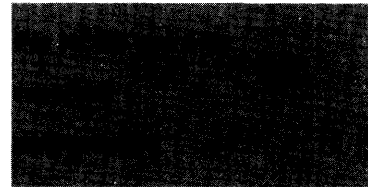


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Parrott, Moses, House

and/or common

**2. Location**

street & number 1772 SE Jackson St. \_\_\_ not for publication

city, town Roseburg \_\_\_ vicinity of congressional district 4th

state Oregon code 41 county Douglas code 019

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Walter and Barbra Lewin

street & number 1772 SE Jackson

city, town Roseburg \_\_\_ vicinity of state Oregon 97470

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Douglas County Courthouse

street & number

city, town Roseburg state Oregon 97470

**6. Representation in Existing Surveys**

title Statewide Inventory of Hist. Properties has this property been determined eligible? \_\_\_ yes  no

date 1970, 1976 \_\_\_ federal  state \_\_\_ county \_\_\_ local

depository for survey records State Historic Preservation Office

city, town Salem state Oregon 97310

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved    date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Moses Parrott House, next to the Creed Floed House--the only remaining building associated with Territorial Governor Joseph Lane--and the Judge William Willis House at city center (both National Register properties), is undoubtedly the best-known historic house in Roseburg, the Douglas County seat. Amid period plantings on an expanse of lawn, it occupies a prominent site adjacent to the Pacific Highway (U.S.99). Upon its completion in 1891, "the fine residence of M. Parrott" was acclaimed "one of the most imposing dwellings in Southern Oregon."<sup>1</sup> Its plans, according to a contemporary newspaper account, were "drawn by Architect Orcutt," and, it was reported, "the design is new, and the arrangement of rooms very convenient."<sup>2</sup> Unfortunately, to date, nothing is known of the figure referred to as "Architect Orcutt." He may have been a local carpenter-builder, or he may have been a pattern supplier; but it is clear that inspiration for the design was owing in some part to Orson Fowler, popularizer of the octagon mode of building. (Fowler brought out the first edition of his A Home for All... in 1853.) Contractors for the project were the local firm of Hewitt and Kenneday.

The house is situated on a parcel slightly less than 2½ acres in size at the south edge of Roseburg. North and east sides of the property are bordered by private homes. The south side of the property slopes off toward Parrott Creek, which is the southerly margin of the holding. The house is set back approximately 250 feet easterly of Highway 99, which forms the western edge of the property.

Essentially rectangular in plan, the two-story frame house measures 34x50 feet. At its northwest corner is a bowed double piazza surmounted by a third story octagonal tower with bracketed conical roof. Each facet of the tower room is pierced by a window opening fitted with double hung sash with one over one lights. These are typical of window openings throughout, except that in the principal facades the windows are paired. The roof configuration is an L-shaped gable roof at east and south sides of the tower. A hipped roof covers the kitchen and diningroom wing on the east.

Horizontal drop siding is typical exterior wall cover, but on the facades of the north and west pavilions flanking the tower, the siding is laid diagonally. Gable ends of either pavilion are faced with imbricated shingles which extend over the flare of the eave crossing the face of the gable. Vergeboards are decorated, as is the whole of the house, with cut-out work and appliques in the Eastlake tradition. The frieze board which encircles the house under bracketed eaves is decorated with paterae. An elaborate, high belt course between first and second stories is made up of overlapping boards decorated with sawtooth ornament and a running pattern of horizontal half-round molding alternating with paterae. Atop these boards is an applied gallery of cut-out work composed of spindles atop an arcade.

The double piazza is embellished with slender, turned posts, clustered in pairs, with brackets; railings, friezes with paterae, and jig-sawn skirting under the soffit of the porch deck. Wooden porch steps--a straight flight with railings--lead to the front door at the outermost facet of the polygonal bow. The foundation is covered by vertical tongue and groove boards. A brick chimney with corbeled base is centered behind the corner tower to serve a parlor fireplace. Ground story corners of north and west pavilions are beveled. Windows in these facets are shaded by ogee-curved skirtings with spindles in cut-out panels. At the northeast corner, in the angle between the north pavilion and the dining wing, is a single story porch. A similar porch serving the kitchen/dining wing at the southeast corner has been enclosed in recent years with vertical boards.

(continued)

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	SEP 2 1980
DATE ENTERED	SEP 6 1980

Parrott, Moses, House, Roseburg, Douglas County, Oregon

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

The interior, described by contemporary newspaper account as follows, is virtually unchanged. Except for conversion of one of the upstairs sleeping rooms to bathroom use, spatial organization and trim reflecting the style of exterior finish work are intact.

From an octagon shaped hall, sliding doors open into the parlor, which is large with an octagon end, and from it sliding doors open into a large bedroom, so that all three rooms may be thrown into one. Sliding doors also open from the hall into the sitting room. All the rooms on the first floor are large, mostly 16x16', and are finely finished in molded casings. On the second floor are five large sleeping rooms, and from the hall "dog-leg" stairs lead into the tower with is lathed and plastered, making a nice room. This makes an excellent observatory from which the entire city and much of the surrounding country may be viewed.<sup>3</sup>

The only other building on the property which is contemporary with the house is the woodshed and wash house, a 1½-story, gable-roofed rectangular frame building measuring 15x25', which is situated off the southeast corner of the house, convenient to the kitchen. This subsidiary building is clad, as is the house, with horizontal drop siding and roofing shingles (those of the house are overlaid by composition shingles at present). It has plain trim, and fixed-pane windows in the gable ends have eight lights (east) or twelve lights (west end).

