United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

JUN 23 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.				·
1. Name of Property		······		
	anca Avenue			
other names/site number $N/$		/ 8 Hi 3351		
O Location				
2. Location street & number 220 R1a				Δ not for publication
	nca Avenue			
city, town Tampa	ode Ei	county Hills	horough code	<u> </u>
state Florida c	ode FT	county Hills	borough code	057 zip code 33606
3. Classification				
Ownership of Property	Category	of Property	Number of Res	ources within Property
X private	X buildii	ng(s)	Contributing	Noncontributing
public-local	distric	:t	_2	buildings
public-State	site			sites
public-Federal	struct	ure		structures
•	object	ł		objects
	, , , ,		2	∩ Total
Name of related multiple propert Mediterranean Revival		ngs of Davis I		ributing resources previously
4. State/Federal Agency Ce	rtification			
In my opinion, the property Signature of certifying official State Historic State or Federal agency and bure	Preservation	f -	al Register criteria. L See	continuation sheet. <u>June 16, 1989</u> Date
In my opinion, the property	meets does	not meet the Nation	al Register criteria. See	continuation sheet.
Signature of commenting or other	r official			Date
State or Federal agency and bure	au			
5. National Park Service Ce	rtification			
I, hereby, certify that this proper	ty is:			
entered in the National Regis See continuation sheet. determined eligible for the National Register. determined not eligible for the National Register.	ational	Jeloney S	Entered in Yuu National R	the 8/3/89
removed from the National Roother, (explain:)	egister			Dec. of Applica
		Signati	re of the Keeper	Date of Action

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instruction		
Domestic/Single Dwelling	Domestic/Single Dwelling		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation <u>Concrete Block</u>		
Mediterranean Revival	walls <u>Concrete Block</u>		
	Stucco		
	roof Terra Cotta		
	other Concrete: Frontispiece		

Describe present and historic physical appearance.

See Continuation Sheet

8. Statement of Significance		
Certifying official has considered the significance of this property in ationally states		• • • • • · · · · · · · · · · · · · · ·
Applicable National Register Criteria A B C D		
Criteria Considerations (Exceptions)	□E □F □G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1927-1932	Significant Dates 1927
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Schumacher, William & Winkl	ler, George
State significance of property, and justify criteria, criteria consideration.	ons, and areas and periods of significant	ce noted above.

City of Tampa. Division of Inspectional Serving 1925-1932, Permit #42223.	ices. Building Permit Ledgers,
Polk's Tampa City Directory. New York, R.L. I	Polk Publishing Co., 1925-1986.
Sanborn Insurance Maps of Tampa, Florida. New	w York, Sanborn Map Co., 1915-1931.
•	NON EXPERT OF MAN
	N/A See continuation sheet
Previous documentation on file (NPS):	Ty /t occ communion shock
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark recorded by Historic American Buildings	Local government University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	<u> </u>
10. Geographical Data	
Acreage of property Less than one	
UTM References A 117 356260 3089620 Zone Easting Northing C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	B
	N/A See continuation sheet
Verbal Boundary Description	
Lots 164 & 165, Block 6, Hotel Section of Dav	is Islands
	N/A ☐ See continuation sheet
Boundary Justification	
All of the historic elements of this property boundaries.	are confined to the above described
	N/A See continuation sheet
11. Form Prepared By	
name/title W. Carl Shiver, Historic Sites Spec	
organization Bureau of Historic Preservation	•
street & number 500 South Bronough Street	
city of town	state <u>Florida</u> zip code <u>32399-02</u> 50

9. Major Bibliographical References

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Description

Located in the Hotel Section of Davis Islands, the house at 220 Blanca Avenue is one of several large residences originally intended to complement a large luxury hotel that was never undertaken. The east facing house is sited centrally on two lots. Sabal palms are scattered across the landscaped and well-maintained property. The house is a two-story, side gable dwelling of irregular plan with a one-story south wing. Built of concrete block with a rough stucco finish, it rests on a continuous concrete block foundation. Variegated mission tiles cover the gable roofs, which has narrow eaves in the Spanish Colonial tradition. The highlight of the house is the frontispiece surrounding the main entrance, which is located near the northeast corner of the three-bay facade.

The frontispiece is composed of an arched doorway executed in thin ashlar. The round headed arch has radiating voussoirs that rests upon staggered ashlar blocks rather than formal pilasters. The tympanum of the arch contains an urn and vine motif executed in sgraffito, and the spandrels are framed by a shaped molding anchored by pendants at the shoulders of the arch and crowned by a finial whose crest nearly touches the roof cornice. In the center of the frame, just above the large keystone of the arch, is a shallow shouldered niche. Flanking the head of the niche, immediately outside of the spandrel frame, are two molded circlets containing trefoil motifs.

