

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received **JAN 12 1988**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Fairhaven Plantation House

and or common

2. Location

street & number 18630 Samuel Road (off U. S. 61) N/A not for publication

city, town Zachary vicinity of

state LA code 22 parish ~~COCHITON~~ East Baton Rouge code 033

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. T. Norris Samuel

street & number Fairhaven Plantation, 18630 Samuel Road

city, town Zachary vicinity of state LA 70791

5. Location of Legal Description

courthouse, registry of deeds, etc. East Baton Rouge Parish Courthouse

street & number 222 St. Louis Street P. O. Box 1991

city, town Baton Rouge state LA 70821

6. Representation in Existing Surveys

title LA Historic Structures Survey has this property been determined eligible? yes no

date 1987 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Fairhaven is a single story frame transitional Greek Revival-Italianate galleried plantation house located in the rural northern part of East Baton Rouge Parish. Despite some alterations, the house retains its National Register eligibility.

According to family history, the house was begun in 1855 by a Joe Neville, and when work was nearly complete, construction was discontinued. Work began again in 1867 under Captain Gilbert Collins Mills, and the house was completed shortly. Captain Mills is the grandfather of the present owner. For the record, the architectural evidence supports the family history.

The house has a symmetrical plan with three large front rooms and three smaller rooms in the rear. The front central room is entered from the gallery by means of a double door with a transom and side lights. Each of the front side rooms has its own entrance off the front gallery, in this case a single leaf door. All three of the front rooms feature molded ceiling medallions. Two of the front rooms connect by means of pocket doors, creating what is in effect a Greek Revival double parlor. Each of the rooms features a heavy molded plaster cornice and an aedicule style mantel. (All six mantels are identical.)

An interesting feature of the facade is the way the boards are cut and beveled to give the effect of rusticated stone. This was a fairly popular treatment in urban areas, but in Louisiana one seldom sees it in a country house. Although family history does not specifically state that this rusticated treatment dates from the 1867 completion of the house, it quite possibly does. However, the family history does assert that the present front gallery, with its square columns, full entablature, and Italianate brackets, was completed in 1867. In addition, the present rear gallery was added in 1867, and the original kitchen was moved and appended to the house to form a rear "L" wing.

In about 1890 Fairhaven was remodeled. At that time the old attic was developed for living quarters, and a staircase was added in the front central room. The typical late nineteenth century stair features a large faceted newel post and faceted balusters. The enclosed area below the stair is ornamented with diagonally ribbed boarding under a chair rail. Also, in about 1890 a large gable dormer with imbricated shingles was added on the principal elevation. More recently, the 1867 rear gallery has been enclosed, the 1867 kitchen wing has received a carport addition, and a tiny side wing has been added.

The only alteration which has had a significant visual impact upon the front elevation is the gable dormer. Although this addition is regrettable, it has not obscured any of the original elements of the house. Fairhaven's identity as a transitional Greek Revival-Italianate galleried cottage is still obvious.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	1855; 1867	Builder/Architect	1855: Joe Neville 1867: Gilbert Collins Mills
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Statement of Significance (in one paragraph) Criterion C

Fairhaven is locally significant in the area of architecture as a rare surviving example of a Greek Revival galleried cottage within the context of East Baton Rouge Parish.

East Baton Rouge Parish includes a fair amount of rural land as well as the capital city of Baton Rouge, the second largest city in the state. Although it has never been surveyed comprehensively, the historic preservation staff is very familiar with its patrimony. There are probably close to 2,000 buildings in the parish that are fifty years old or older, most of which are bungalows, twentieth century eclectic residences, or twentieth century commercial buildings. Although the area that is now East Baton Rouge Parish was fairly well settled when Louisiana became a state in 1812, there are very few buildings in the parish dating from before the late nineteenth century. Thus there are very few surviving examples of the Greek Revival such as Fairhaven. This is important because the Greek Revival is not merely an early style in the region, but in many ways is the hallmark of southern architecture. It has been traditionally venerated as an important part of the visual environment of the "Old South." From among what was once a much larger collection, East Baton Rouge Parish retains only eight residences in the Greek Revival style. These include four two story columnar "mansions," one townhouse, and three cottages, one of which is Fairhaven. All are significant, but the cottages are more so because they were once more numerous than grander two story houses such as the townhouse and the "mansions."

9. Major Bibliographical References

History of property submitted by owners (based upon family history). Owner is grandson of Gilbert C. Mills, who completed the house in 1867.

