United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic		Anna Russell	Cole	Auditori	um, T enne	ssee Preparat	ory Sch	001	
and/or c	common	Same							
2.	Loca	ation							
street &	number	Tennessee Pre	eparato	ory Schoo	Campu. I Foster		_	not for pub	lication
city, tow	vn N	lashville		V	icinity of	congressional	district	Fifth	
state	٦	Tennessee	code	047	county	Davidson		code	037
3. (Clas	sificatio	n						
X bui	trict Ilding(s) ucture	Ownership _X public private both Public Acquisitie in process being conside		Accessib X yes: r	cupied in progress le	Present Use agricultu commerce X educatio entertain governm industria military	re cial nal ment ent	museur park private rellgiou scientif transpo other:	residence is ic
4. (Own	er of Pro	per	ty			, <u>, , , , , , , , , , , , , , , , , , </u>		
name		State of Ten	nessee	. Depart	ment of F	inance and Adı	ministr	ation	
street &	number	Capitol Buil		<u> </u>					
city, tow	Nach	ville		V	icinity of		stateTel	nnessee 37	7219
_		tion of L	ega			on	<u>-</u>	······	
courtho	use, regis	stry of deeds, etc.	Regi	strar's	Office				
street &	number		Davi	dson Cou	nty Courtl	house		•	
city, tow	/n		Nash	ville			state Te	ennessee 3	37201
		esentati	on i	n Exi	sting	Surveys			
title Te	ennesse	e Historical &	Archi	tectural	has this pro	operty been detern	nined elec	nible? v	es no
				LECLUIAI					
	uly 1979	vey records Teni	nessee	Historia	al Commis		A_ SIBIE	county	local
		Trousdale Driv					state T	ennessee	37220

7. Description

Condition excellent _X good	deteriorated	Check one unaltered _X_ altered	Check one _X_ original s moved	ite date
fair	unexposed		moveu	

Describe the present and original (if known) physical appearance

The Anna Russell Cole Auditorium is located on the moderately wooded campus of the Tennessee Preparatory School in Nashville. The facade, or west elevation, of the building fronts on Foster Avenue.

A limestone block foundation supports the rectangular, stretcher bond brick building. The composition shingle hip roof is broken by six attic vents. A plain brick chimney rises on the east elevation. The dentiled terra cotta cornice and plain brick frieze are perimetric. The combination of sheer size and simple adornment is typical of the Richardson Romanesque style. Every feature is carefully arranged in a symmetrical manner.

The facade has eight bays. The central bay is distinguished by a partially enclosed, brick portico. The round arch of the portico entrance springs from two squat brick columns of the Tuscan order. The entrance door is surmounted by another round arch which springs from a decorated entablature. The entablature and brick pilasters frame small, flanking windows. An enclosed vestibule has been added in front of the door. The name of the building is inscribed in the portico frieze. Each of the remaining bays has a twelve over twelve round arched window with a brick lintel.

The south wing, with two eyebrow vents, a basement entrance, and a rear entrance has been added. The east elevation is characterized by a pavilion designed to house the stage. Three half round windows and two twelve over twelve, arched side windows light the pavilion. The north wing, with three-panel trabeated windows and a covered entrance was also added.

The original west entrance opens into an 850-seat auditorium. A stage and lobby span the south and north additions, respectively. An interior balcony has also been added to the north end of the original building. An alcove, opposite the original entrance, houses a stage and M.D. Muller pipe organ. A basement has also been added.

All additions were made in 1940. Care was taken to match the design and materials of the additions to the new building.

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The central core of the building is original, with an addition to both the north and south elevations. The main entrance, west elevation, is unchanged. On the rear, or east elevation, portions of the windows on the bay extension have been bricked up. It was necessary for the north and south additions to be built to accommodate an enlarged student body. The Auditorium, with the exception of the ceiling, remains much the same as when it was constructed, and an alcove contains the pipe organ.

