# National Register of Historic Places Registration Form

CMB No. 1024-0018 502

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

| 1. Name of Property  | · · · · · · · · · · · · · · · · · · ·   |  |   |
|--|---|--|---|
| historic name Old North Knoxvil  | lle Historic District   |  |   |
| other names/site number N/A  |   |  |   |
|  | Stewart, Thompson, W  |  |   |
| 2. Location Fremont, Glenwood,   |   |  | an, Oklahoma, Radar,  |
| street & number Anderson, Armst  | trong, E.Baxter, Corne  | lia, Folsom,   | not for publication   |
| city, town Knoxville   |   | ·  |   |
| state Tennessee code j   | IN county Knox  | code 0   | <u>193 zip code 37917</u>   |
| 3. Classification  |   |  |   |
| Ownership of Property  | Category of Property  | Number of Reso   | purces within Property  |
|  | building(s)   | Contributing   | Noncontributing   |
| public-local   | x district  | _425   | <u>26</u> buildings   |
| public-State   | site  |  | sites   |
| public-Federal   |   |  | structures  |
|  |   |  | objects   |
|  |   | 496  | 26 Total  |
| Name of related multiple property listing  | :   | Number of contr  | ibuting resources previously  |
| N/A  |   |  | ional Register0   |
| 4. State/Federal Agency Certificat   | ion   |  |   |
|  |   |  |   |
| As the designated authority under the  | ination of eligibility meets the do   | ocumentation standards for   | registering properties in the   |
| X nomination request for determ   National Register of Historic Places a   In my opinion, the property Theets   Signature of certifying official Deputy  | ination of eligibility meets the do<br>and meets the procedural and pro-<br>does not meet the National<br>Mark<br>State Historic Preserve   | coumentation standards for<br>rofessional requirements s<br>Register criteria. See<br>vation Officer                                   | registering properties in the<br>set forth in 36 CFR Part 60.   |
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Signature of the Keeper

Date of Action

| Current Functions (enter categories from instructions                      |
|--|
| • –  |
| Domestic: single dwelling  |
| <u>Domestic: multiple dwelling</u><br><u>Domestic: secondary structure</u> |
| <u>Commerce/Trade:</u> specialty structure                                 |
| Religion: religious structure  |
|  |
| Materials (enter categories from instructions)                             |
| foundation <a href="mailto:brick:stone">brick:stone</a>                    |
| walls brick; weatherboard; shingle   |
| roof asphalt shingle   |
| other wood, brick  |
|  |

Describe present and historic physical appearance.

The Old North Knoxville Historic District is in Knoxville, Knox County, Tennessee. It is located north of downtown Knoxville, and is one of a ring of suburbs that developed in the late nineteenth and early twentieth centuries. These suburbs surrounded downtown Knoxville in a semi-circular pattern to the west, north and east of downtown, bounded by the Tennessee River on the southeast. The Old North Knoxville Historic District comprises much of the area that was the independent municipality of North Knoxville, which was annexed by Knoxville in 1891. The district is an irregular area, almost triangular in shape, with Broadway, Woodland and Central Avenues at its outer perimeter.

There are 521 buildings in the district, 495 of which are contributing. Non-contributing buildings total 26. The number of buildings breaks down to 391 primary buildings and 130 secondary buildings. 374 of the primary buildings are contributing and 17 non-contributing. 121 of the secondary buildings contribute to the district; 9 are non-contributing. The non-contributing primary structures and secondary buildings are located randomly within the district, and are the result of inappropriate rehabilitation or new construction. There is one contributing structure, the paving material called "Granitoid" pavement on Kenyon Street; the pavement stretches throughout the district, from Folsom Street to Broadway.

Knoxville is located in the ridge and valley section of Tennessee, geologically characterized by ridges which run in an west/southwest to east/northeast direction. The sizes of houses in the district are mixed. Most of the largest homes in the district are located along Armstrong, East Scott and East Oklahoma Avenues, along one of these ridges. Glenwood and Kenyon cross the ridges at the northern end of the district, and are also the location of larger homes. All of these houses were built for managers, attorneys, doctors and other professional occupants. The homes along East Baxter Avenue,

| 8. Statement of Significance                            |          |                     |      |                |                   |             |         |                      |                   |
|---|----------|---------------------|------|----------------|-------------------|-------------|---------|----------------------|-------------------|
| Certifying official has considered the                  |          | nce of the national | _    | berty in state |                   | to other    |         | ti <b>es:</b>        |                   |
| Applicable National Register Criteria                   | AK       | В                   | хC   | · 🗌 D          |                   |             |         |                      |                   |
| Criteria Considerations (Exceptions)                    |          | В                   | □c   | D              | Ē                 | F           | G       | N/A                  |                   |
| Areas of Significance (enter categorie<br>_Architecture | s from i | instructio          | ons) | -              | Period (<br>1880- | -           | licance |                      | Significant Dates |
| Community Planning & Deve                               | lopme    | nt                  |      |                | <u> </u>          |             |         |                      |                   |
|   |          |                     |      |                | Cultural          | I Affiliati | on      |                      |                   |
| Significant Person<br>N/A                               |          |                     |      |                |                   | er, Ge      | orge    | F.; Barber<br>arious | ; Charles;        |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Old North Knoxville Historic District is being nominated to the National Register of Historic Places under criteria A and C. Areas of significance include architecture, reflected in the designs of George F. Barber, Charles Barber and David Getaz, and in Queen Folk Victorian, and other Victorian styles, and the Anne, Neoclassical and other revival styles in the district. Community planning and development is demonstrated in the design of streets, building lots and public improvements in Old North Knoxville. The development pattern reflects the reliance of the developing neighborhood on public transportation (streetcars). The completeness of the public improvements was unique for an area developed in Knoxville during this time period. The area included in this nomination has been known as Old North Knoxville for over twenty years, and is very recognizable.

Original settlement of North Knoxville began in the 1850's. Following the Civil War, Knoxville began rapid economic Transportation, particularly rail transportation, development. brought prominence in wholesaling to the city. Manufacturing, particularly of iron products, pharmaceuticals and textiles, gave additional impetus to economic growth. This economic growth in turn spurred a residential building boom, reflected in the homes of Old North Knoxville.

North Knoxville was incorporated on January 16, 1889. Its original boundaries included an area of 575 acres, much larger than the present Old North Knoxville. One of the boundaries was Woodland Avenue, which remains a boundary of the present Old North Knoxville neighborhood association. Other boundaries included approximately the present Interstate-75, Jennings Street, Broadway Avenue, Jefferson Avenue, Eighth Avenue, Cecil Street and Bluff Street. Included in this area was what is now the Fourth and Gill Historic District (NR 4/29/86).

**X** See continuation sheet

| . Major Bibliographical References  |  |
|---|--|
|   |  |
| See Continuation Sheet  |  |
| bee continuation Sheet  |  |
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|   |  |
|   |  |
|   | See continuation sheet   |
| revious documentation on file (NPS): N/A  |  |
| preliminary determination of individual listing (36 CFR 67)   | Primary location of additional data:   |
| has been requested  | x State historic preservation office   |
| previously listed in the National Register  | Other State agency   |
| previously determined eligible by the National Register   | Federal agency   |
| designated a National Historic Landmark   | x Local government   |
| recorded by Historic American Buildings   |  |
|   |  |
| Survey #  |  |
| recorded by Historic American Engineering   | Specify repository:  |
| Record #  | Knoxville-Knox County Metropolitan   |
|   | Planning Commission  |
| 0. Geographical Data  |  |
| creage of property324 acres   |  |
| Zone   Easting   Northing     1   6   1 | Zone   Easting   Northing     D   1   6   2   3   9   8   9   8   9   8   0     See continuation sheet |
| Knoxville, TN 147NN   |  |
| erbal Boundary Description  |  |
|   |  |
| See Continuation Sheet  |  |
|   |  |
|   |  |
|   |  |
|   | x See continuation sheet   |
|   |  |
| Boundary Justification  |  |
| These boundaries contain the remaining propert  |  |
| of North Knoxville, and excludes inconsistent   | commercial buildings located on its  |
| perimeter.  | -  |
|   | •  |
|   |  |
|   | See continuation sheet   |
|   |  |
| 1. Form Prepared By   |  |
| ame/title Ann K. Bennett, Planner and Gail Guymo  | n. East Tennessee Development District   |
| rganization Knoxville-Knox Co. Metro. Planning Co   |  |
|   |  |
| treet & number Suite 403, 400 Main Avenue   |  |
| ity or town <u>Knoxville</u>  | state _TN zip code 37902   |
|   | <u>.</u>   |
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# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_ Old North Knoxville Historic District

East Anderson Avenue, and some other streets, usually at lower elevations, were built for mill workers and laborers. In architectural detailing, the houses reflect the styles popular in Knoxville from approximately 1890 to 1930.

There are several rectangular grid street patterns within the district, at the meeting points of the original subdivisions which form the area. The street grid is a reflection of a "streetcar suburb" pattern of development. Blocks were divided into lots with a service alley bisecting each block. The longest sides of the block were oriented toward streetcar lines along Broadway, which provided transportation and influenced the neighborhood's development in its earliest years.

The pedestrian influence on the development pattern can be seen in small front yards (usually 25 to 30 feet in depth), in sidewalks (which are not common in Knoxville's newer areas), and in details Many yards feature short such as inlaid brass street names. retaining walls at the sidewalk edge. These may be built of poured concrete or stone or brick masonry. Mature trees are common in the area, and residential lots are usually heavily landscaped. Some streets in the southern part of the district still boast their original brick gutters and stone curbs. A distinctive paving pattern can be found along Kenyon Street in the northern portion of the district. Known locally as "singing pavement" for the noise created by tires traveling across it, it was marketed as Granitoid pavement. It is a poured concrete material with parallel grooves forming a rectangular pattern. Markers still existing in the street note that it was patented June 4, 1907 by the R. S. Blome Co. of Chicago, Illinois. (C)

The secondary buildings in the area served as carriage houses, garages or servants' quarters. A commercial building, a neighborhood grocery store, is still in use. Non-contributing outbuildings include sheds, garages and carports. Churches and apartment buildings and a seed packing plant, are other noncontributing buildings present in the district.

# National Register of Historic Places Continuation Sheet

Section number 7 Page 3 Old North Knoxville Historic District

Residential resources in the Old North Knoxville District were built between 1890 and 1940. They represent the architectural styles that were prevalent in Knoxville during that time period. Good representation of the Queen Anne style can be found in the James Eugene Fair House at 241 East Scott Avenue and Lou-Mar, 505 Eastlake detailing is exhibited at 1411 East Scott Avenue. Armstrong Avenue, while other Victorian influences can be found at the W. R. Cooper House, 1212 Kenyon Street (Folk Victorian), 122 E. Anderson Avenue (Folk Victorian) and 1424 Folsom Avenue (Queen Anne These homes represent Old North Knoxville's earliest Cottage). development. Later styles include many of the "revival" styles of architecture. Neoclassical is represented by the James B. Dunn House, 1424 Armstrong Avenue. Other residential styles include American Four Square (the Ferguson-Faulkner House, 1523 Fremont Place), Craftsman (1117 Harvey Street), Colonial Revival (Frank Clark, Jr., House, 517 East Oklahoma Avenue), Tudor Revival (1355 Armstrong Avenue and the Anderson House, 523 Scott Avenue), and Dutch Colonial Revival (1365 Armstrong Avenue). Commercial styles include Victorian Vernacular Commercial (114 E. Anderson Avenue) and Commercial Vernacular (323 E. Anderson Avenue). The Shingle style is represented by 229 East Scott Avenue, and Shingle influence is seen elsewhere in the district mixed with other primary styles. There is one house of French Eclectic style in the district, at 518 Glenwood Avenue.

Many of the houses in Old North Knoxville were undoubtedly designed by an architect, but records attributing architectural design credit have not been found for most of them. However, the district does have the distinction of containing homes designed by George Barber (Pinecrest, 131 East Scott Avenue) and his son, Charles Barber (518 Glenwood). The district also contains a home designed by David Getatz (Lou-Mar, 505 East Scott Avenue).

The district's boundaries are defined by development patterns rather than by geographic characteristics. At the west, along Central Avenue, the edge is set by development patterns, which even originally, placed commercial uses at that edge. On the northwest edge, East Woodland Avenue is a traffic collector and an original boundary of the municipality of North Knoxville. Smaller houses, somewhat later in construction time and very different in character, are located to the northwest of Woodland. Broadway is a major traffic arterial, and has long been given to commercial and

# National Register of Historic Places Continuation Sheet

Section number 7 Page 4 Old North Knoxville Historic District

institutional uses. The commercial and institutional uses along Broadway and Central have spread into the neighborhood by at least a half-block, sometimes more. Those commercial uses have also been affected by inappropriate new construction, demolition for parking lots, or rehabilitation. For this reason, the district's boundaries have been set to exclude those properties along Central and Broadway. The boundaries in this district capture the uniquely styled houses which formed a large part of the municipality of Old North Knoxville.

The information contained in this nomination was first compiled by the Knoxville-Knox County Metropolitan Planning Commission as part of a county-wide historic sites inventory conducted from 1982 The Old North Knoxville Historic District was through 1986. determined eligible for the National Register of Historic Places by MPC staff during the preparation of the Cultural Resources Plan for Knoxville and Knox County, Tennessee, which was completed in 1988. That information was updated and expanded by additional research in preparing this nomination. Much of the enhanced information was made available by individuals who live in the Old North Knoxville Historic District and are members of the Old North Knoxville Neighborhood Association. The maps supplied with the nomination are products of the Geographic Information System of Knoxville and Knox County; this mapping system will eventually become the tax mapping system, as well as be used for other purposes. The map illustrates streets, house numbers, lot lines, building footprints and shrubbery and trees. Inventory numbers and other designations have been recorded on the base map.

Included as a continuation of this architectural description is a glossary. The glossary provides a more comprehensive description of the details and styles that typify the Old North Knoxville Historic District.

Following the glossary is a description of the properties that are included in this nomination, listed by street address and inventory number. The inventory number was assigned for use in this nomination only. Properties are designated as (C) and (NC). Those designated with a (C) are contributing, and are considered significant to the historic and architectural character of the district, and the contextual development and evolution of the district through time. Non-contributing resources are designated

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_5 Old North Knoxville Historic District

(NC). They have little or no compatibility with the character reflected in the district's buildings, either because their construction is of recent vintage and is incompatible in massing, design or use of details, or because their original appearance has been altered by insensitive rehabilitation. Some of the buildings currently noted as non-contributing could, if carefully rehabilitated, have that non-contributing designation reversed.

GLOSSARY OF HISTORIC ARCHITECTURAL STYLES IN PROPERTY INVENTORY: OLD NORTH KNOXVILLE HISTORIC DISTRICT

The Old North Knoxville Historic District contains distinctive architectural styles that date from the late nineteenth and early In order to facilitate describing the twentieth centuries. structures and better portray the architectural styles existing in the district, a glossary describing prevalent styles and their distinguishing characteristics appears below. Sources which were used to compile the glossary include <u>A Field Guide to American</u> Houses, by Virginia and Lee McAlester, Guidelines for Completing National Register of Historic Places Forms, National Register Bulletin 16, compiled by the National Park Service, U. S. Department of the Interior, American Architecture Since 1870: A Guide to Architectural Styles, by Marcus Whiffen, Victorian Commercial Architecture in Indiana, published by the Historic Landmarks Foundation of Indiana. and Identifying American Architecture by John J. G. Blumenson.

#### Late 19th Century Styles - Old North Knoxville Historic District.

Queen Anne: Elaborate decoration on all exterior surfaces is a chief characteristic of Queen Anne design, as are irregular floor plans. Steeply pitched complex roof shapes are usually found, and may be surfaced with colored slate laid in patterns, or with textured terra cotta tiles. Patterned shingles are often used on walls. Bays, bay windows and oriel windows emphasize the irregular shape of these buildings. The front facade is asymmetrical. Full or partial length porches, or wrap around porches, are common. Turrets and balconies are found on these houses. Porch columns are usually turned or chamfered, with trim of elaborately sawn wood, lacy spandrels, spindle work, beaded balusters, and ornamented attic vents or windows. Two over two double hung windows are common. Leaded and stained glass may be used in the upper sash of

# National Register of Historic Places Continuation Sheet

Section number 7 Page 6 Old North Knoxville Historic District

double sash windows, as well as in transoms and sidelights. One common window form, the Queen Anne window, consists of a double hung window with an upper sash of small square panes around a large square central pane. This upper sash is usually combined with a lower sash of one large or two smaller vertically divided panes, although some examples may have both upper and lower sashes of the same pattern.

**Eastlake:** The Eastlake style was used at the same time as the Queen Anne, and is similar to it in massing. However, it appears to be more vertical than the Queen Anne styles, without the Queen Anne style's elaborate bays and oriel windows. Window styles are identical to those of Queen Anne buildings. Wood trim is more massive and robust than Queen Anne detailing, with bargeboard, door and window trim being characterized by applied bull's eyes, rosettes, or applied "x" shapes. Trim was usually formed by a chisel or gouge, or a lathe, rather than a scroll saw. Rows of spindles, beaded spandrels, and brackets are common.

Folk Victorian: The facades of Folk Victorian houses may be asymmetrical, and usually highlight a front gable. Spindle work details and spandrels, as well as jig-sawn trim, are used often, and trim details are usually derived from Queen Anne styles. The trim is much less elaborate than that found on a Queen Anne style. The roof is usually a gable roof. Porches are full or nearly full length, with simple chamfered or turned posts. Windows are double hung, often with two over two glazing. The Folk Victorian house may be either one or two stories.

Queen Anne Cottage: The Queen Anne Cottage grew out of the Queen Anne style, and is a builder form of that style. One story in height, and asymmetrical, it is usually marked by a hip and gable roof, corbelled interior chimneys, and sawn wood ornamentation. The Queen Anne Cottage often has a full or three-quarter front porch, which sometimes wraps to one side; the porch roof is supported by wooden columns which may be turned or chamfered or, less commonly, rounded. Post brackets, sawn wood or louvered attic vents, and spindle work balustrades are often found. Windows are usually double sash, with either two over two or one over one panes. However, the upper sash may be a Queen Anne design of leaded or stained small panes. These small panes may also be found in transoms or sidelights. A "cottage" window may also be used on

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_7 Old North Knoxville Historic District

the front facade, and is a fixed shallow upper pane (either plain or with geometric patterns) above a fixed lower sash. Wall coverings are usually weatherboard. There may be patterned wood shingles in gables, and the roof covering may be of patterned asbestos shingles.

Shotgun: The term "shotgun" applies to a floor plan arrangement in which the rooms of the house open in succession from front to rear without a separate hallway. The term "shotgun" comes from the description that a shotgun could be fired in the front door and all of the shot would exit through the rear doorway without hitting any intervening walls. Front gable roofs are common on the shotgun house, which usually has a full or three-quarter front porch. The houses usually provided worker housing. Trim is not elaborate, and may be either from the Victorian era or from the later Craftsman period. Window pane configuration reflects the style with which the house is detailed.

**Shingle:** The Shingle house is usually two or three stories tall. In its pure form, it has a uniform covering of wood shingles from roof to foundation walls, with no corner boards. The sweep of the roof often continues to form porch roofs and the roof is steeply pitched. Multiple porches are common. Casement or sash windows may be used, they are often grouped into twos or threes. The Shingle style borrowed elements from other styles: the Queen Anne contributed wide porches and asymmetrical forms; the Colonial Revival contributed adapted gambrel roofs, classical columns and Palladian windows; and Richardsonian Romanesque added an emphasis on irregular, sculpted shapes.

#### Early 20th Century Styles - Old North Knoxville Historic District

Italian Renaissance Revival: This style of building features lowpitched hipped or flat roofs. Hipped roofs are covered by terra cotta or cement tiles. Arches above doors or windows, or on porches, are common. A symmetrical facade and recessed entry porches are used. This style is less common than Craftsman, Tudor or Colonial Revival styles. Windows are usually double hung, with multiple panes in the upper sash and one pane in the lower.

**Prairie:** The Prairie style feature low-pitched roofs, often hipped, with wide overhanging eaves. One story porches, wings, and

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_8 Old North Knoxville Historic District

other detailing strengthen the horizontal lines of the building. Front porches often have massive, square porch columns or piers, often of masonry. The upper sashes of windows, as well as transoms and sidelights, often show geometrically patterned small panes and are called Prairie windows in this nomination.

**Craftsman:** Buildings of this style usually have low-pitched gable roofs with wide eave overhangs. Roof rafters are usually visible, and decorative beams and knee braces are widely used. Porches usually stretch across all or most of the front facade, with a roof supported by tapered or square columns, or by posts resting on piers or a balustrade. Dormers are used extensively. Weatherboard is a common wall surface material. Windows are usually double hung, with the upper sash having three, four, or more panes, while the lower sash has one.

Bungalow: The Bungalow house is usually one or one and one-half stories in height. It uses a rectangular plan, which might have been modified by later additions. There are fewer embellishments than found on Craftsman houses. In addition, the Bungalow most often has a front gable roof. There is usually a full or threequarter front porch, with simple wood or brick columns and without a balustrade. Windows are usually double hung one over one sash, with the windows being shorter and wider than the windows of houses from earlier design eras.

**Tudor Revival:** Steeply pitched roofs, usually gabled, characterize the Tudor Revival style. Half-timbering, tall, narrow windows and massive chimneys are also common. The style was common in early twentieth century suburbs.

**Colonial Revival:** The characteristics of the Colonial Revival style include pediments supported by pilasters or porticos supported by slender columns at the main entry. The front facade is usually symmetrical, with a central entry, which often has a fanlight or sidelights. Windows have double hung sashes, usually with multiple panes.

