	Form 10-300 UNITED STATES DEPARTMENT OF THI (Rev. 6-72) NATIONAL PARK SERVICE	E INTERIOR	oregon							
	NATIONAL REGISTER OF HISTOI INVENTORY - NOMINATION	COUNTY: Multnomah FOR NPS USE ONLY								
	(Type all entries complete applica	ble sections)	ENTRY DATE							
	1. NAME									
	COMMON: Union Station									
	Grand Cen 2. LOCATION	Grand Union Depot) ·							
	STREET AND NUMBER:	Ronz	cocontative Edith Cr	oon						
	Foot of NW 6th Avenue	Сомо	RESSIONAL DISTRICT: Oregon Third							
	Portland		Congressional District							
	Oregon	CODE COUN	Multnomah	CODE 051						
	3. CLASSIFICATION	41	Mutthollan	031						
S	CATEGORY	ERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC						
TION	District 🖾 Building Dublic Pub Site Structure 🙀 Private Object Both	lic Acquisition:	☑ Occupied ☐ Unoccupied ered ☐ Preservation work ín progress	Yes: Restricted Yunrestricted No						
υ	PRESENT USE (Check One on Many on Appropriate)									
	PRESENT USE (Check One or More as Appropriate) Agricultural Government Pa	urk	X Transportation	Comments						
2		ivate Residence	Other (Specify)							
, -										
S S	Entertainment Museum Scientific									
Z	4. OWNER OF PROPERTY			Ore						
•	Portland	Fortland Terminal Railroad Company STREET AND NUMBER: 1300 NW 9th Avenue								
ш	STREET AND NUMBER:	STREET AND NUMBER:								
ы С	L300 NW 9th Avenue									
	Portland Oregon									
	5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:									
		County Cour	thouse	Multn						
	STREET AND NUMBER:	STREET AND NUMBER:								
	CITY OR TOWN:	s	TATE	COUNTY: Multnomah						
	Portland		Oregon	41						
	6. REPRESENTATION IN EXISTING SURVEYS									
	Statewide Inventory of Historic Statewide Stat	ites and Bui	Idinge S DESENT	AUG						
	DATE OF SURVEY: 1970	Federal X	State County							
	DEPOSITORY FOR SURVEY RECORDS:		JUN 2 0	Local USE 1975						
	STREET AND NUMBER:	STREET AND NUMBER:								
	State Highway Building		REGIST							
	CITY OR TOWN:	s	TATE:							
	Salem 97310	······································	Oregon	41						

7. D	ESCRIPTION									
1					(Chec	ck One)				
	CONDITION	Excellent	👷 Good	🔲 Fair	Dete	eriorated	🗌 Ruins	Unexposed	1	
			(Check C				•	ck One)		
-		X Alter		Unaltered			Moved	🕅 Original Si	te	
DE	DESCRIBE THE PRESENT AND ORIGINAL (<i>if known</i>) PHYSICAL APPEARANCE									
3	Portland's Union Station, started in 1892 and finished in 1894 at a									
CONDITION (Check One) (Check One) (Check One) (Check One) (Check Describe the present and original (if known) Physical Appearance Portland's Union Station, started in 1892 and finished cost of \$400,000, was designed by Van Brunt and Howe of Kans							nsas City,	archi	i-	
	tects much in favor with the management of the Union Pacific Railroad. A									
contemporary account described it as "modified Roman									-	
namental exterior, with stone and terra cotta, art moulded bricks,							bricks, pr	ess		
bricks and carved stone "Far from ornate, it is a clear somely restrained building of pleasing masses and proportions										
						es and	proportic	ons accente	ed by	
two tall chimneys and a campanile-like clock tower, in					, in what	t is now kı	ıown			
as the Queen Anne style with Roman-esque detail. The mass of the building is an asymmetrical group of hip-roofed varying in height from one to three storeys, arranged along a longity axis which sits diagonally at the foot of NW 6th Avenue. Three wing ject perpendicularly from this axis, by far the largest of which is ended waiting-room wing. The horizontality of this wing, whose roof nates those of the longitudinal axis, and the verticality of the clo tower counterfail the horizontality of the longitudinal axis. The bis is 496 feet long and is from 65 to 135 feet wide. The tower, which vides a sharp focus at the end of 6th Avenue, is 150 feet high.										
		ass of the								
	varying in	height fro	m one t	o three s	toreys	, arran	ged along	g a longitu	idinal	1
	axis which	sits diago	onally a	it the foo	t of N	W 6th A	venue.	Three wings	s pro-	-
	ject perpe	ndicularly	from th	is axis,	by far	the la	rgest of	which is a	apsida	al-
		ing-room wi								-
		e of the lo								
	tower coun	terfail the	e horizo	ntality o	f the	longitu	dinal ax:	is. The bu	ildi	ng
	is 496 feet long and is from 65 to 135 feet wide. The tower, which pro- vides a sharp focus at the end of 6th Avenue, is 150 feet high.									
	vides a sh	arp focus a	it the e	end of 6th	Avenu	e, is l	50 feet l	high.		
			_							
		ior walls a								and
	brick quoi	ns project	in low	relief, 1	eaving	; panels	of wall	surface wh	nich	
		ed in expos								
•	Roman tile	. Small ir	iset pan	els above	the s	econd-s	torev wi	ndows conta	ain	

