

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 31 1978

DATE ENTERED OCT 22 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Carnegie Library

AND/OR COMMON Carnegie Library

LOCATION

STREET & NUMBER 241 S. Anaheim Blvd.

CITY, TOWN Anaheim VICINITY OF _____ NOT FOR PUBLICATION CONGRESSIONAL DISTRICT 39

STATE California CODE 06 COUNTY Orange CODE 059 ✓

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME City of Anaheim ✓

STREET & NUMBER 204 E. Lincoln

CITY, TOWN Anaheim VICINITY OF _____ STATE California

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Orange County Recorders Office

STREET & NUMBER 630 N. Broadway St. Room 101

CITY, TOWN Santa Ana STATE California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE None

DATE _____ FEDERAL _____ STATE _____ COUNTY _____ LOCAL _____

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN _____ STATE _____

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The exterior of this brick and ^gconcrete building remains virtually unchanged in appearance since 1908. A semi-circular addition on the back, in the same materials, was built in 1910. The colors are original. The ^gconcrete is typical of John Austin's work. The high entrance was designed because of Anaheim's early day flood problem.

The plaster ornamentation on the frieze and on two of the four perch pellers has been removed. The dentil trim is still there, however, under a wooden covering. The lights on the steps are being stored in the city yard. Two windows on the front and one on the side have been stuccoed over and a door and canopy added to create the entrance to the old children's library, which was located in the half basement.

Certain alterations have been made for public safety purposes and to comply with building and safety codes. A stairway added to the rear with a fire exit into the upper story has a metal railing. Three entrances and exits were added to the lower story. In addition to the above mentioned children's entrance, two more fire doors were added, one to the north and one to the west.

The interior stairs and vestibule are the same with the exception of the paint on the woodwork and wainscoting, which were originally stained and varnished. Several temporary partitions have been added to the other rooms. However, the original paneling on the lower portion of the walls and the original woodwork remains. These have been painted. The two inch wide oak floor boards are covered with carpeting. The light fixtures are gone. The remaining bookshelves in the semi-circular room have been painted and doors added to the top portions between the windows.

The restrooms were remodeled and a furnace with a myriad of pipes in the lower floor's ceiling added. The original heating was done by a potbellied stove in the center of the reading room. Some of the interior furnishings are stored at the city yard. The city clerk has records of the sale of the other items in 1962 and these people might be prevailed upon to donate these things if the library becomes a museum in three years.

If the museum plan materializes, the partitions will be removed, the wainscoting and picture rail stripped and restored to its former state. The floors would be refinished. An effort is being made to obtain the same type of light fixture from a store being demolished.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 11/21/08 Laying of the corner stone. BUILDER/ARCHITECT John Austin, Los Angeles

STATEMENT OF SIGNIFICANCE

The lasting impact of its library upon the lives of the citizens of a thriving, active community is an obvious one. Serving Anaheim citizens for fifty-five years, this Carnegie Library was erected in 1908. During those years, several generations of children improved their reading skills and countless adults were aided in their pursuit of knowledge and enjoyment. The Anaheim Library was unique in that most of the early books were in German, a necessity in this community with its rich German heritage.

In 1974, the Anaheim Cultural Arts Commission sent the following Resolution to the City Council:

"The Anaheim Cultural Arts Commission, after considerable research and interviews with knowledgeable citizens of Anaheim, wishes to request the honorable members of the Anaheim City Council to take immediate and positive action to save the Old Anaheim Library on the northwest corner of Broadway and Anaheim Blvd. The historical significance of this building warrants the attention of the City Council before considering any action on the redevelopment of downtown Anaheim."(1)

The council members each verbally agreed that the library should be saved and referred the matter to the city attorney. The Personnel Department of the city of Anaheim presently occupies this building and will continue to do so until the new city hall is completed in approximately three years.

This building is the only surviving Carnegie Library in Orange County. Fullerton, Santa Ana, Orange, and Huntington Beach also received Carnegie grant, but these buildings are no longer standing. The original purpose of the grant was to "provide a library to help in the improvement of mankind."

Anaheim's Carnegie Library was dedicated November 21, 1908. The library system was already in operation in Anaheim, having been originally housed in Bruce's Candy Store. Anaheim considered means of enlisting Carnegie's aid as early as 1901, and again in 1906 and 1907. In August of 1907, seventy-five citizens of Anaheim voluntarily gave the city \$2,652.50 to buy the property for the library at the corner of Broadway and S. Los Angeles Sts. (now Anaheim Blvd.). The city received a grant of \$10,000 from Andrew Carnegie for the Building of a new public library Facility. Anaheim also agreed to spend not less \$1,000 a year to maintain it. On July 15, 1907, the deed and a certificate of title were conveyed to the city of Anaheim. The Trustees for the city adopted a resolution showing such acceptance for the purpose of the erection of a public library.

John Austin of Austin, Field and Fry of Los Angeles, was chosen as architect for the building. The corner stone, laid on November 12, 1908, was a copper box. It contained, among other things, a copy of a local newspaper dated April 13, 1895, because this date marked the ceremonies of the city's first power plant and the town trustees could think of no more important event in the town's history.