**Dutch Colonial Revival:** The Dutch Colonial Revival building is a variation of the Colonial Revival style marked by its use of a gambrel roof, with the gambrel end facing either the front or side of the building. Other characteristics of the Colonial Revival

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_ Old North Knoxville Historic District

period apply, with pediments or porticos as entries, double hung multiple pane windows, and a symmetrical facade.

**Neoclassical:** Facades of Neoclassical houses may feature columns the full height of the two-story building; however, one-story cottages are also present. A full or partial-width porch with columns may be found. Symmetrical front facades and multiple-pane glazing in double sash windows are usually present on the front facade.

American Four Square: This house style was used from the 1900's until the 1930's, and is recognized by its square appearance and often hipped, pyramidal roof. Front dormers are often used. It is almost always two or two and one-half stories in height, and interior spaces are often arranged into four main, square or nearly square, spaces. A full front porch is most common in these buildings. Detailing on the house may be from any of the styles common in the early twentieth century. It is common to find sidelights and transoms on a American Four Square, and these may be of leaded, stained or beveled glass. Double hung windows are usually used, and they may have a patterned upper sash or may be in a one over one configuration.

Minimal Traditional: This style was dominant after the 1920's, and has a conservative, simple form of detailing. Eaves are usually flush, roof shapes are low-pitched, and porch hoods or covered porticos are common. Windows are usually double hung, with multiple pane glazing in each sash. Facades may be either symmaterical or asymmetrical.

French Eclectic: This style is based on precedents provided by French domestic architecture. The style may be symmetrical, asymmetrical or towered, usually displays brick, stone or stucco wall cladding, flared eaves, and a tall, steeply pitched hipped roof. Doors may be in arched or flat openings. Windows may be either double hung or casement windows. If they are casement sashes, they may have small leaded panes. French doors are often used.

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_0 Old North Knoxville Historic District

No Style: Some residential buildings in the Old North Knoxville Historic District are referred to as "No Style." They are of varying ages, and use a wide range of materials in their construction. Some of them were built without architectural ornamentation, so that while their massing, window configuration, or age may link them with earlier styles, they do not posses qualities of that style themselves. Others may have been an architectural style common in the period when they were built. However, the stylistic details that linked them with that style have been removed over the years, so that no distinctions remain.

Commercial Styles - Old North Knoxville Historic District:

Victorian Vernacular Commercial: This style was common between 1880 and 1915. These buildings are simple stores, offices, factories and other structures divided into rectangular structural bays with large glazed front windows to admit light. They do not have the ornamentation which characterizes other buildings of the same time period, but there are stylistic characteristics of the period. Common to the style are pressed metal cornices with brackets, simple window hoods, and some decorative brick or stone work.

**Commercial Vernacular:** Commercial buildings in this style have been built since around 1910. They are similar structurally to Victorian Vernacular Commercial - utilitarian structures divided into rectangular bays, usually with large glazed front openings to admit light. However, they have little or no applied ornamentation or decorative stone or brick work.

# National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_11

Old North Knoxville Historic District

#### ALEXANDER STREET

01. 1112 Alexander Street. Craftsman. (c.1915). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, rafters and knee braces. Double hung three over one and two over one windows with casement windows flanking chimney. One story full front porch with truncated brick columns and truncated brick piers. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

02. 1114 Alexander Street. Folk Victorian. (c.1895). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, louvered wood attic vent and sawn wood bargeboard. Double hung two over two windows. One story full Craftsman front porch with knee brackets and wood posts on brick piers, rafters, and a pierced brick balustrade. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

03. 1117 Alexander Street. Eastlake. (c.1898). Two story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, sawtooth wood trim in eaves, applied Eastlake motifs in gable and bargeboard on front facade. Double hung two over two and one over one windows with Gothic arched window hood on front gable upper story window and on south elevation first story windows. One story wrap around front and side porch with square wood columns. Interior offset stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

04. 1118 Alexander Street. Folk Victorian (c.1898). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering and sawn wood attic vents. Double hung two over two windows. One story three-quarter Craftsman front porch with tripartite square wood posts on brick pierced balustrade. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 12

Old North Knoxville Historic District

05. 1119 Alexander Street. Folk Victorian. (c.1898). Two story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, wooden shingles in front gable and attic windows. Double hung one over one windows. One story full front porch with square wood porch columns, sawn wood balustrade. Interior central brick chimney. Brick foundation. Irregular plan. Projecting bay window on south elevation and two entries. (C)

06. 1119-1/2 Alexander Street. Folk Victorian. (c.1898). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering. One over one replacement aluminum windows. One story one bay front porch with square wood replacement columns. Interior central stuccoed chimney. Brick foundation. L-shaped plan. (C)

07. 1122 Alexander Street. Folk Victorian. (c.1898). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering, turned wood bargeboard and sawn wood attic vents. Double hung two over two windows. One story full front porch with turned wood columns, sawn wood balustrade. Three brick chimneys, one exterior end and two interior offset. Brick foundation. Rectangular plan. Projecting bay on east elevation. (C)

(c.1900). One story frame outbuilding with vertical board covering. Gable roof with asphalt shingle covering. (C)

08. 1123 Alexander Street. Folk Victorian. (c.1898). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering. Double hung six over six and two over two windows. One story one bay front porch with square wood columns. One story one bay rear porch with square wood columns. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

09. 1126 Alexander Street. Folk Victorian. (c.1898). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering and arched sawn wood attic vent. Double hung two over two windows. One story full front porch with square wood columns and brick balustrade. Interior central brick chimney. Brick foundation. Irregular plan. (C)

#### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_13\_\_\_

Old North Knoxville Historic District

(c.1898). One story frame outbuilding with weatherboard wall covering. Gable roof with roll roofing, concrete block flue. (C)

EAST ANDERSON AVENUE

10. 114 E. Anderson Avenue. Victorian Vernacular Commercial. (c.1910). One story frame with brick veneer wall covering. Two bay storefront with central door. Flat roof with front parapet. One story wing on east elevation, frame with vertical board wall covering, shed roof with asphalt roll roofing and rafters. Brick foundation. L-shaped plan. (C)

11. 118 E. Anderson Avenue. Folk Victorian with Queen Anne influence. (1910). Two story frame with weatherboard wall covering. Cross gable roof with standing seam metal roof and sawn wood modillions on porch eaves. Double hung two over two windows with three sash floor to ceiling window on front porch. One story full front porch with sawn wood brackets, chamfered wood porch columns. Interior central brick chimney. Brick foundation. Irregular plan. Transom over front entry. (C)

12. 120 E. Anderson Avenue. Bungalow. (1910). One story frame with weatherboard wall covering. Hip roof with standing seam metal covering and hipped front dormer with ten light fixed window. Double hung twelve over one windows. Recessed one story full front porch with truncated wood posts on brick piers, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

13. 122 E. Anderson Avenue. Folk Victorian. (1899). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering and circular sawn wood attic vent. Double hung two over one and one over one windows. One story wrap around porch with square wood posts with sawn wood trim. Three interior offset brick chimneys. Brick foundation. Irregular plan. One story projecting bay on west elevation. Screen door with sawn wood trim at front entry. (C)

## National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>14</u>

Old North Knoxville Historic District

14. 200 E. Anderson Avenue. Folk Victorian. (1899). One story frame with aluminum siding. Cross gable roof with asphalt shingle covering. Double hung one over one replacement windows. One story three-quarter front porch with replacement aluminum columns. One interior offset brick chimney. Brick foundation. Irregular plan. Recessed entry bay. (C)

(c.1915). One story concrete block outbuilding. Gable roof with asphalt roll covering. (C)

15. 201 E. Anderson Avenue. Bungalow. (1900). One story frame with aluminum siding. Cross gable roof with asphalt shingle covering. Double hung four over one windows. One story shed roofed full enclosed front porch with truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

16. 202 E. Anderson Avenue. Queen Anne Cottage. (1920). One story frame with weatherboard and composition wood wall covering. Hip with lower cross gable roof with asphalt shingle covering. Double hung aluminum replacement windows. One story full front porch with one end enclosed, square wood posts on brick piers. Interior central brick chimney. Stuccoed foundation. Irregular plan. (C)

(1920). One story frame outbuilding with weatherboard wall covering. Shed roof with standing seam metal covering. (C)

17. 205 E. Anderson Avenue. Folk Victorian. (1900). Two story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering and triangular sawn wood attic vent. Double hung two over two windows. One story wrap around porch with square wood columns, sawn wood balustrade. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

18. 206 E. Anderson Avenue. Queen Anne Cottage. (c.1895). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering and circular sawn wood attic vent. Double hung two over one windows. One story three-quarter front porch with turned wood columns, partially enclosed on south end. Interior central brick chimney. Brick foundation. Irregular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number  $\underline{7}$  Page  $\underline{15}$ 

Old North Knoxville Historic District

19. 207 E. Anderson Avenue. Folk Victorian. (1899). Two story frame with aluminum siding. Cross gable roof with asphalt shingle covering and elaborate sawn wood bargeboard on front gable. Double hung one over one windows. One story full front porch with square wood columns and sawn wood brackets. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

20. 210 E. Anderson Avenue. Queen Anne Cottage. (c.1900). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering. Double hung two over two and three over one windows. One story three-quarter front porch with shed roof, truncated wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

21. 212 E. Anderson Avenue. Queen Anne Cottage. (c.1895). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, sawn wood bargeboard and asphalt shingle covering. Double hung one over one windows. One story one bay front porch with truncated wood posts on brick piers. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number  $\underline{\phantom{1}7}$  Page  $\underline{\phantom{1}16}$ 

Old North Knoxville Historic District

22. 214 E. Anderson Avenue. Queen Anne Cottage. (c.1895). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story one bay front porch with replacement aluminum columns and balustrade. Brick interior offset chimney. Stuccoed foundation. Irregular plan. Brick foundation. Irregular plan. One story projecting bay on north elevation. Projecting square bay windows on front facade. (C)

23. 215 E. Anderson Avenue. Queen Anne Cottage. (1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, sawn wood bargeboard at front gable, sawn wood attic vent, and asphalt roll covering. Double hung one over one windows. One story three-quarter front porch with hipped roof, gabled portico, and round wood columns with Doric capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

24. 218 E. Anderson Avenue. Queen Anne Cottage. (c.1895). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, sawn wood bargeboard, truss under front gable and asphalt shingle covering. Double hung two over two windows. One story one bay front porch with replacement aluminum columns and balustrade. Two brick interior offset chimneys. Brick foundation. Rectangular plan. (C)

(c.1930). One story concrete block garage with front gable roof with asphalt roll roof covering. (C).

25. 219 E. Anderson Avenue. Neoclassical. (1910). Two story frame apartment building with asbestos shingle wall covering. Hip roof with gabled front dormer, asphalt shingle covering. Double hung two over two windows. One story full front porch with replacement wood columns. Engaged pilasters at rear porch wall are square wood with Doric capitals. Interior offset brick chimney. Brick foundation. Square plan. Transoms at front doors. (C)

(1910). One story frame outbuilding with weatherboard wall covering. Side gable roof with asphalt shingle covering. (C)

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_17

Old North Knoxville Historic District

26. 222 E. Anderson Avenue. Queen Anne Cottage. (1899). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows with replacement tripartite window on front facade. One story one bay front porch with aluminum columns and balustrade. Brick foundation. Rectangular plan. (C)

27. 223 E. Anderson Avenue. Folk Victorian. (1900). Two story frame with aluminum siding. Side gable roof with front gable dormer, wood trim in gables and asphalt shingle covering. Double hung one over one and Queen Anne windows. One story full front porch with wood chamfered columns. Stuccoed foundation. Rectangular plan. (C)

28. 227 E. Anderson Avenue. Folk Victorian. (1900). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and sawn wood attic vent. Double hung two over two windows. One story full front porch with square wood columns with Ionic capitals. Interior offset brick chimney. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

29. 230 E. Anderson Avenue. Craftsman. (c.1910). One story frame with brick veneer wall covering. Side gable roof with flared eaves, gabled dormer and asphalt shingle covering. Double hung one over one and three over one windows. One story full front porch with truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Rectangular plan. Recessed sidelights at front entry. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable roof with metal rolled seam covering. (C)

30. 231 E. Anderson Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows with diamond patterned panes on east elevation. One story two-third front porch with aluminum replacement columns and balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Leaded glass sidelights at front entry. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 18

Old North Knoxville Historic District

(c.1910). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

31. 234 E. Anderson Avenue. Craftsman. (c.1910). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, louvered wood attic vents and knee braces. Double hung one over one windows. One story three-quarter front porch with turned wood posts on brick piers. Two interior offset central brick chimneys. Brick foundation. Irregular plan. (C)

(c.1910). One story frame weatherboard wall covering. Front gable roof with asphalt roll roof covering. (C)

32. 235 E. Anderson Avenue. Folk Victorian. (c.1910). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows. One story full front porch with square wood columns. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

33. 238 E. Anderson Avenue. Queen Anne Cottage. (c.1910). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering, partial returns on front facade gable. Double hung one over one windows with lattice windows on west elevation. One story three-quarter front porch with truncated wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed sidelights and transom at front entry. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. (C)

34. 239 E. Anderson Avenue. Queen Anne with Neoclassical influence. (c.1910). One and one-half story frame with weatherboard wall covering. Hip roof with lower cross gables, hipped dormer, asphalt shingle covering, and wood fishscale shingles in gable. Double hung one over one windows. One story full front porch with round wood columns with Doric capitals, sawn wood balustrade. Brick foundation. Irregular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_19

Old North Knoxville Historic District

(c.1910). One story frame shed with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

35. 242 E. Anderson Avenue. American Four Square. (c.1905). Two story frame with weatherboard wall covering. Hip roof with front dormer, asphalt shingle covering. Double hung one over one windows with cottage window on front elevation. One story full front porch with truncated wood posts on brick piers, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Square plan. Recessed sidelights and transom at front entry. (C)

(c.1910). One story frame with board and batten wall covering. Front gable roof with asphalt roll roof covering. (C)

(c.1920). One story storage building with vertical board wall covering. Shed roof with asphalt roll roof covering. (C)

36. 243 E. Anderson Avenue. Minimal Traditional. (c.1925). One story frame with aluminum siding. Gable roof with asphalt shingle covering. Six over six double hung windows. One bay gabled front portico with aluminum columns and balustrade. Stuccoed foundation. Irregular plan. (C)

(c.1925). One story frame garage with aluminum siding wall covering. Front gable roof with asphalt shingle roof covering. (C)

37. 246 E. Anderson Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Side gable roof with gabled front dormer, rafters, brackets at eaves and asphalt shingle covering. Double hung four over one windows. One story full front porch with truncated posts on brick piers, sawn wood balustrade. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. Recessed sidelights at front entry. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 20

Old North Knoxville Historic District

38. 247 E. Anderson Avenue. Queen Anne Cottage with Bungalow influence. (c.1910). One story frame with aluminum siding. Hip roof with lower cross gables, extended eaves, asphalt shingle covering. Double hung one over one windows. One story two-third front porch with round wood columns with Doric capitals, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

39. 249 E. Anderson Avenue. Craftsman. (C.1910). One story frame with Permastone wall covering. Cross gable roof with asphalt shingle covering. Three over one windows. Enclosed front porch. Exterior end chimney with Permastone covering. Permastone foundation. Irregular plan. (NC)

40. 250 E. Anderson Avenue. Queen Anne. (1905). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering and dormer on east elevation with transom above window. Double hung one over one aluminum replacement windows. One story full front porch with end enclosed and wood replacement columns. Two interior offset brick chimneys. Stucco foundation. Irregular plan. Recessed transom and sidelights at front entry. One story projecting bay on south elevation. (C)

41. 301 E. Anderson Avenue. Knoxville Seed and Greenhouse Supply. Commercial Vernacular. (c.1910). Two bay concrete block warehouse. Flat roof. (NC)

42. 323 E. Anderson Avenue. Commercial Vernacular. (c.1910). One story frame neighborhood grocery. Two bay front facade with central entry. Flat roof. (C)

(c.1950). One story concrete block outbuilding with flat roof. (NC)

43. 403 E. Anderson Avenue. Folk Victorian. (c.1900). One story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering and sawn wood attic vent. Double hung two over two windows. One story wrap around front and side porch with aluminum replacement columns. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_21

Old North Knoxville Historic District

44. 405 E. Anderson Avenue. Craftsman with Queen Anne influence. (c.1900). One story frame with vinyl siding. Gable roof with asphalt shingle covering and square wood louvered attic vent. Double hung three over one windows. One story full front porch with turned wood columns. Interior central brick chimney. Brick foundation. Irregular plan. (C)

45. 407 E. Anderson Avenue. Queen Anne. (c.1900). One story frame shotgun with weatherboard wall covering. Gable roof with asphalt shingle covering. Double hung three over one windows. One story full front porch with replacement columns and balustrade. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

46. 409 E. Anderson Avenue. Folk Victorian. (c.1910). One story frame shotgun with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. Double hung two over two windows. One story wrap around porch with replacement columns. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

47. 411 E. Anderson Avenue. Queen Anne. (c.1910). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering and sawn wood attic vent. Double hung two over two windows. One story full front porch with square wood columns and sawn wood balustrade. Interior central brick chimney. Concrete block foundation. Rectangular plan. (C)

48. 413 E. Anderson Avenue. Folk Victorian. (c.1910). One story frame shotgun with asbestos shingle wall covering. Front gable roof with asphalt shingle covering and sawn wood attic vent. Double hung two over two windows. One story three-quarter front porch. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1910). One story frame storage shed with aluminum siding. Front gable roof with asphalt shingle roof covering. (C).

# National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>22</u>

Old North Knoxville Historic District

49. 415 E. Anderson Avenue. Folk Victorian. (c.1910). One story frame shotgun with asbestos shingle and composition wall covering. Gable roof with asphalt shingle covering. Double hung one over one windows. One story three-quarter front porch with square wood replacement columns, milled brackets and sawn wood balustrade. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1910). One story frame storage shed with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C).

50. 417 E. Anderson Avenue. Folk Victorian. (c.1910). One story frame shotgun with weatherboard wall covering. Gable roof with asphalt shingle covering and sawn wood attic vents. Double hung two over two windows. One story partially enclosed wrap around front and side porch with replacement square wood columns and sawn wood balustrade. Interior central brick chimney. Concrete block foundation. Rectangular plan. (C)

51. 419 E. Anderson Avenue. Folk Victorian. (c.1910. One story frame shotgun with weatherboard wall covering. Gable roof with asphalt roll covering. One story full front porch with sawn wood brackets, square wood columns and sawn wood balustrade. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

52. 421 E. Anderson Avenue. Folk Victorian. (c.1910) One story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering. Double hung two over two windows. One story full front porch with sawn wood brackets and square wood posts on brick piers. Interior central stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

(c.1940). One story frame outbuilding with vertical board wall covering. Flat roof with asphalt roll covering. (C).

### National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_23

Old North Knoxville Historic District

#### ARMSTRONG AVENUE

53. 1226 Armstrong Avenue. First Evangelical Lutheran Church Day Care Center. Queen Anne. (c.1900). One and one-half story frame with weatherboard wall covering. Hip roof with lower cross gables and hipped dormer, asphalt shingle covering, and wood shingles in gable. Double hung one over one windows and some replacement windows. One story one bay offset porch with truncated wood posts on brick piers, brick balustrade. Brick foundation. Irregular plan. Recessed, beveled, leaded glass transom and sidelights at front entry. One story projecting bay on south elevation. (C)

54. 1230 Armstrong Avenue. Queen Anne Cottage with Craftsman influence. (c.1900). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung replacement windows. One story two-third front porch with gabled roof with exposed raters, square brick posts on brick balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

55. 1232 Armstrong Avenue. Queen Anne Cottage. (c.1895). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering, rectangular louvered attic vent. Double hung one over one replacement windows. One story one bay offset front porch with wood chamfered columns with Doric capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1910). One story frame garage and outbuilding with board and batten wall covering. Front gable and shed roof with asphalt roll roof covering. (C)

56. 1233 Armstrong Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, king post, knee braces and rafters. Double hung one over one windows. One story full front porch with truncated brick columns with cross-braced capitals, brick balustrade. Brick foundation. Irregular plan. (C)

(c.1910). One story frame garage with weatherboard wall covering. Gable roof with standing seam covering. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_24

Old North Knoxville Historic District

57. 1234 Armstrong Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung three over one and two over two windows. One story one bay offset front porch with paired square wood columns, aluminum balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1910). One story frame garage with vertical board wall covering. Gable roof with asphalt roll covering. (C).

58. 1235 Armstrong Avenue. Craftsman. (c.1915). One and onehalf story frame with weatherboard wall covering. Side gable roof with front gable dormer and asphalt shingle covering, rafters, knee braces, and sawn wood bargeboard on dormer. Double hung three over one windows. One story recessed full front porch with short truncated wood posts on weatherboard covered balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

59. 1236-1236 1/2 Armstrong Avenue. Queen Anne with Craftsman influence. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, king post, rafters, and braces, imbricated wood shingles in gable and wood louvered attic vent. Double hung six over one and three over one windows. One story one bay offset gable side porch with truncated wood posts on brick piers, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

60. 1237 Armstrong Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, telescoping gables and rafters. Double hung eight over two and four over two windows. One story two-thirds front porch with front gable roof, wood posts on weatherboard covered balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number 7 Page 25

Old North Knoxville Historic District

61. 1239 Armstrong Avenue. Craftsman. (c.1910). One and onehalf story frame with weatherboard wall covering. Side gable roof with shed dormer, asphalt shingle covering and rafters. Double hung nine over one windows and nine light casements in dormer. One story recessed full front porch with square wood columns with Doric capitals and sawn wood balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Two front entries with eight light sidelights. (C)

(c.1910). One story frame garage with weatherboard wall covering. Shed roof with asphalt roll covering. (C)

62. 1318 Armstrong Avenue. Craftsman. (c.1915) One and one-half story frame with weatherboard wall covering. Side gable roof with front shed dormer, knee braces and asphalt shingle covering. Double hung six over one and eight over one windows with six light casement windows in dormer. One story three-quarter recessed front porch with brick posts on brick piers. Interior end brick chimney. Brick foundation. Irregular plan. (C)

63. 1321 Armstrong Avenue. Queen Anne with Neoclassical influence. (c.1910) Two story frame with replacement oversize wood shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung replacement windows. One story wrap around front and side porch with square wood columns, side portion enclosed with glass windows. Exterior end stuccoed chimney. Rough-faced cast stone foundation. Irregular plan. (C)

(c.1910). Two story frame garage and servant's quarters with vertical board wall covering, rough face cast stone foundation. Side gable roof with asphalt shingle covering. Interior offset brick chimney. (C).

