

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name South Pittsburg Historic District

other names/site number n/a

2. Location

street & number roughly bounded by Elm & Walnut Ave., 2nd & 7th St

not for publication

city, town South Pittsburg

vicinity

state Tennessee

code

TN

county Marion

code

115

zip code

37380

3. Classification

Ownership of Property

private

public-local

public-State

public-Federal

Category of Property

building(s)

district

site

structure

object

Number of Resources within Property

Contributing

182

Noncontributing

66

buildings

sites

structures

objects

17

199

66

Total

Name of related multiple property listing:

n/a

Number of contributing resources previously

listed in the National Register 2

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Herbert L. Singer

Signature of certifying official

9/18/90

Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the
National Register

entered in the National Register.

See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain):

Melrose Byrum

10/25/90

for
Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

RELIGION: religious structure

Current Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

RELIGION: religious structure

7. Description

Architectural Classification
(enter categories from instructions)

Bungalow

No Style

Queen Anne

Materials (enter categories from instructions)

foundation STONE: sandstone

walls WOOD: weatherboard

SYNTHETIC: vinyl

roof ASPHALT

other BRICK

METAL: tin

Describe present and historic physical appearance.

The South Pittsburg Historic District comprises approximately 46 1/2 acres of the historic core of the town. The district retains the integrity of its growth period 1880 to 1940, and is surrounded by areas with substantial post 1940 development and the commercial section of town.

South Pittsburg was laid out by F. P. Clute, an English civil engineer. The streets were paved, and there were concrete sidewalks for pedestrians. Each block had 20 lots, each 50 feet x 140 feet, 10 fronting on each north south street, with an alley in the center of the block.

Retaining walls are built where a slope has been cut into for sidewalks and streets. These walls are mostly located in the southern end of the district. Construction is of either coursed stone or rusticated concrete block.

Housing for industrial workers was built on 1 or 2 lots. From the founding until the advent of the Bungalow in the early 20th century the houses were 1 story cottages, of rectangular or irregular form with some Victorian ornamentation. A few workers houses are two stories. They were built of weatherboard with brick or concrete block foundations, most have gable roofs, some are pressed metal. They are situated near the front of the lot with a small front yard. Concrete walks lead to the entrance from the public sidewalk.

Housing built by industrial managers and owners was larger, generally 2 stories and with more ornamentation. Some examples of manager housing have Queen Anne and Italianate details.

In the early 20th century there was a shift in the types of houses typical for each group. Workers began to build Bungalows instead of cottages. Bungalows were constructed of weatherboard and brick with foundations that were most frequently brick although concrete block and stone are not uncommon. The majority have gable roofs. Plans are square or rectangular, most have porches across the front.

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The Revivals of the 1920's and 30's are represented by the managers housing. They built in the Colonial, Dutch Colonial, and Tudor Revival styles.

The Dutch Colonial houses were built of rusticated concrete block with concrete block foundations. They have gambrel roofs with the entry perpendicular to the roof line. Colonial Revival houses were weatherboard with gable roofs and brick or concrete block foundations.

Sheds and garages built prior to 1930 are common. Several are built of concrete block although the majority are of weatherboard or vertical board. Brick and artificial sided outbuildings are infrequent. Many have concrete or wood foundations and shed or gable roofs. Asphalt shingles and metal are the two most common roofing materials.

Some earlier outbuildings were converted into garages with a minimal loss of integrity. Many of the older ones have outward opening barn doors or sliding doors. Most outbuildings have small double hung sash windows with 4 over 4 lights.

Outbuildings are positioned near the rear of the property, garages open onto the alley with a door facing the property, or they face the property with a driveway running beside the house from the facing street. Sheds usually have 1 door facing the property.

The district retains its layout of streets and sidewalks. Houses have asphalt shingle roofs and some have artificial siding but retain their historic feel. Relatively few post 1930 structures are included in the district and they use the same materials of the older houses, they are similarly set back, and some have elements sympathetic to their neighbors.

Contributing resources (c) are significant to the historic and architectural development of the district, possess compatible design elements, maintain the scale, use and texture of the district. Noncontributing resources (nc) have little or no architectural significance or do not fall within the period of significance of the district.

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The term "Victorian Cottage" refers to 1 story houses with rectangular or irregular plans that have elements from the Queen Anne style, such as decorative attic vents, wrap around porches, millwork or decorative shingles in gables. Site 132 (photo 26) is a representative example of this style.

Unless otherwise noted all buildings are residential.

Inventory of buildings:

Elm Avenue

1. Cumberland Presbyterian Church, Religious. 4th and Elm. c 1920. Gothic and Tudor influenced. Brick, 1 story, asphalt shingle gable roof, stone foundation, rectangular plan, pointed arch stained glass windows, half timbering in gable, stone steps. (c)

2. 406 Elm. c 1910. No style. Weatherboard, 1 story, tar paper gable roof, stone foundation, rectangular plan, rear burned, but structure still retains its integrity. (c)

3. 406 1/2 Elm. c 1910. No style. Weatherboard, 1 story, metal sheet gable roof, stone foundation, shed roof wrap around porch, rectangular plan. (c)

Garage. c 1920. Concrete block walls and foundation, 1 story tin gable roof. (c)

4. 408 Elm. c 1925. No style. Cedar sided, 2 story, asphalt shingle roof, stone foundation, significantly altered by deck and privacy fence, rectangular plan. (nc)

5. 410 Elm. c 1920. No style. Vinyl sided, 2 story, asphalt shingle gable roof, decorative vents, wrap around porch, rectangular plan. (c)

Garage. c 1950. Concrete block walls and foundation, tin gable roof. (nc)

6. 412 Elm. c 1925. Bungalow. Brick, 1 story, metal gable roof, concrete block foundation, rectangular plan. (c)

7. 414 Elm. c 1915. No style. Aluminum siding, 1 story, asphalt shingle hip roof, concrete block foundation, millwork in gable, irregular plan. (c)

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Garage. c 1920. Concrete block walls and foundation, 1 story, tin gable roof. (c)

8. Holly Ave. Day Care Center, Commercial. 5th and Elm. c 1970. Minimal Traditional. Brick, 1 story, flat roof, concrete block foundation, rectangular plan. (nc)

Garage. c 1970. Concrete block foundation and walls, 1 story, tin gable roof. (nc)

9. 500 Elm. c 1900. Victorian Cottage. Aluminum siding, 1 story, pressed metal gable roof, brick foundation, irregular plan. (c)

10. 502 Elm. c 1945. Minimal Traditional. Asbestos siding, 1 story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (nc)

Carriage House. c 1910. 2 story, stucco covered, exposed beams (c)

