four step-up river-rock foundation, brick entry steps and vertical shiplap below the windows of the flat roofed section. Four aluminum-framed windows have been added on the front to the right of the entry.

40. 393 East Alvarado Street (C) 1911

Historic Name:

Other Name:

Photograph Number: 5

Parcel Number: 8339-012-017

This large Craftsman built in 1911 is clad in narrow clapboard siding. The front-facing gabled dormer is accented by decorative fretwork at the gable and triangular braces. Half of the front porch is covered by a gable roof that leads to the front door. The railing, foundations, and tapered piers are clad in brick. An open porch is located to the right of the gabled entry. The front windows are large, single-pane, casement windows. The remaining windows throughout the house are double-hung with molding separating the panes. Built in 1911, the first owner was Cloe M. Rebok, who was a music teacher.

41. 400 East Alvarado Street (C) 1930

Historic Name:

Other Name:

Parcel Number: 8337-004-022

This attractive multi-family building has a clear Spanish Revival influence: red tile roof, open second-story balcony, and grill work featured on second-story windows. A one-story wing runs perpendicular to the main structure of the building, adding visual interest. The building features a stucco

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 13

exterior, and the building was completed on December 11, 1929. The first recorded owner was Blanche Connelly. Its original cost to build was \$16,000.

42. 401 East Alvarado Street (NC) 1913
(with 1030 North Palomares Street)

Historic Name:

Other Name:

Parcel Number: 8338-026-023

This is a one-story Craftsman bungalow. The siding has been covered with vinyl or aluminum siding and some windows have been replaced with aluminum sliding windows.

43. 405 East Alvarado Street (C) 1924

Historic Name:

Other Name:

Photograph Number: 6

Parcel Number: 8338-026-022

One of the most distinctive features of this Craftsman Bungalow is the different roof gables, set perpendicular to each other. A wide front porch is set off by two squared wood columns sitting on a river-rock foundation. The front door is set off by window panels on either side. A river-rock foundation picks up the motif. Lattice work under the front gable adds another visual touch. This gabled cottage was built in 1924, and its first recorded owners are Emmett E. and Adelaide Reynolds. He worked at the Cigars and Billiards Store on 246 S. Thomas.

44. 406 East Alvarado Street (C) 1890

Historic Name:

Other Name:

Photograph Number: 74

Parcel Number: 8337-004-023

A Folk Victorian influence is evident in this two-story single-family house. Steep gable roofs and decorative, wood "cutouts," above the windows lend a "gingerbread" look, and the scalloped siding under the eaves lends another distinctive touch. A large gabled front porch is supported by wood columns, and the house has clapboard siding. A large front window looks out on the porch and is decorated with lattice work at its top. The clean, undecorated rooflines and vertical lines show its Victorian influence. A final decorative touch are the roof vents under the eaves, all different shapes. The house's first recorded owner in 1909 was David Schlatter, a clerk with A. B. Avis Hardware and Plumbing and Tools at 135 W. 2nd Street.

45. 410 East Alvarado Street (C) 1907

Historic Name:

Other Name:

Parcel Number: 8337-004-024

Craftsman in style, this one-and-one-half story bungalow features a steeply-pitched, side-facing, gable roof, centered with a gabled dormer accented with paired double-hung windows. Narrow clapboard siding covers the exterior. Round wood columns, resting on a solid clapboard-clad railing, support the

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 **Narrative Description** (Continued) Page 14

full front porch. Triangular knee braces and exposed rafter tails decorate the roofline. All windows are double-hung except for a large plate-glass window to the east of the front door. Annie H. and Judson A. Gold were the first owners. They were orange growers.

46. 411 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-026-021

This is a small, but distinctive, Craftsman Bungalow built in 1922. Clyde E. and Anna Houston were the first recorded owners. Clyde was a District Manager at Southern California Edison Co. The most unique feature of the house is its river-rock porch foundation and column parapets which fronts the street. Square carved columns support the front gable at either end of this foundation. Some exposed beam work is visible on the front gable, and the house is covered with narrow clapboard siding.

47. 420 East Alvarado Street (C) 1911

Historic Name:

Other Name:

Parcel Number: 8337-004-00

This clean-lined house is a beautiful example of the Craftsman Bungalow. The double-gable roof lends visual interest to the front and enhances the box-like structure of the house. The decorative air vents set off each gable roofline. Clapboard siding is present. Two large windows on the front porch are surrounded by broad window frames. The front door has the same broad frames. The front gable covers the front porch and is supported by squared wood columns at the corners. A river-rock foundation supports the structure. D. H. Gemelle and his wife, Belle, a cement contractor, are the first listed owners of this house built in 1911.

48. 423 East Alvarado Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-026-020

This California Bungalow is a small single-family structure with many typical bungalow features: clapboard siding, gable roofs, decorative vent work under the eaves, and river-rock foundation. Built in 1924, the first owners are listed as Clifford M. June, an investor and Mildred, his wife.

49. 437 East Alvarado Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-026-019

This Craftsman Bungalow features a front foundation wall and parapets of river-rock support shaped wood beams, which in turn support the gable roof over the entryway/front porch. Exposed beam work enhances the front gable facade, as does the decorative ridged woodwork under the beams. A distinctive brick chimney graces the side of the house. The house features narrow clapboard siding. Alex and Lavina McKenzie were the first listed owners in 1926.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page 15

50. 440 East Alvarado Street (NC) 1963

Historic Name:

Other Name:

Parcel Number: 8337-004-008

This is a two-story home, possibly originally built in the Prairie style. The siding has been covered with stucco and some windows have been replaced.

51. 450 East Alvarado Street (NC)

Historic Name:

Other Name:

Parcel Number: 8337-004-007

This structure has been altered with aluminum windows and awnings.

52. 451 East Alvarado Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8337-004-008

Built in 1924 and owned by C. H. and Nellie Reeves, this bungalow features a river-rock wall and parapets and gabled front entryway/porch supported by wood columns. The gable on the main part of the house echoes the gabled entryway. Narrow clapboard siding and river-rock foundation complete the bungalow profile.

53. 459 East Alvarado Street (NC)

Historic Name:

Other Name:

Parcel Number: 8338-026-017

This structure has been altered with exterior stucco.

54. 464 East Alvarado Street (C) 1925

Historic Name:

Other Name:

Parcel Number: 8337-004-006

This Craftsman Bungalow, built in 1925, features a distinctive wide front gable over the front porch and entryway, echoed by cross gables at either end of the house. Large river-rock boulders lend a distinctive touch to the front porch, and river-rock parapets support the wood-columned gable roof. Wood "grill-work" under the eaves lends another distinctive note. Brick chimney, clapboard siding, and exposed beam ends along the roofline repeat the bungalow style. Christian and Daisy Engleman are listed as the first owners, living there until 1929.

55. 467 East Alvarado Street (C) 1924

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 16

Parcel Number: 8338-026-016

This small Colonial Revival Bungalow features a distinctive hipped gable on the front porch roof and main front-facing, gable roof. Latticework vents and exposed rafter tails decorate the roofline. Round wood columns and a plain wood balustrade form the porch elements. Narrow clapboard siding and a river-rock foundation cover the exterior. John and Amy Fender were the first listed owners of this home.

56. 472 East Alvarado Street 1925 (NC)

Historic Name:

Other Name:

Photograph Number: 97

Parcel Number: 8337-004-005

This is a one-story Craftsman bungalow. The siding has been covered with stucco and brick, and the original porch columns enclosed in brick.

57. 475 East Alvarado Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-026-015

This Craftsman Bungalow has a long, relatively narrow plan made up of two transverse gable roof sections, blended with a front-facing gable that covers the front porch and ties the two transverse sections together. The porch gable is covered with a vertically slatted attic vent above a wide fascia. The porch cover is supported by two elephantine columns sitting on river-rock pedestals with concrete caps. The river-rock porch wall and pedestals are made up of large boulders with deeply set mortared joints. Two wide, one-over-one, double-hung windows are set in the front elevation, and the front door has a full-length glass with four muntins that form a border of eight lights around a large central pane. An uncovered side porch is set between the two cross gables with a side door similar to the front. The house is covered with asbestos siding. The earliest recorded owners are C. Edward and Blanch Henderson appearing in the 1926 city directory. Mr. Henderson was an engineer.

58. 478-480 East Alvarado Street (C) 1908

Historic Name:

Other Name:

Parcel Number: 8337-004-004

This Colonial Revival bungalow has a number of interesting features. The hipped roof has a wide transverse ridge to accommodate a wide front elevation. The dormer set in the front roof slope has a gable with three small triangle brackets rather than the more common hipped style and is wider than usual in proportion to the overall width of the structure. The large inset, wood floored, corner porch stretches two-thirds of the way across the front and well down the left side. The framed porch wall has a large circular section at the corner that contrasts with the otherwise straight lines. Along the side of the porch, a bay window adds another point of interest, while two front transom windows are typical of this style. The front stair piers are curved, another unusual feature. The house is clad in medium clapboard siding and sits on a river-rock foundation. The house was converted to a duplex in 1941. The earliest recorded

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 17

residents were Anna V., Asa S., Florence E., Hans and Roy A. Lund, appearing in the 1911 city directory. Roy was a plumber and Florence was the widow of Hans, a rancher.

59. 483 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-026-014

The front porch on this California Bungalow appears to have been enclosed about 1940. The roofline is formed by a pair of front-facing gables and another transverse gable at the rear. The roof has wide eaves with simple beam supports and a modest pitch somewhat steeper than most California Bungalows. Each section of the front elevation has a triple window. One set has double-hung windows flanking a picture window and the other has two narrow and one wide double-hung. Small rectangular louvered vents were part of the earlier remodel. The house sits on a concrete foundation and has wide clapboard siding framed at the corners. The earliest recorded owners are Ernest E. and Bertha Wurl appearing in the 1924 city directory. Mr. Wurl was the owner of Wurl's Garage at 590 W. 2nd Street The garage also advertised that it handled storage, repairs, and accessories and was a distributor for Mack Trucks.

60. 490 East Alvarado Street (C) 1895

Historic Name:

Other Name:

Parcel Number: 8337-004-001

The asymmetrical shape of this two-story, Queen Anne Victorian residence is highlighted by its unusual roofline. Both front-facing and side-facing gables are featured above the second floor, with a side-facing, shed-style, dormer to the east of the front gable. Fishscale shingles decorate the top half of the gable, and the face of the single-story front porch gable. A pair of double-hung windows, centered over a plate-glass window in the first floor, is centered in the upper gable. Cut corners emphasize the first floor slanted bay. The house is clad in narrow shiplap siding, trimmed with corner board. Turned posts, accented with carved brackets, support the front porch. The earliest recorded owner was Louis Britsch, Jr.

61. 495 East Alvarado Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-026-012

Spanish Eclectic in style, this single-story, stucco-clad house is capped by a shaped parapet with a wide border at the top. Shed-style insets, clad in red clay tiles adds to the Spanish character. A matching porch extends from the front facade on the west side. A wide transom-topped window is located next to the porch. A double-hung windows are used throughout the rest of the house. The earliest recorded owner is Mrs. Ida M. James, appearing in the 1926 city directory.

62. 509 East Alvarado Street (NC)

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 18

Parcel Number: 8338-025-021

This is a one-story Craftsman bungalow. The siding has been covered with stucco and the windows have been replaced with aluminum windows which are covered with bars.

63. 510 East Alvarado Street (NC) 1910

Historic Name:

Other Name:

Parcel Number: 8337-003-019

This structure has been altered with stucco exterior.

64. 515 East Alvarado Street (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-025-020

This single-story, wood clapboard Craftsman Bungalow has a front-gable roof with small projecting beams and exposed rafter tails. The separately gabled front porch is supported by two pairs of four-by-four wooden columns atop square, river-rock piers on a raised concrete foundation. There is a brick chimney and an aluminum carport on the east side of the home. This home was constructed in 1923 for railroad agent Bert R. Frasure and his wife, Alpha.

65. 520 East Alvarado Street (C) 1919

Historic Name:

Other Name:

Parcel Number: 8337-003-018

This single-story Craftsman Bungalow with wood clapboard siding has a side-gable roof, decorated by triangular knee-braces and exposed rafter tails. The separately gabled front porch is supported by two tapered, wooden columns atop square river-rock piers on a concrete foundation. There is a brick chimney protruding through the east side of the roof. The front of the house has a triple-set window consisting of a center transom picture window with double-hung windows on either side. This home was constructed in 1919 for Rev. William C. Wallace and his wife, Pearl.

66. 525 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-019

This single-story Craftsman Bungalow with wood clapboard siding has a front gable roof with exposed rafter tails and an ell-shaped gabled section in the rear. It has a brick chimney on the east side of the house. The front porch is supported by four found, full-length, Doric columns on a raised concrete foundation and has vertical lath venting at the top of the gable. The front of the house has a set of triple pair windows on either side of the front door consisting of a center picture window with a double-hung window on either side. This home was constructed in 1922. The first occupants were Paul H. Parrish and his wife, Marion. Paul was employed by Golden State Cannery, located at Town and East Commercial, as a manager.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 19

67. 530 East Alvarado Street (C) 1914

Historic Name:

Other Name:

Parcel Number: 8337-003-017

This single-story Craftsman Bungalow with wood clapboard siding has a front gable roof with protruding beams and exposed rafter tails and an ell-shaped gabled section in the rear. It has two stuccoed chimneys, one located on the east side of the house and one on the rear. The separately gabled front porch is supported by two tapered stuccoed columns on a raised concrete foundation. The front of the house has a double set multi-paned window to the left of the entry door and a triple set of windows on the right side consisting of a transom picture window with a pair of multi-paned casement windows on either side. This home was constructed in 1914. The first occupants were rancher Daniel B. Wilcox and his wife, Mary.

68. 533 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-018

This single-story Craftsman Bungalow with asbestos shingle siding has a front gable roof with protruding beams and exposed rafter tails. It has a brick chimney and a wood frame carport on the west side. The separately gabled front porch is supported by a pair of tapered, wooden columns on top of river-rock piers with a river-rock wall in between. The porch gable has vertical lath ventwork at the top. There are a double set of double-hung windows, which are multi-paned at the top on each side of the front door. This home was constructed in 1922. The first occupants were Joseph Dunn, Jr., his wife, Lucille M., and son, Hester E. Dunn. Joseph was employed by G. M. Huebsch as an auto salesman and Lucille worked as a nurse.

69. 541 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-017

This single-story Colonial Revival with wood clapboard siding has a side gable roof with "jerkin heads" and exposed rafter tails. There is a brick chimney on the west side of the home. The separately gabled front porch is supported by a pair of full length Doric columns on a raised concrete foundation. The front of the house has a set of triple pair windows on either side of the front door consisting of a center picture window with a pair of multi-paned casement windows on either side. In 1982, a second story, one-room addition was added to the back of the house. This home was constructed in 1922. The first occupants were Clarence J. Gotthelf and his wife, Margaret. Clarence was employed by Western Union Telephone Co. as a manager.

70. 549 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-016

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 20

This single-story Craftsman Bungalow with wood clapboard siding has a cross-gable roof with small projecting beams and exposed rafter tails. The separately gabled front porch is supported by a pair of tapered wooden columns on top of tapered river-rock piers at the ends of a river-rock wall. The porch has vertical lath ventwork at the top. The front of the house has a set of triple pair windows on either side, consisting of a center picture window with a pair of double-hung windows on each side of the front door. In 1931, two rooms were added to the rear of the home. The home has a river-rock foundation. This home was constructed in 1922. The first occupants were Clarence R. Goff and his wife, Nellie. Clarence was employed as a salesman for Triangle Shoes, located at 181 W. 2nd Street.

71. 556 East Alvarado Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8337-003-016

This single-story, stuccoed clad Spanish Eclectic is topped by a flat roof in the middle and has a five-foot wing on the SE corner of the building. It has a stuccoed chimney on the east side of the home. The front of the house has a double set, multi-paned, casement window on the west side of the front door and a triple set, multi-paned, casement window on the east side of the front door. In 1929, a room was added to the rear of the house. This home was constructed in 1924. The first occupants were Ray O. Thompson and his wife, Bernice.

72. 557 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-015

This single-story Craftsman Bungalow with wood clapboard siding has a front gable roof with protruding beams and exposed rafter tails. It has a brick chimney on the east side of the house. The separately gabled front porch is supported by tapered wooden columns on top of tapered river-rock piers at the ends of a river-rock wall. The porch gable has vertical lath ventwork at the top. The front of the home has a multi-paned, casement, triple-set window on the east side of the entry. The home was constructed in 1922. The first occupants were Fred C. Rice and his wife, Ethel. Mr. Rice was the proprietor of Owl Garage, located at 156 West 1st Street, and a distributor for Stanwood Motor Cars.

73. 564 East Alvarado Street (C) 1925

Historic Name:

Other Name:

Parcel Number: 8337-003-015

This single-story home with wood clapboard siding has a side gable roof with exposed rafter tails. It has a brick chimney on the east side of the home. The separately gabled front porch is supported by a pair of tapered wooden columns on top of tapered river-rock piers at both ends of a river-rock wall. The porch gable has vertical lath venting at the top. The front entry is embellished with 8-paned sidelights and a pair of double-hung, double-set windows on either side. The home has a river-rock foundation. This home was constructed in 1925. The first occupant was Gordon A. Silvey who was employed by the Pomona YMCA.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 21

74. 565 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-014

This single-story Craftsman Bungalow with wood clapboard siding has a cross-gable roof with protruding beams and exposed rafter tails. The separately gabled front porch is supported by tapered wooden columns on top of tapered river-rock piers at the ends of a river-rock wall. The porch gable has vertical lath ventwork at the top. The front of the home has a pair of double-hung windows and picture window. The home has a river-rock foundation. This home was constructed in 1922. The first occupants were Fred. C. Froehade and his wife, Hazel. Mr. Froehade was employed by the City of Pomona as an engineer.

75. 572 East Alvarado Street (NC) 1925

Historic Name:

Other Name:

Parcel Number: 8337-003-014

This is a one-story Craftsman Bungalow. The siding has been covered with vinyl or aluminum and window trim has been removed.

76. 573 East Alvarado Street (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-025-013

This single-story Craftsman Bungalow with wood clapboard siding has a cross gable roof with exposed rafter tails. It has a brick chimney on the east side and a river-rock foundation. The separately gabled porch is supported by tapered wooden columns on top of tapered river-rock piers at both ends of a river-rock wall. The porch gable has a vertical lath venting at the top. The front entry is embellished with four-paned sidelights and a pair of wide, double-hung windows on either side. This home was constructed in 1925. The first occupants were Everett E. Wysong, a branch exchange superintendent for Pomona Valley Telephone & Telegraph Co., and his wife, Ethyl.

77. 581 East Alvarado Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-012

This single-story home with clapboard siding has a cross-gable roof with protruding beams and exposed rafter tails. It has a brick chimney on the west side of the home. The separately gabled front porch is supported by tapered wooden columns on top of square brick piers at the ends of a brick wall. The porch gable has vertical lath venting at the top. The front entry is embellished by sidelights; to the east, there is a French door, and to its left a triple-set window, consisting of a center picture window with a pair of casement windows on either side. This home was constructed in 1922. The first occupant was Mrs. Effa W. Kelly, who was a teacher at Central Elementary School in Pomona.

78. 595 East Alvarado Street (C) 1923

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 24

maintain its original architectural style. In 1922, Thomas L. Pickering, a machinist for the Southern Services Co. lived here. Ray M. Crittenden, a music teacher, occupied the other half.

88. 754-756 North Bradford Street (C) 1922
(Also part of 772-774 North Bradford Street)

Historic Name:

Other Name:

Parcel Number: 8336-003-015

Built in 1922, this California Bungalow is a single story symmetrical duplex. Narrow clapboard siding covers the exterior. The main side-facing, gabled roof extends on two front-facing porticos. Double-hung windows are used throughout. One of the original residents was Pauline Davis, a local teacher.

89. 772-774 North Bradford Street (C) 1920
Also part of 754-756 North Bradford Street

Historic Name:

Other Name:

Parcel Number: 8336-003-015

A single story, clapboard-sided duplex in the California Bungalow style, this building is capped by a side-facing, gabled roof. The twin porticos, visually supported by triangular knee braces, feature front-facing gables. Double-hung windows flank the Craftsman-style front doors, each accented with ten lights. A matching duplex, numbered 754-58, faces this duplex from across a courtyard. Emily Slossen lived in one half of this duplex in 1924. Bertha Dorwin lived in the other half.

90. 779 North Bradford Street (C) 1909

Historic Name:

Other Name:

Parcel Number: 8336-008-011

This National Folk home at 779 North Bradford Street was built in 1909. It is asymmetrical with a hipped roof and one small gabled dormer, which features a diamond-paned window. The porch has been enclosed with glass windows and the original posts have been removed. However, the clapboard siding, river-rock foundation, and many original wooden double-hung windows are still in place. Alex Campbell, who made a living as a janitor and harness maker, was the first owner.

91. 797 North Bradford Street (C) 1915

Historic Name:

Other Name:

Parcel Number: 8336-008-001

This Craftsman Bungalow home was built in 1915. Narrow clapboard siding covers the exterior, and the house is capped with a pair of front-facing gabled roofs and a shed-style porch roof. Wooden double-hung windows are used throughout. The front porch wraps around the side and is bordered with a solid clapboard railing. Wood shingles decorate the gables and triangular knee braces underscore the eaves. The home was originally owned by Ms. Ida Sievers.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 25

92. 805 North Bradford Street (C) 1918

Historic Name:

Other Name:

Parcel Number: 8336-007-012

Constructed in 1918, this Colonial Revival Cottage has a hipped roof accented by two eyebrow vents. Narrow clapboard siding, eight-over-one double-hung windows and a wide front door help to produce the "cottage" character. The front porch is supported by square posts. Original owners were Ross and Esther Wright. Mr. Wright was the President of P. J. Tarr Shoe Co.

93. 855 North Bradford Street (C) 1900

Historic Name

Other Name:

Photograph Number: 8

Parcel Number: 8336-007-009

Built in 1900, this Colonial Revival home has two stories with a truncated roof. A pedimented gable extends from the second floor to create a porch with turned posts. There is a two-story window on the left side of the house. Narrow clapboard siding covers the exterior. The eaves are decorated throughout with triple brackets. Classical, turned columns support the porch that extends the full front of the house. The solid railing is constructed of clapboard. This home was moved in 1987 from Garey Avenue. It was locally known as the International House for the many foreign visitors of the First Baptist Church on whose property the house originally was located.

94. 873 North Bradford Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-007-002

A Craftsman bungalow built in 1905, this rectangular house has many distinctive features. The offset porch features a front door which is placed diagonally in the east corner. The foundation and porch piers and railing are made of river rock, and the porch roof is supported by tapered posts. Triangular knee braces accent the shingle-covered gable faces. Dentil work decorates the bottom of the gable. Mr. Walter Shettel originally owned this home and he was Secretary/Treasurer of the Orange Belt Emporium.

95. 891 North Bradford Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-007-003

This Craftsman Bungalow was built in 1910. Narrow clapboard siding covers the bottom and wide clapboards are used on the gable faces. The attic has a decorative, diagonal cut window, while the remainder of the home has four-over-one sets of double-hung windows. A small porch features brick piers and posts whose pattern matches that used on the chimney. Originally numbered as 275 North Bradford Street, Henry Friedrich resided in the home with his wife, Laura, a local high school teacher.

96. 909 North Bradford Street (C) 1913

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 26

Historic Name:

Other Name:

Parcel Number: 8336-007-001

This Craftsman Bungalow was built in 1913. With narrow clapboard siding and two front-facing plate-glass windows, it provides a very open feeling. The shed-roof dormer centered in the side-facing gable roof has a trio of windows with the middle plate-glass window, flanked on each side with an eight-over-one, double-hung window. The front porch has no railing but is supported by stucco piers and square columns. Mrs. Elizabeth Stevens was the first owner of this house, which was originally numbered as 299 North Bradford Street

97. 933-935 North Bradford Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8336-006-018

Built in 1922, this Craftsman Bungalow has experienced several alterations. It maintains its narrow, wood, clapboard siding throughout the exterior. A solid river-rock railing with square, wooden columns support the gabled porch. Vertical lath vent work can be seen at the peaks. The front porch was enclosed in 1944; in 1946, the dining room was enlarged. William and Emma Weist were the original owners. A subsequent owner, Rose Marie Albright, made the alterations.

98. 945 North Bradford Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-006-016

Narrow clapboard siding covers the exterior of this one and one-half story bungalow. The porch features a river-rock railing and piers. Matching sets of windows contain a plate-glass window and transom flanked by eight-over-one, double-hung windows. The front-facing gabled roof is centered with a small window and sidelights. Built in 1910, Mrs. Sarah C. Brown, a widow, was the original owner.

99. 954 North Bradford Street (NC)

Historic Name:

Other Name:

Parcel Number: 8336-005-014

This is an intrusive one-story 1950's duplex built after the period of significance.

100. 963 North Bradford Street (NC) 1911

Historic Name:

Other Name:

Parcel Number: 8336-006-013

This structure has been altered with stucco siding.

101. 971 North Bradford Street (C) 1906

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 27

Parcel Number: 8336-006-021

This National Folk style home, built in 1906, features a wrap-around porch with clapboard railing and turned posts. These elements provide a Victorian flavor. The first two floors are clad in narrow clapboards. Wood shingles accent the gable faces. The sleeping porch on the second floor was enclosed in 1944. Angeline, Edwin, and Stella Washburn, who was a music teacher, were the original owners and residents.

102. 975 North Bradford Street (C) 1923

Historic Name:

Other Name:

Parcel Number: 8336-006-011

Built in 1923, this one and one-half story Craftsman Bungalow displays characteristics true to its period. Vertical lath vent work, narrow clapboard siding, double-hung windows, mixed with front-facing plate-glass windows, are throughout. River rock provides the foundation as well as the porch railing. Tapered square columns support the porch while dentil work decorates the main rafter. Fred and Harriet Holcomb were the original owners. Mr. Holcomb's occupation was a "confy" (confectioner or candy maker).

103. 997 North Bradford Street (C) 1925

Historic Name:

Other Name:

Parcel Number: 8336-006-010

This Craftsman was built in 1925. A large home, wood clapboard siding is predominant on the lower floor. However, wood shingles are used for the second floor gabled dormer. The front porch has been modified. Wood windows are used throughout with 9-over-1, double-hung windows and a front-facing, plate-glass window with transom. The original owner was R. E. Barnhart.

104. 1030 North Bradford Street (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-013-010

This Colonial Revival home was built in 1927. It is asymmetrical, with wood clapboard siding used throughout. Double-hung windows are used with occasional plate-glass windows, flanked by narrow, double-hung windows on the front sides. This is a five-room home, which was built for \$3,000 by H. H. Van Wie. The front porch features round classical columns, which support a front-facing, gabled roof with returns on the enclosed eaves. The original owner was Albert G. Cramer and his wife, Ida.

105. 1045 North Bradford Street (C) 1925

Historic Name:

Other Name:

Parcel Number: 8642-009-008

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 28

This one-story California Bungalow is square-shaped and sided with wood clapboards. Built in 1925, the house features double-hung windows, vertical lath vent work, and single exposed beams. It maintains a covered portico which is decorated with pilasters and carved brackets on each side of the front door. The original owners were Wesley T. Bussey, and his wife, Pauline. He was a salesman at the Pan Am Pet Company. This house is on the same lot as 1030 North Bradford Street.

106. 1559 North Bradford Street (C) 1936

Historic Name:

Other Name:

Parcel Number: 8339-019-004

This single-story home has eight rooms. Costing \$6,200 to build in 1936, it has stucco siding, a front-facing, multi-paned, bay window; and side-facing large square stucco chimney. The double-hipped roof attaches at the back. The original owners were a local physician, Robbin E. Risher, and his wife, Faye.

107. 1560 North Bradford Street (C) 1940

Historic Name:

Other Name:

Parcel Number: 8339-018-007

Constructed in 1940, the single story, stucco residence at 1560 North Bradford Street is capped with a low-pitched, side-facing gabled roof. A very large stucco chimney dominates the west facade. The windows are metal-framed, multi-paned, casement windows of the type often used in residences during the 1930s through the mid-1950s. Architect R. M. King designed this house in 1940. It cost \$7,000 to build and is made of concrete block. C. N. Sheets was the contractor. Mrs. Mary Siebold was the first known owner.

108. 1571 & 1573 North Bradford Street (C) 1936

Historic Name:

Other Name:

Parcel Number: 8339-019-003

Built in 1936, this stucco Spanish Eclectic Revival is a single-story, five-room Bungalow. Peter Turnbull had several homes built as duplexes in this area. Some of the originally metal casement windows are still in place and some have been replaced with aluminum sliders. The home is capped with a red clay tile roof that extends down to form a small entryway. Gladys M. Johnson, a teacher at Hamilton School, was the first owner of the house, which was listed at a cost of \$12,000.

109. 1580 & 1582 North Bradford Street (C) 1937

Historic Name:

Other Name:

Parcel Number: 8339-018-006

Stuccoed and with wood windows, it is an early version of a duplex with an attached garage. The roof is hipped with two front-facing, gabled wings extending from the front facade. Narrow, multi-paned, casement windows are centered in the front wings. This duplex was built in 1937 by A. E. Lusher for \$5,000. With a total of eight rooms, it is connected by the garage.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 29

110. 1583 North Bradford Street (C) 1937

Unit on same property as 1595

Historic Name:

Other Name:

Parcel Number: 8339-019-001

Closely resembling the home next door at 1595, this home was built by Peter Turnbull for \$3,000. With Spanish Eclectic Revival features of stucco, metal framed, casement windows and red clay tile roofing, it marks the transition to later built homes in the Lincoln Park area. The small porch is formed by the bottom section of the gabled roof and supported by a single, square, wood post. The original owner was C. Carey Thomas who was the branch manager at Northwestern Mutual Life Co.

111. 1595 North Bradford Street (C) 1936

Historic Name:

Other Name:

Parcel Number: 8339-019-001

This Minimal Traditional home was built by Peter Turnbull in 1936. Costing \$3,000, this five-room, stucco dwelling uses the same stucco siding, red clay tile roof, and casement windows as others on this street. The recessed entry leads to a plain front door. An open porch extends across the right portion of the front facade. It was originally owned by William G. Stahl who was a local physician.

112. 117 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-024-014

With a side-facing gable and projecting, front-gabled wing, which forms the porch, this Craftsman home is symmetrical. The centered porch/entryway displays vertical lath vent work and segmented arch above the supporting rafter. The front door is flanked on each side by sidelights with tracery. Plate-glass windows flanked by casement windows are along each side of the porch. With its use of clapboard siding and double-hung windows, it remains a prime example of Craftsman bungalows built in 1920. David and Madeline Freed were the original owners. She was a dressmaker.

113. 118 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-025-008

This Craftsman Bungalow, built in 1920, is a single-story, multi-gabled home with clapboard siding. Double-hung windows are used throughout. The front porch is supported by decorative wooden beams and lath work. The original owner was Howard F. Loucks, the son of R. N. Loucks, who owned a local insurance business.

114. 125 East Columbia Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-024-015

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 30

This Craftsman Bungalow, built in 1912, is clad in shingle siding. The low-pitched gabled roof features a centered porch. Other windows are two-over-one. The eaves are supported by decorative rafter ends throughout the home, including the front porch which was repaired and restored in 1990. The multi-paned windows are recent alterations. William C. Love and his wife, Laura, were the original owners.

115. 126 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-025-007

This California bungalow has a slight Colonial influence revealed by the columns used to support the front porch. Built in 1911, its rectangular shape and main front-facing gable are sided with wood clapboards. Vent work is evident at the eaves and is a decorative, lath-work, grid pattern. Two plate-glass windows with transoms look out toward the front. The original owner was John J. Clark who was a fruit packer at Golden State Canneries, which was located on Towne and Commercial in Pomona.

116. 131-133 East Columbia Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-024-016

Flat roof with an unbroken parapet caps this single-story, Spanish Colonial Revival duplex. A hood, clad in red clay tiles, shelters a large multi-paned window centered in the front facade. A shed-style entry topped with a red clay tile-clad roof, extends from the right side and features an arched entry, flanked by arched openings, which continue to the front and back. The second entrance is in the rear section of the ell-shaped building. It also features a red clay tile-clad shed-style hood. Large carved brackets support both of the hoods. J. R. Robson was listed as the owner in the 1930s.

117. 134 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-025-006

Built in 1920, this Craftsman Bungalow has a multi-gabled roof and a recessed front porch. The siding has been replaced with aluminum siding, yet the structure itself has not been modified. A small front porch leads to a wide front door. Mrs. Sarah M. Mosher, who was a widow, was the original owner.

118. 155 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8330-024-017

This Craftsman Bungalow was built in 1920. It is rectangular in shape with a front porch running the expanse of the front. Wide clapboard siding covers the exterior, and the residence has a front-facing

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 31

gabled roof. Double-hung windows are used throughout. The original owner was Joseph C. Wilder, who was a barber at Brenn and Wilder, located on 2nd Street.

119. 160 East Columbia Avenue (C) 1917

Historic Name:

Other Name:

Parcel Number: 8339-025-005

Built in 1917, this Craftsman Bungalow home has both stucco and wide clapboard siding. The front porch has stucco railing and stucco graduated pillars for support. A large plate-glass picture window looks onto the front and reveals a bay window on the side. A gabled dormer is centered on the second floor. Milton W. Zander was the original owner of both this home and the garage, Loud & Zander, located on E. Monterey.

120. 164 East Columbia Avenue (C) 1914

Historic Name:

Other Name:

Photograph Number: 9

Parcel Number: 8339-025-004

A wrap-around porch, capped by a shed-style roof, extends across the front and down the east side of the side-facing, gable-roofed Craftsman Bungalow. River rock forms the solid porch rail, piers, and foundation. Tapered posts support the roof. A front-facing gable extends from the main roof. Large plate-glass windows, flanked by double-hung sidelights, are located on each side of the front door.

121. 165 East Columbia Avenue (C) 1914

Historic Name:

Other Name:

Photograph Number: 10

Parcel Number: 8339-024-018

Many characteristics distinguish this home as a prime example of the Craftsman style. Built in 1914, the side-facing, gabled roof is accented by a slight shed roof dormer with thin-paned windows. The front porch has river-rock railing and pillars as well as double posts and graduated pillars. The front porch extends to form the porte-cochere. Two plate-glass windows, topped with transoms, flank the wide front door. A realtor, Albert A. Wendell, was the original owner.

122. 170 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8339-025-003

Built in 1921, this symmetrical Colonial Revival is rectangular in shape with a side-facing gabled roof. A small projecting gable, supported by two classical pillars form the entryway. It is bordered on both sides by a trio of six-over-one, double-hung windows. Narrow clapboard siding is used throughout. Mr. Thomas Sampson and his wife, Sarah, were the original owners.

123. 175 East Columbia Avenue (C) 1915

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 32

Historic Name:

Other Name:

Parcel Number: 8339-024-019

With a river-rock porch and plate-glass windows, this Craftsman Bungalow home provides the inviting atmosphere of the Craftsman style. Built in 1915, it is clad in narrow wood clapboard siding. The side-facing, gabled roof is accented with grid lath work and several supporting beams are evident. The offset porch is supported by double posts. An orange grower, Mr. Orson C. Roberts, and his wife, Charlotte, were the original owners.

124. 182 East Columbia Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-025-002

A multiple gabled roof forms the porch, porte-cochere, and front of this Craftsman Bungalow home. Built in 1923, this Craftsman home has a river-rock porch and chimney. Square tapered columns support the porch. Wide wood siding is used throughout along with two large plate-glass windows, which flank the wide front door. Mr. Claude Heald who worked at the Pomona Hardware Co. the original owner.

125. 185 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8339-024-020

This Colonial Revival home, built in 1922, is clad in red brick with a unique pattern. A side-facing gabled roof, accented with a front-facing, gabled portico, caps the house. Gabled dormers with enclosed eaves are located on each side of the front portico. Narrow clapboard siding is used on the gables and small gabled dormers. Multi-paned, double-hung windows are used throughout while sidelights accent and flank the front door. Double wood pillars support the gabled entryway and the porte-cochere. Earl M. Wilkinson, who was a jeweler at 155 South Garey Avenue was the original owner.

126. 190 East Columbia Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-025-001

This Craftsman home has much of the original elements intact. The single front gable intersects the full-length main gabled roof. Original lattice attic venting remain, as well as the front porch boxed-in posts, exposed roof beams, double-hung windows, and decorative notched front rafter tails. The concrete front porch and porch pilasters remain, as well as the interior and exterior chimneys. The structure is covered in original plaster with shingled rear upper story shed dormer.

127. 199 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8339-024-021

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 33

Sporting a river-rock foundation, this California Bungalow is clad with narrow clapboard siding. It is a one-story, rectangular home. Rafter ends and vertical lath ventwork are used throughout, along with a plate-glass window and double-hung windows. A small, gabled roof forms the entryway whose front door is accented with sidelights. A salesman, Albert B. Cannon, was the original owner. He worked at Bradley & Eells Real Estate, Insurance and Loans, which was located on Garey Avenue.

128. 200-204 East Columbia Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-013-009

The Spanish Colonial Revival duplex at 200-204 features stepped parapets at each corner and a border of red clay tiles on top of each section of the parapet. Twin porches, capped with red clay tile-clad, shed-style roofs, extend from the front facade. Double-hung windows on each side of the front doors establish a balance. Each door has fifteen lights. The earliest recorded owners were I. B. and Nellie English. Mr. English was the Chief of Police.

129. 205 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Photograph Number: 11

Parcel Number: 8339-014-010

This single-story stucco-clad Spanish Colonial Revival residence is topped with a red clay tile-clad, hipped roof, edged in enclosed eaves, with a matching porch roof. The exterior is stucco in a smooth pattern. Square stucco columns support the porch roof. The porch is entered by wide steps flanked by stucco-clad piers. Double-hung windows are used throughout the house. A side porch with French doors is located next to the driveway. A large stucco-clad chimney is placed next to the porch. Monroe Thurman, a rancher, was the first owner.

130. 210 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-013-008

This single story Craftsman Bungalow has twin, side-facing gables separated by a side porch with three-segment, French doors. The house is covered with narrow clapboard siding and sits on a river-rock foundation. The front porch is off-set to one side and is covered by the main roof slope supported by a pair of dual posts on river-rock pedestals. The front door has four lights and is flanked by a triple window under the porch and a picture window on the other side. A gabled vent centered in the front roof slope breaks up the front roof line. The initial owners were Joseph and Lillian Mullen. Mr. Mullen was a City Treasurer, Assessor, and Tax Collector.

131. 215 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-014-011

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 34

This Colonial Revival Bungalow has the typical front portico with a hipped, front gable, supported by tapered, cylindrical columns. The second hipped, front gable, sitting above and behind the portico cover, is typical of this style. This gable is shingled with a louvered vent. The roofline connects main, twin side-facing gables. A pair of nine-over-one, double-hung windows flank a transom window with four lights in the transom. A pair of twelve-over-one windows on the opposite side of the front door contribute to the Colonial Revival influence. The house sits on a concrete foundation and has medium clapboard siding and a decorative brick chimney. The original owners were Ralph S. and Norah Harvey. Mr. Harvey was manager of Warren Penn.

132. 219 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8339-014-012

This Colonial Revival is similar to 215 Columbia next door but has Craftsman influences. The eaves have support beams, and the portico looks more like a Craftsman porch with its full gabled cover. The heavy, slightly tapered columns further complement the more solid Craftsman look. The secondary front gable in the main roof line is also a full gable with a vertically slatted attic vent. A pair of picture windows flanked by side windows enhance the symmetry to the front elevation. The six side lights are crinkle glass. Aluminum awnings have been added to the front windows and wrought iron railings added to the four front steps. The original owners were George A. and Maude Remington.

133. 225 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8339-014-013

This Craftsman Bungalow has a front-sloping roof with a large, flush gable sitting over the inset, corner front porch. The gable is supported by a pair of triple posts on top of a river-rock wall. The front gable has unusual dual windows, each with a louvered vent directly over it. This duality is enhanced by balanced transom windows on either side of an eight light front door. There are twin side-facing gables separated by a small porch and arbor. The brick chimney has a sheet-metal stack, a likely modification after earthquake damage. Asbestos siding was added in 1949. Francis C. and Jennie H. Robinson are the earliest recorded owners (1919). Mr. Robinson was a blacksmith.

134. 230 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-013-007

This Craftsman Bungalow is unusual in several respects. A front-facing, roof slope is broken by a large dormer with four swing-open windows. The roof extends over a full-width, ell-shaped, front porch and a porte-cochere. A false front gable sits atop the porte-cochere. The porch and porte-cochere are supported by stucco elephantine columns. The porch wall is also stucco, while the balance of the house has shingle siding. There is a family room addition in the rear. Lynn S. and Lillie Birdsall are the earliest recorded owners (1919). Mr. Birdsall was an assistant cashier at the Bank of America.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 35

135. 233 East Columbia Avenue (C)

Historic Name:

Other Name:

Parcel Number: 8339-014-014

This 1920's Transitional home exhibits several styles including Craftsman, and English Tudor Revival. It features nine-over-one double-hung windows, original tan brick exterior chimney, and a front gabled porch roof intersected by a full-length main gable, which is capped by a hip on the east and west ends. The original clapboard on most of the exterior is intact, as is the floor to ceiling porch columns and concrete porch and steps. The unusual upper porch molding reveals a hint of Tudor half-timbering. Modifications include wide horizontal siding enclosing a formally open porch area, and non-conforming windows added at the same time.

136. 240 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8339-013-006

This Craftsman Bungalow has a virtual twin on the 100 block of East Jefferson. These homes were built for two sisters by their father as their respective wedding presents. The contoured, rafter brackets and porch corner braces are distinctive. The four step, concrete front porch has river-rock piers and a prominent cover that forms one of two front-facing gables that join the main roof line which has side-facing gables. Only the vertical louvers and missing, side, gable braces differ from its twin. The house is covered by medium wide clapboard siding, and its multi-paned front door is flanked by a pair of transom windows. The original owners were Howard and Lotta Collins. He was a pharmacist in Pomona. Mrs. Collins lived in the house until her death in 1986. Now, Steve Collins, her grandson, lives there.

137. 250 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Photograph Number: 12

Parcel Number: 8339-013-005

This large Swisso Craftsman has a broadly gabled front porch with its wide steps covering much of the front. Its cover is supported by tapered, cut-rock columns, and the porch wall and stoops are also covered with cut rock, all with "roping." A second floor deck is located behind the porch gable porch. The front entrance has an unusual English-style, glassed-in corner entry with a fireplace. The porch, otherwise open, has windbreak windows on the west end. The front elevation is covered with windows in the Craftsman tradition. There are double-glass entry doors, three picture windows and several four-over-one, double-hung windows on the ground floor and 7 four- and six-over-one windows on the second story. The shallow, triangular, eaves brackets fit the gently sloped second story and porch roofs. The house is clad in metal lath and plaster. There is a "mother-in-law" cottage in the backyard. The original owners were William Fox, a contractor in Pomona, and Lou Fox. The architect was Robert H. Orr.

138. 255 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 36

Parcel Number: 8339-014-015

This Craftsman Bungalow has an off-set front porch under a gabled roof that is supported by a pair of triple support posts at the corners of the river-rock walls. It has very deep eaves supported by simple beams. The house is covered by wide clapboard siding and sits on a river-rock foundation. William H. Hyde, a real estate agent, and his wife, Ethel, are the earliest recorded owners (1919).

139. 260 East Columbia Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-013-004

Stepped parapets form patterns at the corner and the center of the front facade of this single-story, flat-roofed, Spanish Colonial Revival house. A narrow border of red clay tile caps the parapet. A matching front porch centered in the front facade is flanked by open porches with low stucco-clad walls. A segmented arched opening leads into the entry. The front door is accented by four vertical lights. The original owners were Edwin W. and Lorraine Rickenberg. Mr. Rickenberg was the manager of the local J.C. Penney store.

140. 265 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-014-016

One of the larger, two-story Craftsmans in the area, this house has an unusual second story gabled section that sits directly over an offset hip-roofed porch. The porch is supported with elephantine columns. The porch and lower portion of the columns are covered by the same medium-wide clapboard siding that covers the balance of the house. A single, transom, picture window sits under the porch. A pair of upstairs-downstairs picture windows with flanking, double-hung windows fill the right-hand side of the front elevation, and a grouping of six smaller windows wrap around the second story projection. The house sits on a river-rock foundation. It has been altered slightly by the addition of shutters. The earliest recorded owner was Edwin E. King, a business manager of the local paper, The Bulletin.

141. 270 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8339-013-003

This small English Tudor Revival cottage has a pointed front-facing gable covering a pair of twelve-over-one windows lending an English touch. A pair of windows under arches on the left side of the recessed porch are modifications. An aluminum awning has also been added to extend the porch. The house is stucco to the roofline and has shingled siding in the gables. The chimney has been capped by a short vent. Two sets of early owners were listed in the 1922 city directory: George S. and Louise Foxworthy and Alden B. and Jeannie Sparks.

142. 275 East Columbia Avenue (C) 1919

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 37

Parcel Number: 8339-014-017

This Craftsman Bungalow has varied front elevation with a separate, front-sloping, porch roof projecting out from a transverse, gabled, main roof. A gabled vent sits atop the two forward-facing slopes. The porch roof is supported by four, evenly spaced, narrow, tapered posts each sitting atop small piers that form part of the river-rock porch wall. The river-rock chimney, foundation, and stoop accentuate the rustic look. Under the porch sit two three-over-one transom windows. The right window is flanked by a pair of double-hung windows. The house is clad in narrow clapboard siding, and the small gable has shingle siding. The earliest recorded owners were Monroe and Mary Thurman (1922). Mr. Thurman was a rancher.

143. 285 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-014-018

This California Bungalow has its original river rock foundation, gabled roofline, and concrete porch. One original elephantine porch column remains, with one replaced by a turned wooden post. Now aluminum sided, the original clapboard probably lies underneath. The original double-hung windows on the first story are still there, but the wide window moldings have been removed. The second story gabled dormer is original, but the window has been replaced with an aluminum slider. The front door with glass insert is original, as are the decorative roof brackets. This structure has been altered with aluminum siding and some aluminum windows.

144. 290 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-014-018

This shed-roof Craftsman Bungalow has a number of unique differences. It has an unbroken roofline that projects out over a medium-sized front porch. The dormer sits forward, partially over the porch and has three, nine-over-one, double hung windows. The porch is supported by a pair of river-rock columns. A pair of plate-glass windows with sidelights flank the wide front door. The river-rock chimney, porch, wall, double stoop, and foundation reflect this early Craftsman theme. The house is accented by ornamental, triangular, eaves brackets. Small accent shutters have been added. The original owners were Superintendent William H. and Martha Adams.

145. 295 East Columbia Avenue (NC) 1911

Historic Name:

Other Name:

Photograph Number: 104

Parcel Number: 8339-014-019

This Craftsman has numerous modifications including asbestos shingle siding on the first story, and tongue and groove or grooved panel siding on the second story. Flagstone now faces the original river

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 38

rock foundation. The shed dormer now has aluminum sliding windows, and the molding around the windows on the first story has been removed. Remaining original elements include metal capped double bay windows on the east side, original roofline, brick chimney, six-paned windows on the front door, and boxed-in eaves with decorative rafter ends.

146. 296 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Photograph Number 13

Parcel Number: 8339-913-001

This two-story Craftsman has a full-width front porch that extends to a porte-cochere on the right side. The gently sloped porch and porte-cochere roof projects out from the two-story front elevation and is supported by heavy posts sitting atop stone pedestals. A low gable also sits over the wide porch entrance. The house has ornamental eaves brackets, the stone work is cut to fit with "roping" in the joints, and the oak front door has a large rectangular beveled glass. A narrow, front-facing, French-style door is set in the projection of the side gable. The balance of the second story is enhanced by two pairs of double-hung windows and a pair of attic windows. The original owners were Arthur L. and Stella Wright. Mr. Wright was one of the owners of Wright Bros. and Rice, a house furnishings store.

147. 305 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8339-011-009

Colonial Revival in style, this two-story stucco-clad house was built in 1921 by Harry and Sue Armour. Capped by a hipped roof, the house is symmetrical in shape and was built in the form of a two-story rectangle. Paired carved brackets decorate the underside of the enclosed eaves. Two pairs of double-hung windows and single windows of the same style are used throughout the second floor. The centered, single-story portico features a hipped roof and square wooden columns. Half of the entry has been enclosed. A large square stucco-clad chimney graces the west side of the house. In the early 1930s, Dr. Hewlitt Scudder lived here. In 1934, V. J. Votau purchased the home. In the 1910s, Harry Armour was the manager of a drug store owned by his mother, Mrs. E. E. Armour, at 153 W. 2nd Street. By 1922, he and his wife had become the owners of the store.

148. 310 East Columbia Avenue (C) 1919

Historic Name:

Other Name:

Parcel Number: 8339-012-009

Single-story and topped with a side-facing, gabled roof, this Craftsman Bungalow is clad in medium-width, clapboard siding. A front-facing, gabled porch, supported by square posts resting on river-rock piers, is centered in the front facade. Single, exposed, beam ends, slant cut bargeboards and exposed rafter tails accent the roof line. Carved beam ends form a row across the bottom of the porch gable. Plate-glass windows, topped with transoms and flanked by double-hung sidelights are placed on both sides of the front door. The earliest recorded owner, H. Stout, was listed in the 1922 city directory.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 39

149. 318 East Columbia Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-012-008

Two-story and capped with an imposing side-facing, gabled, roof, this Craftsman Bungalow is clad in clapboard siding on the first level and wood-shingle siding on the gable ends and dormer. The centered dormer features a trio of double-hung windows. Triangular knee braces and exposed rafter tails accent the roof line. The full front porch is supported by large square wooden posts. A red brick chimney, flanked by double-hung windows, graces the west facade. A new aluminum framed plate-glass window replaces the original on the front facade. The earliest recorded owner, James P. Hill, was an employee of the Middleton and Hill (The Hub) Company, which specialized in men and boy's clothing.

150. 319 East Columbia Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-011-010

English Tudor Revival in character, this one-and-one-half story house at 319 is clad in stucco and topped with a steeply-pitched, side-facing, gabled roof. A front-facing gable at the west end and the side gables are decorated with half-timbering. The house is entered through a small covered entry formed by the east end of the front-facing gabled roof. Red bricks form English style surrounds bordering the arched openings on the front and east side of the entry. Plate-glass windows, flanked by multi-paned casement sidelights, look out from the front facade. Mrs. Cecelia Evans was the first owner of this attractive residence.

151. 330 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8339-012-007

Front-facing gable tops the side-facing gable of this single-story Colonial Revival bungalow, built in 1921. Narrow clapboard siding covers the exterior. The centered front porch, capped with front-facing gabled roof accented with returns, is supported by round, wooden Classical columns. Plate-glass windows, flanked by double-hung sidelights, are located in the front facade on each side of the porch. Open porches, bordered with wrought iron balustrades, extend from each side of the covered porch. Jesse and Lena Jessen were the first owners. Mr. Jessen worked for J. V. Frederick, Shoes.