64. 1325 Armstrong Avenue. Queen Anne. (1899). Two story frame with weatherboard wall covering. Cross hipped roof with asphalt shingle covering, hipped dormers with wood shingles on side walls. Double hung two over one windows. One story wrap around porch with pediment at canted corner, dentils at eaves and round wood columns with Ionic capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. Two story projecting bay on front elevation with diamond paned upper sash. One story projecting bay on south elevation. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_26

Old North Knoxville Historic District

(1899). One story frame servant's quarters with weatherboard wall covering. Side gable roof with asphalt shingle covering. (C).

65. 1329 Armstrong Avenue. Queen Anne. (1898) Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, and fish scale and diamond patterned wood shingles on front gable. Double hung two over one windows. Two story wrap around front and side porch with round wood columns with Ionic capitals on lower porch and turned wood columns on balcony, turned wood balustrade on both, and dentils under porch eaves. Two brick chimneys, one exterior end and one interior end. Brick foundation. Irregular plan. Leaded glass sidelights at front entry. (C)

66. 1335 Armstrong Avenue. Neoclassical. (1920). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, shed dormers, and asphalt shingle covering. Double hung one over one windows. One story wrap around front and side porch with round wood columns with Doric capitals and turned wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bays on front and north elevations. Altered by added sawn wood balustrade on top of roof with taller, square, weatherboard covered, flat roofed structure. (C)

67. 1345 Armstrong Avenue. American Four Square with Neoclassical influence. (1905). Two story frame with brick veneer wall covering. Hip roof with front and side dormers with Palladian windows, asphalt shingle covering. Double hung one over one windows with stone lintels with keystone and sills. One story full front porch with brick columns and balustrade. Porte cochere with square brick columns on north elevation. Two exterior end brick chimneys. Brick foundation. Irregular plan. Six light sidelights and three light transom at front entry. (C)

(1905). One story frame carriage house and servant's quarters with wide board weatherboard wall covering. Front gable roof with asphalt shingle covering. (C).

(1905). One story frame storage shed with vertical board wall covering. Shed roof with asphalt roll roof covering. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 27

Old North Knoxville Historic District

68. 1349 Armstrong Avenue. Neoclassical. (1908). Two story frame with weatherboard wall covering. Hip roof with gable dormer and Palladian-shape attic vent of louvered wood, asphalt shingle covering. Double hung one over one and Queen Anne over one windows. Leaded glass cottage window on front elevation. One story wrap around front and side porch with pediment over entry way, round wood columns with Doric capitals, and turned wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Leaded glass sidelights and transom at front entry. Two story bay on north elevation. (C)

69. 1355 Armstrong Avenue. Tudor Revival. (1910). Two story frame with brick veneer wall covering on first story and stucco on second story with half-timbering. Gable roof with shed dormer and asphalt shingle covering. Double hung sixteen over one windows. One story wrap around front and side porch with tripled and doubled square wood posts on brick piers, brick balustrade. Porte cochere with square wood posts on brick piers on south elevation. Exterior end brick chimney. Stone foundation. Irregular plan. Sidelights and transom at front entry. (C)

(1910). Tudor Revival. Two story frame garage with servant's quarters with stucco with half timbering wall covering. Front gable roof with asphalt shingle covering. Bay on south elevation. (C)

70. 1361 Armstrong Avenue. E. B. Mann House. Neoclassical. (1925). Two story frame with brick veneer. Hip roof with tile covering. Double hung six over six windows. One story full front porch with paired round fluted wood columns with Ionic capitals, turned wood balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. Built by J. S. Morgan. (C)

(1925). One story frame garage with brick veneer wall covering. Hip roof with tile covering. (C).

#### National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>28</u>

Old North Knoxville Historic District

71. 1365 Armstrong Avenue. Dutch Colonial Revival. (1905). Two story frame with weatherboard wall covering and wood shingle covering on second story and covered porch. Gambrel roof with shed roof central dormer and flanking gabled dormers with arched wood louvered vents and splayed, recessed windows. Asphalt shingle roof covering. Double hung four over four windows. Recessed central one bay front porch with square wood posts with Doric caps and covered porch to the north, also with square wood posts. Wood shingled balustrade on both porches. Unroofed porch on south elevation with turned wood balustrade. Two interior offset brick chimneys. Stone foundation. Irregular plan. Single light transom and sidelights at front entry. Projecting two story bay on south elevation. (C)

(1905). Two story frame carriage house and servants' quarters with board and batten wall covering. Hip roof with asphalt shingle covering. (C)

72. 1402 Armstrong Avenue. Tudor Revival. (1920). One and onehalf story frame with brick veneer wall covering. Steep pitched side gable roof with asphalt shingle covering. Double hung six over six and six light casement windows. Projecting central gable forms entry. Interior offset brick chimney. Stuccoed foundation. Irregular plan. (C)

73. 1404 Armstrong Avenue. Queen Anne Cottage. (c.1905). One story frame with vinyl siding. Hip roof with lower cross gables, asphalt shingle covering, circular sawn wood attic vents. Double hung one over one windows. One story wrap around front and side porch with round wood columns with Doric capitals, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting one story bay on front facade. (C)

74. 1405 Armstrong Avenue. Neoclassical. (c.1910). Two story frame with brick veneer on first story and wood shingles on second. Gable roof with three pedimented, gable roofed dormers with nine light windows with fanlights, asphalt shingle covering. Double hung one over one windows. One story full front porch with round wood posts with Doric capitals on brick piers, tripled at corners. Two exterior end brick chimneys. Brick foundation. Irregular plan. Leaded glass sidelights at front entry. (C)

# National Register of Historic Places Continuation Sheet

Section number 7 Page 29

Old North Knoxville Historic District

75. 1408 Armstrong Avenue. Minimal Traditional with Neoclassical influence. (1919). One and one-half story frame with wood shingle wall covering. Side gable roof with shed dormers, asphalt shingle covering and extended eave on south elevation. Double hung six over one windows. One story one bay centered gable front portico with small square wood columns and sawn wood balustrade. One interior end and one interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1915). One story frame outbuilding with aluminum siding. Side gable roof with asphalt shingle covering. Three over one double hung windows. Poured concrete foundation. (C)

76. 1411 Armstrong Avenue. Eastlake. (c.1890). Two story frame with aluminum siding. Cross gable roof with asphalt shingle covering, elaborate sawn wood bargeboard. Double hung one over one windows. Two story two-thirds wrap around front and side porch with Ionic capitals on round wood columns, dentils on porch eaves, turned wood balustrade on first and second floor porches. Interior offset brick chimney. Brick foundation. Irregular plan. Double doors at front entry. Two story projecting bay on south elevation. (C)

77. 1412 Armstrong Avenue. Craftsman with Bungalow influence. (c.1905). Two story frame with aluminum siding. Side gable roof with gable dormer, asphalt shingle covering and bracketed eaves. Double hung three over one and four over one windows. One story three-quarter front porch with gable roof and brackets at eaves, square wood posts on brick piers. Exterior end brick chimney. Concrete block foundation. Square plan. Sidelights at front entry. (C)

78. 1418 Armstrong Avenue. No Style. (c.1915). Two story frame with vertically grooved panel wall covering. Front gable roof with asphalt shingle covering. One over one replacement windows. Square plan. (NC).

## National Register of Historic Places Continuation Sheet

Section number  $\underline{-7}$  Page  $\underline{-30}$ 

Old North Knoxville Historic District

79. 1422 Armstrong Avenue. American Four Square. (c.1910). Two story frame with vinyl siding. Hip roof with hipped dormers with wood shingled walls, asphalt shingle roof covering. Double hung two over two windows. One story two-third front porch with front gabled roof, square brick columns and balustrade. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1915). One story frame servant's quarters with vinyl siding. Pyramidal hip roof with hipped dormers and asphalt shingle covering. (C)

80. 1424 Armstrong Avenue. James B. Dunn Mansion. Neoclassical. (1905). Two story frame with wood shingle wall covering. Side gable roof with projecting front gable porch, asphalt shingle covering, dentils at eaves and sawn wood brackets at eaves on projecting front gable. Cornice returns on projecting front gable, lunette window. Two story three-quarter central front porch with round fluted wood columns with Corinthian capitals. Second story balcony with leaded double entry doors and wrought iron balustrade. Interior end brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. Entablature above first floor front entry with console brackets. Leaded glass fanlight and transoms at first floor entry. (C)

(c.1910). Two story frame garage and servant's quarters with vertical board wall covering. Hip with lower cross gables roof with asphalt shingle covering. (C)

#### EAST BAXTER AVENUE

81. 201 East Baxter Avenue. Queen Anne Cottage. (c.1900). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and arched double hung window in front gable. Double hung one over one windows and cottage window on front elevation. One story wrap around front and side porch with replacement square wood columns and balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_31

Old North Knoxville Historic District

82. 207 East Baxter Avenue. Queen Anne Cottage. (c.1905). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables and asphalt shingle covering. One story threequarter front porch with triple round wood posts with Doric capitals on brick balustrade. One over one double hung windows. Interior offset brick chimney. Brick foundation. Irregular plan. Cutaway bay window on front elevation with scalloped wood trim brackets. (C)

83. 209 East Baxter Avenue. Queen Anne. (c.1905). Two story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering, sawn wood bargeboard and applied sunburst on porch gable. One story three-quarter front porch with chamfered wood columns with Doric capitals, sawn wood balustrade. One over one double hung windows, front elevation windows with stained glass transom. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

215 East Baxter Avenue. Eastlake. (c.1900). One and one-84. half story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, wood shingles on front gable end, Queen Anne attic window and round arched one over one attic dormer windows with pierced sawn bargeboard. One story one bay front porch with aluminum replacement columns, sunburst and Eastlake detailing on porch gable. One over one double hung Interior offset brick chimney. Brick foundation. windows. Irregular plan. Transom over front entry. Projecting bay on south elevation. Projecting cutaway bay on front facade with Eastlake bargeboard, applied trim and stained glass Queen Anne windows. Fan shaped door trim. (C)

85. 223 East Baxter Avenue. Queen Anne. (c.1905). Two story frame with weatherboard wall covering. Hip roof with lower cross gables and slate roof covering. One story three-quarter front porch with round wood columns with Doric capitals. Two over two double hung windows. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number 7 Page 32

Old North Knoxville Historic District

86. 231 East Baxter Avenue. Queen Anne Cottage. (c.1900). One story frame with weatherboard wall covering. Hip roof with lower cross gable roof with turreted porch and asphalt shingle covering. One story turreted wrap around front and side porch with round wood columns, Doric capitals. One over one double hung windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bay window under porch roof. (C)

87. 241 East Baxter Avenue. Eastlake. (c.1895). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering, pedimented gable on porch roof, Eastlake detailing (now removed) on front gable and sawn wood bargeboards. One story wrap around front and side porch with square wood posts on wood piers, pierced sawn brackets and sawn wood replacement balustrade. Two over two double hung windows. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1900). One story frame workshop with board and batten wall covering. Very steeply pitched gable roof with asphalt shingle covering. (C)

88. 245 East Baxter Avenue. Queen Anne Cottage. (c.1900). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, sawn wood bargeboard and wood louvered attic vent, imbricated wood shingles in front gable. One story two-thirds front porch with turned wood posts on brick piers, sawn wood balustrade. One over one double hung windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Cutaway projecting bay window on front elevation with scalloped wood brackets. (C)

(c.1900). One story frame board and batten shed with gable roof with standing seam metal covering. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 33

Old North Knoxville Historic District

#### CORNELIA STREET

89. 1117 Cornelia Street. Queen Anne. (c.1910). One and onehalf story with weatherboard wall covering. Hip roof with lower cross gables, asphalt oversize fishscale pattern shingle covering, and hipped dormer. Double hung one over one windows. One story three-quarters front porch with square wood fluted columns, turned wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

90. 1119 Cornelia Street. Queen Anne Cottage. (c.1910). One story frame with weatherboard all covering. Hip roof with lower cross gables, asphalt shingle covering, louvered wood attic vent, and partial cornice returns. Double hung one over one windows. One story two-thirds front porch with turned wood columns and sawn wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1920). Two story frame garage and outbuilding with weatherboard wall covering. Side gable roof with asphalt roll roof covering. (C)

91. 1121 Cornelia Street. Bungalow. (c.1910). One story frame with aluminum siding. Telescoping gable roof with extended eaves and asphalt shingle covering. Double hung one over one windows. One story two-thirds front porch with aluminum replacement columns. Interior offset brick chimney. Concrete block foundation. Rectangular plan. (C)

92. 1125 Cornelia Street. Craftsman. (c.1915). One story frame shotgun with aluminum siding. Front gable roof with asphalt shingle covering. Double hung three over one windows. One story full front gable porch with replacement aluminum columns on brick piers, rafters and knee braces. Interior offset brick chimney. Stuccoed foundation. Rectangular plan. One exterior end brick chimney has had stack above roof line removed. Irregular plan. (C)
# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_34

Old North Knoxville Historic District

93. 1129 Cornelia Street. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with extended eaves, knee braces, rafters and asphalt shingle covering. Double hung three over one and cottage windows on front facade with four light upper sash. One story three-quarters front gable front porch with replacement aluminum posts on brick piers and aluminum balustrade. Interior offset rear brick chimney. Brick foundation. Irregular plan. Projecting bay on north elevation. (C)

94. 1201 Cornelia Street. Vernacular Commercial. (c.1950). One story three bay concrete block building with flat roof. Metal overhead doors flanking central steel entry door. Rectangular plan. (NC)

95. 1309 Cornelia Street. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and decorative sawn wood brackets at eaves of cutaway bay on north elevation. Double hung two over two windows. One story two bay front porch with turned wood posts, sawn wood brackets and sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

96. 1318 Cornelia Street. Folk Victorian. (c.1895). Two story frame with aluminum siding wall covering. Cross gable roof with asphalt shingle covering. Double hung replacement windows. One story wrap around front and side porch with square wood columns. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1920). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

97. 1414 Cornelia Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with shingle in gable ends, front gable dormer, asphalt shingle covering, knee braces, rafters and louvered wood attic vents. Double hung eight over one, six over one and six light casement windows. One story full front porch with replacement aluminum columns and balustrade. Stuccoed foundation. Rectangular plan. (C).

### National Register of Historic Places Continuation Sheet

Section number  $\underline{7}$  Page  $\underline{35}$ 

Old North Knoxville Historic District

98. 1417 Cornelia. Queen Anne Cottage. (c.1895). Two story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering, fishscale shingles and sawn wood attic vent in front gable. Double hung two over two windows. One story two-thirds front porch with replacement aluminum columns. Interior offset brick chimney. Stuccoed foundation. Irregular plan. Beaded brackets under roof of one story cutaway bay window. (C)

99. 1418 Cornelia. Craftsman. (c.1910). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, rafters and knee braces. Double hung three over one and six over one windows. One story one bay gabled front porch with sawn wood columns and balustrade. Interior offset stuccoed chimney. Stuccoed foundation. Rectangular plan. Projecting bay on west elevation. (C)

100. 1420 Cornelia. Folk Victorian. (c.1895). One story frame with asbestos shingle and aluminum siding wall covering. Cross gable roof with asphalt shingle covering and sawn wood attic vents. Double hung two over two windows. Wrap around front and side porch has now had all of structure removed but foundation. Interior central brick chimney. Stuccoed foundation. Irregular plan. Brick veneer added around entry. (C)

101. 1423 Cornelia. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering. Double hung two over two windows. One story three-quarters front porch with replacement aluminum columns. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

102. 1424 Cornelia Street. Queen Anne Cottage. (C.1895). One story frame with asbestos shingle wall covering and sawn wood attic vent. Pyramidal hip roof with lower cross gables and asphalt shingle covering. Double hung two over two windows. One story wrap around front and side porch with turned wood porch posts and enclosed wooden balustrade. Two interior offset brick chimneys. Stuccoed foundation. Rectangular plan. (C)

#### National Register of Historic Places Continuation Sheet

Section number  $\underline{7}$  Page  $\underline{36}$ 

Old North Knoxville Historic District

103. 1427 Cornelia Street. Folk Victorian. (c.1895). One story frame with asphalt roll wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story three-quarter front porch with chamfered wood columns, sawn wood brackets and weatherboard balustrade. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1920). One story frame vertical board shed with shed roof covered with roll roofing. (C)

104. 1428 Cornelia Street. Queen Anne Cottage. (c.1895). One story frame with asbestos shingle wall covering. Cross gable roof with asphalt roll roofing, sawn fishscale shingles and sawn attic vents under gables. Double hung two over two windows. One story wrap around front and side porch with sawtooth trim on end of porch eaves and square wooden columns. Interior central stuccoed chimney. Stuccoed foundation. Irregular plan. Recessed transom at front entry. (C).

105. 1429 Cornelia Street. Queen Anne Cottage. (c.1895). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering. Double hung two over two windows. One story three-quarter front porch with replacement metal columns. Brick foundation. Irregular plan. (C)

106. 1432 Cornelia Street. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering, sawn wood attic vent and wooden shingles on front gable. Double hung two over two windows. One story wrap around front and side porch with square wooden columns. Interior offset brick chimney with chimney cap. Stuccoed foundation. Irregular plan. Transom over front entry door. (C)

107. 1433 Cornelia Street. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, telescoping front gables and knee braces. Double hung two over two windows. One story three-quarters front porch with truncated wood posts on brick piers. Interior central brick chimney. Brick foundation. Irregular plan. (C).

## National Register of Historic Places Continuation Sheet

Section number 7 Page 37

Old North Knoxville Historic District

108. 1434 Cornelia Street. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Pyramidal hip roof with lower cross gables and asphalt shingle covering, sawn wood attic vents. Double hung two over two windows. One story wrap around front and side porch with square wood columns. Interior offset stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

109. 1435 Cornelia Street. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Hip with lower cross gable roof with asphalt shingle covering, louvered attic vents. Double hung one over one windows. One story wrap around front and side porch with square wood columns and lattice work balustrade. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. One story projecting bay window on front facade. (C)

#### FOLSOM AVENUE

110. 1416 Folsom Avenue. Queen Anne Cottage. (c.1895). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering. Double hung two over one windows. One story one bay front porch with replacement square wood columns. Brick foundation. Irregular plan. Projecting bay on front (west) elevation and rear shed roof addition. (C)

111. 1424 Folsom Avenue. Queen Anne Cottage. (c.1895). One story frame with beaded weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and hexagonal sawn wood attic vents. Double hung nine over six, four over four, eight over eight and six over six replacement windows. One story one bay front porch with chamfered columns and sawn wood balustrade and end of porch enclosed. New entry. One story one bay side porch on south elevation added for apartment. Interior offset brick chimney with chimney pots. Stuccoed brick foundation. Irregular plan. Projecting bay on west elevation with paired sawn modillions. (C)

#### National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>38</u>

Old North Knoxville Historic District

#### FREMONT PLACE

112. 1415 Fremont Place. Folk Victorian. (1901). Two story frame with aluminum siding. Hip roof with gabled front and side dormers and asphalt shingle covering, applied sawn wood sunburst designs in gables. Double hung one over one windows. One story full front porch with hip roof and gable over entry sided with imbricated wood shingles, turned wood posts with sawn-wood brackets. Exterior end brick chimney. Brick foundation. Irregular plan. Projecting by on south elevation. Transom at front entry. (C)

113. 1416 Fremont Place. Folk Victorian. (c.1895). Two story frame with aluminum siding. Cross gable roof with asphalt shingle covering. Double hung one over one, two over one and two over two windows. One story one bay porch with replacement metal columns and balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

114. 1420 Fremont Place. American Four Square with Neoclassical influence. (c.1915). Two story frame with weatherboard wall covering. Hip roof with hipped dormer, concrete tile roof covering with cresting. Double hung one over one windows. One story full front porch with Doric capitals on square wood columns, sawn wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Leaded transom and sidelights at front entry. Rear addition. (C)

(c.1915). One story frame servants' quarters with weatherboard wall covering. Gable roof with asphalt shingle covering. (C).

115. 1424 Fremont Place. American Four Square. (c.1915). Two story frame with weatherboard wall covering. Hip roof with concrete tile covering, cresting. One story one bay gabled front porch with square wood columns with Doric capitals, sawn wood balustrade and exposed rafters. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C).