11. 506 Elm. c 1920. No style. Vinyl siding, 1 1/2 story, asphalt shingle gable roof, concrete block foundation, added porch enclosed in lattice, square plan, has lost integrity of design and materials. (nc)

12. 508 Elm. c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, stone foundation, rectangular plan. (c)

13. 510 Elm. c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, stone foundation, rectangular plan. (c)

14. 512 Elm. c 1900. Victorian Cottage. Weatherboard, 2 story, asphalt shingle gable roof, stone foundation, T plan. (c)

Shed. c 1910. Weatherboard, 1 story, wood foundation, tin shed roof (c)

15. 514 Elm. c 1980. Mobile Home. Metal, 1 story, metal flat roof, concrete block foundation. (nc)

Lean To. c 1960. Wood, 1 story, tin roof (nc)

16. 516 Elm. c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan (c)

Shed. c 1960. Wood siding, 1 story, tin roof. (nc)

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17. 518 Elm. c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, stone foundation, rectangular plan. (c)

Shed. c 1910. Vertical board, 1 story, tin gable roof, concrete block foundation. (c)

Holly Avenue

18. 211 Holly, c 1920. Bungalow. Weatherboard, 1 story, asphalt shingle pyramid roof, brick foundation, rectangular plan (c)

Shed. c 1920. Vertical board, 1 story, wood foundation, metal roof. (c)

19. 212 Holly, c 1880. Queen Anne. Weatherboard, 2 story, asphalt shingle gable roof, stone foundation, fishscale siding in gable, decorative brackets, irregular plan. (c)

Shed. c 1880. Rusticated concrete block, tin gable roof (c)

Retaining Wall. c 1880. Rusticated concrete block. (c)

20. 213-213 1/2 Holly. c 1965. Ranch. Vinyl siding, 1 story, asphalt shingle gable roof, irregular plan. (nc)

21. 214 Holly. c 1960. Ranch. Brick, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan. (nc)

22. 215 Holly. c 1915. No style. Weatherboard, 2 story, asphalt shingle gable roof, stone foundation, stained glass windows in gable, wrap around porch, knee brace brackets. (c)

23. Christ Episcopal Church and Parish House, Religious. 3rd and Holly. c 1882-84. Victorian Gothic. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, arched stained glass windows, decorative millwork, turned balustrade, house and church attached by a c 1960 addition, listed in National Register 1977, Historic American Building Survey 1974. 2 (c)

24. 301 Holly. c 1925. Bungalow. Brick, 1 story, asphalt shingle gable roof, concrete block foundation, 2 porches with brick supports, rectangular plan. (c)

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25. 400 Holly. c 1890. Queen Anne. Asbestos siding, 2 story, asphalt shingle gable roof, brick foundation, irregular plan. (c)

Garage. c 1920. Vertical board, 1 story, stone foundation, asphalt shingle gable roof. (c)

26. 402 Holly. c 1890. Queen Anne. Asbestos siding, asphalt shingle hip roof, concrete block foundation, irregular plan. (c)

27. 404 Holly. c 1915. Victorian Cottage. Asbestos siding, 1 1/2 story, asphalt shingle gable roof, stone foundation, irregular plan, added car port, replacement porch railings, replacement windows (nc)

28. 405 Holly. c 1910. No style. Asbestos siding, 1 1/2 story, metal gable roof, rectangular plan (c)

Shed. c 1910. Weatherboard, 1 story, metal shed roof, exposed beams. (c)

29. 406 Holly. c 1950. Ranch. Weatherboard, 1 1/2 story, asphalt shingle gable roof, stone foundation, square plan. (nc)

Garage. c 1950. Concrete block, 2 story, metal shed roof. (nc)

30. 407 Holly. c 1910. No style. vinyl siding, 1 story, asphalt shingle gable roof, rectangular plan. (c)

Shed. c 1910. Concrete block walls and foundation, 1 story, metal roof. (c)

31. 409 Holly. c 1920. Bungalow. Aluminum siding, 1 story, asphalt shingle gable roof, stone foundation, square plan. (c)

Shed. c 1920. Concrete block walls and foundation, 1 story asphalt shingle roof. (c)

32. 410 Holly. c 1890. Queen Anne. Asbestos siding, 2 1/2 stories, asphalt shingle gable roof, concrete block foundation, millwork and decorative vent in gable, shed porch, irregular plan. (c)

Garage. c 1950. Concrete block, asphalt shingle gable roof. (nc)

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33. 411 Holly. c 1960. Ranch. Weatherboard, 1 story, asphalt shingle gable roof, concrete block foundation. (nc)

Shed. c 1960. Concrete block and weatherboard, 1 story, asphalt shingle shed roof. (nc)

34. 413 Holly. c 1920. Dutch Colonial Revival. Rusticated concrete block, 1 1/2 story, asphalt shingle gambrel roof, fishscale siding in gambrel, fluted column porch supports, rectangular plan. (c)

Garage. c 1920. Concrete block, 1 story, asphalt shingle gable roof (c)

35. 414 Holly, c 1925. Colonial Revival. Asbestos siding. 2 story, asphalt shingle gable roof, brick foundation, iron shutter hooks, upper story stucco, rectangular plan. (c)

36. 415 Holly. c 1890. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, stone foundation, decorative vent in gable, irregular plan. (c)

37. Holly Ave. Methodist Church, Religious. 417 Holly. c 1930. Gothic Revival. Brick, 1 story, asphalt shingle gable roof, brick foundation, stained glass windows, pointed arch entrance, stone work around entrance, rectangular plan. (c)

38. 418 Holly. c 1915. Victorian Cottage. Asbestos siding, 1 story, asphalt shingle gable roof, brick foundation, wrap around porch, original windows, irregular plan. (c)

Garage. c 1915. Board and batten siding, 1 story, tar paper gable roof, concrete foundation. (c)

39. 500 Holly. c 1925. Victorian Cottage. Weatherboard, 1 1/2 story, asphalt shingle gable roof, stone foundation, shed porch, square plan. (c)

40. 501 Holly. c 1920. Bungalow. Aluminum siding, asphalt shingle pyramid roof, brick foundation, square plan (c)

Shed. c 1930. Concrete block walls and foundation, 1 story, asphalt shingle gable roof. (c)

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41. 504 Holly. c 1960. Ranch. Brick, 1 story, asphalt shingle hip roof, brick foundation, rectangular plan. (nc)

42. 505 Holly. c 1930. Bungalow. Stone, 1 story, asphalt shingle gable roof, stone foundation, rectangular plan (c)

Shed. c 1940. Concrete block walls and foundation, 1 story, asphalt shingle gable roof (c)

43. 508 Holly. c 1890 Victorian Cottage. Weatherboard, 2 story, asphalt shingle hip and gable roof, lattice porch, irregular plan. (c)