String courses, window mouldings, and Exterior walls are of red brick. brick quoins project in low relief, leaving panels of wall surface which are stuccoed in exposed-aggrigate concrete. The roof is red terra cotta Roman tile. Small inset panels above the second-storey windows contain a terra cotta winged wheel motif. Cast iron columns with flat-iron scrollwork support porch roofs. The exterior retains its original appearance.

The interior originally contained, in addition to the two-storey high waiting room, a smoking room, barber shop, toilet rooms, an emigrants room, dining room, lunch room, baggage room, mail room, express room, telegraph office, ticket office, news room, and baggage checking room on the ground floor with various office spaces on the floors above. The interior was remodeled at great expense in 1930, at which time many of the above facilities were removed or altered. The waiting-room interior with its wood paneling fixtures and ceiling beams supported by Romanesque columns and flat-iron scrollwork was removed and replaced with marble floors, walls, and fixtures, and a bronze beamed and coffered ceiling in a meoclassic style. This remodelling is one of the early works of the noted Pacific Northwest architect Pietro Belluschi, and though somewhat different in appearance than the original, is sensitive to the over-all character of the building.

ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	🔲 16th Century	18th Century	20th Century
15th Century	17th Century	X 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known)		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
🔲 Historic	Industry	losophy	
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	X Transportation	

Portland's Union Station is the only major railroad station built in Oregon, and is one of the major extant stations on the West Coast. A major station was planned for Portland in the 1880s by the architectural firm of McKim, Mead and White, who later designed Pennsylvania Station in New York, when Henry Villard's Northern Pacific Railroad was completed into Portland. Villard, who donated Villard Hall at the University of Oregon in Eugene, was also the financial interest behind the now-demolished Portland Hotel, also designed by McKim, Mead and White. It was to supervise construction of this hotel that William Whidden and Jon Lewis, who later designed Portland's City Hall, a textbook example of the Renaissance Revival of the 1890s, first came to Portland. With the collapse of Villard's financial empire in 1883, work was temporarily stopped on the hotel and plans for the Grand Union Depot were abandoned.

Portlanders were to grumble for a decade at the lack of a terminas befitting the civic dignity before plans for the present structure were announced in 1890 and actual construction began in 1892. The depot was part of a complex including service and storage facilities for locomotives, passenger and dining cars, ice, stores, fuel and freight storage, and a Pintsch gas works. Pintsch gas was made from crude petroleum and was used for lighting passenger cars in the 1890s. The complex was constructed on land obtained by filling in a small lake known as Couch Lake with dredging from the shipping channel of the adjacent Willamette River.

Union Station provided passenger facilities for all the railroads serving Portland: The Southern Pacific, Northern Pacific, Great Northern, Union Pacific, and Spokane, Portland & Seattle. It continues to serve Amtrack trains today. This amounts to only a fraction of the building's capacity, and Union Pacific, the major tenant, entertains a desire to replace it with a more efficient structure. Thus the future of this excellent example by nationally prominent architects remains uncertain.