152. 333 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8339-011-011

Spanish Colonial Revival in style, the single-story, stucco-clad residence at 333 features a flat roof with stepped parapets at the corners and above the front porch. The matching porch is accented with stepped corners and large, square, stucco-clad supports. A row of concrete tile has recently been placed

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 40

on the top of the parapet between the stepped corners. A stucco-clad, solid rail borders the open porches on the east and west sides of the covered porch. Plate-glass windows flank the porch, while double-hung windows are placed on each side of the large stucco-clad chimney on the east facade. An aluminum awning has been added to the easternmost section of the porch. Donald J. Lyman, a local building contractor, was the first owner of this residence. In 1914, he lived with his family at 924 W. 4th Street and was listed as a student. His father, Frank A. Lyman, was a carpenter. By the 1930s, W.A. Whitman lived there.

153. 342 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-012-006

This single-story Craftsman Bungalow is topped by a prominent, front-facing, gabled, porch roof, extending from the main side-facing gabled roof. triangular knee braces, vertical lath ventwork, and multi-paned windows decorate the gables. Large river-rock pillars, with matching solid rail and foundation cover, support the expansive porch. Wide plate-glass windows, flanked by double-hung sidelights, look out from the front facade. The wide concrete steps are flanked by river-rock piers. The original owner, Raymond C. Hill, was the executive secretary at the P.J. Tarr Shoe Company. In 1931, C. F. and Frances Teneyck, who was the proprietor of a hardware store in Chino, owned the house.

154. 343 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8339-011-012

A low-pitched, front-facing, gabled roof, with a matching porch roof, caps this single-story Craftsman Bungalow. Single, exposed, beam ends, exposed rafter tails; and vertical, lath ventwork accent the roof line. Stickwork in the open gable of the porch and paired, square, wooden posts add an Oriental influence to the porch. Narrow clapboard siding covers the exterior. Plate-glass windows, flanked by narrow casements, occupy spaces on each side of the porch. In 1922, Donald and Fern Layman built this house and lived in it for two years. Mr. Layman was a local building contractor. By 1924, they had moved to their new house at 333 East Columbia Avenue, a few doors away. In 1931, W. J. White owned this house.

155. 354 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8330-012-005

Medium-width clapboard siding covers the exterior of the single-story Craftsman Bungalow. The gabled room features both front- and side-facing gables, accented with triangular knee braces and paired, small, horizontal, multi-paned windows. Decorative knobs accent the ledge below the windows. The front door is topped with a small gabled portico, supported by carved brackets. A plate-glass window, flanked by narrow sidelights, is placed next to the front door; double-hung windows are used throughout the rest of the house. Harry Hinman was an early owner of this house. He was a partner in Hinman and Son, a

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 41

local fuel and feed store, located at 240 S. Garey Avenue His father and partner was Elliott Hinman, who lived at 162 E. Holt.

156. 355 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-011-013

Topped with an ell-shaped, bellcast, gabled roof, this Craftsman Bungalow features a prominent, front-facing, gabled porch. Wood shingles cover the gables and the exterior of the house. Decorative knobs accent the barge-boards and the gable face. Paired, ornately-carved posts support the porch roof.

River-rock piers and railings add interest to the porch. Plate-glass windows, topped with transoms, look out from the front facade, while double-hung windows are used throughout the rest of the house. Schuyler H. Park built this sturdy bungalow. He was a partner in the firm Park and Lichty, a feed and fuel store, located at 1st and Towne Avenue. He was also a rancher.

157. 365 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8339-011-014

This Craftsman Bungalow has original rock piers, rock rail, tapered wood columns, and concrete cap. The front-facing gabled roof is accented with single, exposed, beam ends and vertical lath venting.

Narrow clapboard siding covers the exterior and a large, red brick chimney graces the east facade. Frank and Emma Stillinger built this house. Mr. Stillinger was a janitor at Washington School. The Stillingers lived in the house for several years, with Emma surviving her husband and living there alone into the 1940s.

158. 366 East Columbia Avenue (NC) 1913

Historic Name:

Other Name:

Parcel Number: 8339-012-004

This is a Craftsman Bungalow with shallow pitched roof. It has been stuccoed and windows have been replaced with aluminum framed windows and the house is therefore considered non-contributing.

159. 371 East Columbia Avenue (C) 1917

Historic Name:

Other Name:

Photograph Number: 14

Parcel Number: 8339-011-015

A side-facing gabled roof, centered with a front-facing classical portico, tops this single-story, Neo-classical Revival house shown above. Round tapered columns support the portico, while matching pilasters decorate the front wall. Narrow clapboard siding covers the exterior. Open porches, a continuation of the concrete porch floor, extend from each side of the portico. Large plate-glass windows flank the front door. Sever and Pauline Knudson were the first owners of this classical house. In 1914, Mr. Knudson was in real estate at 218 E. Second and lived in San Bernardino.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 42

160. 372-376 East Columbia Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-012-003

Designed as a matching duplex in 1928, this California Bungalow is clad in narrow clapboard siding and a gabled roof with gables facing all four directions. The front-facing gabled porches are supported by tapered wooden columns, resting on rock piers with concrete caps. Large plate-glass windows are used in the front facade. L. Dudley Phillips, an investor, occupied the unit at 372 in 1928, while Belle M. Maxwell, a widow, was living in the other half.

161. 380 East Columbia Avenue (C) 1909

Historic Name:

Other Name:

Photograph Number: 15

Parcel Number: 8339-012-002

Narrow clapboards cover the exterior of the single-story Craftsman Bungalow shown above. The side-facing gabled roof is decorated with carved, exposed, end beams and exposed rafter tails. Horizontal windows, accented with diamond-panes, are centered in the gable faces. Tapered wood columns, resting on rock piers with concrete caps, support the front-facing gabled porch. Solid river-rock rails surround the porch. Plate-glass windows, topped with diamond-paned glass transoms and flanked with matching sidelights look out from the front facade. Edward Henzie was the first owner of this house. By 1928, Maude Stewart had purchased the house in which she lived for almost forty years.

162. 391 East Columbia Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-011-016

Shingled siding and low-pitched main roof and porch add a distinct Craftsman appearance to this fashionable 1912 house. Four large, exposed, end beams accent the porch gable face and are supported by a heavy wood crossbeam, resting on square wooden columns. The piers below are made of rock and tapered in an upward curve. Large plate-glass windows flank the solid, wide, front door. C. Middleton is the earliest recorded owner. By 1932, J. Carson Bowen, who was a salesman for Evans and Combe, a clothing and men's furnishings store, had moved in to occupy the house for about ten years.

163. 394 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-012-001

Decorative knee braces, exposed rafter tails, and vertical lath venting accent this two-story Craftsman. Narrow clapboard siding covers the exterior. A front-facing decorative gable punctuates the

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 43

side-facing gabled roof. The prominent single-story porch features a front-facing gable over the porch entrance and a shed-style roof over the rest of the porch, which wraps around to the east side. River-rock piers and solid rails support the large, square, tapered, wooden columns. Matching piers flank the wide front steps made of concrete. Plate-glass windows look out from the first-floor front facade, while six-over-one, double-hung windows are used throughout the rest of the house. Edward and Nellie Gammon were the first owners of this fine house. He was an orange rancher. In the 1930's, Dr. Floyd Beckwith lived here.

164. 395 East Columbia Avenue (C) 1908

Historic Name:

Other Name:

Parcel Number: 8339-011-017

Two stories in height, this imposing Craftsman is clad in narrow clapboard siding and topped with a side-facing gabled roof. Exposed beam ends and rafter tails accent the roof line. A front-facing gable is located over the entrance to the singled-story full front porch. Tapered rock columns support the porch and are used to create the solid railings. Wide concrete steps are flanked by rock piers with concrete caps. Plate-glass windows with diamond-paned transoms flank the wide front door. The double-hung windows used throughout the rest of the house feature diamond panes in the top half. Warren and Frankie Penn were the first owners of this large house. Mr. Penn was in the automobile business in town. By 1929, J. E. Fenton had purchased the house and stayed through 1942.

165. 400 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8338-026-011

This Craftsman Bungalow features a gabled roof, narrow clapboard siding, exposed roof beams, elephantine wood posts, and double-hung and transom windows. This single-family home was built in 1920 with the earliest owner listed in 1924, an attorney by the name of Allen G. Mitchell.

166. 401 East Columbia Avenue (C) 1902

Historic Name:

Other Name:

Photograph Number: 75

Parcel Number: 8338-027-016

This Colonial Revival home was originally built in 1902 on the west side of North Garey between Holt and Center. It was moved to this location in 1922. Due to the house being moved from its original site, it sits on a raised cement foundation. The exterior features clapboard siding, gabled roof with one gabled dormer in front, double-hung windows, and a bay in the front of the house that features triple windows with a transom window in the middle. As you look at the front of this home, you will see four classical columns that frame the front porch. This home was constructed as a doctor's home and office, with waiting and examining rooms to the right of the entrance. The earliest owner listed is J. Roy Campbell.

167. 409 East Columbia Avenue (C) 1912

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 44

Historic Name:

Other Name:

Parcel Number: 8338-027-015

This two-story Craftsman was built in 1912 by rancher William D. McCrosky, who lived in this home with his wife, Lucy, and family up the late 1940s. The house features clapboard siding, gable roof line, wide overhangs, exposed eaves, double wood posts, and double-hung sash windows with muntins. Also featured is a large porch with natural river-rock foundation.

168. 412 East Columbia Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-026-010

The stepped parapet of this single-story Spanish Colonial Revival residence features corner steps and a two-step design in the middle of the front facade. A shed-style roof, clad in red clay tiles and accented by close eaves, forms the covered entry porch. A segmented arch leads into the entry, with arches leading to open porches on each side. Plate-glass windows flanked by double-hung sidelights and sheltered by tile-clad hoods are located on each side of the porch. A stucco-clad chimney with small windows on each side graces the east facade. Eynon and Bessie Baird were the first owners of this house.

169. 417 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-027-014

This one-story Craftsman Bungalow, built in 1922, features gabled roof, wide overhangs, projecting beams, clapboard siding, triple window in front with transom window in the middle, and elephantine wood posts. Also featured is the natural river-rock foundation. Around 1943, the front porch was enclosed with windows, and, in 1954, four feet were added to a rear bedroom and a bathroom was installed. The first owners were Charles and Marian Aspen. Mr. Aspen was a pharmacist for W. S. Hufford at 160 W. 2nd Street in downtown Pomona.

170. 420 East Columbia Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8338-026-009

This large two-story Craftsman, built in 1912, features special siding, multi-gabled roof, exposed beam ends, large supported projecting beams in front, double-hung sash windows with triple windows showing in front on second level, and two large picture windows in the porch area with transom window divided by a transom bar. The foundation is constructed of brick, and the pillars are built with four 6x6 posts on each side of the porch. Many windows on the rear and side elevations have been changed to aluminum framed windows. The original owner was Cecile "Dolly" Short. She was a music teacher and her place of business was located at 161 E. 2nd Street.

171. 425-427 East Columbia Avenue (C) 1915

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 45

Other Name:

Parcel Number: 8338-027-013

Built in 1915, this Craftsman Bungalow features a side-facing gabled roof with a front-facing gabled porch. Boxed pillars, resting on tapered river-rock piers, support the porch roof and the east end of the porte-cochere. Plain wood beams form the top of the porte-cochere. Vertical lath vents decorate the gable peaks. The earliest listed owners are J. Fred and Mary Doderer. Mrs. Doderer was a teacher and her husband owned a gas station on the south corner of Park and Holt Streets.

172. 428 East Columbia Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 838-026-008

This one-story Craftsman Bungalow features narrow clapboard siding, gabled rooflines, and double-hung sash as well as casement windows. The front porch is supported by elephantine posts, and the foundation is of natural river rock. This bungalow was built in 1924, and the earliest known owners listed in the 1926 city directory, were Franklin R. and Alice H. Vincent. Mr. Vincent was a salesman for Burton Frasher.

173. 433 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8338-027-012

This one-story Craftsman Bungalow, built in 1915, features clapboard siding, gabled roof, large supporting projected beams, double-hung sash windows with muntins featured above each set of windows, river-rock chimney, and two small framed windows with transoms located above in the attic area. In 1933, W. M. Thompson, owner at the time, pulled the earliest permit.

174. 440 East Columbia Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-026-007

This one-story Craftsman Bungalow, built in 1924, features gabled roof lines, 6x6 posts that support the front porch, triple windows in front, and double-hung windows on both sides of the large picture window. River-rock foundation is also present. Clapboard siding is only shown in the front of this home. The sides have recently been stuccoed. The earliest recorded owners were Fred and Mildred Wear. Mr. Wear worked in construction.

175. 441 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8338-027-011

This single-family Craftsman Bungalow, built in 1920, features a gabled roof, double-hung sash windows, triple windows located in the front, wide overhangs, exposed eaves, clapboard siding, and

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page **46**

natural river-rock foundation. The earliest listed owner was in 1922, a salesman by the name of William C. Love and his wife, Laura L. Love.

176. 449 East Columbia Avenue (NC) 1912

Historic Name:

Other Name:

Parcel Number: 8338-027-010

This structure has been altered with stucco siding.

177. 450 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8338-026-006

This Craftsman Bungalow, built in 1911, features gabled roof, gabled dormer, wide overhangs, projecting beams, clapboard and wood shingled siding, and flint stone around the front porch. Also featured are double-hung sash windows. The earliest listed owners were Lewis P. and Laura M. Hemingway.

178. 454 East Columbia Avenue (C) 1933

Historic Name:

Other Name:

Parcel Number: 838-026-005

This Craftsman Bungalow is 1800 square feet in size and was built in 1933 by John Woehr, a rancher. Clad in clapboard siding, the house is capped by a side-facing gabled roof with a front-facing wing and front-facing porch. Single exposed beams, exposed rafter tails, and vertical lath venting decorate the roofline. Elephantine posts resting on river-rock piers, support the porch roof. Plate-glass windows, flanked by sidelights and double-hung windows, are used throughout the house.

179. 455 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8338-027-009

Built in 1921, this small Craftsman Bungalow has clapboard siding, wide overhangs, a gabled roof, exposed eaves, brick chimney, double-hung sash windows with decorative molding, lintel and sills, and a natural river-rock foundation. The earliest listed owners were in 1922 by the names of Victor and Lucile Young. Mr. Young was an assistant manager at the San Antonio Fruit Exchange.

180. 458 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8338-026-004

This large bungalow was built in 1915 with the earliest listed owners in 1919 by the names of Fred and Kate Rhoda. This home features gabled roof, wide overhangs, large projecting beams, exposed eaves, elephantine wood posts, wrap-around porch, double-hung windows, and river-rock foundation.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page **47**

181. 465 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8338-027-008

Built in 1921, this California Bungalow features gabled roof, wide overhangs, exposed eaves, river-rock foundation, and double-hung sash windows. J. Leo and Inez Schaefer are the earliest recorded owners (1922). In 1936, P. C. Keckley, who was the owner at that time, pulled permits to add on a bedroom. The front porch has had brick added in place of the river rock.

182. 466 East Columbia Avenue (NC) 1922

Historic Name:

Other Name:

Parcel Number: 8338-026-003

This structure has been altered with stucco siding and aluminum windows.

183. 473 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8338-026-003

Built in 1911, this Craftsman-style house features clapboard and shingled siding, gabled roof with sloped roof over porch, elephantine wood posts, projecting support beams, double-hung windows with decorative molding, triple transom windows, and cement foundation. Jas G. and Blanche Ferrell are the earliest recorded owners, listed in the 1919 city directory. Mr. Ferrell was an insurance agent.

184. 480 East Columbia Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8338-026-002

This Craftsman-style house was built in 1912 with Frank Knight listed as the earliest owner in 1917. This two-story bungalow features clapboard siding, gabled roofline, and a bay window that features three windows with two double-hung and one transom picture window in the middle. The roof line features wide overhangs, large supporting projecting beams, projecting gable with sleeping porch, elephantine river-rock posts, and cement foundation. Under the projecting gable over porch are two windows and a brick chimney is also evident.

185. 490 East Columbia Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8338-026-001

This large two-story Craftsman was built in 1912 with the earliest listed owner as Aug C. and Rose Dobbert. Mr. Dobbert was a rancher east of Garey near Cucamonga. This home features double-hung sash windows, large picture window with transom on the front porch, large supporting projecting beams, projecting gable over the porch, gabled roof line, and river-rock chimney, porch wall, and foundation.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 48

The siding is clapboard, but in 1934, a Dr. F. H. Dooley who was the owner at the time, pulled the first permit on this home and probably was the one who changed the lower-level siding from clapboard to vertical car siding.

186. 495 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8338-027-006

Built in 1915, this single-story Craftsman Bungalow is topped with a side-facing gabled roof with front-facing gabled wings extending forward from each end. The original tapered, river-rock, porch posts are still visible on the west wing, even though the porch was enclosed several years ago. Carved, triangular knee braces; carved bargeboard ends, exposed rafter tails; and vertical lath ventwork decorate the roofline. The house is clad in clapboard below the belt course and wood shingles above. Edward and Gertrude Kelly, the first known occupants, lived there in 1919.

187. 504 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-025-010

This Craftsman Bungalow features clapboard siding, gable roof line with projected gables over front and side porches, elephantine wood posts, river-rock foundation and chimney, double-hung sash windows, large picture window to left of porch with three connecting windows on the right. The roof line also features projecting beams, exposed eaves, and large overhang. In 1973, the old garage was leveled and a new one was built. This house was built in 1922, with Owen V. and Mabel Barr listed as the original owners.

188. 505-507 East Columbia Avenue (C) 1039

with Units at 1140-1144 Eleanor Street

Historic Name:

Other Name:

Parcel Number: 8338-028-022

Symmetrical in form, this Minimal Traditional duplex has a rectangular plan with a low-pitched hipped roof with enclosed eaves. The side-by-side front doors are each accented with eight lights and share a small, flat portico with ornamental wrought iron supports. There are six four-over-four, double-hung windows in the front facade, and this pattern is used throughout the house. The walls are clad in the original smooth stucco. Frank Hartman built this house for Mr. Fred M. Peters in 1939. The earliest recorded occupants were Henry and Gladys Adams(505) and Mr. and Mrs. Thorre (507). Mr. Adams was a salesman for the Brooks Clothing Company, located at 195 West 2nd Street.

189. 512 East Columbia Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-025-009

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 49

This one-story Craftsman Bungalow features gabled roof with projecting gable over porch, exposed eaves, wide overhangs, river-rock foundation, and double-hung sash windows with lintels, trim boards, and sills. In the front are two sets of triple windows featuring double-hung sash windows on both sides of the picture window. In 1950, the original siding was replaced with asbestos siding. This single family home was built in 1923 with the earliest listed owners in 1924 J. A. and Lydia Wardlaw. Mr. Wardlaw was a supervisor at the Pasadena Sunset Canning Co. (fruit and vegetable canners), located at 415 E. Commercial Street in Pomona.

190. 515 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8338-028-021

This Colonial Revival house features wide and small clapboard siding, a gable roof with large projecting gable over the porch, and four, supporting, cylindrical columns. A distinctive feature of this home is its many windows, ranging from double-hung sash windows, with lights on either one or both panes to large picture windows. This single-family house was built in 1920, and the earliest recorded owners were Frank and Stella Ellsworth. Mr. Ellsworth was in the construction business.

191. 518 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8338-025-008

Built in 1920, this Craftsman Bungalow features clapboard siding, double-hung sash windows, two large elephantine stucco columns, large overhangs, projecting supporting beams, and gabled roof with projecting gable over the porch. Charles and Anna Bakelhouse are the earliest recorded owners, listed in the city directory dated 1922.

192. 531 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-020

This Craftsman Bungalow features clapboard siding; gabled roof; wide overhangs; projecting support beams; exposed eaves; ample porch; elephantine wood posts; brick chimney; double-hung windows; two sets of long, triple, single-pane windows; and natural river-rock foundation. The estimated construction of this home is 1922, with the owner listed as Frank W. Taylor, who was an auto mechanic.

193. 545 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-019

This Craftsman Bungalow features clapboard siding, wide overhangs, multi-gable roof, exposed eaves, decorative projecting support beams, double-hung and transom windows, and a small attic window with twelve lights framed with trim board and sill. Natural river-rock chimney and foundation are also

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 50

present. Two items have been added to this home: a three-car garage in 1963, and a brick planter in front of the porch. The earliest recorded owners were a George M. and Violet Huebsch. Mr. Huebsch was in the automobile business. He worked as a dealer for Chevrolet, Cleveland Tractors, located on the southeast corner of Garey Avenue and 3rd Street.

194. 546 East Columbia Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8338-025-007

This Craftsman Bungalow features a gabled roof with a gable over the porch; large projecting support beams; wide overhangs; clapboard siding; transom and double hung windows; large porch and natural river-rock foundation and chimney. In 1991, repairs were done on fireplace due to earthquake damage. And, in 1992, seismic work was done consisting of installation of twelve bolts to the foundation. A high school teacher by the name of John A. Mosher lived here in 1919 with his wife, Merlez.

195. 551 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-018

This single-family Craftsman Bungalow built in 1922, features clapboard siding, wide overhangs, exposed eaves, multi-gable roof, triple front-porch windows with double-hung sashes on both sides of the picture window, along with double-hung windows throughout the house. A brick chimney is also noted along with a river-rock foundation. Alterations were done by adding a half bath and extending a bedroom. In 1983, a side porch was converted into an entry way to the dining room. J. Dudley and Hazel Cason are listed as the original owners. Mr. Cason, along with a partner, owned and ran the Mission Service Station here in Pomona.

196. 552 East Columbia Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-025-006

Spanish Eclectic Revival, the single-story residence at 552 East Columbia Avenue is topped with a gabled roof, clad in red clay tiles and featuring closed eaves. The front-facing living room wing on the east is centered with an arched plate-glass window and multi-paned sidelights with a circular vent above. The breakfast room wing on the west is topped by a matching round vent and is centered with a plate-glass window with multi-paned sidelights. The open porch between the wings is bordered with a low stuccoed wall. J. G. Beesley was the first owner.

197. 555 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-017

This 1922 Craftsman Bungalow was first owned by Fred W. Hartman and his wife, Bertha. Mr. Hartman was a painter by trade. This well-preserved house features clapboard siding, wide overhangs, exposed eaves, and double-hung and picture windows, brick foundation and porch wall, and straight

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 51

supporting columns on both ends of the front porch. This bungalow also features a side porch entrance.

198. 560 East Columbia Avenue (NC) 1912

Historic Name:

Other Name:

Parcel Number: 8338-025-005

This structure has been altered with stucco siding.

199. 561 East Columbia Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-016

Estimated construction date of this one-story Craftsman Bungalow is 1922. It features clapboard siding, wide overhangs, exposed eaves, gable roof, large picture window in the front of the home and double-hung windows throughout. Elephantine wood posts, river-rock foundation, and a brick chimney are also noted. A permit for an apartment to be built over the garage was pulled in 1949 by Mrs. Stephenson. Benjamin R. and Stella F. Cowan are listed as the earliest owners. Mr. Cowan's occupation is listed as a building contractor.

200. 565 East Columbia Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8338-028-015

Built in 1915, this single-family Craftsman Bungalow features multi-gable roof, transom and double-hung windows, brick chimney, six-by-six wood posts on both sides of the porch, river-rock foundation, decorative projecting beams, and lattice work in the attic area. This bungalow was owned in 1919 by Herbert E. Jack and his wife, Lulu.

201. 570 East Columbia Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-025-004

This Craftsman Bungalow features clapboard siding, gable roof, projecting gable over the front porch, double-hung windows, wide overhangs, exposed eaves, and river-rock porch wall and foundation. In 1928, a sleeping porch was added. Built in 1923, this single family was owned by Franas and Elene Ehresman.

202. 572 East Columbia Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8338-025-003

This one-story Craftsman Bungalow features clapboard siding, wide overhangs, decorative support beams, brick chimney, river-rock foundation, gable roof with small gable over an opened porch, and double-hung sash windows. Also noted is the double venting, framed with decorative molding, lintel, trim

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 52

board, and sill in the attic area along the side of the house. Possible construction date is 1911. Research shows this home was probably moved to this location in February, 1940, and was intended to be used as a "mother-in-law" cottage to the house located at 580 East Columbia Avenue. The entrance faces that house and there has since been another home constructed between the two houses.

203. 573 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8338-028-014

Built in 1921, this Craftsman Bungalow features clapboard siding, wide overhangs, projected support beams, multi-gable roof line, triple window with double-hung sash on both sides of the picture window on the front porch, a large single picture window, and double-hung sash windows throughout.

River rock frames the foundation of the front porch, which is supported by elephantine wood pillars. The first listed owners were Howard and Mary Crawford, so recorded in 1922

204. 574 - 576 East Columbia Avenue (NC) 1955

Historic Name:

Other Name:

Parcel Number: 8338-025-002

This structure was built after the period of significance.

205. 580 East Columbia Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8338-025-001

Colonial Revival in style, this two-story residence is clad in wide clapboard siding and topped with a gabled roof. The front porch has been enclosed, but the round classical columns are still visible. Multi-paned casement windows flank the front door and are used throughout the house. In 1943, a stairway was added to the east side of the house. Dr. Joseph Swindt, a local surgeon, and his wife, Estella, were the first owners of this large house. His office was located in the Investment Company Building on the northwest corner of Thomas and Third Streets.

206. 585 East Columbia Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8338-028-013

Built in 1921, this single-family Colonial Revival dwelling features gable roof lines, projected gable over the front entrance, clapboard siding, double-hung, framed, sash windows with lights, brick chimney, and four classical columns supporting projected gable overhead. One other noteworthy item is the arched entrance. There have been few alterations to this home: planters have been installed along the foot of the porch, and in 1938, the garage was rebuilt due to a fire. In 1922, Perrin G. Thowbridge and his wife, Margaret, are the first recorded owners.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 53

207, 208, 209. 605-607-609-611 North Eleanor Street (C) 1928

Also includes 387-389 East Pasadena Street

Historic Name:

Other Name:

Parcel Number: 8337-013-012

These three single-story duplexes were designed in the Spanish Eclectic style, with a gable roof clad in red clay tile. The exterior is covered in stucco. Hoods, also clad in red clay tile, shelter the multi-paned windows and doors. A popular pattern in the 1910s and 1920s, the center section is bordered with long narrow muntins on the sides and square muntins at the corners. The small court has the ambience of the typical sun-washed California lifestyle. In the 1920s, the tenants included Wade Wellons, the manager at Woolworth's Dept. Store; Helen Thornburg, a teacher; and Maude Tyrell.

210. 635 North Eleanor Street (NC) Circa 1960

Historic Name:

Other Name:

Parcel Number: Unavailable

This is a one-story Ranch Style home. It has a front entry garage, partial stone façade on the lower half. The exterior has stucco siding. It has aluminum slide windows and was built after the period of significance.

211. 644-646 North Eleanor Street (C) 1910

Backhouse for 405 East Pasadena Street

Historic Name:

Other Name:

Parcel Number: 8337-011-023

This Craftsman-style residence, built in 1910, features a gable roof with ornamental corbels. The siding is clapboard and the front porch features square wood columns. The original owner of 644 was Boyd Wales, and the original owners of 646 were Charles F. and Marjorie Dayton.

212. 648-650 North Eleanor Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-011-024

Built in 1905, this multi-family residence reflects the Craftsman Bungalow style. It has a multi-gable roof and a shed dormer with ornamental corbels. The front porch features slender, square columns on fieldstone bases and traditional clapboard siding. One of the original owners of 1911 was Maria Fitch, residing at the 650.

213. 660 North Eleanor Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-011-013

Built in 1910, this Craftsman Bungalow is clad in a multi-shingle siding. The side-facing gable roof, fronted with a front-facing gable porch, features a gable dormer on the east accent the roof line. Square

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 54

posts, clad in the same shingles support the front porch. A door has been added on the east end of the front facade. The front façade features a large plate-glass window flanked by double-hung sidelights. It is probable that the siding is not original. Both side and front entry doors have been changed. Also, two skylights on the roof have been added. The first recorded owner was Montgomery Risk.

214. 731 North Eleanor Street (C) 1923
and 395 East Pearl

Historic Name:

Other Name:

Parcel Number: 8337-012-009

A transitional duplex with Colonial Revival influences, this National Folk dwelling has a ridged-hip roof with a rake to a nearly horizontal termination at the eaves. The inset porch on the left has narrow columns supporting the roof. The house sits on a high, six-step river-rock foundation. The stairs are flanked by seats with curving profiles. The front door is set in the side of the porch. A shallow bay window is adjacent to the porch and forms part of the interior entry. The windows are one-over-one double-hung windows.

215. 743 North Eleanor Street (C) Unknown
Back house to 731 Eleanor

Historic Name:

Other Name:

Parcel Number: 8337-012-009

This simple Minimal Traditional ell-plan has a main transverse gable and front-facing gable on the right, both with short open eaves. A small, sloped portico, supported by a single post, sits at the juncture of the gables and covers the small entry. There are two one-over-one double-hung windows on the front facade. The house has clapboard siding. Aluminum awnings have been added.

216. 765 North Eleanor Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-012-010

This small Prairie-style Craftsman Bungalow has a simple transverse main gable with a shallow slope. A small front porch with side walls of river rock and a gable cover supported by tapered posts is centered on the front elevation. Simple, single, beam ends; narrow clapboard siding; and a vertically slatted gable vent are typical of this style. Aluminum awnings have been added to the two front transom windows on either side of the porch. The earliest recorded owner and appearing in the 1942 city directory was Mrs. Alice Tracy, a widow.

217. 781 North Eleanor Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8337-012-011

A shallow pitched front-facing gable roof with simple beam rafter supports marks this as a California Bungalow style. The front elevation is symmetrical with a pair of transom windows, one set

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number **7** **Narrative Description** (Continued) Page **55**

on each side of a narrow front porch. The porch has a smaller, lower, front-facing gable roof supported by two tapered posts set on top of a river-rock porch wall. The porch entry is on the left side. The main structure and porch gables have similar latticed vents. The front windows have eight vertical lights over a large single-paned picture window. The house is covered with clapboard siding and sits on a low, river-rock foundation.

218. 795 North Eleanor Street (NC)

Historic Name:

Other Name:

Parcel Number: 8337-012-012

This structure has been altered with aluminum siding, porch enclosure and security bars have been added to the windows.

219. 809 North Eleanor Street (C) 1920

Historic Name:

Other Name:

Parcel Number: 8337-005-028

Hip gables, which face all four sides and form the porch roof, are the main style element of this Colonial Revival house. Narrow clapboard siding covers the exterior. Single, exposed, beam ends; vertical lath venting; and plain fascia boards accent the roof line. Large plate-glass windows, topped with multi-paned windows that flank the front door. The porch roof is supported by square posts, and there are small open porches on each side. The porch floor is concrete. The first owner of the home was Alice Abbott.

220. 818 North Eleanor Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-006-013

This National Folk bungalow has changed little since it was built in 1905. The hip roof and is centered with a matching vented dormer. Narrow clapboard siding covers the exterior. Slender, round columns support the recessed front porch. The railing has been added and the porch floor has been extended. A plate glass window to the east of the porch balances a double-hung window on the west side of the front door. A narrow transom tops the front door, which features a window at eye level with panels above and below the window. Joseph and Mary Kirkpatrick, the first recorded owners, resided in this home in 1926.

221. 823 North Eleanor Street (C) 1895

Historic Name:

Other Name:

Photograph Number: 17

Parcel Number: 8337-005-032

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 56

Narrow shiplap siding covers this example of a Queen Anne Victorian, constructed in 1895. The gable roof features a gable facing the street. Two slanted bay windows grace the front façade and the entrance is on the west side of the house. Recessed molding-trimmed panels accent the areas below the windows in the bays. The only alteration appears to be the aluminum window in the gablet. Pearl L. Reeves was the earliest recorded owner.

222. 849 North Eleanor Street (C) 1920

Historic Name:

Other Name:

Parcel Number: 8337-005-026

Built in 1920, this single-family residence reflects the Craftsman Bungalow style with strong Colonial Revival influences. Its small, front porch is supported by slender, round, wood columns, enforcing the symmetry of the front facade. The siding is clapboard and the roof is shingled. Mrs. Emily P. Morse was the first recorded resident in 1926.

223. 850 North Eleanor Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-006-012

Clapboard siding covers the exterior of this Craftsman Bungalow. The front-facing gable porch is offset from the matching, main, front-facing gable roof. Triangular knee braces and horizontal vents decorate the roof line, while the base of the porch gable is accented with knobs. Diamond-paned transoms are used above the plate-glass windows on the front facade. Square posts, which support the porch roof, are trimmed at the top and bottom with molding. The foundation is made of rock cladding. The entrance to the porch is from the west side. Mr. William Fumett, the first listed owner, resided in this house in 1919.

224. 853-855 North Eleanor Street (C) 1920

Historic Name:

Other Name:

Parcel Number: 8337-005-031

This Colonial Revival multi-residence, built in 1920, displays strong classical revival features, such as double porches with pediments supported by square wood columns. The facade is symmetrical and the residences are clapboard sided. Mack E. and Leola Wright, the earliest recorded owners, resided at 853 in 1926, and Mrs. Belle Teague resided at 855.

225. 856 North Eleanor Street (NC) 1958

Historic Name:

Other Name:

Parcel Number: Unavailable

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 57

This structure is a Ranch Style with a hipped roof with ridge. The entry door is a plain flat door. The windows have all been replaced with newer-styled grid slide aluminum windows. This structure was built after the period of significance.

226, 227, 228. 862, 870, 884 North Eleanor Street (C) 1940
with 526 East Kingsley Avenue

Historic Name:

Other Name:

Parcel Number: 8337-006-011

These are two adjacent and nearly identical Spanish Eclectic structures. They have front-facing gable roofs of flat red tile. These rectangular plan, single-story, stuccoed structures have casement windows with several triplet groupings. There is a bay window on the left façade of the north most structure. Each building has a shed portico supported by ornamental iron posts.

229. 885 North Eleanor Street (C) 1915

Historic Name:

Other Name:

Parcel Number: 8337-005-030

This Craftsman-style residence, built in 1915, features massive, square, brick columns with brick porch walls. This multi-gable house is clad in clapboard siding and ornamental corbels. In 1931, Mr. Clarence Davis is the first know owner.

230. 903-905 North Eleanor Street (NC) 1965

Historic Name:

Other Name:

Parcel Number:

This structure was built after the period of significance.

231. 911 North Eleanor Street (NC)

Historic Name:

Other Name:

Parcel Number:

This structure has been altered with stucco siding and was built after the period of significance.

232, 232.1. 917-921 North Eleanor Street (NC)

Historic Name:

Other Name:

Parcel Number: 8337-004-020

This structure has been altered with stucco siding and was built after the period of significance.

233. 920 North Eleanor Street (NC)

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 58

Parcel Number: 8337-003-029

This structure has been altered with exterior stucco.

234. 950 North Eleanor Street (NC)

Historic Name:

Other Name:

Parcel Number: 8337-003-030

This structure has been altered with exterior stucco.

235. 960 North Eleanor Street (C) 1910

Historic Name:

Other Name:

Photograph Number 18

Parcel Number: 8337-003-031

This large Craftsman-style residence was built in 1910. This two-story home features a gable front porch and a multi-gable roof. River-rock pillars support the front porch's square wood columns, lattice-work ventilation under the roof line, and clapboard siding. Exposed roof beams enhance the roof line and reflect the Craftsman influence. The first recorded owners were Richard A. and Elizabeth Short.

236. 965-967 North Eleanor Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8337-004-003

This structure is nearly identical to the adjacent one to the north. It is a two-story Colonial Revival duplex with a square plan and a pyramid hip roof with open eaves. The symmetrical, wide, clapboard façade has a small central, cantilevered porch roof over the two front doors, flanked by multiple light window groupings. This structure has casement windows and central picture windows in the triple groupings. There are two pairs of six light casements in the second story along with two smaller four light windows over the portico.

237. 972 North Eleanor Street (C) 1940

Historic Name:

Other Name:

Parcel Number: 8337-003-032

This small single-family residence, built in 1940, exhibits Spanish Eclectic characteristics. Baptista Strona is listed as the original owner.

238. 973-975 North Eleanor Street (C) 1930

Historic Name:

Other Name:

Parcel Number: 8337-004-002

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 59

This multi-family residence, built in 1930, is in the Colonial Revival style. It is nearly identical to the adjacent 965-967 home. Clifford N. Sheets is listed as the original owner.

239. 984 North Eleanor Street (NC) 1955

Historic Name:

Other Name:

Parcel Number: 8337-003-033

This structure was built after the period of significance.

240. 990 North Eleanor Street (C) 1909

Historic Name:

Other Name:

Parcel Number: 8337-003-034

This single-story Craftsman Bungalow was built in 1909. It features a gable roof with a side dormer. Carved triangular brackets, bargeboard and rafter ends add detailing to the house. A tapered beam runs across the front of the house with matching molding above the venting and window in the center of the front gable. Multi-paned, plate glass and transoms add light to the interior. The foundation and piers are clad in manufactured stone, a popular material used for several years after the turn of the century. R. R. Dickerson is the first recorded owner of this home.

241. 1035 North Eleanor Street (NC) 1922

and 495 East Alvarado Street

Historic Name:

Other Name:

Parcel Number: 8338-026-013

This structure has been altered with stucco siding.

242. 1140-1144 North Eleanor Street (C) 1939

and 505-507 East Columbia Avenue

Historic Name:

Other Name:

Photograph Number: 16

Parcel Number: 8333-007-016

This rectangular-plan, single-story Minimal Traditional duplex has a hip roof and stucco, symmetrical facade. A small flat portico with ornamental iron brackets covers the adjacent front doors and a four-step entry. The doors have nine lights and neighboring, four-over-four, double-hung windows. There is a pair and one single window at the end on each side of the doors.

243. 1145 North Eleanor Street (C) 1950

Back House to 495 East Columbia Avenue

Historic Name:

Other Name:

Parcel Number: Unavailable

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page **60**

This is a Minimal Traditional home and has an open-end gabled roof. The foundation is raised and the windows are double-hung wood. The front-facing door has a raised stoop at the entry. The west elevation has a pushed-out window on the gable end. The exterior has stucco siding.

244. 570 North Garey Avenue (C) 1929
Historic Name: Todd Memorial Chapel and Mortuary

Other Name:

Photograph Number: 90

Parcel Number: 8336-016-026

The Todd Memorial Chapel and Mortuary, a sizable, picturesque stuccoed and red clay tiled structure has been a landmark in Pomona for many years. Its architecture is what is often called the Mediterranean style, a Spanish Eclectic type known for its relaxed styling and beautiful ornamentation.

It is a roughly U-shaped plan. The chapel forms the left leg of the forward facing U and has a high front facing gabled roof running the full length of the structure. It is entered through double doors in the gabled facade below a circular stained glass window. The other two legs of the U are single story elements with a gabled second story section siting in the back right corner. The right had U section has a square end with a pyrimidal hipped roof joined to the rest of the structure by a short gabled section featuring a pair of diamond pained windows. Most of the remaining windows are multi-light metal casement. There are small clear story windows in the upper course of the chapel wall. There is also stucco grill cover window on the left. A shed roofed porte-cochere extends from the back portion of left side of the chapel and is accessed by a circular brick driveway. The porte-cochere is aligned under a side facing gabled second story facade.

The entrance to the mortuary is through the courtyard formed by the U and a covered porch with three arches set in the transverse section of the structure. The central arches have double columns with decorative capitals. The central door is ornately carved and has six large square lights with scalloped corners.

245. 620 North Garey Avenue (C) 1923
Historic Name: Pilgrim Congregational Church

Other Name:

Photograph Number: 91

Parcel Number: 8339-022-010

The Pilgrim Congregational Church is an impressive complex that includes the church itself, a parish house, and a school and administration buildings built around a courtyard. The stately church of red brick was built in 1911. The church, parish house and joining colonnade are in the Gothic Revival style. The church and parish house have truly striking proportions and form perhaps the most outstanding single architectural structure in the district. The plan is traditional for Gothic churches: a long nave and a transept forming a cross. The structure is brick with steeply-pitched gable roofs. The structure is of relatively unornamented brick with concrete accents and pinnacles at the tops of the corner buttresses. Dentil work below the roof adds ornamentation to the brick structure. There are large, Gothic, arched, stained-glass windows in the ends of the transepts. These have three interior Gothic-arched sections and six vertical sections above them.

Along the nave there are smaller Gothic-arched or lancet-stained glass windows, five along the main part of the nave and two more in the sanctuary on the other side of the transept. There are larger windows in the entrance end of the nave. All of these windows have two interior Gothic arches,

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 61

except for the larger ones at the end, which have three. These windows are along the second-story course. There are additional stained-glass windows flanking the entrance and above the main doors in the Gothic entrance arch. Some of the interior Gothic arches in the lancet windows have a Moorish shape. There is a central bell tower at the entrance end of the nave. It is square-topped and there are three elongated ornamented openings in each face of the bell tower. On either side of the bell tower are castellated parapets filling out the corners of the roof line.

The parish house to the north is joined to the church by a brick colonnade with Gothic arches and castellated parapets along the top, near the entrance end of the church. There is a shorter matching projection on the south side of the nave forming a side entrance to the church from the street. The parish building itself is a large, longitudinal, gable roof, brick structure with a somewhat less steeply-sloped roof. Another hall to the north of the parish has seven Tudor arches along a colonnade on its east facade. It also has interesting square transom windows in the second story. Its design has been attributed to two architects, Robert H. Orr and Ferdinand Davis. Masonry work was completed by Mr. I. N. Sanborn. Stained glass windows were the work of James Fredrick Rudy of the Los Angeles Art Glass Company.

The church's features include the Dole stained-glass window on the north side of the sanctuary and the Frary window on the south side. The organ is one of the largest in the Southwest and has been dedicated as the Frank W. Cummings organ. In 1987, the woodwork was refurbished and the repainting of the interior was completed. The church suffered some earthquake damage in 1989, primarily to the parapet caps. Since then, the damage has been repaired, and the structure seismically reinforced.

246. 954-956 North Garey Avenue (C)

Historic Name:

Other Name:

Parcel Number:

This modest, commercial, single-story building exhibits a Modern style. It is a generally rectangular plan with a flat roof, plain parapet walls, and stucco exterior. The windows are metal casements. There is an inset section in the left facade. Its corners and the left corner at the front facade are rounded, giving the building its only hint of style. The casement windows are fit to the rounded corner in the front facade. The right elevation has a jog in it and the doorway is nested at its juncture. The building houses a dentist office.

247. 998 North Garey Avenue (C) 1903
and 100 and 130 East Alvarado Street

Historic Name: Old Fire House

Other Name:

Photograph Number: 92

Parcel Number:

This brick building is in the Mission Revival style. It has a hip-on-gable red clay tile roof with a mission style ornamental parapet over the arched engine room doorway on the left. To the right of the engine room there is a porch covered by a flared roof extension in the center with three arches across the front and an additional arch at each end. Spiral columns support the interior arch. All of the arches have concrete caps. The old water tower still stands on the left rear of the roof. This building has been

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 62

converted to a restaurant and is currently boarded up. There is a flat roof section to the right that is an addition.

248. 118 Garfield Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-022-008

Costing \$4,000 to building 1928, this English Tudor Revival at 118 Garfield is clad in red bricks. The gable roof features typical half timbering and stucco infill in the gable facades, a signature of the English Tudor home. The massive chimney is trimmed with white concrete banding. The arched entry porch leads to an arch-shaped front door. This five-room house was built by Homer and Matilda Heathman, who were the first owners. Mr. Heathman was a printer in Pomona.

249. 130 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-022-007

This Spanish Eclectic Revival house was built in 1927. The single-story stucco-clad home is capped by a red clay tile-clad gable roof with a front-facing gable wing. An outstanding feature is the small six-sided breakfast nook, located on the northwest corner of the house. Plate-glass windows, sometimes flanked by single-paned casement windows, are used throughout the house. T. J. Roberts took out the original permit for this seven-room house, and Homer Duffy is the first recorded owner.

250. 142 Garfield Avenue (C) 1930

Historic Name:

Other Name:

Photograph Number: 76

Parcel Number: 8339-022-006

This Spanish Eclectic Revival house was built in 1930 by Frank R. Hartman for \$8,000. Stucco covers the exterior and a combination of hip, shed and gable roofs tops the house. Red clay tiles cover all roof surfaces. The entry is covered by an archway, reminiscent of the villas of southern Europe. The front of the house is dominated by a centered arched plate-glass window. Casement windows are generously placed throughout the home. This eight-room house, 2700 square feet in size, was owned by Jessie and Essie Kemp, owners of an auto repair business in Pomona.

251. 143 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-021-014

Three arched and recessed windows set off the front of this stucco-clad Spanish Eclectic Revival house. The arched openings of the entryway compliments the windows. The house is topped by side-facing and front-facing gable roofs clad in red clay tiles. Built in 1927 by Frank R. Hartman, this 6-room stucco home was first owned by Roy Simpson, principal at Emerson Junior High School, and his wife, Olive Simpson.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 63

252. 150 Garfield Avenue (C) 1933

Historic Name:

Other Name:

Photograph Number: 77

Parcel Number: 8339-022-005

Costing \$6,000 to build in 1933, this stucco-clad English Tudor Revival house was the last to be built on the 100 block of Garfield Avenue. With its steeply-pitched, side-facing, gable roof with a front-facing gable wing and brick accents at each corner, this home presents a stylish front to the street. This seven-room frame stucco home was built by F. T. Byers. The earliest recorded owner was Charles R. Stead and his wife, Marion. Mr. Stead was an attorney in the 1st National Building downtown.

253. 151 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-021-015

Narrow clapboard covers the exterior of this Craftsman Bungalow with English influence. The steeply-pitched, side-facing, gable roof is centered with a front-facing gable, accented with a louvered vent and single beam ends. Plate-glass windows, with double-hung sidelights on both sides, flank the front door. An open rock porch features steps on the side as well as the front.

254. 164 Garfield Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-022-004

This stucco-clad Spanish Eclectic Revival house is topped by a red clay tile, side-facing gable roof with a front facing gable wing. A large, multi-paned, plate-glass window is centered in the front-facing wing. The house also features an open courtyard bordered by a solid stucco-clad wall. Built in 1925, 164 Garfield was first owned by C. A. and Sarah M. Moore. Mr. Moore was a sales manager.

255. 165 Garfield Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-021-016

A steeply pitched, gable roof tops the stucco-clad English Tudor Revival house. Also featured are casement windows, accented with decorative shutters, throughout the house. Constructed in 1925, its first owner was Iral J. Roller, a rancher, and his wife, Frances.

256. 172 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-022-003

One of several Spanish Eclectic Revival houses on this block, this house features two, front-facing, gable wings extending from the main side-facing gable roof. All are clad in red clay tiles of Dutch design.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 64

The front door is reached from a recessed porch in the center. Round grilled vents accent front gables. Built in 1927 by F. T. Byers for \$4,000, this 6-room frame and stucco dwelling was first owned by Leavitt and Susette Hill. Mr. Hill was a teller at Home Builders Loan Association.

257. 173 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-021-017

The large brick chimney of this English Tudor Revival house dominates its front facade. The exterior is clad in stucco and the gable faces of the steeply-pitched roof are clad in wide clapboard siding. The arched opening of the brick-clad entryway leads to an arch-shaped door. Multi-paned windows are used throughout. A gable roof has been added and is non-consistant with other roof lines of this house. Built in 1927, the first owners of 173 Garfield were Stanley and Lillian Larabee. Mr. Larabee was a salesman.

258. 184 Garfield Avenue (C) 1924

Historic Name:

Other Name:

Photograph Number: 78

Parcel Number: 8339-022-002

Built in 1924, this Spanish Colonial Revival bungalow is dominated by the large stucco-clad main portion of the house. It is topped with a red clay, tile-clad, front-facing, gable roof, which contrasts with the flat roof of the remainder of the house. A large, arch-shaped, multi-paned window is centered in the gable section. The main entrance is located to the right of the gable section, and sheltered by a shed-style, red clay tile roof. First recorded owner was Frank and Mary Bresson. Mr. Bresson was the manager of the old Belvedere Theater.

259. 185 Garfield Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-021-018

This two-story English Tudor Revival home exhibits several of the common features of the style such as a steeply pitched gable roof, exposed half timbering with stucco infill, and arched doorway. Plate-glass windows between multi-paned casement windows and topped with transoms flank the front entrance. Brick covers the exterior of the arched entryway. Built in 1925, the house was first owned by Elmer and Cora Booth.

260. 196 Garfield Avenue (C) 1929

Historic Name:

Other Name:

Photograph Number: 79

Parcel Number: 8339-022-001

One of the several English Tudor Revival houses on the 100 block of Garfield, this two-story home is clad with brick on the first floor and stucco on the gable faces. The steeply pitched, multi-gable roof

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 65

is decorated with half-timbering. The unusual offset gable and main vent gable are cantilever and accented along the bottom with heavy exposed beams. The large brick chimney with twin chimney pots balances the gable roof. This eight-room, brick frame, stucco house was constructed in 1929 for \$11,000. Joseph and Mabel Clancy were the first owners. Mr. Clancy was a Deputy City Assessor.

261. 197 Garfield Avenue (NC) 1925

Historic Name:

Other Name:

Parcel Number: 8339-021-019

This structure has been altered with new windows and stucco siding.

262. 203 Garfield Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8339-017-017

This single-story English Tudor Revival home has a front-facing, steeply-pitched, gable roof; stucco and brick siding; and both diamond-paned and multi-paned windows, typical of the English Style. The covered entryway opens onto a small brick enclosed courtyard. The home was built in 1929 by citrus grower Walter A. Robison and his wife, Hulday, at a cost of approximately \$4,000.

263. 206 Garfield Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8339-016-012

This home's stucco-clad walls, red clay tile roof, recessed plate windows and covered porch are typical of the Spanish Colonial Revival style. Ell-shaped in design, the house features a long covered porch with graceful archways. In early 1931, the original owner, Florence Miller, had this 6-room house built at a cost of \$5,000 by builder Frank R. Wartman.

264. 207 Garfield Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-017-018

One of the several Spanish-influence houses on the block, this home is a one-story, stucco-clad, seven-room house with red clay tile gable roof; arched openings on the east lead to the back and, on the west, open onto an enclosed courtyard. A decorative, iron-grill gate marks the courtyard entrance. The house, completed at an approximate cost of \$5,000 in April 1931, was built by J. N. Grisham for the original owners, A. George Hottinger and his wife, Ann. Mr. Hottinger owned the Opera Garage on Thomas Avenue in Pomona.