44. 509 Holly. c 1960. Ranch. Brick, 1 story, asphalt shingle gable roof, concrete block foundation, rectangular plan (nc)

45. 511 Holly. c 1960. Ranch. Brick, 1 story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (c)

Shed. c 1920. Wood, 1 story, asphalt shingle gable roof, concrete block foundation. (c)

46. 512 Holly. c 1920. Bungalow. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, decorative vent, rectangular plan. (c)

Garage. c 1920. Weatherboard, 1 story, pressed metal gable roof, concrete foundation. (c)

Workshop. c 1920. Weatherboard, 1 story, pressed metal gable roof, concrete foundation. (c)

47. 513 Holly. c 1925. Dutch Colonial Revival. Rusticated concrete block, 2 story, asphalt shingle gambrel roof, concrete block foundation, shed dormers, stucco on upper floor, rectangular plan. (c)

Garage. c 1960. Concrete block, 1 story, asphalt shingle gable roof. (nc)

48. 514 Holly. c 1920. No style. Weatherboard, 2 story, asphalt shingle hip roof, stone foundation, irregular plan. (c)

Shed. c 1920. Weatherboard, 1 story, tin shed roof, wood foundation. (c)

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49. 517 Holly. c 1915. Victorian Cottage. Aluminum siding, 1 story, asphalt shingle gable roof, concrete foundation, T plan, replacement windows, altered by change of materials. (nc)

Garage. c 1960. Concrete block walls and foundation, 1 story, asphalt shingle gable roof (nc)

50. 602 Holly. c 1890. Queen Anne. Weatherboard, 2 story, asphalt shingle gable roof, brick foundation, rectangular plan, decorative vents in gable, diamond paned windows. (c)

Shed. c 1920. Weatherboard, 1 story, asphalt shingle gable roof. (c)

51. 604 Holly. c 1970. Ranch. Aluminum siding, 1 story, asphalt shingle gable roof. (nc)

52. 606 Holly. c 1945. Minimal Traditional. Stucco, 1 story, asphalt shingle gable roof (nc)

53. 610 Holly. c 1900. No style. Weatherboard, 2 story, asphalt shingle gable roof, fishscale shingles in gable. (c)

Shed. c 1920. Weatherboard, 1 story, tar paper gable roof (c)

54. 614 Holly. c 1900. Victorian Cottage. Asbestos siding, asphalt shingle gable roof, stone foundation, decorative siding in gable. (c)

Garage. c 1920. Vertical board, 1 story, asphalt shingle gable roof, wood foundation. (c)

Retaining Wall. c 1900. Poured concrete. (c)

55. 618 Holly. c 1895-1910. Victorian Cottage. Weatherboard, asphalt shingle gable roof, stone foundation, porte cochere, irregular plan. (c)

Garage. c 1950. Asbestos siding, 2 story, asphalt shingle gable roof, (nc)

Retaining Wall. c 1900. Concrete. (c)

56. 703 Holly. c 1929. Colonial Revival. Brick, 2 story,

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asphalt shingle gable roof, stucco covered foundation, irregular plan. (c)

Shed. c 1930. Poured concrete, 1 story, asphalt shingle gable roof (c)

Retaining Wall. c 1929. Concrete block. (c)

57. Our Lady of Lourdes Catholic Church, Religious. 700 Holly. c 1927. Spanish Mission. Brick, 1 story, asphalt shingle gable roof, irregular plan. (c)

Garage. c 1930. Brick, 1 story, stone foundation, asphalt shingle pyramid roof. (c)

Retaining Wall. c 1927. Stone. (c)

58. 704 Holly. c 1920. Bungalow. Weatherboard, 1 story, asphalt shingle pyramid roof, brick and stone foundation. (c)

Retaining Wall. c 1920. Stone. (c)

Laurel Avenue

59. 213 Laurel. c 1900. No style. Weatherboard, 2 1/2 story, asphalt shingle gable roof, stone foundation, diamond panes on bay windows, irregular plan. (c)

60. 302 Laurel. c 1910. Victorian Cottage. Asbestos siding, 1 story, pressed metal hip roof, brick foundation, irregular plan. (c)

61. 304 Laurel. c 1910. Bungalow. Vinyl siding, 1 story, asphalt shingle gable roof, brick foundation, lattice porch. (c)

Garage. c 1910. Brick, 2 story, asphalt shingle gable roof, barn doors. (c)

62. 305 Laurel. c 1925. Bungalow. Stucco, 1 story, asphalt shingle gable roof, brick foundation, knee brace brackets, square supports, sidelights, exposed rafters, rectangular plan. (c)

Shed. c 1925. Poured concrete, 1 story, asphalt shingle shed roof, exposed beams. (c)

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63. 307 Laurel. c 1920. Bungalow. Weatherboard, 1 1/2 stories, asphalt shingle pyramid roof, brick foundation, hipped dormers, exposed rafters, square plan. (c)

Garage. c 1920. Weatherboard, 1 story, tin gable roof, barn doors. (c)

64. 308 Laurel. c 1915. Victorian Cottage. Vinyl siding, 1 story, asphalt shingle gable roof, stone foundation. (c)

Garage. c 1915. Weatherboard, 1 story, metal clipped gable roof, brick foundation. (c)

65. 309 Laurel. c 1910. No style. Asbestos siding, 1 story, asphalt shingle gable roof, concrete block foundation, bay windows, irregular plan. (c)

Garage. c 1920. Board and batten, 1 story, metal gable roof. (c)

66. 310 Laurel. c 1920. Victorian Cottage. Weatherboard siding. 1 story, asphalt shingle gable roof, brick foundation, fishscale siding in gable, irregular plan. (c)

67. 312 Laurel. c 1910. Victorian Cottage. Asbestos siding, 1 story, asphalt shingle hip roof, concrete foundation, square plan. (c)

Garage. c 1940. Concrete block, 1 story, metal shed roof. (c)

68. 314 Laurel. c 1915. No style. Asbestos siding, 2 story, asphalt shingle gable roof, concrete foundation, irregular plan (c)

69. 316 Laurel. c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, irregular plan (c)

Shed. c 1910. Weatherboard, 1 story, concrete foundation, metal shed roof. (c)

70. 318 Laurel. c 1910. Victorian Cottage. Vinyl, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan. (c)

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71. Rogers Funeral Home, Commercial. 400 Laurel. c 1975. Minimal Traditional. Brick, 1 story, asphalt shingle gable roof, brick foundation, irregular plan. (nc)

72. 401 Laurel. c 1900. No style. Vinyl siding, 2 story, asphalt shingle gable roof, stone foundation, irregular plan. (c)

