National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic STRONG HOUSE

and or common

city, town

2. Location

street & number 2382 South Street

Coventry

N∕A vicinity of

state Connecticut code 09 county Tolland

3. Classification

Category	Ownership	Status	Present Use	
district	public	occupied	agriculture	museum
x building(s)	<u>X</u> private	<u> </u>	commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	yes: restricted	government	scientific
-	being considered	yes: unrestricted	industrial	transportation
	N/A	`no	military	other:

4. Owner of Property

name	Coventry Histo	rical Society		·
street & number	P.O. Box 307			
city, town	Coventry	$\underline{N/A}$ vicinity of	state	Connecticut
5. Loca	ntion of Le	egal Description		
courthouse, regis	stry of deeds, etc.	Coventry Town Clerk		
street & number		Town Office Building - 17	712 Main Street	-
city, town		Coventry	state	СТ
6. Repr	resentatio	on in Existing Su	rveys	
title State Reg	gister of Histor	ic Places has this property	been determined el	igible? <u>yes ×</u> no
date ¹⁹⁸⁷	· · · · · · · · · · · · · · · · ·		federal sta	te county local
depository for su	rvey records Con	necticut Historical Commiss	sion	
city, town	59 South Pros	pect Street, Hartford	state	СТ

received SEP **3 0** 1987 date entered

N/A not for publication

code 013

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7. Description

Condition

	excelle	ent
х	good	
	fair	2

_ deteriorated ____ unaltered __ ruins ____ altered __ unexposed Check one _____ original site ____ moved date

Describe the present and original (if known) physical appearance

The Strong House, the oldest part of which is believed to date from 1710, is a 2 1/2-story clapboarded house with a lean-to at the rear (Photographs 1 and 2). The house is located on a wooded stretch of South Street in Coventry and has no readily visible neighbors. The property includes a small field west of the house; a well with well-sweep to the east; and 2 c.1930 clapboarded outbuildings, a barn and a wagon shed, built on the site of older outbuildings (Photographs 3-5). In front of the house is 1937 granite monument with the name of the house and information about the relationship between the Strongs and Nathan Hale. The outbuildings, well, and monument are considered contributing because they are associated with the c.1935 restoration of the property, part of its historical significance. The site thus consists of 3 contributing buildings (the house, barn, and wagon shed), 1 contributing structure (the well), and 1 contributing object (the monument).

The house's facade is five bays wide, with a center entry; the doorway has a simple surround of wide plain boards enframed by a back molding. The facade is unusual in that the window spacing results in a very wide blank space at the ends. The house is oriented with the ridge of its asphalt-shingled roof set parallel to the road, and there are two brick interior end chimneys.

The house is believed to have been built in at least three stages: a oneroom, end-hall part, corresponding with the present east half of the house; enlargement with a large room to the west, relocation of the entry and hall at the center of the house, and possibly at the same time addition of the small westernmost bay to create a symmetrical facade; and the addition of the lean-to.

These divisions appear on the interior as breaks in the fieldstone foundation, differences in framing members, and discontinuities in the roof framing. The east middle front room, presumably originally the main room of the house (Photograph 7), has a large exposed summer with chamfered corners which extends into the present hallway, where a large flared corner post is visible (Photograph 6). The raised paneling and fireplace cupboard in this room, as well as the mantel and beam casings in the room above, appear to be later additions. The original entry was probably in the eastmost bay, which must have accomodated a stairway and a much larger chimney than the present one. On the second floor, large shouldered posts mark this bay (Photograph 9). In the attic, the east half of the roof is constructed with purlins and has large rafters at the ends and at the division between the two rooms; sawn-off pegs for plank walls perforate the end rafters.

(continued)

8. Significance

Period prehistoric 14001499 15001599 16001699 17001799 18001899 1900 Criteria	agriculture X architecture art commerce communications		re religion science sculpture social/ humanitarian theater transportation X other (specify) antiquarianism
Specific dates	c.1710 - built c.1935 - restored	Builder/Architect Not known	

Statement of Significance (in one paragraph)