A shaped molding also crowns the first story window in the center of the main block of the house. The top of the ogee arch formed by the molding is marked by a finial identical to the one found in the frontispiece of the main entrance, and the center of the arch contains a small circle executed in low relief embossed with a trefoil design. A wrought iron balcony is found on the second story at the southeast corner of the facade. Access to the balcony is gained by French doors flanked by quoins similar to those of the main entrance. The architrave above the French doors features a thin label molding.

Other small decorative touches are also found on the facade, such as the wrought iron lantern found immediately north of the main entrance, and the wooden grills that "protect" the wood paneled double doors of the main entrance and a small narrow window

NPS Form 18-850-a

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in the south wing of the house. The house has two porches: the small concrete stoop on the east facade and a two-story wooden porch on the north elevation. On the waterfront west elevation, a one-story arcaded terrace has been screened. A stuccoed chimney is located on the ridge at the south end of the main block of the house.

A detached garage with second floor apartment contributes to the site. It is constructed of the same materials as the main house. The interior of the house was not accessible, so no floor plans could be prepared.

Photographs

- 1. 220 Blanca Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. East Facade, Looking West
- 7. Photo No. 1 of 3
- 1. 220 Blanca Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. East Facade (Detail), Looking West
- 7. Photo No. 2 of 3
- 1. 220 Blanca Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. Garage, East Elevation, Looking West

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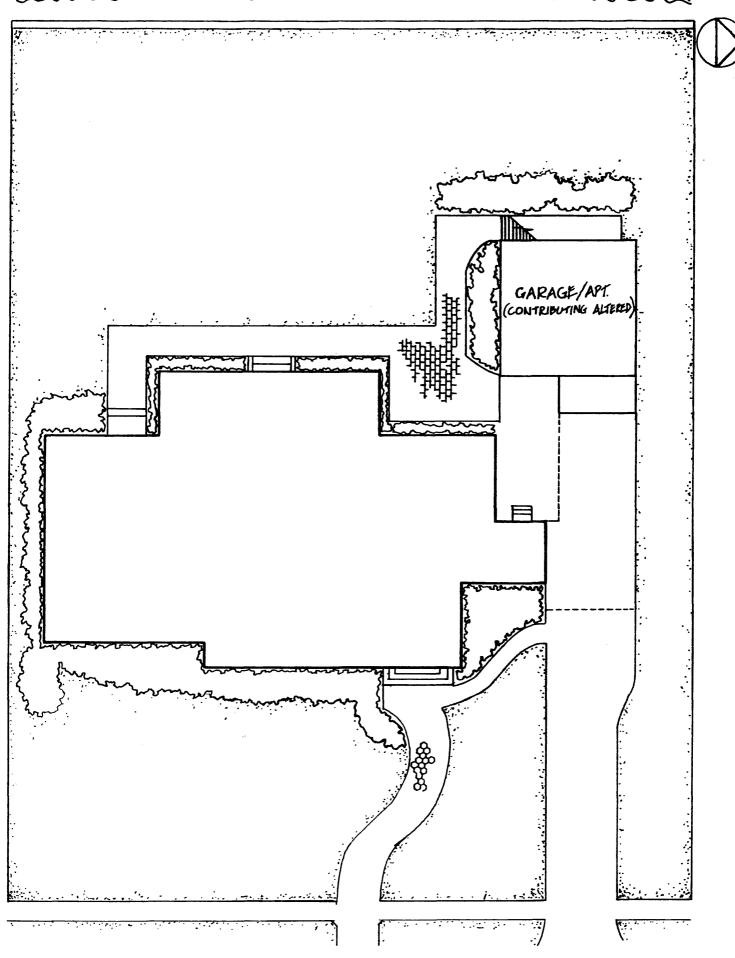
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Statement of Significance

This house is architecturally siginificant because it demonstrates the great variety of architectural types and details of the Mediterranean Revival vocabulary employed by the architectural firm of Schumacher and Winkler in their designs for Davis Islands residences. In many ways it is similar to their design for the house at 202 Blanca Avenue in being a straightforward masonry building encrusted with fanciful and elaborate details taken from Spanish and Italian architecture from a period spanning the fifteenth to the eighteenth centuries.

Constructed in 1927 after the Davis Islands frenzy had peaked, this house nevertheless demonstrated a continuing interest in the project by businessmen who continued to purchase property in the subdivision in expectation that prosperity would soon return to the real estate market. John F. Weissinger, manager of a local sawmill, had the house constructed as his own residence. The building permit for the structure listed its value at \$18,650. Weissinger lived in the house until 1945. At that time the house was purchased by James A. Turner, founder of the Turner Armature Works. The house still remains the property of the Turner family.



220 BLANCA AVENUE NOT TO SCALE 282