Garage. c 1920. Concrete block, 1 story, asphalt shingle hip roof. (c)

73. 404 Laurel. c 1960. Ranch. Brick, 1 story, asphalt shingle hip roof, brick foundation, irregular plan. (nc)

74. 406 Laurel. c 1960. Ranch. Aluminum siding, 1 story, asphalt shingle gable roof, concrete block foundation, addition on side, new porch, T plan. (nc)

75. 407 Laurel. c 1920. Bungalow. Vinyl siding, 1 story, asphalt shingle roof, stone foundation, square plan. (c)

Shed. c 1920. Brick, corrugated metal gable roof. (c)

76. 408 Laurel., c 1930. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (c)

77. 414 Laurel. c 1910. Victorian Cottage. Vinyl siding, 2 story asphalt shingle gable roof, concrete block foundation, decorative wood frieze on porch, cast iron porch supports, replacement windows, rectangular plan. (c)

Shed. c 1910. Lattice, metal gable roof. (c)

Retaining Wall. c 1910. Concrete Block. (c)

78. 416 Laurel. c 1960. Ranch. Brick, 1 story, asphalt shingle gable roof, rectangular plan. (nc)

79. First Baptist Church, Religious. 417 Laurel. c 1954. Minimal Traditional. Brick, 1 story, asphalt shingle gable roof, concrete foundation, irregular plan. (nc)

80. 500 Laurel. c 1900. No style. Weatherboard, 2 1/2 stories, asphalt shingle gable and hip roof, stone foundation, curved

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windows around porch, millwork in gables, irregular plan. (c)

81. 503 Laurel. c 1920. Bungalow. Rusticated concrete block, 1 1/2 story, asphalt shingle gable roof, concrete block foundation, curved corner with corner window, fishscale siding in gable, square plan. (c)

82. 507 Laurel. c 1920. Bungalow. Weatherboard, 1 story, asphalt shingle hip roof, brick foundation, square plan. (c)

83. 508 Laurel. c 1900. Tudor Revival. Brick, 2 1/2 stories, asphalt shingle gable and hip roof, brick foundation, irregular plan. (c)

Garage. c 1950. Concrete block, 1 story, shed roof. (nc)

Retaining Wall. c 1900. Concrete block. (c)

84. 509 Laurel. c 1890. Colonial Revival. Asbestos siding, 2 story, asphalt shingle gable roof, brick foundation, lattice wrap around porch, irregular plan. (c)

Garage. c 1950. Concrete block, 1 story, flat roof. (nc)

85. 514 Laurel. c 1920. Colonial Revival. Weatherboard, 1 1/2 story, asphalt shingle gable and hip roof, stone foundation, irregular plan. (c)

Shed. c 1920. Board and batten, 1 story, metal shed roof. (c)

Garage. c 1920. Weatherboard, 2 story, asphalt shingle gable roof, concrete block foundation. (c)

86. 516 Laurel. c 1920. Bungalow. Weatherboard, 2 story, asphalt shingle hip roof, brick foundation, irregular plan. (c)

Garage. c 1920. Weatherboard, 2 story, asphalt shingle hip roof, sliding door. (c)

87. 517 Laurel. c 1920. Bungalow. Aluminum siding, 1 1/2 story, asphalt shingle hip roof, concrete block foundation, irregular plan. (c)

Garage. c 1920. Concrete block, 1 story, flat roof, concrete

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foundation. (c)

88. 601 Laurel. c 1955. Ranch. Vinyl siding, 1 story, asphalt shingle hip roof, concrete block foundation, irregular plan. (nc)

Garage. c 1955. Weatherboard, 1 story, asphalt shingle gable roof. (nc)

89. 609 Laurel. c 1960. Ranch. Brick and asbestos siding, 1 story, asphalt shingle gable roof, concrete block foundation. (nc)

Garage. c 1960. Brick and asbestos, 2 story, concrete foundation, asphalt shingle roof (nc)

90. 610 Laurel. c 1920. Victorian Cottage. Weatherboard, 1 1/2 story, asphalt shingle gable and hip roof, stone foundation, stained glass transoms, columns around porch, irregular plan.(c)

Garage. c 1920. Weatherboard, 1 story, metal gable roof, brick foundation. (c)

91. 611 Laurel. c 1980. Minimal Traditional. Brick, 1 story, asphalt shingle hip roof, brick foundation, rectangular plan. (nc)

92. 613 Laurel. c 1965. Ranch. brick and frame, 1 story, asphalt shingle gable roof, brick foundation, board and batten siding, rectangular plan. (nc)

93. 614 Laurel. c 1925. Tudor Revival. Brick, 1 1/2 story, tile gable roof, brick foundation, irregular plan. (c)

Garage. c 1925. Brick, 2 story, asphalt shingle gable roof. (c)

Retaining Wall. c 1925. Concrete block. (c)

94. 618 Laurel. c 1910. Bungalow. Vinyl siding, 2 story, asphalt shingle hip roof, stone foundation, irregular plan. (c)

Garage. c 1910. Weatherboard, 1 story, asphalt shingle gable roof. (c)

Retaining Wall. c 1910. Stone. (c)

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95. 206 Magnolia. c 1890. Queen Anne. Asbestos siding, 2 story, asphalt shingle gable roof, brick foundation, irregular plan. (c)

96. 207 Magnolia. c 1895. No style. Asbestos siding, 2 story, pressed metal hip roof, stone foundation, rectangular plan. (c)

Garage. c 1920. Stucco, 1 story, metal gable roof. (c)

97. 210 Magnolia. c 1900. No Style. Aluminum siding, 2 story, asphalt shingle gable roof, concrete block foundation, wrap-around porch with milled columns, square plan. (c)

98. 211 Magnolia. c 1890. No style. Weatherboard, 2 story, asphalt shingle hip roof, stone foundation, rectangular plan. (c)

Shed. c 1900. Weatherboard, metal gable roof. (c)

99. 214 Magnolia. c 1980. Minimal Traditional. Brick, 1 story, asphalt shingle gable on hip roof, brick foundation, rectangular plan. (nc)

100. 217 Magnolia. c 1890. No style. Brick and weatherboard, 2 story, asphalt shingle gable roof, stone foundation, irregular plan. (c)

Carriage House. c 1890. Stone, 1 story, metal gable roof, sliding doors. (c)

101. 218 Magnolia. c 1970. Minimal Traditional. Brick, 1 story, asphalt shingle hip roof, brick foundation, rectangular plan. (nc)

102. Wesley Methodist Church, Religious. Magnolia and 3rd. 1889. Gothic Revival. Weatherboard, 1 story, asphalt shingle gable roof, stone foundation, decorative millwork, rectangular plan. (c)

