

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Davidson	
FOR NPS USE ONLY	
ENTRY NUMBER 70-2-41- <del>511</del> 0003	DATE 2/26/70

**1. NAME**

COMMON:  
Tulip Grove

AND/OR HISTORIC:  
Poplar Grove

**2. LOCATION**

STREET AND NUMBER:  
Lebanon Road

CITY OR TOWN:  
Hermitage

STATE Tennessee	CODE 41	COUNTY: Davidson	CODE 037
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No			

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
The Buntin Family (under 99-year lease to Ladies Hermitage Association)

STREET AND NUMBER:  
Lebanon Road

CITY OR TOWN:  
Hermitage

STATE:  
Tennessee

CODE:  
41

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Davidson County Register's Office

STREET AND NUMBER:  
Court House

CITY OR TOWN:  
Nashville

STATE:  
Tennessee

CODE:  
41

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  
 Federal  
 State  
 County  
 Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:  
STATE:  
CODE:

SEE INSTRUCTIONS

Tennessee	STATE:
Davidson	COUNTY:
_____	ENTRY NUMBER
_____	DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

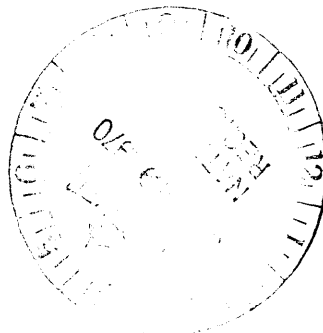
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Tulip Grove, built in 1836 by William C. Hume and Joseph Rieff, for Andrew Jackson Donelson, stands on an elevated lawn surrounded by tulip poplar trees. Tulip Grove is a great example of Greek Revival architecture as it was adapted in Tennessee. The proportions are delicately balanced and the pure Doric front portico is most tasteful. The two stories, carefully planned, present a balance uncommon in the area. The beauty of the front portico, the flemish bond brick, the cornices true to the order graced with honeysuckle leaf and triglyphs present a graceful sight.

(Following the sale of Tulip Grove in 1858, some victorian alterations were made to the house. There was evidence that some corrections were made on the front portico; metal white shingles were added to the tympanum of the pediment; the closed gables were removed on each side and the roof projected to add cornice knees and returns at the lower ends.)

The interior of the house is classical. The front has beautiful painted plaster walls. They were painted by Ralph E. W. Earl to resemble Italian marble. Earl also decorated all the raised panels in the doors leading off the hall with "graining" effect to resemble curly oak. The mantles are exceptional and have been noted by architects. In restoration of the house, modern conveniences such as lighting and heating were removed and the original poplar and ash floors were restored. The removal of a two-story modern sun porch revealed the rear portico which matched the front. The kitchen was restored to its original condition by lowering the floor and fireplace. The entire restoration was carefully done by wood scrapings, restored brick work, roof painting, wall washing, and renovating the lighting and heating systems.

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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

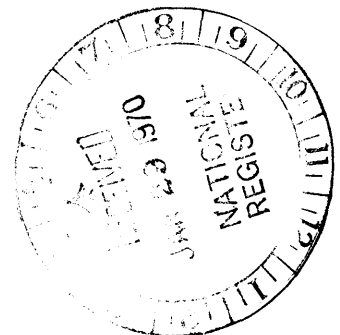
- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science              | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |   |  |
| <input type="checkbox"/> Conservation            |                                      |   |  |

STATEMENT OF SIGNIFICANCE

Tulip Grove is a significant house architecturally and historically. Hume and Rieff were the builders who rebuilt the Hermitage after the fire in 1834. They were excellent for the area and used the Greek Revival form of architecture. No less important was the builder of Tulip Grove, who was the nephew of Andrew Jackson and a famous political figure nationally. Andrew Jackson Donelson was a graduate of West Point and also had a law degree. He fought with Andrew Jackson in Florida and came back to Tennessee where he married Emily Tennessee Donelson, his first cousin. When Jackson was elected President he served him almost 8 years as his secretary while Emily was mistress of the White House. Following his Washington stay, he went to Texas to aid in the annexation of Texas as U. S. representative. He was appointed Minister to Prussia in 1846 and served until 1849. In 1856 he ran with Millard Fillmore as vice-presidential candidate on the American Party ticket. Following this defeat and loss of friends at home, Donelson sold Tulip Grove and moved to West Tennessee. Tulip Grove changed hands several times before it was leased by the Ladies Hermitage Association in 1963.

Today the mansion stands as a monumental reminder of the service Donelson rendered to the State of Tennessee and the United States. Through Tulip Grove, Donelson exemplifies a period in history when a man could live graciously only one generation from the frontier.

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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Lawrence, Stephen S. "Tulip Grove: Neighbor to the Hermitage" Tennessee Historical Quarterly XXVI (1967), No. 1, pp. 3-22.  
 James, Marquis, Life of Andrew Jackson (Indianapolis, 1938).  
 Burke, Pauline W., Emily Donelson of Tennessee (2 vols. Richmond, 1941).  
 Horn, Stanley F. The Hermitage, Home of Old Hickory (Richmond, 1938).

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36 ° 12 ' 45 "	86 ° 36 ' 13 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **10 (less than)**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: **May Dean Coop**

ORGANIZATION: **Tennessee Historical Commission** DATE: **6-19-69**

STREET AND NUMBER: **403 7th Avenue, North**

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE: **41**

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u>Stephen S. Lawrence</u>            Title: <u>Tennessee Historical Comm</u>            Date: _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Cornet Allen Connally</u>            Chief, Office of Archeology and Historic Preservation</p> <p>Date: <b>FEB 26 1970</b></p> <p>ATTEST:  <u>William J. Hensley</u>            Keeper of The National Register</p> <p>Date: <b>FEB 13 1970</b></p>