#### National Register of Historic Places Continuation Sheet

Section number 7 Page 39

Old North Knoxville Historic District

116. 1428 Fremont Place. Bungalow with Craftsman influence. (1926). One and one-half story frame with brick veneer wall covering. Side gable roof with concrete tile covering, rafters and knee braces. Double hung six over one, eight over one and four over one and eight light casement windows. One story full front porch with tripled wood columns on brick piers, brick balustrade. Exterior end brick chimney. Brick foundation. Projecting side bay on north elevation. Garage under house. Rear screened porch addition. Rectangular plan. (C)

117. 1508 Fremont Place. Folk Victorian. (c.1910). One story frame with aluminum siding. Hip and lower cross gable roof with asphalt shingle covering. Double hung two over two windows. One story one bay front porch with chamfered square wood columns with Doric capitals, aluminum balustrade, and shaped exposed rafters. Interior offset brick chimney. Brick foundation. Irregular plan. Transom at front entry. (C)

118. 1511 Fremont Place. Craftsman. (c.1910). Two story frame with weatherboard and shingle wall covering. Side gable roof with front gable dormer and front shed dormer, rafters and knee braces. Double hung three over one and multi-paned over one windows. One story two-third front porch with brick columns and shingled balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

119. 1515 Fremont Place. Queen Anne Cottage. (c.1900). One story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering, sawn wood attic vents. Double hung one over one windows. One story one-half front porch with fluted round wood columns with Ionic capitals, sawn wood railing. Interior offset brick chimney. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

(c.1915). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_40

Old North Knoxville Historic District

120. 1518 Fremont Place. Queen Anne Cottage. (c.1900). One story frame with weatherboard wall covering. Steeply pitched hip roof with asphalt shingle covering. Double hung two over one and three over one windows. One story one bay c.1915 Bungalow porch with brackets at eave and open gable end with cross bracing, sawn wood balustrade, truncated wood posts on brick piers and king posts at porch. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with vertical board and weatherboard wall covering. Metal shed roof. (C).

121. 1519 Fremont Place. Folk Victorian. (1900). Two story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering and sawn wood attic vents. Double hung two over two windows with cottage window on front elevation. One story full front porch with Ionic capitals on round wood columns, sawn wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

122. 1520 Fremont Place. Folk Victorian with Colonial Revival and Craftsman influences. (c.1915). Two story frame with asbestos shingle wall covering and corner boards. Side gable roof with asphalt shingle covering. Double hung three over one, four over one and eight light casement windows. One story three-quarter enclosed porch and gabled portico with metal columns. Two interior offset stuccoed chimneys. Brick foundation. Irregular plan. (C)

123. 1523 Fremont Place. Ferguson-Faulkner House. American Four Square with Eclectic influences. (c.1900). Two and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. Double hung one over one windows, with second story windows with arches and diamond-patterned upper sashes, circular attic windows with wooden keystones and arched applied lintels. One story full front porch with wooden posts on rusticated limestone piers. Two interior offset chimneys. Rusticated limestone foundation. Irregular plan. Projecting side bays on north and south elevations. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_41

Old North Knoxville Historic District

124. 1601 Fremont Place. Bungalow with Colonial Revival influence. One and one-half story frame with (c.1900). weatherboard wall covering. Side gable roof with steeply pitched gabled dormer, asphalt shingle covering, wooden shingles in gable and round window in gable, sawn shaped rafter tails, end overhanging eaves, double hung tripartite window in dormer. Double hung one over one windows. One story wrap-around porch with square stuccoed columns and sawn wood balustrade, end of porch enclosed. interior offset brick chimneys. Stuccoed foundation. Two Projecting side bays on north and south Rectangular plan. elevation. Front entry in recessed bay with recessed transom and sidelights. (C)

125. 1605 Fremont Place. American Four Square. (c.1900). Two story frame American Four Square with weatherboard wall covering. Hip roof with asphalt shingle covering. Double hung one over one windows. One story full front porch with square wood columns with Doric capitals. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

126. 1609 Fremont Place. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with extended eaves with asphalt shingle covering and wood shingles in gable ends, rafters, knee braces and wood louvered attic vent. Double hung one over one windows. One story full front porch with doubled and tripled square wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Sidelights at front entry with apron. (C)

127. 1611 Fremont Place. Craftsman. (c.1915). One story frame with weatherboard wall covering. Gable roof with telescoping gables and asphalt shingle covering. Double hung one over one windows. One story full front porch with truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

128. 1619 Fremont Place. Folk Victorian. (c.1910). One story frame with weatherboard wall covering. Cross-gable roof with asphalt shingle covering and round sawn wood attic vent. Double hung replacement six over six windows. One story porch, enclosed. Interior offset stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 42

Old North Knoxville Historic District

#### GLENWOOD AVENUE

129. 119 Glenwood Avenue. Craftsman with Queen Anne and Prairie influences. (c.1910). Two story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and hipped dormers. Double hung Prairie over one windows. One story full front porch with square wood posts on weatherboard covered balustrade. One story projecting bay on east elevation. Projecting enclosed entry. Interior offset brick chimney. Brick foundation. Irregular plan. Sidelights and transom at front entry. (C)

(c.1910). One story outbuilding with board and batten wall covering. Front gable roof with asphalt shingle covering. Nine light fixed window and large undivided light on door. (C)

130. 122 Glenwood Avenue. Bungalow. (c.1915). One and one-half story frame with asbestos shingle wall covering. Side gable roof with shed dormer, louvered wood attic vent and asphalt shingle covering. Double hung six over one and one over one windows. One story three-quarter front porch with brick columns. Exterior end brick chimneys. Brick foundation. Rectangular plan. (C)

131. 125 Glenwood Avenue. Craftsman. (1933). One story frame with brick veneer. Side gable roof with asphalt shingle covering and front gable dormer. Double hung nine over one windows. One story full front porch with brick posts on brick balustrade. Projecting one story wing with two doors and side gable roof. Interior end brick chimney. Brick foundation. Irregular plan. Transom over front door. Recessed sidelights and transom with bevelled, leaded glass at front entry, and one french door with recessed transom. Leaded glass in first floor front facade windows. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_43

Old North Knoxville Historic District

132. 128 Glenwood Avenue. American Four Square. (c.1915). Two story frame with brick veneer first story and weatherboard second story with flare at belt course. Hip roof with asphalt shingle covering and hipped attic dormer on front facade. Double hung one over one windows. Cottage window on front facade. One story full front porch with standing seam metal roof and triple truncated wood posts on brick piers, sawn wood balustrade. One interior offset brick chimney and one interior end brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. (C)

133. 203 Glenwood Avenue. Neoclassical with Queen Anne influence. Two story frame with brick veneer at first story and (c.1900). wood shingle wall covering at second. Flared belt course. Hip and gable roof with asphalt shingle covering. Double hung one over Cottage window on front elevation with leaded, one windows. beveled glass transom. Stone lintels with keystones and sills on first story windows. Two story wrap around front and side porch with turned wood balustrade at second level, round fluted wood columns with Ionic capitals at first. One story projecting bay on east elevation. Stone foundation with stone water table. Irregular plan. Recessed transom and sidelights at front entry. Built by Briner and England. (C)

(c.1900). One story frame garage with board and batten wall covering. Front gable roof with asphalt shingle covering. (C)

134. 206 Glenwood Avenue. Bungalow. (c.1915). One and one-half story frame with stucco wall covering. Front telescoping gable roof with asphalt shingle covering, gabled attic dormers and braces. Two over one double hung and four light transomed casement windows. One story one bay offset porch with exposed rafters, stuccoed rectangular posts on stuccoed balustrade. Interior offset stuccoed chimney. Stuccoed foundation. Irregular plan. Recessed transom over front entry. (C)

(c.1915). One story concrete block garage. Flat roof. (C)

(1241 Armstrong). (c.1915). One story frame servant's quarters (now apartment) with vertical board and brick veneer wall covering. Side gable roof with asphalt shingle covering. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_44

Old North Knoxville Historic District

135. 208 Glenwood Avenue. Bungalow with Neoclassical influence. (c.1915). Two story frame with aluminum siding. Hip roof with cross gables, asphalt shingle covering. Replacement windows. One story offset wrap around front and side porch with round wood columns with Doric capitals and sawn wood balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Lattice patterned sidelights at front entry. (C)

(c.1915). One story frame garage with aluminum siding wall covering. Hip roof with asphalt shingle covering. (C).

136. 209 Glenwood Avenue. Craftsman. (c.1900). One and one-half story frame with Permastone veneer on first story and wood shingles on second. Side gable roof with shed dormer with balcony, asphalt shingle covering. One story one bay full front porch with square columns, sawn wood balustrade. Two brick chimneys, one interior end and one interior offset. Permastone foundation. Rectangular plan. (NC)

137. 212 Glenwood Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and wood shingles in gables. Double hung one over one windows. One story wrap around front and side porch with square wood posts on brick piers. Exterior end brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. Diamond patterned transom over three light window on north elevation. (C)

(c.1915). One story frame garage with asphalt roll wall covering. Gable roof with asphalt shingle covering. (C).

138. 215 Glenwood Avenue. Craftsman with Neoclassical influence. (1926). Two story frame with brick veneer. Hip with front gable roof with concrete pantile roof covering. Sawn wood brackets at first story eaves. Double hung twelve over one windows. Two story one bay front porch with brick posts on brick balustrade on first floor and sawn wood balustrade on second. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Leaded fanlight over front entry. (C)

#### National Register of Historic Places Continuation Sheet

Section number 7 Page 45

Old North Knoxville Historic District

(1926). One story frame servant's quarters with weatherboard wall covering. Pyramidal hip roof with asphalt shingle covering. Interior offset brick chimney. (C)

139. 219 Glenwood Avenue. Queen Anne with Neoclassical influence. (c.1915). Two story frame with brick veneer on first floor and wood shingles on second. Brick water table and flared belt course between first and second stories. Hip with lower cross gable roof with shed dormer and concrete tile covering. Double hung eight over one windows with casement windows in shed dormer. Leaded glass window in bay. One story wrap around front and side porch with round fluted wood columns with Ionic capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. One story projecting bay on west elevation. Leaded glass transom and sidelights at front entry. Reportedly designed by George Barber. (C)

(c.1920). One story round log building with v-notching now used for storage. Front gable roof with asphalt shingle covering. Interior offset brick chimney. (C).

140. 220 Glenwood Avenue. Bungalow. (1908). Two story frame with aluminum siding. Side gable roof with extended eaves, shed dormer and asphalt shingle covering. Double hung one over one replacement windows. One story three quarter front porch with square wood columns. Interior offset brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. Additions at rear. (C)

(c.1930). One story concrete block garage with gable roof and asphalt shingle covering. (C)

141. 224 Glenwood Avenue. Craftsman. (c.1915). Two story frame with weatherboard wall covering. Telescoping gable roof with asphalt shingle covering and braces. Double hung two over two, four over one and eight over one windows and pivoting windows. One story wrap around front and side porch with square wood posts in double and triple arrangement on wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 46

Old North Knoxville Historic District

142. 226 Glenwood Avenue. Craftsman. (c.1915). One story frame with weatherboard and wood shingle wall covering. Side gable roof with king post, rafters and asphalt shingle covering. Ten light casement windows. One story wrap around front and side porch with square brick posts on brick balustrade. Interior offset brick chimney. Brick foundation. Rectangular plan. Divided light transom and sidelights at front entry. (C)

(c.1950). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (NC)

143. 307 Glenwood Avenue. Queen Anne with Neoclassical influence. (1910). Two story frame with weatherboard wall covering. Hip with lower cross gable roof with asphalt shingle covering, wood and sawn shingles in gable ends, louvered wood attic vents. Pedimented gables with beveled cornice. Turned balustrade above belvedere. Double hung one over one windows. Lattice patterned attic windows. One story wrap around front and side porch with round wood fluted columns with Ionic capitals and turned wood balustrade. Exterior end brick chimney with double stacks and ornate chimney post, and interior offset rear brick chimney. Brick foundation. Irregular plan. Projecting two story bay on east elevation. Recessed transom at front entry. (C)

(1900). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. (C)

144. 311 Glenwood Avenue. Thomas Fitzgerald House. Folk Victorian. (c.1888). Two story frame with aluminum siding. Side gable roof with asphalt shingle covering. Double hung two over two windows at second story, replacement windows at first story. One story three-quarter partially enclosed front porch. Two interior offset brick chimneys. Brick foundation. Irregular plan. One story projecting bay on east elevation. (C)

## National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>47</u>

Old North Knoxville Historic District

145. 405 Glenwood Avenue. Queen Anne with Neoclassical influence. (c.1910). Two story frame with weatherboard wall covering. Hip with lower cross gables roof with asphalt shingle covering and fishscale patterned wood shingles on front gable. Double hung one over one windows. One story wrap around front and side porch with replacement aluminum columns and balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Leaded glass transom and sidelights at front entry. (C)

146. 409 Glenwood Avenue. Craftsman. (c.1920). One story frame with brick veneer. Gable roof with patterned asphalt shingle covering, knee braces. Double hung six over six windows. One story full front porch with brick columns and balustrade. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1925). One story frame garage with brick veneer wall covering. Front gable roof with asphalt shingle covering. (C)

147. 518 Glenwood Avenue. French Eclectic. (1925). One story frame with smooth stuccoed wall covering. Hip roof with slate covering, irregularly laid. Paired eight light casement windows. Gabled through cornice portico at front entry. Two stuccoed chimneys, one exterior end and one interior end. Stuccoed foundation. Irregular plan. Designed by Charles Barber. (C)

(1925). One story garage and studio with stucco wall covering. Hi roof with asphalt shingle covering. (C).

148. 522 Glenwood Avenue. Craftsman. (c.1915). Two story frame with stucco and wood shingle wall covering. Front gable roof with asphalt shingle covering, rafters and knee braces. Double hung six over one and six light casement windows. One story wrap around front and side porch with tripled square wood porch columns with lattice inserts. Exterior end stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

(c.1915). One story frame garage with board and batten and vertical board wall covering. Gable roof with asphalt shingle covering. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_48

Old North Knoxville Historic District

149. 528 Glenwood Avenue. Craftsman. (c.1920). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, knee braces. Double hung three over one windows. One story three-quarter front porch with truncated wood posts on brick piers. Interior central brick chimney. Brick foundation. Irregular plan. (C).

HARVEY STREET

150. 1103 Harvey Street. Queen Anne Cottage. (1900). One and one-half story frame with aluminum siding. Hip roof with lower cross gables, gabled dormers and asphalt shingle covering. Double hung two over two and replacement windows. One story two-thirds front porch with square wood columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bay windows on front and side elevation. (C)

151. 1105 Harvey Street. Altered Queen Anne Cottage. (c.1905) One story frame with aluminum siding. Hip with lower cross gable roof with asphalt shingle covering and square sawn wood attic vent. Double hung one over one windows. One story enclosed front porch. Three interior offset brick chimneys. Brick foundation. Irregular plan. One story projecting bay window on front elevation with interlocking brick corners in foundation. (C)

(c.1920). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

152. 1110 Harvey Street. Craftsman. (c.1915). One story frame with weatherboard wall covering. Telescoping gable roof with knee braces, rafters, and asphalt shingle covering. Double hung two over two windows. One story three-quarter front porch with gabled roof, knee braces and truncated wood columns on brick piers. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 49

Old North Knoxville Historic District

153. 1111 Harvey Street. Queen Anne Cottage. (c.1895). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story two bay front porch with square wooden columns, enclosed balustrade. Three interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom above front entry. Projecting cutaway bay on front elevation. (C)

(c.1915). One story frame garage with vertical board wall covering. Front gable roof with metal standing seam covering. (C).

154. 1113 Harvey Street. Folk Victorian. (c.1900). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering. Double hung two over two windows. One story three-quarters front porch with square wood columns with sawn wood brackets. Interior central brick chimneys. Brick foundation. Rectangular plan. (C)

155. 1114 Harvey Street. Craftsman. (c.1910). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering. Double hung four over one windows. One story gabled one bay projecting front porch with truncated wood posts on brick piers and shaped board in gable above porch. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

156. 1115 Harvey Street. Folk Victorian. (c.1900). One story frame shotgun with weatherboard wall covering. Front gable roof with weatherboard wall covering. Double hung two over two windows. One story three-quarter porch with shed roof, square wood columns and sawn wood brackets. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

157. 1117 Harvey Street. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces and rafters. Double hung three over one windows. One story full front porch with truncated wood posts on brick piers connected by a sawn wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number  $\underline{7}$  Page  $\underline{50}$ 

Old North Knoxville Historic District

(c.1915). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering and knee braces. (C)

158. 1118 Harvey Street. Minimal Traditional. (c.1950). One story frame with shiplap wall covering. Side gable roof with asphalt shingle covering. Two over two vertical pane windows. (NC)

159. 1120 Harvey Street. Queen Anne Cottage. (c.1910). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story two-third front porch with replacement metal columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1930) One story concrete block garage. Front gable roof with metal roof covering. (C)

160. 1122 Harvey Street. Craftsman. (c.1915). One story frame with composition board wall covering. Cross gable roof with asphalt shingle covering, rafters, knee braces and wood louvered attic vent. Double hung three over one windows. One story onehalf front porch with gabled roof and truncated wood posts on brick piers. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

161. 1123 Harvey Street. No Style (was Folk Victorian). (c.1900). One story frame with aluminum siding. Hip with lower cross gable roof with asphalt shingle covering. Double hung three over one windows. One story one bay pedimented entry porch with square wood posts on brick piers, sawn balustrade. Stuccoed foundation. Irregular plan. Altered facade. (NC)

162. 1126 Harvey Street. Craftsman. (c.1915). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, knee braces and asbestos shingle eaves. Double hung one over one windows. One story three-quarters front porch with square wood posts on brick piers and sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

#### National Register of Historic Places Continuation Sheet

Section number 7 Page 51

Old North Knoxville Historic District

163. 1127 Harvey Street. Craftsman with Bungalow influences. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and rafters. Double hung four over one windows. One story three-quarters gabled front porch with truncated wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

164. 1129 Harvey Street. Minimal Traditional. (c.1938). One story frame with shiplap wall covering. Side gable roof with asphalt shingle covering and louvered wood attic vent. Double hung six over six and four over four windows. One story gabled portico with sawn "lattice" effect columns. Interior offset brick chimney. Concrete block foundation. Rectangular plan. (C)

165. 1130 Harvey Street. Craftsman. (c.1915). One story frame with weatherboard wall covering. Telescoping gable roof with asphalt shingle covering and knee braces. Double hung two over two windows. One story three-quarters front porch with gabled roof and round wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bay on west (side) elevation. (C)

166. 1132 Harvey Street. Queen Anne Cottage. (c.1905). One story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering, fish scale wood shingles in gable and Queen Anne attic window. Double hung two over two windows. One story one-half front porch with chamfered wood columns and sawn wood brackets and balustrade. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Screen door with spindled trim in center and recessed transom at front entry. (C)

167. 1134 Harvey Street. Folk Victorian with Stick influence. (1905). Two story frame with weatherboard wall covering, laid in diagonal and vertical panels under front elevation windows. Gable roof with asphalt shingle covering and scalloped bargeboard. Double hung two over two windows. One story one bay front side porch with sawn wood frieze. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

#### National Register of Historic Places Continuation Sheet

Section number  $_{7}$  Page  $_{52}$ 

Old North Knoxville Historic District

168. 1135 Harvey Street. Folk Victorian. (c.1895). Two story frame with weatherboard wall covering. Cross gable roof wit asphalt shingle covering and sawn wood attic vents. Double hung one over one, three over one windows. One story full front porch with Round wood columns with Doric capitals. Two interior offset brick chimneys, split and with decorative brick work and corbelling. Brick foundation. Rectangular plan. Three entries on front facade. (C)

(c.1915) One story concrete block outbuilding with gable roof with asphalt shingle covering. (C)

169. 1203 Harvey Street. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering and sawn wood attic vent. Double hung two over two windows with altered fenestration on front facade. One story wrap around front and side porch with chamfered wood columns, sawn brackets, and sawtooth trim on end of porch eaves. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1910) One story frame garage with asphalt shingle wall covering. Gable roof with asphalt shingle roof covering. (C).