103. 301 Magnolia. c 1920. Tudor Revival. Brick, 1 story, asphalt shingle hip roof, stone foundation, rectangular plan. (c)

104. 302 Magnolia. c 1960. Ranch. Brick, 1 story, asphalt shingle gable roof, brick foundation, L plan. (nc)

105. 304 Magnolia. c 1900. Victorian Cottage. Vinyl sided, 1

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story, asphalt shingle gable roof, rectangular plan. (c)

106. 306 Magnolia. c 1910. Victorian Cottage. Vinyl siding, 1 story, asphalt shingle gable roof, brick foundation, cast iron porch supports, rectangular plan. (c)

107. 307 Magnolia. c 1900. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, stone foundation, decorative shingles, corner beads on bay windows, irregular plan. (c)

108. 309 Magnolia. c 1960. Ranch. Brick, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan. (nc)

109. 310 Magnolia. c 1910. Victorian Cottage. Vinyl siding, 1 story, asphalt shingle gable roof, concrete foundation, rectangular plan. (c)

Garage. c 1930. Weatherboard, 1 story, asphalt shingle gable roof, barn doors. (c)

110. 311 Magnolia. c 1910. Victorian Cottage. Board and batten, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan. (c)

111. 313 Magnolia, c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, stone foundation, rectangular plan. (c)

Garage. c 1960. Asbestos siding, 1 story, asphalt gable roof. (nc)

112. 314 Magnolia. c 1920. Tudor Revival. Stone, 1 1/2 story, asphalt shingle gable roof, stone foundation, rectangular plan (c)

113. 315 Magnolia. c 1900. No style. Weatherboard, 2 story, asphalt shingle hip roof, shingles in gable and on foundation, decorative millwork on porch, rectangular plan. (c)

114. Church of Christ, Religious. 317 Magnolia. c 1970. Minimal Traditional. Brick, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan. (nc)

115. 400 Magnolia. c 1890. Italianate. Weatherboard, 2 story, asphalt shingle gable roof, stone foundation, decorative millwork on porch, irregular plan. (c)

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Garage. c 1970. Weatherboard, 2 story, concrete foundation.
asphalt shingle gable roof. (nc)

Retaining Wall. c 1890. Stone with crenelated top. (c)

116. 401 Magnolia. c 1970. Ranch. Brick, 1 story, asphalt
shingle gable roof, concrete block foundation, rectangular plan.
(nc)

117. 407 Magnolia, c 1980. Mobile Home. Metal, 1 story, metal flat
roof, concrete block pier foundation, rectangular plan. (nc)

118. 409 Magnolia. c 1910. Victorian Cottage. Weatherboard, 1
story, asphalt shingle gable roof, rectangular plan. (c)

119. 411 Magnolia. c 1910. No style. Weatherboard, 2 story,
asphalt shingle gable roof, stone and brick foundation, rectangular
plan. (c)

Shed. c 1910. Weatherboard, 2 story, asphalt shingle gable
roof. (c)

120. 412 Magnolia. c 1965 Minimal Traditional. Asbestos siding,
2 story, asphalt shingle gable roof, concrete block foundation,
rectangular plan. (nc)

121. 500 Magnolia. c 1890. Queen Anne. Weatherboard, 2 story,
asphalt shingle gable roof, brick foundation, irregular plan.(c)

Garage. c 1980. Vinyl siding, 1 story, asphalt shingle gable
roof. (nc)

122. 501 Magnolia. c 1970. Ranch. Brick, 1 story, asphalt shingle
hip roof, concrete block foundation, rectangular plan (nc)

123. 505 Magnolia. c 1960. Minimal Traditional. Weatherboard,
1 story, asphalt shingle gable roof, concrete block foundation,
rectangular plan. (nc)

124. 506 Magnolia. c 1925. Bungalow. Weatherboard, 1 story,
asphalt shingle gable roof, brick foundation, rectangular plan.(c)

Garage. c 1925. Weatherboard, 1 story, asphalt shingle gable

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roof. (c)

125. 507 Magnolia. c 1900. Victorian Cottage. Asbestos siding, 1 story, asphalt shingle gable roof, irregular plan. (c)

126. 509 Magnolia. c 1925. Bungalow. Concrete block, 1 story, asphalt shingle gable roof, concrete block foundation, irregular plan. (c)

Shed. c 1925. Weatherboard, 1 story, asphalt shingle gable roof. (c)

Garage. c 1970. Corrugated metal, 1 story, metal roof. (nc)

127. 510 Magnolia. c 1890. Queen Anne. Vinyl siding, 2 story, asphalt shingle gable roof, stone foundation, irregular plan. (c)

Retaining Wall. c 1890. Stone. (c)

128. 513 Magnolia. c 1920. Bungalow. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, irregular plan. (c)

Shed. c 1920. Vertical board, 1 story, shed roof. (c)

Oak Avenue

129. 304 Oak. c 1900. Victorian Cottage. Weatherboard, 2 story, metal gable roof, brick foundation, rectangular plan. (c)

130. 308 Oak. c 1920. Bungalow. Weatherboard, 1 1/2 story, pressed metal hip roof, brick foundation. (c)

Shed. c 1930. Vertical board, 1 story, metal gable roof. (c)

131. 312 Oak. c 1890. Italianate. Weatherboard, 2 story, asphalt shingle hip roof, brick foundation, brick porte cochere, fluted columns, balcony on second floor, square plan. (c)

Shed. c 1920. Weatherboard, 1 story, asphalt shingle gable roof. (c)

132. 400 Oak. c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, decorative vent in attic, milled porch supports, rectangular plan. (c)

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Garage. c 1910. Vertical board, 1 story, metal gable roof.
(c)

133. 401 Oak. c 1890. No Style. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan. (c)

Retaining Wall. c 1920. Concrete block. (c)

134. 404 Oak. c 1945. Minimal Traditional. Vinyl siding, 1 story, asphalt shingle gable roof, concrete block foundation. (nc)

Garage. c 1945. Weatherboard, 1 1/2 story, asphalt shingle gable roof, concrete foundation, sliding doors (nc)

135. 407 Oak. c 1965. Minimal Traditional. Asbestos siding, 1 story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (nc)

136. 408 Oak. c 1960. Ranch. Brick, 1 story, asphalt shingle gable roof, brick foundation, rectangular plan. (nc)

137. 409 Oak. c 1965 Ranch. Brick and Vinyl siding, 1 story, asphalt shingle gable roof, rectangular plan. (nc)

138. 412 Oak. c 1890. No style. Asbestos siding, 2 story, asphalt shingle gable roof, concrete block foundation, column porch supports, irregular plan. (c)

Garage. c 1970. Concrete block, 1 story, asphalt shingle gable roof (nc)