Summary and Architectural Significance

The Strong House in Coventry is significant as a rare example of early 18thcentury domestic architecture, one which, despite additions and alterations from later in the 18th century (themselves of architectural interest) continues to exhibit the distinctive archaic features which are characteristic of houses of the period 1700-1740: one-room plan, extremely heavy framing members, shouldered posts, exposed beams, use of wide-board wainscot for interior finish, purlin and principal-rafter roofing systems, and plank walls (Criterion C). Although each of these features continued in one form or another for many years beyond the early period, they appeared with decreasing frequency as the 18th century advanced, and almost never, as in the Strong House and other houses of the early 18th century, all together. The alterations to the house are characteristic of later 18th-century work. The enlargement of the house created the five-bay symmetrical facade common in the period, while raised-panel walls and built-in cupboards updated the interior in a standard manner (though the earlier wainscoting was saved in the new hallway). Lean-tos were a frequently used method of enlarging houses with minimal framing changes. The Strong House is also significant because it dates from the first years of settlement in Coventry, thus recalling the town's early origins as an agricultural community (Criterion A). Finally, the house is significant for its association with George Dudley Seymour, an energetic early 20th-century antiquarian whose influence was felt throughout the state (Criteria B). Seymour restored the house in the 1930s as part of his effort to memorialize Nathan Hale.

Historic Context

Like most eastern Connecticut towns, Coventry was only sparsely settled before 1700, but in the first years of the 18th century, numerous migrants from older Connecticut and Massachusetts towns arrived and set about farming the area; Coventry had enough residents to be made a town in 1711. Among the early settlers were members of the Strong family of Northampton, Massachusetts. These included Jedediah (1639-1733), who arrived in 1709 at the age of 70, and Preserved (1680-1765), presumably his son, who arrived from Lebanon, Connecticut, in 1720. Like nearly all their neighbors, the Strongs were farmers. Whether it was Jedediah or Preserved who built the dwelling, the Strong House remains important as a rare artifact from the first generation of Coventry settlement. The architectural integrity of the house, which is clearly identifiable as a product of the first years of the 18th century despite changes over time, reinforces its value for commemorating the historical development of the town.

9. Major Bibliographical References

Kelly, J. Frederick. "Porter House." Colonial Dames manuscript, 1924, State Library, Hartford.

Seymour, George Dudley. "Northampton House." Colonial Dames manuscript, 1935, State Library. Includes extensive measured drawings of restoration work. (continued)

10. Geographical Data

Acreage of nominated property ________

Quadrangle name <u>Coventr</u> UTM References	<u>у</u>		Quadrangle	e scale <u>1:24000</u>
A 118 7 210 411 10 Zone Easting	4 16 2 1.7 0 10 10 Northing	B		Northing
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Ε		FLLI LLL		
G				

Verbal boundary description and justification

The nominated property includes the house, outbuildings, and associated lot known as 2383 South Street, shown as Map 25, Block 20, Lot 1A in the Coventry Assessor's records, and recorded in the land records in Volume 212, page 265.

	and counties to	r properties ove	rlapping state	or county bou	indaries	N/A
state		code	county			code
state		code	county			code
11. For	m Prepa	ared By				
			edit	ed by John	Herzan	/
name/title	Bruce Clouet	te and Matthe	w Roth, Nat:	ional Regist	er Cooi	rdinator
rachization	Historic Pos	source Consult	tanto	date	March	24, 1987
organization	The Colt Arm			uale	March	24, 1907
street & number	55 Van Dyke	-		telephone	(203)	547-0268
city or town	Hartford			state	CT	
12 6+2	to Histo	ric Pros	orvatio	n Offic		ertificatio
						eruncauv
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Keeper of the National Register

reel Chief of Reg etration

date 1/15/88

National Register of Historic Places Inventory—Nomination Form



Continuation sheet		item number	Pa	3 9e
	SUPPLE	MENTARY LISTING REC	ORD	
Reference Number:	87001906	Date Listed:	01/15/88	
Strong House		_	Tolland	СТ
Property Name			County	State
nomination document notwithstanding the l	tation subject to the National Park Servic	gister of Historic Places i following exceptions, exc e certification included in	lusions, or amendr	nents, if any,
Signature of the			1/15/86 Date of A	tion
-fr/	······································			

Amended Items in Nomination:

Section #3 Classification

Accessible should read: yes:restricted

Present Use should read: museum

These blanks were inadvertently not filled in. The correct information was confirmed with John Herzan, CT SHPO National Register Coordinator, on date of listing.

OMB No. 1024-0018 Expires 10-31-87 Continuation sheet

United States Department of the Interior National Park Service

Coventry, CT

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Description (continued):

The part with the west front rooms, which butts up against the east room with separate posts (Photograph 8), has no visible summers. The paneling in the lower room is similar to that in the east room and consists of fielded raised panels, with a bolection molding around the brick fireplace. There is a simple corner cupboard in the west front room. The roof in this part is carried on common rafters pegged together at the top. The framing and paneling of the west part appear to date from about 1770. Throughout the house are paneled doors (mostly three-panel), old hardware, and wideboard floors.

