

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 99001136

Date Listed: 09/24/99

Glimmerglass Historic District
Property Name

Otsego
County

NY
State

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

9/24/99

Date of Action

=====
Amended Items in Nomination:

8. Statement of Significance: Period

The period of significance indicated contains a typographical error. As justified in the narrative and the inventory the correct period of significance is c.1786-1949.

This information was confirmed with Kathleen LaFrank, NYSHPO, by telephone.

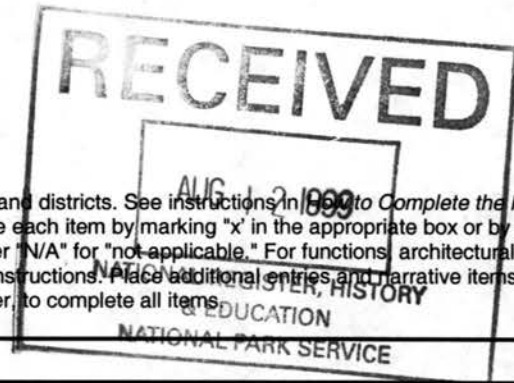
DISTRIBUTION:

National Register property file
Nominating Authority (without attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in 1999 to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.



1. Name of Property

historic name GLIMMERGLASS HISTORIC DISTRICT

other name/site number _____

2. Location

street & town Otsego Lake and Environs

☐ not for publication

city or town Cooperstown and vicinity and Springfield Center vicinity

☒ vicinity

state New York

code NY

county Otsego

code 077

zip code 13468, 13326

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☒ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

J.W. Aaron 26 July '99
Signature of certifying official/Title

Date

Deputy Commissioner for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
State or Federal Agency or Bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

☒ entered in the National Register.

☐ See continuation sheet.

☐ determined eligible for the
National Register

☐ See continuation sheet.

☐ determined not eligible for the
National Register.

☐ removed from the National
Register.

☐ other, (explain): _____

B. D. Dudge
Signature of the Keeper

Date of Action

9/24/99

5. Classification

Ownership of Property

(check as many boxes as apply)

- ☒ public-local
☒ private
☒ public-State
☒ public-Federal

Category of Property

(check only one box)

- ☒ district
☐ building(s)
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1411	826	buildings
27	1	sites
23	7	structures
14	1	objects
1475	835	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

NA

Number of contributing resources previously listed in the National Register

540 [see item 7]

6. Function or Use

Historic Function

(Enter categories from instructions)

DOMESTIC/single dwelling, hotel, camp

RECREATION/outdoor recreation

AGRICULTURE/outbuilding, field, animal, fish and

horticulture facility

LANDSCAPE/forest, garden, park, natural feature

Current Function

(Enter categories from instructions)

DOMESTIC/single dwelling, hotel, camp

RECREATION/outdoor recreation

AGRICULTURE/outbuilding, field, animal, fish and

horticulture facility

LANDSCAPE/forest, garden, park, natural facility

7. Description

Architectural Classification

(Enter categories from instructions)

Early Republic; Mid-19th Century

Late Victorian ; Late 19th and 20th Century Revivals and

American Movements

Materials

(Enter categories from instructions)

foundation stone

walls wood

roof asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Glimmerglass Historic District
Otsego County, New York

Section 7 page 1

Narrative Description

Summary

The Glimmerglass Historic District is a 15,000-acre cultural landscape in the northeastern corner of Otsego County, New York. The district includes portions of three towns—Otsego, Springfield, Middlefield—and the entire village of Cooperstown.

The district encompasses the physical and social sphere of Otsego Lake—a long, narrow glacial lake—and its immediate environs, generally defined by the ridgelines that frame the lake on all sides. Because the natural boundaries of this district are so dramatic and definitive, remarkable consistency characterizes the social, functional, and artistic definitions of the area included in the district over a two-hundred year period. Likewise, the distinctive physical character of this landscape inspired its use for purposes related to the significant themes recognized in this nomination and helped to contain these uses within a well-recognized natural boundary.

The district landscape is generally characterized by its dominant features: the long, narrow lake itself; ridges rising more or less abruptly on its longer east and west shores; and lower, rolling hillsides enclosing the broader, flatter land at the head and foot of Otsego Lake. Certain natural features serve as visual points of reference. These include the Susquehanna River, flowing south out of the district from the foot of the lake; Mount Vision, rising just east of the river; and Mount Wellington (locally known as Sleeping Lion for its shape), the elongated 600-foot hill near the north end of the lake.

Within the district, patterns of development generally correspond to the conditions of its topography: the lower and more gradual slopes on the west side of the lake show evidence of agricultural use and retain considerable amounts of cleared, open land; the much steeper ridge along the east shore, though once cleared for logging, has reverted back to its settlement era forested state; the low-lying lakeside land at the north end was also used for agriculture; while the broad, level site that commands a view of the entire district from the foot of the lake is the site of the large village of Cooperstown.

The lake shore and surrounding hillsides are developed with a variety of built features that illustrate human activity in the district over a period of more than two hundred years, c1785-1949. Perhaps most prominent is the densely settled village of Cooperstown, with its wealth of residential, commercial, civic, resort, and religious buildings. Nineteenth-century agricultural activity is illustrated by surviving farmsteads on the western slopes, while earlier farm buildings adapted for use as estates in the late nineteenth and early twentieth centuries can be found primarily along the lakeshore in the west, north, and northwestern parts of the district. Recreational features from the late nineteenth century were established both along the lower hillsides and on the immediate lakeshore. Other features that mark the recreational use of the district, such as docks, boathouses, trails, monuments, designed gardens, scenic viewpoints, commemorative features and museums are scattered in appropriate locations throughout the district.

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Glimmerglass Historic District
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Narrative Description

The Glimmerglass Historic District includes 1475 contributing features. Of these, 540 were previously listed on the register. Previously listed resources include the Cooperstown Historic District, the Cooperstown Post Office, Hyde Hall, and the Hyde Hall Covered Bridge. Both the post office and the covered bridge were identified and listed individually as part of statewide thematic resources surveys. Although they are included within the boundary of the new district, primary documentation for each of them is on file separately.

The Cooperstown Historic District was first listed on the National Register in 1980. In 1988, the Cooperstown Post Office (within the district boundary but non-contributing due to age) was listed on the register individually as part of United States Post Offices in New York State, 1858-1943. In 1992, the district's period of significance was expanded and an additional twenty-four resources (including the listed post office) were reevaluated as contributing. In 1997, the district boundary was slightly expanded to include several estate support buildings that had been inadvertently excluded from the original district.

The Glimmerglass Historic District encompasses all properties in Cooperstown previously listed on the register and takes in additional areas of the village that had not previously been listed. In order to create the most accurate record of National Register listed properties in Cooperstown, this nomination encompasses and replaces the documentation for the previously listed district. As such, the individual property descriptions for the original district have been updated and incorporated into the list for this nomination. In noting the status of previously listed resources as contributing or non-contributing, the updated list takes into consideration any substantive changes in integrity and the more expansive period of significance documented for the new district. All previously listed resources are identified with an * in the annotated property list.

Hyde Hall is the main house of an early nineteenth century estate. It and some of its historic outbuildings are now within Glimmerglass State Park. This park was developed on some of the original estate land, which was reconfigured to accommodate contemporary recreation. Hyde Hall was originally listed on the National Register in 1971. This nomination included only the estate house itself. In 1985, Hyde Hall was declared a National Historic Landmark. The NHL nomination discussed only the estate house and included no list of contributing resources. In the map accompanying the NHL nomination, however, the boundary was drawn to include the carriage house, gate house, family burial ground, a reservoir, and the immediate landscape around the house. Because the status of these features was unclear, this nomination counts these support features as new contributing components, along with several estate-related properties outside of the park boundaries. The Hyde Hall Covered Bridge is also part of the original Clark estate. The bridge, located in another area of the state park, was listed individually in 1998 as an example of a covered bridge type.

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Glimmerglass Historic District
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Natural Features

The visible landscape of the Glimmerglass Historic District bears the evidence of four main geological events. The first was the laying down of limestone sediments in an aerobic shallow sea environment during the Devonian period 350 million years ago. These were later overlain by acidic black silts in a still, anaerobic deep sea environment, which were compressed into shale. Both layers were then uplifted in a massive orogeny and, finally, carved into long, narrow valleys by retreating glaciers between 50,000 and 60,000 years ago. In the Allegheny Plateau region, which includes northern Otsego County, these valleys run north-northeast to south-southwest, while the intervening ridges have very steep eastern faces and less steep western ones determined by the underlying folds in the rock. Otsego Lake fills one of these glacial valleys and the Susquehanna River flows south along the valley floor. Thus, this is a landscape within the larger Allegheny Plateau geological area.

The Glimmerglass Historic District focuses on Otsego Lake, its most prominent and defining feature. The lake is a narrow sheet of water between eight and nine miles long and about 1200 feet above sea level; at no point is it more than a mile and a half wide. It has two lobes at the north end: the larger and western one is considered the north end of the lake; the smaller, eastern one is called Hyde Bay for the Hyde Clarkes, who once owned the land at the north end and built Hyde Hall overlooking the bay. Mount Wellington, colloquially known as Sleeping Lion, rises about 600 feet above the point between the head of the lake and Hyde Bay. The district's north boundary includes Mount Wellington and a smaller hill to its northwest—these two features visually frame the district when viewed from the lake surface. Further north of Mount Wellington, the land slopes gently upward to a line of rounded hills known historically as the "Summit." The Summit, which lies north of the district boundary, marks the divide between the Allegheny Plateau of steep, shaly uplands and the gentler limestone topography of the Mohawk Valley to the north.

On the east and west sides, the lake is enclosed by ridges of land created by retreating glaciers. The eastern ridge rises precipitously from the lake to about 1800 feet, and the creeks on this side cut deep ravines into the sedimentary rock. This eastern ridge tightly encloses the lake, while on the west side the land rises in two more gentle stages, the first to a ridge of about 1500 feet, and then a second more westerly one of about 1900 feet. The lower ridge on the west side visually encloses the Glimmerglass landscape when viewed from lake level and thus forms the district boundary.

Many watercourses empty into the lake, though its main source is underground springs. Several large creeks—Shadow, Hayden, and Cripple—run off the Summit to empty into the north end of the lake. Hayden Creek is an outlet of Summit Lake, while Cripple Creek empties water from Weaver's and Young's lakes (historically also called the Twin Lakes), located northwest of the district in the town of Warren in Herkimer County. Shadow Brook flows south in a shallow valley

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into Hyde Bay. Otsego Lake's east and west shores undulate with points, or small capes, created by the outwash of these numerous small creeks. These points include Brookwood (also called Two-Mile), Three-Mile, Five-Mile, and Hickory Grove (also called Six-Mile) on the west shore. On the east side, these capes include Point Judith, Point Florence, the Dugway (actually the area between two creeks), and Pegg's Point.

At the south end of the lake, the valley and accompanying ridges continue in a south-southwestly direction, with the Susquehanna River flowing along its floor. A low bluff rises at the base of the lake, following the western contour of the river bank. This bluff levels out into a small plain extending to the point where the western ridge begins rising to heights known as Hannah's Hill and West Hill. East of the river's outlet, the land slopes upward immediately to the eastern ridge. The hill known as Mount Vision lies almost directly east of the outlet and commands a view to the head of the lake. Visually, the south end of the Glimmerglass landscape is enclosed by two low hills south of Red Creek, which flows into the Susquehanna. The district boundary follows as closely as possible the ridgelines of the two low hills and crosses the Susquehanna Valley to meet the western boundary. These are in turn framed by the higher summits of Murphy and Cornish hills, which rise south of the district boundary.

Spatial Organization

Two main development patterns shape the Glimmerglass Historic District's spatial organization: its plat into regular lots during the 1760s, 1770s, and 1780s following different patterns carried out by surveyors working for a variety of patent holders and its later subdivision related to resort development capitalizing on the area's natural features and cultural importance. Generally, woodlands blanket slightly more than half of the district's landscape, mainly on its eastern side, and open fields and pastures give parts of the west side and north end of the district a distinctly pastoral appearance. Large estates retain open land along much the western shore, while pockets of camps rim the shoreline between Five-Mile Point and the north end of the lake and at Pegg's Point on the east side. Tiny clusters of individual camps and overnight camps punctuate the mainly wooded east shore. Finally, the densely packed village of Cooperstown nestles at the foot of the hills at the southern end of Otsego Lake, where it empties into the Susquehanna River.

The patent plats dating to the mid-1700s guided the initial organization of the landscape, mainly for farming. Of the variety of initial plat patterns surrounding Otsego Lake in that period, only parts of the 100,000-acre Great Patent (owned first by George Croghan, then by William Franklin, and finally partly by William Cooper) on the west and north sides of the lake can be visually traced with ease in the district's current landscape. Here, historic property divisions ran in long strips of land from shoreline to ridgeline. This pattern breaks roughly at the lower ridgeline (about 1500 feet), suggesting a hilltop-to-hilltop range line struck across the peaks by the

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surveyors for an easy reference point. This practice, common in hilly country with water features, provided each lot with water access for transportation as well as a variety of types of land for different uses, from arable and grazing to woodlot. Portions of these strip lots dating from the 1700s remain visible in treelines and hedgerows marking old boundaries above the subsequent lakefront development on the west side of the lake. The old lots laid out on the eastern hillsides are now hidden by unbroken woodland. The present day wooded appearance of the east shore of the district is the result of the Clark family's purchase of much of this land from the 1870s onward. As the land was bought, it was allowed to reforest, recreating as nearly as possible the hills' presettlement appearance.

In addition to the large lot plats for subdivision and agriculture, the village of Cooperstown's densely packed streets retain a strong visual relationship with its earlier periods of development. The initial village blocks occupied the bluff at the source of the Susquehanna River at the south end of Otsego Lake, but its street plan expanded south and west as the village grew from a few streets in the 1780s to a much larger market village and county seat during the 1800s. Main Street remains a tightly packed commercial district, while most residential areas are characterized by tree-lined verge lawns abutting generous yards and gardens, which provide a sense of spaciousness.

While organization patterns related to the development of the village of Cooperstown and the creation of farms on the shores of Otsego Lake cut across the entire period of significance, some areas within the Glimmerglass project boundary illustrate later organizational patterns related mainly to the development of a summer resort focused on the lake. Relatively small lengths of shoreline are densely packed with camps on very small lots, while a considerable part of the western and northern shorelines still retain summer estates with lengthy shore frontages. Both camp and estate areas generally retain many trees that partially hide the buildings of these properties during the summer months. On the east side of the lake, a few tiny clusters of camps can be picked out in the otherwise heavily wooded landscape stretching from lake beach to ridgeline. Star Field, a large open field, which provides a vantage point from the ridgeline, opens about a third of the way north on the east shore, and is a prominent local landmark. Non-historic camp subdivision similar in intention and use to that on the west shore characterizes the south shore of Hyde Bay and Pegg's Point. Also hidden on the wooded eastern shore is Lakewood Cemetery, a large rural cemetery laid out on the steep slope of the east ridge beginning in 1859. This large property's terraced landscape probably owes much to the effects of erosion over steep hillsides filled with tree roots left after its clearance. These became the groundwork for the cemetery's romantic landscape punctuated by trees, divided by low walls into family plots, and accessed by winding drives and steep stairs.

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Circulation Features

Historic circulation features within the Glimmerglass Historic District developed primarily in response to the region's geographical features. Settlement patterns related to the spatial organization of the patent plats also played a role in their development. Within the district, the historic circulation systems remain essentially intact. Additional roads accessing non-historic subdivisions near Five-Mile and Pegg's points are the only non-historic additions.

The oldest circulation feature in the Glimmerglass Historic District is Otsego Lake itself. In the early historic period and for all of prehistory, movement by water was easier than travel by land in the area. In the late 1700s the lake was viewed as part of a travel corridor between the Mohawk and Susquehanna valleys, potentially allowing a freight connection between the Hudson River navigation and the Chesapeake Bay. This idea persisted as late as 1827, when New York State assessed the feasibility of a canal connecting Cooperstown and Binghamton via the Susquehanna River as an alternative to the proposed Chenango Canal, which was eventually built instead. Otsego Lake became an internal circulation feature within the Glimmerglass landscape, used for steamboat travel from the 1800s through the 1930s. Throughout the period of significance down to the present day, it remains a recreational waterway.

Early roads in the Glimmerglass Historic District generally connected the village of Cooperstown with surrounding areas, including the Susquehanna River Valley, the Mohawk Valley, and Albany. While George Croghan, the first holder of the Great Patent, had intended to build a road to Breakabeen in Schoharie County to link the area with the Hudson River, this route never materialized. Instead, main routes extended south along the Susquehanna River and west to Fly Creek (now New York State Route 28), north along the eastern shoreline of Otsego Lake through East Springfield (now County Highway 31), northwest through Pierstown (now County Highway 28), and northeast to Cherry Valley (now County Highway 33). These roads all have relatively gentle grades, probably chosen to ease the movement of goods along them. Those that are now county routes preserve their historic character in their gently winding courses, relatively narrow roadbeds, and tendency to follow natural features. East Lake Road (County Highway 31) follows the contour of the lake shore, while County Highway 33 travels the first alluvial terrace overlooking Red Creek. Pierstown and East Lake roads retain relatively narrow courses, which would have been narrower still when first laid out. Cut-and-fill characterizes the base of the former, where it follows the creek valley up from lake level; the latter retains considerable evidence of this construction method in places where the road is cut from a hillside and the fill from the cut is used to buttress the route. In areas where the route follows a ridge or a river valley, like New York State Route 28 running south from the village of Cooperstown and County Highway 33 northeast to Cherry Valley, this work intensive construction method was unnecessary due to flatter, wider terrain. This gentler terrain has also enabled these routes to be widened considerably over time. The other roads remain more narrow, due in part to the constricted

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nature of their geography. Pierstown Road (County Highway 28) follows the shoulder of the first ridge west of Otsego Lake beginning in the creek valley where Leatherstocking Falls descends to the lake level. In the early period, the road following the western shoreline of Otsego Lake connected to Pierstown Road for the only route to the northwest. The route along the western shore (now New York State Route 80) was laid out in the 1840s as a plank road under a state charter. This route also used the geography—in this case, the outline of Otsego Lake—as a guiding feature. Though adopted as state route in the first half of the twentieth century, the road remains narrow along much of its course due to the constricted nature of the terrain, as does its sister road (County Highway 31 or East Lake Road) traveling up the east shoreline of Otsego Lake.

As agricultural productivity increased on remote farmsteads in the early 1800s, a relatively small network of routes developed within the Glimmerglass Historic District for local movement. People and goods traveled to Cooperstown, the regional hub, or went directly to a route connecting the Glimmerglass region with other areas. These patterns survive today through continued use. While the routes connecting the region with other places follow gentler terrain, internal circulation features often tackle steeper geography. As a result, the latter routes retain considerable cut-and-fill construction and often remain very narrow. Red House Road, the Canyon Road (part of County Highway 28), and Wedderspoon Hollow Road remain very narrow roads, with cut-and-fill construction, descending to Otsego Lake on the west side of the lake following watercourses, a common place to build roads in the settlement period. Red House Road and the upper part of Wedderspoon Hollow Road remain dirt roads, while the Canyon Road is paved. Adopted as part of New York State Route 28, the road going west from Cooperstown through the saddle between Hannah's Hill and West Hill also follows the watercourse pattern as it descends along the course of Willow Brook into the village of Cooperstown. In addition to these historic routes, a handful of short, often deadend roads provide access to small, non-historic subdivisions within the Glimmerglass Historic District. These include Parshall Road, Reiss Road, Pine Ridge Road, Glimmer Hill Road, Browdy Mountain Road, and Stocking Brook Road in the town of Otsego, and Prevost Lane, Memory Lane, and Pegg's Point Road in the town of Middlefield.

On the east side of the lake, only three roads—Chicken Farm Hill Road, Van Yahres Road, and Springfield Hill Road—span the ridge to connect East Lake Road (County Highway 31) and Middlefield Center Road (County Highway 33). All are narrow and unpaved, with switchbacks to ascend the steep western slope of the ridge. They are tightly framed by woodland and probably preserve the highest degree of historic integrity of any roads in the district.

The village of Cooperstown retains its historic street plan, which developed in several phases from the late 1700s through the late 1800s. William Cooper's rational grid laid out in the 1780s included streets north of Church Street and east of Pioneer Street. The grid was extended west to Chestnut Street early on, where it intersected the southern route to mill hamlets at Milford and Portlandville on the Susquehanna River. As the village expanded after the Civil War, streets like Delaware and Susquehanna continued further south on their courses to intersect newly added

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east-west streets. Most new streets continued the grid pattern characteristic of much of the village plan. With the exception of Walnut Street east of Delaware Street and Riverside Drive, a tiny cul-de-sac off of Susquehanna Avenue near the river, the village's plan west of the Susquehanna remains virtually unchanged from about 1900. The historic street layout is linked to the historic circulation features, allowing movement both within the larger district and beyond the area in a pattern established more than a century ago. Within the village of Cooperstown, non-historic subdivision of the old Bowers estate into the Lakeland Shores development includes Lakeshore Roads North and South and Locust Lane. The subdivision of Fernleigh-Over on the east bank of the Susquehanna created Fernleigh Drive.

Vegetation

The vegetation in the Glimmerglass Historic District is among the most prominent aspects of this landscape: it colors the perception of the overall landscape because it cloaks or surrounds every physical feature and frames every built feature. Its varied greens in summer illustrate the balance between the more pastoral and gentle west side of Otsego Lake, with its intermittent woodlots and open land, and the steeper forested east side. In winter, the contrast between snow and dormant vegetation provides a high contrast view of the same tension. A wide variety of flora, both native and introduced, illustrates different layers of the district's development and land use during the period of significance.

The earliest European visitors to the region found an entirely wooded area. Through clearance for agriculture and subsequent agricultural abandonment, as well as through conscious conservation efforts, the region has achieved its current balance of woods and open land, which reflects changing land use patterns over at least the past two centuries. When Richard Smith wrote one of the area's first descriptions in 1769, he noted that the land surrounding Otsego Lake was entirely wooded, predominantly with white pine and hemlock. Other native species included maple, ash, beech, hickory, oak, and chestnut. The trees felled to make way for pastures and fields were used for lumber, fuel, and making potash. By 1880, the period of most extensive agricultural land use in the Glimmerglass Historic District, the west side of the lake was almost entirely cleared to the ridge, as were most hillsides at the north and south ends. The east ridge, however, which was too steep to plow efficiently, had been at least partially lumbered off but was beginning to reforest naturally. While these reforested areas were, of course, much younger than those found in the 1700s, they matured into the wooded vista extending from north to south, from shore line to ridge line, still visible today on the east side of the lake.

Land in all stages of natural reforestation may be observed in the proposed district, and virtually all the woodland now visible in the Otsego Lake landscape developed through the disuse of previously cleared land over the past century. While forests were cleared for farming on the west, north, and south sides of Otsego Lake, much of the east side appears to have been strip cut

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for lumber at least once by the mid-1800s, as illustrated by period photographs. By the 1870s and 1880s, however, the Clark family's purchases of parcels on the eastern hillsides overlooking the lake was intended to allow the hillsides to reforest naturally. These woods, though they incorporate old house sites with locust trees and orchards in some areas, apparently grew with little management, though in isolated areas along the ridge line some early twentieth century coniferous forest plantations stand. In other areas, some property owners have consciously reforested small portions of their land, creating plantations primarily of Scotch pine, red pine, and spruce. These species were recommended in federal guidelines for reforesting the northeastern United States after the passage of the Clarke-McNary Act in the 1920s because they grow quickly and, when planted in close formation, produce a crop of straight, nearly branchless trunks useful for lumber and pulp. Such plantations can be picked out at a distance by their consistent color and regular appearance. Plantations were grown on the west face of Mount Wellington at the north end of the lake; Scotch pine was used on the Chalet and Iroquois farm properties for treelines edging fields and roads. Spruce, also used in plantations, became a popular tree to plant near houses, and many dwellings in the Otsego Lake area, especially turn-of-the-century camps and village properties, are now shaded by huge Norway spruce trees.

Considerable amounts of land on the hillsides on the west side of Otsego Lake and at its north and south ends are in the early stages of agricultural abandonment, which has occurred in most of the district during the past fifty years. The area's remaining open land is the legacy of a once profitable agricultural region where farms occupied much of the land on the west side of the lake from ridgeline to shoreline, at the north end in the town of Springfield and south of the village of Cooperstown. In part because the area's farm economy has declined, evidence of nineteenth-century agricultural practices remain clear in some parts of the Glimmerglass landscape instead of being obliterated by later farming methods and organization. Nineteenth-century practices included the introduction of European grasses and clover for hay; the growing of grain, including wheat, maize, barley, oats, and rye; and the grazing of sheep and cattle. Features related to nineteenth-century agriculture include the land divisions into field, meadow, and pasture, which can be picked out in fencing and treelines planted to break the wind and slow erosion. Such features marked property lines too. In much of the Glimmerglass Historic District, the diminution of open acreage hides many more of these old treelines, which can be identified as larger deciduous trees with low branches amid younger trees and invasive shrubs with denser, tighter habit surrounding them. Intentionally and unintentionally introduced species, including grasses and invasive aliens like burdock, plantain, and thistle, characterize open land and edge habitats. Thickets of wild apples are the inheritance of intense orcharding, an intentional planting pattern popular from before 1850 through the early 1900s. The descendants of these orchards line watercourses and dot former pastureland, though few orchards remain orderly enough to be identified except at Pinehurst, Cary Mede, and Glimmerglen. Numerous orchard sites may be hidden in woodland areas that were still open at the turn of the century. Old pastures become

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thickets of burdock, apple trees, and a variety of other scrubby vegetation. These in turn give way to light woods of poplar, birch, cherry, and soft maple, usually within twenty or thirty years. Formerly cleared land can sometimes be picked out by the presence of wild apple, black locust, willow, and other non-native species mixed with native ones in now wooded areas.

The Glimmerglass landscape also includes several designed landscapes, mostly associated with summer estates developed in early 1900s. The best-preserved of these is at Mohican Manor, or the Spaulding Estate, on the west side of the lake, nearly overlooking Sunken Island. The garden at Brookwood, on Brookwood Point, also retains considerable amounts of early plant materials, as well as its plan and architecture. Remnants of others survive at Glimmerglen, the next property north of Brookwood, and at Fynmere, Fernleigh, and Heathcote overlooking the source of the Susquehanna River. In addition to these gardens, the district's largest and oldest surviving designed landscape is Lakewood Cemetery, a rural cemetery organized in 1859. This cemetery incorporates steep winding paths within a terraced, wooded landscape ascending the eastern ridge just north of the village line.

Built Environment

The Glimmerglass Historic District retains a wide variety of built features illustrating layers of historic development in the landscape surrounding Otsego lake. Examples of historic farm properties, camps, summer estates, and gentleman's farms survive, as well as resort-related properties like golf courses, hotels, public beaches, picnic grounds, and, of course, village architecture in Cooperstown. Different areas of the district are characterized by different types of buildings, which fall into three main categories: agricultural, resort, and village. In general, farm properties survive on the hillsides overlooking the west and north shores of Otsego Lake. Resort properties focus on the lake, and so occupy a narrow ribbon of land along the shoreline. These are more numerous and more prominent on the west and north shores and around Hyde Bay; a few appear in clusters at the foot of the densely wooded eastern hillsides of the district. The village of Cooperstown occupies a site overlooking the outlet of the Susquehanna River at Otsego Lake's south end.

Agricultural architecture: Before 1850 or so, the built environment of the landscape surrounding Otsego Lake, exclusive of the village of Cooperstown, was virtually all related to agricultural endeavor. Evidence of this historic use survives in farmhouses, outbuildings, and open land—some still farmed. Many old farm properties retain frame farmhouses, often in the Greek Revival or Italianate styles, and large dairy barns dating mostly to the last quarter of the nineteenth century. These frame barns, with their mow entrances in the long wall, have gable roofs and rest on banked stone basements. Some preserve granaries, hop houses, and stone smokehouses, in addition to other types of outbuildings like horse barns, hay barns, and chicken and pig houses.

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In some cases, only the dwelling remains because the farm has ceased operations and the outbuildings have been taken down.

While vernacular farms are typical of upland areas, old farm properties with lake frontage developed differently in the late 1800s. With the region's increasing popularity as a summer resort, some wealthy families, a few with local connections, purchased such farms to turn into summer estates. Many of these summer estates continued farming, though the operation usually changed focus to model agricultural pursuits like stock raising or model dairying. To accommodate these ends, older outbuildings were often replaced with higher style frame barns and sheds influenced by the Shingle, Stick, Eastlake, and Colonial Revival styles. Some families retained the older dwellings, often remodeling and enlarging them, or keeping them as tenant houses. Several summer estate owners built large mansions with elegant entertaining rooms and servants' quarters. These houses were designed in a variety of styles, including Italian Renaissance, Colonial Revival, and Tudor Revival. As boating was an important part of the summer's activities, many owners also added boathouses at the water's edge. Most of these summer estates retain a high degree of historic integrity in spite of being about a century old, and together they form an important visual component on the west and north shores of Otsego Lake. They are characterized by considerable open space, occasional gardens, and light woods punctuated by a variety of remodeled vernacular buildings and high style buildings.

Resort architecture: Before 1870, the Otsego Lake area was already a summer destination for relatively wealthy city dwellers seeking a healthy rural resort. Early on, the resort centered on the village of Cooperstown where hotels and boarding houses accommodated visitors, many of whom came for several weeks or even months during the summer. With the exception of the frame, mansard-roofed Fenimore Hotel annex near the corner of Chestnut and Main streets and the Pratt Hotel, formerly the Pioneer Hotel, on Pioneer Street in the village, none of these nineteenth-century hostelries survive.

By the mid-1870s a second pattern of summer vacation—the camp holiday—emerged on Otsego Lake's shores. Both permanent camps and tent platforms grew increasingly popular in the 1880s, and considerable numbers of photographs survive to illustrate the trend. Camps from all periods beginning in the 1880s crowd the shoreline between Five-Mile Point in the town of Otsego to White's Creek in the town of Springfield. Tiny clusters of historic camps and a few individual sites punctuate the densely wooded shore of the east side of the lake in the town of Middlefield. Non-historic camps that continue the use pattern into the latter half of the twentieth century pack the shore further north in the town of Middlefield at Pegg's Point and along the southern rim of Hyde Bay.

Typical camps of all periods share many characteristics, and often camps of different periods are interspersed with each other. In general, all are oriented toward the lake, the district's most prominent natural feature and an important tourist draw. The buildings strongly resemble

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vernacular housing of the same period with simple, angular lines, a lack of elaborate detail, and siding and sash chosen from readily available millwork. Most have simple rectangular plans and gable roofs, though in their proportions they allude to the predominant tastes of their period of construction. Those dating to the late 1800s often have simplified Italianate or Queen Anne forms and detailing, while ones built in the early 1900s display simple bungalow forms with rustic details derived from the Arts and Crafts style. The lakeside, or front, entrance usually climbs a flight of stairs to a full width porch, which provides a visual connection with the water. As they were built for summer use, many stand on piers, though in the non-historic period some owners have replaced the piers with concrete foundations. In addition to the many vernacular frame camps, a few larger and more stylish ones, such as those at Otsego Colony, Seneca Lodge, and the Bissell Camp, appear too.

By the early 1900s, access for local people who did not own lake frontage was increasingly difficult. To alleviate this, public parks and one shareheld property provided access. The village of Cooperstown acquired land at Three-Mile Point on the west side of the lake and at Fairy Spring, north of Lakewood Cemetery on the east side. The Hyde Bay Association formed at the north end of the lake in the town of Middlefield, and a little later, about 1930, the Public Landing in the town of Springfield opened at the base of Mount Wellington. All of these properties provided bath houses, small craft access, and swimming. The latter two were also steamboat stops until the boats went out of service in 1935. With the exception of Three-Mile Point, all of these properties retain simple frame buildings typical of camp development, including bath houses, pavilions, and cabins, dating to the historic period.

In addition to boating and tennis, both popular pastimes among owners of summer estates on Otsego Lake, golf took hold here too, and the courses provide considerable open land along the lakeshore. Reputedly the oldest American golf club still using its original course, the Otsego Golf Club retains its original, rustic club house overlooking the head of the lake and its historic landscape. At the south end of the lake, the Leatherstocking Golf Course was laid out in the 1910s on land contiguous to the Otesaga Hotel in Cooperstown. This eighteen-hole course also retains considerable amounts of its early landscape and is undergoing renovation to return it to its historic plan and appearance.