3 e k

S

9. MAJOR BIBLIOGRAPHICAL REFERENCES					
Ross, Marion Dean, "125 Years of Bui	lding." <u>AIA Journal</u> , June, 1968, p. 17	2.			
Ross, Marion Dean, "Architecture in <u>Quarterly</u> , Vol. 57, March 1956,	Oregon, 1845-1895." <u>Oregon Historical</u> p. 63.				
Vaughn, Thomas, and McMath, George.					
(Portland: Oregon Historical S					
10. GEOGRAPHICAL DATA	-	UTM			
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY	OF LESS THAN TEN ACTES	10 52534 504158°C			
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SW 9, 1 0, 1 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9,	30	6			
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERL		m			
STATE: CODE	COUNTY	Ш			
STATE: CODE	COUNTY: CODE	_ .			
STATE: CODE	COUNTY: CODE	Z Z			
STATE: CODE	COUNTY: CODE	-			
1. FORM PREPARED BY	l	کر			
NAME AND TITLE:					
Paul Hartwig, Park Historian, and D. W ORGANIZATION	. Powers III, Temporary Assistant	– .			
Oregon State Highway Division	July 25, 1974	-			
State Highway Building		Ż			
CITY OR TOWN: Salem 97310	Oregon 41	S			
12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION				
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law	I hereby certify that this property is 'included in the				
89-665), I hereby nominate this property for inclusion	National Register.				
in the National Register and certify that it has been					
evaluated according to the c-iteria and procedures set form by the National Park Service. The recommended	al Warleeven				
level of significance of this nomination is:	Director, Office of Archeology and Historic Preservation				
National 🗆 State 😰 Local 🗌	Skh				
Trover Anlber	Date				
	ATTEST:				
Title State Parks Superintendent	Whent				
June 16, 1975	Keeper of The National Register AUG 4 1975 Date				

GPO 931-894

state Oregon

COUNTY

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Multnomah

(Continuation Sheet)

FOR NPS USE ONLY ENTRY NUMBER DATE AUG 06 1975

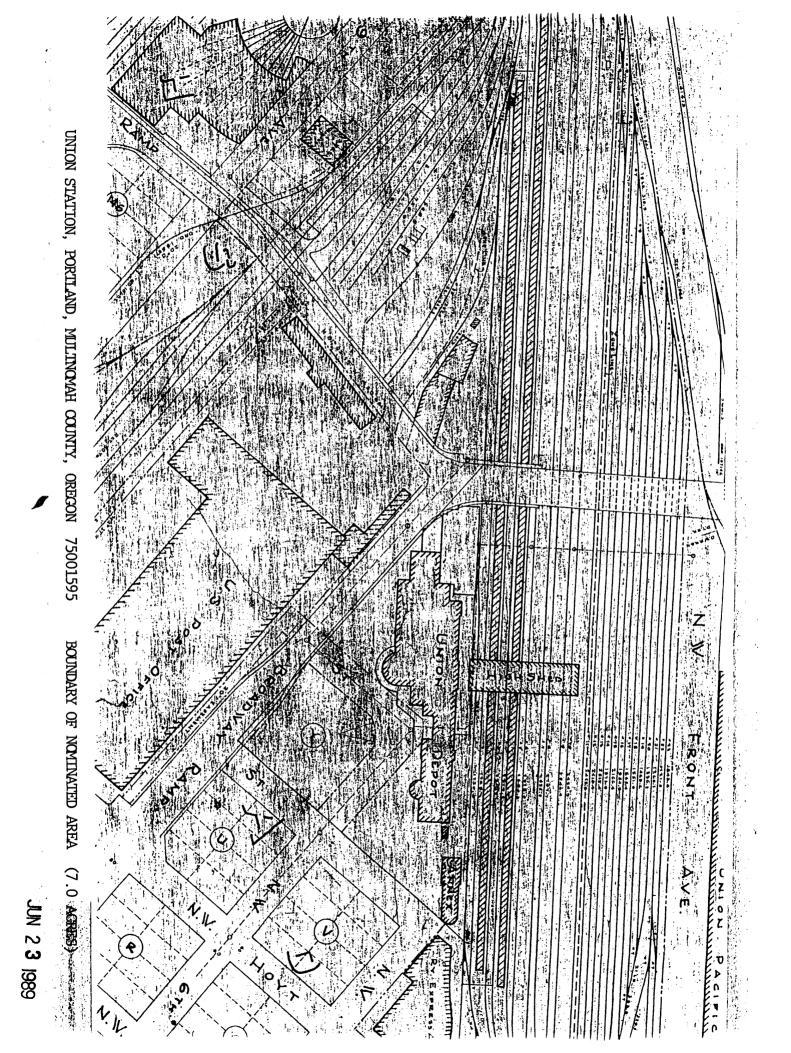
(Number all entries)

UNION STATION (CONTINUED)

2. Location

The Portland Union Station is in the NW 1/4 Sec. 34, T. 1N., R. 1E, of the Willamette Meridian, Multnomah County, Oregon, in Couch's Addition to Portland, Blocks 194, K, and X.