265. 214 Garfield Avenue (C) 1925

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 66

Historic Name:

Other Name:

Parcel Number: 8339-016-011

This simple bungalow resembles a Colonial Revival style although it has few distinctive features other than its windows, eaves, and vent louvers. It has a medium pitched, transverse main gable with two slightly protruding front-facing gables on the right and left of a central entry area. The eaves are small, without exposed rafters. Eight windows in the front facade are all eight-light casement windows in two groupings of three and one additional pair. There are decorative shutters on the window groupings. The front door is side entry into the larger, right-hand gable area. The house, sitting on a concrete foundation, has medium clapboard siding, small louvered attic vents in the gables, and a slightly tapered stucco chimney. The original owners were Harold and Dorothy Fleming. Mr. Fleming was co-owner of Fleming Construction Company, a paving contractor.

266. 219 Garfield Avenue (C) 1925

Historic Name:

Other Name:

Photograph Number: 26

Parcel Number: 8339-017-019

A steeply-pitched gable roof, typical of the Period Revival style, caps this single-story, ell-shaped house. The entry is covered by another, smaller, gable-roofed porch. The house is stucco-clad with a matching stucco-clad chimney on the outer west wall. The multi-paned front door has casement windows on either side. The earliest recorded owners, musician William L. Cooper, and his wife, Jessie, took out a permit in August of 1926 to add a sunroom. The original building permit is missing. A den was added in 1938.

267. 222 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-016-010

One of several Spanish-influenced houses on this block, this single-story, stucco-clad house. is topped by a red clay tile gable roof on the west side of the front end of the house, and a flat parapet roof on the back part of the house. Large multi-paned windows are found on either side of the central porch, which is covered by a tile-covered archway. This five-room frame and stucco dwelling was built by F. T. Byers for Parker D. Fairman and his wife, Tena, in 1927, for about \$4,000.

268. 225 Garfield Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8339-017-020

The asymmetrical facade and the sloping roofline encompassing the arched porch opening of this cottage-like home are typical of the French provincial or French Eclectic style. The center-arched main French window is flanked on both sides by smaller arched French windows on the front façade. The same window threesome is repeated in the front porch wall as well. The small double-hung window on the front and the off-center main doorway add to the asymmetrical design common in this style. The stucco

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 67

has been redone, but the original cottage style stucco application has been used. The stucco chimney also remains intact. Modifications include a sliding window, and atrium window on the west wall.

269. 230 Garfield Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-016-009

Single-story, with shiplap-clad siding, this Colonial Revival Bungalow features a hip-roof and stucco-clad chimney. Multi-paned casement windows overlook an open porch, which runs parallel to the east end of the house, from the driveway to the front door. The 1926 city directory lists John F. and Carrie Mills as the owner, although the original permit is missing. The earliest recorded owners are Nich J. Wittry and his wife, Gladys. The 1931 city directory lists Mr. Wittry as the department superintendent of Pomona Pump Company.

270. 233 Garfield Avenue (C) 1928

Historic Name:

Other Name:

Photograph Number: 27

Parcel Number: 8339-017-021

This single-story, six-room, Colonial Revival Bungalow is clad in narrow clapboard siding. It features a symmetrical pair of eight-over-one windows on each side of the front door. An arched covered porch with four classical columns lead to the central entry. East-facing French doors open into the driveway. Construction of the home was completed at a cost of \$4,000, on May 16, 1928, by builder C. W. BreStreet. The original owner, Jesse P. Edmonds, is believed to have been a speculator/landlord for several houses in the area. The first known residents were Dr. James L. Worden and his wife Zella. Dr. Worden had an optometrist office at 152 West 2nd in Pomona.

271. 238 Garfield Avenue (C) 1936

Historic Name:

Other Name:

Parcel Number: 8339-016-008

This English Tudor Revival style house is a six-room, frame and stucco, ell-shaped dwelling. A front-facing gable roof covers the half-brick and half-cedar shingle northern exposure, which has a large multi-paned central window. Several smaller metal casement windows and a diamond-paned bay window overlook the sidewalk leading to the front doorway. City records indicate the home was completed on July 13, 1936, at a cost of about \$3,500. The owner/builder was Glenn Cunnison and his wife, Louise. Mr. Cunnison worked for Pomona Mutual Building and Loan Association.

272. 241 Garfield Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-017-022

A heavy beam caps the large, recessed, rectangular, picture window, which faces the front of this ell-shaped, one-story Period Revival/English style house. Three sets of smaller multi-paned windows,

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 **Narrative Description** (Continued) Page 68

along with a heavy wooden door, are each capped with a similar beam. The door has a small window at eye-level for viewing visitors. Multi-gable roof and stucco siding are additional features of this five-room home. The building permit was issued on November 14, 1927, for Frank Angelillo. However, notation on the permit indicates the house was being built for Frank Thoma and his wife Amelia, by the Veteran's Bureau. Mr. Thoma was a foreman for Bert Bingham Motor Cars. The original recorded value was given as \$3,500.

273. 246 Garfield Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-016-007

A gable roof in back and false-front in front expresses an English/Mediterranean influence. A porte-cochere opens onto a large covered porch leading to the front door. Two sets of windows feature a large, central, stationary window with smaller double-hung narrow windows on either side. The porch is offset with a front-facing gable which matches the main gable. The earliest recorded owners, according to the 1926 city directory, were Ralph L. and Neva Ford. The first permit on file was for plumbing in 1936.

Mr. Ford was a salesman.

274. 247 Garfield Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-017-023

This five-room frame, and stucco Spanish home is similar in character to many others on this block with its Spanish influence. The house is stucco with red clay tile roof. Along with the multi-paned windows framed in wood are two, unique, smaller windows: one a small oculus just under the peak of the gable roof, and the other, a recessed, arched, multi-paned window near the front doorway. Built in July, 1931, by a Mr. Wilton, the home's original owner was Mrs. Margaret Fairholm, the widow of Joseph Fairholm. Mrs. Fairholm lived at 247 Garfield Avenue from 1931 until 1948. The cost of the home is listed at \$4,000, according to City records.

275. 254 Garfield Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-016-006

This Spanish Bungalow is a seven-room frame-stucco dwelling, capped with a red tile roof, common to this architectural style. A sidewalk leads from the driveway, parallel to the front of the house, where it meets the central porch and entryway. Multi-paned casement windows are topped with a heavy wooden beam. French doors are found at the main entry. According to city records, Edward F. Bartlett, an orange grower, and his wife, Lucille, were issued a building permit on May 9, 1930, and the house was completed in mid-August for approximately \$7,000. The builder was Blue Ribbon Supply and Construction Company of Ontario, California.

276. 255 Garfield Avenue (C) 1930

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page **69**

Other Name:

Photograph Number: 28

Parcel Number: 8339-017-024

Some of the architectural elements of this 1930's Spanish-style bungalow are the stucco-clad exterior walls, red clay tiled roof, and center courtyard enclosed with a low stucco wall. A large, rectangular, recessed window can be found beneath the gable roof, which continues downward over six small rectangular openings in the porch wall, to cover the front entryway. Jesse P. Edmonds, the owner/builder, was assistant cashier at First National Bank. He completed the home October 20, 1930, at a cost of \$4,000. He rented the house to John T. Hook and his wife, Mattie, who were the first residents.

277. 262 Garfield Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-017-024

A steeply pitched, gable roof leads downward from the front west side of this stucco English Tudor Revival home, over the double-arched entry of the covered porch: French doors at the entry are matched by several sets of multi-paned casement windows. The east end of the home features a rounded bow window with steep turret cap. Under the gable roof on the west is a large, square, plate-glass window. A building permit was issued June 28, 1928, to original owner Mrs. Bertha Nolte. The builder was Ed Nolte, who completed the seven-room house for \$4,000. The 1931 city directory lists Michael McManus and his wife Bertha as residents. Dr. L. H. Tubka bought the home on January 13, 1943.

278. 263 Garfield Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-016-005

This single-story stucco clad, Spanish Eclectic house is topped by a flat roof in the back, from the east to the middle, continuing to a dramatic false front, and fronted by a red clay-tiled gable roof on the far west end. Arched multi-paned windows are found beneath the gable roof, and a covered porch with low stucco wall is beneath the flat roof, leading to the arched entry. Jesse P. Edmonds, who owned several homes on this block, had this house built in 1928, for a cost of \$4,000. The first residents were W. A. Evans and his wife, Blanche. A screened patio was added October 1974, and enclosed in 1988. A large aluminum awning now covers the front patio and driveway.

279. 270 Garfield Avenue (C) 1936

Historic Name:

Other Name:

Parcel Number: 8339-016-004

This ell-shaped Colonial Revival house with a Cape Cod influence has a steeply pitched gable roof facing the street, and capping a bay window. There is another gable to the east over the front entry and porch. The siding is wood clapboard, and there is a group of multi-paned wood casement windows on either side of the entryway. A dormer window faces the street just above the covered porch. The permit for construction was issued August 27, 1936, to the original owner, Dr. Arthur N. Sloan and his wife,

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page **70**

Nellie. A. E. Lusher was the builder who completed the home December 8, 1936, for the cost of \$6,000. The kitchen was later remodeled and a garage added in 1992, keeping the style and integrity of the original construction.

280. 271 Garfield Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-017-026

This single-story stucco-clad Spanish style home has the red clay-tile roof common in the Spanish style homes on this block. A front-facing gable roof tops a large multi-paned casement window, then continues downward over the arched opening to the front door. A small patio extends from the front door to the driveway and is enclosed with a low stucco wall. George R. Fletcher and his wife, Augusta, had the home built by C. W. Brest for a cost of \$5,000. Construction was completed October 20, 1930.

281. 277 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-017-027

The high pyramid roof, tall central brick chimney, and wide clapboard siding give this home a French Normandy look. The long, narrow, symmetrical, multi-paned windows on either side of the chimney are sided with shutters. Wrought-iron ornamental railing encloses the covered porch on the east end of the home. On May 28, 1927, a permit was issued to the original owners, Huber C. Fisher and his wife, Lucy. Sheets and Coleman completed building the seven-room frame dwelling on September 13, 1927, for approximately \$6,000. Mr. Fisher's occupation was in real estate.

282. 278 Garfield Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-016-003

A unique Dutch-style red clay tile roof caps this stucco 6-room Spanish Eclectic home. Below the front-facing gable roof is a bay window on the east end of the house. The gable roof continues over a covered arcaded porch. The west front of the house features an open courtyard below the set of windows, consisting of a central stationary plate glass with multi-paned casements on either side. The original owner/builder was Frank R. Hartman, who completed the home December 24, 1926 for \$4,500.

283. 285 Garfield Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-017-028

Single-story with a side-facing gable roof and projecting wings on each end of the front, this Spanish Eclectic house has the red clay tile roof and stucco siding common to the Spanish style. The open center courtyard has been covered, and a low stucco-clad wall extends across the east side of the porch to the driveway. Building was completed May 5, 1931, by C. E. Rawson. The original building permit was issued February 13, 1931, to Arlie T. Hayman and his wife, Elizabeth G. Hayman. Mr. Hayman was a

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 71

grocer at 152 W. Holt. Alterations were made on the house, and a carport was added in 1947 and 1950. An aluminum awning was added to the front entry and patio.

284. 286 Garfield Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-016-002

This single-story Spanish Eclectic home has a stucco exterior and a red clay tile multi-gable roof. On the east front end of the house is a smaller gable roof above a pair of wood-framed, multi-paned windows. On the west is a larger gable roof, extending gradually downward over an arched opening to the front door. The west front plate-glass window has narrow, six-light windows on the left and right, and a series of smaller multi-paned windows arching above. There is a central porch, enclosed by a low stucco wall. The earliest recorded owners were Samuel W. McClintock and his wife, Grace, according to the 1928 city directory. An aluminum awning has been added to the front patio.

285. 293 Garfield Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-017-029

This modified home was probably a Spanish Eclectic style with Spanish tile roof. Most of the original windows still remain, but the roof is now composition shingled. The original arched windows on the front façade are mandated to be repaired and reinstalled by the historic commission. In 1931, Frank R. Bresson and his wife Mary were the owners of the home, according to the 1931 city directory. Mr. Bresson's occupation was with the Belvedere Theatre. There was a room addition in 1955 and further alterations following a fire in 1976.

286. 294 Garfield Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-016-001

This six-room frame-and-stucco Spanish Eclectic dwelling has metal casement windows facing the front of the house on the west end, and a large multi-paned strationary window toward the east front. A red clay-tile roof caps the stucco home. An enclosed courtyard surrounds the corner entryway. A small window decorated with wrought iron is adjacent to the heavy wooden front door. A building permit was issued September 8, 1930 to Floyd D. Young and his wife Clare. Young's occupation was a meteorologist. The builder, Mr. Stensgard, completed construction November 13, 1930 at a cost of about \$6,000. The kitchen was remodeled in 1959.

287. 297 Garfield Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-017-030

A central false-front roof is sided by a flat, red clay tiled roof and parapets at the corners of this stucco-clad Mediterranean/Spanish Eclectic home. A long narrow porch runs the length of the house in

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 72

front, with a low stucco wall on the east and west ends and a carved arched opening in the center. The same carved archways are repeated on the west and east ends of the house leading to the backyard. The original owner was S. C. Berkley, who took out a building permit November 16, 1926. Construction was completed February 19, 1927, at a cost of \$4,000. Aluminum awnings were added to the west and east end of the front porch.

288. 302 Garfield Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-009-009

The eaves of this flat-top, Spanish Colonial Revival home are accentuated with red barrel tile. The original roof lines are unknown as the house was recovered and the roof built up in 1942 and in 1954. The large center porch, supported by three, large, square columns, adds a feeling of spaciousness to the simple lines of the home. The large windows with transoms are flanked by decorative, narrow, double-hung windows on each side. A part of the porch is covered only by the exposed beams to allow the light to flow through the large window into the living room. The ends of the exposed beams extend beyond the porch and provide a decorative touch. The original owners of the home were William and Edna Duley. Mr. Duley was the owner of Western Market.

289. 305 Garfield Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-008-005

The bottom story of this large English Tudor Revival home was constructed of half-timbering with stucco infill. The home has a very balanced exterior appearance with the two projecting cross gables on each side and the lower projecting cross gable atop the center entrance. Double casement windows add an openness to both stories of the home. The first recorded owners were Mary and Charles H. Vary in 1916. Mr. Vary was the State Horticulture Inspector. The home suffered extensive damage as a result of a fire in 1979. All of the members of the large family escaped uninjured. The family began the task of rebuilding and repairing the home immediately. As a result of the fire, some alterations were made, including adding flagstone on the siding of the front porch, and adding used brick to face the first story.

290. 320 Garfield Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-009-008

This single-story Craftsman Bungalow has narrow clapboard siding. The projecting gable is supported by decorative triangular brackets, which are a transition from the more ornate Victorian era. The large picture window overlooks the porch. The porch is flanked on each side with massive stucco clad elephantine columns and railing. The beam ends were left exposed across the front of the house. A smaller casement window with transom accents the east wing. The home was built in 1910, and the first recorded owner was A. C. Williams, who was the secretary-treasurer for Overholtzer Electric Company. The garage was rebuilt in 1942, but few alterations have been made to the home.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 73

291. 329 Garfield Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-008-006

This single-story Colonial Revival Bungalow of frame construction and narrow clapboard has identical windows on each side of the center porch to give it a symmetrical appearance. The gable roof has venting above the porch and narrow sets of wooden columns on each side. Narrow, double-hung windows flank each side of the large picture windows. The beam ends were left exposed across the front of the house. Decorative sidelight windows flank each side of the wooden front door. The home was constructed in 1925, and the first recorded owners were H. Ruth and Hugh W. Stiles. Mr. Stiles was the assistant secretary of Home Builders' Loan Association.

292. 330 Garfield Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-009-007

The ornate triangular brackets supporting the gable of this Craftsman Bungalow home are a transitional feature from the Victorian era. The eaves are extended to allow for more shade. Many doors and large windows open onto the wide porch, which extends across a part of the front of the house and down the side, to allow for excellent cross ventilation. The double-hung windows are framed in wide, flat bands of wood. The clapboard siding and the natural river rock foundation and porch piers are typical of the Craftsman style. Elephantine wood posts support the wide, sloping eaves of the porch and help to anchor the home to the foundation. In contrast to many of the Craftsman homes in the Lincoln Park area, this home has an open wood railing between the river rock porch piers which gives it a lighter, more open appearance. The home was built in 1911 with the first recorded owners being Kathryn and Stanley S. Curtis. Mr. Curtis was a partner in Curtis and Clark Grocers of Pomona. A garage was added to the home in 1927.

293. 342 Garfield Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-009-006

This single-story Colonial Revival Bungalow is constructed of narrow clapboard with gently sloping roof with wide eaves. The slightly curved underside of the large portico depicts the Colonial Revival influence. The small dormer vent in the roof copies the slope of the much larger portico making an impressive entrance to a small house. The Bungalow has a very balanced exterior appearance and the two large windows with transoms flank the narrow double-hung windows. The porch with a river-rock foundation goes across the entire front of the house. Doric columns on each side accent the door. The red brick chimney suggests a Tudor influence. The original owners of the home were Irene and Henry P. Wilkinson, Jr. Mr. Wilkinson was an investor.

294. 350 Garfield Avenue (C) 1911

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 74

Other Name:

Parcel Number: 8339-009-005

This early two-story Craftsman Bungalow is constructed of narrow clapboard siding with a gable roof and windows that allow open ventilation. The eaves with exposed beams have been extended to allow more shade for the home. The four upper windows are accented by the gable roof. The roof is supported by decorative brackets. The home originally had a large porch with brick railing that matched the brick chimney. The porch was enclosed and a large picture window was added to the left corner of the Bungalow in 1929. In 1959, a garage with shower room were added. Harry W. Armour was the first recorded owner. Mr. Armour was the manager of Armour's Drugs, the only drug store in Pomona prior to the turn of the century.

295. 353 Garfield Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-008-007

This six-room, stucco and frame home features a distinctive stepped parapet roof line, which is highlighted by red tile. Ornate wrought-iron scones, flanking the arched window onto the porch, accent the front entrance. The home was built at a cost of \$3,500 in 1924 by John M. Johnson who was the owner of John M. Johnson Building Center. An addition to the garage was built in 1975.

296. 355 Garfield Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-008-008

This asymmetrical Spanish Colonial Revival home features a distinctive roof line, highlighted by red tile. This stucco-clad house has a combination of sloped and flat roof lines with several parapets. The archway leading to the front door is an excellent example of the Spanish Colonial Revival period. Ornate wrought-iron supports adorn the front porch and the side entrance to the home. The home is believed to have been constructed in 1927, the first recorded owner was Thomas I. McMahon.

297. 358 Garfield Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-009-004

The simple architectural features and the narrow clapboard siding used in this one-story home are typical of the Craftsman style. The extended eaves allow more shade for the home. The projecting gable above the entryway is unique in that it does not have the porch posts typical of the Craftsman. The double-hung windows are trimmed in wide, flat bands of wood. Decorative sidelights enhance the front door. The large picture window of many small panes appears to have been added at a later period. Constructed in 1924, the first recorded owner was Mrs. Lyle DeWitt. A garage with sleeping room and bath was attached to the home in 1947.

298. 366 Garfield Avenue (C) 1924

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 75

Other Name:

Parcel Number: 8339-009-003

Built in 1924, this single-story Craftsman Bungalow features narrow clapboard siding, river-rock foundation, massive elephantine columns and porch railing. The porch is off-center to prevent the house from having a symmetrical appearance. Decorative sidelights flank the front door. The Bungalow has large double-hung windows on the front and the sides. The pitch of the porch roof and the house roof are both accented by the vertical clapboard. The home was originally constructed in 1924. However, the 1928 city directory lists the home as vacant. The first recorded residents, in 1930, were Louis D. and Mary Forney. Mr. Forney was a rancher.

299. 375 Garfield Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-008-009

This two-story home typifies the Craftsman style: narrow clapboard siding, exposed beam ends, the use of large, double-hung windows, and rustic architectural features. This Bungalow also shows a number of transitional features from the Victorian era: ornate triangular brackets supporting the wide sloping eaves and the decorative sidelights, which enhance the front door. Frank C. and Ethel Eells were the first recorded owners of the home. Mr. Eells was a local orange grower in the Pomona Valley. In 1949, the home was altered to create an apartment on the second floor by installing an outside stairway and two doors.

300. 378 Garfield Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-009-002

The exterior of this two-story Craftsman Bungalow has clapboard siding on the first story and shingles on the second story: a gable roof and porch columns which add visual emphasis to the Craftsman flavor. The half-timbering on the gable above the porch shows a Tudor influence. The clapboard siding is continued on the wood posts and porch railing to anchor the home solidly and to provide continuous lines. The decorative sidelights add emphasis to the front door. The two picture windows, with small panes over the large pane, on the front of the lower story add symmetry while maintaining interest. The open area above a front porch with exposed beam ends was designed to provide additional ventilation. The home was built in 1910. The plumbing was modernized in 1927. The first recorded owner was Grace A. Ager, the widow of Adam W. Ager.

301. 379 Garfield Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-008-010

Many Craftsman attributes are embodied in this single-story home with narrow clapboard siding and natural river-rock foundation. The stately porch, extending across the front of the porch and on one side, is flanked by massive, wood columns and river-rock railing. An eyebrow opening was left in the railing to allow for the safe deposit on the porch of the afternoon newspaper. Decorative brackets support

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 76

the wide sloping eaves. Large double-hung windows open out onto the porch allowing for cross ventilation of the home. The massive porch posts anchor the home firmly to the surroundings. John F. Nugent, a local realtor, is the first recorded owner of the home which was constructed in 1911.

302. 395 Garfield Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-008-011

The steeply pitched gable roof, typical of the Period Revival style, caps the ell-shaped frame and stucco home. The roof continues downward to cover the entryway, which was originally in the corner of the ell. The large front porch has been enclosed with lattice work to provide more privacy to the home and now gives the appearance of having a center entryway. Red brick trims the stairs leading to the front wooden door. The two large chimneys are typical of English Tudor styling. The roof of the dormer slopes downward, continuing the pitched roof lines. The steepness of the roof on the east side is interrupted by an eyebrow vent. The English Tudor influence is also apparent in the many small paned windows with shutters. The earliest recorded owners were Ross J. and Esther Wright. Mr. Wright was an orange grower in the Pomona Valley. The garage was expanded in 1946 with the addition of a laundry room, and, in 1991, when a studio and bath were added. A second floor partition was added to the house in 1951 to provide space for an additional bathroom.

303. 565 North Gibbs Street (C) 1900

Historic Name:

Other Name:

Parcel Number: 8336-016-015

This Folk Victorian house features clapboard siding, fish scale shingles, vertical boxcar-siding foundation, hip and projected gable roofs, shed roof cover over the porch, double-hung sash windows with mullions between each set of windows, one large classic support column on the front porch, a French front door and a bull's-eye vent window in the attic area. The earliest known owners, listed in 1905, were Lillian and Sarah Hill and Mrs. Phoebe Wright.

304. 589 North Gibbs Street (C) 1900

Historic Name:

Other Name:

Parcel Number:

This Folk Victorian house features clapboard siding, fish-scale shingles, gable roof line along with projected and cross gables, shed roof over inset porch, support turned posts on the front porch, double-hung sash windows, bull's-eye vent is in the attic area, and two double French doors. The foundation consists of clapboard siding and concrete block. Earliest noted owners were Jacob H. Moseley in 1911 who was a driver for the Pomona Steam Laundry.

305. 607 North Gibbs Street (C) 1915

Duplex also includes 195 East Pasadena Avenue

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 77

Parcel Number: 8336-017-008

This is a Craftsman Bungalow that shows a number of features typical of the early style. Double-hung windows are on either side in the left elevation. A small porch without walls, set under a front-facing gable supported by tapered posts, is sitting on brick pedestals. It has a modestly pitched roof with simple beam supports. An unusual, tandem front-facing, gable roof, coupled with a transverse gable, and the porch gable create a rather busy roof line. Narrow clapboard siding and small, rectangular, louvered vents complete the exterior definition. The earliest recorded owner was Sarah A. Buck, widow of Henry Buck.

306, 307. 617-676 North Gibbs Street (C) 1932
Historic Name: Trinity Methodist Church Education Building

Other Name:

Parcel Number: 8336-018-021

The original church sanctuary was built in 1908, however, it was later demolished and in 1953 a new church was constructed. On the same site an education building was constructed for \$50,000 in 1932 and is the historic structure of interest. The education building was designed by Los Angeles architect Reginald F. Inwood and C.F. Shilling. The builder was Robert R. Jones of Los Angeles. The building was constructed of brick, with a wood frame approximately 100' by 140', having two stories and a basement. Exterior features of the education building include brick exterior, arched Gothic style stained glass windows with very delicate diamond shaped panes. Very intricate wrought iron gates appear to be original. Concrete quoins or cornerstones provide a visual contrast to the red brick which predominates.

The Education Building was designed in a manner compatible with the original church, whose architect was Ferdinand Davis, a well known Pomona area architect. The new church, designed by B. H. Anderson, continues to complement the older Education Building.

308. 677 North Gibbs Street (C) 1900

Historic Name:

Other Name:

Parcel Number: 8336-017-004

This transitional Folk Victorian house features shiplap siding; hip and projected gable roof; shed roof over small front porch; sawn work on the front porch; vertical car-siding foundation cover; tall, narrow, double-hung sash windows, and a picture window with a painted faux transom window above. This home was first owned by Archelaus Price in 1903 who was an agent for L. W. Blinn Lumber.

309. 697 North Gibbs Street (C) 1925
Also Includes 172 Pearl

Historic Name:

Other Name:

Parcel Number:

Built in 1925, this Craftsman Bungalow features a multi-gable roof, accented with exposed beam ends, and wide overhangs. Narrow clapboard siding, edged with corner boards, covers the exterior. Square, tapered, wooden columns, resting on a solid river-rock rail, supports the porch roof. This house features natural-rock planters at the top of the rail. It is edged with two rows of rocks that are placed vertically along the top, leaving room for plants in the middle. Double-hung windows are used

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 78

throughout the house. Harvey Chitwood was the first known owner. There was a previous house on this property that was built around the turn of the century.

310. 701 North Gibbs Street (C) 1925

Historic Name:

Other Name: Art's Market

Parcel Number: 8336-003-007

Commonly known in the neighborhood as "Art's Market," this corner grocery market building is typical of many "Mom and Pop" grocery stores from the 1920's. Although the storefront itself has changed numerous times over the years, the basic structure remains intact. Original clapboard siding on the north, south, and west sides is unchanged. The original brick stemwall can also be seen, although stuccoed on the south side. Three original windows high up on the north and south walls allowed for light to enter, but allowing for shelves along the interior walls. The original Gambrel roofline can still be seen, and the loading doors on the south are unchanged. This structure has been altered with a false front.

311. 715-721 North Gibbs Street (C) 1919

Historic Name:

Other Name:

Parcel Number: 8336-003-006

This multi-family Craftsman home features shingled siding, multi-gable roofs, bay windows on two floors, double-hung windows, decorative projected support beams, exposed eaves, ample porch, and river-rock porch wall and foundation. In 1938, the apartment house roof was re-shingled. In 1991, two brick chimneys were removed and replaced with sheet metal chimneys over existing chimneys. The earliest recorded owner was E. L. Curtis who lived at 715 in 1919. Also listed as residents in 1919 were H. A. Bielfeldt, at 719, and R. R. Hastings at 721.

312. 735 North Gibbs Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-003-005

This single family Colonial Revival home features hip roof; gable dormer; shingled siding; double-hung and picture windows; large, wood-floor, front porch, classic support columns; brick chimney; bay window, and natural river-rock foundation. Residents show as G. B. Metkiff with Bertha and Sara dwelling here in 1907. In the city directory it shows a rancher by the name of Henry B. Davis as owner in 1909.

313. 745 North Gibbs Street (NC) 1986

Historic Name:

Other Name:

Parcel Number: 8336-003-004

This structure was built after the period of significance.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 79

314. 755 North Gibbs Street (C) 1913

Historic Name:

Other Name:

Parcel Number: 8336-003-003

This one-and-half story Craftsman Bungalow features shingle and clapboard siding, picture windows with decorative lead-glass transom windows, double-hung windows throughout the home and a bay window. There are multi- and cross-gable roofs, decorative support beams, single brackets, wide overhangs, four support posts, brick foundation, and clapboard porch wall. Overhead are two triple windows with louver vents on both sides and a lattice window in the middle. Sarah A. Walker was the earliest known homeowner listed in 1917 through 1935.

315. 765 North Gibbs Street (C) 1906

Historic Name:

Other Name:

Parcel Number: 8336-003-002

This Colonial Revival house is one of several of this style in Lincoln Park. The hip roof is accented with a hip dormer and pedimented gable. The gable is decorated with a small arched window, flanked with decorative posts and fish scale shingles. The dormer is centered with a diamond-paned window. Narrow clapboard siding, edged with corner boards, covers the exterior. The recessed porch is supported by round classical columns, resting on a solid clapboard-clad rail. Plate-glass windows, topped with transoms, grace the front façade, and double-hung windows are used throughout the rest of the house. A slanted bay window, located on the west side, suggests a Queen Anne. The foundation is made of river rock. Reverend E. C. Jacks was the original owner of this house.

316. 775 North Gibbs Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-003-001

This multi-family Colonial Revival dwelling features clapboard siding, hip roof with dormer, projected gable, support beams, classic columns, triple double-hung windows, several bay windows with one having lead glass transom. A picture window opposite of the front bay window also has a decorative transom. Also featured are front and back porches with stone block wall and foundation. 1910 city directory lists William D. Clark as the earliest owner.

317. 807 North Gibbs Street (NC)

Historic Name:

Other Name:

Parcel Number: 8336-004-005

This structure has been altered with exterior stucco.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 80

318. 815-819 North Gibbs Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-004-004

This National Folk house is a vertical structure with clapboard siding. The hip roof is accented by a small hip dormer. The eaves of the roof are covered with bead board. It is unknown when this structure was converted to an apartment. However, it has been modified, which may account for its lack of porch railing and decorative pillars. The front door is original and typical of those installed in the 1910's. The original owner of this home was C. W. Guerin of Guerin & Joos, Attorney at Law.

319. 841 North Gibbs Street (NC)

Historic Name:

Other Name:

Parcel Number: 8336-004-003

This structure has been altered with exterior stucco.

320. 863 North Gibbs Street (C) 1908

Historic Name:

Other Name:

Parcel Number: 8336-004-002

This two-story Craftsman was built in 1908, has a wide front porch that extends the whole front of the house. The exterior is clad in narrow clapboards. The roof is made up of several gables and includes a shed-style dormer. A wide front door is bordered by sidelights. Large plate-glass windows are triple set with a decorative transom above the center window. Covered with ivy, the porch pillars and railing are river rock. This home was originally owned by Frank S. Martin, a harness maker. A subsequent owner, in 1946, was Burton Frasher, who was a well-known photographer whose photos are in the Pomona Library.

321. 887 North Gibbs Street (C) 1909

Historic Name:

Other Name:

Parcel Number: 8336-004-001

This two-story Craftsman home on the corner of Gibbs and Kingsley displays decorative embellishments along the eaves of the steeply-pitched roof. Circular vents accent the peak of the gable and the rafter ends have decorative supports. The house has clapboard siding along the first floor, but wood shingle siding along the top floor. Mostly double-hung windows are used throughout. However, the third floor, or attic, window has diamond-paned, beveled-glass windows. The rock porch wraps around and is supported by classical wood columns. Built in 1909, the original owner was Thomas B. Stone, who was a rancher.

322. 907 North Gibbs Street (C) 1909

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 81

Parcel Number: 8336-005-003

This Colonial Revival style house built in 1909, has a wrap-around porch that is supported by classical round columns and features a solid narrow-clapboard siding. This siding is also used throughout the house. A gable dormer, with two double-hung windows, faces the front. It was originally owned by Charles A. Naftel, who was a bookkeeper.

323. 915 , 917, 919, 921, 923 & 929 North Gibbs Street (C) 1948

Historic Name:

Other Name:

Parcel Number: 8336-005-002

This is a multi-family, two-story apartment complex. There are two identical structures that have a hipped roof with ridge and exterior stucco siding. These apartments are in the Minimal Traditional style with arches that provide a Spanish influence and curved glass block providing an Art Moderne influence. The curved glass is located on the inside corners of each front building. The front of the two structures are joined by a parapet wall with arched cut-outs at the entry walkways. There is a courtyard between the building with curved archways to the back. The doorway entrances at the first floor level have an arched opening leading to the stair for the second story units. The windows are wooden double-hung. The four original wood stairs on the sides of each building have been replaced.

324. 927 North Gibbs Street (NC) 1957

Historic Name:

Other Name:

Parcel Number: 8336-001-001

Back house to 305 East Kingsley Avenue.

This structure was built after the period of significance.

325. 947 North Gibbs Street (C) 1950

Historic Name:

Other Name:

Parcel Number: 8336-005-001

This structure is a one-story Minimal Traditional style apartment building with three units. The foundation is a raised foundation. A few windows have been replaced with aluminum slide type, while other remain with 2-over-2 double-hung wood windows. At some time, wood shutters were added to the large window on the front unit. The stucco exterior has had minor alterations in some areas of in-fill only. The middle back units have metal scalloped covers over their entries. The original 6-panel Colonial influenced entry doors are still intact.

326. 1415 North Gibbs Street (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-017-031

A steeply-pitched gable roof identifies the style of this house as English Tudor Revival. The roof extends downward to cove the small side porch and entryway. The wood siding and tall thin groupings

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 82

of windows display a French influence. This seven-room home was built for \$4,500 in 1930. Soon after completion, a bedroom and bath were added to the dwelling. Ed Nolte was the original owner.

327. 1437 North Gibbs Street (C) 1931

Historic Name:

Other Name:

Photograph Number: 21

Parcel Number: 8339-017-032

The only Spanish-influenced house on this street, this two-story Spanish Eclectic house was built for \$6,000 in 1931. A large, arched, multi-paned window looks out onto the street, while an arched gateway leads to a front courtyard. The red clay tile roof tops the house and is accented with close eaves. Dr. Grant Quist, a dentist on Thomas Street, was the original owner.

328. 1449 North Gibbs Street (C) 1936

Historic Name:

Other Name:

Photograph Number: 19

Parcel Number: 8339-017-033

Costing \$9,000 to build in 1936, this two-story Minimal Traditional home is clad in brick on the first floor and wide clapboard siding on the second floor. It has a single, side-facing gable with three dormers on the second floor. This eight-room home is accented by a small covered entryway. Wooden shutters accenting the windows adds a Colonial flavor to the residence. The first owner was Dr. H. C. Anderson.

329. 1450 North Gibbs Street (C) 1916

Historic Name:

Other Name:

Parcel Number: 8339-008-004

On the corner of Gibbs and McKinley is this unique Dutch Colonial Revival home. Sets of French windows are used throughout the house. The river-rock chimney is a distinct feature and was restored and repaired after the 1990 earthquake. The roof line is a distinguishing feature that has two inclines facing east and west; the roof appears to be flat leading to the front; and back dormers face north and south. In 1927, two rooms and a porch were added to the original structure. Built in 1916, the original owner, Francis J. Hill, was involved in furniture manufacturing.

330. 1465 North Gibbs Street (C) 1907

Historic Name:

Other Name:

Photograph Number: 20

Parcel Number: 8339-017-034

Built in 1907, this two-story Colonial Revival home was moved to 1465 North Gibbs Street location in 1931. Narrow clapboard siding is used on the exterior, and there is decorative dentil work between the first and second floor. Trios of 12-over-1, double-hung windows are used throughout the home, with the

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 83

first floor middle windows having leaded transoms above. The front porch is supported by Classical, square columns. The original owner at the new location was Charles E. Rice, who was the treasurer at Wright Bros. and Rice.

331. 1495 North Gibbs Street (C) 1905

Historic Name:

Other Name:

Photograph Number: 22

Parcel Number: 8339-017-035

This impressive Greek Revival structure sits at the corner of Gibbs and McKinley. The tall, two-story structure is constructed of hand-manufactured concrete block featuring a combination of smooth and rough surface textures. There is one other structure, on Date Palm Drive, in Pomona of similar construction. The textured blocks are used to form decorative quoins at the corners of the structure as well as accents surrounding the windows. The structure sits beneath a hip roof with large boxed eaves and decorative woodwork on the soffits. The hip roof is accented by two gables extending out on the front and right-hand facades. These gables are formed in robust open pediments with shingle siding in the gables. The right-hand pediment sits atop a two-story projection in the facade that forms a second story bay window and a first-story side entry with an angled door. The full-width walled, concrete, front porch has a hip-roof cover supported by concrete block columns. A large picture window and a wide front door with a large rectangular glass and sidelights fill the facade under the porch. One-over-one, double-hung windows are used throughout.

332. 159 East Holt Avenue (C) 1890

Historic Name:

Other Name:

Photograph Number: 69

Parcel Number: 8336-016-021

This unusual Colonial Revival house sits atop a high, six step-up, cut-rock foundation with "roping." Front transverse gable on the second story is slightly flared with closed pediment ends. The bottoms of the pediments slope down and form open eaves with exposed rafters. The balance of the pediments are finished. There are two dormers in this main roof with half-length diamond-paned windows. A full-width, covered, wooden-floored front porch wraps around on the left side to an angled side door. Small rock pedestals extend above the porch wall, also of cut rock, and the hip roof is supported by ornamental columns. There is dentil work under the open porch eaves. The front door has a single glass in its upper section, half-length sidelights and a transom above. There is a large, one-over-one, double-hung window to the left of the door under the porch. There is a bay window to the left of the door with transom center window and shorter, narrower, single-paned side windows. There is a nearly full-width second story porch sitting atop the hip-roofed first-story porch roof. It, too, has a hip roof supported by smaller ornamental columns. The composition shingle roofing from the first-floor porch swoops up to cover the sides of the second-story porch walls. This porch is accessed through a center door flanked by a one-over-one, double-hung window on the left and French doors on the right.

333. 239 E. Holt Avenue (C) 1917

Historic Name: American Legion Hall

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 84

Parcel Number: 8336-019-003

The American Legion Hall is a large two-and-one-half-story red brick, rectangular building with a flat roof and a symmetrical front façade. The façade is plain but elegant. A pair of eleven tread stairways, one on the right and one on the left, lead to the raised full-width, uncovered concrete porch. The stairway sides and porch wall are of brick, accented by ten brick pilasters with concrete caps. The front has four identical window triplets consisting of a wide-transomed center window flanked by a pair of one-over-one double-hung windows. There is a rectangular section of ornamental brickwork over each window grouping. The front door is recessed under a slight protrusion in the brick façade. The wide front door and the two full-length sidelights have plain glass. There is a second story balcony centered over the doorway. It has a wrought iron railing and hipped red clay tile roof. There are four French doors leading to the balcony. There is a small wooden cantilevered cornice surrounding the front section of the roof and a pair of brick ornamental extensions above it in the corners.

334. 243 E. Holt Avenue (C) 1937

Historic Name:

Other Name: Nagco Glass

Parcel Number: 8336-019-004

This commercial building has a rectangular plan, a stucco exterior, and parapet walls. The front facade has a central doorway flanked by four, tall, plate-glass, display windows. The windows adjacent to the door are narrow, and the outer pair are wide. At least some of these windows have aluminum framing suggesting that they were installed later. The front door is sealed and the entry is now on the side. There are additional display windows along the right side. The most appealing part of the otherwise undistinguished architecture is a slight flare in the parapet wall that extends all the way around the structure and a shallow peak in the front parapet wall with a triangular louvered vent.

335. 283 E. Holt Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8336-019-013

This shed-roof Craftsman Bungalow is unusual in that the large, shed-roof dormer is offset to the left, and there is a projecting forward-facing gable section covering the right half of the front facade. Steps lead up four treads to an inset doorway under the gable. The concrete porch extends across the front of the house to the left, but is uncovered in this area. The foundation and porch wall are cut rock with "roping," and the siding is shiplap in keeping with this more finished appearance. The rafters have ornamental carving and the brackets under the gable eaves are also contoured. The original front door is under the small covered part of the porch, while a second door has been added in the shed roof section of the front facade under the dormer. On the first floor are a picture window in the gable facade and one-over-one, double-hung windows on the sides. On the second story are six-over-one, double-hung windows. The large dormer has triplet pairs of casement windows.

336. 112 East Jefferson Avenue (C) 1923

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 85

Parcel Number: 8339-024-009

The clapboard siding and river-rock foundation, porch wall, and piers are typical of Craftsman Bungalows in the area. The single-paned front picture window without side windows reflects a simplicity seen occasionally in a Craftsman. The broad, low-pitched, dual, front-facing gables, with simple rafter support beams and a low, three step-up foundation, contribute to the overall appearance of this style. The forward gable covers a corner wrap-around porch onto which the front door and a front-facing side door open. Accents are provided by the tapered porch roof support columns, finished eaves, and slat-covered attic vents. The original owners were Harry A. and Sara C. Jameson.

337. 115 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-023-018

This Craftsman Bungalow sits atop a raised, six step-up, river-rock foundation which, coupled with the wrap-around, rock-walled corner porch, give it the massive appearance typical of this style. A front door and front-facing rear door open onto a porch that is covered on the side by an arbor. The clapboard siding, large, twin transom-style front windows; and front-facing, dual, gable, roofline with triangle, eaves, support brackets reflect the Craftsman style. The unfinished eaves and plain latticed attic vents provide an understated look that balances the accent of the tapered porch columns, while the brick chimney contrasts with the rock of the porch wall. First recorded owners were John H. and Margaret P. Brenner in 1919. Mr. Brenner was a postal clerk.

338. 120 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-024-008

The roofline on this Craftsman Bungalow is more varied with dual, front-facing gables jutting off the main, side-facing gable. The three step-up rock foundation and rock corner porch are fully mortared to give a more straight-lined appearance than the rounded, river-rock look. A typically wide front door opens on the side and French doors look out at the rear of the porch. Triple beam rafter support, diagonally latticed attic vents, and a single, front, transom-style window, dressed up by unusual eight-over-one lights, provide other Craftsman variants, while clapboard siding and tapered porch columns are typical. The original garage with sliding door sits to the rear. The first recorded owners (1919) were M.P. and Anna Silva. Mr. Silva worked at the Tire Service Company.

339. 125 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-023-017

The wide, low front porch with its broad, low-pitched gable give this structure its Craftsman appearance. The low, three step-up, river-rock foundation and wall, spanning the full width of the front porch, also accent the breadth of this bungalow. Side porch entry steps and wide clapboard siding are typical, and triangle brackets and tapered porch columns are familiar touches. The six

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 86

double-hung windows across the front of the house, including a triple and a pair flanking the front door typical of many Craftsmans. The similar latticed attic vent and trim on the tapered porch columns suggest the same builder as 115 East Jefferson, next door. First recorded owners were Albert W. and Clara Lyter in 1919. Mr. Lyter was the Chief of Police of Pomona from 1915 to 1925.

340. 135 East Jefferson Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8339-023-016

The cedar shingle siding and river-rock foundation and porch wall enhance the natural appearance of this Craftsman Bungalow. The wide front porch was partially enclosed to form a sleeping porch in 1943. The simply supported, unfinished eaves, the coarse grate covering, the attic vent and untapered porch columns combine for a basic Craftsman look. The inner brick chimney creates an element of contrast. The original owners were Henry L. and Stella Sheets. Mr. Sheets was with the Pomona Paint and Paper Company.

341. 140 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-024-007

This California bungalow has many original architectural details remaining including a shallow shed dormer with multiple narrow-paned windows, original full-length porch facing north, roofline, and chimney. Modifications include stuccoed exterior, wide window moldings that have been removed and modified porch columns.

342. 145 East Jefferson Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-023-015

Medium-width clapboard siding covers the exterior of this Craftsman Bungalow. The front-facing gabled roof features a matching front-facing, gabled, porch roof and an east-facing gabled wing on the east side. Latticework venting, triangular knee braces, and exposed rafter tails decorate the roofline. Tapered wood columns resting on rock piers with cement caps support the porch. The porch was enclosed several years ago, but the piers and solid rock rails are still in place. H. E. Jones was the first owner of this home.

343. 150 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-024-006

This California Bungalow has been modified, but still has many original details remaining. The gabled upper roofline is intersected by a smaller, lower gable. The louvered gable vents are also original as well as the four-by-four roof bracing, concrete porch, and pilasters flanking the front concrete steps. The second story towards the back may have been added and is shingle clad. The bottom story has been

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 87

stuccoed and the wide window molding has been removed, although the original double-hung windows remain.

344. 155 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-023-014

The unbroken vertical front facade and small front porch on this two-story structure is typical for the Craftsman style. However, the array of multiple windows, the wide front door with sidelights, and vertically vented porch overhang show the Craftsman influence. The plain windows, without the multiple panes, contrasts with the busy look of the shingle siding. One transom window breaks the theme, but is similar, in this respect, to other Craftsmans on this block. The river-rock foundation, porch wall, pedestals and chimneys are typical of Craftsmans of this period and area. The original owners were Charles A. and Beatrice M. Pomeroy. Mr. Pomeroy was a rancher and then a salesman.

345. 160 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-024-005

This Bungalow has a rather shallow pitched roof that slopes toward the front. The low profile is accentuated by a similarly shallow porch overhang. The overall appearance is uncharacteristic of the generally more erect Craftsman style. The front-facing gabled attic vent is also unusual. A two step-up front porch with a side entry steps spans most of the front. In addition to the front door, a pair of French doors open onto the porch. A front-facing side door shows a degree of similarity with other structures on the block. There are window boxes on both sides of the house. The box on the left side with a diamond paned window across the top houses a built-in China closet. The first recorded owners (1916) were William H. Manchester, a sheet metal worker, and his wife, Lillian.

346. 165 East Jefferson Avenue (C) 1919

Historic Name:

Other Name:

Parcel Number: 8339-023-013

This house has a low-pitched roofline and rear-set second story that characterizes the Craftsman Airplane. The upper-floor front-sloped roof sits juxtaposed to two first-story, front-facing gables. A rock chimney on the first-story roof is below the second-story roofline. The front is dominated by the porch cover and adjacent porte-cochere. The former is supported by heavy dual posts, giving the substantial look typical of the Craftsman style. The wrap-around corner porch has front-facing French doors at the rear, which is a recurring theme on this block. The lone first-story front window is a single-paned picture window. Upstairs, pairs of double-hung windows are typical. The house is clad in wide clapboard siding, but it is shrouded by shrubberies and trees that hide much of the form of this structure. The first recorded owners (1922) were William F. and Mary D. Stevens. Mr. Stevens was one of the partners in Stevens and Spencer Real Estate and Insurance, located on South Garey Avenue.

347 172 East Jefferson Avenue (C) 1915

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page **88**

Historic Name:

Other Name:

Parcel Number: 8339-024-004

This was one of the first Craftsman Bungalows on the block to show a higher degree of ornamentation with contoured rafter brackets and porch corner braces. The four step-up, concrete, front porch has river-rock piers and a prominent canopy that forms one of two front-facing gables that join the main roofline, which has side-facing gables with unusual cross-braces. Each of the front gables has a large, open decorative vent. Together, they provide the most unusual feature of the front facade. The house is covered by medium wide clapboard siding, and the multi-paned front door is flanked by a pair of transom windows. The first recorded owner was Mrs. Florence M. Egbert, who was listed as a householder.

348. 175 East Jefferson Avenue (C) 1916

Historic Name:

Other Name:

Parcel Number: 8339-023-012

River-rock foundation, wide front porch and columns, four-over-one windows, and half-timbering all identify this as a California Bungalow with English Tudor influences. The gable vents with decorative arts and crafts cutouts remain, as does the original roofline. Modifications include stucco over original clapboard siding, and wide window moldings removed.

349. 185 East Jefferson Avenue (C) 1918

Historic Name:

Other Name:

Parcel Number: 8339-023-011

Another of the three Craftsman Airplanes in the 100 block of East Jefferson has the characteristic twin front-facing gables, capped by the cross-gabled upper-story roof. The roofs are low-pitched and supported by stepped rafter beams. The vertically slatted attic vents show yet another variation of this finishing touch. The cut-stone foundation, porch piers and railing give a more finished look than the river rock. The relatively narrow porch has an erect look, strengthening the vertical appearance of the Airplane style. A separate side porch has French doors that contribute to the well-lighted Craftsman style. The clapboard siding and wide, front, picture window contributes to the Craftsman look, but added shutters deter from the underlying style. The first recorded owners were Albert and Helen Beck. Mr. Beck was the owner of Beck Motor Company, 410 E. 2nd Street, a Studebaker dealer.

350. 186 East Jefferson Avenue (NC) 1915

Historic Name:

Other Name:

Parcel Number: 8339-024-003

This structure has been altered with exterior stucco.

351. 190 East Jefferson Avenue (C) 1918

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 89

Parcel Number: 8339-024-002

The roofline on this Craftsman Airplane varies from the other on this block. Both the first and second story gables are transverse. Only the broad, porch-canopy gable is front-facing. The tall brick chimney rising from the first-floor roof emphasizes the set-back of the upper story in the airplane style. This clapboard-sided structure rests on a brick foundation, and the porch canopy is supported by brick piers and contoured columns. The porch is a wrap-around corner style, like many of the other houses on this block. The front door with full pane sidelights opens on the side and French doors open onto the porch at the rear. A pair of dual one-over-one windows on the upper story provide the symmetry often seen in the Craftsman style and the wide, first-floor, picture window also contributes to the Craftsman look. The original owner was William O. Hand.

352. 195 East Jefferson Avenue (C) 1918

Historic Name:

Other Name:

Parcel Number: 8339-023-010

The most unusual feature of this Craftsman Bungalow is the white, contoured brick used for the foundation, chimney, porch walls, and piers. The pitch roofline, supported by deep rafter beams without brackets, is similar to that found in Craftsman Airplanes. The dual front-facing gables and twin, side-by-side, side-facing gables are unusual. A front door with sidelights, a front-facing side door, and large, side picture window, flanked by a pair of double-hung windows, open out onto a corner wrap-around style porch. The canopy is supported by moderate brick piers and stout columns with bric-a-brac, but the side is uncovered. The front elevation is distinctive in that there is no fascia above the porch columns, and the clapboard siding extends to the canopy's inside walls. The original owner was Mrs. T.B. Stone.

353. 198 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-024-001

The front porch of this unusual Craftsman Bungalow extends across the full width of the front with a sweeping, full width, arched support. The porch extends beyond and wraps around the side of the main structure, and a small room has been built under the porch cover at the wrap-around end. The roofline gives the appearance of a shed-roof bungalow but there is no second story, and the sloped roof dormer covers only a latticed attic vent. The foundation, porch wall, and piers are faced with large concrete blocks, unusual for this period. The tall piers support the porch roof without intervening posts, and this roof is an extension of the main roof slope. The front door is unevenly flanked by a pair of plain picture windows. The original owners were Edwin A. and Bertha E. Morgan. Mr. Morgan was a real estate agent.