Non-historic development includes a handful of motels and tourist cabins on the west side of Otsego Lake in the town of Springfield and a contemporary campground. Several of the motels incorporate pre-World War II cabin colony developments. In general, these properties continue the pattern of resort development beyond the period of significance and are non-contributing due to age alone.

Village architecture: The village of Cooperstown, already partially listed as a National Register district, retains a considerable range of commercial and domestic architecture dating from the late 1700s through the entire historic period, including buildings and landscape related to the area's

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development as a resort. In general, the village developed from a rectilinear grid plan laid out in the 1780s at its northeast corner on a low bluff overlooking the Susquehanna River. The oldest commercial and residential street, once called Second Street because it was second away from Otsego Lake, is lined with frame and brick buildings. Residential streets, mostly with large lots and considerable street frontages, characterize this oldest section. The dwellings are generally frame, and some properties retain outbuildings, mainly small carriage barns. As the village expanded during the second half of the nineteenth century, streets were laid out in formerly agricultural areas bordering the village and the commercial district was linked to the main access road to the south, now New York State Route 28. Most streets followed the earlier established grid, so the village still follows a generally rectilinear organization. Later added streets generally retained lots of similar size to older streets, so that while the dwellings in Cooperstown's later neighborhoods have buildings with forms and stylistic details typical of later periods, the overall density is generally homogenous. Thus areas, or neighborhoods, in Cooperstown can be distinguished mainly by building use, style, and period.

The already listed portions of the village include Main Street (formerly Second Street) lined with older frame and brick commercial buildings and dwellings between the river and the intersection with Chestnut Street (New York State Route 28), as well as a late nineteenth century residential area west of that, and large mansions on large lots east of the river, mostly built before the mid-1800s. The streets north and south of Main Street retain similarly early dwellings, mainly frame; three church buildings and two churchyard cemeteries; and additional commercial buildings. By the mid-1800s, the village had expanded considerably from its initial plan to include residential streets south and west. Frame construction continued to dominate. The Greek Revival and Italianate tastes strongly influenced the massing and details of these dwellings so that broad, rectangular, gable-roofed houses with partial returns intermingle with taller, squarer plan buildings with bracketed rooflines.

The village continued to expand after the Civil War. The Irish Hill neighborhood developed in the 1870s and 1880s on the east side of Hannah's Hill overlooking Main Street. This area's streets followed the steep terrain of the hillside, and frame houses influenced by Greek Revival and Italianate aesthetics were built. The Roman Catholic cemetery occupied a site at the top of Main Street on Irish Hill, too.

Nestling at the foot of Hannah's Hill, the area west of Chestnut Street and north of Main Street developed in the 1890s and early 1900s as an upper middle class residential area, almost like a small suburban pocket of the rural village. These properties all retain generous lots, often twice or three times the size of those laid out in the pre-Civil War era. The frame dwellings are a catalog of Queen Anne and Stick style designs typical of suburban and rural village development of the period and occupy undulating lots with lawns and mature trees.

The area south of Beaver Street, the village's southern boundary until the 1880s, was subdivided for residential development that dovetails visually with that north of Beaver Street.

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Until the 1870s and 1880s period, this area was agricultural land and in the 1868 *Beers Atlas* hop kilns were noted here. Agricultural outbuildings and a single farmhouse at the backs of some lots on South Avenue predate the redevelopment of the area as a working and middle class part of town in the 1880s. As development began, dwellings constructed using builders' plans popular in the late 1800s crossed the old village boundary and continued south, matching in form and style many found interspersed on streets north of Beaver Street. Lots continued to be developed in this part of town into the early 1900s, so that Queen Anne style and four-square examples survive here too.

When the Cooper House hotel burned in 1891, its ten-acre lot, nestled at the base of West Hill and extending east to Chestnut Street and north to Glen Avenue, was subdivided to meet the continuing demand for working and middle class housing in the village. Here, late Victorian frame vernacular dwellings are interspersed with four-square type houses and bungalows dating to the first decades of the 1900s. This neighborhood centered on the old Thanksgiving Hospital facing Grove Street, opened in 1896 and now used as a retirement home, and the old high school, built in 1908, facing Chestnut Street. The latter was demolished in 1969 and replaced by a non-historic, two-story apartment complex. East of the river overlooking Fernleigh-Over, Estli Avenue developed as a summer home location with large Colonial Revival and Shingle style houses set on big lots.

Until about 1900, the old fairgrounds occupied a large site at the corner of Beaver and Fair streets at the southeast corner of the village. This land was subdivided for residential lots and individual houses were built using a variety of styles, including Arts and Crafts, Shingle, and Colonial Revival. Across from these, the Mary Imogene Bassett Hospital was built in several stages beginning in 1918. The earliest portion was a three-story stone Georgian Revival building; the cupola from the Phoenix Mill, an early nineteenth century cotton spinnery on the Susquehanna, crowned its gable roof. The hospital has been added to several times in its history, so that today the earliest portion is the smallest.

Very little non-historic development has occurred in the village of Cooperstown. A modest number of modular homes and ranch style dwellings have filled in open lots in the village, but the predominant pattern has been to open a road or cul-de-sac and build a group of new houses instead. Thus, Walnut Street between Delaware and Susquehanna streets retains a coherent group of post-World War II houses. Lakeland Shores developed in the 1960s on the old Bowers family estate east of the river between the shoreline and East Lake Road. A group of multiple dwellings faces subdivided lots on part of the old Fernleigh-Over property, also east of the river, but south of Main Street. This, too, once belonged to the Bowers family, but was purchased by Edward Clark in the 1880s.

While the bulk of Cooperstown's buildings are dwellings, resort sites dating to the period of significance survive too. Three museums opened by the Clark family between 1939 and 1946—The National Baseball Hall of Fame and Museum, the Fenimore Art Museum, and The

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Farmers' Museum—are all prominent features in the village's built environment. The Baseball Hall of Fame occupies a Main Street site, while the Fenimore Art Museum and The Farmers' Museum reuse the Fenimore Farm site just inside the village's northern boundary. This early farm property became a gentleman's farm belonging to James Fenimore Cooper in 1813. Subsequently, Supreme Court Judge Samuel Nelson, Edward Clark, and finally Edward Severin Clark owned the property, which illustrates the layering of historic use within the Glimmerglass Historic District. The Farmers' Museum also includes a grouping of historic buildings collected in the region and erected in a village setting. This museum, with its 1940s origins and in light of its recreational role, contributes to the district's historic significance.

The brick Colonial Revival style Otesaga Hotel, opened in 1909 to provide modern accommodation for tourists, is a prominent resort landmark. Other buildings designed originally as tourist accommodations in the village date mostly to the post-1950 period, but many older dwellings are now opened as bed-and-breakfasts. The Moderne style Lakefront Motel at the foot of Fair Street, however, dates to the period of significance.

Conclusion

The Glimmerglass Historic District preserves a cultural landscape characterized by the layering of historic features within a distinctive and outstanding natural setting. These layers are characterized by patterns illustrated in the landscape's spatial organization, circulation features, vegetation, and built environment; they overlap within the landscape to reveal a cultural landscape characterized by both change and continuity over a two hundred year period.

Annotated Property List

An annotated property list of resources in the Glimmerglass Historic District follows. This is organized by municipality in alphabetical order. Within each municipality, the list is presented in alpha-numeric order by street and street number. This list includes basic descriptions of buildings, sites, structures, and objects, as well as historic information about individual properties in the district. Property numbers in this list match those on the the individual town maps presented in this nomination.

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ATWELL RD

Atwell Road was opened in 1946 to connect Fair and River streets north of Bassett Hospital. It is named for Dr. Floyd J. Atwell (c.1940) of Cooperstown, who was the village health officer, a physician at the hospital, and the high school doctor.

1 Atwell Rd

Historic name: Mary Imogene Bassett Hospital

First building: Built 1917-1919. Complex of four four-story, rectangular plan, gable-roofed stone Georgian Revival buildings with classical friezes, porticoed center entrances, and gable-roofed dormer windows, connected by hyphens; roof of one hyphen surmounted by a cupola taken from the Phoenix Mills cotton spinnery built in the early 1800s. The cupola was replaced with a reproduction in 1998.

Architect: Frank P. Whiting.

First addition: Built 1952.

Second addition: Built 1970. Architect: Skidmore Owings and Merrill

Clinic building: Built 1993. Three-story masonry building built into bluff overlooking Susquehanna River with two levels below grade.

Third addition: Built 1996. Four-story masonry building for wards and Emergency Room.

Historic note: Mary Imogene Bassett Hospital was built by Edward Severin Clark as a community hospital beginning in 1918. The stone was quarried from the Clark quarry on the east side of Otsego Lake. Named for its first chief physician, Mary Imogene Bassett, the hospital first opened in 1918 to American airmen returning from World War I. It then served as an infirmary for the influenza epidemic of 1918-1919. It finally opened to the public in 1922, but Dr. Bassett died six months later, leaving it leaderless. The hospital closed soon after. In 1926, however, the hospital reopened with Dr. MacKenzie and Dr. Greenough at its head, and has remained open ever since. Bassett Hospital pioneered the first known prepaid health insurance plan in the nation in 1931, which failed. The hospital has expanded considerably from its first building, designed by Frank P. Whiting, which still stands on the hospital campus.

AVERILL RD

Averill Street intersects Main Street on Irish Hill near St. Mary's Cemetery. The street first appears on the 1903 map of the village.

37 Averill Rd

Built c1970. Single-story, four-bay, gable-roofed, rectangular plan, frame dwelling with shingle siding. N/C

39 Averill Rd

Built 1953. Single-story, four-bay, gable-roofed, rectangular plan, frame dwelling. N/C

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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73 Averill Rd Built c1890. Two-story, three-bay, square-plan, frame dwelling with pyramidal roof and single-story wing; paired and single six-over-six sash and non-historic doorway; attached non-historic garage.

Historic note: This was part of the old Cory Farm. In 1898, Edward Severin Clark allowed a nine-hole golf course to be laid out on the property, and the house was remodeled in the Colonial Revival taste for use as the clubhouse.

81 Averill Rd Built 1993. Pole barn with vinyl siding built as ambulance garage and office. N/C

BEAVER ST

Beaver Street, called both Arlington Avenue (1868 Atlas) and Fifth Street during the 1800s, formed the south border of the village until the 1880s. Then the land south of it was subdivided for more village housing and that area was incorporated into the village, as is reflected in the 1903 *New Century Atlas*.

***1 Beaver St** *Name:* Harrison House (part of Bassett Hospital)
Built 1934. Two-story, three-bay dwelling used for offices; masonry first floor with four-over-sash; overhanging vertical flush board frame second story with posts extended into dependent drops and eight-over-eight sash; large stone end chimneys; two-story frame attached garage with apartment above.

***18 Beaver St** Built 1924. One-and-a-half-story, five-bay, rectangular plan, gable-roofed, frame dwelling with Colonial Revival door frame and six-over-six sash; vinyl siding. Garage: Two-bay, frame with wood shingle siding, 1935.

***20 Beaver St** Built 1916-1919. Bungalow-style, frame dwelling with recessed porch set under extended front roof; large gable-roofed dormer in front roof face; shingled upper story; vinyl-sided first story; six-over-one sash. Carriage shed: Two-level, novelty-sided, frame, c1917.

***21 Beaver St** Built c1870. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with twelve-over-twelve sash; asbestos shingle siding; non-historic, single-story frame addition on east side and Colonial Revival (c1930) entrance vestibule on center entrance. Cabin: Single-story, frame, clapboarded cabin at back of property, c1930. *Historic note:* According to lore, part of this dwelling comes from an older building, but the raking cornice and moldings suggest that it mostly dates to the 1870s. It is not mapped in the 1868 *Beers Atlas*.

***22 Beaver St** Built c1922. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with enclosed sunporch on west side; center entrance with porch supported by Tuscan columns; lunettes in gable ends; eight-over-one and six-over-one sash. Garage: Novelty-sided, frame with paired doors, c1922.

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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***31 Beaver St**

Name: Bassett Hall

Built 1927. Two-story, rectangular plan, hip-roofed building with half-timbered walls, slate roof, and masonry enclosed porches with asymmetrical, flared pediments; further two-and-a-half-story wing of similar size on west end similar in form and exterior finishes; dormer windows across entire roof (gabled in east wing; shed-roofed and breaking the roofline in the west wing); lantern at center of ridge line.

Historic note: Bassett Hall replaced the older orphanage building, an organization begun by writer Susan Fenimore Cooper in the 1880s. The old brick orphanage building burned in 1926, and was replaced by this one in 1927. In 1933, the St. Christina School took over the building. In 1944, the Cooperstown Academy occupied the building. In the early 1950s, it was renamed Bassett Hall, when it became a residence for nursing students at Bassett Hospital.

***42 Beaver St**

Built 1954. Two-story, rectangular plan, gable-roofed frame dwelling with overhanging upper story and attached garage. N/C

***44 Beaver St**

Built 1956. Split-level frame dwelling with garage. N/C

Historic note: This house was built from an American Home Blueprint Home plan, No. 28.

45 Beaver St

Built c1875. Two-story, L-plan, frame dwelling with clapboard siding; raking cornice trimmed with a flattened modillion motif; non-historic one-story, gable-roofed addition at southwest corner; porch with corner braces wraps front and east facade, set into the L; retains paired period Italianate doors with arched windows; four-over-four sash throughout; three-sided, single-story bay window on front facade. Shed: Non-historic frame. N/C

47 Beaver St

Built c1875. Two-story, L-plan, frame dwelling with clapboard siding; lower two-story kitchen ell to rear; porch with elaborate millwork brackets and corner braces wraps front and east facade, set into the ell; period paired Italianate doors in main entrance and Italianate window frames with paired one-over-one sash in front gable end and two-over-two sash in most other openings. Shed: Frame, c1920.

***48 Beaver St**

Built c1800. Two-story, three-bay, frontal gable, frame dwelling with raking cornice and porch supported by turned columns with corner braces spanning front; two-over-two sash; clapboard siding. Carriage shed: Two-level, novelty-sided with period sliding door. c1900.

49 Beaver St

Built c1905. Two-and-a-half-story, rectangular plan, frame dwelling with steep gable roof; one-story kitchen ell at rear; hip-roofed porch supported by Tuscan columns spans front facade; retains variety of period windows including diamond lattice casements and diamond lattice upper sash in one-over-one sash; decorative shingle detail in gable end, but remaining structure resided in aluminum. Carriage shed: Frame, c1895.

* Previously listed resource

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- *50 Beaver St** Built c1870. One-and-three-quarter-story, two-bay, frontal gable frame dwelling with flushboard siding and pedimented window frames; two-over-two and paired one-over-one sash; porch with turned columns and corner braces spans front facade; three-sided bay window.
Garage: Single-bay, frontal gable, frame, c1930.
- 51 Beaver St** Built c1885. Two-story, three-bay, rectangular plan, frame dwelling with frontal gable roof; stove chimney placed in center of ridge; siding replaced with aluminum and windows replaced with non-historic six-over-six storm sash.
Garage: Frame, c1920.
Historic note: This house was moved to the site according to period newspaper accounts.
- 51½ Beaver St** Built c1920. Two-story, modified four-square-type dwelling with frontal gable roof and hip-roofed porch supported by Tuscan columns spanning front facade; windows replaced, mostly in period configuration, including triple window in parlor; more details probably lost when resided with vinyl.
- *52 Beaver St** Built c1916. Four-square type, pyramidal-roofed frame dwelling with porch supported by Tuscan columns spanning front facade; hip-roofed dormer in front roof face; eight-over-one sash except for tripled three-over-ones in front parlor window; vinyl siding.
Garage: Single-bay, frontal gable, frame, c1930.
- 53 Beaver St** Built c1920. Two-story, four-square-type dwelling with pyramidal roof and hip-roofed porch supported by Tuscan columns spanning front facade; hip-roofed dormer window in front face of roof; braced pent roof over basement door; one-over-one sash throughout except for fixed Queen Anne example in stair area.
Garage: Non-historic frame with novelty siding. N/C
- *54 Beaver St** Built c1890. Frame dwelling with one-and-a-half-story, two-bay, frontal gable main block and lower two-bay wing with back ell; replacement sash; non-historic two-bay garage; non-historic enclosed front porch; vinyl siding.
- 55 Beaver St** Built c1910. Two-story, rectangular plan, frame dwelling with a modified gambrel roof and cross-gabled wing; porch supported by Tuscan columns shelters main entrance and part of front facade; variety of period windows including one-over-one, paired one-over-ones, and Queen Anne parlor window.
- 57-59 Beaver** Built c1885. Two-story, six-bay, frame, two-family dwelling with "gothic gable" bisecting gable roof; one-story kitchen ell to rear; six-over-six sash throughout, somewhat longer in first floor openings; small Victorian entry porch shared by both doorways.

* Previously listed resource

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- 61 Beaver St** Built c1885. Two-story, L-plan, frame dwelling with one-story shed-roofed kitchen ell to rear; retains novelty siding and paired one-over-one sash with decorative window frame above in gable end; all other sash two-over-two; open porch set in L.
Historic note: This house and #63, 65, 67, and 69 Beaver were identical to #34, 36, 37, and 38 Delaware Street. All were built by W.D. Burditt, who at this period held much of the farmland south of Beaver Street.
- *62 Beaver St** This property was incorrectly addressed in 1980 building list. See 28 Eagle St for description.
- 63 Beaver St** Built c1885. Two-story, T-plan, frame dwelling with one-story, shed-roofed ell to rear; retains paired one-over-one sash with decorative window frame in gable end; two-over-two sash in remaining openings; resided with aluminum.
Garage: Frame, c1900.
Shed: Non-historic frame. N/C
Historic note: This house and #61, 65, 67, and 69 Beaver were identical to 34, 36, 37, and 38 Delaware Street. All were built by W.D. Burditt, who at this period held much of the farmland south of Beaver Street.
- *64 Beaver St** Built 1917. Two-story, three-bay, frontal gable, frame dwelling with flat-roofed, two-story back ell; two-over-two sash; vinyl siding.
Historic note: According to a period newspaper account, this house was moved to the site from Elm Street in 1917.
- 65 Beaver St** Built c1885. Two-story, T-plan, frame dwelling with non-historic one-story ell to rear; all openings, siding, and details changed or lost during recent renovation, including fenestration.
Garage: Non-historic frame. N/C
Historic note: This house and #61, 63, 67, and 69 Beaver were identical to 34, 36, 37, and 38 Delaware Street. All were built by W.D. Burditt, who at this period held much of the farmland south of Beaver Street.
- *66 Beaver St** Built c1880. Frame dwelling with two-story, three-bay, frontal gable, main block; Italianate bracketed hood over side hall entrance retaining period door with paired arched lights; one-and-a-half-story wing; pedimented window frames in upper story; six-over-six sash throughout.
Garden shed: Frame, c1920.

* Previously listed resource

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- 67 Beaver St** Built c1885. Two-story, L-plan, frame dwelling with two-story rear ell and further additions overshadowing original plan; vinyl siding and altered fenestration, though paired one-over-one with decorative window frame survives in front gable end. N/C
Historic note: This house and #61, 63, 65, and 69 Beaver were identical to 34, 36, 37, and 38 Delaware Street. All were built by W.D. Burditt, who at this period held much of the farmland south of Beaver Street. This property was owned by the Saxton family who ran a general store from it for nearly forty years. The back part of this building was moved from Railroad Avenue, where the Saxtons opened their first store.
- 69 Beaver St** Built c1885. Two-story, L-plan, frame dwelling with single-story rear ell; two-over-two sash in most openings (ones in first floor replacement) and paired one-over-one with decorative window frame in front gable end; enclosed brick porch with vertical three-over-one sash set in corner of L, added c1920; vinyl siding.
Shed: Frame, c1920.
Historic note: This house and #61, 63, 65, and 67 Beaver were identical to 34, 36, 37, and 38 Delaware Street. All were built by W.D. Burditt, who at this period held much of the farmland south of Beaver Street.
- *70 Beaver St** Built c1892. Two-story, cross-gabled frame dwelling with paired one-over-one sash; flat-roofed back ell. Aluminum siding.
- 71 Beaver St** Built c1870. Two-story, square plan, frame, two-family dwelling with entrances on Beaver St and Delaware St (#27); flat roof has unusual coved cornice matched by coved cornices on entrance porches on north and west facades, the latter altered c1900; retains both original two-over-two sash and replacement sash in original fenestration plan; asbestos shingle siding and coursed ashlar stone foundation.
Garage: Frame with flushboard siding, c1920.
Historic note: This property was part of a four-acre lot owned by J.H. Story in 1868, who grew hops here. According to a newspaper account, Luther Burditt bought the property in 1881, and planned to make a double tenement out of the hop house on the land. This two-family house may be the converted hop house.
- 77 Beaver St** Built 1912. Two-story, rectangular plan, frame dwelling with flared, deep eaves pyramidal roof; one-story kitchen ell at rear and enclosed sunporch on east facade; hip-roofed porch supported by Tuscan columns spans front; retains clapboard siding and one-over-one sash; hip-roofed dormer with matching roofline in front roof face; front parlor wall bowed out slightly.
Carriage shed: Frame frontal gable clapboard (being converted to studio), c1900.
Historic note: This house was moved to the site in 1913, a year after it was built, according to notes in the Florence Peaslee Ward files at NYSHA.
- *78 Beaver St** Built c1890. Two-story, two-bay, frontal gable, frame dwelling; porch with square columns set on knee wall spans front facade; lower two-story back ell; replacement sash.
Carriage shed: Frontal gable, frame, novelty siding with raking cornice, c1890.

* Previously listed resource

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- 79-81 Beaver** Built c1920. Two-story, four-bay, rectangular plan, frame, two-family dwelling with gable roof. Hip-roofed porch supported by Tuscan columns spans front; retains one-over-one and paired one-over-one sash throughout as well as period main entrance doors, raking cornice, and plain window frames.
Shed: Non-historic frame. N/C
- *80 Beaver St** Built 1903. Two-story, cross-gabled, frame dwelling; raking cornice; non-historic two-story back ell; porch with turned columns and corner braces on front and side; replacement sash.
Carriage shed: Frontal gable, frame with novelty siding, c1903.
- *82 Beaver St** Built c1900. Two-story, three-bay, frontal gable, frame dwelling with cross-gabled wind; Queen Anne style details; shingle details in gable ends; replacement one-over-one sash.
Carriage shed: Two-level, frontal gable, frame with novelty siding, c1900.
- 83 Beaver St** Built c1909. Two-story, four-square, concrete block dwelling with deep-eaved pyramidal roof and non-historic one-story back ell; porch supported by rusticated concrete block columns spanning front facade; retains hip-roofed dormer with decorative casements in front face of roof; mostly one-over-one sash otherwise; main block resided in aluminum.
Historic note: This house built by a contractor mason named George Flynn for himself.
- *84 Beaver St** Built c1900. Two-story, three-bay, frontal gable, frame dwelling with decorative vergeboards; porch with turned columns and corner braces spanning front facade; two-story back ell; one-over-one sash.
- 85 Beaver St** Built c1912. Two-and-a-half-story, three-bay, cross-gabled, frame dwelling with frontal gable roof; hip-roofed porch supported by Tuscan columns spans front facade; decorative wood shingles in gable ends, but vinyl siding on rest of building; variety of windows, including one-over-ones, Queen Anne parlor window, triple window in front gable, and diamond lattice casements.
- 87 Beaver St** Built c1910. Two-story, two-bay, square plan dwelling with concrete block first story and frame second story sheathed in asphalt shingles; pyramidal roof with hip-roofed dormer in front face; enclosed semi-circular front porch with fixed ten-light windows wraps front entrance at northeast corner.
Carriage shed: Frame with novelty siding, c1900.
- *88 Beaver St** Built c1880. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with wood shingle siding; gable-roofed dormers with paired casements break front roofline; replacement sash; glazed entrance porch (c1920).
Historic note: This house is reputedly a former hop house from the Moses Lippitt farm, later, remodeled as a dwelling. In the 1903 *New Century Atlas*, the property was owned by Mrs. Webster.

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- 89 Beaver St** Built c1910. Two-story, modified four-square plan, frame dwelling with small one-story ell to rear and metal-shingled pyramidal roof; hip-roofed porch with Tuscan columns spans front facade; hip-roofed dormers with six-over-six sash in front and east faces of roof; otherwise one-over-one sash throughout; retains clapboard siding.
- 91 Beaver St** Built c1905. Two-story, two-bay, rectangular plan, frame dwelling with single-story kitchen ell to rear and gable roof; porch with curved footprint supported by slender Tuscan columns spans front and west facades; three-sided bay windows on first story east side and second story front; one-over-one sash throughout except for Queen Anne parlor windows with leaded glass details in upper light; retains clapboard siding.
- 95 Beaver St** Built c1952. Two-story, masonry, building designed as a motel; later two-story wings with additional rooms. N/C

BEECH ST

Beech Street is part of the Irish Hill neighborhood, which developed in two main phases: the first in the 1870s and the second in the early 1900s.

- 2 Beech St** Built c1900. Two-story, three-bay, gable-roofed, rectangular plan, frame dwelling with shed-roofed, enclosed front porch; vinyl siding; mostly six-over-one sash.
- 6 Beech St** Built c1920. One-and-a-half-story, three-bay, rectangular plan, frame dwelling; vinyl siding; replacement sash.
- 10 Beech St** Built c1930. Single-story, three-bay, rectangular plan, frame dwelling with gable roof and single-story wing; enclosed shed-roofed porch spans front facade.
- 12 Beech St** Built c1880. Two-story, cross-gabled frame dwelling with shed-roofed porch set in L. Aluminum siding; pedimented window frames with two-over-two sash; millwork detailing on window and door frames.
- 13 Beech St** Built c1900. Two-story, two-bay, rectangular plan, frontal gable frame dwelling with enclosed, gable-roofed entrance; vinyl siding; non-historic six-over-six replacement sash. c1900. Virtually all historic detail lost in renovation. N/C
- 14 Beech St** Built c1880. One-and-a-half-story, three-bay, rectangular plan, frame dwelling; gambrel roof pierced by three gable dormers with pedimented sash. Shed: Single-bay, c1900.
- 19 Beech St** Built c1860. Two-story, three-bay, frontal gable, frame dwelling with side hall entrance framed by Greek Revival entablature; asbestos shingle siding and six-over-six sash, except for added upper story (c1960) over back ell.

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20 Beech St Built c1900. Two-story, three-bay, rectangular plan, frontal gable, frame dwelling with single-story ell to rear; shed-roofed porch over main entrance; retains two-over-two sash in most openings; aluminum siding.
Garage: Non-historic frame. N/C

21 Beech St Built c1970. One-story, modular dwelling with aluminum siding. N/C

BROOKLYN AVE

Brooklyn Avenue runs along the Susquehanna River valley floor on the east side of the river, connecting Mill Street with Susquehanna Avenue (County Highway 52) near the old mill hamlet of Bowerstown. It developed during the first half of the nineteenth century and appears to be the location Susan Fenimore Cooper calls "The Lane" in *Rural Hours* (1850).

12 Brooklyn Ave Built c1980. One-and-a-half-story, rectangular plan, frame dwelling with clapboard siding and attached garage. N/C

15 Brooklyn Ave Built c1960. One-and-a-half-story, rectangular plan, frame dwelling with cross-gabled roof and clapboard siding. N/C

16 Brooklyn Ave Built c1900. One-and-three-quarters-story, cross-gabled frame dwelling with shed-roofed porch supported by Tuscan columns set in L; clapboard siding and one-over-one sash, some replaced.

17 Brooklyn Ave Built c1920. One-and-a-half-story, frame dwelling with frontal hip-on-gable roof; flanked by wings—south single-story wing with exposed rafter ends and north wing with non-historic carport; wood shingle siding and period six-over-one sash, several paired and a ribbon of windows in front gable end.

18 Brooklyn Ave Built c1880. Two-story, L-plan, frame dwelling with single-story, gable-roofed kitchen ell behind and shed-roofed porch in the L; pedimented window frames with two-over-two sash; paired ones have one-over-one sash; clapboard siding.

20 Brooklyn Ave Built c1880. Two-story, L-plan, frame dwelling with two-story flat-roofed ell and shed-roofed porch in L; pedimented window frames with two-over-two sash; paired ones have 1/1 sash; wood shingle siding.

23 Brooklyn Ave Built c1970. One-story, rectangular plan, frame dwelling with aluminum siding. N/C

25 Brooklyn Ave Built c1860. Two-story, two-bay, frontal gable, frame main block with single-story wing; porch with Tuscan columns (c1900) spans wing; main block retains raking cornice with Italianate molding; nine-over-six and six-over-six sash throughout; frame two-story addition, c1900.

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34 Brooklyn Ave Built c1870. Dwelling with two-story, three-bay, square-plan, flat-roofed, frame main block and offset two-story square block at northwest corner; retains deep cornice and eaves supported with brackets; replacement six-over-six sash and vinyl siding. c1870.
Garage: Non-historic, frame. N/C

36 Brooklyn Ave Built c1910. One-and-three-quarters-story, frontal gable, frame dwelling with shed-roofed wing; vinyl siding; one-over-one sash may be replacements; main entrance framed by pedimented hood supported by braces.
Garage: Novelty-sided frame, c1930.

CHESTNUT ST

Chestnut Street, the south route leaving the village connecting it with the mill villages Milford and Portlandville on the Susquehanna, was one of the most desirable residential streets in the mid-1800s. Until the late 1800s, its south end was farmland, but this area has been subjected to late twentieth century development typical of village boundary areas.

***2 Chestnut St** Built 1864-1870. Two-story, three-bay, frame dwelling with concave mansard roof; Italianate style window frames with two-over-two sash; center entrance porch with squared, chamfered columns; segmental arched window above porch in upper story.
Garage: Non-historic, frame, c1955. N/C

***4 Chestnut St** Built 1939. Two-story, four-bay, Colonial Revival style frame dwelling with two-story pedimented portico spanning three bays; open porch on north side; eight-over-eight sash; fieldstone chimney.
Historic note: This house replaced Butternut Cottage in 1939. The new house was designed by Linn Kinne for Orange Van Horne, and written up in *The Upstate Monthly* August 1941 issue.

***6 Chestnut St** Built 1830. Frame temple form Greek Revival style dwelling with two-story, frontal gable main block flanked by single-story, two-bay wings; "eared" doorframe on center entrance; porch with Tuscan columns spans center block; six-over-six and three-over-six sash; partial returns.

***8 Chestnut St** Built 1830. Frame temple form Greek Revival style dwelling with two-story, frontal gable main block flanked by single-story, two-bay wings; porch with square Doric columns spans center block; six-over-six sash; partial returns.

***10 Chestnut St** Built c1900. Frontal gable, single-story, brick livery stable used as offices with frontal gable frame addition to front facade and non-historic frame addition at rear.
Historic note: This building was built as a livery stables. A 1910 newspaper account described its updating and expansion to include 45 stalls by its owner Fred W. Greene. It later became a frozen food plant. In 1957, it was renovated as a car dealership with roughly its present appearance.

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- *12 Chestnut St** Built 1830-1840. One-and-a-half-level frame carriage barn with millwork vergeboards at eaves; single-story back ell.
- *14-16 Chestnut St** Built 1874. Two-story frame hotel building with mansard roof and highly articulated front facade; Italianate window frames; cornice with brackets; dormer windows with convex frames in roof; Italianate style porch with squared, chamfered columns spanning front facade.
Historic note: The frame annex for the Fenimore Hotel located on the opposite corner was designed by H.J. Hardenburgh. It is the only nineteenth century resort hotel building in Cooperstown still operated as a hotel.
- *18 Chestnut St** Built c1813. Single-story, frontal gable, frame dwelling with full returns and Greek Revival style entablature over front door.
Historic note: This office was used by Ambrose Jordan, one of Cooperstown's early lawyers. Jordan was father of Susan Jordan, who married Edward Clark, a lawyer and partner in the Singer Sewing Machine Co. This building was moved to its present location in 1917, when the place (160 Main Street) where it stood became the site of the new railroad passenger station.
- *20 Chestnut St** Built 1813. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling, now used as a shop; Tuscan columns spanning front facade; six-over-six sash; Greek Revival center entrance doorway with sidelights.
Historic note: Locally called Jordan Cottage, this building was owned by lawyer Ambrose Jordan (his office is 18 Chestnut Street), this building was owned by Jordan from 1815 to 1820. Alfred Corning Clark bought the building in 1890 and renovated it, replacing mid-nineteenth century squared, chamfered columns. The building was renovated again in 1998 replacing much historic fabric.
- *15 Chesnut St** *Historic name:* Willowbrook; *Name:* Cooper Inn
Built 1813-1816. Two-story, five-bay, rectangular plan, brick dwelling with hipped roof; center entrance with fan light; blind arcades in front facade and segmental arched windows; set on raised basement. Building remodeled in mid-1800s with bracketed roof and Italianate interior. Now used as an inn.
Historic note: This house was built for Elihu Phinney, Cooperstown's preeminent printer during much the village's early history. The property now occupies a large corner lot, but during the last quarter of the nineteenth century and the early decades of the twentieth, the Fenimore Hotel stood on the Main Street side of the lot.
- *22 Chestnut St** *Historic name:* Nelson Block
Built 1862-1863. Three-story, brick, flat-roofed commercial building with brick segmental arched window frames and decorative brick corbel course at roofline; six-over-six sash.
Historic note: This brick building was built by Luzerne Bolles for Judge Samuel Nelson as a grain storage depot.