Shed. c 1910. Stucco, 1 story, metal gable roof. (c)

Retaining Wall. c 1890. Stone. (c)

139. 415 Oak. c 1965. Ranch. Brick, 1 story, asphalt shingle hip roof, brick foundation, rectangular plan. (nc)

140. 416 Oak. c 1880. Italianate. Brick, 2 story, asphalt shingle flat roof, brick foundation, square plan. (c)

Garage. c 1975. Vertical board, 1 story, metal gable roof.
(nc)

141. 417 Oak. c 1965. Ranch. Brick, 1 story, asphalt shingle hip

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roof, concrete block foundation. (nc)

142. 418 Oak. c 1910. No style. Weatherboard, 2 story, asphalt shingle gable roof, brick foundation, rectangular plan. (c)

Garage. c 1915. Vertical board, 1 story, metal gable roof, exposed eaves, concrete foundation (c)

143. 500 Oak. c 1930. Colonial Revival. Aluminum siding, 2 story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (c)

Garage. c 1975. Concrete block, 1 story, asphalt shingle gable roof. (nc)

144. 501 Oak. c 1910. No Style. Weatherboard, 2 story, asphalt shingle hip roof, concrete block foundation, square plan.

145. 504 Oak. c 1890. Queen Anne. Asbestos siding, 2 story, asphalt shingle gable roof, brick foundation, diamond shingles in gable, decorative millwork on porch, irregular plan. (c)

146. 505 Oak. c 1890. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, irregular plan. (c)

147. 509 Oak. c 1920. Bungalow. Concrete block, 1 1/2 story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (c)

Shed. c 1925. Weatherboard, 1 story, asphalt shingle gable roof. (c)

Retaining Wall. c 1920. Rusticated concrete block. (c)

Pine Avenue

148. 300 Pine. c 1925. Bungalow. Weatherboard, 2 story, asphalt shingle gable roof, brick foundation, irregular plan. (c)

Retaining Wall. c 1925. Stone (c)

149. 301 Pine. c 1920. Bungalow. Concrete block, 1 story, asphalt shingle pyramid roof, concrete block foundation, square plan. (c)

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150. 304 Pine. c 1910. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation, bay window, millwork, rectangular plan. (c)

151. 305 Pine, c 1910. No style. Asbestos siding, 1 story, asphalt shingle gable roof, concrete block foundation. (c)

152. 306 Pine. c 1920. Craftsman. Weatherboard, 2 story, entrance with leaded glass, craftsman brackets. (c)

153. 307 Pine. c 1910. Victorian Cottage. Asbestos siding, 1 story, asphalt shingle gable roof, stone foundation. (c)

154. 308 Pine. c 1900. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, concrete block foundation. (c)

Shed. c 1900. Wood, 1 story, metal shed roof, exposed eaves, wood foundation. (c)

155. 309 Pine. c 1910. Victorian Cottage. Weatherboard, 1 story, metal gable roof, concrete block foundation. (c)

Shed. c 1910. Vertical board, 1 story, metal gable roof. (c)

156. 310 Pine. c 1910. Victorian Cottage. Weatherboard, 1 story, metal gable roof, brick foundation, rectangular plan. (c)

Shed. c 1910. Wood, 1 story, metal shed roof. (c)

157. 312 Pine. c 1900. Victorian Cottage. Weatherboard, 1 story, asphalt shingle gable roof, concrete block foundation, decorative shingles in gable, irregular plan. (c)

Shed. c 1960. Vinyl siding, 1 story, asphalt shed roof. (nc)

Retaining wall. c 1900. Stone. (c)

Fifth Street

158. 404 5th Street. c 1906. Craftsman/Prairie. Brick, 2 story, asphalt shingle hip roof, brick foundation, irregular plan. (c)
Garage. c 1915. Wood, 2 story, metal gable roof. (c)

159. 502 5th Street. c 1980. Neo-Tudor Revival. Brick, 1 1/2

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story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (nc)

Fourth Street

160. 700 4th Street., c 1980. Minimal Traditional. Brick, 2 story, asphalt shingle gable roof, brick foundation, rectangular plan. (nc)

161. 701 4th Street. c 1890. Italianate. Brick, 2 story, asphalt shingle hip roof, brick foundation, square plan. (c)

Retaining Wall. c 1890. Concrete block. (c)

Seventh Street

162. 106 7th Street. c 1975. Ranch. Shingle siding, 1 story, asphalt shingle gable roof, concrete block foundation, rectangular plan. (nc)

163. 309 7th Street. c 1920 Bungalow. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation. (c)

Garage. c 1920. Weatherboard, 1 story, asphalt shingle gable roof, brick foundation. (c)

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G n/a

Areas of Significance (enter categories from instructions)

Architecture
Community Planning and Development

Period of Significance

1880-1940

Significant Dates

n/a

Cultural Affiliation

n/a

Significant Person

n/a

Architect/Builder

Various - see continuation sheet

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The South Pittsburg Historic District is the intact residential core of the city. It is eligible for the National Register under criteria "C" for its examples of late 19th and early 20th century housing styles, from Italianate influenced to the Colonial Revivals of the 1920's. The district is eligible under criteria "A" for its development following a preconceived plan, it is the best collection of historic resources that represents the town plan. The town developed from its founding, in 1873, until the economic decline of the 1930's.

The community of South Pittsburg was founded circa 1873 by the Southern States Coal, Iron, and Land Company, known as the "Old English Company," at the site of the Battle Creek community. At this location James Bowron, one of the four founders of the company had already built an iron foundry after searching the southeast United States for an area with coal and iron resources to exploit. In 1876 the company started to build machine shops, foundries, furnaces, houses, supply houses, and began grading streets, and putting in water mains.

Bowron had searched much of the United States looking for an area with iron and coal deposits. Prior to establishing a foundry in South Pittsburg he had purchased land in Hawk's Nest Colliery, Virginia, and Etowah, Georgia. Neither of these sites had coal deposits however, only iron deposits.

Bowron convinced his partners (Thomas Whitwell, a metallurgist, Mr. Pike, a Quaker banker, and Joseph Cliff, a fire brick manufacturer) to purchase 3000 acres of land for the town site. The company hired F. P. Clute, a civil engineer, to survey and plat the structure of the town. Clute's plan called for separate commercial, residential, and industrial sections.

See continuation sheet

9. Major Bibliographical References

Cameron, W. M. Memoirs of Marion County Tennessee 1893-1946.
Jasper, TN: Jasper Journal, 1946.

Evans, E. Raymond. Inventory of Historic Architecture in Marion County, Tennessee. (survey report, Tennessee Historical Commission, Nashville, TN), 1986.