354. 204 East Jefferson Avenue (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-014-009

This two-story Craftsman home has a number of interesting features, beginning with the parallel, front-facing gables. A front porch sits in front of the right facade and has its own single-story front-facing

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 90

gable supported by quadruple posts and dual beams with contoured ends. These contoured ends are matched in the eaves support beams. All of the gables are canted in a manner similar to a Craftsman Swisso on the same block. The unique clapboard siding with alternating wide and narrow boards is also found on the house next door. The chimney and porch pedestals are stuccoed. The double-hung windows are very different with six-over-two-over-one or eight-over-two-over-one lights depending on their width. The earliest recorded owners were Fred E. and Charlotte Whyte (1919 city directory). Mr. Whyte managed the Pomona Sanitary Laundry.

355. 205 East Jefferson Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-015-020

This Prairie style Craftsman sits atop a high, four-step foundation, but otherwise reflects the typically low profile of this design. The triple, tandem, side-facing gables provide a rhythmic touch. The front porch overhang and roofline is formed by the front-facing slope of one of these gables; however, a purely ornamental front-facing gable sits atop the porch roof. Heavy, dual column porch supports emphasize the solid Craftsman design. The river-rock foundation, porch pedestals, and chimney contribute to the rustic look of this structure. The house is clad in medium clapboard siding. The front windows are two triple windows -- a picture window flanked by a pair of narrower single-pane windows. The front door has six, three-over-three lights located in its upper half. The original owners were the Reverend Samuel G. and Bina Buckner. Reverend Buckner was pastor at the First Christian Church.

356. 207-209 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-015-019

This shed-roof Craftsman Bungalow with a low, central, sleeping porch covered by a smaller shed roof that sweeps from the peak of the roof. The shed roof extends on the right to cover the side entry front porch. The porch roof is supported by a square post on the right and a brick column on the left. On the left side of the front facade is a projecting area under a small shed-roof extension, which houses two pairs of six-over-one, double-hung windows. There is a windowless, shed-roof-covered extension on the left. The house has a stucco foundation and is completely shingle covered. The porch has been screened in with aluminum-framed screens, and the sleeping porch has been enclosed with narrow, aluminum-sliding windows. The original owner was Mrs. Mary Outhout, a widow and teacher.

357. 210 East Jefferson Avenue (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-014-008

A wide front porch with a broad gently gabled cover, supported on wide-set, tapered pedestals and short, wide, elephantine posts, contribute to the solid appearance of this Craftsman Airplane. The structure has the typical, set back, second story of the Airplane style. The front chimney is very short considering the rear-set second story that rises well above it. This house features inset timbering in stucco under the front and side-facing gables. This house also has unusual, alternating wide and narrow,

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page **91**

clapboard siding on the first story, and shingle siding on the second story. The front door and full single pane sidelights are set in an oak framing. There is also a small side porch tucked under the main roof at the rear. The downstairs windows have been replaced with aluminum sliding windows. The earliest recorded owners were Alex and Nancy McLaughlin.

358. 220 East Jefferson Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-014-007

Here is an early Craftsman Bungalow with a full-width front porch accentuated by the unbroken roof span supported only by elephantine posts at its corners. The porch is covered by the frontal roof slope. The windows are an unusual combination of a wide transom window flanked by narrow, swing-open windows. On the other side of the door, a pair of similar, side-opening windows provide a complementary look. The front door has six small panes in the upper quarter with raised panels below. The porch wall, pedestals, and foundation are river rock, and the house is covered by the narrow clapboard siding, typical of the Craftsman style. Two bathrooms have been added, one a converted laundry room and the other a room addition. As part of this alteration, windows were removed from the service porch. The original owners were Walter B. and Libbie Cronkhite.

359. 232 East Jefferson Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-014-006

This small bungalow appears to be a basic Craftsman Bungalow with Colonial Revival influences. The small front portico has a gently arched ceiling, supported by cylindrical columns and flanked pairs of eight-paned, Cape Cod style windows provide a Colonial Revival look. These features contrast with the simple, shallow, main gable; slatted attic vent; and one-over-one double-hung windows on the sides at the rear, which are more typical of conventional bungalows. The double-hung windows suggest that the colonial style windows are alterations. Side French doors opening on a step might also be Colonial Revival; although French doors are not untypical of some Craftsmans. The earliest recorded owner was Mrs. D. C. Fischer (1928 city directory.)

360. 235 East Jefferson Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-015-018

A medium-wide front porch, covered by a front gable sitting atop elephantine posts and river-rock pedestals, with dual eaves support beams sets the mood of this Craftsman Bungalow. The gable is dressed up by a wide, short, triple, attic window and dentil accent trim separating the shingles from a tapered support beam. A pair of double-hung windows flank the front door, acting as sidelights. These windows and the door are set back slightly from the rest of the front elevation. Centered directly over each porch end wall is a transom window grouping with three single-paned windows below a single transom. The roofline has a single, primary, side-facing gable with a front-facing porch gable. Clapboard siding,

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 92

contrasted with shingle siding on the front porch gable. The earliest recorded owners were Horace E. and Florence Patterson (1919 city directory).

361. 240 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-014-005

This Craftsman emphasizes the wide look of many houses of this type with its full-width front porch. The porch sits under the structure's main gable and has no interior supports. The eaves are supported by four triangle brackets and the gable fascia has a cross brace with three vertical members that hide the louvered attic vent. A panel of three attic windows with three-over-one lights dresses up the front elevation. The symmetry of this structure is emphasized by the centrally located front door flanked by a pair of evenly placed tri-panel windows and a pair of pedestals on either side of the stair. The typical Craftsman look is emphasized by the medium clapboard siding and river-rock foundation, porch wall, support columns and pedestals. The brick chimney with a tiered, flared skirt below the top suggests an English influence. The earliest recorded owners were Paul and Marie Endicott. Mr. Endicott was the Assistant Secretary of the Home Builder's Loan Association.

262. 241 East Jefferson Avenue (C) 1919

Historic Name:

Other Name:

Parcel Number: 8339-015-017

This essentially Craftsman Bungalow home has been modified by enclosing the front porch to add onto the living room and the porch-cover roofline has a break in it to accommodate relocation of the front door -- the wrought iron railing gives away the later alteration. The alteration is accented by a half-dozen, six-over-six windows on the front and sides. Otherwise, the structure has Craftsman features: river-rock foundation, medium clapboard siding, large eaves with beam supports, and original one-over-one windows to the rear. At least one of these original windows is an unusual combination of a transom picture window flanked by two full height double-hung, one-over-one windows. The original owner was Mrs. Lyle Mohr, a widow.

363. 245 East Jefferson Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-015-016

This Craftsman Bungalow has traditional, dual, front-facing gables with a pair of louvered attic vents. The highly unusual eaves brackets have a second ornamental beam spaced between the triangle support and the primary support beam. The carved fascia ends and dual porch attic window add distinction to the front elevation. The porch, including the stoops and pedestals, is brick, in contrast to the river-rock foundation, and the narrow clapboard siding contrasts with the shingle siding in both gables. A pair of French doors open onto the porch adjacent to the front door which has a full, oval, beveled-glass window. The earliest recorded owners were S. W. and Emma McClintock.

364. 250 East Jefferson Avenue (C) 1912

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page **93**

Historic Name:

Other Name:

Parcel Number: 8339-014-004

This is a very early Spanish style for this area. Its red clay tile roof and white stucco walls stand in contrast to the surrounding Craftsman homes. The front entrance has a courtyard look. The porch sits back under a broad stucco arch beneath the main roof slope and is enclosed on the sides by the walls of the interior. A gable with a large, course, louvered, attic vent sits over the entrance arch. The front doorway, comprised of French doors, has double two-over-one windows on either side. The symmetry of the front elevation is accentuated by the triple window groupings on either side of the entrance. An arbor was enclosed for a sunroom in the 1940s. The original owners were Thomas and Kate Harrison. Mr. Harrison was partner in Harrison-Finch Electric Co.

365. 255 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-015-015

This stylish Craftsman Bungalow is distinguished by a pair of transom windows with unusual multiple diamond insets in the transoms. This theme is repeated in a small attic window located in the porch gable. The ornamental Swiss style is carried out in the contoured eaves brackets, sculptured fascia ends, and carved beam protrusions. The porch beam and column supports are also contoured to give a more ornamental look than the plain Craftsman style. A transom window sits in a roof-covered window box beneath the main side-facing gable. A river-rock foundation and stout, dual, porch-cover, support columns round out the Craftsman features of this house. Asbestos siding was added in 1950, and a room addition was added at the rear of the house. The kitchen window was also replaced. The original owners were Clark and Sara Moss.

366. 258 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-014-003

This simple Craftsman Bungalow has a front porch which is half the width of the house with a set-back front door, sitting beneath a gabled cover that has a shingled face and a pair of transom windows, surrounded by medium clapboard siding. The most distinguishing feature of this otherwise typical early Craftsman Bungalow is its dark, flat, cut rock foundation, porch walls and pillars with "roping". Bracket eaves supports and contoured rafter ends dress up this otherwise plain exterior. A garage with a second story storage room was added to the property. The earliest recorded owners were Gerald V. and Florence Curran (1919 city directory). Mr. Curran was part owner of Curran Bros., a lumber dealer.

367. 265 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-015-014

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page **94**

Standing in sharp contrast to the surrounding Craftsman homes, this Colonial Revival cottage has the tight, finished look that is the result of flush eaves. The Craftsman style is, however evident in this cottage's river-rock foundation and porch stoops and triple support posts. The small porch, tucked in under the front-facing gable; the six-over-six double-hung windows; and the small, narrow, louvered, attic vent are all reminders of the colonial cottage style. The wide clapboard siding also fits this cottage appearance. The front window to the right of the porch is an aluminum siding window, an obvious modification. The earliest recorded owners were Alfred S. and May Kraker. Mr. Kraker sold women's furnishings.

368. 269 East Jefferson Avenue (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-015-013

This Craftsman Bungalow has many typical features, for example, the river-rock foundation, chimney, and porch and narrow clapboard siding throughout. The porch support beams protrude at the ends and with the dual and triple support posts contribute to the solid, Craftsman look. A large picture window looks out on the front yard, while a triple set of windows sits flush at the corner of the front under the porch. Another set of triple windows is located just around the corner, providing a continuous expanse of six windows. The house has an unusual roofline with entwined side and front-facing gables. The porch is covered by a gabled roof. The main, front-facing gable breaks through this line with only enough protrusion for a lattice-covered attic vent. The earliest recorded owner was Mrs. J. M. Sypult.

369. 270 East Jefferson Avenue (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-014-002

The front facade of this two-story Craftsman-style house has three gables, and each gable has a stucco facade with inlaid timbering, suggesting an English Tudor influence that contrasts with the clapboard siding. In the Craftsman tradition, there are no less than thirteen windows on the front elevation alone. A large glass windowed front door has full-length sidelights. A deep front porch extends beneath the second story and has an attached porte-cochere for an extended, sheltered look. This house has a brick foundation, chimney, and porch wall, and brick pillars support the porch and porte-cochere. The ornamental eaves brackets and a lattice window in the attic gable lighten up what is otherwise a solid and imposing Craftsman structure. The original owners were Jacob O. and Edna Parrish. Mr. Parrish was listed as a "blacksmith and horseshoer and carriage and wagon maker."

370. 273 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-015-012

A pair of symmetrically placed, extra wide, transom windows with finely divided transom lights are the outstanding feature of this Craftsman Bungalow. Carved eaves brackets and fascia ends and single porch columns contribute to the lighter feeling. The centered porch extends the feeling of symmetry, which is broken only by an uncovered, wrap-around porch that extends the river-rock porch wall on the

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 95

right side. This house has narrow clapboard siding with shingled gables. The porch gable has a pair of latticed vents on either side of a small, center window. The river-rock porch pedestals are slightly tapered and the side gables are canted, increasing the angularity of the overall appearance. The earliest recorded owners were Andrew J. and Ellen Nemo.

371. 281 East Jefferson Avenue (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-015-012

Records indicate this is a 1914 Prairie house; however, its modern style does not correspond with such an early date. Sitting on a six step-up foundation, this rectangular, stucco-clad structure with its flat roof and unbroken parapet creates an almost fortress-like appearance. The foundation is brick but the exterior stucco is unbroken all the way to the ground. The square front porch, and straight, square, stucco columns blend into the front façade. The modern style is expressed most clearly by the horizontal, cantilevered overhang that surrounds the structure about two feet below the parapet rim. A small, molded coving beneath the overhang is the only décor. The front door matches the sidelights with full multiple, full-length lights. A large single-paned window contrasts with this modern look. The other windows are four-over-one and six-over-one double-hung except for two small six-paned windows on either side of the stucco chimney. The earliest recorded owners were Dr. Edwin and Pearl Wallace. Dr. Wallace was listed as a physician at the McGowan Building.

372. 286 East Jefferson Avenue (C) 1916

Historic Name:

Other Name:

Parcel Number: 8339-014-001

A large, corner, wrap-around porch with matching, broad, front and side gables capture the essence of this two-story Craftsman despite the addition of aluminum siding and shutters. A picture window and a front door with sidelights add life to the front view, and a front-facing side door at the rear of the porch is typical for corner porches. A river-rock porch, columns, and foundation and one-over-one, double-hung windows also show the Craftsman style, while the low-pitched roofline with double support beams suggests a Prairie influence. The original owners were Loren H. and Hettie Haskin. Mr. Haskin worked at Wright Bros. and Rice furniture store.

373. 305 East Jefferson Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-010-010

This English Tudor Revival house features a high gable roofline with projected gable entrance, half-timbering with stucco infill and stucco exterior throughout. The arch entrance to the front door is framed in brick. Casement windows are prevalent throughout. The eaves are exposed along the wide overhangs. There is a vented window and a diamond shaped decorative window with lights in the attic area. Built in 1924, this home's first occupants were Mr. Marion L. Robinson and his wife, Kathy. Mr. Robinson worked for Comptroller Southern Service, which was a laundry system located at 309 E. Commercial Street in Pomona.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 96

374. 306 East Jefferson Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-011-008

This six-room frame Colonial Revival house has two high gable roofs with two projected gables, clapboard siding, double-hung sash windows, along with double and triple window features. A large picture window in the front, exposed eaves, wide overhangs, brick chimney, exposed side porch, and inset front porch are also featured. Permits show the original owner was J. A. Powlison. He pulled the permit on October 12, 1927, for a cost of \$5,000. Mr. Powlison and his wife, Eva, resided at this address up until 1938.

375. 309 East Jefferson Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-010-011

Built in 1925, the quaint English Tudor Revival home shown above is capped with a side-facing gabled roof with hip ends, narrow clapboard siding covers the exterior. The focal point of the front facade is the eyebrow-shaped portico, accented with paired carved brackets. A trio of multi-paned casement windows in the front facade matches those used throughout the rest of the house. A large brick chimney has been added to the front facade. Alta and Edwin Westripp, local orange growers, were the first known owners of this house.

376. 310 East Jefferson Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-011-007

Built around 1923, this Spanish Colonial Revival house features original stucco exterior, flat top roof with broken decorative parapet, decorative red clay tile, projecting roof surrounding the house, large front columns, inset porch, French front door, and triple windows with a large picture window in the middle and casement windows on each side. The earliest listed owners were a grocer by the name of Edward H. Semereau and his wife, Anna.

377. 317 East Jefferson Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8339-010-012

Spanish Eclectic in style, this single-story house is topped with a flat roof with unbroken parapet. An arched vent is centered in the front of the front-facing wing of the ell-shaped house. The main entrance, on the west side of the wing, is reached through an arched opening in the small entry, covered with a shed-style roof clad in red clay tiles. An arched opening on the west side leads to a narrow porch topped with a shed-style, red clay tile roof. The solid railing is clad in stucco. A trio of arched windows is centered in the front facade of the wing. A large stuccoed chimney graces the west side of the house.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 97

378. 325 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8339-010-013

This two-story Craftsman Bungalow features shingle and clapboard siding; gable roofs, which have a typically low, sweeping appearance with wide overhangs and exposed eaves; large projecting, support beams on the second level, and pictures windows with sidelights on the second floor and the front porch with sidelights. The front porch has a projecting gable over the porch entrance along the ample porch with river-rock fence and supporting elephantine columns.

379. 330 East Jefferson Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-011-006

Built around 1910, this Craftsman Bungalow features clapboard siding on the first level and shingle siding on the second level; gable roof; shed dormer; exposed eaves; wide overhangs; decorative, projecting support beams; river-rock chimney, foundation, and porch wall; and wrap-around front porch. Also featured are double-hung, wood, sash windows; front triple window with transom; and double-hung windows on each side in the front porch and on the second level. The front door, which is made of oak, has a square window toward the top of the door. The earliest listed owner was Alpha R. Thayer, a clerk.

380. 340 East Jefferson Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8339-011-005

Built in 1920, this Colonial Revival Bungalow has several architectural typical elements of the style. The side-facing gabled roof is decorated with a centered eyebrow-style gablet above the front-facing porch gable. Both feature a hip peak. The porch roof is accented with returns and a diagonal strip connecting the sides with the top of the return. Paired classical wood columns support the porch roof. The concrete porch floor leads from the east corner of the house clear across the front. A metal awning, supported by metal supports, covers the east half to the porch, which was originally open. A single stationary plate glass window looks out from the front facade. The paneled front door is flanked by narrow sidelights. Willis S. Hufford and his wife, Grace, were the earliest owners of this house. Mr. Hufford was the proprietor of a drugstore located at 222 W. 2nd Street.

381. 350 East Jefferson Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-011-004

This 1910 Craftsman Bungalow features clapboard and shingle siding; gabled roof with a shed-style roof over the front porch; exposed eaves; wide overhangs; double-hung, wood, sash windows; large

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 98

picture window in the porch area; elephantine wood support columns; projecting wood beams in the front; lattice vent in the attic area; and river-rock porch wall and foundation. An orange grower by the name of George W. Wilsey was the first owner, who lived here with his wife, Della, from 1911 to about 1940.

382. 359 East Jefferson Avenue (C) 1908

Historic Name:

Other Name:

Parcel Number: 8339-010-014

This two-story Craftsman Bungalow features gable roof; shed dormer on the second level covering over the balcony; exposed eaves; clapboard siding; double-hung windows; picture window featuring a transom above and double-hung windows on both sides; wide ample front porch framed with a very long narrow arch with a design above, natural stone elephantine support columns, and concrete porch floor. The earliest known owners (1911) were A. Gibben and Lola Porter.

383. 362 East Jefferson Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8330-011-003

Built in 1909, this Craftsman Bungalow features gable and projecting gable roof; decorative support beams; wide wood overhangs; wood sash, double-hung windows with transoms; a picture window in the front, and casement French doors on both sides of an oak Craftsman door with eight lights at the top. There are river-rock elephantine columns, chimney and porch wall. There is also a porte-cochere. Several alterations have been made to this home. In 1945, the old garage was replaced. In 1950, a patio enclosure was installed, and in 1952, three windows in the living room were removed and replaced by a bay window. Asbestos roofing and siding were also added. The earliest recorded owner was a city attorney, John W. Joos, in 1911.

384. 365 East Jefferson Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-010-015

This two-story Craftsman Bungalow features clapboard siding, large projected support beams, exposed eaves, wide overhang, double gable roof in front with projecting gable roof at the rear of the house, double-hung wood sash windows, a picture window with transom, casement narrow French doors at both sides of the front door, entrance from the front porch to the side sun room, narrow elephantine, support columns, and brick chimney and porch wall. The earliest listed owners in 1926 were J. W. McClintock, whose occupation was in investments, and his wife, Grace.

385. 371 East Jefferson Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8339-010-016

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 99

Built in 1922, this single-family Colonial Revival features clapboard siding, gable roof with gable dormer, projecting gable roof over the porch supported by four classic columns, several single, double and triple sash windows, a picture window with sash windows in front, a front door with a half-moon window at the top, casement French doors on both sides of the front door, brick chimney, and river-rock foundation. Original listed owners were John and Maud Ditty. Mr. Ditty was an orange grower, and Mrs. Ditty was a nurse.

386. 380 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-011-002

This two-story Craftsman features clapboard, shingle siding; timbering with stucco infill; gable roof with projecting gable on the second level and over the porch entrance; low hip roof on the first level; decorative projecting support beams; exposed eaves; gable dormer in the attic area with window; shed dormer-style, projecting wall at the side on the second level; decorative dentil work; double-hung wood sash windows with long panes of lights on the upper sash; elephantine stone support columns; wrap-around porch, original oak door with large oval window; stone porch wall, and split-faced granite foundation. Built in 1912, the original owners were Joseph Shannon and wife, Margaret.

387. 383-387 East Jefferson Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-010-017

Built in 1924, this multi-family Dutch Colonial Revival dwelling features clapboard siding, high roofline, shed dormer with two sets of double-hung sash windows, projecting gable over the porch entrance, classic support columns, small inset porch, fanlight over the front door, lights on the upper sash of the windows, triple windows in the front with a picture window in the middle, and river-rock foundation. The earliest known occupants of this dwelling were Fredrick T. Thomas and wife, Mary, who lived in 383, and Dora E. Marshall in 387.

388. 395 East Jefferson Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-010-018

Built in 1911, this two-story Craftsman Bungalow features clapboard and shingle siding, high sloped gable roof, gable dormer, exposed eaves, wide overhangs, French casement windows on both sides of the front door, original front oak door with large rectangular window, wood casement and double-hung sash windows throughout, a picture window in the front area, large wrap-around front porch, elephantine river-rock pillars with wood columns, and river-rock porch wall, chimney, and foundation. There are also triple windows on the second level with the decorative architrave surrounding them. The earliest listed owner was Homer T. Hayward who was a manager at Hayward Lumber and Inv. Co.

389. 396 East Jefferson Avenue (C) 1910

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 100

Other Name:

Parcel Number: 8339-011-001

Built in 1910, this Craftsman Bungalow features shingle siding; gable roof with projected gables; wood, sash, double-hung windows throughout; a picture window in the front; narrow French doors on both sides of the front door; large front porch with brick porch wall and rectangular wood post. The earliest listed owner was Daniel B. Hendricks, an orange grower, who shows ownership with his wife up until 1929.

390. 418 East Jefferson Avenue (C) 1920s

Historic Name:

Other Name:

Parcel Number: 8338-027-004

A 1911 house originally stood at this location. It was destroyed in a fire and this Modernistic style house was built in the 1920s using the original foundation. The flat roofed design with wide, cantilevered eaves are Frank Lloyd Wright inspired and a variant in the basic style. The first story features two picture windows and a wide entry area with double, full-length glass doors and matching sidelights, all with transoms. This house originally had a glass brick dining room window and sidelights, expressing an art deco influence introduced with the Modernistic style. The clean stucco exterior is also typical of this style. The second story windows are asymmetrical, three-over-one, casement windows that include repetitive groupings typical of the Prairie style. Low, decorative balconies sit in front of the window groupings and atop the cantilevered eaves.

391. 446 East Jefferson Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-027-003

Built in 1925, this Georgian/Colonial Revival home features clapboard siding; double-hung wood sash windows with lights; French doors; gable roof with projected gable over the entrance; inset porch with arch and four classic support columns; porte-cochere; two balconies; exposed eaves; brick chimney and porch floor; fanlight window above the front door with casement windows on both sides; classic columns supporting the porte-cochere and balconies; and shutters, which adorn the upper floor windows. The earliest known owner was Raymond P. Smith, who was a sewer installer.

392. 458 East Jefferson Avenue (C) 1916

Historic Name:

Other Name:

Parcel Number: 8338-027-002

This imposing two-story Italian Renaissance structure is covered with a pyramidal-hip roof constructed of red tiles. This classical revival-style dwelling features a symmetrical facade with a central, open, gabled, portico supported by large, Doric columns. Beneath the portico is a semi-circular fan light over a solid door. Above the portico is a central, second-story window surrounded by a Baroque fascia and covered by an ornamental grill. On either side of the portico are pairs of French doors. The doors have 12 lights, and the top pair of these lights is spaced from the others giving the appearance of a transom. Above the doors are second-story, triple, casement windows with single panes. A dentil-work

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 101

frieze surrounds the structure below the second-story windows. The structure's exterior is stucco. At the corners, the stucco has been shaped and smoothed to give the appearance of massive, uniform quoins. Similar, smaller features line the sides of the windows. The structure deviates from high Italian Renaissance style with its modest, open eaves, and exposed rafters. The rafters have ornamental contouring. There is a wide, side entry, three step-up, concrete porch across the front of the house. It has a semi-circular protrusion in the center with ornamental pilasters and a wrought iron railing. A transverse gabled porte-cochere on the right side extends over the driveway and covers a side entrance. The stucco chimney is capped with a decorative gabled-topped cover with arched end openings.

393. 490 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Photograph Number: 80

Parcel Number: 8338-027-001

This is a unique example of a Prairie style house with the less common gabled roof. It is an imposing building with exceptionally wide, canted eaves, free of supporting brackets and with enclosed rafters that differentiate it from the surrounding prevalent Craftsman style house. The stuccoed exterior with strong, exclusively vertical accent timbering is also typical of the Prairie style. The extremely wide, full-width front porch dominates the symmetrical front facade. It is covered by a transverse gable that appears to surround the main body of the two-story structure. The porch sits behind a stucco wall, and its cover is supported by stucco pillars. Underneath the porch are two very wide picture windows flanking a wide oak front door with two-over-three sidelights. The porch wraps around on the left side under a second, side-facing gable with an arched facade. The left side of the house also features breaks at the front and rear corners both upstairs and down. The second-story level of the main body of the structure is a transverse gabled element with a smaller, centered, front-facing, gabled extension that sits over the porch. There is a picture window with narrow one-over-one, double-hung windows under this gable. To each side are wide one-over-ones. There are niches on either side of the center window with ornamental statues. This house has a numerous windows including a group of fourteen in a row across the rear and wrapping around the sides on the second-story level. These wrap-around ribbon windows surrounded by timbering are also typical of the Prairie style. There are also two pairs of small double casement windows. The earliest recorded owner was F. A. Averbek.

394. 495 East Jefferson Avenue (C) 1937

Historic Name:

Other Name:

Parcel Number: 8338-029-025

This two-story Traditional house stands in contrast to the surrounding structures. It has two offset hip-roof sections with an additional single-story hip-roof extension on the front left, creating a three-tiered front facade. This room features a bay window with a 20-light central section and a four-over-six, asymmetrical, single-hung sash window on each side. There is another 16-light picture window in the side of this single-story room extension. The solid front door with its half sidelights is set in the central section of the front façade, beneath a small canopy with ornamental iron supports, and is surrounded by

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 102

decorative flagstone. The balance of the windows are six-over-six, double-hung windows, providing a somewhat Colonial appearance. There is also a small, recessed, circular window in the entry area. The first story is stucco and the second story has clapboard siding. There is a second bay window along the right side of the structure near the rear. The house has been modified with an addition over the attached garage on the left side. The addition blends well with the original structure. The earliest recorded owners were Miss Elsie McIlvried and her two sisters. One of the sisters was disabled and confined to a wheelchair. The house has an elevator to accommodate that occupant.

395. 501 East Jefferson Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8338-029-026

This two-story Craftsman is in the Craftsman airplane sub-style, characterized by low-pitched gabled roofs and a smaller second story section sitting atop a wider first story. The main section of the plan has a transverse gable. The second, adjacent, transverse gable is visible on the right side. A small shed roof projects beneath the first gable, covering a built-in. There are two front-facing gables, an open gable over the porch and the other covering the second story. Elaborations in the styling include contoured beam ends, dentil work, and a cross-hatched pattern in the gable areas. A flat-roofed enclosed porch projects forward from a second story gable section. In keeping with this style, the structure has a low, single-step porch and floor level. The porch canopy has an open gable, supported by two tapered, stucco pilasters. There are no porch walls. A pair of narrow, four-over-one, transom-style windows flank the front door. Four similar windows are located to the right of the porch.

396. 502 East Jefferson Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8338-028-011

This unusually styled Craftsman two-story house has a main, pyramidal, hip roof and two, smaller, hip roofs along the front facade. While the hip roof is unusual for the Craftsman style and may indicate Prairie influences, the river-rock foundation, open eaves with contoured rafters, and one-over-one, double-hung windows are typical. The Swisso-style transom windows located left and right of the door, one under the porch and the other in the right area facade, are also consistent with this style. The porch extends from the left across two-thirds of the front. The porch is covered by a second-story balcony on the left and a central second-story projection with a hip roof and a window triplet. To the right is another, larger, hip roof section that blends with the side of the main roofline. A small, hip roof covers a bay window on the right side and another hip roof rear extension. This house has been modified with asbestos siding but in 1999 the current owners removed the asbestos siding and restored the narrow clapboard siding. The detailed tail rafter ends were cut off and removed in 1999. The earliest recorded owners were Lewis and Lois Ballou.

397. 505 East Jefferson Avenue (C) 1922

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 103

Other Name:

Parcel Number: 8338-029-022

This Neo-Classical Bungalow features a transverse, hip-on-gable roof with boxed eaves covering a rectangular plan. The house has a symmetrical front facade with a large, central, gabled portico, forming a classical pediment, and a full-width, side entry, four step-up, front porch with no walls. The portico is supported by substantial Doric columns, and the elegance of the structure is accented by its wide, full length, eight-light sidelights and the twelve-light picture windows on either side, all with larger than average lights. Also unusual is the small central brick chimney. The house has small hip-roof projection on the left with three small windows housing a dining room built-in and moderate, slight coarse, louvered, attic vents. George C. and Jessica Gillespie were the original owners. Mr. Gillespie was a special agent for the Standard Oil Co.

398. 515 East Jefferson Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8338-029-021

The wide, sweeping gable dominates the front of this one-story Craftsman Bungalow. The gable end is embellished with vertical wood patterns. The comfort and warmth of the Craftsman style is suggested by the broadly pitched roofline; large, spacious, front porch with two elephantine wood columns; and brick chimney. The front window, to the right of the wide entry door, is divided into three parts with the central window the largest of the three panels. Horizontal, narrow clapboard siding covers the exterior, and the raised foundation is made of river rock, which is built up to form pedestals for the porch columns. Aluminum awnings over the windows are the only alterations to this house. The original owners were Sydney J. and Laura Meek. Mr. Meek was employed as an auto operator in the local area.

399. 520 East Jefferson Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8338-028-010

This single-story, Craftsman Bungalow has exposed beams beneath overhanging eaves. Constructed at a right-angle, each projecting brace is finished with a Swiss motif. The textured appearance of the raised river-rock foundation contrasts with the narrow clapboard siding. A small gable caps the entry porch, supported by two wood columns. The wide front door is surrounded on both sides by two large windows. Each window is divided in two, with a narrow panel at the top and each window outlined with simple wood moldings. Built in 1910, Fremont and Nellie Rowell were the original occupants of this house. Mr. Rowell was a partner in Smith & Rowell Fish, located on 2nd Street in Pomona.

400. 525 East Jefferson Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-029-020

This one-story Colonial Revival house has a simple rectangular plan with a single transverse gable. A shed-roof extension covers a small entry porch and a projecting front room. This was an addition built

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 104

in 1950. Two bedrooms at the rear of the house were enlarged at the same time. The boxed eaves, small porch, and the six-over-six double-hung windows in the original structure are typical of this style. The house is covered by narrow clapboard siding and sits on a three step-up foundation. Noland Morris, a carpenter by trade, was the original owner.

401. 526 East Jefferson Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-028-009

Built in 1926, this one-story Craftsman Bungalow features broad, multi-gable, pitched roof, typical of the Craftsman style, with the gable end walls facing the street. The end walls of the gables are enhanced with vertical wood siding, a common pattern in this area. Covering the porch, the front gable is supported by two large wooden posts. Horizontal wooden clapboards clad the exterior and river rock form the foundation, creating a textured, contrasting appearance. The windows are grouped in horizontal bands around the house to complement the broad stature. Simple wood molding outline the windows. Floyd and Margaret Owens were the original owners of this Craftsman Bungalow. Mr. Owens worked in Pomona at a garage located on Thomas Street.

402. 530-532 East Jefferson Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-028-008

The primary element of this single-story Craftsman Bungalow has a low pitched, front-facing gable complemented by a matching porch gable. There is also a small gable on the right side covering a projection housing a dining room built-in. The gables are supported by simple protruding beams, and the porch is supported by elephantine posts sitting atop river-rock pilasters. The porch gable is covered with a large, ornamental, vertically patterned vent that is matched by a smaller replica in the main gable above. The wide front door is flanked on both sides by window triplets, consisting of a center picture window with narrow casement windows on each side. The latter have eight uniform lights arranged to frame the central pane. Theo C. and Lucille Wallace were the original owners. Mr. Wallace was employed as an auto mechanic.

403. 535 East Jefferson Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-029-019

The pitched roofline of this Craftsman Bungalow displays broad, sweeping gables, with the cross gable projecting over the front. The large front porch includes flared wooden posts sitting on river-rock pedestals. River-rock walls extending upward from the foundation enclose the porch. This house is neatly clad in narrow, wooden clapboard siding that flares at the bottom to form a skirt around the foundation. Exposed rafter ends and brick exterior chimney are typical of the Craftsman style. The original owners of this Craftsman Bungalow were Charles J. and Margaret Harris. Mr. Harris was the store manager at Citrus Belt Milling Co., a retail store located at Palomares and Commercial in Pomona.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 105

404. 542 East Jefferson Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-028-007

Built in 1923, this single-story Craftsman Bungalow features several interlocking gables with wide overhangs and exposed eaves. The spacious porch extends across the front and wraps around the side. The porch is covered by the projecting front gable and is supported by paired elephantine columns, which rest on pedestals that rise from the river-rock foundation. The wide front door is flanked on both sides by sidelights. The front picture window is divided into three parts, sharing projecting sills, with the upper segment divided by muntins. In 1990, the chimney was repaired for damage sustained during an earthquake. Sydney E. and Alice Boyd were the original owners of this Craftsman Bungalow. Mr. Boyd was employed by Boyd & Harvey Insurance in Pomona.

405. 545 East Jefferson Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-029-018

This Craftsman Bungalow is typical of many of this style in the area. A shallowly pitched, front-facing main gable with simple beam supports is complemented by a smaller porch gable with a full, vertically slatted vent. The porch itself has a side entry and spans about two thirds of the front, its cover supported by a pair of tapered posts sitting on stucco pedestals. A pair of eight-over-one, double-hung windows sit under the porch cover and have the uncommon feature that the top row of lights is shorter than the bottom row. A third similar window is set just to the left of the porch. The front door has a full-length glass with eight bordering lights set around the center.

406. 557 East Jefferson Avenue (NC) 1920

Historic Name:

Other Name:

Photograph Number: 72

Parcel Number: 8338-029-017

This structure has been altered with exterior stucco and all windows changed to aluminum.

407. 560 East Jefferson Avenue (C) 1916

Historic Name:

Other Name:

Parcel Number: 8338-028-006

This charming Neo-Classical Bungalow is difficult to classify. The pyramidal hip roof with cross gable dormers (front and side) that give an almost pediment appearance support this style classification. The alternating narrow and wide clapboard siding is also dressier than other bungalows of the period. The ornamental post-capital theme is carried through with similar, ornamental, false-beam projections along the clapboard facade. The open eaves and dual-post porch supports and river-rock foundation, extending upward to form part of the exterior façade, seem more reminiscent of Craftsman features. The front transom windows are transitional in style. Wayne Matthews was the original owner. He was foreman at the Lee R. Matthews Opera Garage.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page **106**

408. 565 East Jefferson Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8338-029-016

Strongly proportional, this Craftsman Bungalow features a low and wide gable roof with projecting eaves. The front gable caps the front porch, which is off to the right side. Unique on the block, this home is clad in wood shingles. The windows are in groups of three, sharing projecting sills outlined in wood frames and placed in horizontal bands around the house. Built in 1913, T. Hart and Lillian M. Nesbit were the original owners. Mr. Nesbit was a local orange grower.

409. 566 East Jefferson Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-005

The wide, spacious, enclosed front porch dominates the façade of this Craftsman Bungalow. Broad and low, the front gable extends over the front porch and is supported by two columns. Grouped in horizontal bands, the windows are subtle and restrained to complement the low sweeping lines, which hug the ground. The foundation is of river rock and narrow clapboard siding covers the exterior of the house. Hart and Maude Bartle were the original owners of this Craftsman Bungalow. Hart Bartle was a local peddler.

410. 570-572 East Jefferson Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-004

The principle section of this bungalow is covered by a transverse, hip-on-gable roof, typical of many Colonial Revival Bungalows in the area. The symmetrical front facade and relatively small, recessed, entry porch are typical of this style. The French doors at the main entrance, and the multiple lights in the dormer window also show Colonial influence. The shed-roof extension over the porch steps, the complementary shed-roof dormer style, and the large glass panes below dual rows of multiple lights in the other windows show a Craftsman influence. Hazel and J. Dudley Carson were the original owners.

411. 573 East Jefferson Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-029-015

This Craftsman Bungalow has a low-pitched transverse gable with a broad, centered, front-facing porch gable whose face is covered with a large, ornamental, vertically patterned vent. The foundation and porch wall are of river rock. The porch has a side entry, and the cover is supported by tapered posts with contoured faces. The front door is flanked on both sides by window triplets consisting of a center picture window with narrow one-over-one, double-hung windows on each side. Both windows are under the porch roof. There is another small gable on the right side covering a bay window. The house is covered by narrow clapboard siding.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 107

412. 576 East Jefferson Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-028-003

This one-story Colonial Revival Bungalow is built low to the ground on a river-rock foundation. The roofline features broad and expansive gables with a narrow pitched roof. Vertical wood siding enhances the gabled end wall facing the street and repeats itself on the second. This contrasts with the narrow clapboard siding, which covers the house. The open porch displays the even placement of the door and front windows. Simple wood molding surrounds the door and front windows. Built in 1922, Jullian Brannan was the original owner of this house. He was the vice-principal at the local high school.

413. 581 East Jefferson Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8338-029-014

This National Folk Bungalow has staggered, pyramidal, hip roofs. The forward roof section covers a corner porch that wraps around the right side. The porch has a river-rock wall with a planter formed by two vertical rows of elongated rocks and three single-post roof supports. The house is relatively plain with one-over-one double-hung windows, no beams or dormers and open eaves. It has a river-rock foundation and narrow clapboard siding. The first recorded owner was Mr. Bernard G. Steinruck, who was a District Supervisor for Southern Counties Gas Co.

414. 586 East Jefferson Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-028-002

This single-story Colonial Revival Bungalow is one of several of this type in the area. It has a symmetrical facade in the Colonial Revival tradition with a transverse "hip-on-gable" roof. The small central porch is covered by a portico supported by Doric columns. A decorative, windowless dormer sits high on the roof above the porch cover. The structure has a two step-up, concrete foundation and narrow clapboard siding with a flared skirt at bottom. There are triplet narrow, almost floor-length casement windows on either side of the door. They each have six lights, pairs of square lights top and bottom with a pair of long lights in the center. The front door has a glass inset with a similar pattern to the adjacent windows. The earliest recorded owners were Harold W. and Augusta Braatelian.

415. 589 East Jefferson Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8338-029-013

This single-story Craftsman Bungalow sits atop a four step-up river-rock foundation. It has a front-facing main gable. The front facade has a half-width porch on the left with a front-facing, vented gable and an adjacent arbor to the right. The porch gable is supported by stucco pilasters with square posts. There is another small transverse gable over a bay window on the left side. The house has simple,

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 108

one-over-one, double-hung windows throughout and wide clapboard siding with capped corners. The earliest recorded owners were Jesse R. and Violet E. Croxen. Mr. Croxen was a carpenter.

416. 112 East Kingsley Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8336-007-006

This unusual stucco-clad house has a steeply pitched, front-facing, gable roof with asymmetrical, flared ends. This might be considered a French Tudor influence but there are no other features of this, or any other style. There are one-over-one, double-hung windows throughout including in the peak of the gable, suggesting a second story.

417. 115 East Kingsley Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8336-006-015

This Traditional-style house has an ell-shaped plan with a transverse main gable and smaller front-facing gable. The steeply pitched, shingled roof is without eaves. The front door is at the rear of a small inset porch beneath the main gable. Two pairs of French doors are located in the front and side elevations of the front section. An inset arch above one pair of French doors and shutters provide a hint of understated ornamentation to an otherwise plain stucco exterior. The chimney is stucco with a bricked cap.

418. 120 East Kingsley Avenue (C) 1908

Historic Name:

Other Name:

Parcel Number: 8336-007-005

This early 1900s National Folk structure has a ridged hip roof with narrow, open eaves and hip dormer, typical of this period. The dormer window has an unusual diamond pattern. A small inset porch, located on the left corner has a brick wall, and a single post support at the corner. Plain transom windows face the front.

419. 152 East Kingsley Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8336-007-004

This early 1900s National Folk structure has elements of the Transitional style, such as a hip roof with narrow, open eaves, but departs with a gable porch with elephantine posts. It sits on a three step-up foundation that appears to be stucco and has clapboard siding with shingled siding in the gable. The tight rectangular attic vent also marks the Transitional style. The front windows are one-over-one double hung. The front porch has been enclosed.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 109

420. 163-165 East Kingsley Avenue (C)

Historic Name:

Other Name:

Parcel Number: 8336-006-017

This duplex California Bungalow has a shallowly pitched, transverse, gable roof and a symmetrical front elevation. Two gable porticos are set just below the eaves and are supported by triangular brackets. Another small central gable with a slated vent ties the two together. One-over-one double-hung windows on either side of each doorway and two small windows complete the description of the front. The structure sits on a river-rock foundation and has clapboard siding.

421. 185 East Kingsley Avenue (NC)

Historic Name:

Other Name:

Parcel Number: 8336-006-018

This is a very small quaint structure that is a back unit to the main house. The exterior is brick on the side and rear with stucco on the front exterior. This unit was possibly a garage conversion at some point.

422. 209 East Kingsley Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8336-005-015

This Colonial Revival Bungalow house is a fine example of the period. Clad in medium-width clapboard siding, the house features a rounded corner porch. The porch has been enclosed with multi-paned windows. The rock foundation shows its Craftsman influence and columns, rooflines and window show a Classical flavor. Built in 1909, the first owner of record was C. G. Holmes, employed as a real estate and loan officer.

423. 210 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Parcel Number: 8336-004-011

This fine example of a Craftsman Bungalow was built in 1907. Narrow clapboard siding covers its first floor while wood shingles cover the first floor. A steeply-pitched, side-facing, gable roof, centered with a gable dormer with open porch, tops the house. Plate-glass windows flank the front porch and double-hung windows are used throughout the rest of the house. An earlier Craftsman house, it still shows the hint of a tall angularity found in the late Victorian houses of the period. This house was first occupied by Frank E. Ellsworth, a carpenter in Pomona.

424. 220 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Parcel Number: 8336-004-012

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 110

Built in 1907, this Craftsman Bungalow features a full front porch, typical of the bungalow style. Clapboard siding covers the body while wood shingles cover the gable face. The porch, which has been enclosed with screen panels, is supported by square, wooden posts resting on a solid clapboard-covered railing. Triangular knee braces and a diamond-paned window accent the front gable. The first owner of record was Mr. Erastus Barnes, a Justice of the Peace. The house stayed in this family for over 40 years.

425. 225 East Kingsley Avenue (C) 1908

Historic Name:

Other Name:

Parcel Number: 8336-005-009

This Craftsman Bungalow was built in 1908. Narrow clapboard siding covers the first floor. Wood shingles cover the second floor. A bellcast, side-facing, gable, roof caps the house. Round columns, resting in a manufactured stone railing, support the full porch roof. A portion of the front porch was changed from open beam with lattice to a solid roof. Double-hung windows and a plate-glass front window provide ventilation. The first owner of record was H. H. Denny, an assistant cashier of American National Bank.

426. 235 East Kingsley Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-005-008

This house is a strong example of a two-story Arts and Crafts house with sculptured support beams, large open porch, and an open upstairs porch. Medium-width clapboard siding covers the exterior. A hip roof is accented with a front-facing gable. The first floor porch has been enclosed and the shutters are new. Built in 1910, the first owner is listed as Mary C. West, a widow.

427. 240 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Parcel Number: 8336-004-013

This Colonial Revival Bungalow is clad in narrow clapboard siding. The bellcast hip roof features a pedimented gable and gable dormer. Round classical columns, resting on a solid clapboard-clad railing, support the wrap-around porch.

428. 245 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Parcel Number: 8336-005-007

One of several Craftsman and Classical Revival style combinations on the 200 block of Kingsley Avenue, this Colonial Revival Bungalow was built in 1907. Narrow clapboard siding covers the exterior. A hip roof, centered with a hip dormer, extends to the front to form the porch roof. The round porch column is original while the square posts and multi-paned windows have been added. A slanted bay

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 111

window accents the left side of the front facade. The first owner of record was Harry H. Denny, who was associated with the American National Bank.

429. 250 East Kingsley Avenue (NC) 1965

Historic Name:

Other Name:

Parcel Number: 8336-004-014

This structure was built after the period of significance.

430. 255 East Kingsley Avenue (C) 1919

Historic Name:

Other Name:

Parcel Number: 8336-005-005

Built later than other houses on the block, this Craftsman Bungalow was built in 1919. An offset, gable, front porch matches the main front-facing gable. Narrow clapboard siding covers the exterior. Round columns support the porch roof and vertical lath venting decorates the gable peak. There are plate-glass windows, flanked by double-hung windows and topped by transoms. The first owner of record was Charles E. Henderson, an engineer at Pomona Valley Ice Company.

431. 258 East Kingsley Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8336-004-015

This multi-unit California Bungalow Cottage is set sideways on the lot so that its most interesting facade is hidden from the street. It is a long, over 100 foot, narrow hip roof structure with a plan in the shape of a shallow "U." The ends of the "U" face to the right and are gable. There are two, interior, gable projections as well. Between these gable sections, the eave of the primary structure extends over a patio area. The structure sits on a concrete foundation and is clapboard sided with six-over-one double-hung windows, usually occurring in triplets. There are entry doors on the interior of the end segments and in the interior gable sections, beneath bracket, support, shed-roof porticos. The doors have full sidelights with ten lights each.

432. 265 East Kingsley Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-005-004

Built in 1910, this Colonial Revival Bungalow is capped by a hip roof with matching centered dormer. Narrow clapboard siding covers the exterior. Changes to the house include new wainscotting, aluminum windows, and significant alterations to the porch.

433. 305 East Kingsley Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8336-001-001

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 112

This two-story Craftsman with clapboard siding has a cross-gable roof with protruding brackets and exposed rafter tails. It has a river-rock/brick chimney on the west side and a river-rock foundation. The separate gable porch is supported by three, tapered, river-rock columns with a river-rock wall in between. The first floor has a triple set with multi-paned double-hung windows and a single double-hung window. The second floor has a walk-out balcony with square-cut balusters, a shed dormer, and a gable dormer. There are two triple sets with multi-paned double-hung windows on this floor. On the west side of the house there is a protruding screened-in porch. It is supported by a pair of square columns on wooden piers and decorative brackets. This house was constructed in 1909. The first occupant was W. A. Kidd, who was employed as a shingler.

434. 310 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Parcel Number: 8336-002-021

This two-story Craftsman, sided with brick on the first floor and shingles on the second floor, has a side gable roof with decorative brackets and exposed rafter tails. The porch is supported by three round, wooden composite columns and a mixed order, formed by combining the simple Doric with the foliage of the Corinthian, with three decorative half-height columns with an x-pattern, wooden railing in between. It has a split-faced granite foundation. There are fixed side lights on each side of the main entry. To the left of the entry there is a picture window with leaded glass transom. The second floor has a gabled dormer supported by a pair of round, wooden, Doric columns. It appears to have been a sleeping porch but is now enclosed by multi-paned windows. The west side of the house has a bay casement window with transom and three, double-hung, diamond lattice-paned windows upstairs. This house was constructed in 1909. The first occupant was H. F. Norcross, who was employed as an orange grower.

435. 317 East Kingsley Avenue (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-001-002

This two-story Queen Anne Victorian with clapboard siding and decorative shingles has a cross-gable roof with boxed-in eaves. It has a brick chimney on the front center of the roof and a river-rock foundation. The flat-roofed porch is supported by four, round, wooden Doric columns on top of a river-rock foundation. The front of the house has a row of five square casement windows and a large double-hung window with a leaded-glass transom. The second floor has two sets of multi-paned French doors, leading to the porch roof and a Gothic window at the top of the front gable. This house was constructed in 1905. This front porch has been remodeled. The first occupants were Alpheus W. Fernald and his son Fred Fernald. Mr. Fernald was employed as a carpenter.

436. 320 East Kingsley Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8336-002-020

This two-story Craftsman Bungalow with clapboard siding has a side-gable roof with brackets and exposed rafter tails. The porch is recessed with decorative brick piers and steps lined by a river-rock wall.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 113

It has a brick chimney on the east side and a river-rock foundation. The entire length of the front of this house has dentil molding with decorative brackets at each end, and the entry door has rectangular sidelights. The first floor has a triple set of windows on each side, consisting of center casement windows with transoms and a rectangular casement on each side with a multi-paned top third. The front porch at some point has had the east and west ends enclosed keeping the center open. The second floor has a shed dormer with a quadruple set of casement windows. This house was constructed in 1909 by Alpheus W. Fernald for his family. Mr. Fernald was a carpenter by trade.

437. 329 East Kingsley Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8336-001-003

This single-story Craftsman Bungalow with wooden clapboard siding has a cross-gable roof with small projecting beams and exposed rafter tails. The separate gable front porch is supported by a pair of four-by-four wooden columns on top of tapered river-rock piers. The porch gable has decorative beamwork. The house has a brick chimney projecting from the rear third of the roof and a river-rock foundation. There is a pair of double-hung windows on each side of the entry and the door has an oval window in it. The east side of the house has a bay window. This house was constructed in 1925. The first occupants were Amos B. Colquhoun and his wife, Lillian.

438. 330 East Kingsley Avenue (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-002-019

This two-story National Folk with wooden clapboard siding has a side-gable roof with decorative brackets and exposed rafter tails. The hip-roofed porch is supported by a pair of round, wooden, Doric columns that rest on a wooden wall. The house has a decorative brick chimney projecting from the center of the roof peak and a river-rock foundation. The first floor has a casement window with transom and a small casement window. The second floor has a gable dormer with a double-hung window. This house was constructed in 1905. The first occupant was a retired man named Edmund B. Pierce.

439, 440, 441, 442, 443. 338-348 East Kingsley Avenue (C) Circa 1940

Historic Name:

Other Name:

Parcel Number: 8336-002-018

This unique courtyard apartment complex with six small buildings, each comprises of one unit per building and one community garage to the rear of the property. These units have a touch of Colonial Revival with an original cupola on each building. The exterior is clad in exterior stucco.