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- *24 Chestnut St** *Name:* Cooperstown Fire Hall
Built 1972. Single-story, flat-roofed, brick garage with six arched vehicle bays and office area on north end. N/C
- *25 Chestnut St** Built 1972. Two-story, five-bay, frame commercial building with vinyl siding. N/C
Historic note: The building that stood on this spot was given to the Presbyterian Church in 1963. It is now 25 Church Street.
- *26 Chestnut St** *Name:* Otsego County Office Annex
Built 1923. Single-story brick commercial building with pedimented front facade, built as a grocery store.
Historic note: This building has been remodeled twice since its original construction as a garage in 1923. In the 1950s, it was sheathed with metal siding by its owner Victory Markets. It was remodeled again in the 1980s, this time in brick, as an office building.
- *29 Chestnut St** Built 1976. Single-story, masonry gas station. N/C
- *31 Chestnut St** *Historic name:* Higgins Cottage
Name: Chamber of Commerce
Built c1856; moved 1976. One-and-a-half-story, four-bay, rectangular plan, gable-roofed, frame dwelling used as an office; six-over-six sash; millwork vergeboards match ones on 37 Chestnut; non-historic back ell for washrooms.
Historic note: This building was a small farmhouse on West Lake Road, within village limits. It was moved in 1976 to become the new Chamber of Commerce.
- *37 Chestnut St** Built c1860. Two-story, two-bay, frontal gable, frame dwelling with one-and-a-half-story wing; Greek Revival style side hall entrance; six-over-six and replacement sash; millwork trim on eaves replaced during renovation in 1990s.
- *39 Chestnut St** Built c1860. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with Stick style pediment over center bay probably added c1885; one-over-one sash; aluminum siding.
- *40-44 Chestnut St** Built 1853-1868. Two-story, frame, three-unit dwelling comprised of a frontal gable center block flanked by two-story gable-roofed wings; two-over-two sash. Possibly more than one building, not all original to site.
- *46 Chestnut St** Built c1830. Two-story, three-bay, frontal gable, frame dwelling with one-and-a-half-story, four-bay wing; corner pilasters and full returns; Greek Revival style entablature on side hall entrance.
Carriage shed: Two-level, frontal gable, frame, c1880.
- *47 Chestnut St** Built 1872. Two-story, hip-roofed, frame, multiple-unit dwelling with several additions to rear; center entrance with extended porch; Queen Anne porch, glazed c1920, spans front and sides; bracketed roofline; two-over-two sash. Built for Dr. Siver.

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- *48 Chestnut St** Built 1911. Two-story, frontal gable, concrete block dwelling with shingles in gable end; center entrance; porch with turned columns and corner braces spans front facade; one-over-one sash; asbestos shingles. Built by George Flynn for Dr. Floyd Atwell.
Carriage shed: Two-level, frontal gable, frame, c1911.
- *50 Chestnut St** Built c1850. Two-story, three-bay, frontal gable, frame dwelling with partial returns; porch with turned columns and corner braces spans front facade; six-over-six sash; asbestos shingles.
- *51 Chestnut St** Built 1873. Two-story, brick dwelling with irregular roof and plan; distinctive wood vergeboard on eave and roof peak; variety of segmental arched window frame with one-over-one sash. Built by John Pank, a builder.
Garage: Two-bay, pyramidal-roofed, frame, c1925.
- *52 Chestnut St** Built c1840. Two-story, three-bay, frontal gable, frame dwelling with cross-gabled wing; partial returns; side hall entrance porch with Tuscan columns (c1900); two-over-two and nine-over-six sash; back ells, partially non-historic.
- *53 Chestnut St** Built 1910. Two-story, frontal gable, frame dwelling with cross-gabled wings; Palladian windows and shingle details in gable ends; porch with Tuscan columns spans front and north side. Built by John Pank.
Garage: Two-bay, brick with shed-roofed dormer in front roof face, c1925.
- *54 Chestnut St** Built 1883. Two-story, rectangular plan, gable-roofed, frame dwelling with center entrance tower; steeply pitched roofs and pedimented window frames; braces at roofline. Built for Dr. James E. Parshall.
Carriage shed: Two-level frame carriage shed with cross gable.
- *55 Chestnut St** Built 1912. Two-story, hip-roofed frame dwelling with cross gables; shingled upper story and clapboard first story; one-over-one sash, including Queen Anne parlor types; porch with paired Tuscan columns spans front facade. Built for Mr. Rose, father-in-law of Orange van Horne.
Carriage shed: Frontal gable, frame, c1912.
- *56 Chestnut St** Built 1858. Two-story, three-bay, frontal gable, frame dwelling with full returns and flushboard siding in tympanum; porch (added 1915) with Tuscan columns spans front facade; several back ells.
- *58 Chestnut St** Built c1850. Two-story, three-bay, frontal gable, frame dwelling with partial returns; six-over-six sash except for later parlor windows with stained glass insets; front porch with Tuscan columns (c1920); aluminum siding.
Garage: Two-bay, novelty sided, frame, c1920.

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- *59 Chestnut St** Built c1820. Two-bay, five-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell and large non-historic addition; center entrance with glazed porch supported by Tuscan columns (c1910); porch on south side with Tuscan columns, now glazed (c1910); partial returns and six-over-six sash. Carriage shed: Frontal gable, frame, c1900.
- *60 Chestnut St** Built c1855. Two-story, three-bay, square plan, frame dwelling with several back ells; Greek Revival style entablature frames side hall entrance; bracketed roofline; two-over-two sash. Built for Mr. Manning, a minister.
- *63 Chestnut St** Built 1864. Two-story, three-bay, rectangular plan, gable-roofed, brick dwelling; arched cast iron window frame heads; center entrance; Italianate porches over entrance and on south side; bracketed roofline. Built for Jedediah Sill, apparently on speculation. Carriage shed: Two-level, frame with battened doors and a cupola ventilator, c1865.
- *64 Chestnut St** *Historic name:* The Maples
Built 1856. Two-and-a-half-story, rectangular plan, frame dwelling with extended center front porch surmounted by center pediment; modillion blocks at roofline; center entrance front porch with squared, chamfered columns; paired, scrolled brackets; side porches with slender, octagonal columns; friezeband windows in main block. Architect: Luzerne Bolles; built for Jedediah P. Sill.
Garage: Non-historic, frame, c1970.
Historic note: The Maples was built as J.P. Sill's dwelling, and once had an elaborate set of porches on both the first and second floors of the building. The property was also once set off by a cast iron fence made by a Fly Creek manufacturer.
- *65 Chestnut St** Built c1910. Two-story, rectangular plan dwelling with stucco first story and shingled upper story; porch spanning front facade supported by tapered, squared brick columns; heavy braces at roofline; paired casement windows. Carriage shed: Two-level, frame, with keyhole windows in gable ends.
- *66 Chestnut St** Built c1840. Two-story, three-bay, frontal gable, frame dwelling with two-story wing; louvered fan in gable end and full returns; Greek Revival doorframe on side hall entrance.
Historic note: This house once occupied the northwest corner lot at Chestnut Street and Glen Avenue, but was moved in 1903 to free the spot for the new Methodist Church. Before it was moved, it had a wing on the north side.
- *67 Chestnut St** Built 1862. Two-and-a-half-story, frame dwelling with square plan, flat-roofed main block; brackets at roofline; irregularly massed lower wings and ells; brackets on all rooflines; six-over-six sash. Carriage shed: Frame, c1865.

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- *68 Chestnut St** *Historic name:* United Methodist Church
Built 1903. Square-plan brick church with main entrance porch at southeast corner and decorative brick detailing in gable ends; Akron plan interior. Large stained glass windows on south and east walls facing Glen Avenue and Chestnut Street respectively.
- *69 Chestnut St** Built 1917. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with concrete block foundation; lunettes in gable end; center entrance porch with Tuscan columns; six-over-six sash.
Garage: Frontal gable, frame, with paired doors, c1930.
- *70-74 Chestnut St** *Name:* Cooper Lane Apartments
Built 1970. Two-story, brick apartment complex. N/C
Historic note: This apartment complex stands on the site of the Cooperstown High School, which opened in 1908. Before this period, the land was part of the Cooper House hotel property. The hotel burned in 1891, opening up this part of the village for a variety of development, mainly residential.
- *71 Chestnut St** Built 1979. Two-story, frame office building with gable roof. N/C
- *73 Chestnut St** Built c1930. Single-story, three-bay, brick Moderne style commercial building with parapet and vitrine windows in front facade; center entrance; rear part of the building added later. Once housed a creamery plant.
- *75 Chestnut St** Built c1929-1933. Two-story, frontal gable, two-family dwelling with storefronts in ground level; stucco first floor; asbestos shingled upper story; replacement sash.
- *76 Chestnut St** Built 1875. Two-and-a-half-story, three-bay, rectangular plan, frame dwelling with extended center entrance porch surmounted by pediment; one-and-a-half-story kitchen ell; scrolled brackets at roofline; friezeband windows; replacement sash; Queen Anne style porch with turned columns and corner braces spans front facade. Carriage shed: Frontal gable with raking cornice, frame, c1875.
- *77 Chestnut St** Built 1882-1883. Two-story, three-bay, frame dwelling with two-story, frontal gable, main block flanked by different height wings; full returns on main block; turned brackets at roofline. Built for Francis C. Smith.
Carriage shed: Two-bay, frontal gable with raking cornices, frame, c1880.
- *78 Chestnut St** Built c1840. One-story, five-bay, rectangular plan, gable-roofed, frame dwelling; lower kitchen wing; porch with Tuscan columns and corner braces spans front facade; two-over-two sash.
- *79 Chestnut St** Built c1880. Frame dwelling with one-and-a-half-story, frontal gable, main block with one-and-a-half-story wing and back ell; pedimented window frames with replacement sash; porch with turned columns and sawtooth detailing; novelty siding.
Carriage shed: One-and-a-half-story, novelty-sided, frame, c1880.

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- *80 Chestnut St** Built 1960. One-story, ranch-style, frame dwelling with shingle siding. N/C
- *81 Chestnut St** Built 1892. Two-story, irregular plan, frame dwelling with shingled upper story and clapboard first story; recessed front porch spans two bays; octagonal tower with convex roof in front facade; mostly one-over-one sash. Built by B.F. Murdock. Carriage shed: One-and-a-half, novelty-sided, frame, c1892.
- *82 Chestnut St** Built 1852. Frame Gothic Revival style, symmetrical dwelling with frontal main block flanked by lower steeply gabled wings; later (c1870) two-story ell to rear; large, decorative vergeboards on main block and wings; two-over-two sash. Used as a funeral home. Built by C.J. Stillman.
- *83 Chestnut St** Built 1871. Two-story, square-plan, brick dwelling with blind arches in front facade and pediment surmounting center bay; frame Italianate center entrance porch; scrolled brackets at roofline. Built by B.F. or H.K. Murdock. Carriage shed: Frontal gable, frame, c1871.
- *85 Chestnut St** Built c1875. Two-story, L-plan, frame dwelling with low gabled roof and pediment surmounting center bay of front facade; keyhole windows in gable ends; bracketed roofline and small vergeboards on eaves; paired and single sash. Built by B.F. Murdock, H.K. Murdock, B.M. Cady. Carriage shed: Two-story frame with paired doors, c1900.
- *87 Chestnut St** Built c1870. Two-story, frame dwelling with frontal gable main block and one-and-a-half-story, five-bay wing; porch with slender square columns and octagonal caps spans wing; corner pilasters; lunette window in gable end; six-over-six and replacement sash; vinyl siding. Garage: Non-historic, two-bay, frame, c1960. N/C
- *88 Chestnut St** Built 1901. Two-and-a-half-story, frame dwelling with hip-on-gable roof and cross-gabled wing on south side; porch with Tuscan columns on wooden piers spans front facade; variety of period sash including Queen Anne parlor types; non-historic back ell used as doctor's office. Garage: Two-bay, pyramidal-roofed, frame, c1925.
- *90 Chestnut St** Built 1959. Two-story, rectangular plan, gable-roofed, frame motel. N/C
- *91 Chestnut St** Built c1885. Two-story, L-plan, flat-roofed, frame dwelling with low cupola and scrolled brackets at roofline; segmental-arched window frames with two-over-two sash; wood shingle siding.
- *92 Chestnut St** Built c1900. Two-story, hip-roofed, frame dwelling with cross gables; shingled gable ends; porch with paired Tuscan columns spans front facade; dentil course in cornice. Barn: Large two-level frame with shingled gable ends converted to motel units. N/C

* Previously listed resource

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- *93 Chestnut St** Built 1907. Two-story, two-bay, frontal gable, frame dwelling with shingled gable ends; one-over-one sash and Queen Anne windows with stained glass insets.
- *94 Chestnut St** Built c1905. Two-story, two-bay, frontal gable, frame dwelling with higher, hip-roofed back ell; shingled frontal gable end; one-over-one sash and Queen Anne parlor types with stained glass uppers; aluminum siding.
Garage: Non-historic, frame, c1950. N/C
- *95 Chestnut St** Built 1890-1909. Two-story, three-bay, frontal gable, frame dwelling with replacement sash and siding; much historic detail lost.
Garage: Non-historic, two-bay, frame, c1960. N/C
- *96 Chestnut St** Built 1907. Two-story, three-bay, hip-roofed, frame dwelling with two-story back ell; gable-roofed dormer with Palladian window in front roof face; modillion block and dentil course at roofline; porch with Ionic columns spans front facade; mostly one-over-one sash.
Carriage shed: Frontal gable frame with novelty-siding, c1907.
- *97 Chestnut St** Built c1865. Two-story, three-bay, square plan, flat-roofed, frame dwelling; scrolled brackets at roofline; paired arched window frames with two-over-twos ash; side hall entrance; asbestos shingle siding.
- *98-100 Chestnut St** Built c1875. Two-family, frontal gable frame dwelling with two-story main block and flanking lower two-story, single-bay wings; porches in corners created by wings; pedimented window frames with six-over-six sash; modillion blocks at roofline.
- *99 Chestnut St** Built c1950. Single-story, brick commercial building designed as a gas station. N/C
- *102 Chestnut St** Built c1933. Single-story stucco commercial building with brick knee wall; masonry lighthouse on northeast corner. Complex includes gas station, convenience shop, and non-historic carwash.
Historic note: This gas station was first the Colonial Beacon Oil Co., which is probably the reason for the lighthouse. It later became an Esso station.
- 106 Chestnut St** Built 1955-1956. Single-story, frame commercial building with bracketed roofline.
N/C
Historic note: This building was manufactured by the Ward Cabin Co. in Houlton, Maine. It was originally log-faced, but has more recently been clapboarded.
- 108-110 Chestnut St** Built 1985. Single-story, brick and frame commercial building with mansard roof sheathed in heavy shingles. N/C
- 113 Chestnut St** Built 1959. Single-story, masonry and steel frame commercial building designed as a bowling alley; now used as a grocery store. Substantially enlarged, from approximately 20,000 sq.ft. to 29,000 sq.ft. in 1993.

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|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 114 Chestnut St | Built c1953. Single-story, masonry gas station with two service bays. |
| 117 Chestnut St | Built c1890. Single-story, three-bay, brick power station with paired, battened doors in center front under brick arch flanked by large windows.
<i>Historic note:</i> This appears to have been a power station for the old trolley line which traveled along NY Route 28 and Chestnut Street. |
| 122 Chestnut St | Built c1900. One-and-a-half-story, frontal gable, frame dwelling with glazed sunporch spanning front facade; wood shingle siding; one-over-one sash.
Shed: Small frame gable-roofed, c1900. |
| 126 Chestnut St | Built c1870. Frame dwelling with two-story, three-bay main block with bracketed cornice and sidehall entrance porch with scrolled and mansard-roofed, single-story wing; pedimented window frames with six-over-six and paired four-over-four sash. |
| 130 Chestnut St | Built c1870. Two-story, three-bay, rectangular plan, center entrance frame dwelling with deck roof; segmental-arched window frames with two-over-two sash; paired Italianate doors in segmental arched frame; later gabled dormers in front and side roof faces; aluminum siding.
Carriage shed: Two-bay, frontal gable frame with period sliding doors, c1900. |
| 132 Chestnut St | Built c1890. Two-story, two-bay, frontal gable, frame dwelling with elaborate Queen Anne style porch spanning front and south side; one-over-one sash in square-headed frames; shingle detail in gable ends. |
| 133 Chestnut St | Built 1988. Double-wide prefabricated building. |
| 134 Chestnut St | Built c1850; remodeled c1900. Wing-and-upright frame dwelling with Greek Revival style doorframe in upright block; roof appears raised and replaced c1900 and Queen Anne style porch added; six-over-six sash in most openings; two-over-two in first story public rooms. |
| 135 Chestnut St | Built 1975. Trailer home brought to site. |

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CHURCH ST

***1 Church St**

Historic name: Christ Church Rectory

Built 1888. Two-story, rectangular plan Tudor Revival dwelling with brick first story and shingled second story; pair of half-timbered crossgables in front facade; leaded glass casement windows set in stone frames in first floor; "gothic" arched sash in upper story; porches with turned columns and acroteria; single-bay garage attached to southwest corner, c1950. Architect: James R. Constable; Builder: S.R. Barnes.

Historic note: The rectory is part of the Christ Church complex of buildings, which occupies land given to the congregation in 1807. The complex includes the church itself, the St. Agnes chapel, a large churchyard with a lychgate facing River Street, a 1906 parish hall (subsumed by later building in 1969), and the rectory. Until the addition to the parish hall, all of the Christ Church buildings reflected the Episcopal taste for styles inspired by medieval buildings, including the Gothic Revival and Tudor Revival.

11 Church St

Built 1988. Two-story, five-bay, center entrance, frame dwelling with attached garage. N/C

***13 Church St**

Built 1938. One-and-a-half-story, four-bay, rectangular plan, gable-roofed, frame dwelling with two gable-roofed dormers in front roof face and flared eaves; same height back ell; six-over-one sash; aluminum siding. Built by Harris Clark and John Wedderspoon.

Garage: Two-bay, frame, c1960. N/C

***15 Church St**

Built 1838. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell; partial returns; one-over-one sash (early twentieth century replacements); clapboard siding.

Garage: Two-bay, frame, c1950. N/C

***17-19 Church St**

Built in two phases: east portion, c1840; west portion c1860. East portion: One-and-a-half-story, three-bay, frontal gable, frame dwelling with side hall entrance with "eared" frame. West portion: One-and-a-half-story, three-bay, rectangular plan, gable-roofed wing with raking cornice. Matching porches with pierced board supports and decorative millwork corner braces, c1870.

***25 Church St**

Name: Presbyterian Church Office

Built c1820. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell; six-over-six sash; porch with squared, chamfered columns and dentil course at roofline on center entrance, c1850.

Historic note: This house once stood at 25 Chestnut, but was moved in 1963 to this location. Two c1860 frame dwellings were demolished to make way for this building.

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***27 Church St**

Name: Presbyterian Manse

Built 1883; remodeled 1939 by Frank P. Whiting. Two-story, three-bay, Colonial Revival style dwelling with paired six-over-six sash in first floor front and blind arches over parlor windows on west wall; partial returns; garage attached c1950. Built by Charles Root.

Historic note: The previous building on this site was moved to 3 Elm Street.

COOPER PLACE

***11 Cooper Pl**

Built c1915. Single-story, frontal gable, frame dwelling with smaller enclosed frontal gable porch; small open porch with square column at corner inset in main block; one-over-one sash; rusticated block foundation.

***17 Cooper Pl**

Built c1955. Single-story, shed-roofed, frame dwelling with novelty siding; glazed front porch; one-over-one sash.

Garage: Two-bay, frontal gable, frame, c1950.

Historic note: Appears to have been a laundry owned by the Lucia family.

***18 Cooper Pl**

Built c1915. Single-story, frontal gable frame dwelling with shingle siding; center entrance; porch with tapered squared columns on block piers spans front facade; one-over-one sash.

***Cooper Pl; end**

Built c1870. Single-level, gable-roofed frame barn with board-and-batten siding and bracketed roofline; pedimented window frames with six-over-six and nine-over-six sash.

Historic note: This was a stables for the Cooper House hotel.

COUNTY HIGHWAY 31 (Co Hwy 31)

110 Co Hwy 31

Built c1975. Two-story, rectangular plan, frame dwelling with stone-faced first story and two single-story wings. N/C

Garage: Non-historic with T-111 siding. N/C

116 Co Hwy 31

Built c1980. Frame, rectangular plan split-level dwelling with band of windows across front. N/C

128 Co Hwy 31

Built c1965. Frame, rectangular plan, split-level dwelling with stone-faced and wood exterior. N/C

136 Co Hwy 31

Built c1980. One-story, frame dwelling with porch spanning part of the front; attached stone-faced garage. N/C

142 Co Hwy 31

Built c1960. One-story, frame dwelling with clapboard siding and attached garage. N/C

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- 145 Co Hwy 31** Built c1980. One-story, frame dwelling with stone-faced end walls and attached garage. N/C
- 148 Co Hwy 31** Built c1980. One-story, frame dwelling with shed-roofed porch spanning part of front facade; attached garage. N/C
- 154 Co Hwy 31** Built c1970. One-story, frame dwelling with enclosed porch and clapboard siding. N/C

DELAWARE ST (South of Beaver St)

The northern portion of Delaware Street was conveyed to the corporation of Cooperstown on the 5th of March, 1874, by H.F. Phinney. Most of the buildings on the street post-date the conveyance. The southern portion of Delaware Street was laid out in the early 1880s to extend available residential lots in the village. By about 1920, the street had achieved its current appearance.

- *3 Delaware St** Built c1915-1920. Two-story, rectangular plan, gable-roofed, frame dwelling with enclosed porch on north side; vertical three-over-one sash, tripled in front parlor. Garage: Two-bay, novelty-sided, frame, c1940.
- *5 Delaware St** Built 1882. Two-story, cross-gabled, frame dwelling with bracketed roofline; decorative millwork window frames with two-over-two sash; porch with squared, chamfered columns spans front facade. Built for W.S. Basinger.
- *7 Delaware St** Built 1891. Two-story, cross-gabled, frame dwelling with raking cornice; two-over-two sash; three-sided bay window on front facade. Garage: Single-bay, frontal gable, frame, c1930.
- *9 Delaware St** Built c1885. Two-story, cross-gabled, frame dwelling; porch with squared, chamfered columns and corner braces set in corner; three-sided bay windows on south side and front; one-over-one sash; paired Italianate doors; asbestos shingles. Carriage shed: Two-level, novelty-sided, frame with sliding battened doors, c1885.
- *10 Delaware St** Built 1908. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with shingle-faced cross gables; one-over-one sash. Built by B.F. Murdock. Garage: Non-historic frame, c1965. N/C
- *11 Delaware St** Built c1884. Two-story, cross-gabled frame dwelling with novelty siding; shed-roofed, two-story back ell; porch with Tuscan columns spanning front facade (c1900); raking cornice; six-over-one and two-over-two sash. Outbuilding: Non-historic frame workshop at rear of property. N/C

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- *12 Delaware St** Built 1900. Two-story, three-bay, frontal gable, frame dwelling with shingle details in gable end; Queen Anne windows in gable ends; porch with turned columns across front facade; shed-roofed kitchen ell at rear; two-over-two sash.
Garage: Non-historic two-bay frame, c1970. N/C
Historic note: This house was once virtually identical to #14 next door.
- *13 Delaware St** Built c1884. Two-story, cross-gabled frame dwelling with single-story back ell; two-over-two sash; asbestos shingles.
Garage: Two-bay frame, c1960. N/C
- *14 Delaware St** Built 1900. Two-story, three-bay, frontal gable, frame dwelling with non-historic back ell; porch with turned columns spans front facade; shingles in gable end; one-over-one sash.
Garage: Non-historic, single-bay, frontal gable, frame, c1960. N/C
Historic note: This house was once virtually identical to #12 next door.
- *15 Delaware St** Built c1884. Two-story, cross-gabled, frame dwelling with replacement sash and new wood siding; raking cornices; porch with octagonal columns set on knee walls.
- *16 Delaware St** Built 1896. Two-story, cross-gabled, frame dwelling with two-story back ell; one-over-one sash; non-historic porch set in corner; vinyl siding.
Garage: Two-bay, frontal gable, frame garage, c1960. N/C
- *17 Delaware St** Built c1884. Two-story, cross-gabled, frame dwelling with non-historic enclosed porch set in corner; one-over-one sash.
Carriage shed: Two-level, novelty-sided, frame with raking cornice, c1884.
- *18 Delaware St** Built 1890-1910. Two-story, frame dwelling with steep gabled roof; irregular fenestration; mostly latticed upper sash; two-story back ell; Colonial Revival detailing; asbestos shingles.
Carriage shed: Two-level, novelty-sided, frame, 1890-1910.
- *19 Delaware St** Built c1884. Two-story, cross-gabled, frame dwelling with paired brackets and deep frieze at roofline; porch with squared, chamfered columns on knee wall spans front and south side; lower two-story back ell.
Garage: Shed-roofed, novelty-sided, frame, c1910.
- *20 Delaware St** Built c1896. Two-story, three-bay, frontal gable, frame dwelling with shingles in gable ends; Queen Anne parlor windows; two-over-two sash otherwise; porch with turned columns spans front facade; vinyl siding.
Garage: Two-bay, frame, c1940.
- *21 Delaware St** Built c1884. Two-story, cross-gabled, flat-roofed, frame dwelling with porch (added 1901) supported by turned columns on front and north side; lower two-story back ell; paired brackets at roofline.
Carriage shed: Two-level frontal gable, frame with shingles and keyhole window in gable end, c1884.

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- *22 Delaware St** Built 1896. Two-story, cross-gabled frame dwelling with porch supported by turned columns wrapping front and north side; raking cornice; one-over-one sash; asbestos shingles.
Garage: Single-bay, novelty-sided frame, c1940.
- *23 Delaware St** Built c1890. Two-story, three-bay, frontal gable, frame dwelling with cross-gabled rear ell; porch with turned columns and corner braces; two-over-two sash.
Carriage shed: Two-level, frame replicates old one. c1994.
- *24 Delaware St** Built c1878. Two-story, frontal gable, frame dwelling with lower frontal gable block extending from front facade; porch with turned columns and corner braces set in corner; two-over-two sash.
Garage: Two-bay, frame, c1960.
- *26 Delaware St** Built 1900. Two-story, three-bay, frontal gable, frame dwelling with two-story kitchen ell; porch with turned columns spans front facade; shed-roofed porch at back.
Carriage shed: Two-level, novelty-sided, frame, c1900.
- 28 Delaware St** Built 1888. Two-story, L-plan, frame dwelling with one-and-a-half-story ell behind; flat roof has deep cornice and decorative brackets, matched by porch supported by turned columns set in the L; clapboard siding; one-over-one sash replaces older ones.
Historic note: Built by George Webster, a contractor, on land bought from Luther I. Burditt, an attorney and land speculator.
- 29 Delaware St** Built c1905. Two-story, four-bay, rectangular plan, frame, frontal gable dwelling with one-story shed-roofed kitchen ell at rear. Second, smaller gable set obliquely against main gable on front facade. Siding replaced with aluminum and all windows replaced. Door frame not original; Queen Anne-style porch has been removed.
- 30 Delaware St** Built 1912. Two-story, four-square type, frame dwelling with pyramidal roof and one-story kitchen ell at rear; hip-roofed porch supported by Tuscan columns spans front facade; variety of period windows, mostly one-over-one sash, but also Queen Anne parlor window and oval window in bathroom on second floor; two square-sided bay windows on south wall; vinyl siding.
Garage: Frame pyramidal-roofed (matches house), c1920.
- 31 Delaware St** Built c1890. Two-story, three-bay, rectangular plan, frontal gable, frame dwelling with lower two-story wing on south wall; ell behind. Retains clapboard siding and two-over-two sash throughout, with a few fixed Queen Anne decorative windows; wood shingle detail in gable ends, period door; Queen Anne-style porch removed 1998.

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- 32 Delaware St** Built c1880. Two-story, cross-gabled frame dwelling with full height ell behind; flat-roofed, open porch set in the L on north side; retains three-sided, single-story bay window on front facade with paired one-over-one sash above; other sash single one-over-one, probably replacing older ones; clapboard siding.
- 34 Delaware St** Built 1886. Two-story, cross-gabled frame dwelling with one-and-a-half-story, shed-roofed kitchen ell behind; non-historic porches replace earlier ones in L and off back; retains two-over-two sash throughout except for paired one-over-one sash with decorative window frame in front gable end wall; raking cornice; novelty siding.
Shed: Non-historic frame. N/C
- 36 Delaware St** Built 1886. Two-story, cross-gabled frame dwelling with single-story shed-roofed kitchen ell behind; enclosed porch with one-over-one windows in L on south side, c1920; retains two-over-two sash throughout except for paired one-over-one sash with decorative window frame in front gable end wall; raking cornice; novelty siding.
- 37 Delaware St** Built 1886. Two-story, three-bay, gable-roofed, frame main block with cross-gable in front facade; two-story ell behind. Enclosed porches on south and west walls; retains two-over-two windows in addition to paired one-over-one with decorative window frame in west and south facades; raking cornice; novelty siding.
- 38 Delaware St** Built 1886. Two-story, cross-gabled frame dwelling with two-story back ell; enclosed porch in L on south wall; retains two-and-two sash throughout except for paired one-over-one sash with decorative window frame in front gable end wall; aluminum siding.
Garage: Single-bay frame with pyramidal roof, c1930.
- 39 Delaware St** Built 1886. Two-story, cross-gabled frame dwelling with one-and-a-half-story shed-roofed back ell, extended (c1990); open porch in corner of L, c1900; retains two-over-two sash and paired one-over-one with decorative wood frames in front gable end; raking cornice, novelty siding.
- 40 Delaware St** Built c1920. Two-story, three-bay, rectangular plan, frame dwelling with gambrel roof and shed dormers running full depth of building; retains variety of period windows, mostly multi-light sash and some casements; sidehall entrance has sidelights and small pedimented overhang drawn from pent roof spanning front facade; wood shingle siding.
Garage: Frame with wood shingles, c1910.
- 41 Delaware St** Built c1970. Single-story, double-wide pre-fabricated dwelling. N/C

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- 42 Delaware St** Built c1905. Two-story, rectangular plan frame dwelling; irregular roof with by cross gables and dormers; porch supported by turned columns with elaborate millwork brackets and fretwork spans front and part of south wall. Siding replaced with vinyl except for wood shingle details in gable ends; windows mostly period, include one-over-one sash and Queen Anne parlor window. Built by Luther Robinson.
- 43 Delaware St** Built c1885. Two-story, three-bay, rectangular plan frame dwelling with frontal gable roof; small entrance porch probably replaces early one; retains two-over-two sash; asbestos shingle siding.
- 45 Delaware St** Built c1885. Two-story, cross-gabled frame dwelling; porch with turned columns and corner braces spans front facade; retains two-over-two sash; vinyl siding. Carriage shed: Frontal gable, frame with clapboard siding, c1885.
- 46 Delaware St** Built c1911. Two-story, four-square plan, frame dwelling with small, one-story ell to rear and pyramidal roof with deep eaves; hip-roofed porch supported by Tuscan columns spans front facade. Retains wood shingle cladding and period eight-over-one sash, as well as leaded windows in stair hall and bathroom. Built by Luther Robinson. Once matched 48 Delaware St.
Garage: Frame, shingled pyramidal roofed, c1910.
- 48 Delaware St** Built c1911. Two-story, four-square plan, frame dwelling with small, one-story ell to rear and pyramidal roof with deep eaves. Hip-roofed porch supported by Tuscan columns spans front facade. Vinyl sided, but retains period eight-over-one sash, as well as leaded windows in stair hall and bath. Built by Luther Robinson. Once matched 46 Delaware St.
Garage: Frame, c1950. N/C

EAGLE ST

Eagle Street was laid out by 1868, the year that the *Beers Atlas* was drawn, but no house lots were yet platted. The land on the west side of the street was owned by W.M. Clinton, who may also have owned the east side as well. Shortly after 1868, house lots were divided off, and by 1903, the street was fully developed. It was paved in 1928.