170. 1207 Harvey Street. Folk Victorian. (c.1910). One story frame shotgun with weatherboard wall covering. Gable roof with asphalt shingle covering and sawn wood attic vent. Double hung one over one windows. One story full front porch with replacement aluminum columns. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

171. 1209 Harvey Street. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Hip roof with attic gables, asphalt shingle covering and sawn wood shingles on attic. Double hung two over two windows. One story three-quarter front porch with truncated wood posts on brick piers, replacement sawn wood balustrade. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 53

Old North Knoxville Historic District

172. 1332 Harvey Street. No Style. (c.1950). One story concrete block and brick building with flat roof. Thirty-six light window on front facade. Could have been converted to housing from early shop or garage. Rectangular plan. (NC)

173. 1419 Harvey Street. Folk Victorian. (1905). One story frame with aluminum siding. Front gable roof with would louvered attic vent, asphalt shingle covering. Double hung three over one windows. One story two-thirds front porch with shed roof, lattice panels between piers, square wood posts, sawn wood brackets and spindled balustrade. Interior central brick chimney. Brick foundation. Irregular plan (modified by side ell from "shotgun" plan). (C)

(c.1925) One story frame outbuilding with board and batten wall covering. Front gable roof with asphalt shingle roof covering. (C)

174. 1423 Harvey Street. Queen Anne Cottage. One story altered frame with aluminum siding wall covering. Cross-gable roof with asphalt shingle covering. Double hung two over two windows and replacement picture window on front facade. Enclosed shed roof front porch. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

175. 1426 Harvey Street. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and louvered wood attic vent. Double hung one over one and two over two windows. One story one bay front porch with truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1915) One story frame garage with weatherboard wall covering. Gable roof with metal standing seam roof covering. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 54

Old North Knoxville Historic District

176. 1427 Harvey Street. Queen Anne Cottage with Craftsman influence. (c.1910). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story two-thirds front porch with truncated wood posts on brick piers and sawn wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Projecting bay on west (side) elevation. (C)

(c.1920) One story frame garage with board and batten wall covering. Front gable roof with asphalt shingle roof covering. (C)

177. 1430 Harvey Avenue. Queen Anne Cottage. (c.1895). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering, sawn wood attic vents. Double hung one over one and two over two windows. One story one bay front porch with truncated wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

178. 1431 Harvey Street. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story two-thirds front porch with square wood columns, sawn wood brackets. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1900) One story frame outbuilding with vertical board wall covering. Front gable roof with asphalt shingle roof covering. (C)

179. 1434 Harvey. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables and asphalt shingle covering. Double hung two over two windows. One story one bay front porch with turned wood columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number 7 Page 55

Old North Knoxville Historic District

180. 1435 Harvey Street. Queen Anne Cottage with Craftsman influence. (c.1900). One story frame with asbestos shingle wall covering and sawn wood attic vent. Double hung two over two windows. One story wrap around front and side porch with truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1900) One story frame outbuilding with asbestos shingle wall covering. Shed roof with asphalt roll roofing. (C)

#### KENYON STREET

181. 1010 Kenyon Street. Neoclassical with Italian Renaissance Revival influence. (c.1905). One story frame with brick veneer wall covering. Hip roof with gables and French interlocking tile roof covering. Double hung six over six and two over two casement windows. One story side porch with full arched entry and side opening and sawn wood rail. Exterior front brick chimney. Poured concrete foundation and raised basement. Irregular plan. (C)

182. 1018 Kenyon Street. Neoclassical. (c.1905). One and onehalf story frame with weatherboard wall covering. Hip and gable roof with jerkin head dormer, square wood louvered attic vent. Double hung one over one windows with leaded glass windows on south elevation. One story wrap around front and side porch with pedimented front entry, round fluted wood columns, turned balustrade and dentils under porch eaves. One story canted bay on east elevation. Interior central brick chimney. Brick foundation. Rectangular plan. Leaded glass sidelights and transom at front entry. (C)

183. 1025 Kenyon Street. Queen Anne. (c.1910). Two story frame with weatherboard wall covering. Cross hip roof with asphalt shingle covering. Double hung one over one, six over six, eight over eight and two over two windows. Lattice pattern windows on second story. One story two bay front porch with round replacement wood columns with square wood capitals and hexagonal bases, sawn wood balustrade. Gabled projecting bays on east and west elevations with wood shingles on upper gables. Brick foundation. Irregular plan. Divided sidelights and transom at front entry. (C)

#### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_56

Old North Knoxville Historic District

184. 1026 Kenyon Street. North Knoxville Church of God. Modern. (c.1945). One story frame with brick veneer. Gable roof with asphalt shingle covering. Double hung two over two windows. Gable roofed enclosed portico on south elevation. Brick side porch. Brick foundation. Rectangular plan. (NC)

185. 1111 Kenyon Street. Queen Anne Cottage. (c.1900). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, round arched attic windows and imbricated wood shingles in gable end. Double hung one over one windows and cottage window with leaded glass. One story wrap around front and side porch with Ionic capitals on wood columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. Leaded sidelights at front entry. (C)

186. 1115 Kenyon Street. Dutch Colonial Revival. (c.1920). One story frame with weatherboard wall covering. Cross gambrel roof with asphalt shingle covering. One story one bay enclosed front porch. Brick foundation. Irregular plan. Transom at front entry. Projecting added carport on west (side) elevation. (C)

187. 1116 Kenyon Street. Minimal Traditional with Neoclassical influence. (c.1925). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. Double hung six over six windows. One story one bay gabled portico. Brick foundation. Rectangular plan. Screened porch added on east (side elevation and carport added on west (side) elevation. (C)

188. 1120 Kenyon Street. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering and wood louvered attic vents. Double hung two over two windows. One story one bay front porch. Interior central brick chimney. Brick foundation. Irregular plan. Two front entries. (C)

189. 1122 Kenyon Street. Folk Victorian. (c.1905). One story frame with weatherboard wall covering. Front gable roof with shed extension, asphalt shingle covering. Double hung two over two windows. One story full front porch with square wood columns with Doric capitals, weatherboard balustrade. Two interior central stuccoed chimneys, one front and one rear. Brick foundation. Irregular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 57

Old North Knoxville Historic District

190. 1200 Kenyon Street. Tudor Revival with Craftsman influence. (1914). One and one-half story frame with brick veneer and half timbering. Front gable roof with asphalt shingle covering, modillions and curbed braces. Three over one casement windows. One story wrap around front and side porch with tripled wood posts on brick piers with mortise and tenon bracing effect and brick balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. French doors with recessed sidelights and transom at primary front entry, with second entry also on front porch. Garage under house. (C)

191. 1201 Kenyon Street. Folk Victorian. (c.1895). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering. Double hung one over one windows. One story wrap around front and side porch with replacement aluminum columns. Two interior central brick fireplaces, one front and one rear. Brick foundation. Irregular plan. (C)

(c.1920). One story frame garage with asbestos shingle wall covering. Side gable roof with asphalt shingle covering and brick foundation. (C)

192. 1205 Kenyon Street. Modern. (c.1965). One story frame with board and batten wall covering. Side gable roof with asphalt shingle covering. Double hung six over six windows. One story unroofed front porch. Concrete block foundation. Rectangular plan. (NC)

193. 1208 Kenyon Street. Bungalow. (c.1910). One and one half story frame with brick veneer wall covering. Side gable roof with front shed dormer, rafters, asphalt shingle roof covering and halftimbering in front and side gables. Double hung three over one, six over six and one over one windows. Enclosed front entry with stoop remaining. Exterior offset brick chimney. Brick foundation. Irregular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_58

Old North Knoxville Historic District

194. 1212 Kenyon Street. W. R. Cooper House. Folk Victorian. (1883). Two story frame with weatherboard wall covering and corner boards. Cross gable roof with asphalt shingle covering and semicircular attic vent with sawn wood surround, sawn wood bargeboard. Double hung two over two windows with entablature and second story round window. Original wrap porch removed and replaced by two unroofed small decks with balustrades. Two interior offset brick chimneys. Brick foundation. Irregular plan. House built on corner lot about one block away and moved to this location in 1900. (C)

195. 1300 Kenyon Street. Neoclassical with Bungalow influence. (c.1910). One story frame with weatherboard wall covering. Hip roof with hipped dormers, asphalt shingle covering. Double hung one over one windows and four over two pivoting attic windows. One story full front porch with paired wood posts on brick piers, wood enclosed balustrade. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Rectangular plan. Recessed transom and sidelights. (C)

196. 1301 Kenyon Street. Craftsman. (c.1915). One story frame with weatherboard wall covering. Telescoping gable roof with asphalt shingle covering. Double hung six over six and three over one windows. One story full front porch with truncated wood posts on brick piers, sawn wood balustrade. Two brick chimneys, one exterior end and one exterior rear. Brick foundation. Irregular plan. Six light sidelights at front entry. (C)

197. 1303 Kenyon Street. Craftsman. (c.1915). One and one-half story frame with aluminum siding. Cross gable roof with asphalt shingle covering, asbestos shingles in side gables. Double hung three over one windows. One story wrap around front and side porch with rafters and knee braces. Brick columns. Two brick chimneys, one exterior front and one interior offset, with tripartite casement windows flanking front chimney. Brick foundation. Irregular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_59

Old North Knoxville Historic District

198. 1306 Kenyon Avenue. Bungalow. (c.1900). One and one-half story frame with asbestos shingle wall covering. Side gable roof with asphalt roll covering and wood shingles on gable ends and shed dormer in attic. Wood louvered attic vents and diagonally paned attic window. Double hung one over one windows. One story full front porch with brick columns and sawn wood balustrade. Front porch is recessed. Brick exterior end chimney. Stuccoed foundation. Rectangular plan. (C)

199. 1307 Kenyon Street. Craftsman. (c.1915). One story frame with aluminum siding. Telescoping gable roof with asphalt shingle covering, rafters and knee braces. Double hung three over one windows. One story one-half front porch with truncated wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bay on west (side) elevation. (C)

(c.1915) One story frame outbuilding with board and batten wall covering. Front gable roof with asphalt shingle roof covering. (C)

200. 1310 Kenyon Street. No Style. (c.1920). One and one-half story frame house with weatherboard wall covering. (May have been converted from carriage house or garage.) Side gable roof with asphalt shingle roof covering. Four light casement windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

201. 1311 Kenyon Street. Craftsman. (c.1915). One story frame with composition siding. Gable roof with asphalt shingle covering and sawn rafters. Double hung six over six replacement and six light casement windows. One story enclosed front porch. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

202. 1400 Kenyon Street. American Four Square. (c.1900). Two story frame with weatherboard wall covering. Hip roof with attic dormer, asphalt shingle covering. Double hung one over one, eight over eight and four light casement windows. One story one bay recessed front porch with round wood columns and sawn wood balustrade, one end enclosed with added eight over eight windows. Interior central brick chimney. Brick foundation. Rectangular plan. Recessed transom and sidelights. Raised basement. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 60

Old North Knoxville Historic District

203. 1404 Kenyon Street. Dutch Colonial Revival. (c.1915). Two story frame Dutch Colonial Revival with weatherboard and wooden shingle wall covering. Gambrel roof with asphalt shingle covering and wood louvered attic vent. Double hung one over one windows with leaded glass in window on front facade. One story full front porch. Interior central brick chimney. Brick foundation. Rectangular plan. Recessed sidelights and transom at front entry door. (C)

204. 1410 Kenyon Street. Bungalow. (c.1915). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows. One story full recessed front porch with wood columns with Doric capitals. Two interior offset brick chimneys. Stuccoed foundation. Rectangular plan. Sidelights and transom at front entry. Projecting side bay on east elevation and two story shed roof extension on rear. (C)

205. 1414 Kenyon Street. Bungalow. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, wood louvered attic vent. Double hung three over one and six over one windows. One story one bay front porch with truncated wood posts on brick piers, brick balustrade. Interior central brick chimney. Brick foundation. Irregular plan One story one bay porch on east elevation. Raised basement. (C)

206. 1415 Kenyon Street. Craftsman. (c.1915). One story frame with aluminum siding. Telescoping gable roof with asphalt shingle covering, rafters and knee braces. Double hung three over one windows. One story full front porch with brick columns and vertical board balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

207. 1416 Kenyon Street. Bungalow. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, knee braces, rafters. Double hung three over one windows. One story gable roof full front porch with truncated wood posts on brick piers, sawn wood balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Raised basement with garage under house. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_61

Old North Knoxville Historic District

208. 1419 Kenyon Street. Bungalow. (c.1915). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, asbestos shingles at gable end. Double hung three over one windows. One story full shed roofed recessed front porch with truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

KERN PLACE

209. 205 Kern Place. Queen Anne Cottage. One story frame with aluminum siding. Hip roof with lower cross gable, asphalt shingle covering. Double hung two over two windows. One story one-half front porch with replacement columns, sawn wood brackets. Interior offset brick chimney. Brick foundation. Irregular plan. One story canted bay on front elevation. (C)

(c.1910). One story frame outbuilding with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

210. 207 Kern Place. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables with asphalt shingle covering. Patterned wood shingles in gable. Double hung two over two windows. One story two-third front porch with square wood posts on brick piers. Interior offset brick chimney. Brick foundation. Irregular plan. One story projecting bay on front elevation. (C)

(c.1910). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. (C)

211. 215 Kern Place. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Side gable roof with front cross gable, asphalt shingle covering and sawn wood attic vents. Double hung one over one windows. One story one bay front porch with square wood columns and sawn wood balustrade. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1910). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 62 . Old North Knoxville Historic District

212. 217 Kern Place. Minimal Traditional. (c.1920). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Double hung one over one windows. One story one bay front porch with aluminum columns and balustrade. Exterior end stuccoed chimney. Concrete block foundation. Irregular plan. (C)

(c.1920). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

213. 225 Kern Place. Craftsman. (c.1910). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters and knee braces. Double hung three over one windows. One story three-quarter front porch with gable roof, truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

214. 227 Kern Place. Craftsman. (c.1910). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters and knee braces. Double hung three over one windows. One story three-quarters front porch with gable roof and truncated wood posts on brick piers. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

215. 231 Kern Place. Craftsman. (c.1910). One story frame shotgun with aluminum siding. Front gable roof with asphalt shingle covering. Double hung replacement six over six windows. One story three-quarter front porch with shed roof. Interior central brick chimney. Concrete block foundation. Rectangular plan. (C)

(c.1930) One story concrete block garage with front gable, asphalt shingle roof. (C)

216. 233 Kern Place. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. Sawn wood attic vent. Double hung two over two windows. One story three-quarter shed roofed front porch with round metal porch columns. Interior central brick chimney. Concrete block foundation. Irregular plan. (C)

(c.1910). One story frame shed with vertical board wall covering. Shed roof with asphalt roll roofing. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_63\_\_\_

Old North Knoxville Historic District

#### MATTHEWS PLACE

217. 1365 Matthews Place. Queen Anne Cottage. (c.1895). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering and sawn wood attic vent. Double hung two over two and six over six windows. One story wrap around front and side porch with replacement metal columns. Two interior offset stuccoed chimneys. Stuccoed foundation. Irregular plan. (C)

(c.1925). One story concrete block well house. Shed roof with asphalt roll roofing. (C)

#### MCMILLAN STREET

218. 1422 McMillan Street. Folk Victorian. (c.1900). One story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering, round sawn wood attic vent. Double hung three over one and two over two windows. One story one bay front porch with replacement aluminum columns. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

219. 1424 McMillan Street. Minimal Traditional. (c.1950). One story frame with composition wide board wall covering. Front gable roof with asphalt shingle covering. Double hung one over one aluminum windows. One story one bay shed roof front porch with fluted aluminum columns and aluminum balustrade. Concrete block foundation. Rectangular plan. (NC)

(c.1950). One story frame garage with aluminum siding. Gable roof with asphalt shingle covering. (NC)

220. 1428 McMillan Street. Folk Victorian. (c.1905). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, sawn wood attic vent. Double hung one over one windows. One story one bay front porch with square wood columns and sawn wood balustrade. Stuccoed foundation. Irregular plan. (C)

#### National Register of Historic Places Continuation Sheet

Section number  $\underline{7}$  Page  $\underline{-64}$ 

Old North Knoxville Historic District

221. 1434 McMillan Street. Queen Anne Cottage with Eastlake influence. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, sawn wood imbricated shingles in gable, circular attic vent and decorative sawn wood Eastlake bargeboard. Double hung two over two windows. One story one bay central front porch with square wood columns, aluminum replacement balustrade. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. Covered transom over entry. (C).

#### EAST OKLAHOMA AVENUE

222. 123 East Oklahoma Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and wood shingles in gable with front gable dormer, knee braces and rafters. Double hung three over one windows. One story three-quarter front porch with truncated wood posts on brick piers. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

223. 125 East Oklahoma Avenue. Queen Anne. (1912). Two story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering in an oversize diamond pattern, and dormer with Palladian window. Double hung one over one windows. One story three-quarter front porch with round wood columns with Doric capitals. Three interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights with bevelled, leaded glass at front entry. (C)

(1912) Two story frame carriage house and servants quarters with Board and Batten wall covering. Side gable roof with asphalt shingle roof covering. (C)

(1912) One story frame shed with board and batten wall covering. Front gable roof with asphalt shingle roof covering. (C)

# National Register of Historic Places Continuation Sheet

Section number  $\underline{7}$  Page  $\underline{65}$ 

Old North Knoxville Historic District

224. 129 East Oklahoma Avenue. Queen Anne. (c.1895). Two story frame with asbestos shingle wall covering. Hip roof with paired gabled dormers on front elevation with six light attic windows and hipped dormer with wood shingle wall covering. Double hung two over two windows. Two story three-quarter front porch with Doric capitals on round wood columns, sawn wood balustrade on second story porch and first story balustrade of top rail supported by sawn wood brackets. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

131 East Oklahoma Avenue. 225. Neoclassical with Queen Anne influence. (c.1910). Two story frame with asbestos shingle wall covering. Hip roof with asphalt shingle covering and diamond pane Double hung one over one windows. dormer windows. Two story recessed full front porch with oversize square fluted columns with fluted capitals and large sawn wood commas at each corner. Porch topped by a frieze with metopes and triglyphs, modillions and dentil molding. Two brick chimneys, one exterior end and one interior central. brick foundation. Irregular plan. Recessed divided sidelights and transom at front entry. (C)

226. 200 East Oklahoma Avenue. Craftsman with Bungalow influence. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, rafters and knee braces, wood louvered attic vents and gabled attic dormers. Double hung three over one windows. One story full front porch with truncated wood posts on brick piers. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Irregular plan. (C)

227. 201 East Oklahoma Avenue. Queen Anne with Eastlake influence. (c.1895). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, imbricated fishscale shingles at gable ends, rectangular wood louvered attic vent, and applied rectangular trim on gable. Double hung two over two windows. Two story one-half front porch with square wood columns, sawn wood rail. Interior offset brick chimney. Brick foundation. Irregular plan. Two story bay windows with bracket supports. Projecting bay on east elevation. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_66

Old North Knoxville Historic District

228. 204 East Oklahoma Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and rafters. Double hung two over two windows and nine light casement windows. One story three-quarters front porch with truncated wood posts with truncated wood capitals on brick piers, brick balustrade. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Irregular plan. Six light sidelights at front entry. Projecting bay on north elevation. (C)

229. 205 East Oklahoma Avenue. Queen Anne. (c.1910). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables and asphalt shingle covering and wood louvered attic vents. Double hung two over two windows. One story one-half front porch with replacement metal columns and balustrade. Two interior offset stuccoed chimneys. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. (C)

230. 207 East Oklahoma Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, front gable dormer, knee braces and rafters. Double hung four over one windows. One story full front porch with truncated wood posts with Doric capitals on brick piers, sawn wood balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Projecting bay on south elevation with rafters. (C)

(c.1915). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle roof covering. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_67

Old North Knoxville Historic District

231. 208 East Oklahoma Avenue. American Four Square with Queen Anne influence. (c.1900). Two story frame apartments with weatherboard wall covering. Hip roof with lower cross gables, metal shingle covering and sawn wood circular attic vent, bargeboard and partial returns on eaves. Double hung one over one windows. One story three-quarter front porch with Ionic capitals on columns. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Recessed sidelights and transom at front entry. Door cut into facade for second story apartment access. (C)

(c.1915). One story frame garage with board and batten wall covering. Gable roof with asphalt roll roof covering. (C)

232. 212 East Oklahoma Avenue. Queen Anne with Bungalow influences. (c.1905). One story frame with weatherboard wall covering. Steeply pitched hip roof with metal shingle covering. Circular sawn wood attic vent. Double hung one over one windows. One story three-quarters front porch. Two interior offset brick chimneys, one with patterned brick. Brick foundation. Irregular plan. Recessed sidelights and transom at front entry. Recessed panels above porch columns below eaves. (C)

(c.1940) One story concrete block garage. Gable roof with asphalt shingle roof covering. (C)

233. 216 East Oklahoma Avenue. Queen Anne with Bungalow influences. (c.1905). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows. One story threequarters front porch with square wood posts on brick piers, replacement aluminum balustrade and recessed panel trim on porch below eaves. Interior offset stuccoed chimney. Cast concrete foundation. Irregular plan. Altered picture window on front facade. Sidelights at front entry. Projecting bay on south elevation. (C)

(c.1900) One story frame shed with vertical board wall covering. Gable roof with asphalt shingle roof covering. (C)

# National Register of Historic Places Continuation Sheet

Section number 7 Page 68

Old North Knoxville Historic District

234. 219 East Oklahoma Avenue. Queen Anne. (c.1900). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, wood shingles in gable a nd pedimented lintel above attic windows. Double hung one over one and leaded upper sash over one windows. Two story three-quarter front porch with dentils and a sawn wood balustrade on the second story and round wood columns with Doric capitals and a turned wood balustrade on the first story. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Irregular plan. Recessed transom and sidelights of bevelled, leaded glass at front entry. Projecting bay on front facade. (C)

(c.1925) One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle roof covering. (C)

235. 221 East Oklahoma Avenue. Queen Anne Cottage. (c.1900). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering. One story three-quarter front porch with fluted round wood columns with Ionic capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights at front entry. Projecting bay on south elevation. (C)

(c.1920) One story frame garage with aluminum siding. Front gable roof with asphalt shingle roof covering. (C)

236. 222 East Oklahoma Avenue. Queen Anne. (c.1895). One and one-half story frame with weatherboard wall covering. Steeply pitched hip roof with lower cross gables and asphalt roll roofing, decorative sawn wood shingles in gable. Double hung one over one windows. One story three-quarter front porch with wood posts with Ionic capitals on brick piers, sawn wood balustrade. Two interior offset brick chimneys. Case concrete block foundation. Irregular plan. Recessed transom and flush sidelights with apron at front entry. Bay window on south elevation. (C)

### National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>69</u>

Old North Knoxville Historic District

237. 225 East Oklahoma Avenue. Queen Anne. (c.1900). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows. One story wrap around front and side porch with round wood posts on brick piers and spindled wood balustrade. Brick foundation. Irregular plan. Recessed sidelights and transom at front entry. (C)

238. 226 East Oklahoma Avenue. Craftsman with Bungalow influence. (c.1915). One story frame with asbestos shingle wall covering. Telescoping front gable roof with knee braces and asphalt shingle covering. Double hung three over one windows. One story wrap around front and side porch with truncated wood posts on brick piers, aluminum balustrade. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Irregular plan. (C)

239. 227 East Oklahoma Avenue. American Four Square. (c.1905). Two story frame with stuccoed wall covering. Hip roof with asphalt shingle covering Double hung one over one replacement windows. Enclosed front porch. Stuccoed foundation. Rectangular plan. (C)