10. Geographical Data

Acreeage of nominated property @ 2 acres

Quadrangle name Zachary, LA

Quadrangle scale 1:24000

UTM References

A

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6	6	1	9	3	2	1	0
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3	1	3	8	1	9	6	4	0
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 Zone Easting Northing

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Verbal boundary description and justification

Please refer to enclosed to-scale sketch map. A discrete acreage was chosen to encompass only the significant resource because to have used property lines would have meant including over 100 acres of vacant land.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title National Register Staff ASSISTED BY OWNER
 Division of Historic Preservation

organization State of Louisiana date November 1987

street & number P. O. Box 44247 telephone (504) 922-0358

city or town Baton Rouge state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Robert B. DeBlieux*

title State Historic Preservation Officer date December 18, 1987

For NPS use only

I hereby certify that this property is included in the National Register

Inscribed in the National Register

date 2-1-88

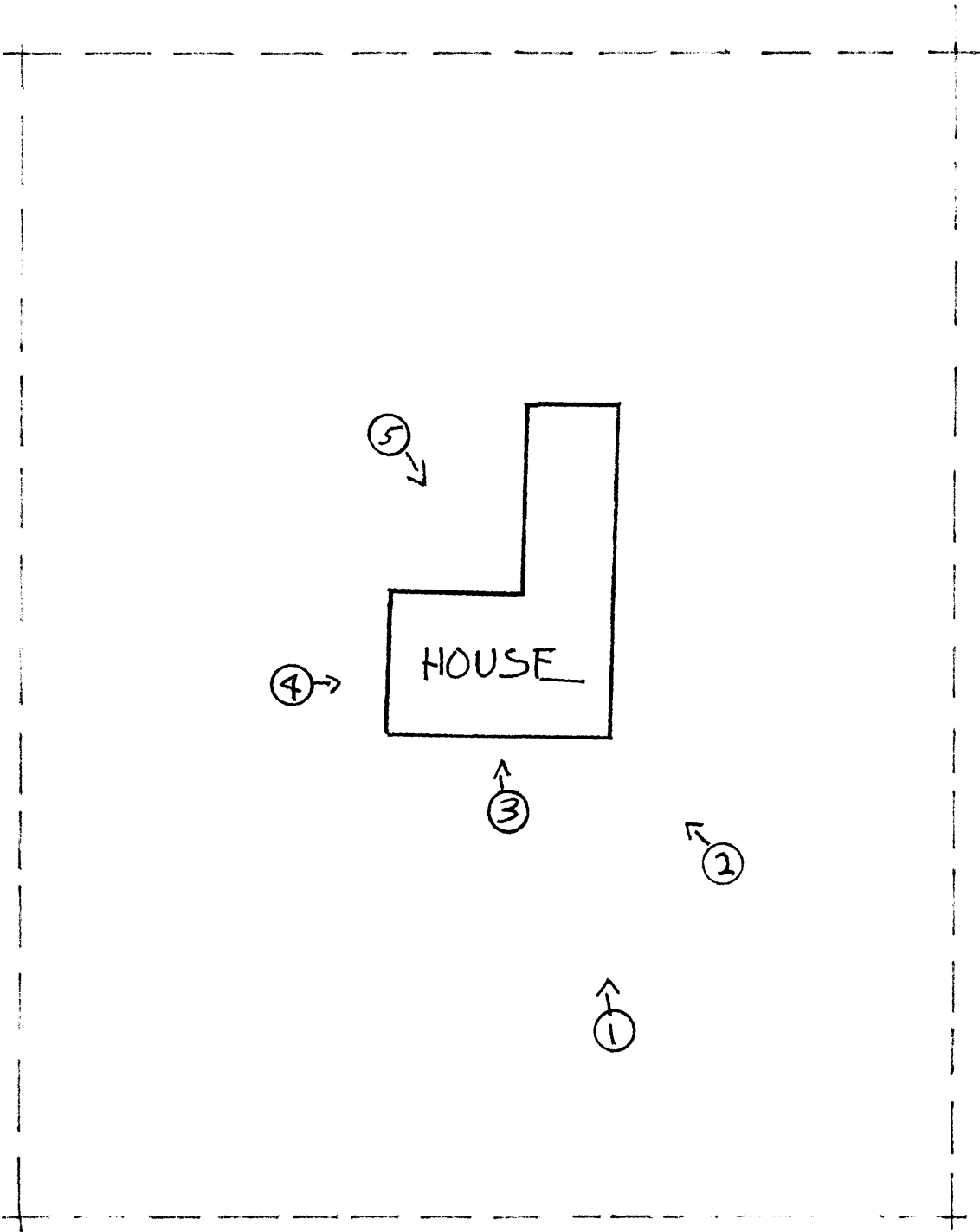
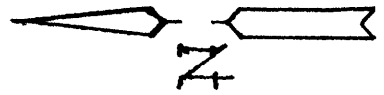
Keeper of the National Register

Attest:

date

Chief of Registration

FAIR HAVEN
EAST BATON ROUGE
PARISH, LA.



SCALE 1"=50'

BOUNDARY