- *3 Eagle St** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with boxed gutters, flared eaves, and low gable roof; modillion blocks in cornice; single-story, flat-roofed back ell; porch with turned columns and corner braces spans three bays; pedimented window frames; aluminum siding.
Garage: Single-bay, frontal gable, frame, c1930.
- *4 Eagle St** Built c1905. Two-story, cross-gabled, frame dwelling with board-and-batten detail in gable ends and sawtooth pattern in full returns; raking cornice; Queen Anne porch, barge boards, and parlor windows; one-over-one sash otherwise.
Garage: Single-bay, pyramidal-roofed, c1930.

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- *5 Eagle St** Built c1880. Two-story, cross-gabled, flat-roofed, frame dwelling with two-story, flat-roofed rear ell; porch with turned columns and corner braces on front and south sides; vinyl siding.
Garage: Non-historic, two-bay, frame garage, c1970. N/C
- *7 Eagle St** Built c1875-1879. Two-story, frame dwelling with three-bay, frontal gable main block with pedimented window frames, two-over-two sash, and side hall entrance; wing added c1900 with latticed windows. Both blocks have partial returns, replacement two-over-two sash, and vinyl siding.
Carriage shed: Two-level, frame with flushboard siding, c1880.
- *8 Eagle St** Built c1860. Frame dwelling with two-story, three-bay, frontal gable main block with partial returns and Italianate window in gable end; and one-and-a-half-story, two-bay, frame building (which appears older) used as a wing; three-sided bay window added to front of wing and porch spans rest of facade; two-story back ell.
Garage: Non-historic, two-bay, frame, c1955. N/C
- *9 Eagle St** Built c1877. Two-story, three-bay, frontal gable, frame dwelling with Italianate window in gable end; porch with square columns and corner braces spans two bays and south side.
Garage: Two-bay, pyramidal-roofed, frame, 1925.
- *10 Eagle St** Built c1880. Two-story, three-bay, pyramidal-roofed, square-plan dwelling with non-historic gable-roofed back ell; Italianate style center entrance porch with squared, chamfered columns and millwork braces; two-over-two sash.
Garage: Single-bay, frontal gable, novelty-sided, frame, c1940.
- *11 Eagle St** Built 1871. Two-story, three-bay, frontal gable, frame dwelling with same height back ell; pedimented window frames with two-over-two sash; side hall entrance.
Carriage shed: Frontal gable, frame with shop behind, c1880.
Historic note: This house was built as the Methodist parsonage. At this time, the Methodist Church stood on Elm Street. In 1902, the house and lot on Eagle Street and \$2,100 were exchanged for the lot at the corner and Chestnut Street and Glen Avenue, where the current Methodist Church, built in 1903, stands.
- *12 Eagle St** Built 1880-1883. Two-story, three-bay, frame dwelling with low frontal gable roof and boxed gutters; single-story back ell; modillion blocks at roofline; porch with turned columns and corner braces spans front facade; two-over-two sash.
Carriage shed: Single-bay, frontal gable, novelty-sided, frame, c1885.
- *13 Eagle St** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with Italianate style hood over side hall entrance; lower two-story wing and two-story flat-roofed back ell; two-over-two sash; wood shingle siding.
Carriage shed: Frame with aluminum siding, c1880.

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- *14 Eagle St** Built c1880-1883. Two-story, three-bay, frame dwelling with low frontal gable roof, flared eaves, and boxed gutters; two-story, flat-roofed back ell; modillion blocks at roofline; two-over-two sash; asbestos shingles.
- *15 Eagle St** Built 1875. Frame dwelling with two-story, three-bay main block and one-and-a-half-story wing; pedimented window frames with two-over-two sash; pedimented door frame over side hall entrance with paired, double arched light doors; arcaded porch with squared, chamfered columns spans wing.
Garage: Non-historic frame with board-and-batten siding, c1990. N/C
- *16 Eagle St** Built 1880-1883. Two-story, three-bay frame dwelling with low frontal gable roof and boxed gutters; two-story, flat-roofed wing and single-story back ell; modillion blocks at roofline; two-over-two sash.
Garage: Frame, c1900.
- *17 Eagle St** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with Colonial Revival style front porch and door frame; two-over-two sash.
Carriage shed: Two-level, novelty-sided, frame, c1880.
- *18 Eagle St** Built 1880-1885. Two-story, three-bay, frame dwelling with cross-gabled wing and same height back ell; low frontal gable roof with flared eaves and boxed gutters; modillion blocks at roofline; Italianate door with paired, arched lights in side hall entrance; pedimented window frames with two-over-two sash.
Carriage shed: Novelty-sided, frame, 1880-1885.
- *19 Eagle St** Built c1880. Two-story, cross-gabled, frame dwelling with pedimented window frames and six-over-six sash; partial returns.
- *20 Eagle St** Built 1880-1885. Two-story, cross-gabled frame dwelling with boxed gutters and raking cornice; single-story back ell; two-over-two sash; asbestos shingles.
Carriage shed: Frontal gable, novelty-sided, frame, c1885.
- *21 Eagle St** Built 1965. Two-story, three-bay, rectangular plan, frame dwelling with attached garage and aluminum siding. N/C
- *22 Eagle St** Built 1890. Two-story, cross-gabled, frame dwelling with shed-roofed back ell; porch with knee walls in corner; two-over-two sash; aluminum siding.
Garage: Non-historic frame, c1960. N/C
- *23 Eagle St** Built c1880. Frame dwelling with one-and-a-half-story main block and two-story wing; enclosed non-historic porch in corner; replacement sash and siding.
Garage: Frontal gable, frame, c1930.
- *24 Eagle St** Built c1880. Two-story, cross-gabled, frame dwelling with raking cornice; enclosed entrance porch (c1900); two-over-two sash.
Garage: Non-historic cinder block, c1980.

* Previously listed resource

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- *25 Eagle St** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with wing added c1900; porch with Tuscan columns spans front and north side; pedimented window frames in main block; two-over-two sash throughout.
Shed: Non-historic, frame. N/C
- *27 Eagle St** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with Queen Anne style front porch; single-story, gable-roofed, back ell; pedimented window frames upstairs and plain frames down; replacement sash throughout.
- 28 Eagle St** (This property was incorrectly addressed 62 Beaver St in 1980 list)
Built c1870. Two-story, cross-gabled frame dwelling with one-and-a-half-story back ell; Italianate hood over front entrance; flushboard siding and Italianate molding detail creates appearance of raking cornice; pedimented window frames upstairs and plain frames down; six-over-six and six-over-one sash.
- ELK ST**
- *1 Elk St** Built 1870. Two-story, three-bay, brick dwelling with polychrome slate mansard roof; Italianate style porch on front and side with squared, chamfered columns.
Historic note: This house was built for Elizabeth Scriven Clark, though she may never have occupied it. Its small brick carriage shed faces onto River Street (#56), and is now converted to a house.
- *5 Elk St** Built c1825. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with single-story back ell; six-over-six sash; later Italianate style entrance porch with squared, chamfered columns.
- *6 Elk St** Built 1894. Two-story, Queen Anne style dwelling with rectangular plan main block and steep gabled roof pierced by two gable-roofed dormers with shingle siding; Palladian windows in end gables; porch with spindled balustrade and supported by Tuscan columns spans front facade; mostly one-over-one sash. Built for Lynn J. Arnold.
Carriage shed: Two-level frame with clapboard siding and non-historic fenestration, c1894.
- *8 Elk St** Built c1880. One-and-a-half-story, three-bay, mansard-roofed, frame dwelling with pedimented window frames in upper story; two-over-two sash otherwise; aluminum siding.
Garage: Single-bay, frontal gable, frame, c1930.

* Previously listed resource

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***9 Elk St**

Built 1900. One-story, seven-bay, hip-roofed, frame building designed as a stables on banked basement; elaborate Georgian Revival detailing includes engaged paired Tuscan columns framing center entrance and large windows; quoins; cornice with triglyphs and metopes. Architect: Percy Griffin.

Historic note: F. Ambrose Clark built this horse and carriage stables in 1900. He was a sport driving enthusiast, a sport popular among wealthy Americans in the late 1800s, though the sport fell in popularity, with increasing numbers of automobiles and the paving of roads during the early 1900s. Eventually this building became the Carriage and Harness Museum of the New York State Historical Association, built around Clark's collection. The museum closed in 1958. It is now used as office space for Bassett Hospital.

ELM ST

***1 Elm St**

Built c1810. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with neoclassical door frame around center entrance; two-story back ell; one-over-one sash.

Garage: Non-historic, frame, c1970. N/C

***2 Elm St**

Built 1860-1870. Two-story, three-bay, frontal gable, frame dwelling with Greek Revival door frame hidden by Gothic Revival entrance porch supported by octagonal columns; three-sided bay window on east side; single-story, gable-roofed back ell; two-over-two sash.

***3 Elm St**

Built c1820; moved to site from 27 Church Street in 1883. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with paired nine-over-one sash in front facade; center entrance with porch supported by paired square columns; brackets at roofline; shingles in gable ends.

Historic note: This house was the Presbyterian manse associated with the Presbyterian Church on Pioneer Street. It was moved to this site in 1883. The *Otsego Farmer* noted that it was remodeled in 1886 by Mr. Scott, who changed the roof, put on additions, and added a large piazza.

***6 Elm St**

Built c1820. Two-story, six-bay, rectangular plan, gable-roofed, frame dwelling; main entrance and door in two-story back ell retain Greek entablatures with dentil courses; full returns; six-over-six sash.

Garage: Non-historic, two-bay, frame, c1960. N/C

***14 Elm St**

Built c1820. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with back ell; Greek Revival style entablature on center entrance; six-over-six sash; end chimneys.

* Previously listed resource

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- *15 Elm St** Built c1835. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with elaborate Greek Revival style door frame with fretwork pilasters; three back ells of decreasing height and size; porch spanning two bays on front (c1870); two-over-two sash.
Garage: Non-historic frame, c1970.
- *16 Elm St** Built c1883. Two-story, three-bay, frontal gable, frame dwelling with two-story back ell; enclosed side porch with pierced board balustrade and square columns (c1900); three-sided bay window in parlor.
Garage: Frontal gable, frame, c1930.
- *17 Elm St** Built 1886. Two-story, brick dwelling with irregular plan and roof; stone water table and raised courses in brick walls; variety of windows include segmental arched frames and gothic dormers; porch with squared, chamfered columns.
- *18 Elm St** Built c1840. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling; shed-roofed back ell; partial returns; six-over-six sash and six-light casements in second floor; vinyl siding.
- *19 Elm St** *Historic name:* Baptist Church parsonage
Built c1917. Two-story, three-bay, frontal gable, rectangular plan, frame dwelling with glazed vestibule porch on side hall entrance; six-over-one sash, tripled in first floor front; vinyl siding; non-historic attached garage.
Historic note: The Baptist Church's first parsonage was at 46 Susquehanna Avenue. This lot was traded for that one in 1917.
- *21 Elm St** *Historic name:* Baptist Church
Built 1889-1890. Irregular plan, frame church with open center square cupola and open belltower at northeast corner; cut stone foundation; Eastlake style wood work remains exposed in tower and at roofline; otherwise vinyl siding. Architect: M.H. Hubbard.
Historic note: The Baptist congregation built its first church on this site in 1835-1836. Before this time it shared the Methodist Church, which was at that period located on the site where the Cooper House hotel, first a seminary, would be built in 1861. In addition to the main church building, there was also a small Greek Revival style chapel on the property. In 1889, the Baptists elected to replace their old church building. They retained M.H. Hubbard of Utica to design the Stick style church (Hubbard called it Romanesque), which once had a porte-cochere on its east side, capped by a pointed roof. The old church was bought by E.A. Potter, who reused the lumber to build a storehouse near the railroad depot for hop merchants Lane and Brady. This building may still stand on Grove Street. The chapel was moved next door to the Roman Catholic church, where it stood until 1962, when it was torn down to make way for the new parish hall.
- *22 Elm St** Built c1840. Two-story, three-bay, frontal gable, frame dwelling with front entrance porch (c1930) and side porch with knee walls (c1920); two-over-two sash.

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- *24 Elm St** Built c1840. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell; Greek Revival door frame and cornice with partial returns; two-over-two sash.
- *26 Elm St** Built c1840. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with same height back ell; entrance porch with slender square columns with Gothic capitals; shed-roofed dormers run full length of roof front and back; two-over-two sash; wood shingle siding.
Garage: Non-historic, two-bay, frame, c1980. N/C
Historic note: This dwelling and #26 appear to have matched each other originally.
- *28 Elm St** Built c1840. One-and-a-half-story, four-bay, rectangular plan, gable-roofed, frame dwelling with same height back ell; gable dormers break front roofline; two-over-two sash; end chimneys.
- *31 Elm St** *Historic name:* St. Mary's Roman Catholic Church
Built 1867. Frontal gable, brick church with tower (added 1881) centered over main entrance; Gothic arched windows; brick buttresses; corbel courses on tower; brackets at roofline. Builder: McCabe Bros.
Rectory: Built 1884-1885. Two-story, mansard-roofed, L-plan, brick dwelling with Italianate style veranda supported with squared, chamfered columns wrapping front and side; cut stone lintel and sill blocks; two-over-two sash; bracketed roofline.
Parish Hall: Two-story, brick building. Built 1963. N/C
Historic note: The Roman Catholic parish was organized in 1847, reflecting a population shift in Cooperstown to a predominantly protestant one to a more diverse group, including mainly Irish immigrants. The parish built its first church in 1851. This brick church was built in 1867, and early photographs show it standing near the old Academy building, later moved to 26 Susquehanna Avenue. The congregation built a new rectory in the Second Empire, or mansard, style in 1884-1885. The old academy building, apparently used as the rectory, must have been moved across Susquehanna Avenue to make way for the new one. When the parish acquired the old Baptist chapel from next door in 1889, a veranda was added to connect the three buildings. In addition to this large property on Elm Street, the Roman Catholics established their own cemetery on Hannah's Hill west of the village in 1862. As the hill was settled, it became called Irish Hill, because of its inhabitants. While the church continues in use, the parish now has its active burial ground south of the village on NY 28.
- *32 Elm St** Built c1840. One-and-a-half-story, three-bay, frame dwelling with center entrance and extended back roofline; asbestos shingles and replacement sash.
Garage: Non-historic, frame, c1950. N/C
Historic note: This house is said to be a barn reused as a dwelling in the early 1800s.
- *34-36 Elm St** Built c1840-1860. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with single-story, flat-roofed ell at northeast corner; partial returns and deep Greek Revival style frieze; two-over-two sash.

* Previously listed resource

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- *35 Elm St** Built c1840. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with two-story ell at rear; non-historic cinder block addition (added 1955) to front; wood shingle siding and two-over-two sash.
- *38 Elm St** Built c1880. Two-story, cross-gabled frame dwelling with porch supported by Tuscan columns on front and side (added 1910); one-and-a-half-story gable-roofed back ell; pedimented window frames with two-over-two sash throughout. Garage: Frontal hip-on-gable roofed, novelty-sided, frame with battened doors, c1920.
- *40 Elm St** Built c1880. Frame dwelling with two-story, three-bay, square-plan, flat-roofed main block with lower two-story wing and back ell; paired brackets at roofline; one-over-one replacement sash. Carport: Non-historic carport, c1970. N/C
- *41 Elm St** Built c1880. Two-story, L-plan, flat-roofed, frame dwelling with bracketed roofline; replacement sash; glazed sunporch with two-over-two sash (c1920). Carriage shed: Frontal gable, shingled, frame, 1880.
- *42 Elm St** Built c1875. Two-story, three-bay, pyramidal-roofed, frame dwelling with flat-roofed kitchen ell; bracketed roofline; two-over-two sash in front facade and six-over-six on sides; glazed front porch (c1910). Carriage shed: Frontal gable, novelty-sided, frame, c1910.
- *43 Elm St** Built c1840. One-and-a-half-story, three-bay, frontal gable, frame dwelling with shed-roofed back ell and porch; partial returns; shingle siding; two-over-two sash in first floor and six-over-six otherwise.
- *45 Elm St** Built c1892. Single-story, frame dwelling with cross-gabled wing extending from front facade; shingle siding; nine-over-one sash.
- *46 Elm St** Built c1860. Two-story, three-bay, frontal gable, frame dwelling with two-story wing; porch with turned columns and pierced board balustrade spans front facade; Greek Revival door frame on main entrance and partial returns; six-over-six and two-over-two sash; vinyl siding. Carriage shed: Frame, novelty-sided, c1880.
- *47-49 Elm St** Built 1855. Two-story, five-bay, two-family frame dwelling with Italianate style porch with squared, chamfered columns framing center entrance; two-over-two sash. Garage: Non-historic, two-bay, frame, c1970. N/C
Historic note: This building was moved to the site in 1867 to house the Thanksgiving Hospital when it was founded. In 1868, it was enlarged and remodeled. The hospital sold the building 1883.

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- *51 Elm St** Built c1880. One-and-a-half-story, three-bay, frontal gable, frame dwelling with non-historic two-story back addition and attached garage; one-over-one sash; aluminum siding.
- *53 Elm St** Incorrectly addressed in 1980 list. See 55 Elm Street.
- *54 Elm St** Built 1860. Two-story, three-bay, frontal gable, frame dwelling with side hall entrance; six-over-six sash; shingle siding.
Carriage shed: Frontal gable, frame with raking cornice, c1860.
- *55 Elm St** Built c1860. One-and-a-half-story, frontal gable, frame dwelling with sidehall entrance; partial returns; two-over-two sash; aluminum siding.
- *56 Elm St** Built c1888. Two-story, hip-roofed frame dwelling with shingled cross gables in front and side; vergeboards in gable ends; porch with turned columns and corner braces spans front facade; one-and-a-half-story kitchen ell; asbestos shingles.
Garage: Non-historic, gambrel-roofed, frame, c1960. N/C
- *57 Elm St** Built c1840. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with porch spanning three bays; partial returns; two-over-two sash.
Carriage shed: Novelty-sided, frame with nine-over-six and six-over-six sash, c1880.
- *58 Elm St** Built c1905. Two-story, cross-gabled, frame dwelling with shingled gable ends; porch with turned columns spans front facade; simple vergeboards; two-over-two sash; vinyl siding.
Carriage shed: Three-bay, frame with battened, sliding doors, c1905.
- *59-61 Elm St** Built c1840. One-and-a-half-story, two-family, rectangular plan, gable-roofed, frame dwelling; each side three bays wide; three dormer windows in front roof face; non-historic alterations to each side, including attached garage on #61.
- *60 Elm St** Built c1892. Two-story, three-bay, frontal gable, frame dwelling with side hall entrance; vergeboard in gable end; porch with turned columns spans front facade; two-over-two sash.
- *62 Elm St** Built 1919. Two-story, hip-roofed, frame dwelling with hip-roofed dormer in front roof face; porch with Tuscan columns spans front facade; shingled upper story and clapboards first floor; retains period windows and doors in all openings.
Garage: Gambrel-roofed, frame, c1950. N/C
- *63 Elm St** Built c1885. One-and-a-half-story, cross-gabled, frame dwelling with flat-roofed kitchen ell; shingled upper story and clapboards first floor; Queen Anne style porch spans front and side.
Carriage shed: Frontal gable with shingled gable end and keyhole window; new doors, c1885.

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- *64 Elm St** Built 1919. Four-square-type, frame dwelling with stuccoed first story and shingled second story; sunporch on west side; mainly six-over-one sash as well as other period types.
Garage: Single-bay, frontal gable, frame, c1930.
- *65 Elm St** Built c1860. Two-story, three-bay, frontal gable, frame dwelling with side hall entrance; six-over-six sash; Gothic frame in attic windows; aluminum siding.
- *67-69 Elm St** Built c1860. Two-story, cross-gabled, frame dwelling with matching front and side porches supported by turned columns and corner braces; two-over-two sash; two-storied, deep-eaved addition to southwest corner (c1880).
Shed: Frame, single-story, c1900.
- *71 Elm St** Built c1860. Two-story, three-bay, frontal gable, frame dwelling with one-and-a-half-story shed-roofed back ell; partial returns; porch with pierced board supports spans front facade; six-over-six sash; non-historic deck at rear.
Carriage shed: Frontal gable, frame with raking cornices, c1860.
- 72 Elm St** (Incorrectly addressed as Chestnut St corner of Elm in 1980 list) Built 1959. Single-story, masonry gas station with metal sheathing; two-service bays and office; now converted to office building.
- *73 Elm St** Built 1878. Two-story, three-bay, square-plan, flat-roofed, frame dwelling with lower two-story back ell; frieze band lozenge windows and brackets in cornice; center entrance framed by Italianate style porch with squared, chamfered columns; entrance porch matched by veranda on west side and porch along kitchen ell; two-over-two sash.
Carriage shed: Two-level, frame reproduces c1875 one that stood on the site, c1995.
Historic note: This house was built by the Bunn family on land bought from the estate of Elihu Phinney in 1878.

ESTLI AVE

Estli Avenue, meaning literally east meadow, connect the East Lake Road with the Middlefield Center Road. It developed as a summer estate road in the late nineteenth century.

- 27 Estli Ave** Built 1995. Two-story, rectangular plan, frame dwelling. N/C
- 35 Estli Ave** Built 1969-1970. Single-story, irregular plan, frame dwelling. Architect: Irving N. Palmquist. N/C

* Previously listed resource

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45 Estli Ave

Historic name: Estli (1903 Atlas)

Built 1884-1885. One-and-a-half-story, rectangular plan, frame, Shingle style dwelling with stucco and half-timbered first level; frontal gable of main block has shingle detail and ribbon of windows overhung by extension of roof supported by braces; back addition added as a music room 1892; two single-story ells added to north side, one non-historic. Full front porch supported by turned columns.

Historic note: Dr. E.P. Fowler first visited Cooperstown for the summer in the early 1880s. He built Estli as a two-story Shingle style house with tower as a summer home a few years later. He sold a parcel off the south side of his property to a friend, Frank Waller, who built Owl's Nest, now called Heathcote. In 1951-1952, the Hoyts, who then owned the house, lowered the roof seven feet and removed the tower. The remodeling, however, has not changed its strong Shingle style appearance.

67 Estli Ave

Historic name: Owls Nest (1903 Atlas); Heathcote (since c1938)

Built 1886; remodeled c1920. Three-story, irregular plan, frame dwelling with strong Colonial Revival taste detailing, including a Georgian door frame with arched light and star tracery, demi-lunettes in gable ends, partial returns, and six-over-six sash. Carriage shed: Frame with elaborate bargeboard in gable end, c1885.

Garden: Designed, Colonial Revival taste garden with pergola, probably partially laid out by Ellen Biddle Shipman, who also laid out the Cooper family garden at Fynmere. Heathcote's garden bears strong resemblance to the Fynmere garden. c1920.

Historic note: Frank Waller bought this land from E.P.Fowler, who built Estli next door, and built a large Shingle style house and called it Owl's Nest. Dr. Henry S.F. Cooper bought it in the 1920s, and remodeled it in the Colonial Revival style. To avoid confusion with the Roosevelt family's house in Hyde Park, New York, also called Owl's Nest, the Coopers renamed the house Heathcote for an ancestor.

87 Estli Ave

Built c1920. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with one-and-a-half-story gable-roofed ell to rear; non-historic garage attached to ell; house retains clapboards and six-over-six sash.

Single-level carriage barn with three arched openings; paired doors and hipped roof with wood shingles. A further, single-level ell attached at right angles. c1920

Guest house: *"The House in the Woods"* Wood-shingled cottage made from a tall building cut in half laterally.

Note: This property was part of the Fynmere property, now abandoned, and is now jointly owned with Red Creek Farm.

93 Estli Ave

Built c1905. One-and-a-half-story, frontal gable, frame dwelling with stuccoed exterior; a small frontal gable wing extends from front wall; porch with Tuscan columns between this and the corner of the main block; retains gabled dormers and six-over-six sash.

Historic note: This building was part of the Fynmere property, and its finish matches that of the outbuildings remaining on the latter property.

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Estli Ave; East side

Historic name: Fynmere

Garden: Abandoned Colonial Revival taste garden, designed by Ellen Biddle Shipman, c1914-1920, retains walkways, basic layout, stone walls, and some plantings.

Garden house: A single-level, stuccoed frame building with arched pass-through in center. Tuscan columns support central portico, c1920.

Bath house: Small, single-story, stuccoed building near site of old swimming pool. c1920.

Historic note: Fynmere was built in 1902 with a substantial addition in 1904 by Charles Platt, who brought Ellen Biddle Shipman with him to design the extensive gardens. The house was owned by James Fenimore Cooper, grandson of novelist James Fenimore Cooper. After its owner's death, the house was used as a retirement home for ministers. The house was demolished in the 1970s, but the skeleton of the garden remains as do some plantings.

120 Estli Ave

Historic name: The Cricket

Built c1830; extensively remodeled c1885. One-and-a-half-story, four-bay, rectangular plan, frame dwelling with gable roof extended in front over entry; a slightly lower wing extends from south wall; wood shingle; nine-over-six sash; two gabled dormers in front roof face; most stylistic details and extended roof, c1885.

Garage: Small garage with unusual mansard-roofed upper level. Wood shingles. Matches house.

FAIR ST

Fair Street was named for the old fairgrounds located at its south end during much of the nineteenth century. The street developed in sections over time, so that it finally achieved its current course in 1895. By 1915, it had reached the development density still visible today. The 1868 *Beers Atlas* shows a short street called Main Street joining Third and Fourth streets (now called Church and Elk streets respectively) and Fair Street running north from the ruins of Otsego Hall to the lake. The newspaper notes that in 1862, Fair Street was extended through the old Cooper property, though the atlas doesn't reflect that. In 1873, an extension through the fairgrounds was proposed, but it wasn't until 1895 that James Bunyan provided the right-of-way.

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***10 Fair St**

Name: Lakefront Motel

Built 1955. Motel complex includes three Moderne buildings:

Two-story, rectangular plan, frame motel building with office on street facade, built 1954. N/C

Two-story, rectangular plan, frame motel building on east side of Fair Street, built 1958. N/C

Single-story, rectangular plan, frame motel building with Moderne roofline and nautical detailing, 1959. N/C

Marina: Includes mooring docks, an excursion boat ticket office, and a small masonry lighthouse (c1960) overlooking the lake.

Historic note: This part of Fair Street was developed as a docking area by the 1870s after the steamboats were launched in earnest in 1871. Period photographs show a large hotel, numerous docks, and a berth for the steamers. The steamboats stopped running in 1935, and subsequently the area between Fish Street and Fair Street was redeveloped by the Zoeller family in the mid-1950s with the current buildings. By 1960, the property had assumed its present appearance.

***19 Fair St**

Built c1840; remodeled c1930 in Georgian Revival style; stripped of most detail subsequently. Two-and-a-half-story, frame dwelling with numerous alterations; asbestos shingle siding; mostly one-over-one wood sash replacing older sash. N/C
Carriage shed: Small frame with clapboard siding, c1880.

***20 Fair St**

Historic name: Greystone

Built 1831-1832. Two-story, five-bay, hip-roofed, stone dwelling with two-story frame back ell; six-over-six sash set in stone window frames with dressed limestone lintel and sill blocks; Federal-style doorframe with engaged columns; non-historic open porch on north side.

***28 Fair St**

Built 1822; enlarged and repaired 1856. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with pediment over center three bays; partial returns; six-over-six sash; clapboard siding.

Carriage shed: Small frame carriage shed faces onto Hoffman Lane at back of property, c1820.

***30 Fair St**

Built 1923. One-and-a-half-story, Dutch Colonial style dwelling with stuccoed first story, clapboard second story, and tile roof; deep-eaved roof with braces; door framed by heavy stucco columns and arch; sunporch on south wall.

Garage: Non-historic frame. N/C

Historic note: This property was occupied by the Hoffman House hotel's carriage shed, which was torn down in the early 1920s.

* Previously listed resource

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- *32 Fair St** Built c1816; remodeled in mid-1800s in Italianate style; remodeled in current Adamesque Revival taste c1900. Three-story, five-bay, double-pile, brick dwelling with two-story frame back ell and center entrance; brick piazza on south side added 1895; twelve-over-twelve-sash, elaborate frieze, two-level Federal style doorframe and fanlight, and oculus in pediment all date to early twentieth century remodeling. Carriage shed: Frame, c1870.
Historic note: This house was owned and used as an office by Dr. Mary Imogene Bassett in the final quarter of the nineteenth century. Photographs of the house during this period show a much deeper eaved roof with brackets, two-over-two sash, and a much simpler doorframe.
- Fair St** *Historic name:* The Cooper Grounds
Name: Cooper Park
Park between Main and Church streets, west of River street, enclosed by elaborate wrought iron fence. Fair Street continues through the park, passing around a statue of James Fenimore Cooper (Sculptor: Victor Salvatore, 1940)*. In Cooper Park.
Historic note: This statue stands on the site of Otsego Hall built by William Cooper in 1789. The Hall occupied a large lot in the center of the newly founded village and had a clear view north up Otsego Lake. The site had, in turn, been the site of George Croghan's trading post of elaborate log buildings built in 1769. Croghan held the 100,000-acre Great Patent on the west and south sides of the lake, but he lost possession through financial mismanagement. William Cooper bought part of the patent after the American Revolution, and lived in Cooperstown until his death in 1809. His son, novelist James Fenimore Cooper, bought Otsego Hall in the mid-1830s and remodeled it as a Gothic Revival house. The latter also worked to landscape the grounds with winding paths and trees. After his death and the fire that destroyed the house, the grounds were abandoned. In the 1890s, the Clark family's agent, James Bunyan helped clean up the lot and turn it into a park. The "Indian Hunter" statue by John Quincy Adams Ward was placed on the site in 1898; it was moved to Lakefront Park to make way for the Salvatore statue.
- *65 Fair St** Built 1984. One-and-a-half-story, five-bay, center entrance frame dwelling with extended back roof. N/C
- *69 Fair St** *Name:* Christ Church Parish Hall
Built 1906; enlarged 1968. Large two-story, brick building with mansard roof added in 1968 altered and overpowered historic building. South side retains earlier brick facade and arched gothic windows. N/C
- *70 Fair St** Built c1880. One-and-a-half-story, frame carriage shed converted to dwelling; attached garage; board-and-batten upper story; clapboard first story; deep eaves; variety of replacement sash; addition over garage, c1994.
- *71 Fair St** Built c1830. Two-story, four bay, rectangular plan, gable-roofed frame dwelling with "eared" door frame; six-over-six sash; shed-roofed back ell; partial returns.

* Previously listed resource

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- *72 Fair St** Built c1909. One-and-a-half-story, frame, hip-roofed, carriage shed with hip-roofed dormers breaking roofline, converted to dwelling.
- *73 Fair St** Built c1877. One-and-a-half-story, three-bay, mansard-roofed, frame dwelling with glazed porch on south side; side hall entrance; two-over-two sash; shingle siding.
- *74 Fair St** Built c1840; remodeled in Queen Anne Style late 1800s; remodeled to current Colonial Revival appearance 1937. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with side hall entrance with Federal-style door frame and sidelights; twelve-over-eight sash on first floor and eight-over-eight sash in upper story; attached non-historic two-bay garage.
- *75 Fair St** Built c1877. One-and-a-half-story, three-bay, mansard-roofed, frame dwelling with same height back ell; porch (c1900) spans front and side; pedimented window frames in upper story; two-over-two sash.
- *76 Fair St** Built c1840. Two-story, four-bay, two-family, rectangular plan, gable-roofed, frame dwelling with back ell; porch with turned columns and corner braces spans front facade; attached, non-historic two-bay garage added 1960-1961.
- *78 Fair St** Built c1855. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with raking cornice; two "gothic" gables break front roofline; pedimented window frames; end chimneys; non-historic front door and parlor window added c1955.
Garage: Single-bay, frontal gable, novelty-sided, c1930.
Historic note: The 1868 *Beers Atlas* calls this building the Charity House.
- *85 Fair St** Listed building demolished.
- *86 Fair St** Built 1935. One-and-a-half-story, frontal gable, rectangular plan, frame dwelling with enclosed entrance porch with asymmetrical flared frontal gable; six-over-one sash; brick chimney next to porch; vinyl siding.
- *87 Fair St** Built 1935. Two-story, frontal gable, frame dwelling with clapboard siding; six-over-one sash; three-sided bay window in front.
- *88 Fair St** Built 1935. Two-story, rectangular plan, frame dwelling with two-story back ell; six-over-one sash, paired in front parlor; enclosed entrance porch; vinyl siding.
Garage: Single-bay, frontal gable, frame, c1935.
- *89 Fair St** Built 1920. Two-story, frontal gable, frame dwelling with shingled upper story and clapboard first story; four-over-one-sash; non-historic entrance porch and garage.
- *90 Fair St** Built c1924. Two-story, frontal gable, frame dwelling with glazed porch spanning front facade; one-over-one sash; vinyl sided first floor; shingled upper story.
Garage: Frontal gable, single-bay, frame, 1930.

