Form No. 10-300 (Rev. 10-74) PHØ36/24X

UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

DATA SHEET FOR NPS USE ONLY

APR 1 9 1976

NATIONAL REGISTER OF HISTORIC PLACES

RECEIVED

OCT 2 1 1976

| SEE INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES | | | S |
|--|------------------------------|-----------------------------|-----------------------|
| | COMPLETE APPLICA | ABLE SECTIONS | |
| NAME | | • | |
| HISTORIC | | | |
| Stemmer, J.C. House | | | |
| Marmann, Ray, home | | | |
| LOCATION | | | |
| STREET & NUMBER | | | |
| 113 Oak, N.W. | | NOT FOR PUBLICATION | |
| CITY, TOWN | | CONGRESSIONAL DIST | |
| Elkader | _ VICINITY OF | COUNTY | CODE |
| Iowa | 19 | Clayton Clayton | 22 ^{DE} |
| CLASSIFICATION | | | |
| CATEGORY OWNERSHIP | STATUS | PRESENT USE | |
| DISTRICTPUBLIC | X_OCCUPIED | AGRICULTURE | MUSEUM |
| XBUILDING(S) XPRIVATE | UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTUREBOTHSITE PUBLIC ACQUISITION | WORK IN PROGRESS | EDUCATIONAL | XPRIVATE RESIDENCE |
| OBJECTIN PROCESS | ACCESSIBLE _XYES: RESTRICTED | ENTERTAINMENT GOVERNMENT | RELIGIOUS SCIENTIFIC |
| BEING CONSIDERED | YES: UNRESTRICTED | INDUSTRIAL | TRANSPORTATION |
| | NO | MILITARY | _OTHER: |
| OWNER OF PROPERTY | | | |
| NAME | | | |
| Pearl and Ray Marmann | | | |
| STREET & NUMBER | | | |
| 113 Oak Street, N.W. | | STATE | |
| Elkader — | _ VICINITY OF | Iowa | |
| LOCATION OF LEGAL DESCI | RIPTION | | |
| COURTHOUSE. | | | |
| REGISTRY OF DEEDS, ETC. Clayton County (| Courthouse | | |
| STREET & NUMBER | | | |
| CITY, TOWN | | ŜTATE | |
| Elkader, | | Iowa | |
| REPRESENTATION IN EXIST | ING SURVEYS | | |
| TITLE | | | |
| DATE | | | |
| | FEDERAL | STATECOUNTYLOCA | L |
| DEPOSITORY FOR SURVEY RECORDS | | | |
| CITY, TOWN | | STATE | |



CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__FAIR

__DETERIORATED
__RUINS

UNEXPOSED

_UNALTERED

XORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This red brick home in "Victorian Gingerbread" style is located in a residential area at the foot of Kramer's Hill. It measures 40' x 50' at its widest part, the front dimensions being 15' x 30'. An elaborate, white-painted wooden porch extends across the front facade and around the side of the sitting room. Similar latticework is found on the bargeboars on the side gables. There is a double front door that opens into a hall from which a stairway rises to the second floor, and continues to the attic, with ornate oak grillework in the bannisters and neavy newell posts.

From the hall on the first floor a door opens to the left into a sitting room; further down the hall is a door leading into the dining room, beyond which is the kitchen. To the left of the dining room is another sitting room, which has a large bay window area decoraded overhead by an ornamental latticework of oak. There is a corner fireplace in this room, the mantel and frame of oak. It has an ornate iron enclosure which opens for use. This in turn is surrounded by a grouping of 2" brown tile. The fireplace is still in use. To the back of this room is another, now used as a bedroom. Between it and the kitchen is a former pantry area, now divided to make a bathroom and utility room. The upstairs has a long hall from which doors open into three rooms on each side, one of these now a bath.

There is a 12" panel of stained glass over the front doors. At the foot of the stairs is a four-foot built-in coatrack of oak with a 3' x 4' curved-top stained glass window above it. Along the stairway, there are three small stained glass windows that have a rectangular framework on the inside but are arched on the outside. There are also 12-inch panels of stained glass at the top of the windows in the front sitting room and in the dining room.