444. 341 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Photograph Number: 29

Parcel Number: 8336-001-004

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 114

This two-story Craftsman Bungalow with wooden clapboard and shingle siding has a cross-gable roof with square brackets and exposed rafter tails. The house has a brick chimney on the rear third of the roof and a river-rock foundation. The front porch is an extension of the roofline and the stairway is separately gabled. It extends the full length of the house and is supported by four pairs of square wooden columns. The entry is embellished by a pair of lattice sidelights. The first floor has a pair of casement windows with lattice transoms. The second floor has three gable dormers, a large one in the center with two double-hung windows and two smaller dormers on each side with a small double-hung window. This house was constructed in 1907. The first occupants were Arthur N. Sanborn and his son, C. H. Sanborn. The elder Sanborn was a contractor/builder, and his son was a bookkeeper.

445. 354 East Kingsley Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8336-002-017

This single-story Craftsman Bungalow with wooden clapboard siding has a side-gable roof with small projecting beams and exposed rafter tails. The front porch is an extension of the roofline and has a small low-pitched gable for venting on one side. The porch roof is supported by a pair of two square wooden columns on top of a pair of tapered river-rock piers flanking a river-rock wall. The house has a stucco brick chimney on the west side of the house and a river-rock foundation. The entry door has a four-paned window and there is a large casement picture window to its west. Constructed in the early 1920s, this bungalow was moved to this address in 1931 by its owner, Cecil H. Reeves.

446. 357 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Photograph Number: 30

Parcel Number: 8336-001-007

This two-story, six unit, multi-family Colonial Revival residence has shingle siding and a cross-gable gambrel roof with boxed-in eaves. The recessed porch is supported by two large, square, stone columns and five round, wooden, Doric half-height columns, resting on a stone wall. The house has a brick chimney on the rear and a stone foundation. The first floor has bay projection on the front and the west sides, both have two double-hung windows on the sides and a casement window with transom in the center. The second floor had a row of four casement windows with lattice transoms. The casements were changed to aluminum vinyl-clad double-hung windows, and two square casement windows on each end. This house was constructed in 1907, and the owners were Martin Abbott and his wife, Mary.

447. 360 East Kingsley Avenue (NC) 1952

Back unit of 364 East Kingsley Avenue

Historic Name:

Other Name:

Parcel Number: 8336-002-016

This is a small Minimal Traditional style home. The windows have been replaced with aluminum sliding windows. This structure has a raised foundation with the original concrete steps to the entry and it still has the original front door. It sets on the same lot as 364 East Kingsley Avenue.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 115

448. 364 East Kingsley Avenue (C) 1926

Historic Name:

Other Name: 8336-002-016

This single-story Craftsman Bungalow with wide clapboard siding has a cross-gable roof with small projecting beams and exposed rafter tails. The porch is supported by two round wooden Doric half columns on top of brick piers on either side of a decorative, square, wooden railing. The porch has a river-rock foundation and vertical lath venting in the gable. The entry is embellished by a pair of sidelights. There is a large casement window on one side and a triple-set casement window on the other. The entire house is covered with asbestos siding. This house was constructed in 1926. The first occupants were John L. Tomlinson and his wife, Angelina.

449. 370 East Kingsley Avenue (C) 1905

Historic Name:

Other Name:

Parcel Number 8336-002-015

This one-story transitional home has a steeply pitched roof, narrow clapboard siding, and multipaned windows. The small original porch located on the side of the house has been enclosed.

450. 374 East Kingsley Avenue (C) 1903

Historic Name:

Other Name:

Photograph Number: 64

Parcel Number: 8336-002-014

This two-story Colonial Revival house with wooden clapboard siding has a side-gable roof with boxed-in eaves. It has a brick chimney on the west side of the house and a river-rock foundation. The hip-roofed porch is supported by two square, wooden, outer columns and two round wooden, Doric, inner columns on top of a clapboard covered wall. The entry is embellished a pair of lattice sidelights. The first story has a triple set, with a transom-topped center window and double-hung side windows. A single transom topped window appears on the west of the porch. A bay window protrudes from the east side of the house. The second floor has a gable dormer with twin double-hung windows. This house was constructed in 1903. The first occupants were the widowed Julia Higby and her son Nelson Higby, Jr., who was a dentist by profession.

451. 375 East Kingsley Avenue (C) 1906

Historic Name:

Other Name:

Parcel Number: 8336-001-008

This single-story Craftsman Bungalow with wooden clapboard and shingle siding has a cross-gable roof with protruding beams and exposed rafter tails. The porch wraps around the from the front to the east side of the house. It is supported by three wooden, square, tapered columns and two smaller, wooden, square columns on top of river-rock piers. Between the piers are river-rock walls. The foundation is river-rock. The door is at the east corner of the house, facing 45 degrees from the street.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 **Narrative Description** (Continued) Page 117

on top of a clapboard wall. The house has a river-rock chimney on the west side and a river-rock foundation. The first floor has two casement windows with transoms. The second-floor sleeping porch is supported by two square wooden columns and has been enclosed with casement and sliding windows. There is a casement window on each side of the sleeping porch. The first occupants were E. W. Arnold and his retired father, Henry Arnold.

457. 397 East Kingsley Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8336-001-011

This single-story Craftsman Bungalow with clapboard and shingle siding has a front-gable roof with exposed rafter tails. The separately gable wrap-around porch is supported by six pairs of rectangular wooden columns on top of a river-rock wall. This house has a river-rock foundation. There is a double-hung window on each side of the front door. There is a gable dormer on the west side of the roof. The original entry door has been replaced with 1/2 circle leaded glass window at the top and six vertical panels on the bottom. The first owners were James A. Jones and his wife, Viola.

458. 404 East Kingsley Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 837-005-014

This Craftsman Bungalow has an unusual roofline in that the front-facing gable over the broad porch meets a transverse gable of the same size at the right front center. The porch actually sits under both gables which are supported by two river-rock columns that taper from broad bases to thin tops and a sweeping, slightly arched beam. A second tandem gable sits behind the first. All of the gables have identical windows with louvered vents on each side. The river-rock chimney, porch columns, wall, and the foundation; the clapboard siding; and broad eaves with triangular brackets complete the Craftsman look. The front porch was partially enclosed in 1926 and a fireplace was added in 1935. More recently, a flat-roofed family room was added at the rear. Mr. H.M. Eckerman was the earliest recorded owner (1926). Mr. Eckerman was a building contractor.

459. 417 East Kingsley Avenue (C) Circa 1903

Historic Name:

Other Name:

Parcel Number: 8337-004-014

Sitting atop a river-rock foundation, this National Folk house has a two-thirds width front porch, sitting under a shallow shed roof on the left side. On the right side the front elevation projects out, even with the porch, under a hip roof. The principal part of the structure sits under a larger hip roof with a ridge at its peak and an unusual gable facing to one side. All of the windows are one-over-one double-hung. The pair of windows in the front elevation projection are tall and narrow, typical of the preceding Victorian style, while the two windows under the porch cover are wider, more like the following Craftsman style. The porch cover is supported by three slightly tapered posts sitting on a clapboard sided porch wall.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 118

The boxed-in eaves and corner fascias are also typical of this style. Edwin Moore and Charles Wheeler are listed as the owners in the 1903 city directory.

460. 420 East Kingsley Avenue (C) 1908

Historic Name:

Other Name:

Photograph Number: 67

Parcel Number: 8337-005-029

This National Folk has a full hip roof, enclosed eaves, and small dormer centered in front, typical of many Transitional-style houses in the southern part of the Lincoln Park District. The main roof extends over a full-width front porch supported by four equally spaced pairs of posts sitting atop wooden pedestals. The porch walls and pedestals are covered with the same medium clapboard siding that adorns the balance of the house. There is a wide transom window on the left side of the door and a double-hung window on the other side. The transom has seven decoratively styled lights. The dormer, which is somewhat larger than the norm for this style, lends decidedly Craftsman influence with a gable featuring Craftsman-style open eaves and triangular brackets. The dormer has a small twelve-light window with small louvered vents on either side. The original owner was Mr. S. A. Barker, who was a teamster.

461. 422 East Kingsley Avenue (C) 1903

Historic Name:

Other Name:

Parcel Number: 8337-005-011

This National Folk house has a truncated hip roof with a shallow sloping extension covering the full width front porch. The hip dormer, with a single louvered vent, is typical of the local Transitional style. The hip roof has a narrowing step toward the rear and a rear sloping extension mirroring the front porch. The house has wide clapboard siding and sits on a river-rock foundation. A single interior chimney served as the vent for several heat sources. Tall, narrow windows on the sides are a typical of the Transitional style while the boxed-in eaves are untypically narrow. The porch has been enclosed with aluminum windows and hides two one-over-one windows on each side of the front door. The earliest recorded owner is Catherine Clark (1911), widow of Henry Clark.

462. 428 East Kingsley Avenue (C) 1895

Historic Name:

Other Name:

Photograph Number 66

Parcel Number: 8337-005-010

This Victorian Stick house has a gable roof with a smaller transverse gable sitting atop the main roof. The eaves are small with enclosed rafters. The front porch has a hip roof that covers the full width of the house and wraps around on the left side. The porch roof has finished boxed-in eaves. Two small, interior, brick chimneys no doubt provided vents for multiple stoves. The windows are tall and narrow, reflecting the vertical emphasis of the Victorian style. The single, downstairs, front window has a decoratively styled transom. The earliest recorded owners were Miss Maude Thierman and Thomas Thierman. Mr. Thierman was a rancher in the area.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 119

463. 429 East Kingsley Avenue (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-004-015

The original Victorian structure sits under a hip roof with a top ridge. A gable dormer covering an attic vent is unusual or this style. The siding is shiplap rather than clapboard. The windows are tall, one-over-one double-hung windows. The boxed-in eaves and corner fascias emphasizes the Transitional style. The front of the house was modified in 1945 with the addition of a small porch and adjacent front-room extension that sits under a shallow hip roof that extends from the main hip roof. The porch and front room sit on a concrete foundation while the original structure sits on river rock, and the front room has a picture window, atypical of the Transitional style. Metal awnings have been added to the windows. The earliest recorded owner was Harry Hart (1905 city directory), an employee of the Pomona Steam Laundry.

464. 430 East Kingsley Avenue (C) 1907

Historic Name:

Other Name:

Parcel Number: 8337-005-009

This is a shed-roof style Craftsman structure but the roof extends only over the porch on the left side. The balance of the roof stops at an eave high up on the front elevation just below the window of a wide dormer that sits flush with the first-story elevation. The porch roof extension is supported by two uniquely narrow, river-rock columns. The house is clad with medium-wide clapboard siding except for the dormer which is clad with shingles. The dormer gable has large, ornamental, truss work and triangular eaves brackets. A triple casement window under the dormer is complemented by a triple casement window below on the first story with a latticed transom. The oak front door has four square lights. A front downstairs window has been modified to make a window box. The original owner was George Burton, an agent at Singer Sewing Machine Company.

465. 440 East Kingsley Avenue (NC) 1963

Historic Name:

Other Name:

Parcel Number: 8337-005-008

This structure was built after the period of significance.

466. 443-457 East Kingsley Avenue (NC) 1934

Historic Name:

Other Name:

Photograph Number: 98

Parcel Number: 8337-004-016

This structure has been altered with aluminum windows and stucco siding.

467. 456 East Kingsley Avenue (C) 1895

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 120

Parcel Number: 8337-005-007

This Folk Victorian house shows a number of variations from the typical style. The hip roof has a gable at its peak rather than the normal, lower-set dormer. The nearly full-width wood floored front porch has a gently sloped roof that joins the main structure below its boxed-in eaves. The porch, supported by four contoured posts, is accented by fretwork along its roof support beam and sawn work at the posts junctions and has a solid wood skirt. The tall, narrow, double-hung windows with accented sills are a holdover from the Victorian influence. The house is covered by wide clapboard siding more typical for this vintage. Records indicate that this structure was moved from 156 East Kingsley Avenue. The earliest recorded owner was Charles Richmond (1907 city directory). Mr. Richmond was one of the proprietors of Hamilton Richmond, a co-op store.

468. 460 East Kingsley Avenue (C) 1903

Historic Name:

Other Name:

Parcel Number: 8337-005-006

This modest Victorian bungalow is an example of the "shingle" style. The matching decorative siding in the gables and on the roof of the porch are characteristic of this style even though the decoration is in the form of scalloped strips rather than shingles. Also typical of this style is the balance of the exterior. The only exception is the decorative frieze along the porch roof. The eaves are boxed in and the windows are tall and narrow. There are two offset gable peaks with matching louvered vents along with a hip roof on the right front corner. The earliest recorded owner is Jacob Moseley, a poultry farmer.

469. 461 East Kingsley Avenue (C) 1903

Historic Name:

Other Name:

Parcel Number: 8337-004-017

This Craftsman Bungalow has a symmetrical front elevation with a main roof gable and a smaller, porch-roof gable centered below. The porch roof is supported by a pair of dual posts and the porch is covered by narrow clapboard siding. Two square picture windows are the only front windows. The front door is slightly off centered, adjacent to the left-hand window. Fluted fascia ends contrast with plain, triangular, eaves brackets and that which are narrow by Craftsman standards. Shingled siding in the gables contrasts with the clapboard siding below. The house sits on a high, four-and-one-half step, cut-rock foundation with "roping." The use of narrow clapboard siding, which is found below the windows, and the wide shiplapped siding above is decidedly unusual. The original owner was Frank W. Soper, a teamster.

470. 464 East Kingsley Avenue (NC) 1979

Historic Name:

Other Name:

Parcel Number: 8337-005-033

This structure was built after the period of significance.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 121

471. 481 East Kingsley Avenue (NC)

Historic Name:

Other Name:

Parcel Number: 8337-004-018

This structure is on the same property as 485 East Kingsley Avenue.

472. 485 East Kingsley Avenue (C) 1893

Historic Name:

Other Name:

Parcel Number: 8337-004-018

This is the third Victorian house on this block showing the earlier styles that frequented the southern part of Lincoln Park. This appears to be a "shingle" style Victorian with the unusual decorative shingles in the small vent gable and in a band below the eaves. The balance of the exterior is clad in medium clapboard siding. A wooden porch spans the front from the left corner to the bow style bay window at the right corner. It has a gently sloped roof with a small gable at the entry steps with fan-shaped spindlework and a simple open railing. The remnants of a decorative frieze can be seen at the right end of the porch. A bow window sits below an octagonal turret in the right front corner. The hip-roofline is broken by a transverse gable behind the turret. The earliest recorded owner was John Boyer (1905), a rancher.

473, 474. 487, 489, 491 East Kingsley Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8337-004-019

The first two California Bungalow structures were built in 1927 and 1930. Others, located to the rear, are much newer. These bungalows are of the simple California style: shallow roof pitch, narrow eaves, clapboard siding, and little elaboration. A small gable portico supported by small, triangular brackets protrudes slightly over the front stoop. The windows are casement style, each with eight lights. C. F. White was the builder, and Jesse Tefft was the original owner.

475. 501 East Kingsley Avenue (C) 1920

Historic Name:

Other Name:

Parcel Number: 8337-003-028

This is one of several California Bungalows on the block that were built in the 1920s. It sits on a relatively low concrete foundation. There is a small, gable, front porch on the right-hand side while a matching west transverse gable covers a small cantilevered projection with a narrow, horizontal window that must house a built-in China cabinet. The wide eaves are supported with simple beams, and the porch cover is supported by large wooden posts. The house and front porch wall are clad with clapboard siding. Entry is from the side of the porch. The two front windows are transom type; the other windows are one-over-one double hung. The earliest recorded owners were Delzaberth and Gertrude Hatch (1926 city directory), a clerk.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 122

476. 515 East Kingsley Avenue (NC) 1923

Historic Name:

Other Name:

Photograph Number: 102

Parcel Number: 8337-003-027

This is a Craftsman bungalow that has been stuccoed and is therefore considered non-contributing.

477. 521 East Kingsley Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8337-003-026

Another in a series of simple California Bungalows, this structure has a gable roof with a smaller gable extension covering a front porch. The vent in the porch gable is larger than normal and is covered with a repeated three-narrow-and-one-wide pattern of vertical slats. This style is repeated in several structures on this block. The house sits on a river-rock foundation with porch piers also constructed of river rock. It has medium-wide clapboard siding. The porch has been enclosed with lattice-work hiding aluminum windows that have been replaced in the front elevation. The earliest recorded owners were Wallace W. and Edith Montrose (1924 city directory). Mr. Montrose was a meterman.

478. 526 East Kingsley Avenue (C)

Historic Name:

Other Name:

Parcel Number: 8337-006-011

Part of units at 868-884 North Eleanor

This is adjacent to and nearly identical to two Spanish Eclectic structures. It has a front-facing gable roof of flat red tile. This rectangular plan, single-story, stuccoed structure has casement windows with several triplet groupings. It has a shed portico supported by ornamental iron posts.

479. 530 East Kingsley Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-006-010

This is a Folk Cottage with colonial revival influences that has a hipped roof and a front dormer window. Modifications consist of brick siding on the front façade.

480. 531 East Kingsley Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8337-003-025

This California Bungalow has a shallow gable roof, typical of this style. The main structure has a transverse gable while a front-facing gable covers the projection of the front on the left side. The front porch that fills in the ell-shaped front elevation is only partially covered by the front eaves. This structure has some unusual features for a simple bungalow. The eaves are unusually wide, and there is a cantilevered, neo-classical style, open pediment, gable portico sitting atop Baroque support brackets, and

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 123

a pair of French-door style front windows add to an eclectic Revival style. The earliest recorded owners were Arthur L. and Margaret Davis (1926 city directory). Mr. Davis was a janitor.

481. 532 East Kingsley Avenue (NC) 1947

Historic Name:

Other Name:

Parcel Number: 8337-015-004

This home is a Minimal Traditional style with an open-end gable roof. There is a large picture window in the center of the inset front porch. New aluminum windows have replaced many of the original windows.

482. 534 East Kingsley Avenue (C) 1938

Historic Name:

Other Name:

Parcel Number: 8337-006-008

This stucco, English-Tudor style bungalow has two symmetrical front gables with timbering separated by an uncovered front porch. The eaves of the main transverse gable, which provides a partial cover to the front porch, is broken by an arch over the centrally placed front door. The windows on either side of the front door and the small picture window on the left have a repeated pattern of border lights that accentuate the Tudor look. Another double-hung window under the left gable completes the front elevation. The porch has a wrought iron railing and angled, side entry steps.

483. 540 East Kingsley Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8337-006-007

A front-facing, main gable with a wide, secondary gable, extending over the front porch, show a roofline typical of the Craftsman style. The gables are supported by simple beams due in part to the shallow roof slope. The porch cover is supported by gently tapered posts atop a full-width river-rock wall. Its gable is filled entirely by a large vent covered with a repeated pattern of three narrow, one wide vertical slats. Entry to the porch is from the driveway at the left side. Two wide picture windows are flanked by narrow, one-over-one, double-hung windows. The house is covered by medium clapboard siding with fascia-covered corners. A pair of decorative brick chimneys provide a departure from the otherwise rustic appearance of the river-rock. The earliest recorded owners were A. and Doris Oestman (1926 city directory). Mr. Oestman was an orange grower.

484. 545 East Kingsley Avenue (C) 1909

Historic Name:

Other Name:

Photograph Number: 68

Parcel Number: 8337-003-024

This Transitional-style bungalow has a Colonial Revival influence created by the wrap-around porch with five tapered columns with simple capitols. The porch wall, covered with clapboard siding, is bowed, taking away from the otherwise angular appearance. The porch sits under the main hip roof,

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 **Narrative Description** (Continued) Page 124

ridged at the top. On the left side, the front elevation protrudes slightly under a front, Victorian-influenced gable with a scalloped fascia and fish-scale siding. A small attic window is set in the gable directly over one of two one-over-one double-hung windows providing light to the front of the house. The gable sits atop a small eaves protrusion, creating the appearance of a pediment. The front door has a half-glass pane with decorative inlaid panels below. The hip roof sweeps with a broad curve toward the right, where a small projection in the right elevation houses a broken pediment above a six-over-one window. Wrought iron railings have been added to the front steps. The earliest recorded owners were Charles L. and Marie Hyde (1926 city directory). Mr. Hyde was a meterman.

485. 550 East Kingsley Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8337-006-006

This bungalow has several Craftsman features that set it apart from several others on this block: more steeply sloped, double-front gables; wide eaves with triangle support brackets; and a tall, river-rock porch wall. The front walk approaches steps at the left end of the porch. A pair of transom, one-over-one front windows, a narrow attic window in the porch gable, and the coarsely latticed attic vent also contribute to the Craftsman appearance. The house has a small arbor at the left front supported by a single, corner, river-rock pedestal and post. The earliest recorded owners were George and Hallie Krusemark (1926 city directory). Mr. Krusemark was a painter.

486. 555 East Kingsley Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8337-003-009

This Craftsman Bungalow has a large, offset, front gable projecting off a slightly larger gable near the center of the house. A small porch is inset on the left corner with a single river-rock pedestal and tapered wooden post. The front elevation has a square picture window, flanked by a pair of six-over-one double-hung windows. The lights in the upper sash are unusual in that the bottom pair are rectangular while the upper four are square. This unusual theme is carried through in the pair of attic windows, which have uneven three-over-two lights. A small, louvered vent sits over these windows, and the eaves are supported by beams with small, slightly sculpted, accent brackets. The house sits on a river-rock foundation and requires four steps to reach the porch. The house has been covered with asbestos siding, and wrought-iron stair railing and open, wood, porch railing have been added. The original owner was Wilbur Rider, a carpenter.

487. 567 East Kingsley Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8337-003-008

This simple California Bungalow is virtually identical to the house directly to the east. It has a pair of offset front gables, one covering a wide front porch. The porch has a tall, unbroken, river-rock wall

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 126

Both gables have fish-scale shingles. The side gable has a small, semi-circular, louvered vent, and the front gable has a larger, more coarsely louvered, rectangular vent. The windows display the tall narrow shape, characteristic of the Victorian style, except for a row of four smaller and shorter windows at the rear, which were most likely the windows of a porch. The front door has a square glass set between decorative inset panels. The house is covered with narrow clapboards siding with corner fascias and has tight, boxed eaves. This house may have been moved from 290 East Kingsley Avenue. The earliest recorded owner was John Lonnon (1905 city directory). Mr. Lonnon was a rancher.

491. 118 East Lincoln Avenue (C) 1028

Historic Name:

Other Name:

Parcel Number: 8339-023-020

Built in 1928, this six-room, Spanish Eclectic Revival house is now used as an office. The house is stuccoed and capped with red a clay tile roof. It cost \$6,000 to build. There is a large, arched, plate-glass window and two smaller, arched, casement windows. An important feature is the decorative, smaller, front-facing window with tracery. A low stucco wall forms a courtyard. The original owner was Reverend William Evans and his wife, Laura.

492. 119 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-022-012

This house has the many characteristics of a Craftsman-style house. Built in 1924, it features narrow clapboard siding, double-hung windows and vertical lath vent work. The front porch has river-rock railing and piers along with tapered woods posts. Facing the front are two triple set windows with a centered plate-glass window. The original owner was Laura Bates.

493. 130 East Lincoln Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-023-007

The single-story Craftsman Bungalow uses river rock for the porch railing, piers, and chimney. The top row of rocks forms a planter. Built in 1924, it is clad in narrow clapboard siding. Wood, double-hung windows and two front-facing, plate-glass windows provide the fenestration. Otto and Cecilia Mader were the original owners. He is listed as a painter.

494. 131 East Lincoln Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-022-013

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 127

This Spanish Eclectic Revival house is unique, with a side-facing gable and two front-facing wings. The hexagon-shaped wing is topped with a matching red clay tile roof. Costing \$5,000 to build in 1928, this six-room house is stuccoed and capped by a red clay tile roof. A low stucco wall forms a front courtyard and features a diagonal entrance. There is an elaborately shaped window on the left. The original owners, who lived here through 1948 were Dr. and Mrs. Lucius W. Case. Dr. Case was a local physician whose office was located at 281 S. Thomas Road.

495. 142 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Photograph Number: 81

Parcel Number: 8339-023-006

Built in 1924, this Spanish Eclectic Revival house features a set of three arched and recessed multi-paned windows. They are separated by serpentine columns and topped by an inset plaque. The small entryway leads to the front door, and an arched opening leads to a small front courtyard. The flat roof is bordered by a narrow band. Small, side-wall extensions are capped by red clay tiles. The original owner was a widow, Mrs. Nancy J. McKinley.

496. 143 East Lincoln Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-022-014

This Period Revival house, built in 1925, features clapboard siding. Wood double-hung windows are used throughout. Rectangular events can be seen at the peak of each gable. The main gable is side facing, while two front-projecting wings form what was an uncovered entryway. The entryway/porch is now screened in. Paul DeArman, a salesman, and his wife, Hazel, were the original owners.

497. 150 East Lincoln Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-023-005

This stuccoed Spanish Eclectic Revival was built in 1925. The gable roof is clad in red clay tiles. Sets of multi-paned wood windows are used throughout, including a multi-paned glass-front door. The large, front-facing, picture window features a decorative segmented arch. An arched entryway leads to both the front door and front courtyard, formed by a low stucco wall. Herbert and Mary Martin were the first owners. Mr. Martin was a local dentist.

498. 151 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Photograph Number: 71

Parcel Number: 8339-022-015

This handsome Colonial Revival house is symmetrical in form. The roof is hipped at the gable ends. Two dormers crown the roof. One features a vent, while the other forms a covered entryway that

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3****Section number 7** **Narrative Description** (Continued) Page 128

is supported by four classical columns. The front door is glass with tracery that forms squares in the corners; the same pattern is mimicked in the sidelights. Triple windows flank each side of the front door and the tracery pattern is repeated. This house was built in 1924 and was originally owned by Harold and Kathleen Chain.

499. 164 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Photograph Number: 93

Parcel Number: 8339-023-004

Built in 1924, this Craftsman Bungalow features clapboard siding and river-rock porch, piers, and chimney. The porte-cochere is also supported by river-rock and square columns. A large plate-glass window along with a set of French doors look out onto the porch. The original owners were John and Celestia Roth.

500. 165 East Lincoln Avenue (NC) 1924

Historic Name:

Other Name:

Photograph Number: 70

Parcel Number: 8339-022-016

This structure has been altered with a flat to gable roof.

501. 171 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-022-017

This single-story Craftsman Bungalow maintains many of its original 1924 qualities. The river-rock porch is supported by decorative, square, paneled columns. The wide, glass, front door, with tracery, is flanked by triple set windows. The wide glass front door, with tracery, is flanked by triple-set windows. Wood double-hung windows are used throughout. The roof is low pitched, gable, and decorated with vertical lath ventwork. Mrs. Susan H. Ferry was the original owner.

502. 172 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-023-003

Unique in design, this Craftsman Bungalow was built in 1924 with strong Tudor influence. Clad in red brick, the house features half-timbering with stucco infill in the gables. The front gable extends to form the porch. The front door is wide with matching sidelights. Two large eight-over-one, plate-glass windows face the front. One is flanked by double-hung windows. A combination of double-hung and French doors are used throughout. William A. McMullin was the original owner. Mr. McMullin worked for the Pomona Brick Company.

503. 180 East Lincoln Avenue (C) 1924

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 129

Historic Name:

Other Name:

Parcel Number: 8339-023-002

This English Tudor Revival house is unique to the area. The structure is all brick and displays a herringbone pattern at the gables. Metal casement windows are used throughout. The main, side-facing gable roof has two projecting, front wings and one small gable dormer. Built in 1924, this house was originally owned by John and Carrie Storrs. Mr. Storrs was Vice President of American National Bank and Treasurer of American Savings Bank.

504. 185 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-022-018

Built in 1924, this Spanish Eclectic Revival house is clad in stucco. The two-story dwelling is capped by a red clay tile roof, and casement windows are used throughout. There is a front-facing bay window and a small entryway and courtyard. Mr. and Mrs. Edmond Stone were the original owners. Mr. Stone was a local banker.

505. 196 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-023-001

This one-story Spanish Revival house was built in 1924. The main section is topped with a flat roof. The shed-style porch is clad in red clay tile. Arches form the entryway and front porch. A similar extension covers a side entry and porch. A large, glass, front door with tracery matches the picture window. John R. Todd, a funeral embalmer who owned Todd and Reeves Funeral Directors, was the original owner, with his wife, Grace.

506. 197 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Photograph Number: 31

Parcel Number: 8339-022-021

Built in 1924, this Spanish Eclectic house features a stepped parapet, and a narrow border outlines the top of the parapet. All the windows are capped by extensions of red clay tiles. The structure's rectangular shape is symmetrical with central stairs leading to the arched entryway and flanked on each side with a courtyard. Jonathan E. Fenton and his wife were the original owners. He was Secretary at House Builders Loan Association.

507. 206 East Lincoln Avenue (C) 1924

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 130

Other Name:

Parcel Number: 8339-015-009

This Cottage features original stucco exterior and low sloping gable roof. Wide, arched, picture windows decorate the front with wood casements on each side. The entrance consist of four supporting posts, large wood door with French doors on each side. The roof line consists of small over-hangs and exposed wood eaves. This English-style cottage was owned by Louis D. Wallenstein and his wife, Pauline. Mr. Wallenstein owned a men's furnishing store on 125 W. 2nd Street.

508. 207 East Lincoln Avenue (C) 1934

Historic Name:

Other Name:

Photograph Number: 32

Parcel Number: 8339-016-013

This two-story six-room Spanish Eclectic house features original stucco exterior; low slope, red, barrel tile roof; decorative, wrought-iron wall on the balcony; and inset entrance porch. Permits were pulled on February 8, 1934 by contractors C.T. and W.P. Stover to build this house costing \$6,900. The first recorded owner (1937) was Mrs. Anna Couzens. A maid's quarters and bath were added by C. T. Stover in 1936 and, in 1938, repairs were made to the frame of the house.

509. 218 East Lincoln Avenue (C) 1939

Historic Name:

Other Name:

Photograph Number: 82

Parcel Number: 8339-015-008

This one-story, single-family Traditional house features wide clapboard siding, gable roof, projecting gable in front, bay window with lights, double-hung sash windows featuring lights, inset porch, and a bull's-eye window with nine panes of glass. Costing a total of \$6,000, permits were pulled on September 19, 1939 by builder E. W. Beckly. The earliest owner was a Trust Officer by the name of Charles A. Steadman, who worked for the First National Bank of Pomona.

510. 219 East Lincoln Avenue (C) 1925

Historic Name:

Other Name:

Photograph Number 33

Parcel Number: , 8339-016-014

Dated 1925, this English-Tudor style house features a high, sloped, gable roof, projecting gable entrance, small overhangs, metal casement windows, arched entrance, porte-cochere with arched entrance, and a brick exterior. If you look closely you will notice the attic vent on the left side; to the right, you will see above the front entrance a blind window. The front consists of a wood, round-arched door with a small grill and window at eye level that allows the person answering the door to see the person standing in the entry. The earliest owners are William and Shirley Baldwin.

511. 230 East Lincoln Avenue (C) 1923

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 131

Other Name:

Photograph Number: 83

Parcel Number: 8339-015-007

This two-story Prairie house has the low-pitched hip roof and stucco exterior typical of this style. In addition to the main pyramid hip roof section, there is a hip-roof second-story extension on the right front and another large first-story hip-roof on the left front, covering the wrap-around porch. A fourth hip-roof section is in the rear. The house also features wide, boxed eaves typical of this style. The windows are one-over-one double-hung. The porch steps extend across its entire length. The front door has a large rectangular window. A picture window under the porch and a bay window to the right complete the features of the front facade.

512. 231 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8330-016-015

This stucco, Spanish Eclectic bungalow has parapet walls with various angles and steps. There is a central enclosed porch covered by a red clay-tiled, shed roof and arches are located in each face. There are picture windows on either side of the porch completing the symmetrical facade. A stucco wall extends to the right from the central porch. There is a mixture of window styles along the sides including one-over-one and four-over-four double-hung windows. Built in 1923, the earliest recorded owners, listed in 1926, were Noland and May Morris.

513. 242 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-015-006

Built in 1923, this one-story Craftsman Bungalow features gable roof; large projecting, gable entrance; sloped roof over projected wall on the left side of the house; wide overhangs; exposed eaves; projecting support beams; two large picture windows and double-hung sash windows; two brick chimneys; rectangular support posts; and a river-rock porch wall and foundation. There is also a small attic dormer. In 1924, Fred Rhode, a rancher, lived here with his wife, Kate. Early permits show Kate Rhode still living in this house in 1943.

514. 243 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-016-016

This English Tudor Revival house features a steep gable roof with projecting cross-gable; sash, wood, casement windows; double arched entry; brick chimney; and a louver window in the attic area used to provide ventilation. Alterations were done to this house in 1964 and 1966, which included a remodeled kitchen and bath and asbestos siding were added to the exterior. This house was owned by William J. and Rena Toler in 1924, the earliest recorded occupants.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 132

515. 251 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-016-017

Featured in this 1923 Craftsman Bungalow is a gable roof, clapboard siding, elephantine wood posts that support the front porch, porch gable covered with a pattern of vertical slats, picture and double-sash windows, brick chimney, overhangs, projecting support beams, and natural river-rock porch wall and foundation. Allen G. Peirsol, who owned Peirsol Drug Co., located at 170 W. 2nd Street in Pomona, owned this house with his wife, Florence. Research shows them owning this house as recently as 1935.

516. 254 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Photograph Number: 84

Parcel Number: 8339-015-005

This 1924 Craftsman Bungalow shows features typical of this style. It has a double-gable roof and clapboard siding. The projecting gable over the porch has a pattern of vertical slats and is supported by four large support beams and decorative, elephantine, wood posts. There are casement windows and a French door that is enhanced with decorative panes. Natural river rock is used on the porch wall and foundation. In 1926, the house was vacant. The earliest recorded owner dated in 1927, was Walter Aufderhide.

517. 264-270 East Lincoln Avenue (C) 1949

Historic Name:

Other Name:

Parcel Number: 8339-015-004

This four-unit, multi-family structure is a Minimal Traditional style with a hipped roof with ridge. There are wood double-hung windows, stucco on the top half and shingle siding on the bottom half. The front building is one-story consisting of two apartments. The rear building is a two-story, the bottom being the garage and top consisting of two apartments. The garages have two wooden doors and allow for 4 parking spaces.

518. 265 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-016-018

This Craftsman Bungalow has multiple low-pitched gables with a primary transverse gable, front-facing porch gable on the right, and a longitudinal gable to the rear. The porch gable has a full vertically latticed vent. The primary facade has two picturesque window triplets with a five-over-one transom window flanked by three-over-one double hung windows. The porch has been partially enclosed to accommodate an entry with the front door now side facing. The enclosed area is stucco, matching the adjoining porch wall and pilasters. The house has a two step-up, concrete foundation and narrow

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 133

clapboard siding. The house was built by Norman and Rose Baker. Mr. Baker owned the Norman Baker Co., a skirt manufacturer on West 2nd Street.

519. 272 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-015-003

Built in 1924, this Italian Renaissance house features wood casement and double-hung windows, gable tile roof, and a framed door with Classical columns that are topped with capitols that come together in an arch overhead. The heavy wooden door is also noteworthy. On the left side of the house is a projecting wall that has a wrought-iron gate leading to the side yard. In 1965, a service porch and bath were added and the kitchen was remodeled. In 1991, a garage was added. City editor of the Pomona Progress, Kenneth Whitmore, and his wife, Sarah, took ownership of the house in 1924.

520. 273 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-016-019

This Colonial Revival Bungalow features a gable roof line with projecting eyebrow over the porch, gable dormer, exposed wood eaves, full open porch, four classic support columns, wood casement, double-hung and picture windows, French doors on both sides of the entry, clapboard siding and a framed louver below the eyebrow for ventilation. This house was built in 1923, and the earliest recorded owners were Hewlett Scudder, Dr. and his wife, Cecile. Dr. Scudder was an optometrist whose practice was located at 153 W. 2nd Street, in the downtown area of Pomona.

521. 284 East Lincoln Avenue (NC) 1928

Historic Name:

Other Name:

Parcel Number: 8339-015-002

This Spanish Eclectic structure is a single story with an integral covered porch. Large front-facing window is a multipaned casement window that is arched at the top. Less visible windows have been replaced with aluminum sliding windows and stucco texture has been altered.

522. 285 East Lincoln Avenue (C) 1936

Historic Name:

Other Name:

Parcel Number: 8339-016-020

This Modern house with Tudor Influences features a gable roof with projecting, cross gable over the entry, casement and picture windows, shutters, small overhangs, brick chimney and clapboard below the cross gable with louver vent. The porte-cochere located to the right, is typical of this style. The earliest recorded owners were R. S. Harvey and his wife, Mary.

523. 296 East Lincoln Avenue (C) 1923

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 134

Historic Name:

Other Name:

Photograph Number: 85

Parcel Number: 8339-015-001

This Spanish Eclectic features false fronts and sloped, tiled roofs over French doors, which are found throughout the house. Another feature is the entry with arched openings on all sides and original wrought-iron light fixtures in the front. There are French windows on both sides of the front door. To the left of the house is an arch that leads to the side yard. Sloping, red, clay tile roofs cover the front windows. The facade and entry has the stepped parapet, typical of this style. Thin vertical vents are over the entryway and front windows. This house was built in 1923 by C. T. Stover, who also built the two-story Spanish-style house at 207 Lincoln. The earliest recorded owners were William C. Doughty, who was a real estate agent at 141 E. 2nd Street, and his wife, Grace, owned the house in 1924. Mr. Stover did a few additions to this house in 1930 and 1932, adding a porch roof and additional bathroom, respectively.

524. 297 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-016-021

This large, two-story Spanish Eclectic is covered by a low-pitched, red clay tiled, hip roof. A stucco porch on the left front has four step-up access from the right and left. It is covered by a hip roof supported by stucco pilasters. A stucco wall covers the front of the porch. Another wall extends along the right facade. A transverse, gable porte-cochere covers the driveway to the left. The front door has three small lights and full-length sidelights with twenty lights, each matching those in the door. In the second story is a repeated pattern of triple single-light, casement windows, some of which have been replaced by louvers. The windows have wrought-iron window boxes.

525. 305 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8339-009-010

This single-story, symmetrical house is an example of an English Tudor Revival. Built in 1923, it is stuccoed with a main side-facing gable and centered, front-facing gable with grid lath ventworks. The eaves of the roof are rolled, typical of English Tudor. The centered entryway has a slight eyebrow and is formed by two pillars. The front door is flanked by sidelights. The front windows have muntins accenting their rectangular shape and wrought iron flower boxes. Donald E. Conklin, the original owner, was a teller at the American National Bank.

526. 306 East Lincoln Avenue (C) 1925

Historic Name:

Other Name:

Photograph Number: 86

Parcel Number: 8339-010-009

This large, two-story, stuccoed Spanish Eclectic is striking in its simplicity. It is covered by a single, low pitched, red clay tile roof. The sheer front facade is broken by pairs of metal casement windows, a

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 135

stucco chimney; and a recessed, solid, ornately paneled front door on the left. On the right side, a larger living-room window has six large lights and matching three-light casement windows on either side. The house occupies a corner lot and has a large side yard. The yucca trees along the right façade make a striking contrast to the sheer, stucco wall. A large Ginkgo tree in the left front is another significant feature of the landscape. The original owner was Lewis L. Wright.

527. 307-309 East Lincoln Avenue (C) 1940

Historic Name:

Other Name:

Photograph Number: 34

Parcel Number: 8339-009-011

Costing \$8,000 to build in 1940, this ten-room, two-story duplex was built by contractor E. W. Beckley. This Minimal Traditional house has wide-wood siding on the second story. Two front-facing, projecting wings display different types of windows: four-over-four, double-hung windows on the west side and one plate-glass picture on the east side. Delicate wrought-iron forms the porch supports and rails. Mr. David H. Kantor and his wife, Lilian, were the original owners.

528. 320 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Photograph Number: 87

Parcel Number: 8339-010-008

Built in 1924, this English Tudor Revival house displays the characteristic half-timbering with stucco infill and siding, steep gables and hip roof on the main side-facing gable. The main front-projecting gable forms the entryway and courtyard. The front door is wooden and flanked by sidelights. Triple-set windows are also used throughout the front. George W. Scully and his wife, Elizabeth, were the first owners. He was an auditor at Southern Service Co.

529. 325 East Lincoln Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8339-009-012

This Craftsman Bungalow was built in 1910. It is unique in its use of siding and windows. It has wood-shingled siding in the body and the support rafter beams are exposed. A centered gable dormer projects from the main, side-facing, gable roof. Double-hung windows can be seen on the side of the second floor. A front porch, supported by shingle covered pillars, runs the whole expanse of the front of the house. The floor-to-ceiling windows facing the porch are not original. However, on the side is a set of five windows which have decorative muntins forming a diamond. John Walker, an Assistant Cashier at First National Bank of Pomona, was the original owner.

530. 326 East Lincoln Avenue (C) 1914

Historic Name:

Other Name:

Parcel Number: 8339-010-007

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 136

This two-story Craftsman Bungalow with a main, side-facing, gable roof is symmetrical in design. Built in 1914, this house has a front porch that extends the length of the house front with river-rock railing and piers and tapered, wooden, support columns. Triangular knee braces are evident throughout the eaves and on the central, second-floor, gable dormer. Two transom picture windows face the front and flank both sides of the wide, wooden, front door. The clapboard siding has been covered with asbestos siding. The original owner was Mrs. Alma S. Baker, widow of R. H. Baker.

531. 337 East Lincoln Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-009-013

Built in 1911, this two-story Craftsman Bungalow has many distinctive features. The house has been covered with aluminum siding, while the porch railing, and piers, and the columns supporting the porte-cochere are clad in stucco. Nine-over-one, double-hung windows are used throughout with the exception of two front-facing plate-glass windows and a multi-paned window on the side, square bay. John Ruether and his wife, Margaret, were the original owners.

532. 351 East Lincoln Avenue (C) 1930

Historic Name:

Other Name:

Photograph Number: 35

Parcel Number: 8339-009-014

This unique Spanish Eclectic house has a small courtyard formed by a low stucco wall that leads to a side entryway. Stuccoed with a red clay tile roof, the front projecting wing has a chimney as its center. The casement windows are made up of offset multi-panes. Built in 1930, it is a six-room house which cost \$4,000 to build. W. J. Wilton was the builder/architect. The original owner was Norman C. Rice, who was the Secretary Treasurer at Wright Bros. & Rice Furniture.

533. 356 East Lincoln Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-010-006

This Craftsman Bungalow, built in 1911, is clad with a combination of wood clapboard siding on the body and shingles on the gables. The front projecting gable has a nine-pane attic window. The triangular, knee-brace eave supports are visible as well as some dentil work on the porch beam. The porch has been modified by replacing the wood railing and posts with wrought-iron. Two large picture windows look out toward the front and flank the front door. The first known owner was W. H. Greene. Lucy Greene was the Principal at N. Pomona School, and Helen Greene was a high school teacher at San Antonio School.

534. 365 East Lincoln Avenue (C) 1912

Historic Name:

Other Name:

Photograph Number 36

Parcel Number: 8339-009-015

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 137

This Craftsman Bungalow, built in 1912, is one of a few houses in the Lincoln Park area with a diagonally placed front door off a wrap-around porch. Clapboard siding covers the exterior and the gables are clad in wood shingles. The river-rock railing and piers of the wrap-around porch support wooden graduated columns. French doors and double-hung windows are used on the front and side. The earliest known owners were Palmer P. and Amanda A. Laughlin.

535. 366 East Lincoln Avenue (C) 1911

Historic Name:

Other Name:

Photograph Number 88

Parcel Number: 8339-010-019

Clad in wood shingles, this two-story Craftsman was built in 1911. A projecting, gable roof caps the front porch and entryway. Brick piers support the four-post columns. The wide, wood, front door is flanked by sidelights. A triple-set, transom and plate-glass window face the front. The second floor features a balcony, which has been enclosed with a screen. The windows are double-hung with muntin work outlining the frame. John C. and Delia Gapp were the original owners.

536. 373 East Lincoln Avenue (NC) 1921

Historic Name:

Other Name:

Parcel Number: 8339-009-016

This structure has been altered with a modified front.

537. 381 East Lincoln Avenue (C) 1928

Historic Name:

Other Name:

Photograph Number: 37

Parcel Number: 8339-009-017

This English Tudor Revival house displays intricate and distinctive masonry craftsmanship. The multi-gable roof features brick patterns, including patchwork and herringbone. Casement windows are used throughout. Wood shingles cover the roof. Fred C. Whyte and his wife, Charlotte, were the original owners of this six-room, 1-1/2 story house, built at the cost of \$8,000. Mr. Whyte was the vice president and general manager at South Services Co. Wally S. Caldwell was the builder of the house.

538. 382 East Lincoln Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-010-003

This is a two-story Craftsman with a cross-gable supported by roof brackets and a cross-gable porch supported by brick columns. Windows are double-hung with multi-paned upper sashes. Vinyl or aluminum siding has been added and original window trim has been removed.

539. 389 East Lincoln Avenue (C) 1925

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 138

Other Name:

Parcel Number: 8339-009-018

Single story and clad in stucco and topped with a red clay tile roof, this Spanish Eclectic Revival house was built in 1925. A stucco wall forms a front courtyard. Two plate-glass windows face the front and a decorative, stucco grill feature a diamond-pattern front window. The eight-panel, wood door with peep hole is slightly recessed. The original owner, William E. Angold and his wife, Lillian, occupied the house until 1948.

540. 394 East Lincoln Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8339-010-001

This stately Craftsman Bungalow is one of the large houses across the street from Lincoln Park. Built in 1909, a combination of wood, shingles, and clapboard siding is used throughout. The second-floor, front-facing gable has lath ventwork and decorative carved beam ends, multi-paned six-over-one and four-over-one, double-hung windows are used throughout. True to the Craftsman back-to-nature philosophy, the second floor has a large open porch above the first floor porch. A stuccoed railing piers support tapered, square columns. The supporting rafters feature exposed beam ends and dentil work. The mature eucalyptus and pines continue the overall curbside ambience. The original owner is Mark H. Potter, who owned Pomona Realty Co.

541. 397 East Lincoln Avenue (C) 1912

Historic Name:

Other Name:

Parcel Number: 8339-009-020

Built in 1912, this Prairie-School-style house has a flat roof whose only embellishment is the decorative row of short posts above the front porch. A wide cornice is located 18" below the top of the roof. A small front porch/entryway leads to a wide front door with sidelights. This house is unique in that the back of the house projects diagonally. The original owner was Lee R. Matthews, who worked at Opera Garage-Chalmers Dealer on South Thomas Street.

542. 405 East Lincoln Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8338-031-035

This Spanish Eclectic bungalow has a stucco exterior with squared-off parapet walls. The entry is under a red clay tile-covered bay, nestled in the corner, which is formed by the juncture of the primary structure and an extension that projects on the right front. In the front-facing facade of this extension is a grouping of three arched windows, separated by ornamental, spiraled columns with pinnacles. There are four steps up to the entry and an uncovered concrete porch, extending to the left. The porch has an ornamental, concrete-and-plaster railing. Canvas awnings dress up the exterior. There is a lower extension on the left, one of several additions to the original structure. A decorative fountain and statues complement the house. The earliest recorded owner of this house was Frank and Francisca Vejar. Mr.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3****Section number 7** **Narrative Description** (Continued) Page 139

Vejar was a prominent rancher and farmer in the Pomona Valley and a member of one of the families that first settled in the area.

543. 425 East Lincoln Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8338-031-036

Built in 1913, this Colonial Revival features wood shingle siding on the second-floor exterior with clapboard siding on the first floor exterior, hip roof, exposed beam ends, decorative wood dentils, double-hung sash windows with lights on upper transoms, large picture window, and French doors that opens to the upper balcony. Also featured are the wood shutters throughout and a classical column supporting the front porch. The gardens are an added plus. In 1930, alterations were done to the bathroom along with the wiring of an electric range in the kitchen. In 1948, enclosure of the front porch was done and a large front window was added. The earliest listed owner was Mrs. Laura S. Wallace, widow of J. P. Wallace.

544. 445 East Lincoln Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-031-038

This Craftsman-inspired bungalow has interlocking gables and a small dormer vent. The primary transverse gable extends over the front porch, which is supported by two stucco pilasters. There is a picture window under the three-quarter width porch to the left of the front door. The door has four narrow, vertical lights. Several six-over-one and nine-over-one casement windows also add interest. There is an additional gable section protruding on the right in the rear. The structure has clapboard siding and a stucco foundation.

545. 469 East Lincoln Avenue (C) 1931

Historic Name:

Other Name:

Photograph Number: 38

Parcel Number: 8338-031-042

Built in 1931, this English Tudor Revival house features gable roof lines, clapboard siding on the second level and veneer brick exterior on the first level, an inset front porch with shed dormer cover, casement windows with lights, venting louver in the attic area, and a brick chimney. The original building permit was pulled on February 13, 1931, by contractor Wally Caldwell for \$9,000. The first listed owner was orange grower/rancher, W. O. Hand, and his wife, Laura, up until 1947.

546. 495 East Lincoln Avenue (C) 1922

Historic Name:

Other Name:

Photograph Number 39

Parcel Number: 8338-031-020

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 140

Built in 1922, this Prairie style house features original stucco exterior, low sloped roof line, double-hung sash windows with lights, casement windows, large picture window facing the front yard, side entrance, and porte-cochere extending from the house and covering the entrance. It was owned by A. T. Richardson in 1922, who was the co-owner of the *Progress Bulletin* until its merger with the *Pomona Daily Review*, when he became the Secretary-Treasurer of the new corporation.

547. 515 East Lincoln Avenue (C) 1930

Historic Name:

Other Name:

Photograph Number: 40

Parcel Number: 8338-031-021

One of two Spanish-influenced houses on the east end of Lincoln Park, this two-story, stuccoed house is roofed with red clay tiles. Besides its stately palms, the most distinctive features are two window areas covered by latticed stucco. There is a partially cantilevered second-story room over the main entry way. On the second floor a wrought-iron balcony is hung with access from French doors. This house was originally built in 1930 by Noland Morris for \$12,000 for John and Grace Todd. Mr. Todd was a co-owner of Todd & Reeves Funeral Home, which is still in operation on Garey Avenue in Pomona. An addition was added in 1930.

548. 516 East Lincoln Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-029-012

This Spanish-influenced house is one of two large Spanish houses on the east end of Lincoln Park. This twelve-room, 4600-square-foot house is a two-story with a second-story cantilevered balcony, which surrounds the northwest corner. Large timbers were used to buttress the balcony and the large timber posts on the balcony, in turn, support the eaves. The house is ell-shaped and the red-clay tiled roof is hip at the center of the ell. The living room has a cathedral ceiling with an exposed wooden ceiling and rafters, which are supported by a king beam, spanning the approximately 26-foot room. A hand-made wrought-iron chandelier hangs in front of a large fireplace, framed on either side by double French doors topped by tracery, semicircular windows. The interior of the ell has a wide patio, which looks onto a large courtyard with open arches supporting the second story. Another balcony on the south wing also looks over the courtyard. The entrance on Lincoln Avenue is approached through one of two arches with both a main entry door and a smaller side entry which appears to have been an office entrance. (This house was built for a physician.) The heavy, wooden, entry door was made with 15 panels. While the north side is notable for its tall arched French doors and tapered chimney, the west side has a cantilevered second-story room. Three of the steel casement windows were made with round pieces of colored, crown glass glazed with lead. In 1926, this house was built for Dr. Ward and Ethyl Fisher for a cost of \$19,000.