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- *91 Fair St** Built c1920. Two-story, rectangular plan, frame dwelling with eight-over-one sash, tripled in front; side hall entrance with non-historic porch; clapboard siding. Garage: Frame, single-bay with hip-on-gable roof, c1930.
- *92 Fair St** Built c1920. Two-story, frontal gable, frame dwelling with enclosed entrance porch with braces matching ones at roofline; enclosed porch on south side; six-over-one sash. Garage: Non-historic frame, c1970. N/C
Shed: Non-historic frame, c1980. N/C
- *93 Fair St** Built c1916. One-and-a-half-story, rectangular plan, frame dwelling with deep eaves; porch with Tuscan columns spans front facade; Queen Anne parlor windows. Builder: Lynn Parshall. Garage: Frame, single-bay with hip-on-gable roof.
- *94 Fair St** Built c1920. Two-and-a-half-story, frontal gable, frame dwelling with side hall entrance; eight-over-eight and eight-over-one sash; vinyl siding and non-historic attached garage.
- *96 Fair St** Built c1915. One-and-a-half-story, frame bungalow-style dwelling with shingled upper story and clapboard first story; gable-roofed dormer with six-light casements and oval window in front roof face; non-historic attached shed-roofed garage.
- *98 Fair St** Built 1922-1924. One-and-a-half-story, frame bungalow-style dwelling with paired eight-over-one sash and six-over-one sash; non-historic porch spans front facade; non-historic addition at rear. Garage: Non-historic two-bay garage, c1980. N/C
- *100 Fair St** Built c1919. One-and-a-half-story, Dutch Colonial style, frame dwelling with clipped gambrel roof; braced entrance porch; enclosed porch on south wall; wood shingle siding; eight-over-eight sash. Garage: Single-bay, pyramidal-roofed, frame, c1925.
Historic note: The plans for this house came from *House Beautiful Magazine*.
- *102 Fair St** Built 1916. Two-story, rectangular plan, gable-roofed, frame dwelling with lunettes in gable ends; two-story porch on south wall with glazed first story and open second story; neoclassical entrance frames side hall entrance; partial returns; eight-over-one sash. Architect: Frank P. Whiting. Garage: Two-bay, frame with partial returns, c1940.
- *104 Fair St** Built c1913. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with stuccoed first story and clapboard story; squared, tapered columns on Arts and Crafts style porch; gable-roofed dormer in front roof face. Builder: Charles Root. Garage: Pyramidal-roofed, frame, c1925.

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- *106 Fair St** Built 1929. Two-story, Dutch Colonial, frame dwelling with enclosed center entrance porch; open porch with Tuscan columns on south side; six-over-one sash, paired in first floor.
Garage: Three-bay, novelty-sided, frame with sliding three-part doors, c1930.
- *108 Fair St** Built 1913. Four-square-type, frame dwelling with clapboard first story and shingled second story; hip-roofed dormer in front roof; paired one-over-one sash and Queen Anne parlor windows with leaded upper sash; porch with square columns spans front facade.
Garage: Pyramidal-roofed, frame, c1925.
- *110 Fair St** Built 1923. One-and-a-half-story, frontal gable, dwelling with vinyl siding, probably covering concrete block first story and frame upper story; paired and single one-over-one sash. Builder: T.W. Chapman.
Garage: Single-bay, frontal gable, frame, c1923. (Appears to have matched #110)
- *112 Fair St** Built 1923. One-and-a-half-story, frontal gable, dwelling with concrete block first story and clapboard upper story; porch with squared, tapered columns on piers; one-over-one sash; attached non-historic garage. Builder: T.W. Chapman.

FERNLEIGH DR

Fernleigh Drive was laid out in the 1960s on the east side of the Susquehanna River to create housing for hospital staff. It occupies part of the park area called Fernleigh-Over, part of the Clark family's Fernleigh estate on the west side of the river, to which it is linked by a stone foot bridge.

- 1 Fernleigh Dr** Built c1975. One-and-a-half-story, rectangular frame dwelling with two gable dormers and attached garage. N/C
- 2 Fernleigh Dr** Built c1980. Two-story, frame dwelling with brick first level and attached garage. N/C
- 3 Fernleigh Dr** Built c1975. Two-story, frame dwelling with colonial taste doorway. N/C
- 5 Fernleigh Dr** Built c1975. Two-story, frame dwelling with projecting upper story; clapboard siding and "colonial" taste doorway. N/C
- 7 Fernleigh Dr** Built c1970. Two-story, frame dwelling with brick first story and attached garage. N/C
- 9 Fernleigh Dr** Built c1980. Two-story, frame dwelling with irregular gable roof matched by offset irregular gable-roofed garage block; clapboard siding. N/C
- 11 Fernleigh Dr** Built c1970. One-and-a-half-story, frame dwelling flanked by two one-story wings, one an attached garage; three gable dormers and "colonial" taste door frame. N/C

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- 13 Fernleigh Dr** Built c1975. One-and-a-half-story, frame dwelling with small wing at rear and two-bay garage set at right angles to main block. N/C
- Fernleigh Apts** Built c1975. Four courtyard groupings of multiple unit buildings sheathed with wood shingles; gable roofs and prominent chimneys. N/C
- Hannah Lee House** Built 1996. Single-story, frontal gable frame building with Stick style decorative motif in gable end; flanking wings. N/C

FOREST LN

- 12 Forest Ln** Built c1970. One-story, frame dwelling on raised basement with full front porch facing lake. N/C
- 16 Forest Ln** Built c1990. One-story, frame dwelling consisting of three blocks of graduated height, offset from each other; clapboard siding; attached garage. N/C
- 22 Forest Ln** Built c1960. One-story, rectangular plan, frame dwelling with vinyl siding. N/C

GLEN AVE (NY 28)

Glen Avenue was called Grove Street in the mid-1800s, apparently for a grove of ancient Eastern White Pine trees standing at the base of the hillside on Cooperstown's western boundary. In a joint effort by Fly Creek and Cooperstown, the road was extended through the glen created by Willow Brook to join the road over the hill from Fly Creek. Work began at the west end in 1882 and, apparently from the eastern end in 1887. The road was renamed to reflect its route through the glen. Until 1887, the route to Fly Creek followed Main Street up Irish Hill, joining the route now in use at the pond created by a small dam, about a third of the way up the hill.

- *4 Glen Ave** Built c1883. Two-story frame dwelling with irregular plan and roof; highly articulated walls include brick first story and board-and-batten and shingled second story; porch with Eastlake style details spanning front facade; variety of period of window frames; non-historic back ell matches older building in scale and detailing. Garage: One-story, frontal gable frame, c1910. Possibly remodeled.
- *6-8 Glen Ave** Built 1883. Two-story, frame dwelling with clapboard first story and board-and-batten second story; variety of Eastlake style porches and highly articulated surfaces; variety of window frames and sash; wing matching main block added 1892. Built for N.L. Nelson. Shed: One-story, novelty-sided, c1910.
- *10 Glen Ave** One-and-a-half-story, frontal gable, frame dwelling with partial returns; simple Greek Revival style entablature over side hall entrance; same height back ell; replacement sash and siding. Garage: Non-historic frame, c1970. N/C

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- *14 Glen Ave** Built c1880. One-and-a-half-story, cross-gabled, frame dwelling with clapboarded first story and shingle second story; board-and-batten siding and shingles in gable ends; Queen Anne style mill work vergeboards on eaves; two-over-two sash.
- *16 Glen Ave** Built 1969. One-story, pre-fabricated, frame dwelling with aluminum siding and attached garage. N/C
- *17 Glen Ave** Built 1909. Two-story, two-bay, frontal gable, frame dwelling with shed-roofed back porch; shingle detail and latticed sash in gable end; porch with Tuscan columns spans front facade.
Garage: Two-bay, frame, c1920.
- *19 Glen Ave** Built 1893. Two-story, frontal gable frame dwelling with shingled gable ends; glazed porches with turned columns and corner braces, added 1903; variety of sash, mostly paired one-over-one; later addition to front facade, c1920.
- 20 Glen Ave** Built 1870. Two-story, three-bay, square plan, frame dwelling with one-and-a-half-story wing; vinyl siding. N/C
Historic note: This house was once an elaborate mansard cottage. It was built by Henry Phinney for his own use. The little building across from it on Grove Street (#36) was built as his office. The carriage shed at the back of this property, facing onto Grove, is now associated with the office property and described with 36 Grove Street.
- 21 Glen Ave** *Historic name:* Terrace Cottage
Built 1870. Two-story, rectangular-plan, frame dwelling with flanking wings and deep-eaved, flared gable roof capped by wrought iron ornament and square, three-story tower; single-story porch with pierced board balustrade spans full front facade and wraps east side, supported by square columns with corner brackets; clapboard siding and four-over-four sash in most windows; segmental arched frames.
Garage: Non-historic frame, c1970. N/C
Historic notes: Built by Henry Phinney, this house suffered a fire in 1912 and was remodeled in its original style, though less exuberantly.
- 22 Glen Ave** Built c1840. One-and-a-half-story, three-bay, rectangular plan, frame dwelling with gable roof and single-story, shed-roofed ell at rear; pair of gable-roofed dormers in front face of roof with eight-over-eight sash break roofline; non-historic window in side elevation. N/C
Historic note: This house appears to have been a barn brought from a house on Leatherstocking Street and converted to a house c1960.
- 24 Glen Ave** Built 1955. Single-story brick garage, remodeled as Credit Union Office, c1995. N/C
Historic note: This was Staffin's Glen Garage.
- 31 Glen Ave** Built c1900. Two-story, three-bay, gable-roofed, frame dwelling with cross gable; decorative wood shingles in gable ends, deep eaves, and decorative rafter ends.

* Previously listed resource

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GROVE ST

In 1860, one of the local newspapers announced that a new street would be opened across land owned by Henry F. Phinney, linking the Milford Road (NY 28) with property that had belonged to John Woods. The new road cut out dangerous sharp corners around the newly developing rail depot. The paper noted that it would be named when the village adopted its new street nomenclature, which must have occurred shortly thereafter. It was apparently named Grove Street for the grove of ancient white pines described by Susan Fenimore Cooper in *Rural Hours* (1850). Earlier, the street now called Glen Avenue was shown as Grove Street.

- | | |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6 Grove St | Built 1911. Two-story, three-bay, frontal gable, frame dwelling with hip-roofed, Queen Anne style porch spanning two-thirds of front facade; mostly two-over-two sash; some replacement windows. |
| 8 Grove St | Built c1900. Two-story, two-bay, rectangular plan, gable-roofed, frame dwelling with one-and-a-half-story shed-roofed rear ell; flat-roofed porch with pierced board supports; mostly two-over-two sash.
Shed (across street): Frontal gable, novelty-sided, frame, c1900. |
| 10 Grove St | Built c1900. One-and-a-half-story, two-bay, rectangular plan, gable-roofed, frame dwelling with single-story shed-roofed ell at rear; shed-roofed porch with square, chamfered columns spans front facade; asbestos shingles; replacement sash. |
| 12 Grove St | Built c1900. Two-story, three-bay, gable-roofed, frame dwelling with shed-roofed, one-story ell at rear; narrow, hip-roofed porch with square columns spans front facade; two-over-two sash. |
| 14 Grove St | Built c1900. Two-story, three-bay, rectangular, gable-roofed frame main block with one-and-a-half-story gable-roofed wing; shed-roofed porch with square chamfered columns spans main block; shingle siding; replacement sash.
Shed: Non-historic shed-roofed, lattice-walled frame. N/C
Shed: Non-historic shingled, frame. N/C |
| 15 Grove St | Built c1890. Two-story, three-bay, rectangular, gable-roofed frame dwelling with pedimented entrance porch supported by Tuscan columns; six-over-one sash; clapboards. |
| 26 Grove St | Built 1947. Single-story, concrete block warehouse. |

* Previously listed resource

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- 36 Grove St** Built c1873. One-and-a-half-story, cross-gabled frame dwelling; gable-roofed entrance porch with simple pierced board supports; clapboard siding and pedimented window frames. Mostly two-over-two sash with some replacements in side walls.
Shop: One-and-a-half-level, novelty-sided frontal gable frame with six-over-six sash, 1924.
Garage: Frontal gable, frame with clapboard siding and paired doors, c1930.
Barn (across street): Two-story, frontal gable, novelty-sided, frame with shed-roofed addition on side, c1890.
Historic note: This little house was built by Henry Phinney, a prominent businessman in Cooperstown as his office. It stood across from his mansard-roofed cottage (20 Glen Avenue) in a pattern of work and home being kept close together, which was more common in the early 1800s, but was decreasingly so by this period. The shop building on the same side of the road was built by a plumbing contractor who bought the office later on and used it as his house. The barn across the street was associated with 20 Grove Street in Phinney's time, but its paint color links it with this property today.
- 45 Grove St** Built c1955. One-story, three-bay, rectangular plan, frame dwelling with clapboard siding and carport. N/C
Carriage shed: Small frame (converted to a garage), c1900.
- 47 Grove St** Built c1960. One-and-a-half-story, three-bay, rectangular plan, frame dwelling with gable roof with attached garage. N/C
- 48 Grove St** *Historic name:* Thanksgiving Hospital; now called Clara Welch Thanksgiving Home
Built 1894-1896. Two-and-a-half-story frame building designed as a hospital joined to two-story, brick, hipped roof building (built 1908) by two-story, gable-roofed enclosed passage and open breezeway; flat-roofed porches supported by Tuscan columns nearly span front of each block; gable-roofed dormers; replacement one-over-one and nine-over-one sash in main blocks. Vinyl siding throughout hides brick of north wing.
Garage: Non-historic three-bay, gable-roofed, frame at rear. N/C
Historic note: The Thanksgiving Hospital opened in 1896, filling a gap left in the village's civic structure left open when the older hospital (located on Elm Street) closed in 1875 due to lack of funds. The brick nurses' residence opened in 1908. Three years later, the single-story, Italianate style office from the Sill property on Chestnut Street was moved to the back of the nurses' residence and opened as a maternity wing, in memory of Henry Dorr Sill. The hospital closed in 1927 with the growing popularity of Bassett Hospital, and the building was sold to the Walling Home for Aged People.
- 55-57 Grove St** Built 1905. Single-story, rectangular plan, commercial building housing three units. Novelty siding; nearly all openings altered or replaced.
Historic note: This building was part of the sawing and planing mill along the railroad on Grove Street. During World War II, the building was used as factory for munitions boxes.

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- 56 Grove St** Built c1890. Two-story, cross-gabled frame dwelling with single-story kitchen ell at rear; enclosed porch set in L; vinyl siding and variety of sash, some replaced; raking cornice. (Matched #58 next door.)
Garage: Frontal gable vinyl-sided frame, c1900; much altered. N/C
- 58 Grove St** Built c1890. Two-story, cross-gabled frame dwelling reused as a business, with long, open shed at rear; enclosed porch set in L; retains clapboards and raking cornice; replacement sash. (Matched #56 next door.)
- 60 Grove St** Built c1890. Two-story, three-bay, rectangular plan, frame dwelling with two-story ell at rear; hip-roofed porch with turned columns and braces wraps side and front facade; retains period Italianate door with paired arched lights; retains clapboards and pedimented window frames with one-over-one or two-over-two sash.
Shed: Single-story, frame, c1950. N/C
- 62 Grove St** Built c1890. Two-story, three-bay, frontal gable, frame dwelling with single-story, gable-roofed kitchen ell at rear; hip-roofed porch supported by Tuscan columns wraps front and north sides; retains pedimented window frames and period two-over-two sash in most openings; asphalt shingle siding.
Garage: One-and-a-half-level, gable-roofed, frame at back of property facing onto Maple St, with asphalt shingles. c1920.
- 63 Grove St** Built c1890. One-and-a-half-story, three-bay, rectangular plan, frame dwelling with mansard roof; "gothic" gable in front facade; shed-roofed porch with square columns over front entrance; non-historic open porch off side ell; vinyl siding and many windows replaced, in original openings; gable-dormers in mansard.
Historic note: This dwelling was used as the office of the lumberyard and mill located here around the turn of the twentieth century.
- 64 Grove St** Built c1880. Two-story, three-bay, rectangular plan, gable-roofed dwelling with pedimented center entrance; hip-roofed porch with Tuscan columns spans front facade; deep roof eaves with decorative brackets; non-historic single-story ell at rear; vinyl siding and replacement windows.
Garage: Non-historic, two-bay, frame, with apartment above matches taste of house. c1985. N/C
- 66 Grove St** Built c1910. Two-story, square-plan, frame dwelling with pyramidal roof and front porch supported by Tuscan columns; enclosed shed-roofed porch at rear; some period diamond pane sash and Queen Anne parlor windows survive in some openings; asbestos shingles; mostly replacement one-over-one sash.
Garage: Small frame with asphalt shingle siding, c1950. N/C
- 68 Grove St** Built c1900. Two-story, three-bay, frontal gable, frame dwelling with shed-roofed, single-story ell at rear; pedimented entrance porch with Tuscan columns; six-over-one sash throughout; vinyl siding. Building may have been moved to the site; first appears in 1915 Sanborn insurance map.

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- 70 Grove St** Built c1920. One-and-a-half-story, frontal gable, frame dwelling with single-story wing and attached garage; enclosed front porch; mostly period sash; vinyl siding. c1930.
- 72 Grove St** Built c1960. One-story, five-bay, rectangular plan dwelling with aluminum siding. N/C
- 78-80 Grove St** Built c1850. One-and-a-half-story, frontal gable frame dwelling with lower one-and-a-half-story wing; main block has partial returns, friezeband windows, and late Victorian entrance porch; wing retains six-over-six sash and porch matching one on main block. Building moved to site in early twentieth century.
- 82 Grove St** Built c1985. One-story, rectangular plan, gable-roofed, frame dwelling with attached garage; vinyl and stone-faced cladding. N/C
- 84 Grove St** Built c1963. Single-story, three-bay, rectangular plan, frame dwelling with vinyl siding. N/C
- 86 Grove St** Built c1860. One-and-a-half-story, frontal gable, frame dwelling with lower one-and-a-half-story wing; deep-eaved roof with modillion blocks in raking cornice; boxed gutters with flared eaves; variety of windows, most with pedimented frames; bracketed entrance porch. Once an Italian villa, but alterations have changed appearance.
Garage: Frontal gable, novelty-sided, single-bay frame, c1920.
- 88 Grove St** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with later single-story wing; shed-roofed porch with glazed ends, spans main block; clapboard siding; variety of sash; pedimented window frames.
Garage: Steep-roofed, novelty-sided, frame, c1920.
Chicken house: Two-level, shed-roofed frame, c1920.
- 90 Grove St** Built c1900. One-and-a-half-story, frontal gable, frame dwelling with prominent bargeboard and deep eaves; one-and-a-half-story, gable-roofed wing with pedimented window frames; replacement vinyl sash.
Garage: Single-bay, frame, c1930.
- 98 Grove St** Built c1915. One-and-a-half-story, two-bay, frontal gable, frame dwelling with clapboards on first story and wood shingles on upper; hip-roofed, enclosed porch; replacement windows, many in original locations.
Shed: Novelty-sided, frontal gable, frame, c1940.
- 100 Grove St** Built c1922. Two-and-a-half-story, three-bay, frontal gable, frame dwelling with two-story rear ell and enclosed shed-roofed porch; wood shingle siding; mostly vertical three-over-one sash, with some others.
Garage: Single-bay, frontal gable, frame, c1963. N/C

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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HIGH STREET

High Street appears on earlier maps of Cooperstown, but the 911 numbering system has redesignated it as part of Spring Street. See Spring Street for listings.

HILL ST

Hill Street is in the Irish Hill neighborhood of Cooperstown, which developed on the east side of Hannah's Hill in the post-Civil War period as a working class area, first inhabited mainly by Irish immigrants.

- 3 Hill St** Built c1870. Two-story, cross-gabled frame dwelling with single-story, shed-roofed ell at rear; asbestos shingles; two-over-two sash. Raking cornice; Italianate front door with paired arched lights.
Garage: Non-historic two-bay, single-story, shed-roofed frame. N/C
Shed: One-and-a-half-story, frame with flushboard siding, c1900.
- 4 Hill St** Built c1870. Two-story, cross-gabled, frame dwelling with single-story, shed-roofed porch; two-over-two sash in most openings; deep eaves and raking cornice.
- 6 Hill St** Built c1970. Split-level Ranch style house with vinyl siding. N/C
- 7 Hill St** Built c1890. Two-and-a-half-story, cross-gabled frame dwelling with shed-roofed non-historic porch in L; vinyl siding; replacement sash in pedimented window frames.
Garage: Non-historic, two-bay frame. N/C
- 10 Hill St** Built c1970. Single-story, three-bay, aluminum sided, modular house. N/C
- 11 Hill St** Built c1890. Two-and-a-half-story, rectangular plan, frontal gable main block with single-story wing; vinyl siding; mostly replacement sash.
Garage: Cinder block, c1960. N/C
- 12 Hill St** Built c1970. Single-story, vinyl-sided modular house. N/C
- 15 Hill St** Built c1870. Two-story, three-bay, rectangular plan, frontal gable, frame dwelling with partial returns; asphalt shingle siding; two-over-two sash and Italianate bracketed hood over sidehall entrance.
Garage: Non-historic frame. N/C

HOFFMAN LN

Hoffman Lane is named for the Hoffman House, a nineteenth-century resort hotel that stood at the northeast corner of Hoffman Lane and Main Street. In 1868, the *Beers Atlas* called the lane Beaver Alley.

* Previously listed resource

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- *8 Hoffman Ln** Built c1840-1880. Two-story, rectangular plan, gable-roofed, frame barn, modified and reconstructed in twentieth century.
Historic note: This horse barn is on property owned by Judge Samuel Nelson. The building may have been used as a studio and display gallery by artists of the 1920s, including Bruce Nelson and Marguerite Cockett, who also founded the Cooperstown Art Association in 1923. Now used as a restaurant.
- *10 Hoffman Ln** Built 1894. Gambrel-roofed, frame building with Shingle style detailing; rectangular plan wing extends south from main block.
Historic note: C.R. Hartson built this large Shingle style bottling plant and brewery in 1894 to brew Hinkley Beer.

LAKE ST (western portion is NY 80, locally called Lake Rd or West Lake Rd)

Lake Street was known as First Street until the village renamed its streets because it was the first village street coming away from Otsego Lake, the region's most distinctive natural feature. West of the intersection with Chestnut Street, Lake Street is part of New York State Route 80.

- *1 Lake St** *Historic name:* Edgewater
Built 1813; remodeled in Italianate style mid-1800s; remodeled again in Colonial Revival by Frank P. Whiting 1920. Two-story, five-bay, double-pile, brick dwelling with raised brick pilaster detail marking the bays; center entrance framed by round, enclosed, neoclassical porch.
Cottage: One-and-a-half-story, three-bay, brick cottage with gabled dormer windows; six-over-six sash, c1940.
Shed: Frame shed with greenhouse attached, c1950.
Historic note: Isaac Cooper, the fourth son of William Cooper, built Edgewater. The brick is said to have been made on the site. It was bought by Theodore Keese, William Cooper's grandson, purchased Edgewater as a summer home in 1834. It became his year round home in 1836. The house has seen two major remodelings. In the Victorian era, its exterior was remodeled in the Italianate style. In the early twentieth century, local architect Frank P. Whiting was hired to return it to its older appearance, following the taste for early American architecture at the period.
- 2 Lake St** Built 1980. One-story, seven-bay, brick dwelling with attached garage; eight-over-eight sash.
- *8 Lake St** *Historic name:* Glimmerglass Cottage
Built 1873 using two older (c1830) buildings. Two-story, four-bay, frame dwelling with front porch set under center tower; mansard-roofed; Gothic windows in mansard; otherwise six-over-six sash.
Historic note: Glimmerglass Cottage was created from two older buildings in 1873, with the projecting Second Empire Style center entrance porch, deep eave cornices, and Gothic style dormer windows being added at that time. Mrs. Gaylord ran it as a summer boarding house from 1873 until the late 1800s.

* Previously listed resource

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- *12 Lake St** Built c1845. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with Colonial Revival style center entrance porch with Tuscan columns; two-story back ell; partial returns; six-over-sash upper story; two-over-two sash lower story; vinyl siding.
- *14 Lake St** Built c1835. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with later Italianate remodeling of first floor front facade including Italianate door with arched paired lights; two-over-two sash; two-story back ell retains nine-over-six sash.
- *17 Lake St** Built c1835. Two-story, frontal gable, frame dwelling with partial returns; later single-story shed-roofed wing runs depth building; partial returns and six-over-six sash on main block.
- *Lakefront Park** Lakefront Park is a grassy area with a small bandstand and the bronze "Indian Hunter" statue (Sculptor: John Quincy Adams Ward, 1897) set in a terraced landscape bordered by Fish Street on the east, Lake Street on the south, and Pioneer Street on the west.
Historic note: Lakefront Park began as a smaller park set aside for the village's use in 1902. When the steamboats stopped running in 1935, the park expanded, and the open-roofed bandstand was added. The "Indian Hunter" statue, which first stood in the Cooper Grounds, is now here.
- *19 Lake St** Built c1845. Two-story, three-bay, frontal gable, frame dwelling with Greek Revival style frieze; full returns; pedimented window in gable end; wood shingles siding. Carriage shed: Two-level frame with novelty siding and pedimented window frames, c1870.
- *21 Lake St** Built 1901. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with center entrance; non-historic shed-roofed porch over entrance; raised basement; one-over-one sash.
- *23 Lake St** Built c1845. Two-story, three-bay, frontal gable, frame dwelling with side hall entrance; "eared" door frame; Colonial Revival style porch and one-over-one (c1900) replacement sash; partial returns; wood shingle siding.
- *24 Lake St** Built 1804; rear portion raised to two stories 1900. Two-story, three-bay, frontal gable, frame dwelling with Greek Revival style side hall front entrance; further additions create irregular plan at rear; full returns.
- *25 Lake St** Built c1845. Two-story, rectangular plan, gable-roofed, frame dwelling with wood shingle siding; two-story ell to rear; wood shingle siding; two-over-two sash in first story windows; eight-over-one sash in upper story.
Garage: Pyramidal-roofed, frame, with sliding doors, c1920.
- *26-28 Lake St** Built c1865. Two-story, L-plan, frame dwelling with decorative shingles in gable ends; two-over-two sash; entrance porch with brackets; wood shingle siding.

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- *27 Lake St** Built 1845. One-and-a-half-story, frontal gable, frame dwelling with replacement sash; partial returns; non-historic shutters.
- *30 Lake St** Built 1797. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with Federal-style frieze and partial returns; "eared" door frame and porch with square columns spans center three bays.
Historic note: This building housed the first Masonic Hall in the village of Cooperstown, and the vaulted ceiling remains in the upstairs meeting room remains. The Masons of Cooperstown were installed in Albany in December 1795, and the first meeting was held at Elihu Phinney's house in March 1796.
- *33 Lake St** Built 1924. Two-story, three-bay, hip-roofed, frame dwelling with center entrance; hip-roofed, glazed porch spans front facade; vertical three-over-one sash; hip-roofed dormer in front roof face; exposed rafter ends. Built by Horace Weeks on site of George Thayer's steam laundry.
- *40 Lake St** *Historic name:* Averell Cottage
Built 1793. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with replacement sash and siding; single-story wings flank main block; partial returns; dentils in frieze; Gothic Revival porch spans three center bays; non-historic two-bay garage attached at west end; back addition built 1901.
Landscape: The house lot is retained by a high stone wall surmounted by a wood fence made of scrolled palings.
- *41 Lake St** Built c1825. Two-story, three-bay, frontal gable, frame dwelling with side hall entrance; Greek Revival style details include corner pilasters, full returns, engaged columns and pilasters flank front entrance; six-over-six sash; back ell added 1900.
- *43 Lake St** Built c1840. Two-story, three-bay, frontal gable, frame dwelling with raking cornice; side hall entrance; lower two-story back ell; six-over-six sash; raised stone basement; final half story added c1900.
Carriage shed: Two-level frame with shed-roofed leanto, c1880.
- *46 Lake St** *Historic name:* Hawthorne Cottage (1913)
Built 1853. Two-story, frame dwelling with three-bay, frontal gable main block and mansard-roofed wing with added upper story (1878); two-story Colonial Revival portico (1913) with monumental Ionic columns spans main block; six-over-six sash.
- *47 Lake St** Built c1920. Two-story, rectangular plan, gable-roofed stone dwelling with same height back ell; pediment with oculus over center bay; demi-lunettes in gable ends; partial returns; triglyphs and metopes in frieze; six-over-six sash; slate roof.
Historic note: Built for Edward Severin Clark.

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- *50 Lake St** Built 1808. Two-story, four-bay, rectangular plan, gable-roofed, frame dwelling with differing single-story wing; Federal style details include frieze with triglyphs and metopes, partial returns, highly developed door frame; nine-over-nine sash; attached non-historic, two-bay frame garage.
Historic note: Built for Robert Campbell of Cherry Valley.
- *55 Lake St** Built c1850. Two-story, frame dwelling with wing; "eared" Greek Revival style entablature surrounds door in wing; wing rebuilt 1910 in the Colonial Revival style, including porch with paired Tuscan columns spanning wing, oculus windows in gable ends, tripled sash and six-over-one sash in wing; attached, non-historic garage.
- *56 Lake St** Built 1951. Single-story, frame dwelling with central main block and flanking wings set at acute angles to main block; Georgian-influenced arches over windows flanking center entrance; entire house one-room deep to provide view of lake from every room.
Historic note: This frame dwelling, though built two years after the period of significance, is considered a contributing resource because of its exceptional architectural significance. It was designed by Frank P. Whiting, one of Cooperstown's most important architects. Whiting designed numerous Colonial Revival style buildings and additions in the Glimmerglass Historic District. He designed this fanciful single-pile building as a family dwelling, and in 1999, is owned by his daughter Elizabeth Wright. It is built on the site of Glimmerview, a summer house dating to the nineteenth century.
- *57 Lake St** Built c1845. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with Greek Revival style entablature surrounding center entrance; two-story back ell; partial returns; Victorian era front porch spans center three bays; six-over-six sash in upper story; two-over-two sash in lower story.
Garage: Non-historic two-bay, frame, c1980. N/C
- *59 Lake St** Built 1959. Single-story, frame ranch style dwelling with vertical board siding and brick knee wall; attached single-bay garage. N/C
Historic note: This house and #61 and 63 stand on the site of The Orchards, a large house built by J.A. Johnston c1900.

* Previously listed resource

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***60 Lake St**

Historic name: O-te-sa-ga Hotel

Built 1909. Large Colonial Revival style brick hotel with H-plan; high gambrel roofs with stepped end chimneys; variety of bonds used for brickwork; monumental semi-circular entrance porch on street side; open patio on lake side opens off dining areas.

Service building: Single-story frame service building, 1999. N/C

*Golf course shop (listed as 2 Nelson Avenue in old NR list): Single-story, rectangular plan, gable-roofed frame building with wing; clapboard siding and Neoclassical detailing, c1925.

Leatherstocking Golf Course: Golf course laid out in 1911 and redesigned as an eighteen-hole course somewhat later. Course uses land once part of the Fenimore Farm property facing Blackbird Bay and on the west side of West Lake Road (NY 80).

Historic note: The Otesaga Hotel, designed by Percy Griffin, opened in July 1909 to serve the resort trade. The Clark family underwrote the cost of building the luxurious new hotel to fill the gap left in accommodations by the loss of the old Cooper House to fire in 1891. The columns were reputedly the largest wooden ones in the world when they were made. The golf course replaced an earlier course on the old Cory farm at the end of Averill Road on Hannah's Hill, which was laid out c1898. The Cooperstown Country Club house is located on the course, but lies outside the village boundary. It is described at 5748 West Lake Road (NY 80) in the Otsego portion of the property list.

***61 Lake St**

Built 1953. One-and-a-half-story, five-bay, rectangular plan, gable-roofed, frame dwelling with six-over-six sash; Colonial Revival style center entrance; attached garage. N/C

Historic note: This house and #59 and 63 stand on the site of The Orchards, a large house built by J.A. Johnston c1900.