The woodwork roughout the house is either oak or hard pine. Door and window trim is fluted, with corner blocks. The dining room and kitchen have 32" high wainscoting. The woodwork has a dark varnish finish, much of it original, with the exception of the kitchen which has been painted white.

A few years ago an attached garage was built onto the house to replace the old buildings at the rear of the property, which were badly deteriorated.

| PERIOD | AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW | | | | |
|--------------|---|------------------------|------------------------|---------------------|--|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION | |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE | |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE | |
| 1600-1699 | X.ARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN | |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER | |
| _33 800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION | |
| 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | OTHER (SPECIFY) | |
| | | INVENTION | | | |
| | | | | | |

SPECIFIC DATES 1889

BUILDER/ANDERNIKK Henry Behnke

STATEMENT OF SIGNIFICANCE

The J.C. Stemmer house is an exceptionally well-preserved example of an interesting Victorian architectural style. Carved woodwork and stained-glass windows recreate in the interior the elaborate theme of the porch and the painted wood and white-brick decoration of the facade. The few alterations made, to make the home more acceptable to modern living, have interfered neither with the original design nor the living atmosphere of the structure. The present owners fully intend to preserve the architectural and decorative feature of their home.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Records, Clayton County Assessor's Office Interviews (May, 1974): Lina Stemmer Reiner, Mrs. Ray Marmann

| 10 GEOGRAPHICAL ACREAGE OF NOMINATED PRO UTM REFERENCES | LDATA OPERTY less than one | <u>a</u> cre | | |
|--|---|-------------------------|---------------------------------------|-------------|
| A 1,5 6 3,0 0,8 ZONE EASTING C | NORTHING | B L L ZONE E/ D L | ASTING NO | RTHING |
| At the foot of a bluf | | dar Street. | | |
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| LIST ALL STATES A | ND COUNTIES FOR PROPER | TIES OVERLAPPING | STATE OR COUNTY E | OUNDARIES |
| STATE | CODE | COUNTY | | CODE |
| STATE | CODE | COUNTY | | CODE |
| 11 FORM PREPARE NAME / TITLE Mrs. L.J. E | | | June 1974 | |
| organization Elkader Histo | orical Society | | DATE | |
| street & NUMBER 608 North Main | | | TELEPHONE | |
| city or town Elkader | | | state Iowa | |
| 12 STATE HISTORI | C PRESERVATIO ALUATED SIGNIFICANCE OF | | | ON |
| NATIONAL | STA | TE | LOCAL 🗶 | |
| As the designated State Histori hereby nominate this property criteria and procedures set forth STATE HISTORIC PRESERVATION | for inclusion in the National h by the National Park Service | Register and certify t | | |
| TITLE Director, D | w. A Kikic R | esertion | DATE | il 14, 1976 |
| FOR NPS USE ONLY I HEREBY CERTIFY THAT TH | HIS PROPERTY STYCLUDED | IN THE NATIONAL | REGISTER | <i>i</i> , |
| | HEOLOGY IN HISTORIC P | RESERVATION | DATE | 10/21/96 |
| ATTEST: KEEPER OF THE NATIONAL | REGISTER PROPERTY. | ZCV 6 | DATE | 10 14.76 |

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RECEIVED SEP 28 1976

DATE ENTERED

OCT 2 1 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

J.C. Stemmer House, Elkader, Clayton County, Iowa

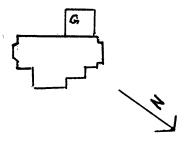
CONTINUATION SHEET

ITEM NUMBER

PAGE

Addenda to #7:

The shape of the house is rather irregular, due to various projecting wings and pavilions. The roof is basically hipped, but over the wings is gabled, which allows more room for bargeboarding and stone decoration. A one-story bay window juts out from the left side. The garage, a large shed-like affair with a metal roof, attaches at right angles to the rear of the house, and is partially dug into the sloping ground. There are two corbelled chimneys at the center and rear of the roof. Windows are segmentally arched, except for three small widnows on the stairway and one in the right gable end which are round-arched.



Addenda to #8:

The principal significance of this house lies in the extraordinarily elaborate woodwork, on both the exterior and interior. This extensive decoration gives a certain distinction to an otherwise undistinguished, though attractive, structure, and provides a fine example of the 19th-century "jigsaw" art.