549. 531 East Lincoln Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-031-022

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 141

This single-story Spanish-influenced house has a wood frame with stucco exterior. The lines of the house are symmetrical with a large window, divided into three sections by mullions on each side of the entry way. The top third of these windows are divided into narrow lights. The roof is flat, and the front wall has a parapet on the corners of the house and around the entry cover. The front windows are hooded. This house was built in 1926 for Olin and Bertha Stellen for \$1,800. Mr. Stellen was the Superintendent of the Pomona Cemetery.

550. 536 East Lincoln Avenue (C) 1937

Historic Name:

Other Name:

Parcel Number: 8338-029-011

This one-story Craftsman Bungalow has clapboard siding with a generous porch in the front. The columns in the front are brick of alternating, decorative, white and dark coloration. The fifteen-panel front door is flanked by wooden, louvered shutters as are the front windows. The house and the porch roofs are both gable with the gables facing Lincoln Avenue. The house was first owned by Ernest and Bertha Hart. At that time, Mr. Hart worked for J. R. Dick Chevrolet as a salesman.

551. 542 East Lincoln Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-029-010

This one-story Craftsman Bungalow has the wide front porch with stucco, elephantine columns, which are capped approximately three feet above the porch floor. The railing around the front porch is a timber, approximately four inches square, which passes through the columns, and the ends of these railings protrude from the Elephantine columns several inches. The roof beams protrude from under the generous eaves on timber buttresses. The wide front porch is a gable, facing the street, with lattice under the eaves. Hugh S. and Laura Teitsworth were the original owners of the Bungalow, and they added a room in 1929. Mr. Teitsworth worked at or owned the Studebaker Service Station at 401 E. Third Street.

552. 550 East Lincoln Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-029-009

This single-story Colonial Revival Bungalow is distinctive for its seven gables, which are partially hip at what would be the end of each gable. Each gable end has distinctive cornice returns and an arched-shaped ventilator. On each side of the main entry door are six-light side windows. Two round columns support the front porch. Construction was begun on this house in 1921, and in the following year, William and Christine Marsh were listed as owners. Mr. Marsh's occupation was listed in the Pomona city directory as carpenter. An addition was added in 1926.

553. 558 East Lincoln Avenue (C) 1913

Historic Name:

Other Name:

Parcel Number: 8338-029-008

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 142

Similar to the adjacent house to the west, this Craftsman Bungalow has seven gables. The wide, sweeping, front porch has a stone foundation, and heavy timber beams support the eaves. There are twelve-light side windows beside the front door. The front facing gable has two small, five-light windows, in a style similar to the front, nine-light picture windows. The ventilation to the eave peaks is lattice work. The house was first permitted in 1913. William and Lucy Stevens were listed in the 1922 Pomona city directory as the owners.

554, 555, 556, 557, 558. 559, 561, 563, 565, 567 East Lincoln Avenue (C) 1923

Historic Name:

Other Name: Lincoln Court

Photograph Number: 41, 42

Parcel Number: 8338-031-023

This set of five Craftsman Bungalows was built in 1923. Two of the bungalows face east; one faces south; and the remaining two face west. Together, they form a common courtyard, with 563 at the end that was raised and added to in 1937. The roofs are all gabled. The four east/west-facing houses have a main peak to the roof that runs north to south, and the front and back porches are gable with perpendicular shapes. The first recorded residents were bookkeepers, mechanics and salesmen. While the original builder is not known, Conwell and Lusher were involved in repairs.

559. 560 East Lincoln Avenue (C) 1919

Historic Name:

Other Name:

Parcel Number: 8338-029-007

This single-story Craftsman Bungalow is notable for its river-rock foundation and wide, airy front porch. The front windows have a decorative, 12-light panel above the main three windows. The street-facing gable which covers the porch has exposed beams with open vertical slats. Additions of a garage and masonry fireplace/chimney were later permitted. The 1919 city directory lists Jerre and Ruth Bowden as the owners.

560. 569 East Lincoln Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-031-024

This Craftsman Bungalow has a river-rock foundation, clapboard siding, and large windows overlooking the front porch. The front porch's gable roof is supported by broad, square columns. The five roof gables have exposed beams, and the eaves are open with exposed rafters. This house was originally assigned to the Lincoln Court. The first owners were Christian and Anna Sather. Mr. Sather was listed in the city directory as a painter.

561. 575 East Lincoln Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8338-031-025

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 143

This Colonial Revival house has a gable roof with the peak partially gabled at the ends. The symmetric design includes two classical columns with simple, square capitals, supporting the front porch, and an entryway that is recessed from the front lines. The front window to the east is 15-light, and the west side has three adjacent casement windows. This house was first owned by Sadie and Ezra Teare.

562. 576 East Lincoln Avenue (C) 1916

Historic Name:

Other Name:

Parcel Number: 8338-029-006

This Craftsman Bungalow has a distinctive river-rock foundation and wall on the street-facing front porch. The street-facing gable over the porch has exposed timber framing backed with wood lattice. A large picture window provides an airiness to this house. On the east side of the house is a chimney for the fireplace in the living room. A glass porch was added to the east side of the house in 1946. Built in 1916, the house was first owned by Emily and Frank Danley.

563. 579 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-031-026

This Colonial Revival house is symmetrically designed with two pairs of cylindrical columns at the entryway. On each side of the front entrance are three tall, casement-hung windows, separated by heavy mullions. Each individual window is a six-light design. The end of each gable is hipped for the last approximate three feet. The 1926 city phone registry lists Dana G. Schlagel as the owner. Mr. Schlagel was a salesman for Bradley and Eells, a real estate insurance and loan company.

564. 580 East Lincoln Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-029-005

A number of features are distinctive in this 1926 Craftsman Bungalow house such as the eight small lights over a large, front, picture window and two tall sidelights. The front door has ten-light side windows. The front porch has knee walls of river-rock and decorative scrolling on porch eaves. This house was first owned by Clarence and Ester Fossett, a Pomona accountant.

565. 583 East Lincoln Avenue (C) 1937

Historic Name:

Other Name:

Photograph Number: 43

Parcel Number: 8338-031-027

This Minimal Traditional house is built with a front entrance that faces the side yard; the street-facing gable is continuous with the south-facing wall. Metal casement windows are placed from the middle of the side wall to the corner, forming the corner and extending several feet across the east wall. The southern exposure has a large chimney which services the living room fireplace. The original owner was Irene Moist, and the builder was George Nolte. The construction was valued at \$3,000.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 144

566. 584 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-029-004

This Craftsman Bungalow has a broad front porch extending across three-quarters of the house's northern exposure. Two large picture windows are flanked by narrow, double-hung windows with substantial mullions. A decorative pattern of light and dark brick on the chimney is very distinctive. Two widely-spaced columns on the front porch are spanned by a substantial beam. A natural river-rock knee wall surrounds the front porch. Based on city directory information, the house was first occupied by Mrs. Mary Hermark.

567. 585 East Lincoln Avenue (C) 1920

Historic Name:

Other Name:

Photograph Number: 44

Parcel Number: 8338-031-028

This Craftsman Bungalow has a rectangular shape with a long gable roof that is hipped at the last several feet. This roofline is broken only by a river-rock chimney on the west end and a small braced stoop over the front door. The windows are tall double-hung. This was originally the house of Rupert and Vernice Stewart.

568. 588 East Lincoln Avenue (C) 1923

Historic Name:

Other Name:

Parcel Number: 8338-029-003

This Craftsman Bungalow is notable for its low-pitched, gable roof line and very ample front porch built with a river-rock knee wall. The large front windows are formed by three casement windows. It has double-hung windows and narrow clapboard siding. The house was originally owned by Roy and Ola Sessions. Mr. Sessions is listed in the 1924 city directory as a clerk.

569. 589 East Lincoln Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8338-031-029

This Craftsman Bungalow has a long gable roof that is hipped at the last several feet of the gables. The centered porch and entryway are flanked by two pairs of supporting columns with vertical lattice between the column pairs. Picture windows are placed on both sides of the southern exposure. There are four-light sidelights adjacent to the entry door. The house has been clad in aluminum siding. Walter and Clare Sherman were the original owners. Mr. Sherman was the president of the Opera Garage, Inc. on 332-352 S. Thomas.

570. 592 East Lincoln Avenue (C) 1921

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page **145**

Other Name:

Parcel Number: 8338-029-002

This Craftsman Bungalow has a gable roof line that is hipped at the last several feet of the gables. The porch and entry way are enclosed and flanked by a large picture window on the west side of the porch. The exterior is clad in narrow clapboard siding. Harvey E. Brewster and his wife, Bertha, were the first owners, listed in the 1922 city directory. Mr. Brewster was a bookkeeper at the consolidated Water Co. of Pomona.

571. 595 East Lincoln Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-031-030

This one-story, Spanish Eclectic house has a tiled, symmetrical, hip roof line with the roof extending over the entryway. The entryway is arched with large, square, stucco columns punctuated by a twelve-light beveled-glass door. On each side of the front is a large, ten-light window. The first owners were Frank and Amelia Tahma, listed in the 1928 city directory as orange growers.

572. 596 East Lincoln Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-029-001

This one-story, Spanish Eclectic dwelling has a flat roof with a notched balustrade. A small awning extends around the house at the tops of the windows. A wooden porch with wooden columns was placed on the east side of this corner lot house. The windows are eight-light, and the north door has ten-light side windows. Built in 1924, Noah and Christine Wantz were the first residents, listed in the city directory.

573. 206 East McKinley Avenue (C) 1939

Historic Name:

Other Name:

Parcel Number: 8339-019-005

This Spanish Eclectic bungalow has a transverse gable combined with a short, front-facing, gabled section along the right front facade. The front door is located at the corner of these two sections. The house has a stucco exterior and red clay tile roof. The forward gable has a wrap-around ribbon of six windows. Originally all were four-light, wood, casement windows. Two of these windows have been replaced with aluminum sliding windows. In another grouping of similar windows at the left, some of the windows have also been replaced. The transverse gable extends past the forward gable, forming a corner into which is tucked a porch area with a shed roof cover and a pair of French doors. The original owner was Jesse P. Edmunds, an assistant teller at the First National Bank of Pomona.

574. 210 East McKinley Avenue (C)

Historic Name:

Other Name:

Parcel Number:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 146

This single-story Spanish Eclectic structure has a transverse, red clay tiled gable roof and a stucco exterior. There are two smaller, tiered, gabled extensions on the left. The smallest is over a garage that extends under the main structure. There is a five-sectioned bay window under a shelf that extends over the front door to the left of the window. The front door is recessed in the front facade. The windows are one-over-one, double-hung. Several of the windows have been replaced with aluminum sliding windows.

575. 214 East McKinley Avenue (C) 1940

Historic Name:

Other Name:

Parcel Number: 8339-019-005

This five-room Spanish Eclectic house features gable and cross-gable, red, barrel clay tile roof; casement windows; original stucco exterior; brick chimney; exterior shutters; and an arched porch. The builder, Wesley Blacot, is listed on the first permit to build this house, dated June 6, 1940. The estimated value of the home was \$3,900. Earliest listed owner is a Peter Turnbull.

576. 224 East McKinley Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-018-005

This one-story Spanish Eclectic structure features a red clay tile gable roof, original stucco exterior, and picture windows. The front porch was enclosed in 1948. Permits were pulled on Feb. 9, 1931, to build this five-room house by the Schmidt Bros. The estimated value of this house was \$3,000. George Lester was the original owner.

577. 240 East McKinley Avenue (C) 1936

Historic Name:

Other Name:

Parcel Number: 8339-018-004

This five-room Minimal Transitional dwelling features a gable roof with cross gable; partial exterior stucco and vertical, car siding; bay window with lights; casement windows; and inset porch. On March 3, 1936, permits were issued to build this single-family house for a cost of \$3,000. The builder is listed as George Nolte. The original owner was Ray M. Brown, who was a real estate agent with his office at 335 E. Holt Avenue.

578. 256 East McKinley Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-018-003

This one-story, Spanish Eclectic house was constructed on Nov. 25, 1930 and completed on Dec. 18, 1930 by F. A. Schmidt for \$3,000. Mr. Schmidt was listed as the original owner. Mr. Schmidt was a foreman for the Fernstrom Paper Mills. This house features original stucco exterior, gable red clay tile barrel roof, inset arched porch, and casement windows.

579. 284 East McKinley Avenue (C) 1932

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 147

Historic Name:

Other Name:

Parcel Number: 8339-018-001

Built in 1932, this one-story, Spanish Eclectic house features a red clay tile gable roof, original stucco exterior, sloped tile roof over the porch, casement windows and exterior shutters. Mr. Ray M. Brown was the earliest listed owner. Builder George Nolte built this house as well as the house at 240 East McKinley Avenue at a cost of \$3,500.

580. 305 East McKinley Avenue (C) 1941

Historic Name:

Other Name:

Photograph Number: 45

Parcel Number: 8339-007-001

This English Tudor Revival house features a stucco exterior on the first level with clapboard siding on the second level; a projected, gable roofline; double-hung, sash windows with multiple lights; and an inset front porch. This seven-room house measures 38'x 35' with a detached garage. A permit was issued to construct this Cape Cod/English Tudor style house for \$6,000 on Jan. 27, 1941 by contractors Gregory and Baughman. The earliest listed owner was a Grace Curran, widow of Charles Curran who was President of Curran Bros., Inc., President of House Builders Loan Assn., Vice President of Pomona Mfg., Co., and President of the Los Angeles County Fair.

581. 313 East McKinley Avenue (C) 1926

Historic Name:

Other Name:

Photograph Number: 46

Parcel Number: 8339-007-002

Built in 1926, this English Tudor Revival house was built in 1926 for \$5,000 by Mr. and Mrs. Charles Curran. Mrs. Curran was also listed as owner of 305 East McKinley Avenue in 1941. This beautiful house features original stucco exterior; projected gable rooflines along with hip-roof front, also known as a "jerkin head"; gable dormers; and wood casement windows throughout the house. The only addition on this house seems to have taken place in 1930 when the bathroom was added.

582. 321 East McKinley Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8339-007-003

This English Tudor Revival house was built in 1927 for \$4,500 by contractor W. K. Womack. The original owner was Verl and Helen Boone. Featured are original stucco exterior, projected and cross-gable rooflines, half-timbering, wood casement windows with lights, and an arched, front, doorway, framed in a brick fan design.

583. 335 East McKinley Avenue (C) 1935

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 148

Parcel Number: 8339-007-004

This is a one-story English Tudor Revival with front facing gable, smaller front facing gable and cross gable. Stucco texture has been altered.

584. 338 East McKinley Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-008-003

This Craftsman Bungalow was built in 1924 featuring gable roofline, clapboard siding, projected gable roof over the front porch, brick chimney, exposed eaves, large picture windows, double-hung sash windows throughout the rest of the house, and natural river-rock foundation. The earliest listed owners were Edward Decker, a grocer at the time, and his wife, Edith.

585. 343 East McKinley Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-007-005

This is a one-story English Cottage style structure with two steep front facing gables, one of which sweeps down to include the arched doorway.

586. 350 East McKinley Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8339-008-002

Built in 1926, this single-story Craftsman Bungalow features clapboard siding, wide overhangs, exposed eaves, multiple gable roofline, projected gable roof over the front porch, which is supported by elephantine wood posts, deep inset front porch, large picture windows in the front with narrow, double-hung, sash windows on each side with transom lights above. Also featured are double-hung windows throughout, brick chimney, and river-rock foundation. In 1990, 200 sq. feet were added for a bathroom and bedroom. Other than that, the house seems to be in its original condition. The earliest recorded listed owner, from 1937 to 1938, was J. B. Ashurst. Mr. Ashurst was a policeman for the Pomona Police Department.

587. 351 East McKinley Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8339-007-006

This English Tudor Revival house features original stucco exterior; wood casement windows; large, multi-paned picture window; inset front porch; and red clay tile gable roof. The house was built for \$4,000 in May, 1930, by contractor G. A. Short. In 1969, there were a few alterations done such as an addition to the rear of the structure for a room and bath. The earliest owner was Dr. Clara Bakehouse, who owned this house from 1930 to 1941.

588. 365 East McKinley Avenue (C) 1930

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 149

Historic Name:

Other Name:

Parcel Number: 8339-007-007

This seven-room Spanish Eclectic house features clapboard siding; long, narrow, wood, casement windows; bay window in the front; multiple gable rooflines; brick chimney; inset front porch with arched entrance; and narrow, venting windows in the attic area. This house was built in 1929 for \$4,000. The earliest listed owner (1937 to 1938) was L. Fordyce McCune, a clerk, and his wife, Florrie.

589. 374 East McKinley Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8339-008-001

This 1925 Spanish Eclectic structure features original stucco exterior, casement windows; French doors; red clay tile, shed-type roofs over the windows; an arched front entrance to a small inset porch; and a false front. The earliest listed owners were Ben and Ruth Fenton (1930 to 1956).

590. 377 East McKinley Avenue (C) 1931

Historic Name:

Other Name:

Photograph Number: 47

Parcel Number: 8339-007-008

Built in 1931 for \$4,000, this Spanish Eclectic dwelling features original stucco exterior; double-hung, wood, sash windows with lights; red clay tile, gable roof; and deep set front porch. The house has very few alterations. The earliest owners, listed in 1934, were L. L. Conwell and his wife, Lillian. Mr. Conwell was a roofing contractor for Pioneer Products.

591. 387 East McKinley Avenue (C) 1935

Historic Name:

Other Name:

Parcel Number: 8339-007-009

Built in 1935, this Spanish Eclectic house features original stucco exterior, casement windows, red clay tile gable roof, and an arched entrance to the front door. Mr. Cathcart, who worked for Pomona Sanitary Laundry, and his wife, Alma, were the earliest listed owners, from 1937 to 1938.

592. 395 East McKinley Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-007-010

This Spanish Eclectic house which was built for \$4,000 in 1930, features original stucco exterior, red clay tile gable roof, deep front porch, double-hung sash windows, and brick foundation. A few alterations seem to have been done to this single-family house, including the enclosing of the rear porch. Jacob Schmidt is the earliest listed owner.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page **150**

593. 402 East McKinley Avenue (C) 1911

Historic Name:

Other Name:

Photograph Number: 50

Parcel Number: 8338-031-039

This large, Craftsman-style house features original stucco exterior, elephantine supporting posts, large inset front porch, gabled roofline, and a small wrought-iron balcony overlooking the front yard. Varied styles of windows are used on this house, such as double-hung wood casements, French doors, and lattice window designs. The first recorded owners are listed in 1916, were Mr. and Mrs. Bert L. Cooper. Mr. Cooper was an attorney with the law firm Nicholes, Cooper and Hickson.

594. 411 East McKinley Avenue (C) 1923

Historic Name:

Other Name:

Photograph Number: 48

Parcel Number: 8339-007-011

Except for its stucco exterior, this house has a California Bungalow appearance with modest eaves and lack of beams or brackets. These apparently-contradictory styles appear to be original as indicated by the arched entrance to the porch, the small curved bracket supports at either end of the porch façade, and the skirt at the bottom of the stucco, all of which are stucco. The porch wall and posts are also stucco, giving the house a neat exterior visage. The house has a front-facing gable with a second front-facing gable over a two-thirds-width porch. There is a transverse gable at the rear. The curved corner theme is continued at an inset along the right façade, which includes a side entry under the roof overhang. There are two wide transom windows flanked by one-over-one, double-hung windows. One of these groupings is under the porch and the other to the left.

595. 433 East McKinley Avenue (C) 1037

Historic Name:

Other Name:

Parcel Number: 8339-007-012

This English-style Tudor cottage features original stucco exterior; gable roofline; shed dormer over a small, inset, front porch; double-hung sash windows with lights; muntins; and wood trim boards and sills. There is also a great bay window that faces the front garden. The earliest recorded owner was Mr. Edwin Hanson, who applied for permits in 1937.

596. 457 East McKinley Avenue (C) 1946

Historic Name:

Other Name:

Parcel Number: 8339-007-013

This six-room Minimal Traditional house features original stucco exterior; small, inset, front porch; gable roofline; double-hung, casement, and bay windows with decorative lights; and a brick chimney. There is also a small, raised foundation. Permits were issued in 1946 for \$5,500 to construct

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 151

this post-war structure. The builder was a G. L. Rosebrook of San Leandro Architects. The earliest recorded listed owner was L. D. Hardesty (1946).

597. 480 East McKinley Avenue (C) 1935

Historic Name:

Other Name:

Photograph Number: 49

Parcel Number: 8338-031-041

This two-story Georgian Colonial Revival structure consists of seven rooms and a basement. The exterior features clapboard siding; gable roof; double-hung, wood, sash windows with lights; wooden shutters throughout; and a standard, six-panel, front door with decorative molding framing the entryway. In 1966, permits were issued to add on to the existing living room. This Georgian Colonial house cost \$8,000 for a permit to build. E. E. McCoy shows on the original permit with F. T. Byers listed as the contractor. The earliest recorded owners were G. E. and Mildred McKay.

598. 504 East McKinley Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8338-031-040

This California Bungalow has an "airplane style" roof, which was a popular style for two-story bungalows of this period, and features front-facing gable roofs over both floors. The original Craftsman porch was enclosed in 1953. Original permits have been lost; the first owners of record were Newton and Jennie Rice. Dr. Rice was a physician and surgeon.

599. 512 East McKinley Avenue (C) 1927

Historic Name:

Other Name:

Parcel Number: 8338-031-014

This late, bungalow-influenced house has California Bungalow features, such as gabled rooflines, large windows, and porch, but in 1927, classic columns have been added to the porch and the river-rock foundation has disappeared in favor of cement foundation. Originally, it cost \$5,000 to build. The first owner of record was Ed Nolte, a proofreader for the Progress Bulletin newspaper.

600. 517 East McKinley Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8338-032-011

Remnants of a California Bungalow style still shows in this house, built in 1928. There is still a front porch, though the original columns are gone. There have been major changes to the front façade: the original, porch, gable supports have been replaced with ornamental iron and a second front door has replaced a window. Earliest recorded owner was John H. Chamberlain, a worker at Pomona Auto Awning Company.

601. 518 East McKinley Avenue (C) 1926

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 152

Historic Name:

Other Name:

Parcel Number: 8338-031-013

This house is almost identical to 512 McKinley, a late Craftsman Bungalow-influenced house. The main difference is the river-rock foundation which is unusual for this late style. The first owner of record was C. J. O'Neil, who owned O'Neil Lumber Company.

602. 524 East McKinley Avenue (C) 1927

Historic Name:

Other Name:

Photograph Number: 51

Parcel Number: 8338-031-012

Built in 1927, this bungalow shows strong Neo-Classical lines centered design and focus, classical columns, and an all-around symmetrical look. It cost \$5,500 to build. The first owner of record was John Ziegler.

603. 525 East McKinley Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-032-010

This Spanish Eclectic-style house differs dramatically from the Craftsman-style structures that predominate the street. Stucco exterior, flat roof, and Spanish tile characterize this style, which was so typical of California housing of the 1920s. I. M. and Gertrude Norcross were the first owners of record.

604. 530 East McKinley Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-031-011

This Craftsman Bungalow features a gabled front porch and multi-gabled rooflines. By 1926, cement replaced the fieldstone of the foundation. Large, Craftsman-style windows dominate throughout the house. The first owners were John and Stella Reynold.

605. 533 East McKinley Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-032-009

A Spanish style depicts this small bungalow with gable rooflines and Spanish roof tile. A three-tier living room window dominates the front of the house. The tile porch was covered in 1966 with screens and aluminum awning. The first listed residents appearing in the 1926 city directory were Clarence W. and Lois Russi.

606. 538 East McKinley Avenue (C) 1925

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 153

Other Name:

Parcel Number: 8338-031-010

This simple, late, California Bungalow features a river-rock foundation and a simple gabled porch which reflect the lingering vestiges of the Craftsman influence. Built in 1926, Joseph and Sadie Coyle are the first recorded owners. Mr. Coyle was an auto repairman.

607. 546 East McKinley Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-031-009

This California Bungalow has a forward-facing gable with a small hip break at its peak and a similar portico over the centered front door. The portico is supported by brackets. The façade is symmetrical, featuring a window triplet of uneven, six-light, casement windows on each side of the doorway. There is a side-entry, concrete porch, and the structure is clad in narrow clapboard siding. The roofline, portico, and symmetrical facade suggest Colonial influences. The first recorded owners were Charles and Minerva Swann. Mr. Swann was a mechanic for South Counties Gas Company.

608. 549 East McKinley Avenue (C) 1945

Historic Name:

Other Name:

Parcel Number: 8338-032-007

Built in late 1945, this Ranch-style structure is one of the first houses built after the Second World War. Showing the changing styles of the times, simple stucco has replaced wood siding, and architectural features are at a minimum. Minor roof overhang is another feature that was typical in post-war construction. Built for \$5,500, Chase Harper, a school teacher, was the first recorded owner.

609. 550 East McKinley Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8338-031-008

This California Bungalow shows Colonial Revival influences such as a transverse hip-on-gable roof, symmetrical front facade, and small front-facing gable, sitting atop the main section to give the appearance of a portico. There are two window triplets with a center transom window flanked by narrow one-over-one, double-hung windows. There is a two step-up, side entry, and a concrete front porch with low brick pilasters and no wall that extends across two-thirds of the front. Clarence and Esther Fosse were the first recorded owners. Mr. Fosse was a salesman at Pacific Coast Radio Company.

610. 556 East McKinley Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-031-007

The 500 block of McKinley Avenue is dominated by similar California Bungalows, showing minimum Craftsman influence. This bungalow is no different. Built in 1924, it is a simple "A" frame

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 154

house with clapboard siding and a very small porch. First owners were Spencer and Elizabeth Mayhugh. Mr. Mayhugh was a janitor at Roosevelt School.

611. 560 East McKinley Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-031-006

This small California Bungalow shows Colonial Revival influences such as a single transverse hip-on-gable roof and central hip portico over the front door. The portico is supported by two pairs of four-by-four posts. The two step-up concrete porch has front and side entry. The facade is symmetrical, with two window triplets of one-over-one, double-hung windows. The shutters on either side of the front door are also Colonial in appearance. The siding is narrow clapboard which, goes down nearly to ground level. The earliest recorded owners were J. and Francis Gilaroy. Mr. Gilaroy was a general building contractor.

612. 561 East McKinley Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-32-06

This very basic Spanish Eclectic retains the flat roof and fireplace features that were typical of a house of the period. Matthew and Myrtie Wagner were the first owners. Mr. Wagner was a carpenter.

613. 564 East McKinley Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8338-031-005

Built in 1924, this is another example of the modest late Craftsman Bungalows that line McKinley Avenue. Basic features include a multi-gabled roofline and river-rock front porch. The first owners were Thomas and Florence Bromley. Mr. Bromley worked for the Pomona Real Estate Exchange.

614. 570 East McKinley Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-031-004

This California Bungalow has a front-facing, hip-on-gable roof and offset, porch cover supported by columns. There is another similar transverse gable on the left. The gables have matching latticed attic vents. The hip breaks on the gables give this bungalow a somewhat Colonial appearance. The front door is flanked by two eight-over-eight double-hung windows. The bungalow is clad in narrow clapboard siding, and there is a brick chimney on the left. The first recorded owner was W. Maurice Roughton.

615. 573 East McKinley Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-032-004

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 **Narrative Description** (Continued) Page 155

This modest bungalow reflects its Craftsman heritage. Fieldstone makes up the porch and house foundation. The porch is supported by square, wood columns. Gable rooflines and large windows also express the Craftsman styles. Built in 1925, the first owner of record was W. L. Cooper.

616. 576 East McKinley Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8338-031-003

Built in 1925, this is another example of the simple Craftsman houses lining McKinley Avenue. Fieldstone foundation and porch are complimented by exposed rafter tails and gable rooflines. Stephen L. Taylor was the first owner.

617. 581 East McKinley Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8338-032-003

This bungalow is another example of late Craftsman design. This front-facing, gabled porch has river-rock supports and railing. The foundation is also river rock. Raymond and Ila Heatly were original owners. Mr. Heatly was an auto mechanic.

618. 585 East McKinley Avenue (C) 1930

Historic Name:

Other Name:

Photograph Number: 89

Parcel Number: 8338-032-002

This rambling house is a fine example of the early Ranch style that was common in the early 1930s. Showing a rambling style that covered more ground than the bungalows of the past, it used more of the lot. The ell-shaped design is typical of the ell-shaped style. The first recorded owner was Elwyn H. Welch, a physician.

619. 592 East McKinley Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8338-031-002

A field-stone porch and foundation and large windows dominate this Craftsman Bungalow. Fred and Bertha Rossiter are the first recorded owners. Mr. Rossiter was an accountant.

620. 122 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8338-021-009

This is a post-war split-level Minimal Traditional house that is very typical of that era. The exterior of the first story is stucco, with wide horizontal siding on the second story. The house appears to be essentially original with its six-over-six double-hung windows intact, and original roofline. The stucco

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 156

exterior chimney, and metal roofed bay window on the front (obscured by shrubbery) are unchanged as well. On the second story, the boxed-in eaves and small attic vent on the north front also appear to be original. Modifications include the flagstone-clad front steps and entry wall and possibly the addition on decorative shutters.

621. 130 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-021-008

This single-family Tudor structure features a high gable and projected gable roof; vent windows in the attic area; a sloped roof over the entry area; inset entrance porch; casement windows throughout; an arched entrance to the side yard; and a Gothic-style, arch, picture window in the front. This house reflects the two most influential styles of the period's English Tudor and Spanish Revival. Building permits were issued on March 18, 1931, for \$5,000. The earliest recorded owners (1937-1938) were Johnston E. Walker and his wife, Irene. Mr. Walker was a principal of Pomona High School and the Junior College.

622. 138 East Monroe Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8339-021-007

This single-family Cottage features a gable and projected gable roof, a stucco exterior, an arched front porch, and metal casement and double-hung windows throughout. Also featured are French doors on the front porch. This 1929 cottage was built by F. T. Byers who was issued permits in September 1929 for \$4,000. Jessie Wilcox, a teacher, was the earliest listed owner.

623. 146 East Monroe Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-021-006

This Spanish Eclectic house features a stucco exterior, red clay tile roof, metal casement windows, a large picture window in the front with 16 lights, and a small, front porch, featuring French doors off to the side. Permits to build this house were issued on March 12, 1928 by F. T. Byers for a total cost of \$4,000. The six-room dwelling was first occupied by a H. M. Byers, who was a painter.

624. 154 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-021-005

Built in 1930, this Spanish Revival house features a gable tile roof, porte-cochere, arched picture window in the front of the house, and metal casement windows throughout. The exterior walls are stucco,

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 157

which was characteristic of this style. The builder is listed in the City records as Geo. Nolte, who obtained building permits in October 1933 for \$3,000. The earliest listed owners were John and Abbie Vestecka (1937-1938).

625. 161 East Monroe Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8339-019-011

This small single-story Minimal Traditional structure has an ell-shaped plan. The main, transverse, gabled section has a stepped facade and a flat roofed extension on the right end. The ell is formed by a front-facing, gabled section with a solid expanse of stucco facade broken only by a single picture window. There are no eaves. The front door, which is in the transverse facade adjacent to the front-facing gable, has a small canopy. To the right of the front door are six-over-one, double-hung windows.

626. 162 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-021-004

This Spanish Eclectic house features a stucco exterior, a red clay tile gable roof, casement windows throughout, a large arched picture window in front, and an arcade porch with three arched entrances, two of which lead to a small front courtyard. This single-family house was constructed for \$4,000 by Mr. A. O. Schmidt. The earliest known owners are Mr. Charles L. Barrett and his wife, Helen. Mr. Barrett's occupation is listed as a salesman for Pomona Pump Co.

627. 170 East Monroe Avenue (C) 1941

Historic Name:

Other Name:

Parcel Number: 8339-021-003

This Minimal Traditional house features an original stucco exterior, hip roof with projected gable; inset porch; bay window with over 30 lights; a pediment over the front window, which also includes shutters; and a small eyebrow vent on the roof front. The permit was issued on May 28, 1941 for \$6,000 to build this single-family house. The earliest listed owner was Mr. David Hamilton of Hamilton Drug Stores and Beauty Shop.

628. 175 East Monroe Avenue (C) 1928

Historic Name:

Other Name:

Photograph Number: 52

Parcel Number: 8339-019-012

This Spanish Eclectic house features an original stucco exterior. There is a flat roof in the back with mission style parapet and red clay tile, projected gable roof in the front. The gable roof continues in the downward slope over the entrance. There is also a large arched window in the front with 12 lights going in an arched pattern. The arched casement windows are also quite common to this period house. This

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 158

Spanish-style house was built for \$4,000. The permit was issued to build this house in Nov. 1928. Additional permits were issued in 1947 to add a bedroom and bathroom. R. D. Crane was the earliest owner.

629. 182 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-021-022

This Spanish Eclectic house features original stucco exterior, casement windows, arched front porch entrance, small front courtyard, red clay tile gable-style roof, and a wrought-iron gate. Building permits were issued in Nov. 1931, for a cost of \$4,000 to build this period house. Mrs. Alma J. Gage was the first recorded owner (1934).

630. 183 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-019-013

This five-room stucco Spanish Eclectic dwelling features wood casement windows, French doors, a large picture window with sixteen lights in the front of the house, and a low gable roof of red clay tile. Alterations included sloped roof covering over the porch and a wrought-iron gate enclosure. This house was built by A. Schmidt, who is listed as the labor worker, for \$3500. It was originally owned by a Rayner D. Crane and his wife, Alice.

631. 189 East Monroe Avenue (C) 1932

Historic Name:

Other Name:

Parcel Number: 8339-019-014

This Spanish Eclectic house features numerous arches such as arches entering the porch and exiting to the small front courtyard. An arched picture window and arch entrance to the side yard are also prevalent. There is a decorative, wrought-iron work around the front window, original stucco exterior, and a red clay tile gable and projected gable roof. This house built by the owner, Paul Hartman, who obtained permits on Jan. 20, 1932, for a total cost of \$4,000.

632. 194 East Monroe Avenue (NC) 1962

Historic Name:

Other Name:

Parcel Number: 8339-021-021

This is a one-story stucco structure built after the period of significance.

633. 197 East Monroe Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-019-015

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number **7** **Narrative Description** (Continued) Page 159

This seven-room Bungalow features an original stucco exterior, triple windows, an arched entrance to the front porch, and a gable roof, featuring projected and cross gables. There is a small vent window in the attic. There were a few alterations done in later years, such as adding a bathroom and enclosing the side porch. This house was built for \$7,000 by E. C. Williams, who obtained permits in July 1928. John M. Woehr and his wife, Lois, were the original owners. Mr. Woehr was an orange grower here in Pomona.

634. 205 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-018-008

This single-story Spanish Eclectic house has a stucco exterior and is capped with a red-clay tile roof. A large multi-paned window faces the front. The entryway is small, cut out, and deeply recessed. Mrs. J. P. Edmonds was the investor-builder, and Mr. and Mrs. George C. Bunker were the first resident owners.

635. 206 East Monroe Avenue (NC) 1962

Historic Name:

Other Name:

Parcel Number: 8339-017-016

This structure was built after the period of significance.

636. 232 East Monroe Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8339-017-015

This Spanish Eclectic one-story home has a front-facing cross gable with three arched multi-paned windows and a small stained glass window. The roof is red asphalt shingle with tile on the edges and roofline, and may represent a modification.

637. 213 East Monroe Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8339-018-009

This ell-shaped English Cottage structure has a small arched entryway. The stucco exterior is broken by mostly multi-paned windows, a few of which were replaced with aluminum windows in 1989. There is a bay window facing west off of the driveway. The patio covers were a later addition, yet the house maintains its integrity. The original owners were Dr. and Mrs. George W. Keller. Dr. Keller was a physician and surgeon at 115 East 2nd Street.

638. 218 East Monroe Avenue (C) 1936

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 160

Parcel Number: 8339-017-014

This stuccoed Spanish Eclectic house has an arched entryway and side backyard entry. Wooden, multi-paned double-hung windows are used throughout, while a multi-paned picture window faces the front. A unique gable, called a wing wall with an arched opening that extends farther to the east is distinct. This five-room dwelling was built for \$3,000.

639. 224 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-017-013

This single-story, ell-shaped, Spanish Eclectic dwelling is capped with a red-clay tile roof. Stuccoed, it has multi-paned, double-hung windows. There is a small covered porch with a low, stucco railing and a small low wing on the opposite end. C. W. Brest was the builder. The original owners were Fred S. Moore and his wife, Kathy. Mr. Moore was a manager of Hancock Oil Company.

640. 225 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-018-010

This Spanish Eclectic house has a stucco exterior, capped with a red clay tile roof, multi-paned windows, and a covered porch/entryway. This house was built for \$4,000 in 1931 by C. W. Brest who built several homes on this block in the same style. Edwin K. McComb, manager at the Auto Club of Southern California and his wife, Kathleen, were the original owners.

641. 230 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-017-012

A large picture window looks out toward the front of this Spanish Eclectic house. It is stuccoed with red-clay tile roofing. The entryway is small, but it is accented by a unique truncated archway. A six-room dwelling, it cost \$5,000 to build. The original owner was Oliver Pritchett, a gardener at UP System.

642. 231 East Monroe Avenue (C) 1938

Historic Name:

Other Name:

Parcel Number: 8339-018-011

This stuccoed, Spanish Eclectic structure is rectangular-shaped with a projecting ring. It is capped by a red clay tile roof. Most of the windows are casement. The fireplace is also stuccoed with a decorative, cut border. The bay window in the front appears to have been added in the 1940s. This house's original value was \$10,000 and Mrs. L. L. Lostutter was the first owner.

643. 236 East Monroe Avenue (C) 1930

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 161

Historic Name:

Other Name:

Parcel Number: 8339-017-011

This ell-shaped, six-room structure displays all the basic characteristics of a Spanish Eclectic house so common on the street. Built in 1930, a small entryway leads to an arched doorway. The casement windows are used throughout, and a unique six-paned window looks out from the projecting front wing. Built for \$4,000, the original owners and residents were Vernon and Cleo Boyes. Mr. Boyes was Secretary/Treasurer of Boyes Shoe Co.

644. 239 East Monroe Avenue (C)

Historic Name:

Other Name:

Parcel Number: 8339-018-012

This English Tudor Revival house has a steeply pitched gable roof. The six-room house is clad in stucco. Aluminum windows replace the original. The paneled front door is unique and capped with an arched doorway. Its original cost was \$6,000. Harold and Cora Blackmore were the first residents.

645. 242 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-017-010

This Spanish Eclectic, stuccoed dwelling was built in 1930. Multi-paned, metal casement windows are used throughout with a large picture window facing the front. The roof is only slightly gabled, topped by red clay tiles. Mr. Jasper L. Logg was the original owner.

646. 247 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-018-013

This "U"-shaped Spanish Eclectic house was built in 1931 for \$4,000. Its stuccoed exterior is capped by a red-clay tile roof. Metal casement windows are used throughout. The central courtyard has been enclosed. The original owners were Mr. and Mrs. C. A. Peters. Mr. Peters was the Traffic Equipment Superintendent at the Associated Telephone Co.

647. 248 East Monroe Avenue (NC) 1938

Historic Name:

Other Name:

Parcel Number: 8339-017-009

This is a Spanish Eclectic one-story home on a raised foundation. The original stucco finish has been stuccoed over with an incorrect texture. The original iron casement windows have been replaced with aluminum windows and a greenhouse window.

648. 254 East Monroe Avenue (C) 1928

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 162

Other Name:

Parcel Number: 8339-017-008

This Spanish Eclectic house is distinct with its porte-cochere and two chimneys. The front-facing chimney is flanked on both sides with narrow, wood, multi-paned windows. There is a small courtyard forming the entryway. Stuccoed, the house features wrought-iron lighting and railing. All is capped with a red-clay tile roof. This house was originally owned by Daniel J. Horton, who was a physician in Pomona.

649. 255 East Monroe Avenue (C) 1932

Historic Name:

Other Name:

Parcel Number: 8339-018-014

One of several Spanish Colonial Revival houses on this "U"-shaped street, this is a U-shaped structure with a central entryway. A wing wall extends to the right and features an arched opening. Metal casement windows are used throughout, and the structure is capped with a red clay tile roof. Built in 1932, this seven-room, stuccoed dwelling cost \$3,000. The original owner was Rev. Roy H. Wollam, who was the pastor at First Presbyterian Church.

650. 260 East Monroe Avenue (C) 1928

Historic Name:

Other Name:

Parcel Number: 8339-017-007

This Spanish Eclectic house has a combination of rectangular windows and archways. A square porte-cochere is offset by the arched entryway. This six-room, stucco house was built in 1928 for \$5,500. The owner of the Quality Boot Shop, Mr. Urban J. Edelbrock, was the original owner.

651. 266 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Photograph Number: 94

Parcel Number: 8339-017-006

This steeply pitched gabled English Tudor Revival house is clad in brick siding. This house is complimented by a front courtyard lined with a low brick wall that leads to a diagonally placed, arched, front doorway. A slightly arched picture window, flanked by sidelights, looks out onto the street. It was originally owned by Cecil H. Short, who was a piano tuner.

652. 270 East Monroe Avenue (C) 1936

Historic Name:

Other Name:

Photograph Number: 54

Parcel Number: 8330-017-005

This 1-1/2-story English Tudor Revival is clad in stucco and wood siding. Two-over-two, double-hung windows are used throughout. In addition, the second floor impacts the front view. I. R. Hartman was the architect who built the house in 1936 for \$5,000. Clarence E. Fossett was the original owner along with his wife, Ester. Mr. Fossett was an accountant and owner of C. E. Fossett and Co.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3****Section number 7** **Narrative Description** (Continued) Page 163

653. 271 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Photograph Number: 53

Parcel Number: 8339-018-015

This multi-gabled, Spanish Eclectic house features seven rooms and a front courtyard. Archways lead to the front door and a combination stucco and wrought-iron fence compose the courtyard wall. There is a multi-paned, arched, picture window, which faces the front. Built in 1931 for \$5,500, Dr. M. V. Stoneman, the District Health officer, was the first owner.

654. 274 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-017-004

Capped by a tile roof, this stuccoed, Spanish Eclectic house was built in 1931. It displays a large plate glass window in the front-facing wing and an arched entryway. Costing \$4,000 to build, this six-room house is one of several Spanish Eclectic houses on this street. Frank R. Hartman, who was a salesman, was the original house.

655. 278 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-017-003

This "U"-shaped, Spanish Eclectic house features an arched, plate-glass window, metal-casement window, and French doors, all facing the front. An arched entryway leads to the front door. With a side-facing gable roof and two front-projecting wings, this six-room house is stuccoed and topped with a red clay tile roof. Built in 1930, Joseph Mullen, an orange grower, and his wife, Lillian, were the original owners.

656. 286 East Monroe Avenue (C) 1930

Historic Name:

Other Name:

Parcel Number: 8339-017-002

Frank Hartman built several houses on this street, including this five-room Spanish Eclectic structure. The use of a large, plate-glass, picture window and archways leading to the entryway are familiar characteristics. The red clay tile roof and the stucco exterior are also consistent with Hartman's other houses on this street. The original owner was Fred W. Little, who owned the gas station at 996 West Holt Avenue.

657. 287 East Monroe Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-018-016

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7

Narrative Description (Continued) Page 165

forward section. There are four-light casement windows in the wall to the left of the side-looking front door. There is a 15-light bay window in the forward section. In the canted sections of the bay window are two-over-four sash windows, the bottom section of which can be raised.

662. 1574 North Orange Grove Avenue (C) 1931

Historic Name:

Other Name:

Parcel Number: 8339-019-017

This single-story Spanish Eclectic bungalow has a main transverse gable with left- and right-front facing gables. The left gable is larger and has a picture window. Otherwise, there are metal casement windows throughout. There is a central porch under transverse gable overhang with a side-looking front door in the left-hand gabled section. The exterior is stucco and the roof is covered with red clay tile. The two are tied together by tile vents.

663. 1580 North Orange Grove Avenue (C) 1933

Historic Name:

Other Name:

Parcel Number: 8339-019-019

This single-story Spanish Eclectic bungalow has a main transverse gable with left- and right-front facing gables. The one on the right is larger and has a picture window, flanked by narrow, double-hung windows. The left front-facing gable has a single, relatively small, double-hung window. The central transverse gabled section has a pair of unique three-over-one (upper)-over-one (lower) double hung windows. The right-hand gable has a roof extension and wing wall with an archway to the left, forming an entrance, and covered entry for the front door. The exterior is stucco and the roof is covered with red clay tile. The two are tied together by tile vents. The structure has been modified with the addition of aluminum awnings.

664. 660 North Palomares Avenue (C) 1936

Historic Name:

Other Name:

Parcel Number: 8337-013-025

This tiny, yet unusual, Spanish Eclectic structure has a transverse, shallow-pitched, main gable with a red clay tile roof. At the left end of this main structure is a small and rather short, square, cross-sectioned tower with a tiled hip roof. To the left of the tower is a small, sloped, roof section, covering a narrow arched entry that is full open on the left side. A narrow window in the tower section is dwarfed by an adjacent, Gothic, arched window with four vertical, wood, framed sections. The structure sits on a low, one step-up foundation. A 1939 permit record indicates that this "three room frame/stucco dwelling was remodeled from a building moved in." The earliest recorded owner was Mrs. Emma Kelly appearing in the 1940 city directory.

665. 815 North Palomares Avenue (NC) 1922

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 166

Other Name:

Parcel Number: 8336-002-011

This is a one-story hipped roof cottage that has been stuccoed.

666. 906 North Palomares Avenue (NC) 1923

Historic Name:

Other Name:

Photograph Number: 99

Parcel Number: 8337-004-013

This is a one-story Craftsman Bungalow. The roof has been covered with metal and the porch has been enclosed.

667. 914, 916, 918, 920 North Palomares Avenue (NC) 1964

Historic Name:

Other Name:

Parcel Number: 8337-004-012

This is a two-story stucco apartment building. This structure was built after the period of significance.

668. 936 North Palomares Avenue (C) 1929

Historic Name:

Other Name:

Photograph Number: 100

Parcel Number: 8337-004-011

This is a one-story Spanish Bungalow with an arched front entry and multipaned windows. An incongruous addition on the side of the house and aluminum awnings have been added.

669. 944 North Palomares Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8337-004-010

This is a one-story Spanish Bungalow. Aluminum awnings and security bars have been added.

670. 954 North Palomares Avenue (NC) 1910

Historic Name:

Other Name:

Photograph Number: 101

Parcel Number: 8337-004-025

This is a two-story Craftsman home with a high sloped gable roof and a front-facing gable dormer. The siding has been covered by modern stucco.

671. 955 North Palomares Avenue (C) 1904

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7

Narrative Description (Continued) Page 167

Historic Name:

Other Name:

Parcel Number: 8336-001-012

This Transitional house has a ridged hip roof typical of the style, but departs with a large offset, gabled porch with a roofline that blends in with the right slope of the main roof and open eaves. The porch has a framed wall with siding and the cover is supported by two slightly tapered posts. The basic rectangular structure has several interesting protrusions, a double-stepped section on the right with a canted side door, and a small window box on the left side. Two large transom windows – one under the porch on the right side of the door and the other on the left side -- are unusual insofar as the larger section below the transom actually slides up like a double-hung window. The balance of the windows are one-over-one double-hung windows. The house is covered with wide clapboard siding and sitting on a river-rock foundation. The small, shed, roof cover over the side door on the left may have been added. The original owner was Cecil H. Short, who owned C. H. Short Music Company on Second Street.

672. 1030 North Palomares Avenue (C) 1927

Goes with 401 East Alvarado Street

Historic Name:

Other Name:

Parcel Number: 8338-026-023

This Colonial Revival Bungalow hides behind large shrubberies. The large front porch with a forward-facing gable is set at right angles to the main transverse gable; the wide eaves and one-over-one, double-hung windows give this structure a Craftsman appearance, but the symmetry of the design, the cylindrical columns supporting the porch cover and the lack of protruding beams or support brackets mark it as Colonial Revival. The eaves, finished in shiplap, and the vertically slatted vents with narrow openings show the tighter design more typical of the Colonial Revival style. The original owner was Anna McCabe.

673. 1180 North Palomares Avenue (C) 1929

Historic Name:

Other Name:

Photograph Number: 95

Parcel Number: 8338-027-005

One of the stately houses in Lincoln Park, this Spanish Colonial Revival house is a large, two-story structure that fits on an expansive, curving corner lot. The overall structure and many accents dramatize and enrich this rambling structure. A broad, circular tower acts as the central feature and pivot point of the structure. To the left, the main section has a transverse, north-facing gable. There is a large arched and inset picture window in the thick, north wall, surrounded by colorful tile on the bevelled inset face. Also, at the north end of this section is a single-story, right-angle projection with a front-facing gable split by a chimney and two inset cameo windows on either side. The front door opens off a courtyard near the tower end of the long section. The courtyard entry features a foundation that uses the same tile motifs found inside the house. Above, a second balcony with a wrought-iron railing adds interest. To the right of the tower, a shorter, two-story section with a first-story, shed-roof projection is set at a slight angle, matching the curve of the lot. A flight of stairs set against the wall, which is formed by this tiered section, clads to a second story door in the tower. A large flower box and original wrought iron bars accent the

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 168

second story tower window. Further to the right an attached four-car garage with individual arched entries completes the sweeping facade. The house is white stucco with a traditional red clay tile roof, the combination setting off the green of the surrounding plantings. The entry and garage are set behind attached, stucco walls. Steel framed, multi-paned casement windows with a variety of treatments and several sets of wooden French doors, each with three large lights, adorn the structure, the most unusual pairs match the curvature of the tower wall. The house was built for J. Lee Carthcart and his family. It was designed by Peter Ficker. Mr. Carthcart's parents were two of the original settlers of the Pomona Valley, and Mr. Carthcart was President of Southern Services Company, a laundry service, and an active member of the community.

674. 1251 North Palomares Avenue (C) 1914

Historic Name:

Other Name:

Photograph Number: 23

Parcel Number: 8339-010-002

This smaller Craftsman Airplane-style house has a number of unusual features in addition to the set back second story and low-pitched gable roofs, which mark its basic style. First, it has three offset, forward-facing gables (the porch cover, first, story and second story) with matching, vertically patterned vents. Second, it has unusual windows, including two transom windows on either side of the front door with tri-segment transoms, each divided into eight lights by horizontal, vertical, and two diagonal muntins. This pattern is repeated in a triple window setting to the left of the porch. The wide front door has three narrow vertical lights. On the second story, the several transom windows have three-over-three, rectangular lights in their transoms. Finally, the heavy quadruple porch posts, sitting on heavy rectangular pedestals with terraced, wood caps top and bottom, and wide stair seats contribute to the substantial appearance. The architect and original owner of this house was Mr. Ferdinand Davis, who lived here with his wife, Eliza. Mr. Davis came to Pomona in 1889 and designed many of the elegant residences and historic buildings of that era, including the Masonic Temple and the Trinity United Methodist Church.