Kelly, Martelia Cameron. A History of South Pittsburg, Tennessee The First 100 Years. South Pittsburg, TN: Hustler Printing Co., 1973.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register inv. #23
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings inv #23
Survey # TN 45
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreege of property approximately 46.5 acres

UTM References

A

1	6
---	---

6	1	7	4	4	0
---	---	---	---	---	---

3	8	7	5	4	4	0
---	---	---	---	---	---	---

Zone Easting Northing

C

1	6
---	---

6	1	7	7	2	0
---	---	---	---	---	---

3	8	7	4	3	4	0
---	---	---	---	---	---	---

B

1	6
---	---

6	1	8	1	2	0
---	---	---	---	---	---

3	8	7	5	1	0	0
---	---	---	---	---	---	---

Zone Easting Northing

D

1	6
---	---

6	1	7	3	8	0
---	---	---	---	---	---

3	8	7	4	5	2	0
---	---	---	---	---	---	---

S. Pittsburg 100SW

See continuation sheet

Verbal Boundary Description _____

See continuation sheet

Boundary Justification _____

See continuation sheet

11. Form Prepared By

name/title Karen L. Daniels, Historic Preservation Planner

organization Southeast Tennessee Development District date May 4, 1990

street & number 216 W. 8th St., Suite 300 telephone (615) 266-5781

city or town Chattanooga state Tennessee zip code 37402

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Architect/Builder

Cameroon, W. M.--builder
Engle, J. J.--builder
Hudson, R. A.--builder
Patton, Bob--builder
Tidman, Charles--builder

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Clute's plan provided for narrow paved streets. The north/south streets were named alphabetically after trees, the east/west streets were numbered. Residential lots were 50 x 140 foot tracts, twenty lots on each block, ten fronting on each north/south street. A service alley ran down the center of each block.

A separate sidewalk system allowed for pedestrian traffic. Stone and concrete retaining walls were built beside the walks on hills to prevent mud from collecting. People could walk from their homes to their job or to the mule drawn streetcar that ran along Cedar Avenue to the industrial park.

Bowron dreamed of South Pittsburg becoming the industrial center of the South with natural resources brought in from the other "Old English Company" towns--Whitwell (formerly Cheekville), a coal mining community, Victoria, site of the ovens that processed coal into coke, and Inman where there were iron mines.

Bowron was successful in attracting industry to the area. By 1890 over 3500 men were employed by a variety of industries such as manufacturers of stoves and ranges, foundries, a slat mill of the Eagle Pencil factory, hosiery mills, and an ice factory. Companies located in the city included Perry Stove Works, South Pittsburg Pipe Works, South Pittsburg Furnaces, Sad Iron Foundry, South Pittsburg Brick and Terra Cotta Company, Sequatchie Hoe and Tool Works, Shuster Foundry, Duncan Hughes and Hillman Lumber mill, Battle Creek Coal, RM Payne Brick Plant, Blacklock Foundry, Cast Iron Pipe Plant, South Pittsburg Ice Company, and South Pittsburg Knitting Mills.

South Pittsburg's commercial section supported dry goods stores, soda fountains, restaurants, saloons, clothing stores, an Opera House and theaters. The town also had two newspapers, the South Pittsburg Hustler, and in 1911 the Colored Column supplied news of the black community. Professionals were also found in South Pittsburg, there was a supply of dentists, lawyers, doctors, teachers, and ministers.

Industry affected the growth and development of the town. Several foundries relocated to Birmingham, Alabama when it was discovered that there were rich iron deposits there, and transporting products would be easier because Birmingham was on major traffic routes, South Pittsburg wasn't. When Tennessee Coal, Iron, and Railroad relocated from South Pittsburg to Birmingham

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around 1900 the town suffered a slight recession. The development of the Dixie Portland Cement plant in adjacent Richard City in 1906 helped restart the economy. The completion of Hale's Bar Dam in 1910 also helped the city because it provided cheap electrical power to the residents and industry.

Much of the iron industry had left South Pittsburg before the abundance of limestone for cement was discovered. Even though the cement plants were not in South Pittsburg they influence South Pittsburg's economy. People would come the few miles up the road to shop, and cement was shipped out through the town.

A branch of the Nashville, Chattanooga and St. Louis (N. C. and St. L.) railroad connected South Pittsburg industry with the main line at Pikeville, in Bledsoe County. The railroad was an important link to the outside for industry which shipped large quantities of pig iron and other goods. The first eight months of 1899 saw 3,139 cars of pig iron shipped out, as well as 903 cars of miscellaneous merchandise. South Pittsburg had larger freight receipts than any other city on the line except Nashville and Chattanooga. Average daily shipments were 30 cars of 20 tons each.

The Old English Company had built some cottages for industrial workers but these were demolished when the elementary school was constructed. They also built four large houses of which two remain, the Cook-Headrick House (site 131), an Italianate influenced house which is prominent in South Pittsburg at the corner of Oak and 4th, and the Downing-Rogers Home (site 115) at Magnolia and 4th is a fine example of a simplified Italianate.

When the founders of the company died in 1877 and 1878 the company holdings were purchased by American interests. In 1886, under the direction of William Bowron, son of James Bowron, these interests formed the South Pittsburg City Company (City Company). The City Company purchased 700 acres to add to the town.

The City Company continued to attract industry to South Pittsburg continuing its growth. They also followed Clute's plan in the development of the city. Residents and developers purchased lots from the company and hired one of the local contractors to build a home. Rental properties were common and in high demand. In 1911 the South Pittsburg Real Estate and Building Company was formed to help the homeless find a residence. W. M. Cameroon was a prominent contractor in the town, he built five of the houses in

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Continuation Sheet**Section number 8 Page 4 South Pittsburg Historic District

the district as well as houses elsewhere in the city and in Richard City. He built five of the houses on Elm Avenue (12, 13, 14, 16, and 17), four of these are one story hall-and-parlor plan houses, the fifth (site 14) is a two story, T-plan house.

South Pittsburg never developed to the grand dream of James Bowron and Thomas Whitwell. Following World War I the city was hard hit by the nationwide decline in the demand for coal, and the general decline associated with the depression further harmed industry in the city. New construction practically ended from 1930 until after World War II, when South Pittsburg, like many other communities in Marion County, became a more residential city instead of an industrial one, although industry continues to be important to the community.

South Pittsburg has a cross section of the architectural styles popular in late 19th/early 20th century America. The most common style in the district is the Victorian cottage, most built around the turn of the century. The second most common house is the Bungalow, dating from the 1910's and 1920's. These two types of houses were built for industrial workers, the largest group of people in South Pittsburg.

There are also many houses that have no distinct style, they have no decorative features, vary in form and height, have varied plans and roof types.