***63 Lake St**

Built 1955. Single-story, stuccoed, rectangular plan, gable-roofed dwelling with variety of windows. N/C

Garage: Single-bay, c1955. N/C

Historic note: This house and #59 and 61 stand on the site of The Orchards, a large house built by J.A. Johnston c1900.

***65 Lake St**

Built c1950. One-and-a-half-story, three-bay, rectangular plan, gable-roofed dwelling with aluminum siding; gable-roofed dormers in front roof face; pedimented porch over center entrance; attached frontal gable garage.

* Previously listed resource

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- *67 Lake St** Built 1802. Two-story, five-bay, brick, hip-roofed dwelling with frame addition at rear and further frame back ell; Greek Revival style entablature frames center entrance; triglyphs and metopes in frieze; porch (1910) spans center three bays; six-over-six sash.
Historic note: Said to be the second brick house in Cooperstown, this dwelling was built for John Miller. The newspaper noted enlargements and improvements in 1856 and the back ell being raised to two stories in 1887. In 1910, Frank P. Whiting was retained to make changes, probably in neoclassical style for which he was noted.
- *81 Lake St** Two-story, five-bay, center entrance, frontal gable, frame dwelling with same height back ell; partial returns; renovated 1914 by Charles F. White with curved bay windows in parlor and Arts and Crafts style center entrance with pilasters and curved roof.
Garage: Frame, frontal gable, with large six-over-six sash, c1920.
- 83 Lake St** Built c1965. Single-story, L-plan, frame ranch style dwelling with single-bay attached garage; two brick chimneys. N/C
- *84 Lake St** Built c1830; moved to site c1883. One-and-a-half-story, gable-roofed, rectangular plan, frame dwelling with non-historic wing and attached two-bay garage; six-over-six sash; aluminum siding; gable dormers break front roofline; partial returns; detailing of center entrance hidden by siding.
- 85 Lake St** Built c1985. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with three-bay main block; attached garage. N/C
- 87 Lake St** Built c1985. Single-story, irregular plan, frame dwelling partially brick faced; attached garage. N/C
- *88 Lake St** Built 1830. One-and-a-half-story, frontal gable, frame dwelling with partial returns; six-over-six sash. House appears to have been turned 90 degrees.
Garage: Two-bay, frontal gable, frame, c1960. N/C
- 89 Lake St** Single-story, L-plan, frame dwelling with board-and-batten siding; attached garage. c1980. N/C
- *90 Lake St** Built 1826. One-and-a-half-story, five-bay, frame dwelling with center entrance; partial returns; acanthus grilles in frieze band windows; six-over-six sash; later ells to rear and non-historic chimney on east side.
- *92 Lake St** Built 1852. One-and-a-half-story, frontal gable, frame dwelling with one-story wing; partial returns; small porch with slender octagonal columns spans wing; center entrance in main block; vinyl siding. Builder: Arunah Walradt.

* Previously listed resource

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- *94 Lake St** Built c1850; remodeled 1902. Two-story, frontal gable, frame dwelling with side hall entrance surmounted by braced pedimented roof; lower back ell; replacement sash and siding; paired six-over-six sash in gable end; glazed porch at rear.
Historic note: This building is said to have been a cooper's shop, which Albert Benton remodeled as a dwelling in 1902.
- *98 Lake St** *Historic name:* Cooperstown Country Club
Name: Cooperstown Country Club (also 5748 West Lake Road)
Clubhouse: Built c1911. One-and-a-half-story, irregular plan frame dwelling on high, banked brick basement sited to overlook lake with large open porches on lakeside supported by battered square columns; casement windows in lower story openings; eight-over-twelve sash; lunettes in flared gable ends; original Arts and Crafts appearance masked by later white paint. Architect: Frank P. Whiting.
Maintenance shed: One-story frame building, c1960. N/C
Landscape: Club house stands in the lower portion of the eighteen-hole golf course following the contour of Blackbird Bay of Otsego Lake. The upper portion of the course lies across the road between The Farmers' Museum and Glimmerglen Rd. A row of large poplar trees lines the drive in front of the clubhouse, and a variety of young maple and pine trees embellish the golf course. The course itself includes rock outcrops of the steep landscape on the west side of the road and more rolling features on the Blackbird Bay side. The old lake road can still be followed on the bluff overlooking the lake, north of the clubhouse and maintenance shed.
- *96 Lake St** Built 1977. Two-story, frame dwelling with hipped roof. N/C
- 105 Lake St** Built 1997. Frame wing-and-upright dwelling with attached garage. N/C
- *107 Lake St** Built 1970. Single-story, L-plan, frame dwelling with attached garage; aluminum siding. N/C
- *109 Lake St** Built 1959. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with center entrance; single-story wing. N/C
- *111 Lake St** Built 1853. Two-story, frontal gable, frame dwelling with cross-gabled wing; three-sided bay windows on front and side; porch with corner braces in corner; one-over-one and paired one-over-one sash; aluminum siding.
Shop: Two-level, novelty-sided frame with six-over-six sash, c1900.
Garage: Non-historic, two-bay, frame, c1960.
- *113 Lake St** Built c1900. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with same height back ell; later shed-roofed dormer in front roof face; pedimented window frames with six-over-six sash; Italianate style door with paired arched lights; non-historic porches on front and side.
Icehouse: Frame building remodeled as guest house. Built c1880.

* Previously listed resource

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- *123 Lake St** Built c1840. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with offset wing on west side; Victorian style porch with paired slender columns; partial returns; six-over-six sash; French windows in first floor front opening onto porch.
- *125 Lake St** Built 1886; moved to site 1952. One-and-a-half-story, cross-gabled frame dwelling with porch supported by squared, chamfered columns on front and side; one-over-one sash.
Historic note: This was the farm manager's house for Fenimore Farm during the time Edward Clark managed the farm. It went with the large, elaborate Stick style farm buildings he had built in the 1880s. His nephew Edward Severin Clark replaced most of these timber buildings with stone ones, and this is one of the few to have survived the remodeling of the property in 1917.
- *131 Lake St** Moved to 31 Chestnut Street to be reused as the Chamber of Commerce office.
- *133 Lake St** Built c1850. One-and-a-half-story, four-bay, rectangular plan, gable-roofed, frame dwelling with single-story back ell; six-over-six sash; porch (c1920) with square columns and beadboard railing; millwork trim at eaves on main block.
Historic note: This was part of the Bailey Farm. When Edward Clark bought it in 1894, it gave him ownership of all the lake shore from the village north almost to Two-Mile Point.

LAKEVIEW DR NORTH

Lakeview Drive North, along with Lakeview Drive South and Locust Lane, are roads laid out in the Lakeland Shores development begun by the Bowers family on land divided from their Lakelands property at the northeast corner of the village of Cooperstown in 1956. The first house was a model electric house and was part of a publicity campaign for entirely electric houses. The development included a beach club with communal access to the lake. By 1963, most of the building lots had been built on, though a few remain open today.

- 4 Lakeview Dr North** Built 1961. Single-story ranch style frame dwelling with shingle siding and screen porch. N/C
- 11 Lakeview Dr North** Built 1961. Single-story ranch style frame dwelling with hipped roof; sided with aluminum and T-111. N/C
- 16 Lakeview Dr North** Built 1962. Split-level frame dwelling with stone facing on lowest level; irregular gable roof. N/C
- 19 Lakeview Dr North** Built 1960. Single-story frame ranch style dwelling with attached garage and asbestos shingles. N/C
- 22 Lakeview Dr North** Built c1960. Single-story frame ranch style dwelling with deep eaves; clapboard siding. N/C

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| 25 Lakeview Dr North | Built 1961. Single-story frame ranch style dwelling with cross-gabled entrance; clapboard siding; attached garage. N/C |
| 30 Lakeview Dr North | Built c1960. Single-story, L-plan frame dwelling with vinyl siding and deck facing lake. N/C |
| 37 Lakeview Dr North | Built 1959. Single-story L-plan frame dwelling; aluminum siding. c1970. N/C |
| 44 Lakeview Dr North | Built c1963. Single-story T-plan dwelling with brick and aluminum exterior; hipped roof; deep eaves; attached garage. N/C |
| 52 Lakeview Dr North | Built 1962. Single-story frame ranch style dwelling with cross-gabled entrance and attached garage; vinyl siding. N/C |
| 56 Lakeview Dr North | Built 1960. Single-story frame ranch style dwelling with cross-gabled entrance and attached garage; brick chimney. N/C |
| 62 Lakeview Dr North | Built 1960. Single-story frame ranch style dwelling with attached garage; asbestos shingles. N/C |
| 63 Lakeview Dr North | Built c1965. Single-story frame ranch style dwelling with wood shingle siding. N/C |
| 66 Lakeview Dr North | Built c1970. Single-story frame ranch style dwelling with frontal gable window and deck; attached garage; T-111 siding. N/C |

LAKEVIEW DR SOUTH

Lakeview Drive South, along with Lakeview Drive North and Locust Lane, are the roads laid out in the Lakeland Shores subdivision laid out on the Bowers property at the northeast corner of the village of Cooperstown in the 1960s. See Lakeview North for more complete description.

- | | |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| 6 Lakeview Dr South | Built c1960. Single-story, ranch style frame dwelling with partially exposed basement; clapboards. N/C |
| 7 Lakeview Dr South | Built c1961. Single-story, ranch style, frame dwelling with partially exposed stone basement and porches wrapping corners of house. N/C |
| 12 Lakeview Dr South | Built c1959. Single-story, ranch style, frame dwelling on raised basement; vinyl siding. N/C |
| 13 Lakeview Dr South | Built 1961. Single-story, chalet style, frame dwelling with scalloped trim; shutters with heart cutouts. N/C |
| 29 Lakeview Dr South | Built c1960. Single-story, ranch style, frame dwelling with vinyl siding. N/C |

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34 Lakeview Dr South Built c1980. Single-story, irregular plan, frame dwelling with stone facing and wood siding. N/C

37 Lakeview Dr South Built c1970. Single-story, L-plan, frame dwelling with aluminum siding. N/C

42 Lakeview Dr South Built c1965. Single-story, ranch style, brick dwelling with attached garage. N/C

LEATHERSTOCKING ST

Leatherstocking Street was laid out by the late 1860s, but had virtually no buildings on it until after the arrival of the railroad in 1869. The street rapidly developed in the 1870s, so that by the end of that decade only a few lots remained open.

***3 Leatherstocking St** Built c1875; doubled in size 1906. Two-story, frontal gable, frame dwelling with Greek Revival style door frame; cross-gabled back ell; partial returns throughout; six-over-six and two-over-two sash; porch (added 1906) with turned columns and corner braces spans front facade.

***5 Leatherstocking St** Built 1886. Two-story, cross-gabled, frame dwelling with raking cornice; paired windows with one-over-one sash; porch with squared columns set in corner.
Carriage shed: Small frame with roofline matching house, c1886.

***7 Leatherstocking St** Built c1884. Two-story, three-bay, frontal gable, frame dwelling with replacement sash and siding; non-historic Colonial Revival style front porch; replacement sash and siding.
Garage: Single-bay, pyramidal-roofed, frame, c1925.

***9 Leatherstocking St** Built 1883. Two-story, frontal gable, frame dwelling with flared raking cornices; Queen Anne style porch (added c1890) with turned columns and corner braces on front and east side; one-over-one sash; enclosed entrance porch. Built for William B. Smith.
Garage: Single-bay, frontal gable, frame with novelty siding, c1930.

***11 Leatherstocking St** Built c1875. Frame dwelling with two-story, three-bay, frontal gable main block with two cross-gabled wings; Colonial Revival style side hall entrance; two-over-two sash; vinyl siding.
Carriage shed: Large frame converted to garage and apartments. Has lost much of its historic integrity. N/C

***14 Leatherstocking St** Built 1870. Two-story, three-bay, frontal gable, frame dwelling with one-and-a-half-story, three-bay wing with gable dormers breaking roofline; replacement sash; non-historic front porch.

* Previously listed resource

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- *15 Leatherstocking St** Built c1869. Two-story, three-bay, frontal gable, frame dwelling with lower two-story wing; kitchen ell to rear; Colonial Revival style front entrance with Tuscan columns; sash with smaller multi-light uppers.
Carriage shed: Frontal gable, frame with board-and-batten siding, c1860.
Historic note: May be one of two houses built by J.P. Sill on speculation on Leatherstocking Street in 1869, which were noted in the newspaper. The other might have been #19. Both appear in photographs dating c1870 with no other buildings around them.
- *17 Leatherstocking St** Built 1916. Two-story, frontal gable, frame dwelling with variety of sash with vertical lights in uppers; porch with squared columns spans front facade; non-historic deck at rear. Builder: John Wedderspoon; mason: Tom Chapman; plasterer: Charles Winslow.
Carriage shed: Two-bay, frame with battened, paired doors, c1916.
- *18 Leatherstocking St** Built c1880. Two-story, two-bay, square-plan, frame dwelling with lower, two-story offset block; further ells to rear; paired, scrolled brackets at roofline; two-over-two sash; paired Italianate doors with arched lights; wood shingled siding.
Carriage shed: Two-level, frame, novelty-sided, c1880.
- *19 Leatherstocking St** Built c1869. Two-story, frame dwelling with three-bay, frontal gable main block and gable-roofed wing; partial returns; two-over-two sash; wood shingle siding; entrance porch, 1894.
Historic note: May be one of two houses built on speculation by J.P. Sill on Leatherstocking Street in 1869, which were noted in the newspaper. The other might have been #15. Both appear in photographs dating c1870 with no other buildings around them.
- *20 Leatherstocking St** Built c1888. Two-story, L-plan, flat-roofed, frame dwelling with Queen Anne style porch with turned columns; vinyl siding hides historic details included brackets at roofline and heads of window frames; two-over-two sash.
- *21 Leatherstocking St** Built 1950. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with gable-roofed dormers in front roof face; center entrance; one-over-one sash. Builder: George Squires. N/C
- *22 Leatherstocking St** Built c1880. Two-story, three-bay, square plan, flat-roofed, frame dwelling with one-story back ell; offset Italianate style porches on side hall entrance and side; decorative millwork brackets; six-over-six sash; pedimented window frames; Italianate style paired blind arched doors.
- *23 Leatherstocking St** Built 1870. Two-story, brick dwelling with three-bay, flat-roofed main block with lower ell (second story added 1897); scrolled brackets at roofline; pedimented window frames with two-over-two sash; non-historic porch on west side. Built by Bates Bros.
Carriage shed: Frontal gable, frame, c1870.

* Previously listed resource

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- *24 Leatherstocking St** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with raking cornice; shed-roofed back ell; scrolled brackets on hood over side hall front entrance; two-over-two sash; asbestos shingle siding.
Shed: Single-bay, frontal gable, frame, with novelty siding, c1880.
- *26 Leatherstocking St** Built 1908. One-and-a-half-story, cross-gambrel roofed frame dwelling with recessed porch with turned columns on southeast corner; asbestos shingle siding; one-over-one sash; three-sided bay window on front facade; keyhole windows in gable ends. Built for Fred Gilbert.
- *27 Leatherstocking St** Built 1897. Two-story, three-bay, flat-roofed, frame dwelling with bracketed roofline; lower two-story wing; Italianate style window frames with two-over-two sash; pedimented door frame. Built by Fayette Houck for Frank Hotaling.
Carriage shed: Two-level, frame, novelty-sided, c1897.
- *28 Leatherstocking St** Built c1870. Two-story, frame dwelling with irregular plan and roof; porch with turned columns and corner braces spans front and east side; shingled Queen Anne style gable ends with vergeboards and stained glass windows.
Garage: Frontal gable, single-bay, frame, c1940.
- *29 Leatherstocking St** Built c1870. Two-story, L-plan, frame dwelling with lower back ell; segmental arched window frames; paired, scrolled brackets at roofline; shingled.
- *30 Leatherstocking St** Built c1840; moved to site 1881. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with Italianate style porch on west side with pierced board supports and corner braces; six-over-six sash; vinyl siding.
Shed: Shed-roofed, frame, c1930.
Historic note: This cottage was moved from the new courthouse grounds in 1881, shortly after the new building was opened.
- *31 Leatherstocking St** Built 1870. Two-story, three-bay, flat-roofed, frame dwelling with segmental arched door frame over side hall entrance; two-story wing; two-over-two sash; paired, scrolled brackets at roofline; vinyl siding.

LINDEN AVE

Linden Avenue first appears in the 1903 *New Century Atlas*. The street apparently first developed as part of Standard Oil Company of New York's depot alongside the railroad track in Cooperstown. Before Socony left the area in 1942, the street had already become partially residential too.

- 8 Linden Ave** Built c1955. Single-story, four-bay, rectangular plan, pre-cut dwelling with aluminum siding. N/C

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- 10 Linden Ave** Built c1895. Two-story, L-plan, two-family, frame dwelling with single-story kitchen ell at rear and porch set in L; decorative wood shingles in gable ends; asbestos shingles otherwise; mostly replacement sash, excluding Queen Anne parlor window.
Historic note: This house and #12 may have been part of the Standard Oil Company of New York complex on this site from the mid-1890s to the late 1920s. Socony Workers reputedly lived in this building.
- 11 Linden Ave** Built c1950. Single-story, rectangular plan, pre-cut, frame dwelling with lower offset wing; shingle siding and assorted sash; addition 1956. Architect: Liberty Homes, Bay City, Michigan; Builders: Ross Young and Wilfrid Johnson. N/C
- 12 Linden Ave** Built c1890. Two-story, cross-gabled, frame dwelling with single-story kitchen ell at rear and non-historic enclosed porch set in L; Queen Anne parlor window; other sash replaced.
Garage: Two-bay frame, dated 1946. N/C
Historic note: This house and #10 may have been part of the Standard Oil of New York complex on this site from the mid-1890s to the late 1920s. The office was located in this building.
- 13 Linden Ave** Built c1950. Single-story, three-bay, rectangular plan, frame dwelling with gable roof and enclosed center entrance porch; retains eight-over-eight sash and two gable-roofed dormers (added c1955) in front roof face. Architect: Liberty Homes, Bay City, Michigan; Built by Ross Young and Wilfrid Johnson. N/C
- 14 Linden Ave** Built c1895. Single-story, rectangular plan, frame building with novelty siding with cinder block addition to front, c1942.
Historic note: Built as bulk tank storage for Standard Oil Company of New York, which operated a distribution plant on this site from the mid-1890s until the late 1920s. When SOCONY pulled out of Cooperstown in 1942, Taylor's bought the storage facility and added the cinder block portion.
- 15 Linden Ave** Built 1945-1947. Single-story, three-bay, rectangular plan dwelling with brick and stone cladding; front entry porch supported by brick columns.
Garage: Two-bay, flat-roofed frame, c1980. N/C
- 17 Linden Ave** Built 1960-1961. Single-story, three-bay, frontal gable, rectangular plan, cinder block office building. N/C
Garage: Non-historic three-bay, frame, at rear. N/C

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- 20 Linden Ave** *Name:* Otsego County Highway Department
Built c1900. Two-story, square plan, frame building with shed roof and two-over-two windows used as warehouse.
Garage: Eight-bay, non-historic cinder block with gambrel roof. c1960. N/C
Shed: Frame, c1900.
Shed: Frame with T-111 siding, c1990. N/C
Office building: Single-story, frame, with vinyl siding, c1960. N/C
Vehicle shed: Six-bay frame, c1920.
Shed: Novelty-sided frame with shed roof, c1920.
Barn: Seven-bay cinder block, c1970. N/C
Barn: Pole-type with corrugated metal siding, c1990. N/C
Salt shed: Gambrel-roofed frame, c1980. N/C
Warehouse: Frame building with corrugated metal siding, c1970. N/C
- 25 Linden Ave** Built c1920. One-and-a-half-story, frontal gable, frame dwelling with gabled dormers on sides; porch with square columns spans front facade; aluminum sidings; replacement sash.
- 26 Linden Ave** Non-historic trailer home. N/C
- 28 Linden Ave** Built c1920. Frame dwelling with frontal gable roof and single-story, shed-roofed ell at rear; hip-roofed porch with tapered square columns spans front facade; retains variety of non-period sash, mostly one-over-one; vinyl siding. (Once matched #30 Linden Ave.)
Garage: Non-historic frame. N/C
- 30 Linden Ave** Built c1920. Frame dwelling with frontal gable roof and single-story ell at rear; hip-roofed porch spans front facade; variety of sash, mostly replacement one-over-one; aluminum siding.
Garage: Non-historic frame. N/C
- 36 Linden Ave** Built c1920. Single-story, three-bay, rectangular plan, frame dwelling with frontal gable roof and shingle siding; enclosed hip-roofed porch spans front facade; variety of sash, mostly period.
- 38 Linden Ave** *Name:* Cooperstown Central School.
Built 1969. Single-story masonry building. Architect: Warren Ashley. N/C
- 40 Linden Ave** Built c1920. Two-story, rectangular plan, frame dwelling with hip-roofed porch supported by turned columns spanning front facade, probably replacing earlier one; vinyl siding and replacement windows; cast iron porch railings made by Art Calhoun, owner.
Garage: Two-bay, frame, with paired doors, c1925.
- 42-44 Linden Ave** Built c1900. Single-story, frame commercial building; replacement siding hides historic appearance. N/C

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- 46-48 Linden Ave** Built c1970. Single-story, frame commercial building. N/C
- 50 Linden Ave** Built c1850. Two-story, three-bay, frontal gable, rectangular plan main block with two-story, three-bay wing and single-story; non-historic ell off rear; retains six-over-six sash throughout; clapboard siding and raking cornices.
Shed: Frame, gambrel-roofed. N/C
Barn: Frame horse barn with novelty siding, c1900.
- 54 Linden Ave** *Name:* Church of Christ
Built c1965. Single-story, cinder block building. N/C

LOCUST LN

Locust Lane, along with Lakeview Drive North and South, is one of the roads in the Lakeland Shores subdivision made on the Bowers property at the northeast corner of the village of Cooperstown in the 1960s. See Lakeview Drive North for more detailed discussion.

- 1 Locust Ln** Built c1970. Single-story, ranch style, frame dwelling with hipped roof; aluminum and T-111 siding. N/C
- 2 Locust Ln** Built 1961. Single-story, ranch style, frame dwelling with asbestos shingles; attached garage. N/C
- 5 Locust Ln** Built c1970. Single-story, ranch style, frame dwelling with clapboards; attached garage. N/C

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MAIN ST

When Main Street was first laid out, it as Second Street because it was the second street away from Otsego Lake, the area's most distinctive natural feature. From the beginning it developed as a commercial and residential thoroughfare. At the east end, it connected with Chicken Farm Hill Road, the oldest connecting route between Cooperstown and Cherry Valley. At the west end it intersected the main route south along the Susquehanna River valley and the route west over the hill to the mill hamlet of Fly Creek.

***1 Main St**

Historic name: Woodside Hall

Built 1824. Temple-form, stone dwelling with two-story, three-bay main block and flanking single-story, two-bay wings; side hall entrance in main block with arched late Federal style doorway; two-story porch with Ionic columns spans main block; full returns; six-over-six sash; detailing more reminiscent of Federal period than Greek Revival.

Gatehouse: Two-story, stone gatehouse with cavetto cornice and Gothic window in upper level, c1840.

Carriage shed: Two-level, frame, c1850.

Carriage shed: Two-level, frame, with cupola ventilator, c1850.

Landscape: This property occupies a raised lot overlooking Main Street as it descends to the river crossing. A stone retaining wall matching the house and gatehouse in style sets the house and land off from the road as it curves north as it passes the property.

Historic note: Judge Eben Morehouse built Woodside Hall in 1824, and continued adding buildings to the property until he left it in 1836. G. Pomeroy Keese wrote in the late 1890s that Morehouse was appropriately named because he kept adding more to his house. In addition the buildings still on this property, Morehouse built a small Gothic Revival style summer house (now 3 Main Street), which is now divided off and largely hidden by later renovations. This building was an early example of the style in Cooperstown. In the Victorian era, the neoclassical porch was remodeled in the Italianate style, but Walter Stokes, who bought the house in 1895, returned it to the classical appearance it retains today.

***2 Main St**

Built 1955. Single-story, flat-roofed, frame dwelling on stone foundation of carriage shed of 4 Main Street. N/C

***3 Main St**

Built c1830. One-and-a-half-story, frame cottage comprising two blocks with steeply pitched roofs; later renovation has removed all detailing of its original Gothic Revival appearance.

Historic note: This house was built as a summer cottage in the Gothic Revival taste by Judge Eben Morehouse, owner of Woodside Hall (1 Main Street), in the early 1830s. It was an early example of this style, which was never popular in Cooperstown.

* Previously listed resource

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***4 Main St**

Historic name: Mohican Lodge

Built 1884. Two-story, rectangular plan, stone dwelling with back wing; high peaked roof with three-faceted ends; wood shingled upper story; single-story wing on east side; open porch with Tuscan columns on lake side.

Shed: Frame with novelty siding, dilapidated, c1940. N/C

Historic note: This house lost prominent Queen Anne details in a 1956 remodeling, including tall, articulated brick chimneys and a two-story entrance porch.

***8 Main St**

Historic name: Lakelands

Built 1802-1804. Two-story, five-bay, center entrance, frame dwelling with parapet at roof; porch with paired Ionic columns span front facade; single-story wing at northeast corner.

Outbuilding: Single-story, frontal gable, frame dwelling with flushboard siding; center entrance with Federal-style doorway, c1810.

Historic note: Lakelands was built for the Henry Bowers who held the Gottfried Miller Patent, which comprised part of the modern day town of Middlefield. Except for the years 1883-1891, the Bowerses held the property until recently. During that short period, its owners the Steeres who came from New Orleans, added a mansard roof. This has since been removed and the original parapet replaced.

***9 Main St**

Historic name: Riverbrink

Built 1854-1855. Two-story, three-bay, rectangular plan, low-roofed, brick dwelling on English basement with center entrance; lower, mansard-roofed wing on west side (mansard added 1880); porch spans front facade; scrolled brackets at roofline. Boathouse: Gable-roofed, frame at river's edge, renovated 1997.

Historic note: Riverbrink was built using brick salvaged from Otsego Hall, which burned in 1853. The builder was Seth Field. Until the late 1800s, it had a cupola.

***10 Main St**

Built 1985. Two-story brick and frame dwelling with irregular plan and roofline. N/C

Garage: Frame, c1985. N/C

Main Street Bridge

Built 1924. Stone bridge with iron railing. Clinton-Sullivan Campaign memorial markers in stone niches at each end.

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***11 Main St**

Historic name: Pomeroy House

Built 1804. Two-story, five-bay, rectangular plan, gable-roofed, stone dwelling with partial returns; end chimneys; herringbone patterns in stone work and "GAPC 1804" laid in gable facing River Street; Colonial Revival period neo-Georgian door frame around center entrance; paired stairs to center entrance added c1900.

Garage: Single-bay, frontal gable, frame with blind arcade, c1990.

Historic note: Pomeroy House was built by William Cooper as a wedding gift for his daughter Ann Cooper, when she married George Pomeroy. The house once had a large, two-story, gable-roofed, frame ell to the rear. The front entrance has changed at least three times, as it has had two Italianate style doorways, one with a porch, during the second half of the nineteenth century. The elaborate Georgian Revival one probably dates to the early 1900s.

***12 Main St**

Built 1790. Two-story, three-bay, rectangular plan, gable-roofed, dwelling with single-story wing at northwest corner; center entrance porch with octagonal columns; cast iron lyres in railing on porch; partial returns; six-over-six sash.

Garage: Single-bay, frame, c1960. N/C

Landscape: A large Colonial Revival style garden at rear of house, c1920.

Historic note: This house was built by Benjamin Griffin. It was used as an inn from 1796 to 1809.

***13 Main St**

Historic name: Worthington House

Built 1802; enlarged 1845. Two-story, five-bay, square plan, frame dwelling with low cupola; corner pilasters with egg-and-dart abacuses; lower two-story back ell; six-over-six sash; center entrance Greek Revival portico.

Carriage shed: Frame, renovated, c1997.

***14 Main St**

Historic name: Prentiss Cottage

Built c1800. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with center entrance, porticoed porch; six-over-six sash; shed-roofed addition with raking cornice at rear; enlarged and improved 1882.

***16 Main St**

Historic name: Prentiss House

Built 1815. Two-story, three-bay, brick townhouse dwelling with side hall entrance; Federal style door frame surmounted by arched light; six-over-six sash; three-sided, three-story bay on east side; shares party wall with 18 Main Street.

***18 Main St**

Built 1815. Two-story, three-bay, brick townhouse dwelling with side hall entrance; Federal style door frame surmounted by arched light; six-over-six sash; single-story, three-bay, wing at west end; shares party wall with 16 Main Street.

Historic note: This house and #16 were built at the same time by the Prentiss family and General Morrell. Morrell moved west shortly thereafter, selling his house to William Averell.

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***19 Main St**

Historic name: Otsego County Bank

Built 1831. Two-story, three-bay, frontal gable, stone bank building with coursed ashlar walls; porch supported by fluted Doric columns spans front facade; flushboard tympanum; deep frieze with triglyph and metopes; two-over-two sash on first floor; stone plaque over center entrance reads "Estates of Edward Clark and Alfred Corning Clark"; back wing added c1900.

Historic note: This building was built to house the newly chartered Otsego County Bank in 1831. It served as a bank building until 1866, when the bank closed. Alfred Corning Clark bought the building in 1888, and presented it to the YMCA with a newly appointed interior. The first floor remained a large open space, while three rooms were laid out upstairs. In 1896, it became the office of the Clark Estates, when both Edward and Alfred Corning Clarks estates were being settled. Ernest Flagg, who also designed the village hall across the street, designed the single-story office wing at the rear of the building. In 1939, the building was sold to Leatherstocking Corporation.

***20-22 Main St**

Historic name: Cooperstown Village Hall

Built 1896-1898. Two-story, five-bay, double-pile stone building with monumental front porch spanning front facade, supported by Corinthian columns; early twentieth century addition to back included squash courts, now used as an art gallery. Architect: Ernest Flagg.

Historic note: The village hall was given by Robert Sterling Clark and Elizabeth Scriven Clark to the village for use as a library, office building, and village club. It included large rooms on the ground level, meeting rooms below grade, and an intact ballroom upstairs. At various times, the hall has housed the Otsego County Historical Association, early exhibits for The Farmers' Museum and New York State Historical Association, State Police offices, and the Cooperstown Art Association. The last continues to house its permanent collection there and host exhibits throughout the building. The library occupies much of the first floor, and the village offices remain in the basement area.

***21 Main St**

Historic name: Alfred Corning Clark Gymnasium

Name: Fetzer-Yawkey Wing, National Baseball Hall of Fame and Museum

Built 1929. Two-story, three-bay, stone building with neo-classical details including arched, multi-light windows in side elevation, Georgian Revival center entrance front door, double-hung, multi-light sash. Architect: Frank P. Whiting.

Historic note: The gymnasium was built for the village by the Clark family to replace an earlier brick gymnasium built in 1889. In 1986, the old gym became part of the National Baseball Hall of Fame and Museum as the Fetzer-Yawkey wing, and the Clarks built a new gymnasium building south of the Susquehanna River on land that was part of Iroquois Farm.

***28-40 Main St**

Name: United States Post Office

Built 1936. Single-story brick, Neoclassical Revival brick building on raised basement; sandstone pilasters frame center entrance. (This building is included in a multiple property nomination of New York State post office buildings.)

* Previously listed resource

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***39-43 Main St**

Historic name: National Baseball Hall of Fame and Museum

Built 1939. Two-story, U-plan, brick Neoclassical style building; wings have frontal gables; Flemish bond; full returns; modillion blocks at roofline.

Library: Built 1966-1968. Two-story stone building. Architect, Robert Hutchins; Builder, Nielsson Construction Co. Major additions made 1993, and attached to

museum building at the same period by a glass corridor on stone foundation. N/C

Historic note: The National Baseball Hall of Fame and Museum was opened in 1939 in this purpose-built Colonial Revival building designed by Frank P. Whiting, one of Cooperstown's most influential twentieth century architects. The original building was the east wing of the brick portion of the current museum, and a strongly baroque influenced front facade. This was stripped down considerably when a wing (now a hyphen) was added in 1956. Harry Zogbaum, who died in 1955, may have planned the extension and the stripping of baroque details to leave a sparer facade. In 1968, a second wing matching the footprint of the original building was added at the west end, and a nineteenth century commercial building demolished to make way for it.

The museum capitalized on the findings of the 1907 Mills Commission, which declared the village of Cooperstown to be the birthplace of baseball. This was one of the three museums opened in the Glimmerglass region by the Clark family in the 1930s and 1940s to enhance the economy and preserve tourism in the region.