About 100' from the northwest corner of the house is a north-south facing 15x20' Craftsman style garage with shingle siding in gable ends and horizontal tongue and groove siding elsewhere. It post-dates the house by approximately thirty years.

The Moses Parrott House is being purchased on a contract basis at present, and future plans for the property are to develop it as a restaurant. Placement of parking area, implementation of code requirements, kitchen additions, and modifications to the interior will be carefully considered within the framework of the Secretary of the Interior's Standards for Historic Preservation Projects.

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<sup>1</sup>"A Fine Residence," Roseburg Review (September 3, 1891).

<sup>2</sup>Ibid.

<sup>3</sup>Ibid.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1891 **Builder/Architect** Hewitt & Kenneday, contractors; Orcutt, architect.

### Statement of Significance (in one paragraph)

The Queen Anne Style house completed for successful shoemaker Moses Parrott in 1891 is significant to Roseburg and to Douglas County as an intact example of adaptation of the octagon mode in domestic architecture. At its northwest corner is a bowed, two-story piazza surmounted by octagonal tower with bracketed conical roof, the total configuration of which is unique in the state. Exterior finish details in the Eastlake tradition combine with its most prominent feature to make it a house of exceptional richness and grandeur in its setting on Parrott Creek at the southern edge of the agricultural community and county seat of Roseburg. The house is significant also for its association with pioneer tradesman Moses Parrott and his daughter, Rosa, who had a distinguished career in education and who, upon her retirement from teaching, continued to occupy the house through the 1950s.

Moses Parrott was born in Wales in 1825. He came with his wife, Tennessee, to Oregon in the early 1850s and settled a claim of 640 acres south of the new Umpqua River Valley settlement of Roseburg. The holding extended south of the two-acre parcel proposed for nomination, across Parrott Creek.

The 1860 census listed Parrott as a shoemaker, and thereafter Parrott concentrated on the shoemaking trade, building it into one of the community's most prosperous enterprises.

Parrott and his wife raised ten children, and, being responsible for their education, Parrott became involved in the founding of Roseburg Academy, an incorporated private school which provided instruction at the secondary level. He served on the school's board of directors.

Upon the formation of a public high school in Roseburg in 1900, Parrott's tenth child, Rosa, then in her early teens, began a life-long career in education which included administration at local and state levels. While teaching English at Roseburg High School, Rosa Parrott started the school paper, The Orange R, and she became its first advisor. She was the first president of the Roseburg Business and Professional Women's Club. She was the last member of the Parrott family to occupy the house on Parrott Creek.

# 9. Major Bibliographical References

Roseburg Review, September 3, 1891. "A Fine Residence."  
 Statewide Inventory Forms, Moses Parrott House and Wash House, Stephen Dow Beckham, 1976.  
 Based on Helen Casey interview, MS G-1, Douglas County Museum, Roseburg, Oregon.  
 Clipping from Roseburg News-Review, undated, 1954. Miss Rosa B. Parrott, occupant of Moses Parrott House.

# 10. Geographical Data

ACREAGE NOT VERIFIED

Acreeage of nominated property 2.41

Quadrangle name Roseburg, Oregon

UMT References

UTM NOT VERIFIED  
 Quadrangle scale 1:62500

A	<u>1</u> <u>0</u>	<u>4</u> <u>7</u> <u>1</u> <u>5</u> <u>0</u> <u>0</u>	<u>4</u> <u>7</u> <u>8</u> <u>2</u> <u>7</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing
C			
E			
G			

B			
	Zone	Easting	Northing
D			
F			
H			

### Verbal boundary description and justification

The property is bounded on the north by the south boundary of Jackson Street, the property designated County Tax Account No. 9226.2, and Lots 15 and 16, Block 26, and Lots 11 and 12 Block 27, Waite's 2nd Addition to Roseburg; on the east by the by the property designated

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

# 11. Form Prepared By

name/title Sandra L. Barger and Barry J. Kell

organization \_\_\_\_\_ date 4/2/80

street & number Box 134 telephone 503/459-2117

city or town Umpqua state Oregon 97486

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature]

title Deputy SHPO date August 18, 1980

For HCERS use only  
 I hereby certify that this property is included in the National Register

[Signature] date 11-6-80  
 Keeper of the National Register

Attest: [Signature] date 11-4-80  
 Chief of Registration

**United States Department of the Interior  
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1980

Continuation sheet Parrott, Moses, House Item number 10 Page 1

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County Tax Account No. 9226.1; on the south by the north bank of Parrott Creek; and on the west by Stephens Street (Highway 99, the Pacific Highway).

The Moses Parrott House and grounds containing 2.41 acres, more or less--are located in NE $\frac{1}{4}$ , NE $\frac{1}{4}$ , Section 25, Township 27 S., R. 6 W., W.M., in Roseburg, Douglas County, Oregon. The area is legally described as Douglas County Tax Account No. 9226.