675. 1349 North Palomares Avenue (C) 1953

Historic Name:

Other Name:

Parcel Number: 8339-009-019

This is a one-story Ranch style home with a hipped roof, iron casement windows and wrought iron porch supports. There is a brick façade on the lower half of the front of the home and the remainder of the home has exterior stucco siding.

676. 1395 North Palomares Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8339-009-001

The expansive diagonal placement of this large Craftsman adds to its elegant stature. The wide clapboards; multi-paned, double-hung windows; second floor planters; and two-story, rectangular shape contribute to the Colonial character of the house. The main roof is a single, low-pitched transverse gable;

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 169

while the wide front porch has a similar front-facing gable. The prominent front porch reflects an Oriental influence, with a wide bargeboard and heavy, angular, triple porch posts and railings. The heavy eaves and support brackets add to this influence. A pergola on the right side is covered with wisteria and is typical of the Craftsman period, an era that featured outdoor living and lush plantings. The original placement of the pergola was in front of the house. The many windows in this structure emphasize the Craftsman style, while suggesting a Colonial or Oriental influence with their many lights. On the ground floor are two triple windows with a central picture window, flanked by pairs of nine-over-one, double-hung windows. The second story has a triple set of nine-over-one double-hung windows with pairs of twelve-over-one windows on either side. There are other twelve-over-one windows on the side elevations. The first owner was Joseph K. Swindt, a local physician.

677. 1537 North Palomares (C) 1927

Also known as 485 East McKinley Avenue

Historic Name:

Other Name:

Parcel Number: 8339-009-016

This English Tudor Revival house has a large, steeply-pitched, hip roof with shake shingles. It also has a hip-roof dormer set flush to the facade with a full casement window pair. The house has a stucco exterior and chimney and, throughout, metal casement windows with large triple light halves. There are ornamental shutters on the windows. The original front faced McKinley Avenue, where there was a front porch under a hip-roof extension. The porch has been enclosed and the door moved to the right facade at the juncture of a jog that is covered by a break in the hip roof. The extended part of the facade has an additional extension for the firebox and chimney. In the rear, there is a second story overhang with projecting timber supports.

678. 151-153 East Pasadena Street (C) 1946

Historic Name:

Other Name:

Parcel Number: 8336-017-018

The original house, built in 1903, is gone. The present Minimal Transitional house is a modest, California style, post-war cottage. Typical of this construction, it has stucco walls with metal casement windows and a wide porch overhang running the length of the front. This cottage is a good example of the thousands of affordable houses built to meet the increased demand following World War II. The first owner was Grace Hibbard, and the builder was F. T. Byers.

679. 160 East Pasadena Street (C) 1911

Historic Name:

Other Name:

Photograph Number: 55

Parcel Number: 8336-016-025

This stately 1911 house has elements that reflect a Swisso Bungalow. The decorative, carved brackets that support the sides of the roof and the cross-bracing in the eaves of the large dormer are some of the elements that give a Swiss appearance. This house has a large river-rock front porch and an original front door. In 1966, an exterior stairway was added to the rear of the house. The original owner of this house was Orson E. Parker, who was proprietor of the Palace Barber Shop.

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 170

680. 167-169 East Pasadena Street (NC) 1930

Historic Name:

Other Name:

Parcel Number: 8336-017-010

This is a one-story transitional structure with shingle siding and double-hung windows that was built after the period of significance and appears to have had many changes to the exterior over the years.

681. 170 East Pasadena Street (C) 1895

Historic Name:

Other Name:

Parcel Number: 8336-016-014

This late-Victorian Folk cottage has clapboard siding with decorative fish scale shingles above. Its original features include double-hung windows and an attic vent. The earliest known owners were Ervin O. Wahrenbrock and his wife, Gertrude, who were the owners in 1919. Mr. Wahrenbrock's occupation was a high school teacher. In 1926, the house's garage was altered into a three-room frame dwelling whose value at that time was \$2,000. Then owner W. B. Parker hired M. F. Hall as contractor of the garage conversion. In 1944, the house was again remodeled and used as a duplex.

682. 187-189 East Pasadena Street (NC) 1890

Historic Name:

Other Name:

Parcel Number: 8336-017-009

This is a two-story Folk Victorian with a cross-gable featuring fish-scale siding. Original windows have been replaced with aluminum-framed windows. These windows are smaller than the originals. The front porch has been modified and stuccoed in.

683. 192 East Pasadena Street (C) 1928

Historic Name:

Other Name:

Parcel Number: 8336-016-013

This clapboard cottage has its original double-hung windows flanking the small arched porch dormer. The small size and modest design is typical of the many "mother-in-law" cottages, so prevalent in the first third of the century. The wide-eye overhang and corner eave brackets reflect the bungalow influences. The actual date of the construction of this house is unknown but the first listed owners in 1928 were Beryl M. Maxwell and his wife, Dorothy.

684. 204 East Pasadena Street (C) 1904

Historic Name:

Other Name:

Parcel Number: 8336-019-021

This house reflects features of Colonial Revival-style houses. The large wrap-around porch is supported by ornate columns. The elegant windows facing the front have small leaded-pane transoms above the larger windows below. The house has a very balanced and formal appearance. There is a bay

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 171

window with an incorporated doorway off to the west side. The dormer in the roofline is interesting as it curves out toward the bottom, mirroring the main roofline. This gently sloping roofline suggests a Japanese influence. This structure also features a raised river-rock foundation and front and side stairway supports. The first known resident of this house was Charles R. West.

685. 212 East Pasadena Street (C) 1903

Historic Name:

Other Name:

Parcel Number: 8336-019-007

The half dormer over the open upper porch is centered over the lower porch and both have Colonial-influenced porch columns. There are double-hung windows throughout, river-rock foundation, clapboard siding, and transom front window and front door. The only apparent modification was a rear screened porch added in 1928. Otherwise, the original structure remains unchanged. Although no permits were found, classic Colonial Revival features date this house to 1901-1905. The first listed resident was John C. V. Baskin, who was retired in 1905.

686. 224 East Pasadena Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-019-008

The house has Colonial Revival elements with strong Arts and Crafts influences. The columns supporting the porch are Colonial elements. The linear carved bracing visible beneath the eaves increase ventilation and are typical Arts and Crafts design. The first known resident of this 1905 house was Harry E. Russell. E. D. Bradley and H. E. Russell were merchants of a store specializing in "hardware, paint, oil and wallpaper.

687. 230 East Pasadena Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-019-009

This Colonial Revival house has architectural elements of both Colonial and Victorian styles. The Victorian influences include the asymmetrical front porch and squared bay, double-hung windows and transom front window and front entrance door. Colonial Revival design elements include the porch support columns. The only exterior change is the addition of a small laundry room at the rear of the house. Built sometime between 1903 and 1905, the first known resident was Miss Vida Ruff in 1904, a bookkeeper for a Pomona department store.

688. 234 East Pasadena Street (C) 1912

Historic Name:

Other Name:

Parcel Number: 8336-019-010

This Craftsman house has many distinctive features including multiple gables, elephantine porch columns, a river-rock porch and foundation, shaped eave brackets, a shed dormer, transom windows

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 172

above the front and porch windows, and upstairs window flower boxes. The first recorded owner was William Benesh, who owned the house in 1914. Mr. Benesh was President of Savings Bank of Pomona. His children, David and Millicent, both students, lived there as well. In 1945, permits reveal that the house was converted, and an upstairs apartment was installed.

689. 244 East Pasadena Street (C) 1904

Historic Name:

Other Name:

Parcel Number: 8336-019-011

This National Folk plan has many Colonial Revival features, including a slightly flared roofline, central dormer, and a bay window on the side of the house. The bungalow's very balanced appearance is accentuated by the centrally located front door and the matching windows flanking the doorway. It also has a river-rock foundation. In 1945, a six-by-six service porch was added to the rear of the house. The first known resident was Frank E. Elsworth, a carpenter who lived here in 1905.

690. 245 East Pasadena Street (C) 1907

Historic Name:

Other Name:

Parcel Number: 8336-018-006

This 1907 Colonial Revival house has a high stone foundation, small central dormer, flared roofline, and wooden porch columns. The front of the house is highlighted by leaded glass windows. It is an embellished National Folk plan structure. Another interesting feature is the three-by-three decorative-tile mosaic which announce the street number "245" in muted pinks and greens. From its age and design, it appears to be original to the house when it was built. The original owners were George F. Robinson, a retired army officer, and his wife, R. Aurora Robinson.

691. 250 East Pasadena Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-019-016

One of the most prominent features of this Dutch Colonial-style house is the gambrel roof. The second story is shingle sided; the lower is clapboard. The large upstairs window is multi-paned. In the 1950s, a permit reveals that this house suffered some fire damage, and six windows and part of the siding were replaced. This Dutch Colonial Revival-style house is believed to have been built in 1905. In that year, a veterinary surgeon, Dr. Alexander O. Lee, resided there.

692. 255 East Pasadena Street (C) 1903

Historic Name:

Other Name:

Parcel Number: 8336-018-013

This Colonial Revival house is unchanged, except for the enclosed porch on the east side. It has a river-rock foundation, double-hung windows, an upper dormer with shingle siding, and stately porch columns. The first known resident was Arthur Durward, a teacher, in 1905.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 173

693. 265 East Pasadena Street (C) 1904

Historic Name:

Other Name:

Photograph Number: 57

Parcel Number: 8336-018-012

This Colonial Revival house has many distinctive features: a granite-rock foundation and wrap-around porch, diamond-paned windows, and a front door with a transom above. The bay window, wooden porch banisters, and transoms recall a Victorian heritage. The columns and balanced appearance of the facade reflect the Colonial Revival style. The first known resident was Robert Surtees, occupation unknown, and Miss Bernice Surtees, a student. In 1978, a 7'x14' room addition was added to the house.

694. 266 East Pasadena Street (C) 1902

Historic Name:

Other Name:

Parcel Number: 8336-019-017

This National Folk bungalow, a victim of fire damage, has retained many original features, and also lost some. The stone work (on the entry, front porch, and column) has been painted, but otherwise is original. The narrow siding, chimney with clinker brick, and bay window are also original. The hip roof was replaced in 1952. In 1973, a room was added to the rear of the house. The first known owner was Shepard P. Olcott, an orange grower, who lived here in 1909.

695. 274 East Pasadena Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-019-018

This Colonial Revival Bungalow has a pyramidal family plan that has been enhanced with Colonial Revival features. It features shingle siding, twelve-over-one, multi-paned window, and decorative, front-porch brackets flanking the entry. The upstairs dormer and gently sloped roof add a sense of balance. The original owners were Mr. and Mrs. Raymond Davis. Mr. Davis was a clerk at the First National Bank.

696. 275 East Pasadena Street (C) 1903

Historic Name:

Other Name:

Photograph Number: 56

Parcel Number: 8336-018-011

This Colonial Revival house features a wrap-around porch flanked by wood columns, and a river-rock foundation and porch stair supports. A trio of double-hung windows highlight the upper story of the house. The "top-heavy" brick chimney is reminiscent of its Victorian heritage. Charles H. Eells, a laundryman who worked at Pomona Steam Laundry, is the first known owner. He and his family resided there in 1905. Various members of the Eells family resided in the house through the early 1950s. In 1976, a 20'x22' family room was added to the rear.

697. 284 East Pasadena Street (C) 1904

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 174

Historic Name:

Other Name:

Parcel Number: 8336-019-019

This Colonial Revival house's architectural features include wooden porch columns, leaded-glass windows, a front door flanked by a transom, and a river-rock foundation. The hip roof and small dormer are typical of the pyramidal family plan of Folk-style houses, but the wrap-around porch and columns, flared roofline, and bay window provide Colonial Revival influences. The first known resident of the house was Wilmot W. Midgley who worked for Midgley Bros., a "clothiers and men's furnishings" store in Pomona.

698. 309 East Pasadena Street (C) 1905

Same lot as 311 East Pasadena Street

Historic Name:

Other Name:

Parcel Number: 8337-013-014

This National Folk-style house features river-rock foundation, bay window on the west side, transom and double-hung windows, and a small dormer. There are many similarities between this house and its Colonial Revival neighbors in the 200 block of East Pasadena Street. The first owner was George Prentiss Robinson, a civil engineer.

699. 311 East Pasadena Street (C) 1912

Historic Name:

Other Name:

Parcel Number: 8337-013-014

This Transitional Bungalow features shingle and clapboard siding, decorative brackets supporting the roof, and double-hung windows. There are elements of Colonial Revival and Craftsman combined in this "transitional" house. The first known owner was William C. Love (occupation unknown) and his children, Alice L. and John L. Love, both students. The Love family lived here in 1916. The house was converted to a duplex in 1963.

700. 317 East Pasadena Street (C) 1903

Historic Name:

Other Name:

Parcel Number: 8337-013-015

This Transitional Bungalow reflects many Craftsman influences. The decorative brackets supporting the eaves and carved rafter ends are typically Craftsman. The attic vent in the upper portion of the house even has its own "roof" supported by four very decorative brackets. The upper portion of the house is sided with wood shingles; the lower portion has shiplap wood siding. The foundation and front stair supports are comprised of river-rock. The first residents were William J. Green, a rancher, and his wife, Juliet, who is listed in the Pomona 1903 city directory as an "experienced" nurse.

701. 325 East Pasadena Street (C) 1905

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 175

Parcel Number: 8337-013-016

This small house combines some of the best elements of Victorian and Colonial Revival heritages. The fish scale shingles, transom above the front door, and asymmetric structure are Victorian; the columns supporting the front porch and the triple windows are frequently found on Colonial Revival houses. The hip roof and pedimented gable are also Colonial Revival design elements. The earliest known resident of this house was the Reverend Thomas H. Cornish, a pastor of Pomona's First Baptist Church.

702. 349 East Pasadena Street (C) 1903

Historic Name:

Other Name:

Parcel Number: 8337-013-017

This Colonial Revival-style bungalow has a hipped roof with a pedimented gable. The gable has a flared roofline. The narrow clapboard siding mirrors the roofline by flaring out gently at the foundation. The foundation is stone, as is the front stair supports. The gable has diamond-cut shingles. The original front door has a glass inset. A carriage barn was moved to the back of this property in 1956. The barn was a turn-of-the-century structure, formerly located at 322 East Pasadena Street and it features clapboard siding and decorative rafter ends. The original owner was David Thomas.

703. 357 East Pasadena Street (C) 1895

Historic Name:

Other Name:

Photograph Number: 58

Parcel Number: 8337-013-031

This Queen Anne Victorian house was built in 1895. Its original location was 385 W. Holt Avenue in Pomona. In October 1987, the house was moved to 357 East Pasadena Street. At one time, Holt Avenue was lined with stately houses such as this. Now, almost all of these Victorian houses are gone, long since replaced with commercial development. There are numerous architectural features worth noting: a sunburst motif with turnings appears in the gables on all four sides of this house. The siding details include fish-scale shingles and beveled, redwood clapboards. The majority of the windows are double-hung. The upper front windows in the front feature window "hoods" with carved detailing. The upper corners of all the windows feature a carved wheat design. The front porch has turned porch post columns and turned spindles, supported by carved brackets. The bay window on the west side supports an open balcony, which has turned spindles. The east side of the house has a side porch/balcony that was added in 1910. It has the same type of spindles and brackets as the front porch. Interior features include original combination gas/electric light features, bullseye moldings, pocket doors, and intricately carved newel posts. The original owners were John and Elizabeth Weber and their children. Mr. Weber was the proprietor of Pomona Soda Works and the Pomona Valley Ice Cream Concession.

704. 377 East Pasadena Street (C) 1911

Historic Name:

Other Name:

Parcel Number: 8337-013-009

Some of the architectural features of the Craftsman Bungalow are a central dormer, a decorative notched cornice, brackets, an original oak door with sidelights, a triple window with square-paned

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 176

transom, and a river-rock porch and foundation. This Craftsman Bungalow was originally owned by George H. Beam, a cement finisher, and his wife. Mrs. Beam was a nurse.

705. 379 East Pasadena Street (C) 1926

Historic Name:

Other Name:

Parcel Number: 8337-013-030

Craftsman features of this bungalow include the carved rafters, double-hung windows, and clapboard siding. It is not known if the porch was enclosed and a new entry constructed with glass block sidelights. Usage of glass block adds a 1930s deco feeling. This enclosure may be an original element or, possibly, added at a later time. A permit was issued to C. H. Ahrens in April 1929 to construct this transitional late Craftsman house. Mr. Ahrens lived next door at 377 at the time. This permit indicates that the original value of this house in 1929 was \$1,000. The first tenants of this property were Eli and Mary Styris in 1931. Mr. Styris worked for Storm and Mahoney (building contractors).

706. 385 East Pasadena Street (C) 1928

Historic Name:

Other Name:

Parcel Number:

This small Spanish Eclectic-style cottage features a concrete entry; multi-paned, double-hung, and casement windows; a shaped parapet; and a bracketed clay-tile portico. The first known owner of the house was Harry A. Isham of Isham Chevrolet, in 1928.

707. 387-389 East Pasadena Street (C) Circa 1922

Also known as 605 North Eleanor

Historic Name:

Other Name:

Parcel Number: 8337-013-012

These Spanish Eclectic court apartments feature a shaped parapet and a stucco exterior with painted wood trim. Windows are of the wood casement and double-hung type with multi-panes. Painted wood trim surround all windows. The first known owners were Bryan and Gertrude Anderson, occupants of 387. Mr. Anderson was a salesman of Standard Oil Co. Wallace N. and Verna Wellons were occupants of 389. Mr. Wellons was a manager at F. W. Woolworth Co. Both families first resided here in 1922.

708. 405 East Pasadena Street (C) 1909

Historic Name:

Other Name:

Parcel Number: 8337-011-023

The front porch columns reflect this bungalow's Colonial Revival influences. The central, massive dormer with its four-over-four windows give the house a very balanced exterior and further Colonial elements. Other architectural features are exposed rafter brackets and clapboard siding. There is a side

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 178

713. 433 East Pasadena Street (C) 1909

Historic Name:

Other Name:

Parcel Number: 8337-011-020

This Craftsman Bungalow features extensive use of river rock in the foundation, stair supports, and front porch columns. There are decorative brackets supporting the front porch and the dormers above. The rafter ends are curved. The house has clapboard siding on the lower portion and shingled siding up above. The triple window facing front has leaded-glass transoms. The front door is oak, flanked by sidelights. The dormers upstairs are "joined" by a central sleeping porch. The windows are capped by moldings. These moldings and the heavily carved brackets reflect this house's Arts and Crafts influences. In 1952, the house was altered. An outside stairway was added and the upstairs kitchen was also added. This Craftsman Bungalow built in 1909 was first owned by Judge C. W. Guerin. Judge Guerin's law firm was Guerin and Guerin in Pomona.

714. 442 East Pasadena Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-015-016

This Craftsman Bungalow was built in 1910. The earliest known resident is Dorothy Brumley, who lived in this house in 1916. The foundation and porch columns are stone. The original oak front door has a large, oval, beveled-glass inset. The doorway is flanked by sidelights. The front window has a leaded-glass transom above it. Small decorative brackets appear below the cornice, dividing the upper and lower floors. There is clapboard siding below, and shingled siding above, covering the dormers. Between the dormers is a sleeping porch with enclosed windows. In 2000, the front porch was enclosed with casement window and decorative front doors. The dormers and main roofline have carved rafter ends.

715. 446 East Pasadena Street (C) 1912

Historic Name:

Other Name:

Parcel Number: 8337-015-017

This Craftsman-style bungalow has many interesting architectural features. There are leaded transom windows above the front porch windows and a bay window on the east side. The house has river-rock columns and foundation. The oak door is original and has six small, square glass insets. The wrap-around porch is highlighted by an unusual, curved bracing between the porch columns. The window moldings and slatted porch banisters help to give this house an Arts and Crafts character. The first known owners of the house were John H. Wilson and his wife, Lydia, in 1914.

716. 448 East Pasadena Street (C) 1912

Historic Name:

Other Name:

Parcel Number: 8337-015-018

This 1912 Craftsman Bungalow reflects a Japanese influence. The extensive use of vertical bracing in both the porch gables and the upper porch posts help give the house an open feeling, typical of

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7

Narrative Description (Continued) Page 179

Japanese architecture. Other interesting features include an original, multi-paned, front door and sidelights and river-rock foundation, porch supports and fireplace. There is a projecting bay window on the side of the house. The exterior is clapboard siding, and double-hung windows predominate. There is a side entrance with a multi-paned door that matches the front door. The earliest known owner was Samuel H. Bowman.

717. 450 East Pasadena Street (C) 1911

Historic Name:

Other Name:

Parcel Number: 8337-015-028

This Craftsman Bungalow has a shed roof, supported by decorative brackets, and clapboard and shingle siding. The foundation and porch supports are river rock. The large central dormer accommodates a covered balcony with two sets of casement doors. The original front door is inset with four square panes of bevelled glass. There are windows on each side with matching transoms of leaded glass in a diamond pattern. This creates a very balanced facade for the house. Above the driveway on the east side is a porte-cochere, which appears to be original to this house. The first known resident of this house was Harry A. Jamison, a rancher, who lived here in 1916.

718. 453 East Pasadena Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-011-019

This Transitional Bungalow features clapboard siding, double-hung windows, carved rafter ends, and an original oak door with leaded glass inset sidelights, which reflect its Craftsman influences. The plain transverse gable without dormer and modest porch show earlier mass plan styling. One of this house's main assets is its extensive use of stonework. The foundation and side porch feature river-rock work and stair supports have decorative pillars of stone that are capped with large circular stones. In 1931, Mr. Roseberry built his garage, a stone structure. This lovely house and its neighbor, #435, have elevated yards with a river-rock retaining wall along the front. The first known resident of this house was Austin A. Roseberry, a stonemason, and his wife, Dora, a phone operator, who lived here in 1912. Mr. Roseberry worked for Louis Ferrell, a local building contractor.

719. 464 East Pasadena Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-015-028

This Craftsman Bungalow has clapboard siding on the lower floor and shingled siding above. There is cross-timbering on the east side, which reflects an English Tudor influence. There are carved rafter ends highlighting the corners of the roofline. It has one central dormer in the front. There are double-hung windows throughout. It was not possible to locate early owners of this house, for it was moved to this location in 1975 by then-owner John Christ.

720. 465 East Pasadena Street (NC) 1965

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 180

Parcel Number: 8337-011-016

This is an intrusive two-story apartment building.

721. 135 East Pearl Street (C) 1903

Historic Name:

Other Name:

Parcel Number: 8336-003-014

This National Folk home, built in 1903, features a ridge-hip roof and small, gabled, attic dormers. It is clad in narrow clapboard siding. Double-hung windows are used throughout; however, a front-facing window is transom with beveled diamond-shaped panes. A small front entry porch is supported by classical columns. Mr. Will J. Schaefer, the first owner, was a sheet metal worker.

722. 145-151 East Pearl Street (C) 1911

Historic Name:

Other Name:

Photograph Number: 60

Parcel Number: 8336-003-013

A four-unit residence, this Transitional structure has two stories with a main front-facing gable. It is symmetrical with all four entrances on the front porch, which has a river-rock railing and weepholes that were formed for drainage. Square, Classical columns are used to support the porch, while dentil work is evident on the beams. The second-floor railing is clad in wood-shingle siding and wrap around two centered cameo windows. Triple set windows are visible on the side, bay windows featured on both floors. Four original homeowners were as George Armstead of Loud & Armstead Garage; Jay White, a realtor; Edna Miller who was a teacher at San Antonio School; and Dr. E. M. Dodson, who worked at Painless Dentist Crown & Bridge Work.

723. 155-159 East Pearl Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-003-012

Built in 1910, this National Folk home is clad in narrow clapboard siding. Double-hung windows are used throughout with the exception of transom picture windows, which flank two of the front doors. Classical columns support the front porch and second floor porch. The home maintains its river-rock foundation. Original owners and occupants were varied, including bookkeepers and real estate agents.

724. 172-176 East Pearl Street (C) 1924

Back house for 697 North Gibbs

Historic Name:

Other Name:

Parcel Number: 8336-017-003

This California Bungalow is a single-story duplex with a main side-facing gable. Being symmetrical, each entryway is formed by two small gables supported by triangular knee braces. Each

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 **Narrative Description** (Continued) Page 181

front door is flanked by double-hung windows. With a river-rock foundation, the bungalow is clad with narrow clapboard siding with vertical, lath ventwork on the gables. The original owners were Olive Collier, a music teacher, and Howard McGannon, a meat cutter.

725. 173-175 East Pearl Street (C) 1922

Historic Name:

Other Name:

Parcel Number: 8336-003-011

Built in 1922, this Craftsman Bungalow has a unique truncated gable forming the front porch. It is supported by two square posts. Clapboard siding is used and vertical lath ventwork is seen at the gable peak. Triple set windows face the front, one to the side of each door; the middle window is a large transom window flanked by narrow double-hung windows.

726. 183 East Pearl Street (C) 1924

Historic Name:

Other Name:

Parcel Number: 8336-003-010

With a wrap-around river-rock porch, this Craftsman Bungalow has distinctive double-eave treatment and exposed rafter tails and beam ends. The wooden windows are a combination of double-hung, multi-paned windows and large triple-set windows with the middle transom and the sides with staggered multi-panes. Unique in its style and characteristics, it was built in 1910. Mr. Fred Sanders and his wife, Sophia, were the original owners.

727. 189 East Pearl Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8336-003-009

This National Folk-style house displays narrow clapboard siding, small porch supported by classical columns, double-hung windows. The roof is truncated over the square-shaped structure with a centered, gabled, attic dormer. It was originally owned by Frederick Thomas, who was an owner of Tubbs & Thomas Autos and Bicycles, at 139 S. Garey.

728. 224 East Pearl Street (C) 1926

Historic Name:

Other Name:

Parcel Number: 8336-018-009

Built in 1926, this Spanish Eclectic house is rectangular with a small covered entryway. There are double-hung windows throughout, and this stuccoed residence is topped by a parapet roofline. It seems this was the second home built on this site; the original was built in 1896. William Bennett and his wife, Grace, were the owners of this home until 1950.

729. 248-254 East Pearl Street (C) 1926

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 182

Historic Name:

Other Name:

Parcel Number: 8336-018-014

This Spanish Eclectic residence features a parapet roofline and red clay tile overhangs that cover the double sets of arched windows with hood molding. A decorative plaque is centered above the covered entryway. It is a duplex whose original owner of 254 East Pearl Street was the assistant manager at Bank of America.

730. 270 East Pearl Street (C) 1928

Historic Name:

Other Name:

Parcel Number: 8336-018-016

Built in 1928, this California Bungalow is rectangular with four rooms and a garage. The original cost to Frank and Grace Shields was \$2,500. No exterior modifications have been made. It maintains its wood clapboard siding, double-hung windows, vertical lath ventwork, and front porch. A picture window is flanked by two double-hung windows.

731. 274 East Pearl Street (C) 1927

Included on lot with 270 East Pearl Street

Historic Name:

Other Name:

Parcel Number: 8336-018-016

A mirror image of 270 Pearl, this single gable, rectangular-shaped, California Bungalow has retained its exterior integrity. Stone pillars support the front porch leading to a glass front door. Wooden double-hung windows, vertical lath ventwork, and wood clapboard siding provide this home with its inviting qualities. Original owners were Lester and Ruth Pollock. Mr. Pollock was a driver/chauffeur for the Dairy Delivery Company.

732. 282 East Pearl Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8336-018-017

This Transitional Bungalow displays narrow clapboard siding, a front porch and river-rock foundation. There is a hip roof with gables protruding toward the front and side. Wooden double-hung windows remain throughout. The Ethan Hibbard family was the original owner, and Mrs. Minnie Hibbard was a high school teacher.

733. 304-308 East Pearl Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-013-024

This Transitional house has had several modifications. However, its original qualities can still be seen. Even though the front porch has been enclosed, the columns supporting the porch remain. It has

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 183

a single, side-facing gable over its two stories with a front-facing gabled dormer with shingle siding. An apartment has been added. Mr. John M. Johnson, a carpenter, was the original owner.

734. 320 East Pearl Street (NC) 1981

Historic Name:

Other Name:

Parcel Number: 8337-013-023

This is an intrusive two-story stucco apartment building.

735. 326 East Pearl Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-013-028

This single-story National Folk-style home is topped by a hip roof and a small, front-facing, attic dormer. Built in 1905, this home is clad with narrow wood, clapboard siding and wood, double-hung windows. Two seven-over-one picture windows face the front. The house is rectangular with a front porch and a bay window on the side. Mr. Simpson Henderson, who was retired, was the first owner of this home.

736. 328 East Pearl Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-013-029

This symmetrical, two-story Craftsman Bungalow has had some modifications, yet its distinctive qualities remain: wood clapboard siding, a front porch that covers the whole front of the house, two front-facing, picture windows, and a front door with side lights. Some stuccoing of the exterior is evident on the front porch pillars and gable dormer/sleeping porch. The sleeping porch has also been enclosed with aluminum windows. Mr. Delacourt Kell and Frank O'Neil were the first owners.

737. 347 East Pearl Street (C) 1926

Historic Name:

Other Name:

Parcel Number: 8337-012-003

Built in 1926, this California Bungalow has wood clapboard siding, river rock foundation, front porch and vertical lath ventwork. Double sets of windows which have been covered with aluminum awnings are common throughout the house. The two windows that flank the front door have been converted to louver windows. River-rock piers and graduated columns support the front porch. Mr. Jason C. Moorman, a carpenter, and wife, Minnie, were the original owners.

738. 353 East Pearl Street (C) 1890

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 184

Other Name:

Parcel Number: 8337-012-026

This Queen Anne Victorian house has maintained its intricate, decorative detail. Spindle work columns and porch railings, a combination of clapboard and fish scale siding, fretwork, narrow double-hung windows, and a narrow front porch are the details that still exist to give this house its character. Built in 1890, this two-story home was once divided into a duplex, but in 1990 was restored to a single-family dwelling. The original owners were the Freyermuth brothers. Otto Freyermuth was a drugstore clerk, and his brother, Jacob, was a horticulturist.

739. 358 East Pearl Street (C) 1906

Historic Name:

Other Name:

Photograph Number: 61

Parcel Number: 8337-013-018

Rectangular in shape, this national Folk-style house was built in 1906. Its hip roof has a front-facing attic dormer with wood clapboard siding throughout and wood double-hung windows. The front porch is small and may have been partially enclosed, while one column, supporting the porch still remains. Mr. J. B. Anderson, a candy maker, was the originator of the house.

740. 359 East Pearl Street (C) 1903

Historic Name:

Other Name:

Parcel Number: 8337-012-027

This Colonial Revival-style house draws its simple and serene qualities from mass-plan folk houses of the period. Built in 1903, the porch railing and siding are all shiplap. Double-hung windows, are used throughout, are framed by decorative molding. There is a small front porch supported by turned posts. The house rests on river-rock foundation. The Parker family lived in the home through 1948. It was originally owned by Henry Parker and eventually his widow, Sarah, and a daughter Anna, who was a bookkeeper. Miss Mary Parker left the home in 1948.

741. 364-366 East Pearl Street (C) 1903

Historic Name:

Other Name:

Photograph Number: 96

Parcel Number: 8337-013-006

This unique Colonial Revival-style house has a single side-facing gable with a second floor dormer, which has a cutout that reflects a Dutch influence. Still on its river-rock foundation, the first floor is clad with narrow wood clapboard, while the second floor has shingle siding. The front porch is supported by classical columns. A few alterations are evident: wood lattice covers a side of the porch and shutters have been added to the front windows. The earliest known owner was Mr. Harry Baker.

742. 370 East Pearl Street (C) 1910

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 185

Parcel Number: 8337-013-005

Built in 1910, this Craftsman Bungalow has a single side-facing gable with a second floor front dormer. Many classic Craftsman features are evident in this home: clapboard siding, river-rock foundation, square wood posts on the front porch, carved beam ends, triangular brackets, and double-hung eight-over-one windows. Mrs. Cecelia Allen, a widow, and her daughters, Grace and Mary, who were both teachers, were the original owners.

743. 373-377 East Pearl Street (C) 1908

Historic Name:

Other Name:

Parcel Number: 8337-012-008

This National Folk-style house was built during the transitional period. It is clad with narrow clapboard siding, and it has a hip roof with an attic dormer, a bay window on the second floor, a narrow porch with circular columns and clapboard railing. The house is accented by a river-rock foundation below and decorative brackets above. Wood, double-hung windows are found throughout this multi-family residence. The original owner was a rancher, William W. Stover.

744. 376 East Pearl Street (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-013-004

This Craftsman Bungalow features a river-rock foundation and front porch. There is a single front-facing gable with beam ends and triangular brackets. A large, transom, picture window faces the front. The circular columns on the wood-sided porch and combination shiplap and shingle siding reflects a Transitional influence. The original owner was G. M. Bonham who was the manager of the wholesale grain Wright Warehouse located at 159 E. Holt.

745. 384 East Pearl Street (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-013-003

This two-story, National Folk-style house is a square structure with a truncated roof, narrow double-hung windows, and a combination of clapboard and shingle siding. The house is symmetrical on a river-rock foundation. In 1935, a back room was added. The original owners were carpenters Charles and Carl Van Deveer.

746. 390 East Pearl Street (C) 1923

Historic Name:

Other Name:

Parcel Number: 8337-013-002

This Craftsman Bungalow is clad with narrow clapboard siding and rests on a river-rock foundation, which forms the front porch piers. The porch is supported by square columns, and dentil work is featured along the top beam. Vertical lath vents are seen at the top of the gable along with

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 186

exposed beam ends. A large picture window looks out to the front. Mr. Jesse R. Croxin, a building contractor, was the original owner.

747. 398 East Pearl Street (NC)

Historic Name:

Other Name:

Parcel Number: 8337-013-001

This is a one-story Folk Colonial Revival Cottage with bay window, small front-facing dormer, and columned porch. The siding has been covered with stucco and security bars have been installed over the windows.

748. 202-210 San Francisco Avenue (C) 1925

Historic Name:

Other Name:

Parcel Number: 8336-003-016

This California Bungalow duplex has a symmetrical front elevation with three small gables, perched at right angles to the cross gable of the main roof. Two of these gables are small, cantilevered porticos over the two front doors, and a third larger gable, housing an attic vent, spans the space between. All the gables have beam supports, while the porticos have triangle brackets to support their larger overhang.

In the front, the medium-width clapboard siding is broken by four large and two small windows. The bungalow is very similar in its details to 214-218 bungalow next door. The original owner was Julian Bowen.

749. 207 San Francisco Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8336-004-010

The presence of two doors on the sides of the centered front porch indicate that this simple Craftsman Bungalow was originally a duplex that was later converted to a single family dwelling with a central front door. It reflects definite Craftsman influences. The front elevation has two, more upright, gables, covering rooms on either side of a central front porch. These gables have latticed attic vents, and their eaves are supported by stepped double beams. The porch is covered by a shallow-pitch front-sloping roof. Under each gable is a triple window, and a relatively narrow, transom window, flanked by narrow double-hung windows. The house is clad in shingle siding. A wrought-iron porch railing has been added. The original owner may have been Susan Hamilton although contrary to title records, she appears in the 1911 city directory.

750. 214-218 San Francisco Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8336-003-016

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 187

On the same parcel as 202-210 San Francisco Avenue, this duplex is very similar to the California Bungalow located next door. A symmetrical front elevation has three small gables, perched at right angles to the cross gable of the main roof. Two of these gables are small cantilevered porticos over the two front doors, and a third, larger gable houses an attic vent that spans the space between. In a departure from its similar neighbor, the matching gabled porticos are tucked beneath the ends of a larger, central gable with an open attic vent. The low two step-up foundation and shallow roof pitch contribute to the diminutive stature of this bungalow. Clapboard siding is dressed up by corner fascias and angled ends on the window and gable fascias. The original owners were B. V. and Hazel Wyngarden. Mr. Wyngarden was a collector.

751. 219-221-223-225 San Francisco Avenue (C) 1939

Historic Name:

Other Name:

Parcel Number: 8336-004-009

This simple bungalow has the shallow, pitched, hip roof with close eaves typical of the Minimal/Traditional style. A small corner porch is tucked under the main roof, which is supported by a simple single post. A corner window complements the corner porch. All of the windows are metal-framed, casement windows, and a small patch of glass brick reflects an Art Deco influence. The house is stuccoed, except for the brick under the bay window. The original owners were H. B. and Lucille Weaver. Mr. Weaver was a mechanic. The original cost of the house was \$4,000.

752. 230-234 San Francisco Avenue (C) 1926

Historic Name:

Other Name:

Parcel Number: 8336-003-017

This Spanish Eclectic-style duplex has the sheer vertical wall and symmetrical stepped parapets, characteristic of the style. The facade is broken by a central porch with side walls and parapets, sitting under a sloped red clay tile roof. The entry to the porch is a flattened archway that is complemented by smaller arched windows in the side walls. Branching off either side of the entry are two red clay tiled hoods that protect a pair of tall, triple, French windows that extend to the floor level. The outer windows in each grouping open, while the center windows are fixed. The twin front doors have fifteen lights and the windows have ten. The original owners were S. F. and Minnie Widener.

753. 231 San Francisco Avenue (C) 1921

Historic Name:

Other Name:

Parcel Number: 8336-004-008

This Craftsman Bungalow has a good-sized porch sitting beneath a front-facing gable that projects out from the main transverse gable. A step in the front elevation accommodates the depth of the porch, and a side entry leaves an unbroken porch wall. The porch-roof support posts are widely spaced triples with vertical rails in between, giving a more modern appearance. The foundation is concrete. The porch wall is stucco, and the balance of the house is medium clapboard. The rafter projections from under the eaves are narrow and have fully rounded ends, as do the fascias. A wide picture window, which is adjacent

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number **7** **Narrative Description** (Continued) Page 188

to the front door, contrasts with the triple window on the opposite side, which has a narrow picture window and a pair of one-over-one, double-hung windows. The original owner was Caroline Webb.

754. 236-240 San Francisco Avenue (NC) 1921

Historic Name:

Other Name:

Parcel Number: 8336-003-018

This is a one-story Folk Colonial Revival duplex. The siding has been covered with stucco.

755. 243 San Francisco Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8336-004-007

The sharply peaked gables and tapered, porch, support columns of this Craftsman Bungalow reflect definite Transitional influences. Despite the rather massive volume formed by the high-pitched gable, there is no second story. The L-shaped corner porch sits beneath a front-facing gable and part of a transverse gable, but the corner protrudes from under their eaves. The porch railing is undoubtedly an alteration that probably replaces an earlier wooden railing. The bay window on the right side and the tall, narrow windows on the side of the front porch also reflect the earlier period, while the multiple gables, broad eaves, triangle brackets, and many windows reflect the Craftsman style. The house sits on a river-rock foundation and has medium clapboard siding with shingle siding in the gables. The contoured eave brackets, carved fascias and rafter ends, and flared eaves provide Swisso touches. A room addition has been made in the rear, and an untypical cameo window may also be an alteration. The original owners were Howard and Loula Wilson. Mr. Wilson was a rancher.

756. 252-262 San Francisco Avenue (NC) 1947

Historic Name:

Other Name:

Parcel Number: 8336-003-019

This is a multi-family apartment complex in the Minimal Traditional style, consisting of three one-story buildings with open-end gables. Each building has two apartments. Aluminum windows have replaced the original wood double hung or casement style windows. The original exterior stucco has been restuccoed.

757. 255 San Francisco Avenue (C) 1929

Historic Name:

Other Name:

Parcel Number: 8336-004-006

This is an unusual duplex structure that includes four attached garages, located between two units at either end. The close eaves and generally undistinguished style are typical of the Craftsman Bungalow, while the hip roof is unusual. There are small six-over-one, double-hung windows throughout. The front

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 189

and side doors open onto small stoops with side stairs and small roof extensions that are supported by braces. Decorative shutters and an awning have been added. The earliest residents include Russell and Ethel Haskins and T. J. and Mable Noggle. Mr. Noggle was a salesman.

758. 309 San Francisco Avenue (C) 1903

Historic Name:

Other Name:

Photograph Number: 62

Parcel Number: 8336-002-001

This two-story Colonial Revival house is unusual for houses of this style in the area. A large, front-facing gable with a skirt at its base and enclosed eaves spans the front elevation. Two side-by-side pairs of one-over-one, double-hung windows fill the east gable, which is boxed in above the windows and decorated with sunburst-style shingling. A modest front porch sits under a hip, Mansard-style canopy, supported by tapered columns. The front elevation protrudes on the right side making the front porch a corner porch. The pitch of the gabled roof is broken on the west side by a large hip dormer, centered between two smaller shed-roof dormers. A hip canopy over a side porch on the west covers a shallow bay with two windows and a door on one of the pitched sides. A single transom window on the front porch is the lone departure from the one-over-one, double-hung windows. The siding is an unusual grooved shiplap, framed at the corners. The front door has a square glass pane with two inlaid panels below. The only apparent alteration is a wrought-iron railing on the front steps. The earliest recorded owner was Gertrude Chrisman.

759. 321 San Francisco Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8336-002-002

This Craftsman Airplane-style house has a rear-set, two-story structure under a transverse gable with a front-facing side door. A single-story section and porch sit in front of the main structure under front-facing, vented gables. The porch canopy is supported by brick pillars. The medium clapboard siding is framed at the corners. The windows are double-hung with six-over-six lights. This house was originally owned by the Trinity M. E. Church and a series of ministers lived here. The earliest occupant Reverend F. G. Watson and his wife, Mable.

760. 333 San Francisco Avenue (C) 1904

Historic Name:

Other Name:

Parcel Number: 8336-002-003

This National Folk-style house with Colonial Revival influences is typical of many in the southern part of Lincoln Park. The ridged, hip roof with a slight flaring at the eaves; a small vent dormer; enclosed eaves; and an inset corner porch, supported by tapered columns, reflect this prevailing style. Two front transom windows and a forward-facing side transom window have similar, decorative, leaded glass designs in their transoms. A point of interest is the large bay window on the east side with a pair of double-hung windows, flanking a small, high-set window in the center. The house sits on a rock

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 190

foundation. The medium clapboard siding is framed at the corners, and a wide flat-facing cap extends from below the eaves all around. The 1905 city directory lists Lorenzo Ellsworth as the owner.

761. 335 San Francisco Avenue (C) 1907

Historic Name:

Other Name:

Parcel Number: 8336-002-004

This early Craftsman Bungalow sits beneath a transverse gable with a flush, front-facing gable over an inset front porch. The porch canopy is supported by four pairs of posts sitting atop small risers on a surrounding, framed, porch wall. The porch gable has shingle siding below a grated vent and above a tapered fascia that is capped with fine dentil work. Its eaves are supported by five triangle brackets and the gable fascia has fluted ends. The front window has a pair of double-hung windows flanking a larger center window with an unusual upper section that has a rectangular pattern inset within a four-over-four pattern of lights. The house and porch are covered with wide aluminum siding. Two rooms and a porch have been added in the rear. The earliest recorded owner was Grace Hall, appearing in the 1909 city directory.

762. 337 San Francisco Avenue (C) 1905

Originally 337 Bent

Historic Name:

Other Name:

Photograph Number: 63

Parcel Number: 8336-002-005

This shed-roof, Craftsman Bungalow sits on a high, five step-up, rock foundation, and exhibits strong Colonial Revival influences. A full-width front porch sits beneath the structure's single transverse gable, supported by four, widely spaced, tapered columns. The broad, sloping roof with its gentle rake is broken by a modest, inset, open sleeping porch covered by a front-facing gable. The symmetry of the front elevation is accentuated by two triple windows on either side of the front door, which has full-length sidelights. There are one-over-one double-hung windows flanking a center transom window with an unusual repeated circular pattern in each transom. The house is covered by clapboard siding, with shingled siding in the eaves. There are window boxes on each side. On the left, two windows are visible. On the right, the box has three high windows and houses a dining room built-in.

763. 365 San Francisco Avenue (C) 1910

Originally 365 Bent

Historic Name:

Other Name:

Parcel Number: 8336-002-006

This shed-roof Craftsman Bungalow has had extensive modifications. The original full-width porch has been enclosed on either side of the front door, as has the second story sleeping porch set in the center of the transverse gable. Casement windows have been installed in these additions. The rock foundation and porch wall, clapboard siding, and wide eaves with triangle brackets are indicative of the underlying Craftsman style. John Beal listed in the 1911 city directory was probably the original owner.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 191

764. 373 San Francisco Avenue (C) 1928
Originally 373 Bent

Historic Name:

Other Name:

Parcel Number: 8336-002-007

The broad, low, roofline of this later style Craftsman Bungalow stands in contrast to the more upright Craftsman and Transitional structures on this block. The full-width front porch allows the shallow pitch of the Prairie-style, front-facing gable to be accentuated. A low transverse gable sits behind the porch and covers the main structure. The eaves are shallow, without supports. The porch canopy is supported by four widely spaced, narrow, elephantine posts, sitting atop concrete block piers that are filled in by a full-width, open lattice, concrete, block wall. The symmetrical appearance is accentuated by a pair of triple windows and full-length sidelights. The upper sections of the center windows and the full sidelights have eight-section lights that are formed by intersecting horizontal and vertical muntins. This house sits on a concrete block foundation. It has narrow clapboard siding and a louvered attic vent, befitting of this style. The original owners were C. J. and Olive Perrine. Mr. Perrine was a salesman.

765. 385 San Francisco Avenue (C) 1907
Originally 385 Bent

Historic Name:

Other Name:

Parcel Number: 8336-002-008

This is another example of the shed-roof Craftsman Bungalow with an inset, second-story, sleeping porch that were popular in this area during the early Craftsman period. The sleeping porch and the left side of the front porch have been enclosed. The original full width front porch is supported by tapered columns, sitting on a framed porch wall with centered, four-tiered, entry steps. A single-story gable protrusion on the east side adds to the otherwise square plan of the shed roof style. The beam eaves have small, single-piece, contoured supports. Medium-wide clapboard siding with shingle siding in the gables and a rock foundation contribute to the Craftsman look. The original owner was Daniel Arbuthnot, who was a local area rancher.

766. 387-389 San Francisco Avenue (C) 1907
Originally 387 Bent

Historic Name:

Other Name:

Photograph Number: 103

Parcel Number: 8336-002-009

This two-story, National Folk-style structure has a double-hip roof with enclosed eaves and an unusual vent gable. A wrap-around, concrete porch with a sloped roof extends across the front elevation and around the east side, where it fills a jog in the side elevation and leads to a front-facing side door. The house sits on a five step-up, rock foundation. The siding is a shiplap, typical of this style. Several modifications have been made to the structure, including a second-front door as part of an apartment conversion and front porch alterations that include the encasement of what must have originally been cylindrical columns and the removal of the porch wall. L. R. Dooley was the first recorded owner.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 192767. 406 San Francisco Avenue (C) 1903
Originally 406 Bent

Historic Name:

Other Name:

Parcel Number: 8337-012-023

This simple National Folk bungalow sits on a low, river-rock foundation. It has a ridged hip roof with enclosed eaves typical of this style. A small corner porch is tucked under the main roof, supported by two slightly tapered pillars. The tall, narrow windows reflect the prior Victorian style. The upper sashes have three-over-one lights, an unusual combination. The framed, shiplap siding is also a Transitional trademark. The original owners were Herbert and Fosline Royer. Mr. Royer was a rancher and later operated an "automobile for hire."

768. 407 San Francisco Avenue (C) 1907
Originally 407 Bent

Historic Name:

Other Name:

Parcel Number: 8337-005-015

The double gables with wide eaves, supported by triangle brackets, are typical of many Craftsman Bungalows. The porch gable is supported by two pairs of posts and is dressed up with shingled siding, a tapered fascia above the support beam, and dentil work. The porch gable has an ornate appearance due to the triangle brackets with extended vertical members and a "through-the-fascia" look as well as the slight rake to the roof and fluted fascia ends. The house sits high atop an unusual, six step-up, river-rock foundation. Medium-wide clapboard siding and wooden porch flooring and wall with matching siding reflect the early Craftsman period. The bungalow's most interesting feature is a shallow bay window on the right front elevation, with its left-hand window overlapping onto the front porch. The earliest recorded owner in the 1911 city directory was Susan Hamilton, widow to W. T. Hamilton.

769. 410 San Francisco Avenue (C) 1927
Originally 410 Bent

Historic Name:

Other Name:

Parcel Number: 8337-012-022

The modest size and generally simple appearance of this structure are indicative of the Craftsman Bungalow style. The house is covered by a shallow pitched, main, transverse gable with another rear-facing gable behind. A small front porch is covered with an unusual, open, gable, porch canopy, which is supported by a pair of narrow elephantine posts, sitting atop river-rock pedestals. The symmetrical appearance of the front elevation is accentuated by two simple picture windows on either side of the central porch. The house sits on a medium-height river-rock foundation and is covered with narrow clapboard siding. The eaves on the right side have an unusual break in their pitch. The earliest recorded owners were Max B. and Ruth George, appearing in the 1931 city directory. Mr. George was manager at the Pomona Sheet Metal Works.

770. 411-413 San Francisco Avenue (C) 1924
Originally 411 Bent

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 193

Historic Name:

Other Name:

Parcel Number: 8337-005-016

This California Bungalow was originally built as a duplex. The structure is covered by a shallow pitched, transverse, main gable with a front-facing, porch gable. Two front doors with half sidelights are easily accommodated under the broadly sloping porch roof. Wide, front steps lead to the two doorways, and a section of river-rock, porch wall divides the porch, accentuating the duplex style. The river-rock porch wall and pedestals feature built-in planters with rims of vertically set stones. Each front door has full-length glass with eight lights and a pair of half-length, four-over-one sidelights.

771. 417 San Francisco Avenue (C) 1903

Originally 417 Bent

Historic Name:

Other Name:

Parcel Number: 8337-005-017

This tiny National Folk bungalow is one of the more unusual structures in the area. It sits on a high, five step-up foundation that is covered by wood siding. The forward pitched roof has an elongated, shed-style, rear slope with a break. The eaves are very shallow. The front and front side windows are a vertical, picture-window style with large two-over-two lights. The siding is wide, flat boards separated by sunken narrow strips. A modest porch spans two-thirds of the front elevation, sitting beneath a shed roof supported by four simple posts. An open porch railing is also unusual for the area. The earliest recorded owner was Agnes R. Beaven, widow of Sam Beaven, appearing in the 1912 city directory.