240. 230 East Oklahoma Avenue. Queen Anne. (c.1895). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering, sawn wood attic vent and fish scale shingles in gable ends. Turret roof formerly forming part of gazebo porch has been removed and is now flat. Double hung one over one windows. One story wrap around front and side porch with round wood fluted columns. Interior offset brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. (C)

241. 231 East Oklahoma Avenue. Bungalow. (c.1910). One and onehalf story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, shed dormer and rafters. Double hung one over one windows. One story two-thirds front porch with round wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Transom and sidelights at front entry. Projecting bay on south elevation. (C)

(c.1920) One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)
## National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>70</u>

Old North Knoxville Historic District

242. 234 East Oklahoma Avenue. Craftsman with Bungalow influence. (c.1915). One and one-half story frame with brick veneer wall covering. Side gable roof with asphalt shingle covering, shed attic dormer with weatherboard on sides. Weatherboard on gable ends. Double hung one over one windows. One story wrap around front and side porch with round fluted wood columns and brick columns, brick balustrade. Interior offset chimney. Brick foundation. Irregular plan. (C)

243. 237 East Oklahoma Avenue. Queen Anne Cottage. (c.1900). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story three-quarter front porch with turned wood posts, sawn wood brackets and balustrade. One interior offset brick chimney. Brick foundation. Irregular plan. Front canted bay window with brick foundation and with sawn wood brackets with pendants at corners. (C)

244. 238 East Oklahoma Avenue. American Four Square. (c.1915). Two story frame with shingled wall covering. hip roof with asphalt shingle covering and square sawn wood attic vents. Double hung one over one windows. One story three-quarter front porch with square wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

245. 240 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Steep hip roof with gable and asphalt shingle covering. Double hung one over one windows. One story wrap around front and side porch with Ionic capitals on wooden columns, replacement sawn wood balustrade. Brick foundation. Irregular plan. Sidelights and transom at front entry (covered). (C)

246. 241 East Oklahoma Avenue. Queen Anne Cottage. One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung replacement six over six windows. One story one bay front porch with turned wood columns. Brick foundation. Irregular plan. Bay window on front elevation. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_71

Old North Knoxville Historic District

247. 244 East Oklahoma Avenue. American Four Square. (c.1915). Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering. Double hung one over one windows. One story three-quarter front porch with round wood columns with Ionic capitals, sawn wood balustrade. Interior offset brick chimney. Brick foundation. Rectangular plan. Transom over front entry. (C)

248. 248 East Oklahoma. Bungalow. (c.1915). Two story frame with weatherboard and wood shingle wall covering. Front gable roof with asphalt shingle covering, partial returns on gable ends. Double hung one over one windows. One story three-quarter front porch with wood columns and balustrade. Brick foundation. Irregular plan. Recessed sidelights and transom at front entry. Bay window on north elevation. (C)

249. 254 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and sawn wood attic vents and bargeboards. Double hung one over one windows. One story two bay front porch with wooden columns with Ionic capitals. Two interior offset brick chimneys with chimney pots. Cast concrete block foundation. Irregular plan. Recessed sidelights and transom at front entry. (C)

250. 300 East Oklahoma Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and bracketed eaves. Double hung four over one and six over one windows. One story threequarter front porch with truncated wood posts on truncated brick piers, sawn wood balustrade. Brick foundation. Rectangular plan. Recessed divided sidelights at front entry. Projecting bay on south elevation. (C)

251. 301 East Oklahoma Avenue. Queen Anne. (c.1910). Two story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering. Double hung two over two and Queen Anne over one windows. One story two-third front porch with round wood columns with Doric capitals. Interior offset brick chimney. Brick foundation. Irregular plan. Bay window on front facade. (C)

#### National Register of Historic Places Continuation Sheet

Section number 7 Page 72

Old North Knoxville Historic District

252. 307 East Oklahoma Avenue. Queen Anne cottage. (c.1910). One story frame with Permastone veneer and shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering, and sawn wood attic vents. Altered windows. One story one bay central front porch. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (NC)

(c.1920) One story frame garage with weatherboard wall covering. Side gable roof with asphalt roll roof covering. (C).

253. 309 East Oklahoma Avenue. Folk Victorian. (c.1900). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and sawn wood attic vent. Double hung two over two and stationary windows with bracketed window hoods on windows of east elevation. One story two bay central front porch with paired wood posts on brick piers, sawn wood balustrade. Brick foundation. Irregular plan. Projecting bay on south elevation. (C)

(c.1910) One story frame outbuilding with weatherboard wall covering. Front gable roof with standing seam metal roof covering. (C)

254. 313 East Oklahoma Avenue. Folk Victorian. (c.1900). Two story frame with weatherboard wall covering. Gable roof with scalloped asphalt roll roof covering. Double hung two over two windows with stained leaded glass sashes on each elevation. One story wrap around front and side porch with square wood columns, sawn wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Stained glass transom at front entry door. (C)

(c.1900) One story frame outbuilding with weatherboard wall covering. Front gable roof with asphalt shingle roof covering. (C)

255. 317 East Oklahoma Avenue. American Four Square. (c.1910). Two story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering. Double hung two over two windows. One story one-half front porch with square wood columns. Brick foundation. Irregular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 73

Old North Knoxville Historic District

256. 318 East Oklahoma Avenue. Folk Victorian. (c.1910). One story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering and diamond shaped attic vent. Double hung two over two windows. One story one bay front porch partially enclosed with square wood columns and sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Transom at recessed front entry. (C)

257. 321 East Oklahoma Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering and knee braces. Double hung four over one windows. One story full front porch with truncated wood posts on brick piers, sawn wood balustrade. Exterior end brick chimney. Brick foundation. Rectangular plan. Exterior stair and entry on south elevation. (C)

258. 322 East Oklahoma Avenue. Queen Anne Cottage with Colonial Revival entry. (c.1910, c.1920). Steeply pitched hip roof with gables and asphalt shingle covering, sawn wood attic vent. Double hung three over one windows. Gabled portico with exposed rafters, square wood posts on wood piers. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

259. 325 East Oklahoma Avenue. Craftsman. (c.1920). Two story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering and knee braces. Double hung six over one windows. One story full front porch with shingled wood columns and knee braces. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

260. 326 East Oklahoma Avenue. Queen Anne Cottage. (C.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and sawn wood shingles in gables. Double hung two over two windows. One story full front porch with replacement square wood columns with Doric capitals, sawn wood balustrade and original turned engaged pilasters. Two brick chimneys, both interior offset. Brick with stucco foundation. Irregular plan. Projecting bay window on south elevation. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_74

Old North Knoxville Historic District

261. 400 East Oklahoma Avenue. Folk Victorian with Craftsman rear additions. (c.1910). One story frame with aluminum siding. Cross gable roof with asphalt shingle covering. Double hung two over two windows. One story one bay front porch with aluminum columns and balustrade, now partially enclosed but originally a wrap around front and side porch. Brick foundation. Irregular plan. (C)

262. 401 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering and imbricated wood shingles in gable ends. Double hung one over one windows with cottage window on front facade. One story one-half front porch with replacement metal columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bay on north elevation. (C)

263. 404 East Oklahoma Avenue. Folk Victorian. (c.1910). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering. Double hung two over two windows. One story one bay front porch with square wood columns. Interior central brick chimney. Brick foundation. Rectangular plan. Two entry doors. (C)

264. 405 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, and sawn wood attic vent. Double hung two over two and cottage windows. One story three-quarter front porch with sawn wood columns and balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bay on south elevation. (C)

(c.1910). One story frame garage with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. (C)

265. 408 East Oklahoma Avenue. Queen Anne cottage. (c.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering, sawn wood attic vents. Double hung two over two windows. One story front porch which has been partially enclosed leaving one bay, with square wood columns with Doric capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

#### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_75\_\_\_

Old North Knoxville Historic District

266. 409 East Oklahoma Avenue. Queen Anne. (c.1910). One and one-half story frame with asbestos shingle wall covering. Hip r cross gables, asphalt shingle covering. Double hung one over one windows. One story two-third porch with replacement metal columns and balustrade. Stuccoed foundation. Irregular plan. Projecting bay on south elevation. (C)

(c.1920). One story frame garage with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. (C)

267. 410 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with composition board wall covering. Steeply pitched hip roof with offset gable, asphalt shingle covering and gable attic dormer. Double hung altered one over one windows. One story one bay front porch with square wood replacement columns. Brick foundation. Irregular plan. (C)

268. 415 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one replacement windows. One story one bay front porch with replacement columns and balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1920). One story frame garage with asphalt roll wall covering. Front gable roof with asphalt shingle roof covering. (C)

269. 417 East Oklahoma Avenue. Queen Anne Cottage. (1923). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, diamond shaped wood shingles in gable. Oriel window with console brackets in gable. Double hung one over one windows. One story two-third front porch with projecting turret, turned wood columns, sawn wood brackets, sawn wood frieze and balustrade. Brick foundation. Irregular plan. Projecting canted bay window on front facade with brackets under overhanging roof. (C)

#### National Register of Historic Places Continuation Sheet

Section number 7 Page 76

Old North Knoxville Historic District

270. 420 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one and two over one windows. One story one bay front porch with aluminum columns and balustrade, two entry doors. Interior offset brick chimney. Brick foundation. Square plan. (C)

271. 421 East Oklahoma Avenue. Queen Anne Cottage. (C.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung altered replacement windows. One story one-half front porch. Interior offset brick chimney. Stuccoed foundation. Irregular plan. (C)

272. 424 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Steeply pitched hip roof with offset gable, dormer and asphalt shingle covering. Wood fish scale shingles on gable. Double hung three over one windows with cottage window and stained glass window on front elevation. One story three-quarter front porch with square wood posts with truncated wood capitals and replacement wood balustrade. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. Recessed transom and sidelights at front entry. (C)

273. 425 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and bargeboard in gable. Double hung one over one windows. One story one bay front porch with square wood columns and metal balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Engaged pilasters and recessed transom at front entry door. Bay window on front elevation. (C)

(c.1920). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_77

Old North Knoxville Historic District

274. 428 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one and six over six replacement windows. One story one bay front porch with square wood columns and turned engaged pilasters. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. Recessed transom and sidelights at front entry. (C)

(c.1925). One story frame apartment with vertical board wall covering. Front gable roof with asphalt shingle roof covering. (C)

275. 429 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and long rectangular wood louvered attic vent. Double hung three over one windows. One story enclosed front porch. Interior offset brick chimney. Brick foundation. Irregular plan. Bay window with corner brackets on front elevation. (C)

(c.1930) One story concrete block garage. Flat roof. (C).

276. 501 East Oklahoma Avenue. Queen Anne Cottage. (c.1905). One story frame with weatherboard wall covering. Hip roof with lower cross gable roof, asphalt shingle covering and sawn wood attic vent. Double hung one over one windows. One story one bay front porch, partially enclosed, with replacement metal columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights at front entry door. (C)

277. 505 East Oklahoma Avenue. Bungalow with Craftsman influence. (c.1910). One and one-half story frame with wood shingle wall covering. Cross gable roof with asphalt shingle covering, king posts and rafters. Double hung one over one and two over one windows and early picture window on front facade. One story one bay front porch with square wood posts with shaped capitals on brick piers, sawn wood balustrade. Two brick chimneys, one interior central and one exterior end. Brick foundation. Irregular plan. Projecting bay on south elevation. (C)

# National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>78</u>

Old North Knoxville Historic District

278. 509 East Oklahoma Avenue. Queen Anne Cottage. (c.1910). One and one-half story frame with weatherboard wall covering. Hip roof with lower cross gables, hipped dormer, and asphalt shingle covering and wood shingles in gable. Double hung one over one windows. One story full front porch with round wood columns and sawn wood balustrade. Three interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights at front entry. (C)

279. 510 East Oklahoma Avenue. Glen Oak Missionary Baptist Church. (c.1920). Colonial Revival. Two story frame with brick veneer wall covering. Front gable roof with asphalt shingle covering. Weatherboard covered steeple at front centered, with hexagonal sawn wood louvered attic vent. Double hung eight over eight and eight over twelve windows. Brick foundation. Brick foundation. Irregular plan. Arched fanlight window above front entry. (NC)

280. 515 East Oklahoma Avenue. American Four Square with Colonial Revival influence. (c.1910). Two story frame with weatherboard wall covering and corner boards. Hip roof with lower cross gable and attic dormer, asphalt shingle covering and square sawn attic vents with floral design. Double hung one over one and cottage windows. One story full front porch with round wood columns with Doric capitals, sawn wood balustrade. Pedimented gable on porch roof with beaded board wall covering. Two interior offset brick chimneys. Brick foundation. Square plan. Recessed transom and sidelights of leaded glass at front entry door. (C)

281. 517 East Oklahoma Avenue. Frank Clark, Jr., House. Colonial Revival. (1923). Two story frame Colonial Revival with brick veneer. Gable roof with concrete French tile covering. Double hung six over six windows. One story one bay unroofed central front porch with metal balustrade. Fluted engaged pilasters with Doric capitals and entablature with dentil molding at front entry. Two exterior end brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1935) One story frame garage with board and batten wall covering. Front gable roof with asphalt shingle roof covering. (C).

# National Register of Historic Places Continuation Sheet

Section number 7 Page 79

Old North Knoxville Historic District

282. 523 East Oklahoma Avenue. Clark House. Eastlake. (c.1889). Two and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, fish scale wood shingles in gables, applied trim on gable on front elevation, rectangular sawn wood attic vents and semi-circular small-paned windows in gable. Canted corners on east and north elevation with sawn wood trim with drop pendants. Double hung two over two windows with some leaded, stained glass and Queen Anne windows. One story wrap around front and side porch with turned columns and milled balustrade. Second story one bay porch with turned columns and spindle work balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Reportedly designed by George Barber. (C)

(c.1889). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

#### RADER PLACE

283. 311 Rader Place. (c.1905). Modified Folk Victorian. One story frame with asphalt roll and Masonite wall covering. Front gable roof with asphalt shingle covering. Double hung one over one and altered windows. One story enclosed front porch. Interior central stuccoed chimney. Stuccoed foundation. Rectangular "shotgun" plan. (C).

284. 319 Rader Place. (c.1910). Queen Anne Cottage. One story frame with board and batten wall covering. Side gable roof with asphalt shingle covering. Double hung one over one windows. One story one half front porch with sawn wood balustrade. Interior central brick chimney. Stuccoed foundation. Rectangular plan. (C).

#### EAST SCOTT AVENUE

285. 110 East Scott Avenue. Queen Anne Cottage. (1907). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering, rectangular patterned pane attic window. Double hung two over two windows. One story one-half front porch with replacement metal columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

## National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_80

Old North Knoxville Historic District

(c.1930). One story concrete block garage with front gable roof with asphalt shingle roof covering. (C)

286. 116 East Scott Avenue. Queen Anne. (1902). One and onehalf story frame with aluminum siding. Hip roof with lower cross gables and gabled attic dormer, asphalt shingle covering. Double hung one over one windows. One story one bay front porch with aluminum columns and balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. Projecting bay on front facade. (C)

287. 120 East Scott Avenue. American Four Square. (1906). Two story frame with weatherboard and aluminum siding wall covering. Hip roof with asphalt shingle covering, hipped attic dormer with wooden shingle covering walls. Double hung one over one windows. One story one bay front porch with one end enclosed, sawn wood trim and pendant at corner. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. Rear one story ell. Two entry doors and covered transoms on front elevation. (C)

288. 121 East Scott Avenue. Queen Anne. (1907). One and onehalf story frame with weatherboard wall covering. Hip roof with lower cross gables, gabled dormer, and asphalt shingle covering. Applied sawn work in pediment at front dormer and front gable, sawn wood bargeboard and arched attic window with applied lintel. Double hung one over one windows. One story wrap around front and side porch with replacement metal columns. Three interior offset brick chimneys. Brick foundation. Irregular plan. Leaded glass sidelights and transom at front entry. Bay window on south elevation. Large metal commercial vent and fan on rear roof. (C)

(1907) One story frame outbuilding with board and batten wall covering. Front gable roof with asphalt shingle roof covering. (C)

# National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>81</u>

Old North Knoxville Historic District

289. 124 East Scott Avenue. Queen Anne. (1904). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering and sawn wood attic vent. Oriel window on front gable with tripartite window. Double hung two over one and two over two windows. One story wrap around front and side porch with sawn wood columns, sawn brackets and replacement sawn wood balustrade. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. Transom at front entry door. (C)

290. 128 East Scott Avenue. (c.1915). One story frame garage with board and batten wall covering. Gable roof with corrugated metal roof covering. Rectangular plan. Main structure demolished. (C)

291. 128-1/2 East Scott Avenue. No Style. (c.1910). One story frame converted garage with weatherboard wall covering. Hip roof with asphalt roll roofing. Replacement windows and door. Rear shed extension. Rectangular plan. (C)

292. 131 East Scott Avenue. Pinecrest. Neoclassical with Queen Anne and Shingle influences. (1899). Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering, dormers and roof finials. Double hung one over one and Queen Anne over one windows. One story two-third front porch with arcaded shingled balustrade and engaged round pilasters with Ionic Two brick chimneys, one interior end and one exterior capitals. front with elaborate arched, leaded stained glass window set in front chimney with limestone still and arch. Brick foundation. Projecting rounded two story bay on front Irregular plan. elevation with applied zinc garland at eaves, and recessed marble chip panels below and above first story windows. Canted two story bay also on front elevation. Rounded projecting sun room on south elevation with six over six and four over four windows and eaves supported by round wood columns with Doric capitals. A George Barber design. (C)

(c.1955) One and one-half story auxiliary frame apartment with weatherboard wall covering and one-half brick veneer on front elevation. Gable roof with asphalt shingle covering. Replacement windows. Rectangular plan. (NC)

### National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>82</u>

Old North Knoxville Historic District

293. 136 East Scott Avenue. American Four Square with Craftsman influence. (1922). Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering and modillions under eaves. Double hung one over one windows. One story threequarter gabled front porch with Roman brick columns and balustrade. Interior central brick chimney. Cast concrete block foundation. Rectangular plan. Leaded glass transom. (C)

294. 202 East Scott Avenue. Queen Anne Cottage. (1901). One story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows. One story three-quarter from porch with paired wood columns with Doric capitals on brick piers, aluminum balustrade. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. Canted bay on front facade. (C)

295. 204 East Scott Avenue. Queen Anne. (1901). One and onehalf story frame with asphalt roll wall covering. Hip roof with lower cross gables and asphalt shingle covering, pedimented attic gable dormer and sawn wood barge board with spindles on gable ends. Double hung one over one windows. One story one bay front porch with square wood columns, dentils at eaves and wood shingles, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Transom at front entry. (C)

296. 205 East Scott Avenue. Queen Anne. (1889). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering and decorative cornice. Double hung one over one windows. One story wrap around front and side porch with paired round wood posts on wood piers with recessed panels, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Bay on east elevation. Irregular plan. (C)

(c.1950) One story concrete block apartment with flat roof. (NC).