***47-49 Main St**

Built 1960. One-story, brick commercial building with vitrine windows in front facade; center entrance surmounted by pediment. N/C

***50-54 Main St**

Built c1850. Two-story, frontal gable, frame commercial building with Greek Revival entablature surrounding center entrance to upper stories flanked by later storefronts; corner pilasters and full returns; six-over-six sash; vinyl siding.

***60 Main St**

Historic name: Nancy Williams House

Name: Veterans of Foreign Wars Hall

Built 1796. Two-story, three-bay, brick dwelling with flat roof and later added Italianate style cornice; arched doorframe surrounds side hall entrance. Reused as veterans' meeting hall.

***61 Main St**

Built c1850. Three-story, three-bay, brick building with scrolled brackets at cornice of flat roof; one-over-one sash above; non-historic storefront.

***62 Main St**

Historic name: Second National Bank Building

Built 1853; facade remodeled 1892. Two-story, stone Richardsonian bank building with red sandstone details includes arched windows and entrance porch; large arched window in first floor front facade.

Historic note: This building housed Cooperstown's bank, the Cooperstown Bank, founded in 1853. Unlike the Otsego County Bank, which was a circulation bank issuing its own currency, this one was a savings bank. Until it was remodeled in 1892, it featured a single-story Italianate facade. The remodeling followed on the heels of the building of the new First National Bank across the street in 1891.

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| *63 Main St | Built 1872. Two-story, brick commercial building with cast iron segmental arched window heads; two-over-two sash; non-historic storefronts on first floor. |
| *64 Main St | Built c1843. Two-story, three-bay, brick commercial building with decorative brick cornice. |
| *65-67 Main St | Built c1800. Three-story, six-bay, frame, two-unit commercial building with paired frontal gable; six-over-six and later replacement sash; vinyl siding. |
| *66-70 Main St | Built 1835. Three-story, five-bay, brick commercial building with Greek Revival style center entrance and paired storefront; later cast iron cornice.
<i>Historic note:</i> This building was the home of Judge Samuel Nelson. The storefronts were added later. |
| *72-74 Main St | Built 1876. Three-story, four-bay, brick commercial building with limestone quoins; vitrine storefront windows; limestone lintel and sill blocks in upper story; two-over-two sash; Italianate style cornice with date in center lozenge. Builder: H.M. Hooker |
| *73 Main St | Built 1883. Three-story, four-bay, brick commercial building with Renaissance Revival style cornice over storefront with vitrine windows; cast iron window heads and sills on upper stories. |
| *75-79 Main St | Built 1880. Three-story, brick commercial building with cast iron cornice; articulated parapet; arched windows and blind arcade in third floor; vitrine windows in storefronts. Architect: H.J. Hardenburgh; Builder: McCabe Brothers.
<i>Historic note:</i> The Eagle Tavern occupied this site until it burned in the fire of 1862, which decimated much of Main Street between Pioneer and Chestnut streets. Until the late 1870s, from this corner west was an open park area locally called the "Goose Patch." |
| *81 Main St | Built 1881. Three-story, three-bay, brick commercial building with cast iron Italianate cornices at roofline and above storefronts; cast iron window heads and sills. Builder: McCabe Brothers. |
| *83 Main St | Built 1882. Three-story, three-bay, brick commercial building with cast iron Stick style cornice at roofline and cast iron cornice above storefronts with non-historic vitrines; Renaissance Revival window heads and sills. Storefront altered 1960. |
| *87 Main St | Built c1883. Three-story, three-bay, brick commercial building with cast iron Italianate style cornices at roofline and over storefronts; cast iron Renaissance Revival window heads. |

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- *88-92 Main St** *Historic name:* Iron Clad Building
Built 1892. Three-story, seven-bay, brick commercial building with cast iron facade; Corinthian columns flank center entrance to upper stories and in facade between windows; arcaded third story. Designed by James Bogardus.
Historic note: This cast iron front was reputedly designed for a New York City building, but was rejected, and so came to Cooperstown.
- *91-93 Main St** Built 1886. Three-story, polychrome brick commercial building with paired storefronts in first floor; highly articulated front facade; one-over-one sash with multi-light transoms above; retains historic storefronts. Builder: Smith and Lasher.
- *96 Main St** Built c1865. Three-story, three-bay, masonry building with coursed ashlar limestone facade; segmental arched window frames; simple stone cornice at roofline. Remodeled 1890s. Builder: John Wood.
- *97-99 Main St** *Historic name:* First National Bank Building
Built 1890-1891. Three-story, brick commercial building with irregular plan and roof; terracotta architectural details; variety of arched windows; tower at northwest corner in second and third stories; single-story addition to northwest corner added 1909. Architect: Frank Waller; Builder: John Smith.
Historic note: When it was built the bank took the most westerly and the last of the "park" lots left open by the fire of 1862.
- *100-102 Main St** Built 1931. Single-story masonry commercial building; non-historic facade renovation has removed all historic detailing. N/C
- *101-103 Main St** *Historic name:* Crist Building
Built 1910. Four-story, brick commercial building with later (c1930) four-story industrial building behind; bracketed roofline with parapet above; metal casement windows. Remodeled 1928-1930. Architect: Frank P. Whiting; Builder: Griffiths and Pierce.
Historic note: This building occupies the site of the Keyes Hotel. This building housed the Crist Publishing Co. until 1923. It reopened as the Second National Bank in 1930, while the upper story was later occupied by a garment manufacturer into the 1950s.
- *104-108 Main St** Built c1863. Three-story, five-bay, frame commercial building, scrolled brackets at cornice; non-historic sash and storefronts. Remodeled 1895.
- *110-114 Main St** *Name:* Cory Scott Block
Built 1862. Three-story brick Italianate commercial building with two storefront units, one retaining cast iron facade with Corinthian columns; cast iron segmental arched window frame heads and sills; heavy Italianate style cornice.
- *118 Main St** Built 1908. Three-story, three-bay, commercial building of yellow brick with paired sash in upper stories; street level storefront retains cast iron columns and vitrine windows.

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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- *120 Main St** Built 1986. Single-story, brick building with mansard roof. N/C
- *121 Main St** *Historic name:* Doubleday Field
Built 1939. Single-level steel girder grandstand with concrete sheathing and brick kneewalls. Decorative iron work done by Norman Calhoun.
Statue: The Sandlot Kid (Sculptor: Victor Salvatore)
- *131-133 Main St** *Historic name:* Bowen Block
Built 1875-1876. Two-unit, two-story, brick commercial building with Italianate style bracketed cornice at roofline with arches over storefronts; tall narrow windows in second floor with arched limestone frames; retains historic storefronts.
Historic note: The law firm of Countryman and Bowen built this block. In the early 1900s, #133 housed the ticket office and passenger station of the trolley line. The ticket office later moved to a purpose-built building at 160 Main Street.
- *134 Main St** Built c1840. Three-story, five-bay, frame commercial block with bracketed cornice; third story added c1870.
Historic note: This building was owned by George Washington Smith, Cooperstown's professional photographer from the mid-nineteenth century. The building survived the fire of 1862, and Smith raised the third story and Italianized the facade sometime soon after.
- *135 Main St** Rear. Built 1969. Single-story masonry amusement pavilion. N/C
- *136½ Main St** Built 1921. Single-story, brick/cinder block commercial building.
- *137 Main St** Built 1921. Two-story, brick Moderne theater with center entrance flanked by storefronts; marquis over center entrance.
- *138 Main St** *Name:* Mohican Club
Built 1820. Two-story, three-bay, stone building with coursed ashlar masonry and cut limestone lintel and sill blocks; arched Federal style door frame on side hall entrance; two-over-two sash; shingled Queen Anne style dormer protrudes from front roof (added c1890).
Historic note: This house was built by John Hannay. It became the Mohican Club in 1893.
- *139 Main St** Built 1926. Two-story, brick Moderne style commercial building with stepped parapet at roofline; arcade of five arched windows in second story front; vitrine windows at street level; arched entrances to storefronts flank vitrines. Built for Cook's Garage.
- *145 Main St** Built c1825. Two-story, five-bay, frame commercial building with high false parapet on front facade; Greek Revival style center entrance flanked by storefronts of different historic periods; clapboard siding; two-over-two sash.
Historic note: Built as a dwelling, this building was turned into a saloon and barber shop in 1891.

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- *149 Main St** Built c1880. Two-story, three-bay, frame commercial building with Italianate style cornice; two-over-two sash.
- *157 Main St** *Historic name:* Schneider Block
Built 1888. Three-story, frame commercial building with facades facing onto Main and Chestnut streets; mansard roof; period storefronts; two-over-two sash.
- *160 Main St** Built 1917. Single-story, two-bay, frontal gable, frame dwelling with blind arcade on front and flushboard siding on front facade; Federal style door frame; twelve-over-twelve sash; Victorian style porch on east side.
Historic note: This building was built to house the ticket office and waiting room of the trolley in 1917. The building on the site, the Jordan Cottage, was moved east and now stands at 18 Chestnut Street.
- *162 Main St** Built c1850. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with Italianate style center entrance (c1888); raking cornice; two-over two sash; banked basement fronts street; back ell added 1888.
- *165-167 Main St** Built c1890. Three-story, two-unit, brick commercial building with paired sash in segmental arched window frames; brick corbel course and parapet at roofline.
- *169 Main St** Built c1880. Two-story, three-bay, frame Italianate commercial building with bracketed cornice; porch over storefront.
- *170 Main St** Built 1971. Single-story, frame building with aluminum siding and carport. Architect: John Sanford; Builder: Phillips Construction Co. N/C
- *171 Main St** Built 1886. Two-story, two-unit, frame commercial building with Stick style detailing on front facade; bracketed cornice at roofline; paired doors in second story open onto a balcony.
Historic note: This was built as a two-unit commercial building by the *Otsego Farmer*, one of the village's two newspapers of the period.
- *175 Main St** *Historic name:* Susan M. Hughes Block
Built 1886. Two-story, hip-roofed, frame commercial building with Stick style dormer protruding from front roof face; clapboard siding and raised basement.
Historic note: Built by Susan M. Hughes to house a millinery shop and a bakery.
- *180 Main St** Built c1885; moved to site 1917. Two-story, irregular plan, frame dwelling with replacement one-over-one sash, eaves, and siding; porch with paired Tuscan columns in one inset; some Queen Anne details remain.
Historic note: Moved to site in 1917 from the site of the new D & H passenger station built the year before.

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- *182 Main St** Built 1885. Two-story, rectangular plan, frame dwelling with cross gables and one-and-a-half-story back ell; decorative shingles in gable ends; sash with unusual multi-light uppers; entrance porch with punchwork corner braces and turned columns. Carriage shed: One-and-a-half-level, frame with novelty siding and Gothic gable, c1885.
Historic note: This house was built for J.A.M. Johnston, who lived here until 1900, when he sold the building.
- *183 Main St** *Historic name:* Sheriff's Residence and County Jail
Built 1874-1875. Two-story, three-bay, square-plan, brick building with concave mansard roof lined with arched window frames; center entrance with paired doors; two-over-two sash; veranda with squared chamfered columns spans front facade; brackets at all rooflines with two-story cut stone, flat-roofed jail wing attached at rear. Converted to offices 1978.
Carriage shed: Two-level, frame with flushboard siding and cupola, c1875.
- *184 Main St** Built 1885. Two-story, rectangular plan, frame dwelling with Queen Anne style details, including decorative gable ends with shingles, consoles, and floral cutouts; pediments above windows; four-over-four and replacement sash; entrance porch with same details as gable ends; non-historic single-story back ell added 1976. Built by J. Fred Reustle for himself.
- *186 Main St** Built 1972. One-and-a-half-story, frame, ranch style dwelling with variety of sash; vinyl siding and brick foundation; porch added 1976. Architect: Paragon Engineering Company. N/C
Garage: Two-bay, frontal gable, frame, c1972. N/C
- *187 Main St** *Historic name:* Otsego County Courthouse
Built 1880. Two-story, brick building with rectangular plan and steeply pitched roof with decorative ironwork on ridge; carved sandstone details; variety of windows including four stained glass lancets in front facade; porch with polished granite columns on front facade. Architect: Archimedes Russell; Builders: McCabe Bros. and S.R. Barnes.
Granite monument commemorating Civil War soldiers, c1900.
Historic note: This courthouse replaced an older stone Greek Revival one near the same site. The Greek Revival courthouse was the third one to serve Otsego County; the current High Victorian one is the fourth. This building was restored in 1984, both inside and out.
- *188 Main St** Built 1901. Two-story, frontal gable, rectangular plan, frame dwelling with cross gables; decorative shingles and Palladian windows in gable ends; porch with Tuscan columns on piers spans front and east side; one-over-one sash; plain brackets at rooflines; non-historic carport on west side. Architect: Ernest Hoffman. Built for Judge A.C. Tennant.

* Previously listed resource

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- *190 Main St** Built 1881. Two-story, hip-roofed, brick dwelling with cross-gabled wings and one-and-a-half-story back ell; decorative exposed rafter ends; enclosed glazed porch (c1950) on east side; cut stone sash and lintel blocks; two-over-two sash. Architect: Charles Newell; Builder: McCabe Brothers.
Carriage shed: One-and-a-half-story, frame with novelty siding and vertical board detail in "gothic" gable, c1881.
Historic note: This house reuses brick from the old County Clerk's and Surrogate Offices associated with the old Greek Revival courthouse demolished in 1879.
- *192 Main St** Built 1885. Two-story, frontal gable, rectangular plan, frame dwelling with cross-gabled wings; decorative bargeboards on porch and in gable ends; full returns and deep cornice; one-over-one and paired one-over-one sash. Builder: Barber.
- *194 Main St** Built 1885. Two-story, frontal gable, frame dwelling with cross-gabled wings; modillion blocks at rooflines; decorative gable ends with bracket motifs; porch with turned columns and spindle motifs spans front and east side; one-over-one sash; aluminum siding.
- *196 Main St** Built 1912. One-and-a-half-story, cross-gambrelled, frame dwelling with recessed porch supported by Tuscan columns spanning front; one-over-one and paired one-over-one sash; shingles in gable ends. Moved from Court Street (now gone) in 1967 to make way for parking lot. Built by Luther Robinson, George Decker, and John Wedderspoon.
- *197 Main St** *Name:* Otsego County Office Building
Built 1969. Two-story, L-plan brick office building with paired buttresses. Architect: Myron Jordan. N/C
- *198-200 Main St** *Historic name:* Apple Hill
Built 1800; moved and remodeled 1866. Two-story, three-bay, frame, two-family dwelling with center entrance porch with paired entrances; Italianate-style doors and paired one-over-one sash; porches with plain corner brackets and square columns; plain brackets at rooflines.
Guesthouse: Single-story, frontal gable, frame dwelling, c1940.
Historic note: This house was built by Richard Cooper, son of William Cooper, and stood on River Street overlooking the Susquehanna. Edward Clark bought the property in 1866 and had this house moved to its present location to make way for Fernleigh. In its former location, Apple Hill was also home to Judge Samuel Nelson from 1825 to 1828.
- *201 Main St** Built c1898. Two-story, frame dwelling; Queen Anne-style porch wraps front and side; one-over-one sash; vinyl siding.
Carriage shed: Two-level, frontal gable, frame, c1898.

* Previously listed resource

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- *202 Main St** Built 1893. Two-story, hip-roofed, frame dwelling with cross-gabled wings; highly decorative Queen Anne-style porch wraps front and east side of house; variety of period sash, mostly one-over-one sash. Builder: H.I. Russell, for himself. Carriage shed: Frame with novelty siding, c1893.
- *203 Main St** Built 1895. Later two-story, frontal gable, frame dwelling (front block added 1902) with earlier, lower two-story back ell (built 1895); porch with turned columns and corner braces spans front facade; one-over-one and Queen Anne parlor sash; aluminum siding. Carriage shed: Two-level, frontal gable, 1902.
- *204 Main St** Previously listed as 34½ Nelson Ave
Historic name: D & H Passenger Railroad Station
Built 1916. Single-story, rectangular plan, stone building with deep eaved, braced roof, with flared gables; eight-over-eight sash; battened doors; large lunettes in gable ends; shed-roofed dormer windows added 1940s. Architect: Marcus T. Reynolds.
Historic note: The Clark family built this passenger station to enhance tourists' entrance to Cooperstown. It ceased being used in 1934.
- *205 Main St** Built 1901. Two-story, frontal gable, frame dwelling with pedimented entrance porch supported by Tuscan columns; one-over-one sash; asbestos shingles with two greenhouses, built 1913, at rear. Builder: W.F. Wagner.
Garage: Non-historic, two-bay, frame, c1990. N/C
- *206 Main St** Built c1875. Two-story, frame commercial building with numerous additions, mostly frame.
Warehouse: Barrel-vaulted, truss-roofed, frame building with novelty siding, c1950. N/C
Warehouse: Pole barn with corrugated metal siding, c1960. N/C
Warehouse: Frame and cinder block building, c1960.
Historic note: With the arrival of the railroad in Cooperstown, real estate along its length was highly desirable. This property began as a mill, built by Edward Clark to provide local employment. In 1894, it was listed as a flour, feed, wood, and coal mill run by John Pank, supervised by James Bunyan. By 1903, it was a flour and feed mill run by W.T. Ashton. In 1922, Bruce Hall bought the property for use as a lumber yard.
- *207 Main St** Built 1901. Two-story, flat-roofed, frame dwelling with one-over-one sash; vitrine windows flank center entrance in first story front facade with greenhouse (1913) attached at rear.
- *209 Main St** Built c1860. Two-story, three-bay, frontal gable, frame dwelling with Greek Revival style "eared" side hall entrance; six-over-six sash; vinyl siding; remodeled 1947. Carriage shed: Frame with flush board siding, c1900.

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- *211 Main St** Built 1923. Single-story, three-bay, hip-roofed, concrete block dwelling with eight-over-one sash; exposed decorative rafter ends; porch with Tuscan columns spans front facade. Once was identical to 213 Main Street.
- *213 Main St** Built 1923. Single-story, three-bay, hip-roofed, concrete block dwelling with eight-over-one sash; exposed decorative rafter ends; enclosed glazed porch spans front facade. Once was identical to 211 Main Street.
- 216 Main St** Built c1860. Two-story, frontal gable, frame dwelling, now partly commercial, with wood shingle siding; lower service ells at rear; porch with Tuscan columns on knee walls spans front facade; raking cornice; six-over-six sash.
- 217 Main St** Built c1878. One-story brick building with historic and non-historic frame additions. *Historic note:* This building was once part of a much larger complex called Pioneer Mills, which included a large three-story frame flour mill and an office at the southwest corner of Main and Grove streets. It became the Dairymen's League's cheese factory and fluid milk depot about 1900. In 1901, it housed the Empire Cheese Factory; two years later it was the International Cheese Co. About 1930, it was used by Borden's.
- 218 Main St** Built c1875. Two-story, six-bay, rectangular plan, gable-roofed, frame, two-family dwelling with vinyl siding and replacement sash. Now houses businesses on first floor.
- 222 Main St** Built 1884. Two-and-a-half-story, rectangular plan frame dwelling with center "gothic" gable and variety of period and replacement sash; wood shingle siding. Built for Alfred Jackson.
- 245 Main St** Built c1900. Two-and-a-half-story, three-bay, frontal gable, rectangular plan, frame dwelling with two-story, gable-roofed back ell; several porches, including enclosed porch wrapping front facade; main block retains two-over-two sash; others replaced.
Hop house: Large two-and-a-half-level frame building with vertical board siding and sliding doors, c1880.
- Main St** *Historic name:* Our Lady of the Lake Cemetery
Cemetery laid out c1870 by the Roman Catholic parish in Cooperstown facing onto Main Street on the side of Hannah's, or Irish, Hill. Retains a variety of burial stones dating from the mid-1800s to the mid-1900s. The cemetery is no longer used for interments.
- 270 Main St** Built c1900. Two-story, three-bay, gable-roofed, frame dwelling with single-story, shed-roofed ell at rear; shed-roofed dormers in front face of roof; variety of period windows.
Garage: Two-bay, frame, c1970. N/C

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- 274 Main St** Built c1900. Two-story, five-bay, rectangular plan, frame dwelling with shingle siding; "gothic gable" in front roof face; deep eaves and frieze; enclosed shed-roofed entrance porch. Shingle siding. Replacement sash.
Garage: Single-bay, novelty-sided with six-over-six sash, c1940.
- 277 Main St** Built 1951. One-story, three-bay, rectangular plan, gable-roofed, frame dwelling with entrance porch set under extended front roof; banked foundation; aluminum siding.
N/C
- 278 Main St** Built c1870. Two-story, three-bay, frame dwelling with hipped roof and one-and-a-half-story wing; main block retains center entrance flanked by three-sided bay windows on coursed ashlar foundations; deep eaves and friezes at rooflines; mostly two-over-two sash; asbestos shingle siding.
- 279 Main St** Built 1949. Single-story, three-bay, rectangular plan, frame dwelling with enclosed, shed-roofed entrance porch; clapboard siding; banked foundation.

MAPLE ST

Maple Street was laid out in the early 1900s, and subdivision for village housing began a little later. The land had been part of the Cooper House hotel's ten-acre lot, which had earlier been part of the financially unsuccessful Cooperstown Seminary. Builder George Flynn appears to have built at least thirteen of the houses on Maple Street, most of which are four square types.

- 2-4 Maple St** Built c1870 as a hop kiln; converted to two-family house c1900. Two-story, six-bay, rectangular plan, frame two-family dwelling with a hip-roofed porch supported by turned columns spanning center third of facade; vinyl siding and period one-over-one sash in original locations. Conversion done by George Flynn.
- 6 Maple St** Built c1909-1915. Two-and-a-half-story, two-bay, rectangular plan, frame dwelling with frontal gable roof and hip-roofed porch supported by paired Tuscan columns wrapping front facade and north wall; decorative wood shingles in gable ends and on porch wall; retains variety of windows, mostly period, including one Queen Anne parlor type.
- 8 Maple St** Built c1909-1915. Four-square-type frame dwelling with hipped roof; clapboard first story and shingled second story; hip-roofed porch with Tuscan columns; gable dormer in front roof face.
Garage: Non-historic frame. c1984.
- 10 Maple St** Built c1913. Two-story, two-bay, rectangular plan, frame dwelling with cross-gabled gambrel roof and single-story ell at rear; hip-roofed porch supported by Tuscan columns spans front facade; aluminum siding and one-over-one sash, many paired.
Garage: Non-historic clapboard frame. N/C

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- 12 Maple St** Built c1909-1915. Two-and-a-half-story, two-bay rectangular plan, frontal gable dwelling with concrete block first story and frame upper story; two-story ell at rear and hip-roofed porch with non-historic supports spanning front facade; aluminum siding.
Garage: Non-historic garage with T-111 siding. N/C
- 14 Maple St** Built 1911. Two-and-a-half-story, two-bay, frontal gable frame dwelling with cross gabled wing and single-story ell at rear and porch spanning front facade; wood shingle siding and variety of period sash. Builder: George Flynn.
Garage: Frontal gable frame with novelty siding and paired doors, c1920.
- 16 Maple St** Built c1910. Four-square-type, frame dwelling with pyramidal roof and hip-roofed porch supported by square columns; retains wood shingles on upper story, clapboard first story; one-over-one sash and Queen Anne parlor window in front facade; hip-roofed, bay window on side.
Garage: Non-historic frame. N/C
- 18 Maple St** Built c1900. Two-story, two-bay, rectangular plan, frame dwelling with gable roof and single-story ell at rear; hip-roofed porch supported by Tuscan columns spans front facade; wood shingle cladding; retains one-over-one sash in most openings and Queen Anne parlor window in front facade.
Garage: Frame with novelty siding, c1930.
- 20 Maple St** Built c1915. Frontal gable four-square-type frame dwelling with hip-roofed porch supported by square columns spanning front facade; retains clapboard siding with wood shingle detail in gable end and porch; clapboards on main block; mostly one-over-one sash.
Shed: Gable-roofed frame with novelty siding. c1940. N/C
- 22 Maple St** Built c1910. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with screened porch set under extended roof spanning front facade; retains clapboard siding and wood shingle details in gable ends and on large, gable-roofed dormer in center front; Queen Anne parlor windows.
Garage: Frame with novelty siding, c1930.
- 24 Maple St** Built c1928. Two-story, two-bay, rectangular plan, frame dwelling with gable roof; screened side porch and hip-roofed porch over sidehall entrance; full returns and clapboard siding.
- 26 Maple St** Built c1900; moved to site. One-and-a-half-story, three-bay, center entrance, rectangular plan, frame dwelling with gable roof pierced by dormers in front face; single-story ell with shed roof at rear; replacement sash throughout, paired on either side of entrance; pedimented entrance porch; aluminum siding.
Garage: Two-bay frame, c1940.

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- 28 Maple St** Built c1915. Four-square-type, frame dwelling with pyramidal roof and hip-roofed, enclosed porch spanning front facade; some period six-over-one sash in original openings; retains shingled second floor; clapboard first floor; gable-roofed entrance with brackets to basement.
- 30 Maple St** Built c1915. Four-square-type, frame dwelling with pyramidal roof and hip-roofed porch supported by square columns spanning front facade; retains clapboard siding on first story and shingles on second; retains variety of period sash.
Garage: Gable-roofed frame with vinyl siding, c1925.
- 32 Maple St** Built c1950. Single-story, four-bay, gable-roofed dwelling. N/C
Garage: Two-bay frame with gable roof and shingled siding, c1950. N/C
- 34 Maple St** Built c1925. One-and-a-half-story, side hall entrance bungalow with clapboard siding and hip-roofed dormer window in front face of hipped roof; porch spanning front facade supported by tapered, squared columns; period garage recessed under porch; period sash and casements in all openings.

MILL ST

Mill Street is named for the mill that stood at its intersection with the Susquehanna River during the first three-quarters of the nineteenth century. The present dam, built in the 1930s to create head for the village water system, occupies much the same position as the old mill dam. Thus the pond above the current dam occupies much the same position as the millpond.

- *1 Mill St** Demolished 1991 for the new clinic building at Bassett Hospital.
- *3 Mill St** Demolished 1991 for the new clinic building at Bassett Hospital.
- Mill St** *Name:* Cooperstown Water Department
Built 1879. Single-story, rectangular plan, gable-roofed, brick building with segmental arched window frames; pumphouse addition perpendicular to main block added 1896 as boiler house; entire building parged and windows replaced later.
Dam: Concrete dam a few yards downstream from bridge crossing built to provide water to drive the old village water system. c1935.
- *Mill St Bridge** Replaced listed 1887 Pratt through truss bridge in 1991 with non-historic span. N/C
- 12 Mill St** Built c1840. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell and further single-story wing added to that, with non-historic garage attached; partial returns on main block and back ell; retains two-over-two sash throughout; three-sided bay window on sidewall; non-historic pedimented entry porch and asbestos shingle siding; back ell c1870.

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- 14 Mill St** Built c1960. One-and-a-half-story, five-bay, mansard-roofed, frame dwelling with vinyl siding and attached garage. N/C
- 16 Mill St** Built c1960. One-and-a-half-story, cross-gabled frame dwelling. N/C
Garage: Single-bay, frame, c1960. N/C
- 18 Mill St** Built c1950. One-and-a-half-story, rectangular plan, frame dwelling with cross-gabled entrance porch. N/C
Garage: Two-bay, frame, c1960. N/C
- 22 Mill St** Built c1900. Two-and-a-half-story, two-bay, frontal gable, frame dwelling with two-story back ell; full-front porch supported by Ionic columns; clapboard siding with shingle detail in gable ends; one-over-one sash and Queen Anne parlor windows. Carriage shed: Two-level frame with period doors and windows, c1900.
- 24 Mill St** Built c1860. One-and-a-half-story, two-bay, rectangular plan, gable-roofed, frame main block with same height, gable-roofed wing; wing has two-level, frontal gable porch (c1910) supported by Tuscan columns; aluminum siding and replacement windows.
Garage: Frame. N/C
- 25 Mill St** Built c1980. Two-story, rectangular plan, vinyl sided, frame dwelling with attached garage. N/C
- 28 Mill St** Built c1900. Two-story, rectangular plan, gable-roofed, frame dwelling with single-story, shed-roofed ell off rear on raised basement; retains c1900 pedimented entry porch with square, tapered columns, six-over-six sash, and louvered shutters.
Shop: One-story, frontal gable workshop with chimney and paired, battened doors, c1950. N/C
Shed: One-story, gable-roofed, frame, c1900.

NELSON AVE

Nelson Avenue, located on the west side of the village, north of Main Street and nestled at the base of Hannah's Hill, was opened by Erastus F. Beadle, originator of the dime novel, in 1882. It developed as a suburban street with large lots and elaborate late Victorian houses. It was named for Judge Samuel Nelson, a Cooperstown native who served as a Supreme Court justice in the mid-1800s.

- *1 Nelson Ave** Demolished. This and #8 and 10 Nelson Avenue were demolished to make way for a single service building for the Otesaga Hotel 1998-1999.
- *2 Nelson Ave** Part of the Otesaga Hotel property. Described at 60 Lake Street.
- *8 Nelson Ave** Demolished. This building and #1 and 8 Nelson Avenue were demolished to make way for a single service building for the Otesaga Hotel 1998-1999.

* Previously listed resource

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- *10 Nelson Ave** Demolished. This building and #1 and 8 Nelson Avenue were demolished to make way for a single service building for the Otesaga Hotel 1998-1999.
- *20 Nelson Ave** Built 1886. Two-story, three-bay, frame dwelling with slightly flared shingled upper story; two-story back ell with simpler details; porch with turned columns spans part of front facade and part of north side; two-over-two sash. Built for William Crisler by Smith and Lasher, masons; Peleg Smith, carpenter.
Carriage shed: Frontal gable, frame, c1886.
- *22 Nelson Ave** *Historic name:* Westerly
Built 1932. Two-story, four-bay, frame dwelling with back ell and lower wing over garage; stone single-story wing on south side with stone facing extending into main block; six-over-six sash. Architect: Frank P. Whiting.
- *23 Nelson Ave** Built 1939. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with gable dormers; six-over-six and eight-over-eight sash; Colonial Revival style details; aluminum siding; attached garage. Builder: Wilbur Parker for G. Lippitt.
- *24 Nelson Ave** Built c1950; large addition overwhelms original building. Two-story, frontal gable frame dwelling with center entrance in side wall; clapboard siding; six-over-six sash; attached garage.
Historic note: This house and #26 occupy the site of the Templeton Lodge, a frame resort hotel, named for Cooper's village in *The Pioneers*.
- *25 Nelson Ave** Built 1910. Large two-story, four-square-type, frame dwelling with beadboard frieze and deep eaves; pyramidal roof; porch with Tuscan columns spans front facade; eight-over-eight sash; paired and single eight-light casements. Built for Eugene Stocker.
Garage: Pyramidal-roofed, frame, two-bay, c1910. Matches house.
- *26 Nelson Ave** Built 1942. One-story, three-bay, rectangular plan, gable-roofed, frame dwelling; small enclosed porch under partially extended roof.
Historic note: This house and #24 occupy the site of the Templeton Lodge, a frame resort hotel, named for Cooper's village in *The Pioneers*.
- *27 Nelson Ave** Built 1891. Two-and-a-half-story, frontal gable, frame dwelling with cross gables; raking cornice; sash with complicated light design in uppers; large triple window projects from gable end; braces at roofline. Built by C.L. Root for E.F. Beadle.
- *28 Nelson Ave** Built 1913. One-and-a-half-story bungalow with shed-roofed dormer spanning front roof face; glazed porch (added 1939) with stone piers spans front facade; shingled; six-over-six sash and nine-light casements. Builder D.H. Willsey.
Garage: Two-bay, frame. Matches house in style and detailing. Built 1929.