772. 420 San Francisco Avenue (C) 1921

Originally 420 Bent

Historic Name:

Other Name:

Parcel Number: 8337-012-021

This Colonial Revival Bungalow with its single transverse gable reflects a Neo-classical influence with its pediment-style, porch canopy supported by two tapered columns. The concrete porch extends almost the full width of the front elevation in a manner typical of the bungalow style. The eaves on the ends are deep, in a manner of the Craftsman style, but the absence of brackets leaves a clean, almost pediment-like appearance. Fascias across the front hide the ends of the rafters to maintain a clean Colonial Revival character. Three double-hung windows on the left are six-over-one, while the pair on the right are slightly wider and are eight-over-one. A cantilevered projection on the left houses a dining room built-in and has three windows, the outer pair with eight lights. The earliest recorded owners were Walter and Anna Weygandt. Mr. Weygandt was a salesman.

773. 428-432 San Francisco Avenue (NC) 1964

Historic Name:

Other Name:

Parcel Number: 8337-012-020

There are two structures on this lot. The older structure has double-hung windows, and the original siding has been replaced with stucco. The other structure was built after the period of significance.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 Narrative Description (Continued) Page 194

774. 429 San Francisco Avenue (C) 1937
Originally 429 Bent

Historic Name:

Other Name:

Parcel Number: 8337-005-018

A late comer to the neighborhood, this Spanish Eclectic house is typical of many to be found in the north end of Lincoln Park. The symmetrical, front elevation features two small, forward-facing gables covering room projections on either side of a small front porch. A centered, four-step entry leads to a small concrete porch with wrought-iron railings that is covered by the extension of the larger and taller main, transverse, gabled roof. The front door has five, full-width, rectangular lights, and on either side are eight-over-eight, double-hung windows. The windows centered in the room projections are simple picture windows without accents of any kind. The house has a stucco exterior and a shallow pitched, red clay tile roof. The original owners were Harold and Clara Hull. Mr. Hull was a printer. The builder was Mr. W. M. Stevenson, and the earliest recorded value for this property was \$3,600.

775. 441 San Francisco Avenue (C) 1895
Originally 441 Bent

Historic Name:

Other Name:

Parcel Number: 8337-005-019

This late period Queen Anne Victorian house is one of the few left in the area. The front-facing gable, with its simple spindlework, extend from a main, truncated, hip roof. A small gable vent breaks up the lines of the hip roof on the right side. The tall, narrow, one-over-one, double-hung windows are typically Victorian, as is the inset wooden porch. However, the heavy posts supporting the roof over the porch and the absence of a railing or spindlework are likely modifications. The small picture window adjacent to the front door is also unusual. A sill extends below the windows in the front gable, and, below it, a sectioned, shiplap siding gives the appearance of rectangular stone blocks. The house was originally used as a boarding house.

776. 444 San Francisco Avenue (C) 1905
Originally 444 Bent

Historic Name:

Other Name:

Parcel Number: 8337-012-019

This shed-roof, Craftsman Bungalow has a full-width, front porch tucked beneath the main gable, as is often seen in this style, but there are also a number of unusual features. The side eaves show no beams or brackets, but rather a series of rafters extending out past the roofline. These rafters are in addition to those extending out below the front and rear eaves. The house is covered with a wide clapboard siding with an accentuated pitch. Even more unusual is the fact that the porch walls and columns are covered with the same siding. Although out of character, this siding appears original. Shingle siding is used in the gables. The large picture windows on either side of the front door have an unusual pattern of sixteen-over-two lights, offset like a transom window, but separated only with muntins rather than the typical, heavy, transom bar. The shed-roof dormer has two swing-open windows on either

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 195

side of a small picture window. All have lights across the upper parts, in a manner similar to the larger windows below. The front door has fourteen lights and a single-half-sidelight has 21 lights. The double-hung windows on the sides continue the elaborate window work with six-over-one sashes. The original owner was Dr. H. F. Greer, a medical doctor.

777. 447 San Francisco Avenue (C) 1909

Originally 447 Bent

Historic Name:

Other Name:

Parcel Number: 8337-005-020

This modest Transitional Bungalow lacks the stature and accents found in most Craftsman Bungalows. A simple transverse gable covers the structure with an extension on the right side capping a front porch. The porch is partially inset and has an unusual two-over-two, picture window and a front door with a large, rectangular window. A river-rock foundation and narrow clapboard siding are typical of the period. The eaves are supported by double beams with small spacers, and thin, cross braces at the tops of the gables are reminiscent of Victorian spindlework.

The earliest recorded owner was Carl Hood, a carpenter.

778. 450-452 San Francisco Avenue (NC)

Historic Name:

Other Name:

Parcel Number: 8337-012-025

This is a two-story stucco apartment building built after the period of significance.

779. 451 San Francisco Avenue (NC) 1908

Historic Name:

Other Name:

Parcel Number: 8337-005-021

This is a two-story Folk Victorian with front-facing gable. Some of the siding has been replaced, and windows have been replaced with aluminum sliding windows.

780. 458 San Francisco Avenue (C) 1922

Originally 458 Bent

Historic Name:

Other Name:

Parcel Number: 8337-012-016

This California Bungalow has the typically symmetrical front elevation with a modest, centered, front porch under a gabled canopy. The porch is open across the front, with river-rock side walls and pedestals upon which elephantine posts support the porch cover. The roof pitches are shallow and simple beams support the eaves. Matching, vertically louvered, attic vents add accent. The low two step-up

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 197

784. 470 San Francisco Avenue (NC)

Historic Name:

Other Name:

Parcel Number: 8337-012-013

This is a one-story Craftsman Bungalow with enclosed porch and aluminum windows.

785. 475 San Francisco Avenue (C) 1923

Originally 475 Bent

Historic Name:

Other Name:

Parcel Number: 8337-005-024

The modest size and low-pitched, transverse gable roof with shallow eaves marks this as a California Bungalow. The side entry front porch with its front-facing, gabled canopy has been enclosed with a row of five windows above the original, river-rock, porch wall. A pair of wide, one-over-one, double-hung windows complete the symmetry of the front elevation. There may have been an earlier structure on this property as names appear at this address as far back as the 1898 City index.

786. 500-520 San Francisco Avenue (NC) 1964

Historic Name:

Other Name:

Parcel Number: 8337-011-028

This multi-family structure was built after the period of significance.

787. 505 San Francisco Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8337-006-017

This Craftsman-style house has a front entrance that is accentuated with a river-rock foundation and knee wall across the east end of the southern exposure. River-rock columns support the generous front porch and frame the ends of the large, windowed area of the south side. Originally, the house possessed a wide, south-facing, front porch area, which was partially enclosed in 1940 with a clear story of six-light windows. An addition was also added to the west end of the house, adding both a shed roof as well as a small gable roof to the main roofline, which is a north-to-south running single gable. The south face of the house has exposed, ceiling-joist timbers as well as exposed rafter timbers that form the soffits. This house was originally owned by C. O. Bowen, who is listed in the 1916 Pomona city directory as an apparel clerk.

788. 515 San Francisco Avenue (C) 1909

Historic Name:

Other Name:

Parcel Number: 8337-006-032

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 198

A side-facing, gable roof, centered with a front-facing gabled porch, caps this single-story Craftsman Bungalow. A heavy beam, separated from the front roofline by a row of cross beams, forms the top edge of the front porch supports. Tapered wood columns, resting on a solid river-rock railing, and wide concrete steps, flanked by matching river-rock piers, lead to the front door. Criss-cross muntined transoms and sidelights flank the plate-glass windows on each side of the front door. Carwon Bowan, a salesman for Harris Bros., was the first occupant of this house.

789, 790, 791. 519-527 San Francisco Avenue (C) 1954

Historic Name:

Other Name:

Parcel Number: 8337-006-028

This apartment complex is in the Minimal Traditional style, consisting of two one-story structures in the front and two-two-story structures and one, one-story structure in the back. The roof style on all buildings are hipped and ridged. There are 12 units total. There is a motor court driveway between the front buildings and a motor court for turning around in the back. The front two structures have stucco exterior with iron casement windows. The back two structures have 4-car garages underneath and two apartments above. There is wood facing on the wall of the second stories and the stairs are stucco with wrought iron railings. The separate one-story garage at the rear center of the property has four garages and has exterior stucco siding. At the entrance to the apartments there is an original stucco mailbox structure with a hipped and ridge roof.

792. 522 San Francisco Avenue (C) 1939

Historic Name:

Other Name:

Parcel Number: 8337-011-010

This Minimal Transitional-style is a bungalow-sized structure, built with one main hip roof and an extending hip roof that forms the entryway. The extending hip roof area forms the front porch and northwest room of the house. There is a three-light bay window on the eastern side of the north exposure of this house. The corner porch is supported by a wrought-iron post at the corner. A slanted bay window, with a bellcast shed-style roof, is located next to the porch, and a large red brick chimney is located on the west facade. This house was originally owned by Mrs. Horbach and Failer. It was built in 1939 by F. R. Hartman, builder. The house was originally built of stucco, but more recently was clad in lap siding.

793, 794. 531-535 San Francisco Avenue (NC) 1905

Historic Name:

Other Name:

Parcel Number: 8337-006-021

This Bungalow court built or altered heavily after the period of significance consists of stuccoed structures with metal windows, picture windows flanked by casement windows.

795. 534 San Francisco Avenue (C) 1924

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 199

Parcel Number: 8337-011-009

The north face of this Craftsman Bungalow has two gables facing the street. The house has clapboard siding, and the main entrance to the house is from the side, with a small porch area on the northeast corner of the house. The north face is also distinguished by a bay window. A brick masonry chimney is on the east end of the house, and a single knee column of brick, topped by a square, wooden column, supports the front porch area. This house was originally owned by Gilbert Rourke who was listed as a carpenter in the 1924 city directory

796. 537 San Francisco Avenue (C) 1911

Historic Name:

Other Name:

Parcel Number: 8337-006-022

This Craftsman-style house has an east-to-west facing, gable roof with a change in pitch over the front porch, which extends across the entire front or south face of the house. The foundation is river-rock and across the front are four knee columns of river-rock, topped by square wooden columns. The main entryway has a large, multi-paneled, wooden door with eight small lights at the top of the door. On each side of the front entry is a large, picture window with a horizontal mullion separating the top third of these windows. Above the front entryway is a small dormer with a window approximately 2'x3' with wooden soffit-less rafters. The front porch extends on the eastern two-thirds of the house, while the western third of the north face of the house is enclosed. The house was built and owned by Gilbert Rourke, who also built the house across the street.

797. 539 San Francisco Avenue (C) 1896

Historic Name:

Other Name:

Parcel Number: 8337-006-023

This National Folk, I-House is a two-story, salt-box style structure with four symmetric windows, placed upstairs and downstairs on the south facing front of the house, that are sided with wooden shutters. On the west end of the house is a two-story, masonry brick chimney. The front of the house has an exposed river-rock foundation with small knee columns on each side of an approximately 12-foot-wide front porch. The house was originally owned by George Ashley, a rancher, and his wife, Betty, a nurse. Also listed in the 1896 Pomona city directory was Clara Sullovin.

798. 540 San Francisco Avenue (C)

Historic Name:

Other Name:

Parcel Number: 8337-011-008

This Colonial Revival house features a steep-pitched hip roof, which covers the entire structure. The front, north-facing, roofline is broken by a small, gabled dormer with a small window approximately 18 inches square with adjacent, louvered ventilators. The front entryway of the house is a recessed porch under the main hip roof of the house. On the left side of this porch is a small knee wall and the main entryway is on the right side of the porch. The foundation is made of decorative block, and the house is clad in clapboard siding. On each side of the north exposure are two large, double-hung windows.

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3Section number 7 **Narrative Description** (Continued) Page 200

799. 547 San Francisco Avenue (NC) 1960
Back property goes with 563 San Francisco Avenue

Historic Name:

Other Name:

Parcel Number: 8337-006-024

This structure was built after the period of significance.

800. 560 San Francisco Avenue (C) 1922

Historic Name:

Other Name:

Parcel Number: 8337-011-007

This Craftsman Bungalow is composed of a north-to-south-facing, gabled, roofline with a second, parallel gable extending from the front of the house approximately eight feet to form the northeast front room. The entryway of the house located on the western side, is covered by a small, shed roof, extending from under the soffits of the main gabled roof. The house is sided with clapboard siding, and there are two large, picture windows on the north-facing end. This house was built for Verna and Harford Phillips. Mr. Phillips was listed in the 1928 city directory as a realtor.

801. 563 San Francisco Avenue (C) 1905

Historic Name:

Other Name:

Parcel Number: 8337-006-024

This house has many aspects of a Craftsman house, including a broad front porch, large picture windows on the front of the house, and large sidelights on the front entry. The house has a decorative block foundation with decorative-block, knee walls, topped by round, wooden columns, which support a large front porch. The roofline has an east-to-west-running gable roof with large gabled dormers across the front of the house. These dormers adjoin one another in the middle of the house. Each dormer has a large window, separated by two mullions. The top of the windows have small multi-light tops. The lower story of this house has an entryway on the east end of the house with a large entry door. Two sidelights are located on either side of the doorway. The tops of all of the downstairs windows are divided into smaller lights. In the middle and the western end of the front of this house are large picture windows, characteristic of a Craftsman design. The front porch is covered by a roof that changes in slope from the pitch of the main gable. Decorative cuts were made in the exposed rafters in the front of the house, forming relatively deep overhangs. The house is clad in wide clapboard siding, while the front dormers are sided with wooden shingles. This house was originally owned by George and Sarah Dillman. Mr. Dillman was a rancher and well driller. Also listed as a resident of the house was Miss Ethel Guernsey.

802. 572 San Francisco Avenue (NC) 1971

Historic Name:

Other Name:

Parcel Number: 8337-011-006

This is an intrusive two-story stucco apartment building.

803. 585 San Francisco Avenue (NC) 1960

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 201

Historic Name:

Other Name:

Parcel Number: 8337-006-025

This is a one-story multiunit structure built after the period of significance.

804. 597 San Francisco Avenue (C) 1924

Historic Name:

Other Name:

Parcel Number: 8337-006-027

This Craftsman house has a main gable roof running north to south. The street-facing south face has a separate, parallel, gable roof, forming a front porch. The porch is supported by two masonry-brick, knee columns, topped by wooden columns. There is a picture window on the east end, adjacent to the entry door and two small, three-light windows to the west of the entryway. This house was originally owned by V. E. Wilkerson, manager of South Service Company, and his wife, Flora.

805. 575 North Towne Avenue (C) 1940

Historic Name: First Church of Christ Scientist

Other Name:

Photograph Number: 25

Parcel Number: 8337-015-006

The First Church of Christ Scientist has a Traditional style with clean lines and a Colonial influence. There is a large, front-facing, gabled section on the left and a transverse gabled section to the right, which is about twice as long as the front-facing gable is wide and with less overall height. The front-facing gabled section has an open pediment gable, reflecting a Classical influence. There is a slightly buttressed appearance at the edges of the facade. There is a central picture window with twenty-four lights, flanked by pairs of four light casement windows with four-light transoms, filling out to the height of the central window. There is a large, circular, louvered vent in the peak of the gable and a plain, semicircular medallion over the picture window. There is a large square cupola atop the front-facing gable with louvered sides. In the central third of the front facade, there is a covered entry area formed by a recess under the overhanging transverse gable. There are six pairs of casement windows along the transverse section, each with four-light windows. The wide front door has sixteen lights. Overall, the windows give the structure a Colonial appearance. On the left side, the forward, gabled section extends to the rear of the structure. There is a similar, but smaller, Classical, gabled projection with an entry area under its right side. There are also two large, diamond-paned windows before the projecting gable. On the right side, there is another, longitudinal, gabled section with the same overall height as the front transverse section. Thus, the overall structure roughly has the shape of an inverted "U." There is a small, gabled portico, again with an open pediment, extending from the center of the right side. All of the overhang areas are supported by simple posts. The structure is stucco and has a composition roof. Overall, the building has clean lines and a very appealing appearance. The Church was originally a mortuary and chapel, built by Reeves and Lee.

806. 645 North Towne Avenue (C) 1910

Historic Name:

Other Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**Section number 7 **Narrative Description** (Continued) Page 202

Parcel Number: 8337-011-017

A pair of two-story, shed-roof Craftsman Bungalows sit side-by-side at 655 and 645 North Towne Avenue. They have many similarities and a number of interesting differences. Both have steeply pitched roofs, although this one is the steeper of the two and sits on a five step-up, river-rock foundation. Both have full-width porches with river-rock walls set under the main roof, which is supported by a pair of river-rock pillars set at the corners. Both structures feature unusually large gabled dormers. This one has a steeply pitched gable, matching the main roofline, and a row of six narrow one-over-one, double-hung windows across the full width of the dormer. It is odd that this Craftsman Bungalow has double beam supports without brackets, while its more shallowly pitched neighbor has triangle brackets all around. Both houses are clad in narrow clapboard siding, but this house has a fascia separating the first and second stories and shingles in the ventless dormer gable. An unusual triple window with a narrow transom, flanked by double-hung windows must surround a dining room built-in. The original owner was Sardis B. Barnes, a rancher. In 1956, this house was converted to a duplex.

807. 655 North Towne Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-011-018

A pair of two-story, shed-roof, Craftsman Bungalows sit side-by-side at 645 and 655 North Towne Avenue. They have many similarities and a number of interesting differences. Both have steeply pitched roofs, but this bungalow has the lesser pitch and sits on a shorter, three step-up river-rock foundation. Both have full-width porches with river-rock walls set under the main roof, which is supported by a pair of river-rock pillars set at the corners. These pillars are particularly narrow. Both structures feature unusually large gabled dormers. This one has a flatter pitched gable with vent slats and three wide, one-over-one, double-hung windows in the dormer. It is odd that this Craftsman has typical triangle brackets all around, while its more steeply pitched neighbor has only double-beam supports without brackets. Both houses are clad in narrow clapboard siding. A triple window with a center transom window is visible on the left side. The earliest recorded owners were Joseph M. and Grace Sturm appearing in the 1924 city directory. Mr. Sturm was a laborer.

808. 659 North Towne Avenue (C) 1895

Historic Name:

Other Name:

Photograph Number: 24

Parcel Number: 8337-011-026

This house is one of the largest and best preserved Queen Anne Victorians in Lincoln Park. An ell-shaped plan with orthogonal gables enfolds a central, square, cross-sectioned, three-story tower with a hipped cap, creating an imposing structure. The flat-roofed porch with a shallow, hip, shingled border and an open, pediment canopy over the entry lie within the interior of the "ell." The porch is enclosed with a brick wall and has classical tapered columns supporting the cover. An added porch surrounds the second story balcony which is formed by the porch cover. A variety of windows adorn this structure. On the first floor are transom, picture, and a large number of one-over-one, double-hung windows, including four that are set in a bay structure on the left side. The second floor is highlighted by a large palladian window set in the tower, and the third story features a cameo window. A small attic window with twelve

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet No. 3

Section number 7 **Narrative Description** (Continued) Page 203

lights accents the front gable. This Victorian structure has clapboard siding with corner-cut shingles in the two side-facing gables and regular shingles in the front-facing gable and the third story of the tower. Vertical siding also covers the foundation. Mr. P. S. Martin, a mechanical engineer, was the original owner.

809. 775 North Towne Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-006-003

This Craftsman Bungalow is identical in overall plan to its neighbor at 781 North Towne Avenue. Both plans are rectangular with a shallow-pitched, forward-facing, main gable and a smaller, lower-porch cover on the left that caps a partially inset front porch. The house is clad with narrow clapboard siding, and the eaves are supported with simple beams. Here the similarities between the two houses ends. Two sets of triple windows flank the front door each having a narrow picture pane flanked by two narrow, inward-swinging casement windows. The porch has a front entry, and the cover is supported by simple square posts sitting atop river-rock piers. The two gables have large, vertically slatted vents, the vent for the porch filling the entire gable. This house sits on a concrete foundation. The first known owner was Olen T. Ranger. Mr. Ranger was a beekeeper.

810. 781 North Towne Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-006-003

This Craftsman Bungalow is identical in overall plan to its neighbor at 775 North Towne Avenue. Both plans are rectangular with a shallow pitched, forward-facing, main, gable and a smaller, lower, porch cover on the left that covers a partially inset front porch. The house is clad with narrow clapboard siding and the eaves are supported with simple beams. Unique to this house are two asymmetrically-set, wide, transom windows that flank the doorway. Each transom has eight rectangular lights. The porch has a side entry and a front river-rock wall with concrete end caps supporting two narrow, tapered posts. The two gables have slightly smaller, vertically slatted vents. This house sits on a river-rock foundation.

811. 861 North Towne Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-003-004

The main section of this Craftsman Bungalow has a transverse gable with a large vent gable sitting on the forward slope. A porch spans over half of the front elevation and is covered by a forward-facing, gabled, cover supported by two tapered posts, sitting on top of river-rock piers at either end of a river-rock porch wall. Two wide, one-over-one, double-hung windows flank a front door with ten lights and half-length sidelights. The bungalow has a brick chimney and a side porch. Cleo E. Thomas and his wife, Gale, were the original owners. Mr. Thomas was a foreman at Southern Counties Gas Company.

812. 865-867 North Towne Avenue (C) 1910

Historic Name:

United States Department of the Interior

National Park Service

National Register of Historic Places **Continuation Sheet No. 3**

Section number 7 **Narrative Description** (Continued) Page 204

Other Name:

Parcel Number: 8337-003-003

The plan of this Craftsman Bungalow duplex has two sections, joined by a setback, crossed section. Two front-facing gables and a transverse gable are very shallow. A taller cross gable is at the rear. The front eaves have the extended overhang of the Craftsman style, and the gables are filled with vertical, lath ventwork. The structure rests on a low, two step-up, river-rock foundation and is clad with clapboard siding. Each of the twin front elevations has a triple window. The center picture window has a transom appearance, formed by a high muntin. The flanking double-hung windows have matching muntins at the transom elevation. All three upper sections have multiple lights. A lattice work has been added that covers the small, uncovered porch and entry area. Anna O. Swan was the earliest known resident at 865; Guy A. Lang and his wife, Blanche, lived at 867.

813. 873 North Towne Avenue (C) 1915

Historic Name:

Other Name:

Parcel Number: 8337-003-002

This Craftsman Bungalow is clad in wide clapboard siding. River-rock is used in the foundation and the four tall, tapered columns, supporting the full-width front porch that is tucked beneath the main gable. A small, gabled, attic-vent dormer projects from the main, side-facing gable. A bay window projects from the right side under a small, shed roof. Double-hung windows remain throughout the square-shaped house but wrought-iron bars have been added. Burton J. Henry, a jeweler, and his wife, Edith, were the original owners. Mr. Burton worked at C. W. Middletown Jewelers.

814. 881 North Towne Avenue (C) 1910

Historic Name:

Other Name:

Parcel Number: 8337-003-034

This National Folk-style house has a ridged, hipped roof and soffit under the eaves in a manner typical of this style. A wide, hip, vent dormer accentuates the roof style. The lack of a front porch is unusual. The front elevation has two one-over-one, double-hung windows, rather than the transom windows found in most earlier versions. Shutters have been added. The earliest recorded owners were Oliver C. and Mary Clark, appearing in the 1924 city directory. Mr. Clark was a building contractor.

358 East Pasadena Street - 6 residential vacant lots.

158 East Pasadena Street - Vacant Lot

163 East Pasadena Street - Vacant Lot

200 block of East Pearl Street - Vacant Lot

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Narrative Statement of Significance ___ Page 1

The district is truly a neighborhood in the best sense of the word. The residents are bound together by a common interest in historic preservation and a determination to resist blight and decay in this older neighborhood. They are proud to be residents of the Lincoln Park area. This area has long been recognized as unique to the city. It is the largest contiguous grouping of historic buildings in the city and has the highest percentage of contributing buildings within the city. It has many truly outstanding homes and a number of other noteworthy buildings. The area remains relatively unchanged from the period over which it was originally developed, appearing much as it did in those years and retaining most of its architectural integrity.

One of the charms of the district lies in its wide variety of architectural styles and the various influences seen within these styles. The earliest houses within the district were Victorian in style. About two dozen Victorians still stand in the district, a proud testament to a bygone era. Most of these are modest Queen Anne Victorian, while several are Folk Victorians and other transitional Victorian styles. Two, however, are larger and grander. One, on Pasadena Street, has been moved from Holt Avenue and Park Avenue. The other is on Towne Avenue.

In the first decade of the 20th century the eclectic nature of emerging architectural styles became evident. Styles included 33 Craftsman and Craftsman Bungalows, 27 Colonial Revivals, 21 National Folk Houses, 10 of the Victorians, 6 Transitional styles, and a few others.

The National Folk houses were mass plan houses that spread across the country. Most are characterized by hipped roofs with boxed eaves and small dormers, porches set under the main roof with supporting circular columns, and widened windows. These were no doubt mass plan or kit houses. They frequently have a somewhat Colonial influence. There is one example of a National Folk I-House on San Francisco. It was the only non-Victorian built prior to 1900. There are also some Transitional styles with gabled roofs, open eaves and post porch roof supports. These show the beginnings of the Craftsman style.

From the beginning of the 20th century the district was quite eclectic. It is characterized by the cohabitation of diverse architectural styles, many drawing upon prior classical and colonial styles. The preponderant style represented in the district is the Craftsman. This was a new style in Pomona, inspired by the more elaborate local area houses of Greene and Greene. The contrast of the Craftsmans with the revival styles is one of the strengths of the District.

There are a large number of single story bungalows, many shed-roof bungalows with their characteristic dormers, a number of airplane bungalows and many more full two story Craftsmans as well. A hallmark of these homes is their beautiful porches and their many wide, double hung windows. Details vary widely, with porch roof supports ranging from stone, cut rock and brick to single and multiple posts and windows having all variations of transoms and lights. Some of the Craftsmans have English Tudor-like half timbering and others have Swisso influences. Some have corner porches and entries, while others have side doors and porches or porte-cocheres. The Craftsmans were built between 1908 and 1926. There are also a number of other generally smaller and plainer bungalows similar to the more elaborate Craftsmans. These are referred to as California Bungalows and generally developed in the 1920s.

There are a large number and wide variety of Colonial Revival houses in the district. Beginning with those that are nothing more than slight elaborations of National Folk Pyramid Family houses to

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Narrative Statement of Significance ___ Page 2

elegant two story Georgian Colonial Revivals and including the 1920's Colonial Revival Bungalows with their distinctive hip-on-gable roofs and porticos.

Another prevalent style in the district is the broad classification known as Spanish Eclectic. This revival style covers a number of subtypes: from the small, relatively plain parapet walled bungalows; to the more Colonial or Mediterranean types with their red clay tiled roofs and more elaborate detail; to the larger Andalusian styles. These houses dominate the northern part of the district above Lincoln Avenue. Most are small bungalows but a few are much larger, approaching mansion stature.

There are also a number of English Tudor Revival and French Normandy Revivals and examples of Prairie, Early Moderne, Traditional, Italianate, Greek and Neo-Classical Revival. Overall, the variety is exceptional for a grouping of architecturally significant buildings.

In 1994, the City of Pomona conducted an historic resources survey. The survey was conducted by Ms. Diane Marsh, a professional in this field from Santa Ana, CA. As part of her survey, she identified 20 buildings within the Lincoln Park Historic District that she believed had individual potential as National Register eligible. The addresses of these buildings are listed below:

- | | | | |
|-----|-------------------------|-----|--------------------------|
| 1. | 196 Garfield Avenue | 11. | 341 E. Kingsley Avenue |
| 2. | 1450 N. Gibbs Street | 12. | 495 Lincoln Avenue |
| 3. | 1465 N. Gibbs Street | 13. | 515 Lincoln Avenue |
| 4. | 1495 N. Gibbs Street | 14. | 402 E. McKinley Avenue |
| 5. | 161 E. Holt Avenue | 15. | 1180 N. Palomares Avenue |
| 6. | 239 E. Holt Avenue | 16. | 1251 N. Palomares Avenue |
| 7. | 250 E. Holt Avenue | 17. | 540 E. Pasadena Street |
| 8. | 380 E. Jefferson Avenue | 18. | 353 Pearl Street |
| 9. | 458 E. Jefferson Avenue | 19. | 1659 N. Towne Avenue |
| 20. | 490 E. Jefferson Avenue | | |

There are four historic churches that have provided local places of worship for four different faiths over the years: Pilgrim Congregational Church, United Methodist Church, St. Paul's Episcopal Church and the First Church of Christian Scientist. They also provide architectural highlights for the area. In addition to the churches, there are three other non-residential buildings of note in the district: 1) Todd Memorial Chapel, 570 N. Garey Avenue (1924), a sizable, picturesque stuccoed and red clay tiled structure in the Mediterranean style; 2) the American Legion Hall, 239 E. Holt Avenue (1917), a large two and one half story red brick, rectangular building with a plain but elegant symmetrical front facade; and 3) the Old Fire House, 998 N. Garey Avenue (1903), a Mission Revival building.

The primary period of significance of the Lincoln Park area is its period of development. This is the approximately sixty-year period between 1890 and 1954. It was during that period that the rich mixture of architectural styles blossomed in the area. There was no doubt some development in the area prior to 1895. There are only two existing examples of buildings predating 1895, both from 1890. But 1895 saw an increase in building activity and there are more buildings dating from that point. The development of Lincoln Park was substantially complete, however, by the mid 1930s.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Narrative Statement of Significance ___ Page 3

Individual architectural descriptions and brief historic information is presented for each contributing building within the district. These are listed on Continuation Sheets.

The original Pomona town site was established in 1875. The city of Pomona was incorporated in 1887. The population at that time was 3500. The town site extended from approximately Pasadena Street on the north, to between Grand Avenue and Phillips Boulevard on the south, and Huntington Street on the west to Caswell Street on the west. Thus, the Lincoln Park Historic District, with the possible exception of Pasadena Street, lies north of the original city. It was no doubt Pomona's most prominent suburb at the time of its initial development. At that time there were a number of grand mansions along Holt Avenue. None are now remaining. In comparison, the homes of the Lincoln Park area were, for the most part, more modest. A 1904 tourist guide gives some idea of the historic context in which Lincoln Park developed:

"One of the prettiest towns in the San Bernardino Valley is Pomona, A ride through the streets of the city, or along the many roads traveling the country in every direction, will disclose many fine residences; also cozy, comfortable homes. Houses, which are neither large nor costly, show the refinement of true comfort and adaptation to the wants of the owners. The mild, open winters, and consequent freedom from cold, do not require as expensive houses as in eastern and northern climates; therefore the house is open, cheery, and homelike in its appointments, many with broad verandahs for the open-air life of the occupants during most of the days of the year; and yet the individuality of the owner is as plainly seen in the architecture and plan of the modest home as the more pretentious buildings of the city or in older communities; for these quiet homes are surrounded by groves of trees, many of them evergreen—rows of vines extending almost as far as the eye can reach—with roses and flowers from the roadside to and surrounding the house, the whole deeply impressing the visitor with the air of homelike comfort and cheerfulness everywhere prevailing."

The groves and vineyards are long gone, and much of the original town site and surrounding area has given way to new commercial buildings and activities. But the Lincoln Park area, with strong roots in this more bucolic time, is still clinging to this past. It is fraying around the edges and has experienced some modern infill, but the Lincoln Park area still captures the essence of time past when Pomona was the queen of a vast citrus and vineyard-based empire sprawling across the San Gabriel and Pomona Valleys.

The district takes its name from the beautiful Lincoln Park which is a delightful community amenity. Lincoln Park was the third park in the city. Ground breaking for the park was on Thursday, Dec. 23, 1909. According to the Pomona Progress article of that date "..... it will be one of the most beautiful smaller formal parks in the section." The design of the park was originally formal with a lily pond, a rose garden and unique specimens of trees and shrubs. The park was a deed of gift to the city by the Antonio Heights Syndicate. W.G. Halstead, Fred J. Smith and Fred E. Graham had each bought a section of the park and together deeded it to the city with the proviso that the land be used for park purposes only. The first trees were planted by W.W. (Bill) Midgley, chairman of the board, Col. Frank P. Firey, William T. Fleming, Ira A. Lee, Stephen Alden and J.W. Joos on December 21st, 1909. The park is still noted for its many fine trees. Lincoln Park is an outstanding example of a family neighborhood park dating from the

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Narrative Statement of Significance ___ Page 4

early 1900s. Lincoln Park is located to the east of Palomares roughly between Jefferson and Lincoln. The park is an important hub for the Lincoln Park area drawing people from all over the surrounding area. Its large grassy areas, many stately trees and surrounding shrubery provide a cool, calm, relaxing area for local residents. The historic district as a whole has many beautiful, mature trees that add to the character of the area. The wide parkways found in many parts of the district add to the spacious, well-groomed feel of the district. Trees planted in the parkways, often in groupings of a block or more include sycamores, large camphors, crepe myrtles, liquid ambers, date palms, and a few fan palms. Other prominent mature trees in various front yards include a large number of deodar cedars, and a few eucalyptus and ginkgo trees.

Research of the original or early homeowners in Lincoln Park indicate that a broad cross-section of the community lived in the area. This included trade craftsman and employees of local firms, and many ranchers and business owners. A few people prominent in the events of the local area have been selected for presentation.

The earliest recorded owners of 405 E. Lincoln Avenue (1921) were Frank and Francisca Vejar. Members of the Vejar family were prominent ranchers and farmers in the Pomona Valley and one of the valley's first settlers.

M.W. and Virginia Lorbeer were the original owners of 420 E. Pasadena Avenue. Mr. Lorbeer was the son of a prominent Pomona family who migrated here in 1889. O.W. and J.W. Lorbeer started a laundry and later a hay and feed business. Charles H. Lorbeer managed a growing area telephone company.

Colonel Frank F. Firey, who later become mayor of Pomona, and his associate, Professor W.T. Tibbs bought homes in the "Kingsley Tract," now part of Lincoln Park Historic District, in the late 1800s. Colonel Firey planted the first navel orange trees in the Pomona Valley.

Azra Crabb subdivided the lower 20 acres of the Mirande property which was a vineyard located between Gibbs and Garey Avenue. This subdivision extended Columbia, Jefferson and Lincoln Avenue through to Garey Avenue.

The developers of Antonio Heights, one of the early tracts in the District, were Lee Pitzer, Fred E. Graham, Grant Pitzer, Mark H. Potter and the Pomona Investment Company. Lee Pitzer became the largest citrus grove owner in Southern California and was a noted philanthropist. Pitzer College, one of the near by Claremont Colleges, bears his name.

Mr. Mark H. Potter was the first owner of 394 Lincoln Avenue, on the corner of Lincoln and Palomares. Mr. Potter was active in many real estate projects in Pomona's early history. He came to Pomona in 1901. He developed Alvarado Court and Kenoak Drive Tract before turning to Antonio Heights. He was active in many other ventures including the Pomona Valley Hospital, Fox Theatre, the Investment Building, and led a drive to raise money to complete the YMCA.

J. Lee Carthcart was the original owner of 1180 N. Palomares (1929). In 1876 his parents came to Pomona Valley as pioneers and lived in one of the original adobes in the valley. J. Lee became president of Southern Services Co. and was an important member of the community.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Narrative Statement of Significance ___ Page 5

According to Mr. Frank Selter, a long time resident of Lincoln Park, Mr. Floyd D. Young lived on Garfield Street. Mr. Young was with the U.S. Weather Bureau. He developed a method for predicting minimum temperatures from data gathered at surrounding weather stations. We became widely known for his broadcasts of regular frost warnings to the agricultural industry in the area. His broadcasts were heard throughout Southern California every evening on KFI.

The bounding streets of the district are named after locally significant individuals. Holt Avenue is named after L.M Holt, one of the early American settlers in the area, and the designer of the layout of the City of Pomona. Garey Avenue is named after Thomas A. Garey, a respected authority on citrus cultivation and leader in the organization of the citrus industry during the last half of the 19th century.

Local lore has it that L. Frank Baum, the author of the Wizard of Oz, lived in Lincoln Park for a number of years in one of the houses bordering the park. The exact house is not known.

The most noted architect in the area during the period of development of Lincoln Park was Ferdinand Davis. Mr. Davis is noted as the architect of the Masonic Lodge Building in downtown Pomona (located within the Edison Historic District, on the National Register of Historic Places) and the Greek Theater, a beautiful Greek Revival amphitheater that used to stand in Pomona's Ganesha Park. Mr. Davis designed the original Trinity Methodist Church sanctuary building. Mr. Davis also co-designed the Pilgrim Congregational Church along with Robert H. Orr, another prominent architect in the area. Both churches are located within the district. He also designed at least one of the houses in Lincoln Park, a Craftsman Airplane Bungalow at 1251 N. Palomares Street.

In addition to co-designing the Pilgrim Congregational Church, Robert H. Orr, mentioned above, was also noted as the architect of the YMCA in downtown Pomona (which is on the National Register of Historic Places). Mr. Orr also designed two prominent residential buildings within the district, a unique two story Craftsman at 250 E. Columbia Avenue and a large example of the Prairie School at 490 E. Jefferson Avenue.

Reginald F. Inwood and C.F. Shilling, Los Angeles architects, designed the Trinity United Methodist Church Education Building.

The Lincoln Park area was an important area of growth in Pomona following the initial establishment of the town center. The district was the first suburb of the original City and developed primarily from south to north away from the town center. The wide streets and larger blocks (compared to the original city) reflect a new feeling of spacious development when compared to the original township. The district was located such that it afforded its inhabitants an excellent view of the San Gabriel Mountains. Several of the homes clearly took advantage of this. As foliage grew up around the homes the view was gradually restricted. A good deal of the district was developed in early tracts. The Antonio Heights Tract, in particular, is unique in that it set a high standard for environmental ambiance with its wide streets, wide parkways, radiused corners, placement of its utilities in the alleys, and the dedication of beautiful Lincoln Park. Lincoln Park was at one time the site of Pomona's first high school, a beautiful building in a classical style with four large columns with Ionic capitals, built in 1903. This high school expanded its curriculum and also carried the name Pomona Junior College beginning in 1916. It was the forerunner of today's Mount San Antonio Junior College in nearby Walnut. Prominent citizens of early Pomona began Pomona College, the first of today's well known Claremont Colleges. Rev. C.G. Sumner,

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 8 Narrative Statement of Significance ___ Page 6

who was pastor of Pilgrim Congregational Church, forerunner of the church of the same name within the Lincoln Park district, became the first president of Pomona College. Sumner Hall bears his name.

This National Register Historic District is already designated as a local historic district under the City of Pomona's Historic Preservation Ordinance (Section .5809-13 of the Pomona City Code). Under this ordinance, at least 50% of the property owners within the local district must approve of district status at the time of formation. The local Lincoln Park Historic District met this requirement at the time of its designation. This local historic district designation is an important factor in assuring the preservation of this area. Under Pomona's preservation ordinance buildings within designated historic districts are protected in the sense that most external alterations are subject to required Certificates of Appropriateness (COAs). These are issued provided that proposed alterations meet historic requirements as specified in the ordinance. This process is administered by the Planning division staff and an appointed Historic Preservation Commission. The local district designation has been in effect for five years and has had a positive effect upon the area.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 10 Page UTM's

Lincoln Park Historic District, Los Angeles Co., CA

UTM Coordinates

Point	Zone	Easting	Northing
1	11	430680	3770300
2	11	430800	3770450
3	11	431630	3770220
4	11	431650	3769150
5	11	430840	3769120
6	11	430840	3769390
7	11	430680	3769710

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Boundary Justification Page 1

The Lincoln Park Historic District boundary is roughly rectangular in shape. It is bounded approximately by McKinley Avenue on the north, Towne Avenue on the east, Pasadena Street on the south and Garey Avenue on the west. Orange Grove Avenue cuts across the northwest tip of this area.

With these boundaries as a general guide, adjustments have been made on a building by building basis to avoid unnecessarily including non-contributing buildings and to include contiguous contributing buildings. Thus, each boundary has additional details requiring clarification. Beginning at the North East corner of the district and going clockwise around its border:

Towne Avenue—This district boundary includes properties on the west side of Towne Avenue. Several non-contributing buildings along Towne Avenue have been omitted from the District.

Pasadena Street—There are no Contributing buildings on Holt Avenue, between Towne Avenue and Palomares Avenue, so the southern District boundary is at Pasadena Avenue. Between Towne Avenue and Eleanor Street buildings on both sides of Pasadena Street are included. Between Eleanor and Palomares Streets, only the north side of the Pasadena Street has contributing buildings, however, six vacant lots on the south side of Pasadena Street, zoned R-1, have also been included in the district as potential sites for future relocations of residential buildings.

Holt Avenue— Between Palomares Street and Garey Avenue there are four contributing buildings, one in the 100 block and three in the 200 block.

Garey Avenue— The west boundary of the district is formed by properties on the east side of Gary Avenue. However, there are, in fact, only a few buildings along Garey that are included in the District. Most are newer commercial buildings that have been excluded. These are a mortuary on the south corner of Garey and Pasadena, a church between Pasadena and Pearl, and a dentist's office and the Old Firehouse south of Alvarado. Between Monroe Avenue and Alvarado Street the district boundary is formed by the last houses on the east-west streets. Below Alvarado, the fire house and a dentist office are on Garey. Below this point, the western boundary of the district is established by the last buildings on Kingsley and by Bradford Street between Alvarado and Pearl. Buildings on both sides of Bradford are included, however, a number have been excluded as non-contributing.

Orange Grove Avenue— There are several small Contributing bungalows along east side of the short section of Orange Grove Avenue, between Garey Avenue and McKinley Avenue.

McKinley Avenue—In the 200 block, extending from Orange Grove Avenue to Gibbs Street, the district boundary includes only the buildings on the south side of McKinley Avenue. In this block, the buildings on the north side of the street are all newer and have undistinguished architectures. From Gibbs Street to Towne Avenue, the district boundary includes buildings on both sides of McKinley Avenue. One building, on the North East corner of Palomares Street and McKinley Avenue was omitted as non-contributing.

The South End of Palomares Street and Emerson Village— There are a group of contiguous buildings, the Pomona Assistance League and several other smaller and undistinguished "units" of insufficient age, along the south end of Palomares Street and connecting to Holt Avenue at the southern border of the district that have been excluded from the district. Continuous to this

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 10 Boundary Justification Page 2

corridor is a non-contributing apartment complex on the northeast corner of Pearl Street and Palomares Street that has also been excluded. The Palomares Street corridor also connects with a larger, excluded area known as Emerson Village. This is a non-contributing senior citizen's development of insufficient age and architectural distinction, covering the entire block bounded by Palomares and Gibbs Streets on the east and west, and San Francisco and Pearl Streets on the north and south. Three additional non-contributing properties, that are adjacent to Emerson Village, two on Pearl Street and one on San Francisco Avenue, have also been excluded from the district.

The resultant irregularities in the district boundary are relatively minor, except for the "keyhole" at the bottom caused by Emerson Village. The asymmetry in the lower left hand corner due to omitted parcels is accentuated by the jog in Garey Avenue.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Boundary Justification Page 3

The district is a contiguous residential area bounded by three major thoroughfares and one heavily traveled secondary street. These boundaries create a natural bounding of district.

The district was developed over a period that spanned a major residential housing architectural movement. Despite the variety of architectural styles, it is unified by the dominant Craftsman style which is found throughout the district.

The district surrounds Lincoln Park, a medium sized, circular park in the northeast corner of the district, and historically has been known by the same name as the park itself. While the exact boundaries of the area known by this name are a matter of opinion, they are generally considered to lie between the main arterial streets that lie at the perimeter of the district.

Areas to the west, north and east have historic character; however, they were not included in this application for the following reasons:

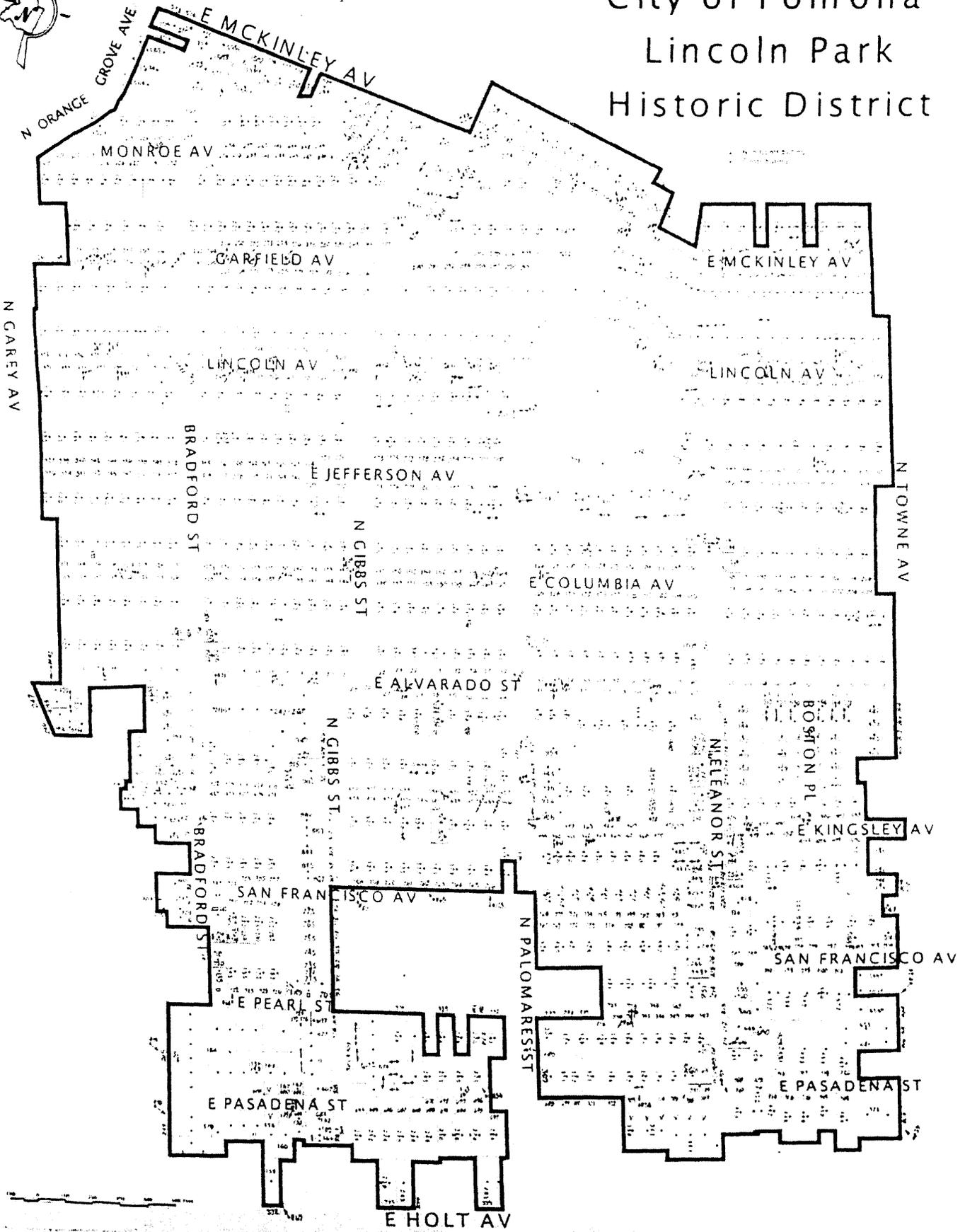
1. To the west is an area that has been designated as a local historic district under the City of Pomona ordinance described under Narrative Description, Continuation Sheet No. 3. This area, Wilton Heights Historic District, has a number of architecturally interesting buildings. Among these is Abraham Lincoln Elementary School, which is on the National Register. However, overall, the Wilton Heights District has a much lower percentage of contributing buildings (~60%) than the Lincoln Park area. Moreover, if this area were included, it would require Garey Avenue to be totally within the district. Many additional newer or altered commercial properties would become non-contributing buildings within the expanded district.
2. To the north is an area consisting primarily of Spanish Eclectic bungalows and newer traditional and ranch styles. The ages range from the late 1930s through the 1940s and 1950s and in some 1960s. There are no Craftsman houses in this area. Overall, this area does not continue to unifying factors that define the Lincoln Park District.
3. To the east, between Towne and San Antonio Avenues, lies an area that may eventually achieve local historic district status. No effort has yet been initiated in this direction and therefore detailed research on the buildings. This area has many worthwhile cultural resources, but again, the percentage of contributing buildings is estimated to be much lower. There is considerably more infill than in Lincoln Park. The inclusion of Towne Avenue within an expanded district would also add non-contributing buildings.

The area south of Holt Avenue has a few historic buildings, but is dominated by newer commercial infill and is not suitable for inclusion within the district. The historic down town area is several blocks away and cannot be reasonably connected to Lincoln Park.

Overall, the Lincoln Park Historic District boundaries provide a cohesive district of high quality that meets the criteria for National Register designation.



City of Pomona Lincoln Park Historic District



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number Photos Page 1

Lincoln Park Historic District photos, taken 1/22/04

Photographer: Hal Voll

Location of Negative: Pomona Heritage, P.O. Box 2813, Pomona, CA 91769

Photo 1: Bradford intersection looking southeast; 204,210,220 E. Jefferson

Photo 2: Mid-street looking northeast; 155,145,135 E. Jefferson

Photo 3: Street looking southwest; 330,310 E. Jefferson

Photo 4: Curb of 317 E. Jefferson looking northeast; 335,359,365 E. Jefferson

Photo 5: Front of 359 E. Jefferson looking southeast; 380,390 E. Jefferson

Photo 6: Front of 359 E. Jefferson looking west; 383,371,365 E. Jefferson

Photo 7: Street looking south; 1465,1449,1437,1415 N. Gibbs

Photo 8: Gibbs intersection looking northeast; 313,321,335 E. McKinley

Photo 9: Street looking northwest; 515, 495 E. Lincoln

Photo 10: 558 Lincoln looking northeast; 575,579,583,585,589, E. Lincoln

Photo 11: Mid-block looking northeast; 373,385,389,391, E. San Francisco

Photo 12: Street looking northwest; 375,349 E. Pasadena

Photo 13: Sidewalk of 357 E. Pasadena looking northeast; 377,379,383 E. Pasadena

Photo 14: 410 E. Pasadena looking northeast; 405,407, E. Pasadena

Photo 15: Curb looking southeast; 440,420,442, E. Pasadena

Photo 16: 453 E. Pasadena looking west; 433,425,427,429 E. Pasadena

Photo 17: Curb of 232 E. Colombia looking east; 255,265,275,285 E. Colombia

Photo 18: From 200 E. Colombia looking southeast; 210,230,240 E. Colombia

Photo 19: Curb of 418 E. Jefferson looking east; 446 E. Jefferson

Photo 20: 278 E. Garfield looking northwest; 263,255,247, E. Garfield

Photo 21: Front of 837 N. Bradford looking northwest; 855,873,891 N. Bradford

Photo 22: 420 E. Alvarado looking northwest; 411,405, E. Alvarado

Photo 23: 433 E. McKinley looking southeast; 402,480 E. McKinley