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Ш ш S Kan. Cong. Dist. No. 4
Garner Shriver
Form 10-300
(July 1969)
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Kansas	
COUNTY:	
Sedgwick	
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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Scottish Rite Temple is a large rectangular building at the northwest corner of First and Topeka streets in Wichita. The Romanesque style structure is four stories high and has a full basement, which is partially exposed above ground level. The walls are constructed of native limestone laid in a random ashlar pattern. The stones vary in size and their rough hewn faces give a rusticated surface texture to the building. A band of smooth stone delineates the first floor line. A bold cornice with stone brackets defines the fourth floor line. The roof form is basically the gable concept, but it is compounded by several intersecting gables and a profusion of dormers with small gable roofs. The walls rise as parapets along most of the roof line; however, small simple roof eaves occur between the dormers.

The building's appearance is enhanced by many features, the most striking of which is the semicircular tower located at the southeast The tower begins at the ground line and rises through the four stories to well above the roof line. It terminates in a flat roof concealed behind a circular parapet roof. (Originally the tower terminated in a tall conical roof another two stories in height.) At the second floor level a cantilevered balcony further adds to the tower's dominance. The entrance on the south side is located within a massive Egyptian style archway which is decoratively constructed of stone and flanked by Egyptian column motifs. A monumental stairway rises through the archway to the entrance doors. Directly above the archway at the second floor level is an angular bay window. This entrance feature is further heightened by a semicircular arch at the third floor. third floor wall within the arch is recessed and a balustrade is located on top of the second floor bay window to form a balcony. entry on the east facade is detailed in a classical motif with an archway flanked by square pilasters. (This entrance is not original and was apparently added after the building was purchased by the Scottish Rite bodies.) A trabeated lintel occurs above the entry. This lintel is detailed with dentils and horizontal lines, typical of classic styling. The stone-faced dormers contain three windows in a Palladian design. The front wall of each dormer projects above the roof line and is capped with a stone coping which follows the roof slope.

The window openings on the first floor are slender rectangles rising from stone sills and topped by flat stone lintels. The first floor windows in the 1907 addition are grouped under large semicircular arches filled in with decorative murals. The second floor windows are long and slender and have semicircular arched heads with the arch stones laid in a fan-like manner. Second floor windows in the addition are rectangular and grouped under horizontal decorative panels. The third windows are rectangles similar to those of the first floor.

Windows on the top story are either rectangular or arched, occur in the dormers or gable ends and are arranged in different combinations. Many of the window openings have stained glass.

Several additions have been made to the stained glass.

Several additions have been made to the original structure. The addition occurred in 1907 when a large dining room and an audi-

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	🗓 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)	887-1888	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	iate)	
Abor iginal	☐ Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	*
☐ Agriculture	☐ Invention	Science	
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ing; the amount was increased to \$50,000 at a public meeting the following night.

Construction of the new Y. M. C. A. building, which was designed by Proudfoot and Bird of Wichita, began in February, 1887. The three-story structure was completed early in 1888 at an approximate cost of \$60,000. By that time the boom in Wichita had collapsed, and because many subscribers were unable to fulfill their pledges the association went in debt more than \$20,000 and had to mortgage its new building.

The Y. M. C. A. sold the building to the Scottish Rite Masonic bodies in January, 1898, for about \$75,000, which was just enough to cancel the association's accumulated debts.

The Scottish Rite bodies of Wichita had been chartered November 17, 1887. Their previous meeting hall had been the old Baptist Church building. Shortly after acquiring the Y. M. C. A. building, the Scottish Rite began plans for expansion. On April 22, 1907, the cornerstone was laid for the present dining room and auditorium, which were constructed to the north. In 1956 a 60 by 140-foot, three-story addition to the west was completed for \$150,000. The interior of the temple was restored and redecorated in 1965.

The Scottish Rite Temple has long been a landmark and a showplace in downtown Wichita. It is an excellent example of Romanesque architecture adapted to Kansas native stone. Its well maintained condition and its long use as a Masonic temple enhance its importance in the architectural heritage of Kansas.

9.	MAJOR	BIBLIOGRAF	HICAL RE	FERENCES								[
	Bentle	ev, O. H.	, editor	r, History	of Wic	hita and	Sedaw	rick Co	intv. K	angag	37 ]	
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Form 10-300a (Dec. 1968)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Kansas	
COUNTY	
Sedgwick	
FOR NPS USE C	NLY
ENTRY NUMBER	DATE
MAY A 1875	

(Continuation Sheet)

(Number all ent	ries)	

7. blocks. A further extension to the north was added in 1954 of blonde brick. A stone three-story addition was built to the west in 1956. The interior of the Scottish Rite Temple was restored and redecorated in 1965. At the same time more than 1,000 stones in the exterior wall were replaced.