The styles are mixed through the district, Ranch houses sit beside Bungalows and across the street from Queen Anne's. The district evolved over time with no noticeable pattern of settlement. Elsewhere in South Pittsburg development did occur in stages and primarily during one short time period.

Five churches (sites 1, 23, 37, 57, and 102) in the district fall into criteria exception "A." These five churches were built between 1875 and 1930. They add to the architectural variety of the district by adding Gothic and Spanish Mission elements. The Our Lady of Lourdes Catholic Church (site 57) is the only mission influenced church in South Pittsburg. Christ Episcopal Church (site 23) and Wesley Methodist Church (site 102) are two examples of the Victorian Gothic style. The other two are 1920's Gothic influenced churches (sites 1, 37).

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Link, Gertrude Bible. A History of Marion County. (Masters Thesis, June 1953, Middle Tennessee State University, Murfreesboro, TN)

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Webb, Nonie Hlobil. Marion County: The County with a Future. Jasper, TN: self, 1986.

Clippings file, Chattanooga Hamilton County Bicentennial Library:
"Old Memories are Revived" June 19, 1921.
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Boundary Description and Justification

The South Pittsburg Historic District boundary is shown on the accompanying historic district map. The area is described on tax maps 142-I, 142-J, 142-P, 142-O, revised December 1984.

By these maps the district includes: block 34, lots 129, 130, 131, and 132; block 27, lots 8, 9, 10, and 21; lots 142-I-"B" 1, 2, 3, 4, 5, 31, 32, and 35; block 57, lots fronting Pine; all block 52 except lots 89 and 90; block 33 properties fronting Magnolia; block 28; block 21 lots 31, 32, and 33; all block 17 except lot 21; all of blocks 20, 29, and 32; block 51 properties fronting on Oak; block 58, lot 40; block 50 lots 9, 10; block 31, lots 14, 15, 16, 24, 25, 26; all block 30 except lot 6; block 18 and 19; block 45 properties fronting on Laurel; block 42; block 43 lots 30, 69, 70; lot 142-P-"B"1.

The boundaries of the South Pittsburg Historic District are very uneven because of continued development in the town. Modern houses are being built on vacant lots in and around the district. Effort was made to exclude as much modern development as possible from the district which causes the irregular borders. To the East of the district is the commercial strip of town which was excluded because of the residential character of the district. The modern elementary school at 4th and Elm was excluded because it intrudes on the district. To the South of the district is the area traditionally known as "Midway" because it was midway between South Pittsburg and Richard City, it is filled with modern residences. To the North and West of the district are areas of modern housing.

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South Pittsburg Historic District
South Pittsburg, Marion County, Tennessee
Photos by: Karen Daniels
Date: February 1990
Neg: Tennessee Historical Commission
Nashville, Tennessee

Facing North, view of Christ Episcopal Church, site #23
#1 of 27

Facing Northeast, view of East side 200 block of Holly Ave.
#2 of 27

Facing West, view of 3rd St. from Holly
#3 of 27

Facing South, view of Cumberland Presbyterian Church, site #1
#4 of 27

Facing West, view of 4th St. from Elm Ave.
#5 of 27

Facing South, view of West side of 500 block of Elm Ave.
#6 of 27

Facing North, view of West side 400 block of Elm Ave.
#7 of 27

Facing West, view of West side 700 block of Holly Ave.
#8 of 27

Facing North, view of West side 600 block of Holly Ave.
#9 of 27

Facing North, view of West side 500 block of Laurel Ave.
#10 of 27

Facing South, view of West side 500 block of Laurel Ave.
#11 of 27

Facing East, view of Holly Ave. Methodist Church, site #37
#12 of 27

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Facing South, view of West side 500 block of Holly Ave.
#13 of 27

Facing South, view of East side 500 block of Holly Ave.
#14 of 27

Facing North, view of 400 block of Holly Ave.
#15 of 27

Facing North, view of West side 300 block of Magnolia Ave.
#16 of 27

Facing South, view of 400 block of Magnolia Ave.
#17 of 27

Facing East, view of North side of 4th St. from Magnolia Ave.
#18 of 27

Facing West, view of Wesley Methodist Church, site 102
#19 of 27

Facing North, view of 200 block of Magnolia Ave.
#20 of 27

Facing South, view of 300 block of Magnolia
#21 of 27

Facing South, view of West side 300 block of Pine Ave.
#22 of 27

Facing South, view of East side 300 block of Pine Ave.
#23 of 27

Facing South, view of West side 300 block of Oak Ave.
#24 of 27

Facing South, view of East side 300 block of Oak Ave.
#25 of 27

Facing West, view of site #132
#26 of 27

Facing West, view of site #131
#27 of 27

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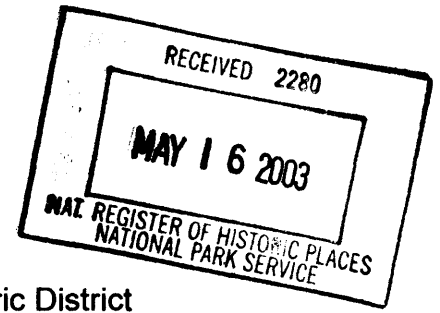
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Section number NA Page NA

South Pittsburg Historic District
Marion County, Tennessee

Additional Information and corrections:

Architect/builder:

Angus Macrae built the South Pittsburg Primitive Baptist Church at 801 Elm.
P.F. Clute built his house at 718 Elm.

Significance:

The statement that the land for the church was donated by one of the company managers is incorrect. The land for the church was sold to the congregation for \$1.00 by Owen Russell Beene (12/10/1816-8/22/1895). Beene was a landowner and farmer who was born in Coffee County, Tennessee; he was not associated with the Southern States Coal, Iron and Land Company.

Photograph log corrections:

#10 of 16. This is Laurel Avenue

#11 of 16. This is Laurel Avenue

#12 of 16. This is Magnolia Avenue

#14 of 16. This is Laurel Avenue from Fifth Street

#15 of 16. This is Fifth Street from Laurel Avenue

#16 of 16. This is Holly Avenue from Fifth Street

Source for corrections and additional information:

Carolyn K. Millhiser, Secretary, South Pittsburg Historic Preservation Society

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 7 Page NA

South Pittsburg Historic District
Marion County, Tennessee

Inventory Additional Information

133. 401 Oak. Circa 1892. Bungalow with Craftsman influence. Two-story residence with stone and brick foundation, asphalt shingle hip roof, weatherboard siding, and irregular plan. The windows are 3/1 double hung. The front entrance is original and is flanked by sidelights. The full façade porch has battered porch posts on brick piers. The house reflects a 1912 expansion in its architectural detailing.

Retaining wall. Circa 1900. Rusticated concrete block.