(c.1950) One story concrete block apartment. Gable roof with asphalt shingle roof covering. (NC)

(c.1950) One story concrete block apartment. Gable roof with asphalt shingle roof covering. (NC)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_83

Old North Knoxville Historic District

297. 211 East Scott Avenue. Queen Anne. (1909). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows. One story full front porch with round wood columns, sawn wood balustrade. Interior offset brick chimney. Stuccoed foundation. Irregular plan. Sidelights and transom at front entry. Two story bay on front elevation. (C)

298. 214 East Scott Avenue. Queen Anne Cottage. (1903). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, imbricated wood shingles in gables and ornate bargeboard, dentils at eaves. Double hung one over one and cottage windows. One story one bay front porch with engaged Ionic columns and replacement aluminum columns. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. (C)

299. 215 East Scott Avenue. Queen Anne. (1908). Two story frame with aluminum siding. Hip with lower cross gable roof with asphalt shingle covering. Double hung one over one windows. One story three-quarter front porch with pedimented roof and square wood columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. Oriel window and one story projecting bay on north elevation. Transom and sidelights at front entry. (C)

300. 217 East Scott Avenue. Altered Queen Anne. (1904). Two story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering. Double hung one over one windows. Enclosed porch. Two interior offset brick chimneys. brick foundation. Irregular plan. Projecting bay on west elevation. (C)

301. 218 East Scott Avenue. E. W. Gillespie House. Colonial Revival. (1899). Two story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering and Palladian window in gable. Double hung one over one windows with leaded cottage window on front elevation. One story wrap around front and side porch with wood posts with Doric capitals on brick piers. Interior central brick chimney. Brick foundation. Irregular plan. Recessed transom and sidelights at main front entry door, flush transom at other front entry. Balcony above porch. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_84

Old North Knoxville Historic District

302. 222 East Scott Avenue. Modern. (1961). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. Double hung windows. Concrete block foundation. Rectangular plan. Leaded, stained glass sidelights. (NC)

303. 224 East Scott Avenue. (1897). Queen Anne. One and onehalf story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering, imbricated wood shingles in gable and sawn fascia. Double hung one over one windows. One story wrap around front and side porch with round wood columns with Ionic capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1950). One story concrete block and frame with plywood covering garage. Gable roof with asphalt roll roof covering. (NC)

304. 225 East Scott Avenue. Minimal Traditional. (c.1925). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering. Double hung one over one windows. One story two bay front porch with aluminum columns and balustrade. Interior offset stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1925). One story frame garage with board and batten wall covering. Shed roof with asphalt shingle roof covering. (C)

305. 228 East Scott Avenue. Queen Anne. (1908). One and onehalf story frame with asbestos shingle wall covering. Hi roof with lower cross gables, gabled dormer and asphalt shingle covering. Double hung one over one windows with replacement windows on attic dormer. One story three-quarter front porch with new square wood columns and turned balustrade. Interior offset brick chimney. Stuccoed foundation. Irregular plan. Recessed transom over front door. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_85

Old North Knoxville Historic District

306. 229 East Scott Avenue. Shingle. (1914). Two story frame with weatherboard wall covering. Gambrel roof with asphalt shingle covering, recessed Gothic arched section in gambrel ends with wood shingles. Double hung one over one windows. One story full front porch with round wood columns with Doric capitals and brick piers with lattice panels. Partial second story balcony recessed under roof with recessed transom and sidelights at door. Two interior offset brick chimneys. Brick foundation with interlocking bricks at corners of projecting bay on south elevation. Irregular plan. Recessed transom and sidelights at front entry. (C)

307. 232 East Scott Avenue. Buchanan House. Queen Anne. (1902). Two story frame with wood shingle and weatherboard first story wall covering. Hip roof with lower cross gables, asbestos fishscale pattern shingle covering. Double hung one over one windows with diamond shaped window on facade flanking entry. One story wrap around front and side porch with square wood columns with Ionic shaped square wood capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transoms over doors. (C)

308. 235 East Scott Avenue. George Dempster House. American Four Square with Craftsman influence. (1926). Two story frame with brick veneer. Hip roof with asphalt shingle covering and modillions at second story eaves. Double hung three over one windows. One story full front porch with porte cochere, truncated brick columns and piers and arcaded brick balustrade. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Irregular plan. Recessed sidelights at front entry. (C)

(1926). One story frame garage with brick veneer wall covering. Hip roof with asphalt shingle covering. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 86

Old North Knoxville Historic District

309. 236 East Scott Avenue. Queen Anne. (1905). One and onehalf story frame with weatherboard wall covering. Steeply pitched hip roof with asphalt shingle covering, sawn wood attic vent, and gable attic dormer on front elevation with turned balustrade and posts. Double hung one over one windows. One story three-quarter front porch with round wood columns with Doric capitals. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom at front entry door. Projecting bays on north and south elevations. (C)

310. 240 East Scott Avenue. Queen Anne. (1904). Two story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering and imbricated wood shingles in gable. Double hung one over one and two over one windows with stained glass window on south elevation bay. One story wrap around front and side porch with metal roof turret at corner, round wood columns with Ionic capitals and turned wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Projecting bay on south elevation. Recessed transoms over doors. Rear porch. Garage under house to rear. (C)

(c.1930). One story frame outbuilding with vertical board wall covering. Shed roof with asphalt roll rood covering. (C)

311. 241 East Scott Avenue. James Eugene Fair House. Queen Anne. (1896). Two and one-half story frame with weatherboard wall covering. Hip roof with lower cross gables and asphalt shingle covering, two cupolas and one turret, and wood shingles in gable with sawn wood bargeboard. Roof finials. Modillions under gable. Double hung one over one windows. Several stained, leaded glass fixed windows. One story gazebo porch with turreted roof built on brick piers with turned wood balustrade, turned wood columns and console brackets at entries to porch. Second story balcony with turret, turned wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Oriel window with imbricated shingles on east elevation. Reportedly designed by George Barber. (C)

(c.1895). One story frame garage with board and batten wall covering. Front gable roof with asphalt shingle roof covering. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_7 Page \_\_\_87

Old North Knoxville Historic District

312. 302 East Scott Avenue. Queen Anne Cottage. (1892). One story frame with aluminum siding. Hip roof with lower cross gabled roof with asphalt shingle covering. Double hung one over one windows. One story two-third front porch with turned columns with sawn wood brackets. One story projecting bay on west elevation. Two interior offset stuccoed chimneys. Brick foundation. Irregular plan. (C)

313. 304 East Scott Avenue. Shotgun with Folk Victorian influence. (1904). One story frame with vinyl siding. Front gable roof with asphalt shingle covering. Double hung one over one windows. On story wrap around front and side porch with square wood columns with lattice panels. Interior central stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

314. 305 East Scott Avenue. Cochran House. Queen Anne. (1892). Two story frame with wide board weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, dentils at eaves. Double hung one over one windows. Two story wrap around front and side porch with turned wood balustrade, paired wood square posts with Corinthian capitals on wood piers on first and second stories. One story projecting bay on south elevation. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights at front entry. (C)

315. 308 East Scott Avenue. Queen Anne Cottage. (1903). One story frame with weatherboard wall covering. Hip with lower cross gable roof with asphalt shingle covering, bargeboard and fishscale pattern wood shingles in front gable. One story projecting bay on west elevation. Double hung two over two windows. One story one bay recessed front entry. porch altered by partial enclosure. Brick foundation. Irregular plan. (C)

316. 311 East Scott Avenue. American Four Square with Neoclassical influence. (1916). Two story frame with weatherboard wall covering. Hip roof with bellcast hip dormer, asphalt shingle covering. Double hung one over one windows. One story full front porch with paired square fluted wood posts on brick piers, sawn wood balustrade. One story projecting bay on south elevation. Two interior offset brick chimneys. Irregular plan. Recessed transom and sidelights at front entry. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_88

Old North Knoxville Historic District

317. 312 East Scott Avenue. Queen Anne Cottage with Craftsman influence. (1903). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung three over one windows. One story two-third front porch with replacement aluminum pots on brick piers, brick balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

318. 315 East Scott Avenue. Bungalow. (1921). One and one-half story frame with brick veneer wall covering. Side gable roof with asphalt shingle covering and gabled dormer. Double hung one over one and six over six windows. One story full recessed front porch with brick posts on brick balustrade. Projecting one story bay on south elevation. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Irregular plan. Recessed sidelights at front door. (C)

319. 316 East Scott Avenue. (1903). One story frame Queen Anne Cottage with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, saw wood attic vent. Double hung two over two windows. One story one bay front porch with lattice work replacement columns. Projecting one story bay on front elevation. Two interior offset stuccoed chimneys. Brick foundation. Irregular plan. (C)

320. 319 East Scott Avenue. Craftsman. (1919). Two story frame with weatherboard wall covering. Gable roof with telescoping gables, knee braces, wood louvered attic vent, stippled stucco on front facade attic gable and asphalt shingle covering. Double hung four over one windows. One story three-quarter front porch with offset gable, paired short wood square posts on brick piers and brick balustrade. One story bay on north elevation. Interior offset brick chimney. Brick foundation. Irregular plan. Recessed transoms above doors. (C)

(1919). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle roof covering.(C).

(1919) One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle roof covering. (C).

# National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>89</u>

Old North Knoxville Historic District

321. 320 East Scott Avenue. American Four Square with Neoclassical influence. (1893). Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering and hipped dormer with hipped roof. Double hung two over two windows and casement windows on second story. One story full front porch with paired square wood posts with Doric capitals on brick piers, sawn wood balustrade. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

322. 324 East Scott Avenue. Bungalow. (1909). One story frame with weatherboard wall covering. Clipped gable roof with asphalt shingle covering. Double hung one over one windows. Brick one story three-quarter arched front porch. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights of bevelled glass at front entry. (C)

323. 328 East Scott Avenue. Queen Anne Cottage. (1905). One story frame with asbestos shingle wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story one bay front porch with replacement columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom over front entry. (C)

324. 400 East Scott Avenue (front). Modern. (c.1975). Two story apartment building, frame with brick veneer wall covering. Mansard roof with asphalt shingle covering. Double hung six over six windows under gable dormers. Poured concrete foundation. Rectangular plan. (NC).

325. 400 East Scott Avenue (rear). Modern. (c.1975). Two story apartment building, frame with brick veneer wall covering. Mansard roof with asphalt shingle covering. Double hung six over six windows under gable dormers. Poured concrete foundation. Rectangular plan. (NC).

326. 401 East Scott Avenue. Neoclassical. (1913). Two story frame with weatherboard wall covering. Hip roof with dormer, asphalt shingle covering and brackets at eaves. Double hung one over one windows. One story three-quarters front porch with square fluted wood posts on brick piers. Entry covered and two new doors added for apartments. Brick foundation. Irregular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number  $\underline{\phantom{0}}^{7}$  Page  $\underline{\phantom{0}}^{90}$ 

Old North Knoxville Historic District

327. 405 East Scott Avenue. Neoclassical. (1913). One and onehalf story frame with weatherboard wall covering. Hip roof with dormers, asphalt shingle covering. Double hung one over one windows. One story three-quarters pedimented front porch with columns and sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights with leaded glass at front entry. (C)

(c.1910). Two story frame servants' quarters with weatherboard wall covering. Pyramidal roof with asphalt shingle roof covering. Double hung six over six windows. (C)

328. 411 East Scott Avenue. Neoclassical. (1909). Two story frame Neoclassical with brick veneer. Hip roof with French tile covering. Double hung one over one, casement and pivoting windows with four over two casement on second story front elevation. One story three-quarters front porch with brick columns and balustrade and second story enclosed porch. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights at front entry. (C)

(1909) One story frame garage with vertical board wall covering. Gable roof with asphalt shingle roof covering.(C).

329. 412 East Scott Avenue. Queen Anne Cottage. (1907). One story frame Queen Anne with brick patterned asphalt roll wall covering. Hip roof with lower cross gable, asphalt shingle covering and diamond shaped attic vent. Double hung one over one windows. One story three-quarters front porch with replacement aluminum columns and balustrade and engaged round wood pilasters with Doric capitals. Interior offset brick chimney. Brick foundation. Irregular plan. Leaded, bevelled glass sidelights and transom at front entrance. (C)

# National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>91</u>

Old North Knoxville Historic District

330. 417 East Scott Avenue. Neoclassical. (1905). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, gablets and bellcast eaves. Double hung one over one windows with cottage windows on front facade windows with leaded glass transoms. One story one bay recessed entry central porch flanked by unroofed one bay porches and with tripled square short wood posts on brick piers. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom and sidelights at front entry of leaded, bevelled glass. (C)

331. 421 East Scott Avenue. Craftsman. (1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, rafters and knee braces. Double hung six over one windows. One story one bay offset gable front porch with dentils on eaves of porch gable. Brick foundation. Irregular plan. Leaded divided light transom and sidelights. (C)

332. 428 East Scott Avenue. Modern. (c.1970). One story frame apartment building with vertical board wall covering. Mansard roof with wood shake covering. Large fixed pane windows. Poured concrete foundation. Rectangular plan. (NC)

333. 429 East Scott Avenue. Tudor Revival. (1930). One story frame with brick veneer wall covering and frame weatherboard section at rear. Side gable roof with asphalt shingle covering and wood louvered gable shaped attic vent. Double hung two over two windows. Unroofed two-third front porch. One exterior end brick chimney. Brick foundation. Rectangular plan. (C)

334. 430 East Scott Avenue. Bungalow. (1924). One story frame with brick veneer. Hip roof with clipped gable dormers, French cement tile covering. Double hung four over one windows. One story one bay front porch with truncated brick posts on brick piers. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_92

Old North Knoxville Historic District

335. 502 East Scott Avenue. Neoclassical. (1906). Two story frame with weatherboard wall covering. Hip roof with hipped front and side dormers, asphalt shingle covering. Double hung two over one windows, with first floor front facade windows being ornate leaded, bevelled glass. One story three-quarters front porch with round wood columns with Ionic capitals, sawn wood balustrade. Brick interior offset rear chimney. Brick foundation. Irregular plan. Transom above front entry door. (C)

336. 505 East Scott Avenue. Lou-Mar. Queen Anne. (1889). Two story frame and brick with brick load bearing wall on first story and wood shingles on second story. Egg and dart brick belt course and molded brick belt course. Hip and gable roof with slate covering and dormer with balconet, heavy sawn wood brackets on gable on north elevation, fanlight at attic window. Turret roof with fishscale slate shingle covering. Stationery and double hung one over one windows, and some Queen Anne over one windows. One story wrap around front and side porch with porte cochere and fluted wood posts with Ionic capitals on brick piers, turned balustrade. Second story porch on south elevation with turned wood posts on enclosed balustrade, and balcony at attic level. Two brick chimneys, one exterior end and one interior offset. Brick Square plan. Leaded etched glass in front doors. foundation. Designed and built by Swiss architect David Getaz, who also built Knox and Anderson County Courthouses. (C)

(c.1910) Two story frame carriage house with vertical board wall covering. Hip and gable roof with asphalt shingle covering. (C).

(c.1910) One story frame garage with vertical board wall covering. Hip roof with asphalt shingle roof covering. (C)

337. 509 East Scott Avenue. U. C. Tindell House. Neoclassical. (c.1900). Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering and sawn modillions at eaves. Double hung one over one windows with leaded, stained glass window sashes on east elevation. One story full front porch with replacement aluminum fluted columns with Doric capitals. Interior offset brick chimney. Brick foundation. Rectangular plan. Dentiled, leaded glass sidelights and transom around front door. (C)

### National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>93</u>

Old North Knoxville Historic District

338. 510 East Scott Avenue. Sweetman House. Queen Anne. (1905). One story frame with weatherboard wall covering. Hip roof with front gable, asphalt shingle covering and bellcast hip front dormer. Fishscale pattern wood shingles on dormer walls. Double hung one over one windows and arched attic window. One story three-quarter porch with round fluted wood columns with Doric capitals. Bracket with pendant over splayed corner at south edge of front elevation. Brackets over windows in bay on south elevation. Two interior offset brick chimneys. Brick foundation. Irregular plan. Leaded glass transom above front entry door with beveled glass. (C)

339. 516 East Scott Avenue. Baum House. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with continuous shed dormer, asphalt shingle covering and knee braces eaves. Double hung eight over one windows. One story full front porch with gable roof, brick columns and brick balustrade. One interior end brick chimney. Brick foundation. Irregular plan. (C)

Neoclassical. 517 East Scott Avenue. (1917). Two story 340. frame with weatherboard wall covering. Hip roof with dormer, asphalt shingle covering. Double hung one over one windows. Two story three-quarter front porch with square wood columns with Doric capitals, and second story one bay balcony with square wood posts and turned wood balustrade. Projecting one story bay with stained glass window on north elevation. Exterior end brick chimney. Irregular plan. Leaded glass transom and Brick foundation. sidelights at front entry. (C)

(1917). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle roof covering. (C).

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_94

Old North Knoxville Historic District

341. 522 East Scott Avenue. S. B. Newman House. Queen Anne. (1892). Two story frame with weatherboard wall covering. Hip roof with gable dormers and slate covering. Double hung two over two and Queen Anne over two windows. One over one attic dormer windows with fanlights. One story full front porch with Ionic capitals on round, fluted wood columns. One story bay with inset panels on south elevation. Two interior offset brick chimneys. Brick foundation. Irregular plan. Sidelights and transom on front elevation. (C)

342. 523 East Scott Avenue. Anderson House. Tudor Revival. (1926). Two story frame with brick veneer. Steeply pitched gable roof with asbestos shingle covering. Eight light casement windows. One story one bay side gabled front porch with square wood columns and brick balustrade. Octagonal sun room on east elevation. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1926). One story frame garage with brick veneer wall covering. Gable roof with asphalt shingle roof covering. (C)

343. 700 East Scott Avenue. Pell House. Craftsman. (1914). One story frame with wood shingle wall covering. Side gable roof with French cement tile covering, knee braces and rafters. Double hung three over one windows. One story one bay gable front porch with truncated brick columns flanked by one bay unroofed porch with truncated brick piers. Exterior end brick chimney. Brick foundation. Rectangular plan. Lattice patterned sidelights and transom at front entry door. (C)

344. 701 East Scott Avenue. Eastlake with Queen Anne influences. (c.1893). One story frame with weatherboard wall covering. Hip roof with lower cross gables, shed roof dormer, asphalt shingle covering and sawn wood bargeboard. Double hung one over one windows with Queen Anne over one windows on east elevation. One story wrap around front and side porch with turned wood posts and elaborate sawn wood porch post brackets. Splayed corner entry. Decorative applied wood trim and panels at windows on east elevation and at one projecting bay on south elevation. Two interior offset brick chimneys. Brick foundation. Irregular plan. Decorative wood trim around windows on east elevation. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_95

Old North Knoxville Historic District

345. 704 East Scott Avenue. Walter George House. American Four Square with Craftsman influence. (1912). Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering. Double hung one over one and replacement windows. One story three-quarter gable roof front porch with wood louvered attic vent, bracketed porch eaves. Two interior offset brick chimneys. Brick foundation. Irregular plan. Leaded glass sidelights and transom at front entry door. (C)

(1912). One story garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

346. 707 East Scott Avenue. Queen Anne with Neoclassical influence. (1896). Two story frame with asbestos shingle wall covering. Hip roof with lover cross gables and patterned asphalt shingle covering. Double hung two over two windows. Two story full front porch with chamfered square wood columns on first story and chamfered square wood posts on balustrade formed by first story roof on second story. One story projecting bay on east elevation and two story projecting bay on north elevation. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom above front entry door. (C)

347. 708 East Scott Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Hip roof with telescoping gables, asphalt shingle covering and dormer, rafters and sled runner shaped brackets. Double hung nine over one windows with casement windows in front dormer. Upward curved wood lintels above windows copy curvilinear form of roof brackets. One story threequarter front porch with rectangular brick posts on brick piers, brick balustrade and king post. One story bay on south elevation. Interior central and exterior end brick chimneys. Brick foundation. Irregular plan. Sidelights at front entry. (C)

348. 712 East Scott Avenue. Bungalow. (c.1920). One story frame with weatherboard wall covering. Gable roof with louvered wood attic vents, asphalt shingle covering and telescoping front gables. Double hung three over one and four over one windows. One story two-third front porch with tripled square wood posts on cost stone block piers, sawn wood balustrade. One story projecting bay on south elevation. Two brick chimneys, one interior end and one exterior end. Cast stone block foundation. Irregular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_96

Old North Knoxville Historic District

(c.1915) One story frame garage with brick veneer wall covering. Gable roof with asphalt shingle covering. (C)

349. 716 East Scott Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters, louvered wood attic vents. Double hung three over one windows. One story one bay offset gable roofed front porch with rectangular brick columns and piers, sawn wood balustrade. Projecting one story bay on south elevation. Exterior end brick chimney. Brick foundation. Irregular plan. (C).

(c.1920). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C).

350. 719 East Scott Avenue. Craftsman. (c.1920). One story frame with aluminum siding. Cross gable roof with asphalt shingle covering, knee braces. Double hung three over one windows. One story three-quarter front porch with square wood posts on wood balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

351. 723 East Scott Avenue. Craftsman. (c.1920). One story frame with weatherboard wall covering. Side gable with lower cross gables roof with asphalt shingle covering, knee braces. Double hung four over one windows. One story three-quarter front porch with rectangular brick posts on brick balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

(c.1920). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

352. 727 East Scott Avenue. Craftsman. (c.1920). One story frame with aluminum siding. Side gable with lower cross gable roof with asphalt shingle covering, knee braces and rafters. Double hung four over one windows. One story three-quarter front porch with truncated brick posts on brick balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number 7 Page 97

Old North Knoxville Historic District

#### SHEPHERD PLACE

353. 1358 Shepherd Place. Folk Victorian. (c.1895). One story frame with vertical board paneling. Side gable roof with asphalt shingle and asphalt roll roof covering, louvered wood attic vent. Double hung three over one windows and picture window on front facade. One story one bay front porch with end of bay enclosed. Irregular plan. (C)

354. 1360 Shepherd Place. Folk Victorian. (c.1895). One story frame with weatherboard wall covering. Cross gable roof with asphalt roll covering. Double hung two over two windows. One story one bay front porch with square wood replacement columns and replacement sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Two entries on front facade. (C)

355. 1361 Shepherd Place. Folk Victorian. One story frame shotgun with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. Double hung two over two windows. One story full front porch with square wood columns. Concrete block foundation. Irregular plan. (C)

356. 1363 Shepherd Place. Folk Victorian. (c.1900). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering. Double hung two over two windows. One story three quarter front porch with square wood columns. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c. 1900). One story shed with asbestos shingle wall covering. Shed roof with asphalt shingle covering. (C)

357. 1365 Shepherd Place. Folk Victorian. (c.1895). One story frame shotgun with shiplap wood siding. Gable roof with asphalt shingle covering. Double hung one over one windows. One story three-quarter front porch with square wood columns. Concrete block foundation. Rectangular plan. (C)

#### National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_98

Old North Knoxville Historic District

358. 1367 Shepherd Place. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, sawn wood attic vent and imbricated shingles in front gable. Double hung two over two windows. One story central one bay gabled front porch remaining after portion of porch enclosed. Sawn wood brackets on square replacement wood porch columns. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1960). One story frame shed with wide board composition wall covering. Flat roof with asphalt roll roof covering. (NC)

359. 1369 Shepherd Place. Folk Victorian. (c.1890). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, sawn wood bargeboard. Double hung six over six replacement windows. One story one half front porch with sawn wood porch brackets on turned wood posts. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

STEWART STREET

360. 1112 Stewart Street. Craftsman with Bungalow influence. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and asphalt shingles in projecting porch gable, knee braces and rafters. Double hung three over one windows. One story three-quarter front porch with square brick columns, brick balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

361. 1114 Stewart Street. Folk Victorian with Eastlake influence. (c.1900). One story frame with aluminum siding. Cross gable roof with asphalt shingle covering, Eastlake bargeboard on gable ends of front and south elevations. Double hung three over one windows. One story one bay front porch with sawtooth trim under porch eaves on end of roof, aluminum columns and balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Rear one story one bay porch enclosed with lattice. (C)

(c.1920). One story frame garage with shiplap wall covering. Gable roof with asphalt roll roof covering. (C)