Item number

The walls of the hallway are entirely covered with horizontal beaded wainscoting of pine and vertical wainscoting of tulipwood (Photograph 6). The stair runs back to front in a straight closed stringer with a molded rail carried on turned balusters. The lean-to across the rear is clearly an addition, with separate rafters resting on the earlier rear plates.

In the early 1930s, the house was restored by noted antiquarian George Dudley Seymour. Seymour removed a two-story, full-width Greek Revival portico from the front, exposing the present denticulated cornice. He also took off a 1-story enclosed porch and 2-story bay window at the east end. Changes to the exterior were otherwise limited to repair of the old clapboards, addition of a crown molding to the cornice, and some additional small-pane twelve-over-eight sash to replace the Victorian sash then in place on the first floor. The major change to the interior, besides covering over stove-pipe holes and other repair to the plaster, was the installation of a small amount of vertical-board wainscot to finish off part of the north wall of the rear room. Seymour erected the monument to Elizabeth Strong Hale and also built or substantially rebuilt the house's outbuildings. Under public ownership of the house as part of the Nathan Hale State Forest, further excavation of the cellar occurred, with poured concrete walls at the rear.

Today the house serves as the museum and library of the Coventry Historical Society, which maintains antique furnishings in most of the rooms. The society has a live-in caretaker who uses the westernmost and rear rooms for his residence.

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Significance (continued):

George Dudley Seymour

George Sudley Seymour (1859-1945) was one of Connecticut's leading early 20th-century proponents of history and the preservation of colonial architecture. A New Haven patent attorney, he was a tireless proponent of civic causes. He campaigned successfully to have Yale's museums and libraries open to the public, and served from 1907 to 1924 as the leading light of New Haven's Civic Improvement Committee, which produced the 1910 Cass Gilbert-Frederick Law Olmsted plan for the downtown. He was largely responsible for the restoration of two historic churches on New Haven's Green, and he was influential in promoting Colonial Revival architecture and the restoration of colonial buildings in New Haven. His essays on history and civic improvement were collected in New Haven (1942). He was an amateur historian (The Old-Time Game of Wicket), architectural historian (Researches of an Antiquary: Five Essays on Early American Architects), and one of the first to call for measured drawings of important historic buildings by professional architects. He was a founding member in 1936 of the Antiquarian and Landmarks Society of Connecticut and served on their advisory board until his death.

Seymour purchased the Strong House, then known as the Porter House, from the family of that name around 1930. His interest in the house was not limited to its early architectural features, which he appreciated, but extended also to its connection with the nearby Nathan Hale birthplace, which he had also purchased. Nathan Hale's mother, Elizabeth, was the granddaughter of Preserved Strong. Thus the Strong House was the home of the Revolutionary martyr's grandparents and great-grandfather. Seymour restored the Strong House and furnished it with antique furniture and 18th-century portraits. He had restoration architects study the house, including Henry Kelly and Henry Butler Guillon, the latter of whom prepared drawings of the restoration in 1937. He called it the "Northampton House," after the town from which the Strongs migrated. The marker which he erected in front of the house makes clear his intention to make the Strong House serve as part of a memorial to Nathan Hale, one of Seymour's life-long interests. Seymour's works, including a 1933 biography and the 1941 Documentary Life, helped make Hale a national hero.

At his death Seymour gave sizeable bequests to the organizations of which he was a lifetime active member: the Connecticut Historical Society, including a furniture collection; the Sons of the American Revolution; the Society of the Cincinnati; and the Antiquarian and Landmarks Society, which received the Hale House and an endowment to run it, as well as money for their other houses. The State of Connecticut received hundreds of acres and the Strong House for the Nathan Hale State Forest, and another house went to the Coventry Historical Society. Seymour left a trust of \$100,000 to promote

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Significance (continued):

local history research, a trust which is still in active operation.

Seymour was the epitome of early 20th-century antiquarianism. Himself a descendent of old New England families, of which he was very proud, he saw history and old houses as a way of affirming what he regarded as early New England values and the special status of the Puritans' descendants. The monument in front of the house refers to Elizabeth Strong Hale as "daughter of the Puritans," somehow especially fortunate for being "doubly descended from Elder John Strong . . . a pioneer founder of New England." In characteristic fashion, Seymour published his will in pamphlet form in the last year of his life. In addition to outlining his family genealogy and detailing his bequests, he chose a line of verse for his monument, one which could serve for his entire generation of antiquarians:

"Oh, call back yesterday, bid time return!"

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Strong House

Bibliography (continued);

Seymour, George Dudley. Last Will and Testament. 1944.

Obituary of George Dudley Seymour. Antiquarian and Landmarks Society Newsletter, March, 1946.

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