6. REPRESENTATION IN EXISTING SURVEYS

DEPOSITORY FOR SURVEY RECORDS:

TITLE OF SURVEY:

DATE OF SURVEY: 1969

STREET AND NUMBER:

CITY OR TOWN:

Columbia

Theme (8): The Contemplative Society

CODE

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FOR NPS USE

STATE: Form 10-300 UNITED STATES DEPARTMENT OF THE INTERIOR (July 1969) NATIONAL PARK SERVICE South Carolina COUNTY NATIONAL REGISTER OF HISTORIC PLACES **Fairfield** INVENTORY - NOMINATION FORM FOR NPS USE ONLY ENTRY NUMBER (Type all entries - complete applicable sections) NAME COMMON: Saint Stephen's Episcopal Church 2. LOCATION NATIONAL STREET AND NUMBER: Ridgeway vicinity about 1 mile northeast on County Road 106 REGISTER Ridgeway 1000 COUNTY CODE South Carolina 29130 45 Fairfield 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP **STATUS** (Check One) TO THE PUBLIC Public Public Acquisition: Yes: District X Building X Occupied Restricted ☐ In Process Site ▼ Private Structure Unoccupied ▼ Unrestricted □ Both ■ Being Considered Object Preservation work ☐ No in progress PRESENT USE (Check One or More as Appropriate) Agricultural Government Pork Transportation Comments  $\alpha$ Commercial Industrial Private Residence Other (Specify) Educational Military X Religious Entertainment Museum Scientific 4. OWNER OF PROPERTY Z OWNER'S NAME: Saint Stephen's Episcopal Church ш STREET AND NUMBER: ш CITY OR TOWN: STATE: CODE Ridgeway South Carolina 45 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Fairfield County Court House STREET AND NUMBER: Congress Street STATE CODE Winnsboro South Carolina 45

South Carolina Preliminary Survey of Historic Places

1430 Senate Street, P. O. Box 11,188 Capitol Station

South Carolina Department of Archives and History

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CONDITION		☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed						
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Gothic Revival design. Steep gable flared roof, rose window in gable. Front entrance on west end with double doors. Steep gabled pavilion with double doors on south side. Exterior originally of pine, painted maroon. Around 1920, church was brick veneered. Wing, containing the parish house and church school, was added in 1940s.

Nave is smaller variation of Christ Episcopal Church, Greenville. The pine interior is given a finish, which is rare, described as a "lost art." It was stained or painted in a natural brown (pine-like) and while the paint or varnish was still wet, rubbed vertically with heavy burlap bagging, giving the wood a "natural finish" of wood grain appearance. It has not been duplicated in recent years. All pews, walls, ceiling, groins, etc. have same finish.

Windows were originally clear glass, papered with a stained-glass-like paper. In 1949 stained glass windows designed and made by the Payne Studios of Patterson, N. J. were installed. Above and on each side of the altar are window memorials to the three founders. In the high apex west end is a rose window, especially beautiful in the late afternoon sunlight. All windows are memorials to former members. Walls contain numerous memorial plaques and tablets, some white marble, some bronze. Noteworthy is the white marble tablet listing the large number of parishioners who served in the Confederate Army and Navy. Additional scrolls honor veterans of subsequent wars.

Sanctuary furnishings are mahogany. Altar is surmounted by a hand-some dark mahogany cross. The bishop's chair and the rector's chair are heavy mahogany with a fine patina. The credence shelf and the pulpit-lectern were made by the Rt. Reverend Sidney Thomas, direct descendant of a church founder and Episcopal Bishop for the Diocese of South Carolina 1928-1944.

Church has been in continuous use. Grounds include a well-kept cemetery with tombstones bearing names of builders and early families. Handsome wrought-iron fence and gateway encloses churchyard.



SIGNIFICANCE						
PERIOD (Check One or More as	Appropriate)					
Pre-Columbian	16th Century	18th Century	20th Century			
☐ 15th Century	17th Century	🔀 19th Century				
SPECIFIC DATE(S) (If Applicab	ole and Known) 1854					
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)				
Abor iginal	Education	☐ Political	Urban Planning			
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)			
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☐ Conservation	☐ Music	Transportation				
STATEMENT OF SIGNIFICANCE	:	;				

Oldest church in Ridgeway, and the oldest public building in the area, St. Stephen's is a gem of modified Gothic architecture.

One of few Gothic designs in Fairfield County. Pointed arches in doorways, ceilings, and windows give the vertical feeling of pure Gothic. Entire nave, groin-vaulted gives the impression of height.

Like Christopher Wren's English churches, these American Gothic churches were designed for worshipping and preaching. There are no columns to obstruct the view; the chancel and sanctuary are raised slightly above the central nave where the congregation sits, sings, and kneels.

All interior wood is original heart of pine, cut on plantation of Palmer family. Foundation and chimney brick were baked on Thomas family plantation. Land for church and burying ground was given by a third founding family, the Davises.

Saint Stephen's Episcopal Church reflects the migration of Low Country planters to Up Country South Carolina and the subsequent building of the first Up Country Episcopal churches, most of which attracted various denominations, especially Presbyterians and Huguenots, who had no churches of their own.

Established September 25, 1839, as a Chapel-of-Ease to St. John's Parish, Fairfield. Administered as part of St. John's until 1889. Rector from 1865 to 1868 was the Reverend William Porcher Dubose, who later became Dean of the Theological School at University of the South, Sewanee, Tennessee.

Present building was consecrated August 4, 1854, by Bishop Thomas F. Davis. The Reverend John Dewitt McCollough, designer of numerous S. C. Episcopal churches was architect for and later rector of St. Stephen's.

Church still serves small, active congregation.

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ı	Thomas, Albert Sidney, A Historical Account of the Protestant Episcopal Church in South Carolina. Columbia, S.C.: The R.L. Bryan Company, 1957.																
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	in the National Register and certify that it has been																
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