## National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>99</u>

Old North Knoxville Historic District

362. 1115 Stewart Street. Folk Victorian. (c.1895). Two story frame with weatherboard all covering. Cross gable roof with oversize fishscale asphalt shingle covering and sawn wood gable vent. Double hung two over two and three over one windows. One story full front porch with square wood columns. Three interior offset brick chimneys. Stucco foundation. Irregular plan. Recessed transom at front entry. (C)

363. 1115-1/2 Stewart Street. Folk Victorian. (c.1895). One story frame with weatherboard wall covering. Cross gable roof with asphalt roll roof covering, sawn wood attic vents. Double hung two over two windows. One story wrap around front and side porch with square wood columns. Interior offset stuccoed chimney. Brick pier foundation. Irregular plan. (C)

364. 1118 Stewart Street. Folk Victorian with Eastlake influence. (c. 1885). Two story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering and bargeboard with Eastlake trim now removed. Double hung two over two and one over one windows. One story two bay front porch with sawn wood trim. Porch trim includes chamfered columns and pilasters, scalloped and sawtooth trim, pendants, pierced sawn wood brackets. Interior central stuccoed chimneys. Brick foundation. Irregular plan. Bay window on south elevation with shutter brackets and fasteners still in place, sawn bracket modillions and applied sawn trim apron under windows in arcaded pattern. Irregular plan. Recessed transom at Original wooden shutters still remain on front front entry. windows and are floor to ceiling in length. (C)

365. 1119 Stewart Street. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, and louvered semi-circular attic vents. Double hung two over two windows. One story threequarter front porch with chamfered wood columns, sawn wood balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_7 Page \_\_\_\_100

Old North Knoxville Historic District

366. 1122 Stewart Street. Elizabeth House. Queen Anne with Craftsman and Neoclassical influence. (c.1905). Two story frame with asbestos shingle wall covering. Hip roof with lower cross gables with jerkin heads, French concrete tile roof covering. Double hung six over one and two over one windows. One story full front porch with gabled entry, paired and fluted square wood post on brick piers with concrete capitals and name "Elizabeth" incised in capital on post nearest steps. Diamond shaped Tennessee marble inserts in porch piers. Interior offset brick chimney. Brick foundation. Irregular plan. Projecting bay on west elevation. Transom and sidelights of diamond and square panes. Cistern in front yard. (C)

(c.1905). Two story frame outbuilding with metal vertical panel wall covering. Side gable roof with asphalt roll roof covering. (C)

367. 1123 Stewart Street. Queen Anne. (c.1900). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung two over two windows. One story one half front porch with aluminum replacement columns. Interior offset brick chimney. Brick foundation. Projecting bay window with turreted roof on west elevation. Irregular plan. (C)

368. 1124 Stewart Street. Queen Anne with Neoclassical influence. (c.1900). Two story frame with aluminum siding. Hip roof with lower cross gables, asphalt shingle covering. Double hung one over one windows. One story full front porch with round wood columns with Doric capitals. Interior offset brick chimney. Brick foundation. Projecting cutaway bay window on west elevation with interlocking brick foundation. Irregular plan. (C)

369. 1125 Stewart Street. Craftsman with Bungalow influence. (c.1900). One story frame with weatherboard wall covering. Hip roof with asphalt shingle covering. Double hung two over two windows. One story full front porch with gabled entry and chamfered wood columns, sawn wood balustrade. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. Recessed transom at front entry. Projecting bay on east elevation. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 101

Old North Knoxville Historic District

#### THOMPSON PLACE

370. 1000 Thompson Place. Berean Bible Church. American Four Square with Neoclassical influence. (c.1905). Two story frame with weatherboard wall covering. Gable roof with asphalt shingle covering. Double hung one over one windows. One story one bay front porch and one bay one story side porch, both with truncated wood columns with Ionic capitals, sawn wood balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Transom at front entry. Projecting bay windows on north an east elevation, with north elevation bay being under front porch roof. (C)

371. 1001 Thompson Place. Queen Anne. (1899). Two story frame with weatherboard wall covering. Hip with lower cross gable roof with asphalt shingle covering, gable dormer with spindled balustrade on balcony and round wood columns with Ionic capitals, applied sawn wood detail on gable. Double hung one over one windows. One story wrap around front and side porch with rounded projecting section under modified turreted roof, dentils under porch eaves and round wood columns with Doric capitals. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(1899). Two story frame carriage house with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

372. 1006 Thompson Place. Berean Bible Church. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with diamond pattern asphalt shingle covering and wood shingles in gable, dormer, rafter tails and knee brackets. Double hung nine over one and twelve over one windows. One story two-third front porch with square wood columns. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

373. 1011 Thompson Place. Craftsman. (c.1915). One and one-half story frame with brick veneer. Side gable roof with tile covering. Three over one double hung and eight light casement windows. One story full recessed front porch with square brick columns and brick balustrade. Two exterior end brick chimneys. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Flat roof with asphalt roll roof covering. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 102

Old North Knoxville Historic District

(c.1915). One story frame shed with board and batten wall covering. Flat roof with asphalt roll roof covering. (C)

374. 1012 Thompson Place. Queen Anne. (c.1910). One and onehalf story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering. Double hung replacement windows. One story wrap around front and side porch with round wood columns with Ionic capitals and sawn wood balustrade. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Irregular plan. (C)

(c.1910). One story frame shed with vertical board wall covering. Shed roof with asphalt roll roof covering. (C)

375. 1017 Thompson Place. Craftsman. (c.1900). Two story frame with weatherboard wall covering. Jerkin head gable roof with asphalt shingle covering. Double hung two over two and four light casement windows. One story three-quarter front porch with paired wood posts on brick piers and enclosed balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. Sidelights and transom at front entry. (C)

376. 1018 Thompson Place. Craftsman. (c.1910). One and one-half story frame with weatherboard wall covering on first floor and wood shingles on second. Gable roof with asphalt shingle covering, wood shingles in gable. Double hung nine over one and six over one windows. One story wrap around front and side porch with square chamfered wood posts on brick piers and weatherboard balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1920). One story frame garage with weatherboard wall covering. Hip roof with asphalt shingle covering. (C)

#### EAST WOODLAND AVENUE

377. 114 East Woodland Avenue. No Style. (c.1900). One story frame with asbestos shingle wall covering. Pyramidal hip roof with asphalt shingle covering. Double hung two over two windows. One story three-quarter front porch with square wood columns and hand rail. Interior offset brick chimney. Brick foundation. Irregular plan. Side ell with shed roof. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 103

Old North Knoxville Historic District

378. 116 East Woodland Avenue. No Style. (c.1900). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle roof covering. Double hung two over two windows. One story full front porch with square wood chamfered columns, square wood hand rail. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

379. 120 East Woodland Avenue. Knoxville Primitive Baptist Church. Vernacular. (c.1910). One story cast concrete block. Front gable roof with asphalt shingle covering, rafters and knee braces. Brick segmental arched windows sealed with concrete block. Divided light rectangular transom and sidelights with apron. Double entry doors with four lights in doors which are set into segmental arch. Concrete block foundation. Rectangular plan. (C)

380. 124 East Woodland Avenue. Craftsman. (c.1910). One story frame with raised basement and asbestos shingle wall covering. Cross gable roof with asphalt shingle covering. Double hung three over one and one over one windows. One story three quarter front porch with replacement wood columns and balustrade. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

381. 312 East Woodland Avenue. Queen Anne. (c.1900). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt shingle covering, sawn wood bargeboards and sawn wood attic vent. Double hung two over two windows. One story two bay front porch with chambered wood columns, sawn wood brackets and sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom over front entry with numerals ("312") painted on glass. (C)

382. 318 East Woodland Avenue. Bungalow. (c.1910). Two story frame with wide board composition wall covering. Cross gable roof with asphalt shingle covering. Double hung one over one windows. Picture window added on one end at partially enclosed porch. One story one bay recessed porch with truncated wood posts on brick piers. Stuccoed foundation. Irregular plan. Second entry to second story with staircase on north elevation with turned baluster and replacement wood posts. (C)

## National Register of Historic Places Continuation Sheet

Section number 7 Page 104

Old North Knoxville Historic District

(c.1935). One story frame garage with concrete block and shiplap wall covering. Gable roof with asphalt roll roof covering. (C)

383. 322 East Woodland Avenue. Queen Anne Cottage. (c.1905). One story raised basement frame with asbestos shingle wall covering. Hip with lower cross gables roof with asphalt shingle covering, sawn wood attic vent. Double hung altered windows. One story one bay front porch. Stuccoed foundation. Irregular plan. Projecting bay window on front elevation. (C)

(c.1905). One story frame shed with board and batten wall covering. Gable roof with asphalt shingle roof covering. (C)

384. 326 East Woodland Avenue. Folk Victorian. (c.1900). One story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering. Double hung one over one windows. One story two bay front porch with replacement aluminum columns and balustrade. Interior offset stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

385. 400 East Woodland Avenue. Folk Victorian. (c.1900). One story, raised basement, frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering. Double hung one over one windows. One story two bay front porch. Two interior offset brick chimneys. Concrete block foundation. Irregular plan. (C)

386. 406 East Woodland Avenue. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. Double hung two over two windows. One story three-quarter front porch with truncated wood posts on brick piers, sawn wood balustrade. Interior central stuccoed chimney. Brick foundation. Irregular plan. Rear gabled wing. (C)

387. 410 East Woodland Avenue. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and would louvered attic vents. Double hung two over two windows. One story one bay central front porch with metal awning. Brick foundation. Rectangular plan. (C)

### National Register of Historic Places Continuation Sheet

Section number 7 Page 105

Old North Knoxville Historic District

388. 414 East Woodland Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Front gable roof with asphalt shingle covering. Double hung three over one windows. One story one bay front porch with round wood columns, sawn wood balustrade. Stuccoed foundation. Irregular plan. Ell on side. (C)

389. 420 East Woodland Avenue. Queen Anne Cottage. (c.1905). One story frame with aluminum siding. Gable roof with asphalt shingle covering. Double hung one over one windows. One story one half front porch with square wood columns. Interior offset stuccoed chimney. Stuccoed foundation. Irregular plan. Recessed transom above front entry door. (C)

390. 508 East Woodland Avenue. Queen Anne Cottage. (c.1895). One story frame with weatherboard wall covering. Hip roof with lower cross gables, asphalt roll covering, square sawn wood attic vent. Double hung two over two windows. One story one bay front porch with square wood columns with Doric capitals, sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Square plan. (C)

391. 510 East Woodland Avenue. Queen Anne Cottage. (c.1900). One story frame with aluminum siding. Hip roof with lower cross gables and asphalt shingle covering, rectangular sawn wood attic vent. Double hung two over two windows. One story one half front porch with replacement aluminum columns. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_8 Page \_\_\_\_2 Old North Knoxville Historic District

Even before incorporation, North Knoxville was thought of as a desirable residential area. The suburb had smaller areas of deterioration than others, and travelers were not required to cross deteriorated areas to reach Knoxville. There was a school in North Knoxville which was well thought of. Area residents included company presidents, business owners, lawyers, doctors, contractors, teachers, college professors and railroad officials. In fact, a two block area on Glenwood Avenue was known as "Doctors' Hill" because nearly every home lining the street was occupied by a physician. North Knoxville was known as a middle class area with public spirited citizens.

Residents of Old North Knoxville have included George Dempster, Cofounder of Dempster Bros. and inventor of the Dempster Dumpster, and a Mayor/City Manager of Knoxville from 1929-31, 1935-37, 1945-46 and 1951-55. Richard Halliburton, well known explorer and author, lived here for a time. Other local businessmen who were residents of the Old North Knoxville neighborhood included William T. Lang, Manager of Brookside Mills and Benjamin A. Morton, President of H. T. Hackney Co., who was also a Mayor of Knoxville from 1923-27. A number of officials with the Southern Railroad included Hiram Musick, W. M. Million, A. H. Miller and Lemuel Smiley. Samuel Pope from Sanford, Chamberlain & Albers Co., drug manufacturers, was a neighborhood resident. Numerous attorneys, doctors and teachers also lived in the neighborhood.

North Knoxville elected its first city council in February of 1889. The municipality had private contracts for a water supply which was said to be superior Knoxville's source. It provided improved streets, street cars and fire protection. A city hall, fire hall and school facilities for approximately 100 students were located at 977 Gratz Street, with another school on Alexander Street at Pearl Street accommodating 600 students (both located outside the present Old North Knoxville Historic District). Electric arc lights were installed in 1899, and gas lines were provided for private customers. A city sewer system was planned, but not built before annexation by Knoxville. Knoxville annexed North Knoxville in 1897. All of these improvements make Old North Knoxville unique to suburban development of this era. While other areas may have featured some of these improvements, no other suburban development in the late 19th century boasted of streets, public transportation, fire protection, municipal and school buildings and electric

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_8 Page \_\_\_\_3 Old North Knoxville Historic District

lights. The improvements are illustrative of Old North Knoxville's singular historical planning and development.

One interesting feature which remains from Old North Knoxville's early days is the pavement on Kenyon Street, which is known locally as the "singing street". The pavement on that street was laid by the R. S. Blome Company of Chicago, Illinois, in 1907. The pavement is called Granitoid, and is a poured concrete material with inlaid stone chips; it is grooved in a rectangular material. Many of Knoxville's older neighborhood streets were paved with this material. In the intervening years, most of them have been repaved. Kenyon Street is one of the best examples remaining in the city.

The Old North Knoxville Historic District contains at least one house designed by the architect George F. Barber. Barber moved to Knoxville in 1888 and established an architectural office. He designed and marketed mail order house plans, as well as the houses themselves. He maintained the business until his death in 1917. His designs were sold national and internationally. Knoxville's rail links to other cities played a part in his establishing a Knoxville base, since they provided ready transportation for his houses.

George Barber published several catalogues advertising his house designs, which included both Victorian era designs and later, Neoclassical styles. If one of these publications interested a potential client, he could complete and questionnaire and send it with an appropriate fee to Barber's office. Plans, elevations, working drawings, a bill of materials and prefabricated parts of the houses themselves could be purchased in this way.

Barber's Victorian era designs can best be described as a mixture of Queen Anne and Eastlake. His later, Neoclassical work, featured Palladian windows, paired or tripled wood columns with Ionic or Doric capitals and dentil molding. The house attributed to him, Pinecrest (131 East Scott Avenue), was constructed in 1899. It combines elements like stained glass windows from the Queen Anne style, recessed porches with shingled balustrades from the Shingle style, and Neoclassical details such as Ionic and Doric column capitals to create an eclectic building that is Neoclassical in feeling. The house is marked by Queen Anne double hung windows

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_8 Page \_\_\_4 Old North Knoxville Historic District

with stained or leaded glass, an arcaded shingled balustrade and pilasters with Ionic capitals on the front porch, projecting bay windows with applied classical garland trim, and a sun room with round wood columns with Doric capitals. Its elaborate detailing and general form create a transition between the Queen Anne and Neoclassical styles.

George Barber's son, Charles I. Barber, was also an architect in Knoxville. He worked for six years in his fathers office while in in Knoxville, and then attended the University of school Pennsylvania. He received a certificate in architecture in 1911. He returned to Knoxville in 1911 and worked with his father for a year, then formed the partnership of Barber and Sehorn. In 1915 the firm of Barber and McMurray was first created. The firm designed many notable Knoxville buildings, including the General Building at 625 Market Street (NR 3/8/88). The Barber and McMurray firm is still active in Knoxville, although Charles Barber died in 1962. He is especially well known for his sensitive designs from the revivals that marked the first half of the twentieth century. The house at 518 Glenwood Avenue, in the Old North Knoxville Historic District, is a good example of his work. French Eclectic in style, the house is marked by an attention to detail and a sensitive interpretation of the style.

Lou-Mar, at 505 East Scott Avenue, is the third house in Knoxville definitely attributable to a Knoxville architect. The house was designed by David Getaz, who also designed and managed the construction of the Knox County Courthouse (NR 4/24/73). He built Lou-Mar for his own residence. It is rumored that his desire to continue embellishing Lou-Mar, combined with difficult economic times, caused the bankruptcy of his company. David Getaz was a partner in Stephenson and Getaz, a contracting, building and architectural firm. Getaz was a Swiss immigrant to Knoxville.

In addition to the large houses and lots, the Old North Knoxville Historic District contains a substantial collection of smaller, working-class shotguns, bungalows and cottages. Located to the south and west end of the district, these houses differ in scale and detailing from their larger neighbors. They also reflect the economic growth that occurred in Knoxville at the beginning of the twentieth century, and the suburbanization that accompanied it. For the most part, they were occupied by the laborers in the

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_8 Page \_\_\_5 Old North Knoxville Historic District

industries and mercantile establishments made accessible by the development of the streetcar railway system.

The area continued to experience new development until the 1940's. By that time, many of the original neighborhood families had Women were widowed, children moved away, and the large matured. houses became a financial and physical burden. The young middle class continued to move west, north and east of the city, settling in west Knoxville, to the north in Fountain City, and east in Holston Hills. Construction of permanent bridges across the Tennessee River also created demands for residential construction in the southern area of Knoxville. Particularly during the two decades between 1950 and 1970, many of the larger houses were converted to multi-family housing, and much of the housing stock began to suffer from deferred maintenance and disinvestment. The 1970's saw a renewed interest in the neighborhood. The formation of the Old North Knoxville Neighborhood Association signaled a new wave of migration to the neighborhood. Many of the houses in Old North Knoxville have been rehabilitated and restored to single family use. The Old North Knoxville neighborhood has continued to strengthen its commitment to rehabilitation and reuse, and to combat deterioration.

The boundaries of Old North Knoxville Historic District represent an intact collection of architecture from this significant period in Knoxville history. The large and small houses reflect the economic growth and prosperity that Knoxville enjoyed from 1890 to 1940. Distinctive architecture that traces evolution of styles from the 1890s through the 1920s, the representation of upper, middle and working class buildings, the reflection of planning forms through the important streetcar engendered development, and the intact area within the boundaries all lend a recognition feature to the historic district and enhance its viability. The area is a significant architectural and historical resource.

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_9 Page \_\_\_2 Old North Knoxville Historic District

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# National Register of Historic Places Continuation Sheet

Section number <u>10</u> Page <u>2</u>

Old North Knoxville Historic District

#### VERBAL BOUNDARY DESCRIPTION

Properties bounded by alley one-half block west of Broadway from alley one-half block north of Armstrong (at rear line of 1424 Armstrong Avenue) to Kern Place, then along south side of Kern Place to East Anderson Avenue, then southwest along East Anderson Avenue to East Cornelia Street, then along East Cornelia Street southeasterly to East Baxter Avenue, then southwest along East Baxter Avenue to East Alexander Street, then northwest one-half block along East Alexander Street, then along an alley one-half block to the southwest, then northwest along an intersecting alley to East Anderson Avenue, then northeasterly along East Anderson Avenue to Alexander Street, then northwesterly along Alexander Street one block to East Oklahoma Avenue, then along the property line of 123 East Oklahoma and the rear and southwestern property line of 285 East Scott and the rear property lines of property front on Central Avenue to Woodland Avenue, then northeasterly along Woodland Avenue to Glenwood Avenue; then southeasterly along Glenwood Avenue to the rear of proeprty lines front on East Scott Avenue; then northeasterly along rear property lines of East Scott Avenue to rear of properties fronting on Glenwood Avenue, then east along rear property lines to rear property lines of properties fronting on Fremont Place, then north along rear lines of properties fronting Fremont Place to north property line of 128 Fremont Place, then east along north property line of 128 Fremont Place to north property line of 1424 Armstrong Avenue, then east along rear of 1424 Armstrong Avenue to point of beginning.

# National Register of Historic Places Continuation Sheet

Section number Photos Page 1 Old North Knoxville Historic District

OLD NORTH KNOXVILLE HISTORIC DISTRICT LIST OF PHOTOGRAPHS

- Old North Knoxville Historic District Glenwood Avenue west of Broadway East elevations facing west Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 2. Old North Knoxville Historic District Armstrong Avenue at Kenyon Street South elevations facing north Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 3. Old North Knoxville Historic District Kenyon Street at Armstrong Avenue East elevations facing west Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 4. Old North Knoxville Historic District Kenyon Street at Armstrong Avenue Pavement marker detail Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 5. Old North Knoxville Historic District Armstrong Avenue from Glenwood Avenue South elevations facing north Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association

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United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section number Photos Page 2 Old North Knoxville Historic District

OLD NORTH KNOXVILLE HISTORIC DISTRICT LIST OF PHOTOGRAPHS

- 6. Old North Knoxville Historic District Glenwood Avenue at Armstrong Avenue East elevations facing west Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 7. Old North Knoxville Historic District Harvey Street from Oklahoma Avenue West elevations facing east Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 8. Old North Knoxville Historic District Folsom and Oklahoma Avenues at Glenwood Avenue Northeast elevations facing southwest Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 9. Old North Knoxville Historic District Scott Avenue at Glenwood Avenue Northeast elevations facing southwest Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 10. Old North Knoxville Historic District Scott Avenue at Glenwood Avenue Curb detail Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association

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# National Register of Historic Places Continuation Sheet

Section number Photos Page \_ 3 Old North Knoxville Historic District

OLD NORTH KNOXVILLE HISTORIC DISTRICT LIST OF PHOTOGRAPHS

- 11. Old North Knoxville Historic District Scott Avenue at Harvey Street, looking northeast Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 12. Old North Knoxville Historic District Scott Avenue at Harvey Street Northeast elevations facing southwest Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association
- 13. Old North Knoxville Historic District Oklahoma Avenue at McMillan Street Northeast elevations facing southwest Knoxville, Tennessee Eric A. Good March 9, 1991 Neg: Old North Knoxville Neighborhood Association