United States Department of the interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Grand Central Station

Multnomah County, OREGON

ADDITIONAL DOCUMENTATION APPROVAL

8/3/89 Keeper Soth Bolnd

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number ____9 Page __1___

Union Station Portland, Multnomah County, Oregon

The purpose of this continuation sheet is to add a supplementary citation to the list of major bibliographic references.

Erigero, Patricia C., <u>A History of Portland Union Station Structures:</u> <u>Buildings, Architects and Clients</u>. Portland, Oregon: Patricia C. Erigero for Portland Development Commission, August 1987. JUN 2 3 1989

75001595

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

Union Station 75001595 Portland, Multhomah County, Oregon The purpose of this continuation sheet is to make a technical correction of the definition of the nominated property. June 22, 1989 Deputy State Historic Preservation Officer BOUNDARY DELINEATION AND JUSTIFICATION

The primary historic period of significance of Union Station extends from 1893, the year construction of the terminal facilities was commenced by the Northern Pacific Terminal Company, to 1922. In the latter year Union Station became accessible to all major passenger railroads serving Portland under terms of the Main Terminal Agreement. A subsequent historic period extends from 1923 through a major episode of renovation in 1929–1930, to 1945, the year which marked peak use of the passenger station at the time of the Second World War.

The boundary of the National Register property is delineated to include all standing features integral to and illustrative of the Northern Pacific Terminal Company's operation of Union Station in Portland, Oregon during the historic period. To comply with the 50-year rule, the historic period of significance may be more conservatively drawn to 1939, the year in which the stage was set for World War. The area thus encompassed is approximately 7.0 acres and contains the following contributing features:

- 1. Railroad passenger terminal constructed 1893-1896 and enlarged by minor additions in the historic period.
- 2. Annex, also constucted in 1896; a freestanding steam plant and storeroom/office facility located off the south end of the terminal building.
- 3. Front yard on the southwest front of the terminal which was improved with lawn and bedding plants in the historic period.
- 4. A 1,737-foot-long section of trackage (Tracks 1 through 3) to include in its entirety the last complete original passenger train shed of 1905 which remains in its original location parallelling the tracks, and the original section of concourse shed, which is perpendicular to the tracks.

United States Department of the Interior National Park Service

JUN 2 3 1989

National Register of Historic Places Continuation Sheet

Section number _____ Page ____2

Union Station Portland, Multnomah County, Oregon 75001595

5. Parking forecourt (Block "Y," Couch's Addition), a parcel acquired by the Terminal Company in 1917. Under lease arrangement, from the 1920s onward, the open space created by razing of commercial improvements was used as a parking area defined by minor landscape amenities. The essential character-defining feature of the parcel, established early in the property's secondary period of significance, is its general openness. The use of plant materials as a means of beautification is traditional for the parcel, but nothing remains of the earliest planting schemes of modest scale.

Current plans of the Portalnd Development Commission for the parking forecourt call for changes in the parking and circulation scheme to improve access to the Station and future development in adjacent areas. While the forecourt may be improved for low-rise parking or other purposes, the Development Commission's stated intent is "to preserve the open character of the site and to avoid significant obstruction of the visual corridor" of the terminal. Following historical precedent, plant materials will be incorporated into the redevelopment plans.

The boundary of the National Register property is described as follows:

Beginning at a point on the southwest corner of Block "Y," Couch's Addition to the City of Portland, in Multhomah County, Oregon, thence north approximately 712.5' in a line parallel with the east edge of the Broadway Bridge Ramp to the point of intersection with Track No. 1; thence northwesterly along the west edge of said Track No. 1 approximately 750'; thence northeasterly in a line perpendicular to Track No. 1 approximately 37.5' to the west edge of Track No. 4; thence southeasterly in a line parallel with Tracks 1 through 3 approximately 1,737.5' to the point of intersection with the south edge of NW Irving Street, extended; thence northwesterly approximately 56' to the west edge of Track No. 1; thence northwesterly along the west edge of Track No. 1 approximately 80' to the north edge of NW Irving Street; thence west along the north edge of NW Irving Street; thence west along the north edge of NW Irving Street approximately 557.5' to the point of beginning (southwest corner of Block "Y," Couch's Addition), containing in all 7.0 acres, more or less.