The building maintains a large degree of integrity, even though changes have been made. Previous efforts had been made to raze the building, but much support has been generated for its continued use. Since it is the oldest surviving building on the campus, it is of great importance to the school which has had a long and very important history in the social programs of the community.

There are no other structures on the campus that possess sufficient significance to be included in the nomination.

Significance



1894, 1940

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

In 1885, Colonel Edmund W. Cole opened the Randall Cole Industrial School for dependent and wayward children in Nashville. Two years later, Colonel Cole donated the school and ninety-two acres to the state of Tennessee and the name was changed to Tennessee Industrial School.

Children of all races have customarily been admitted to the school by their respective county judges with the advice of social workers. For many years a child's expenses were shared by his county, the state, and the child as he or she earned wages. Now the state pays all the bills, including the college expenses of the most promising graduates.

Dr. W.C. Kilvington served as superintendent of the twelve year school for the first thirty years. Under his leadership, industrial, agricultural, and trade shops were established. The printing shop continues to produce all campus publications as well as various other state publications. Art and music have always been integral elements of the liberal arts curriculum.

In 1894, the Anna Russell Cole Auditorium was finished. Colonel Cole's second wife was a noted benefactor of the school. In 1940, the building was remodeled with the assistance of the student body and a pipe organ was donated by Nashville businessman Tony Sudekum. Although the basement has been condemned, the auditorium itself is still in use.

Tennessee Industrial School came under the supervision of the Department of Institutions in 1923. In 1937, the school was transferred to the Department of Education and eleven years later it came under the control of the State Board of Education. In 1955 the name of the school was changed to Tennessee Preparatory School.

The Anna Russell Cole Auditorium is the oldest surviving building on the campus of the only school operated for the benefit of dependent children by the state of Tennessee. The auditorium has served as a center of student activities including religious services, concerts, plays, films, and lectures for eighty-five years.

9. Major Bibliographical References

i.

The Beacon, the yearbook of the Tennessee Preparatroy School, Nashville: Tennessee Preparatory School, 1966. Crew, H.W., History of Nashville, Tennessee, Nashville: Methodist Publishing House, 189 Interview with Edith DeGalliford, Nashville, July 7, 1979
10. Geographical Data ACREAGE NOT VERIFIED
Acreage of nominated property <u>.33 acre</u> Quadrangle name <u>Nashville, East</u> , Tennessee UTN NOT VERIFIED Quadrangle scale <u>1:24000</u> UMT References
A 1.6 5 2.3 2.9 0 3.9 9.8 4.4 0 B 1
CL_I LI_I PL_I IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
Verbal boundary description and justification The boundary of the Anna Russell Cole Auditorium nomination is shown as the red line on the accompanying map entitled Tennessee Preparatory School, and drawn at a scale of 500 feet to the inch. The property nominated includes the building and grounds immediately
List all states and counties for properties overlapping state or county boundaries
state code county code
state code county code
name/title Britt Casteel, Research Assistant prganization Tennessee Historical Commission date September 18, 1979' street & number 4721 Trousdale Drive ,, telephone (615) 741-2371
sity or town Nashville state Tennessee 37220
12. State Historic Preservation Officer Certification
The evaluated significance of this property within the state is: national stateX_ local
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.
Itte Executive Director, Tennessee Historical Commission $date \frac{9}{24}/79$
For HCRS use only I hereby certify that this property is included in the National Register date 4/11/80
Keeper of the National Register
Attest: Mustur O (annell date 4/17/SD

GPO 938 835

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date en			

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- Loop, Sue Mills, "TIS Combines Cultural, Specialized Training," <u>Chattanooga</u> <u>Times</u>, November 7, 1937
- "Schools and Colleges," Federal Writer's Project 1940, Tennessee State Library and Archives, Nashville, Tennessee
- "Tennessee Industrial School's New Auditorium Opened," <u>Nashville Banner</u> April 22, 1940

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surrounding it; the tract is defined by a driveway which encircles the building.





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