The first custodian of the books and janitor was hired for \$50 a month. In

(1) From minutes of November 12, 1974 City Council Meeting.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Minutes of Anaheim City Council meeting of 11-12-74, city clerks office 204 E. Lincoln, Anaheim.
2. Library Board Minutes, Micro-Films of Anaheim Bullitens of Dec. 1928.
3. Also, Sept. 1968, copies of official correspondence all obtained from the mother colony history room of Anaheim Public Library, 500 W. Broadway, Anaheim.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .48 acre

QUADRANGLE NAME Anaheim Quadrangle 7.5'

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1,1 4,1,5,5,6,0 3,7,4,3
~~3,7,4,3~~ 8,6,0

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Portion of Lot 45 original town lots of Anaheim, Map Book 4, Page 629 and 630 of Deeds a rectangular parcel. Front: Corner of Anaheim Blvd. and Broadway St. (side) North on Anaheim Blvd: 156.34 Ft. West on Broadway St.: 132.50 Ft.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Andrew Deneau and Diann Marsh

ORGANIZATION

Anaheim Historical Society

DATE

1/25/78

STREET & NUMBER

P.O. Box 247 Federal Station

TELEPHONE

CITY OR TOWN

Anaheim

STATE

California

92805

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Knay Mellon

TITLE State Historic Preservation Officer

DATE 5/22/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol Shuck

DATE 10-22-79

KEEPER OF THE NATIONAL REGISTER

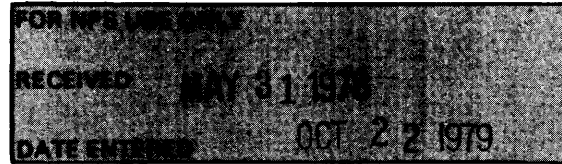
ATTEST: *Rustin J. O'Connell*

DATE 10/19/79

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER **8** PAGE 1

1910, however, he requested a raise of \$2 a day and was turned down. Miss Jean Adams accepted the job for the said \$50 a month. She served until 1913 when Miss Elizabeth Calnon was chosen as librarian. She served in this capacity for forty years, retiring in 1953.

In December of 1928, the twentieth anniversary of the Carnegie was observed. Miss Calnon was head librarian with five assistants. The library now owned 12,300 volumes and was the envy of the other Southland libraries.

Another long time employee of the library system was Miss Elva Haskett, who became children's librarian in 1925 and continued to serve until 1962. A lady of patience and gentleness, she taught many Anaheim children to read. The Haskett Branch of the public library system is named for her.

In 1964, the new Central Library was built on the corner of Harbor and Broadway. The doors of the old library closed for the last time on the reading room with its rocking chairs, the oak circulation desk, and the comfortable, homey atmosphere that so many Anahelmers had considered such an important part of their lives.

The library served as a senior citizens center until 1966 when the Personnel Department moved from old City Hall. At that time, partitions were added, wood-work painted, floors carpeted, some walls paneled, furniture removed, and lighting fixtures replaced. The building is being maintained by the city. No official plans have been made for its use after the Personnel Dept. moves in approximately three years. There is, however, a campaign starting to take positive steps toward establishment of a museum in this building.

FOR HCRS USE ONLY
RECEIVED OCT 16 1979
DATE ENTERED OCT 22 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

CARNEGIE LIBRARY, 241 South Anaheim Boulevard, Anaheim, Orange County, California

Supplemental information: Architectural Significance

The old Carnegie Library in Anaheim is an excellent representative of its type and period, and is the product of an important Southern California architect of the early 20th century. It is also one of the few surviving historic structures in the old commercial core of Anaheim, which now has been almost totally removed by demolition for redevelopment activities.

The building is a handsome statement of the architectural spirit of its time. The skillful handling of its scale, proportions, materials and classical stylistic elements create an image highly "appropriate" for a public institution of the early 20th century. It is the only building in Anaheim to have been designed by well-known Los Angeles architect, John C. Austin. Its neo-classical facade is impressive and elegant. It blends well with almost any style of architecture and will always be able to be considered a graceful, functional and well-designed building. The combination of granite and glazed brick is unique in Anaheim. The Corinthian columns which flank the entrance are of an unusual design. Two of these column tops need to be restored, but two are in good shape. The building has been altered very little. The interior is quite functional with large, airy rooms and many windows.

John Austin, an Englishman by birth, started as an architect in 1894, and was associated with Frederic M. Ashley from 1912 to 1937. He designed and supervised the construction of the Shrine Auditorium in Los Angeles, the Los Angeles Chamber of Commerce, the California State Building, St. Vincent's Hospital, Griffith Park Observatory, and St. Paul's Church in Los Angeles. His was one of three firms to design and supervise the building of the Los Angeles City Hall. He served on several Presidential committees and was active in several civic organizations. A Fellow of the American Institute of Architects, he served a term as president of the Southern California Chapter. He was a past president of the State Board of Architectural Examiners.