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- *29 Nelson Ave** Built c1891. Two-story, frontal gable, frame dwelling with cross gables; small entrance porch with turned columns; twelve-over-one sash and multi-light Queen Anne windows; aluminum siding. Built by C.L. Root for E.F. Beadle.
- *30 Nelson Ave** Built 1910. Two-story, three-bay, hip-roofed stucco dwelling with deep eaves; center entrance with neoclassical doorframe; enclosed porch on north side; paired and tripled sash. Built on speculation for Eugene Stocker.
Garage: Frontal gable, frame, novelty siding, c1960. N/C
- *31 Nelson Ave** Built 1886. Two-story, rectangular plan, frame dwelling with irregular cross-gabled roofline; porch with Tuscan columns spans front and north side; north wing added 1911 to make a two-family house; one-over-one sash and Queen Anne parlor type; porte-cochere on south side. Builder: H.K Bowdish as his home and business location; wing added by Ambrose Shipman to make a two-generation house.
- *32 Nelson Ave** Built 1911. Two-story, hip-roofed, frame dwelling with cross-gabled roof; Palladian window in gable ends; porch with paired Tuscan columns spans front facade; vinyl siding and some sash replaced.
Garage: Frontal gable, frame. N/C
- *33 Nelson Ave** Built 1886. Two-story, pyramidal-roofed, square plan, frame dwelling with decorative shingles on upper story; sash with multi-light uppers; side hall entrance with pedimented porch; non-historic attached garage. Built for E.F. Beadle.
- *34 Nelson Ave** Built 1920. Two-story, three-bay, frame dwelling with hip-on-gable roof; latticed sash throughout; braced roofline; pediment over center entrance; aluminum siding and non-historic window heads with dentils; non-historic balcony and door in upper story.
Shed: Frame shed, c1940.
Historic note: This is reputedly the first pre-fabricated house built in Cooperstown. It was built by Thomas Chapman and the Geiger-Crist Co. for Mrs. Della Thompson, editor of *Today's Housewife*, as a laboratory to test modern appliances, devices, and recipes.
- *34½ Nelson Ave** See 204 Main St
- *35 Nelson Ave** Built 1913. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with paired shed-roofed dormers in front roof face; stuccoed upper story and clapboard first story; tripled sash in front facade, eight-over-ones flanked by four-over-ones; center entrance porch with pedimented roof; glazed porch on north side. Built for W.W. Hovey.
Garage: Single-bay matching house in style and form, c1931.
- *36 Nelson Ave** Built 1899. Two-story, three-bay, center entrance, frontal gabled, frame dwelling with Queen Anne parlor windows; two-over-two and paired two-over-two sash otherwise; porch with elaborate columns and plain brackets spans front facade. Builder: Fayette Houck.

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- *37 Nelson Ave** Built c1883. Two-story, cross-gabled, frame dwelling with paired one-over-one sash in pedimented window frames; raking cornice; wood shingles; enclosed porch on north side; two-story back ell added later.
- *38 Nelson Ave** Built 1894. Two-story, irregular plan, frame dwelling with neo-classical details including fluted columns with Tuscan capitals, dentil course at roofline, and arched windows in gable ends; pyramidal-roofed, frame garage attached by breezeway. Builder: Grant Burns for F.W. Spraker.
- *40 Nelson Ave** Built 1887. Two-story, cross-gabled, frame dwelling with side hall entrance and simple entrance porch; shingled gable ends; dentils on window frames. Built for George Gould.
- *41 Nelson Ave** *Historic name:* Forest View
Built 1892. Two-story, hip-roofed, frame dwelling with cross gables; Queen Anne shingle detailing in gable ends; shingled upper story and clapboard first story; porch with turned columns, later glazed, spans front facade.
Carriage shed: Frame Queen Anne style matches house, c1892.
Historic note: Nicknamed the Hamburger or Beefsteak Castle by villagers, this house was built for a William H. Michaels, Sr., who worked in the meatpacking industry. He saw plans for the house in the 1891 Architects and Builders Edition of *Scientific American*, and purchased them from the designer, Joseph W. Northrup of Bridgeport, Connecticut.
- *42 Nelson Ave** Built 1886. Two-story, square plan, frame dwelling with cross-gabled roof; porch with square columns and corner braces spans front facade; Queen Anne style bay window on south side; one-over-one sash; aluminum siding. Built for Allen Gallup, who bought land from E.F. Beadle.
Garage: Single-bay, frame with novelty siding, c1930.
- *43 Nelson Ave** Built c1900. Two-story, frontal gable, frame carriage shed converted to dwelling; asbestos shingles; vertical three-over-one and six-over-six sash.
- *44 Nelson Ave** *Historic name:* Cherry Hall
Built 1885. Two-story, hip-roofed, frame dwelling with flared, pyramidal-roofed tower on northeast corner; variety of period sash; entrance porch with latticed frieze and unusual turned columns. Architect: E.P. Brink, Denver, Colorado.
Garage: Non-historic, frame, novelty-sided, c1950. N/C
Historic note: This house was built for Erastus F. Beadle, developer of Nelson Avenue, and the originator of the dime novel.
- *46 Nelson Ave** Built 1902. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with "gothic" gable; shingle siding; eight-over-eight sash; Palladian window over center entrance; glazed center entrance porch with Tuscan columns. Builder: Fayette Houck.
Historic note: This building was first designed as a carriage house and coachman's quarters for #44 Nelson Avenue. It was later turned into a house.

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OLD SCHOOLHOUSE COURT

Old Schoolhouse Court is a small subdivision off of Susquehanna Avenue, developed on a lot once occupied by an old academy building (now 26 Susquehanna Avenue). The Union Free School was built on the site in 1868, and was used until 1908, when it was turned into a tenement. The school building was torn down in 1939, and the subdivision laid out. The houses are all built from similar plans, and are intact examples of colonial influenced dwellings of the period.

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| *1 Old Schoolhouse Ct | Built 1939. Single-story, gable-roofed, frame dwelling with enclosed brick entrance porch; six-over-six sash with battened plain board shutters; clapboard siding. |
| *2 Old Schoolhouse Ct | Built 1939. Single-story, frame dwelling with three-bay main block and lower wings; shingle siding; brick chimney on front facade; six-over-six sash with battened plain board shutters; modified shingled entrance porch. |
| *3 Old Schoolhouse Ct | Built 1939. Single-story, three-bay, rectangular plan, gable-roofed, frame dwelling; six-over-six sash with battened plain board shutters; vinyl siding. |
| *4 Old Schoolhouse Ct | Built 1939. Single-story, three-bay, frame dwelling with wing; vinyl siding and modified enclosed entrance porch; battened plain board shutters. |
| *5 Old Schoolhouse Ct | Built 1939. Single-story, frame dwelling with wing; frontal gable enclosed front porch; six-over-six sash with battened plain board shutters. |
| *6 Old Schoolhouse Ct | Built 1939. Single-story, frontal gable frame dwelling with pedimented brick entrance; eight-over-eight sash and replacement casements with battened plain board shutters; vinyl siding. |
| *7 Old Schoolhouse Ct | Built 1939. Single-story, rectangular plan, gable-roofed, frame dwelling with frontal gable brick entrance porch; small back ell; six-over-six sash with battened plain board shutters; vinyl siding. |
| *8 Old Schoolhouse Ct | Built 1939. Single-story, frontal gable, frame dwelling with sunporch on front facade; battened plain board shutters; aluminum siding. |
| *Old Schoolhouse Ct-end | Built 1939. Frame, L-plan, eight-bay, community garage. |

PINE BLVD

Pine Boulevard used to be Pine Street. In 1882, Erastus Beadle bought much of the open land on Pine Street and developed it over the next several years in similar manner to Nelson Avenue. These streets replaced Chestnut Street as the most desirable addresses in Cooperstown at this period.

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| *Statue | Placed 1931. World War I Memorial; granite and bronze. |
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- *2 Pine Blvd** Built 1888. Two-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with three-story tower at northeast corner; shingled upper story; decorative Queen Anne style treatment of gable ends; porches on front and side. Built by C.L. Root for Erastus Beadle.
- *4 Pine Blvd** Built 1885. Two-and-a-half-story, irregular plan, frame dwelling with steep gambrel roof and variety of groupings of one-over-one sash; some Queen Anne details; aluminum siding; back ell added 1890; gambrel-roofed three-story wing added 1906. Built by C.L. Root.
Carriage shed: One-and-a-half-level frame with novelty siding and cross gables, c1885.
- *5 Pine Blvd** Built 1953. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with overhanging upper story; paired six-over-one sash; aluminum siding; attached garage. N/C
- *6 Pine Blvd** Built 1883. Two-story, irregular plan, frame dwelling with Italianate style porch with squared, chamfered columns and cross-braces; arched and pedimented window frames; raking cornice.
- *7 Pine Blvd** Built 1951. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with eight-over-twelve and six-over-six sash; attached one-bay garage with arched doorway. Architect: Paul Allen; Builder: Gilbert Cummings. N/C
- *8 Pine Blvd** *Historic name:* The Overlook
Built 1888. Three-story, irregular plan, Queen Anne style frame dwelling with shingled third story; remodeled in 1917 with porches wrapping front and side supported by squared and round Tuscan columns; elaborate neoclassical main entrance; porte-cochère on south side; three-sided bay projects from center of top story on axis of main entrance. Architect for remodeling: Linn Kinne.
Garage: Frame, 1929.
- *9 Pine Blvd** Built 1901-1903. Single-story, hip-roofed, frame dwelling with multi-light sash; asbestos shingles; attached single-bay garage added later.
Historic note: This house was once the kitchen for The Orchard, the house of J.A.M. Johnston.
- *10 Pine Blvd** Built 1880. Two-and-a-half-story, symmetrical plan, frame dwelling with novelty siding; two-over-two sash; porch spans much of front facade; later (c1889) alterations include porch with flared ends and shingle siding spanning upper front facade, sixteen-over-one sash.
Garage: Two-bay, frame, c1960. N/C
Historic note: This house was built for George Coburn, an Otsego Lake steamer pilot. Erastus Beadle bought the house from Coburn in 1889, and he enlarged it and renamed it Manhattan Villa.

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- *11 Pine Blvd** Built 1958. Single-story, rectangular plan, gable-roofed, frame dwelling with six-over-six sash and attached garage. N/C
- *12 Pine Blvd** Built 1881. Two-story, square-plan, frame dwelling with lower two-story, back ell; bracketed roofline; porch with turned columns and corner braces spans front facade and south side; two-over-two. Built by Smith and Lasher.
- *14 Pine Blvd** Built 1895. Two-story, irregular plan, frame dwelling with decorative gable ends; elaborate Queen Anne style porch spans part of front and side; variety of period sash.
Garage/guest house: Two-story, frame, c1980. N/C
- *15 Pine Blvd** Built 1958. Single-story, frame dwelling with gable roof extended porch spanning front facade; board-and-batten siding and exposed rafter ends; attached two-bay garage. Architect: Formica; Builder: Ward Rathbun.
- *16 Pine Blvd** Built 1903. Two-story, hip-roofed, frame dwelling with cross gables; porch with Tuscan columns set on piers and spindle balustrade spans front facade; six-over-one sash; shingled upper story; non-historic single-story ell at rear. Builder: Martin H. Bronner.
Shed: Hip-roofed frame, c1930.
- *18 Pine Blvd** Built 1893. Two-story, frame dwelling with hipped roof and cross gables; porch with turned columns and corner braces spans front and part of side; aluminum siding; decorative braces at roofline. Builder: M.H. Bronner.
- *19 Pine Blvd** Built c1880. One-and-a-half-story, frame dwelling with frontal gable main block and higher frontal gable back ell; raking cornice; two-over-two sash; side hall entrance and non-historic porch spanning front facade.
Garage: Frontal gable, frame, c1930.
- *21 Pine Blvd** Built 1910. Four-square, frame dwelling with vinyl siding; one-over-one and Queen Anne parlor sash; non-historic porch spans front facade; pyramidal roof.
Garage: Single-bay, frontal gable, frame, c1930.
- *War Memorial** Placed 1966. Plain granite block. N/C

PIONEER ST

Laid out as the westernmost street in William Cooper's plat of Cooperstown, and called West Street, Pioneer Street was renamed Pioneer Street for James Fenimore Cooper's novel, *The Pioneers*, published in 1823.

- 2 Pioneer St** Built c1985. Two-story, frame dwelling with single-story wings. N/C
Garage: Two-bay, frame, c1985. N/C

* Previously listed resource

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| 4 Pioneer St | Built c1985. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with center pediment. N/C
Garage: Two-bay, frame, c1985. N/C |
| 5 Pioneer St | Built c1985. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with attached garage. N/C |
| *9 Pioneer St | Built c1960. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with pedimented enclosed entrance porch; attached garage. N/C |
| *11 Pioneer St | Built 1957. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with gable-roofed dormer; enclosed porch on north side; attached garage; aluminum siding. N/C |
| 14 Pioneer St | Built c1985. Two-story, five-bay, rectangular plan, frame dwelling with extended back gable roof; center entrance; garage attached to house by breezeway. N/C |
| *16 Pioneer St | Built 1978. Two-story, square-plan, pyramidal-roofed frame dwelling. N/C
Garage: Square-plan, pyramidal-roofed frame, 1978. N/C |
| *20 Pioneer St | Built c1840. Two-story, cross-gabled, frame dwelling with non-historic enclosed front porch and attached garage; raking cornice; asbestos shingle siding; mostly replacement sash in old openings; two-over-two sash in some openings. |
| *21-23 Pioneer St | Built c1796. Two-story, seven-bay, rectangular plan, gable-roofed, frame, two-family dwelling with shed-roofed porches on rear; #21 has two-over-two sash; #23 has replacement sash; novelty siding; non-historic roof. |
| *22 Pioneer St | Built c1810. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with center entrance; two-story back ell; Greek Revival cornice with partial returns; six-over-six sash. |
| *24 Pioneer St | Built 1820. Two-story, four-bay, stone dwelling with end chimneys; wood cornice on front roofline surmounted by balustrade; cut stone lintel and sill blocks; six-over-six sash; single-story frame back ell. Built for Ellery Cory. |
| *25 Pioneer St | Built c1790. One-and-a-half-story, five-bay, rectangular plan, gable-roofed, frame dwelling with two non-historic shed-roofed dormer in front roof face; dentils in cornice. |
| *27 Pioneer St | Built 1884-1887. Two-story, three-bay, flat-roofed, frame dwelling with paired brackets at roofline; center entrance; porch spans two bays; replacement sash and siding. Replaced an earlier building. |

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- *28 Pioneer St** Built 1872. Frame dwelling with two-story, three-bay mansard-roofed main block with two-story, single-bay wing on south side; large rear ell with vertical four-over-one sash, c1910; main block retains segmental arched window frames and two-over-two sash.
- *29 Pioneer St** Built c1835. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell (added 1868-1887); bracketed roofline; later Eastlake pediment and porches (1889); variety of sash, including six-over-one in sides and later Victorian types in front facade; asphalt shingles.
- *30 Pioneer St** Built c1971. Single-story, frame house. N/C
- *31 Pioneer St** Built 1791. Two-story, four-bay, two-unit frontal gable, frame commercial building completely renovated in 1994; much historical detail lost.
Office: Single-story, frontal gable, frame, 1994.
- *34 Pioneer St** Built c1850. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with raised basement and center entrance; modillion blocks at roofline; two-over-two sash.
- *36 Pioneer St** Built 1802. Three-story, six-bay, brick dwelling with side chimneys and raised basement; replacement sash and non-historic fenestration in first floor. Built by Lawrence McNamee, who came from Burlington, New Jersey.
- *43 Pioneer St** *Historic name:* Phinney Block
Built 1850. Three-story, seven-bay, coursed ashlar stone building; two street-level non-historic storefronts reproducing historic appearance flank center entrance; sash replaced and window openings partially boarded up. Builder: McCabe Bros.
Historic note: The Phinney Publishing Company built this stone block as a branch bookstore, replacing a building destroyed by fire in 1849. At roughly the same time, the main office moved to Buffalo.
- *45 Pioneer St** Built 1850-1851. Two-story, three-bay, frontal gable, frame dwelling with three-bay, gable-roofed wing; non-historic porch spans front facade; six-over-six sash; small brackets on gable ends at roofline.
- *46 Pioneer St** Built 1862. Three-story, four-bay, brick commercial building with cast iron window heads and sills and roof cornice with brackets, lozenges, and dentil course.
Architect: L.M. Bolles.
- *47-49 Pioneer St** Built 1839. Two-story, rectangular plan, gable-roofed, stone building with two street-level storefronts; two-level open porch (c1900) spans front facade.

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- *50 Pioneer St** *Name:* Pratt Hotel
Built 1867. Three-story, seven-bay, flat-roofed, frame hotel with cast iron balustrade porch on second story front; Greek Revival style door frames; bracketed cornice; six-over-six sash except for non-historic vitrines on first floor. Architect: Daniel Wheeler.
Historic note: This hotel replaced earlier hotels that stood on this spot.
- *51-53 Pioneer St** Built 1826. Two-story, six-bay, rectangular plan, gable-roofed, two-family fieldstone dwelling with decorative stone medallion with Masonic symbols in upper story. Porch with square columns spans front facade; deep frieze with brackets at roofline; six-over-six sash.
Historic note: This house was built using stone that had been used first for James Fenimore Cooper's house, Fenimore, which burned in 1823.
- *52 Pioneer St** Built c1860. Two-story, frontal gable, frame commercial building with raised, pedimented false front; enclosed porch (c1900) extends from upper story front, supported by fluted columns on piers; two-over-two and six-over-six sash. Carriage shed: Frame, novelty-sided, c1900.
Historic note: Building moved to site in 1864, and used as a blacksmith's shop.
- *55 Pioneer St** *Name:* The Smithy-Pioneer Gallery
Built 1786; 2nd story added c1810; 3rd story added c1840. Three-story, frontal gable commercial building built in three phases: stone storehouse converted to a blacksmith's shop; brick carriage shop with loading door in south wall added to make second story; frame third floor reputedly a Masonic meeting hall; twelve-over-twelve sash in second and third stories; retains doors in original openings.
Historic note: Reputedly the oldest building in Cooperstown, it housed a blacksmith's shop in its ground floor until 1922. The wagon shop above, opened c1840, continued operations into the late nineteenth century. When the last smith closed shop, James Fenimore Cooper II bought the building. Here Dr. Marguerite Cockett set up her summer studio and apartment in the second story and opened an antiques shop in the stone ground floor, which allowed her and Cooper to indulge their taste for antiques hunting. The third floor was first used as a gallery when she showed an exhibit of her own work in 1924. After Cockett's death in 1954, Dr. Henry S.F. Cooper guided the Smithy's development into a local arts center with a summer exhibit schedule of local art and history.
- *59 Pioneer St** Built 1824. Two-story, frontal gable, frame commercial building with lunette in gable end; paired shop doors in first floor; loading door in center front upper story flanked by six-over-six windows.
Historic note: This was built as Cooperstown's first firehouse.
- *60 Pioneer St** Built 1959. Single-story, brick commercial building. N/C
- *61 Pioneer St** Built c1900. Two-story, three-bay, flat-roofed, rectangular plan, frame dwelling with paired brackets at roofline; Queen Anne style porch spans front facade.

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- *62 Pioneer St** *Historic name:* Closet Hall
Built 1867. Two-story, eclectic brick dwelling with variety of period windows and Gothic details, including bargeboards in gable ends of irregular roofline.
Shop building: Single-story, cinderblock with metal casement windows, 1962. N/C
Historic note: This was named Closet Hall by James Fenimore Cooper's granddaughter in 1928 for the house Cooper and his wife occupied in Westchester County, New York, in the early 1800s.
- *63 Pioneer St** *Historic name:* Universalist Church
Built 1833. Frontal gable frame church with differing square towers at northwest and southwest corners; center entrance with Greek Revival entablature; clapboard siding; rectangular, multi-light sash.
Historic note: Steeples removed 1960.
- *64 Pioneer St** Built c1803. Multiple dwelling complex made of three buildings, or phases. Front portion: One-and-a-half-story, five-bay, rectangular plan, frame dwelling, with two buildings of similar size and type attached behind. Retains some early nineteenth century details; aluminum siding.
Historic note: This building was the Beasley School for boys from 1929 to 1949.
- *67-69 Pioneer St** *Historic name:* First Presbyterian Church
Built 1805-1807. Frontal gable frame church building with flushboard siding and tower with spire; round-topped arched windows throughout; connected to later parish hall, also frontal gable with gothic-arched center entrance, by arcade of round-topped arches set on octagonal Gothic columns. Interior remodeled c1875. Built by Cyrus and Cyrenus Clark.
Churchyard: Cemetery along south side and to rear, or east side, of church building preserves some of the area's earliest burials.
- *71 Pioneer St** Built c1860. One-and-three-quarter-story, three-bay frame dwelling with symmetrical cross gabled roof and raking cornice; two-story back ell; six-over-one sash.
- *73 Pioneer St** Built 1844. One-and-a-half-story, three-bay, frontal gable, frame dwelling with corner pilasters, Greek entablature door frame with dentil course, partial returns; two-story back ell; wood shingle siding; six-over-six sash. Built by Thomas Clarke for himself.
Outbuilding: Two-story, rectangular plan, gable-roofed, frame with twelve-over-twelve sash, c1854.
- *75 Pioneer St** Built 1830. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling center entrance with simple porch supported by Tuscan columns; two-over-two sash; non-historic addition with deck at rear.
Garage: Frontal gable, novelty-sided, frame, c1930.
- *77 Pioneer St** Built c1915. Two-story, cross-gabled, frame dwelling with raking cornice; porch with square columns set in corner; six-over-one sash; non-historic addition to rear of building.

* Previously listed resource

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- *78 Pioneer St** Built c1830. One-and-a-half-story, three-bay, frame dwelling with center entrance Victorian porch with pierced board supports; shed-roofed back ell; two-over-two sash.
Pavilion: Non-historic picnic pavilion at back of property. N/C
- *80-82 Pioneer St** Built 1833. Two-story, rectangular plan, gable-roofed, two-family, frame dwelling with shed-roofed additions at rear; six-over-one sash; Italianate paired arched light front doors; aluminum siding.
Historic note: This was built as a schoolhouse.
- *83 Pioneer St** Built 1903-1909. Two-story, three-bay, frontal gable, frame dwelling with raking cornice; two-over-two sash.
Garage: Frontal gable, frame with paired, battened doors, c1930.
- *84 Pioneer St** Built 1967-1968. Single-story, ranch-style frame dwelling with aluminum siding; attached garage. N/C
- *85 Pioneer St** Built c1890. Two-story, two-bay, frontal gable, frame dwelling with raking cornice; small arched window over side hall entrance.
- *87 Pioneer St** Built c1840. One-and-a-half-story, four-bay, frame dwelling with two additions at rear; partial returns; twelve-over-twelve sash.
Garage: Non-historic frame, c1960.
- *88 Pioneer St** Built c1840. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling on raised fieldstone basement; Victorian porch with squared, chamfered columns spans two bays; six-over-six sash.
- *89 Pioneer St** Built 1915. Two-story, three-bay, rectangular plan, stuccoed dwelling with porch supported by heavy stuccoed columns spanning front facade; variety of multi-light windows in symmetrical fenestration plan; deep-eaved gable roof; Arts and Crafts style stained glass panels flank center entrance.
Garage: Single-bay, stucco, frontal gable garage, c1930.
- *92 Pioneer St** Built 1856. One-and-a-half-story, cross-gabled, frame dwelling with Gothic vergeboards on gable ends and Gothic taste porch over main entrance; back ell; raking cornice; six-over-six sash. Builder: Cornelius Devoe.
Barn: Single-level, frame, c1860.
- 92½ Pioneer St** Built 1939. Two-story, three-bay, frame dwelling with overhung second story; center entrance flanked with pilasters; six-over-six sash; concrete block foundation.
Builder: Wilbert Parker.
Historic note: The owner, Charles Wick, got the idea for this house's design from a paint advertisement in a Montgomery-Ward catalog.
Garage: Two-bay, non-historic, frame, c1970.

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- *93 Pioneer St** Built 1913. Frame four-square-type, hip-roofed dwelling with deep eaves; enclosed sunporch on north side; center entrance porch with squared, tapered columns; hip-roofed dormer pierced front roof face; Arts and Crafts detailing.
Garage: Single-bay, frontal gable, frame, c1930.
- *94 Pioneer St** Built 1841. Two-story, four-bay, frontal gable, frame dwelling with two-story, recessed open porch spanning front facade; six-over-six sash; vinyl siding.
Garage: Non-historic, single-bay, frame. N/C
- *95 Pioneer St** Built 1913-1914. Two-story, two-bay, rectangular plan, gable-roofed, frame dwelling with deep eaves; shed-roofed dormer in front roof face; porch with latticed supports spans front facade; retains period fenestration plan though some sash replaced. Builder: Wilbert Parker.
Garage: Two-bay, frame, c1930.
- *97 Pioneer St** Built 1910. Frame Dutch Colonial dwelling with crossed gambrel roof; porch with square columns spans front facade with square columns set on knee wall; two-story back ell; six-over-one and eight-over-one sash; vinyl siding. Builder: Wilbert Parker.
Garage: Non-historic, two-bay, frame, c1970. N/C
- *99 Pioneer St** Built 1908. Two-story, rectangular plan, gable-roofed, frame dwelling with irregular detailing, including semi-circular entrance porch, asymmetrical fenestration plan with arched, paired, and latticed types; shingled upper story and clapboard first story.
Garage: Single-story, frontal gable, frame, c1930.
- *100 Pioneer St** Built c1960. Single-story, frame, ranch-style dwelling with aluminum siding. N/C
Single story dwelling to rear, c1960. N/C
- *101 Pioneer St** Built 1911. Cross-gambrel-roofed Dutch Colonial frame dwelling with lunette in street facade; porch with Tuscan columns spans front facade; shingled upper story and clapboard first story; variety of one-over-one sash.
Garage: Gambrel-roofed, frame with shingled gambrel end matches house, c1911.
- *102 Pioneer St** Built c1915. Two-story, three-bay, frontal gable, frame dwelling with center entrance; porch with turned columns and corner braces spans front facade; raking cornice; two-over-two sash.
Garage: Two-bay, frame, c1940.
- *103 Pioneer St** Built 1915. Two-story, three-bay, cross-gabled, frame dwelling with shingled upper story and clapboard first story; one-over-one sash except for large multi-light window in front facade.
Garage: Single-bay, frontal gable, frame with paired doors, c1930.

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- *104 Pioneer St** Built c1840. Temple-form frame dwelling with two-story frontal gable main block flanked by single-story wings; porch with square columns recessed under main block; corner pilasters throughout; two-over-two sash.
Garage: Two-bay, frontal gable, frame, c1940.
- *105 Pioneer St** Built 1913. Four-square type, hip-roofed, frame dwelling with stuccoed first story and shingled upper story; hip-roofed dormer in front roof face; porch with Tuscan columns spans front facade; clapboarded frame addition at rear. Builder: Nelson Houck, for Gerald Ellsworth.
Garage: Non-historic, two-bay frame, c1960.
- *106 Pioneer St** Built c1845-1850. One-and-a-half-story, gambrel-roofed, frame dwelling with center entrance porch supported by Tuscan columns set on knee wall; Queen Anne parlor windows in first floor front; paired one-over-ones in gable-roofed dormers in front roof face; roof changed to gambrel in 1903. Builder: J.J. Cory.
Garage: Single-bay, frontal gable, frame, c1940.
- *107 Pioneer St** Built 1911. Two-story, pyramidal-roofed, square-plan, frame dwelling with center entrance; porch with Tuscan columns spans front facade; six-over-one sash; gable-roofed dormers in front and side roof faces.
- *108 Pioneer St** Built c1850. Frame dwelling made of two adjoined two-story, three-bay buildings with a two-story back ell added; main entrance retains Greek entablature door frame; variety of period and replacement sash; aluminum siding. Builder: Luther I. Burditt.
Garage: Non-historic two-bay, frame, c1950. N/C
Historic note: This house once had a square tower and porch spanning its north wing, considerably altering its appearance.
- *109 Pioneer St** Built 1913. Two-story, pyramidal-roofed, frame dwelling with variety of sash, some replaced in original openings; clapboard first story and shingled second story; deep eaves and hip-roofed dormer in front roof face; non-historic porch spanning front facade probably replaces earlier similar one. Builder: David Willsey.
- *110 Pioneer St** Built c1840. Two-story, square plan, frame dwelling with pyramidal roof capped by low, square cupola; porch with square Doric columns spans center three bays; center entrance door frame retains Greek entablature; one-and-a-half-story back ell with garage in old woodshed.
- *111 Pioneer St** Built 1915. Cross-gambrel, frame dwelling with porch supported by Tuscan columns spanning front facade; clapboard first floor and shingled upper story; non-historic back addition matches character of house; variety of sash, some replaced, in period openings.
Garage: Non-historic, frame, c1970. N/C

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***112 Pioneer St** Built 1921. Two-story, three-bay, hip-roofed, rectangular plan, frame dwelling with arched porch over center entrance; dormer in front roof face mimics arch of porch; screened porch on south wall; tripled sash in front parlor windows; six-over-one sash otherwise; vinyl siding. Builder: David Willsey.
Garage: Single-bay, hip-roofed, frame garage, c1921.

***113 Pioneer St** Built c1912. Frame bungalow-style dwelling with porch supported by Tuscan columns recessed under front roof face; eight-over-one and six-over-one sash; two-story rear addition made c1980 matches character of house.
Garage: Non-historic, two-bay, frame, c1970. N/C

***114 Pioneer St** Built c1962-1963. Single-story, ranch-style, frame dwelling with brick faced front; attached garage. N/C

***116 Pioneer St** Built 1961. Single-story ranch-style, frame dwelling; vinyl siding. N/C

PROSPECT PL

***1 Prospect Pl** Built 1891. Two-story, frontal gable, frame dwelling with replacement sash and siding. N/C
Historic note: This was the carriage shed for 27 Nelson Avenue.

***3 Prospect Pl** Built c1889. One-and-a-half-story, frontal frame dwelling with later (c1900) wing on west side; paired one-over-one and two-over-two sash in older part and six-over-six sash in later wing; novelty siding; deep-eaved roof and raking cornice.

***4 Prospect Pl** Built 1912. Three-bay, gambrel-roofed, frame dwelling with lower, later gambrel-roofed wing; main block has six-over-six sash and wing has casement windows; shingled. Builder: Eugene Stocker.
Garage: Frame, gambrel-roofed, c1920.

RAILROAD AVE

***5 Railroad Ave** Built 1895. Two-story, three-bay, flat-roofed, frame commercial building; brackets at roofline on front facade; some six-over-six sash on side walls; replacement sash in first floor front; non-historic siding.
Historic note: Built for hops storage for S. And F. Uhlmann. Simon Uhlmann built Uncas Lodge at Three-Mile Point in 1899.

***7-9 Railroad Ave** Built c1878. Two-story, two-unit, frame commercial building with shed roof; brackets at roofline; two storefronts with vitrine windows and braced canopy in first floor; six-over-six sash. vinyl siding.
Shed: Two-bay, board-and-batten siding, frame, c1900.

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- *10 Railroad Ave** Built 1869. Two-story, rectangular plan, gable-roofed, frame railroad depot building with board-and-batten siding and braced, deep-eaved roof; square tower with bracketed roofline at north end.
- *21 Railroad Ave** Built 1902. Two-story, three-bay, square-plan, frame dwelling with bracketed roofline; back ell on raised basement; non-historic cinder block addition on southwest corner; two-over-two sash; clapboards on front facade.
Historic note: Charles Francis built this as a carriage factory. It later became a car dealership and repair shop.
- *25 Railroad Ave** Built c1880. Two-story, three-bay, square plan, flat-roofed, frame dwelling with segmental arched window frames and two-over-two sash; paired, scrolled brackets at roofline; non-historic porch spans front facade.
- *27 Railroad Ave** Built c1878. Two-story, two-bay, square plan, flat-roofed, frame dwelling with small cupola; paired brackets at roofline.
Carriage shed: Non-historic frame replica, c1990.
- *28 Railroad Ave** Built 1890. Two-story frame feed mill with aluminum siding set alongside railroad; lower ell bridges oldest portion with another, lower two-level building, possibly an old barn. Now used as a store.

RIVER ST

River Street was called Water Street until the early twentieth century.

- River St - end** *Name:* Council Rock Park
Steps lead down to platform with compass arrow in the paving stones overlooking Otsego Lake. Council Rock, a large glacial erratic pokes through the water just east of the platform. A lightly wooded slope leads down to it.
- *11 River St** Built c1870. One-and-a-half-story, cross-gabled, frame dwelling with shed-roofed extension to rear; enclosed front porch; raking cornice; replacement sash.
- *13 River St** Built c1840. Two-story, shed-roofed, frame dwelling with shed-roofed back ell; enclosed non-historic front porch; mostly two-over-two sash.
- *15 River St** Built c1840. Two-story, five-bay, rectangular plan, frame dwelling with pediment over center three bays; center entrance with enclosed porch supported by octagonal columns, unusual millwork panels in upper part of porch; six-over-six sash.
- *17 River St** Built c1840. One-and-three-quarter-story, three-bay, frontal gable frame dwelling with louvered fan in gable end; Greek Revival details include panels under parlor windows, door frame around side hall entrance, partial returns; porch with square Doric columns.
Garage: Non-historic, single-bay, frame, c1980. N/C

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- 19 River St** Built 1991. Two-story, five-bay, frame dwelling with porch spanning three central bays. N/C
- *30 River St** *Historic name:* Greencrest
Built 1872-1873. Frame dwelling with two-story, frontal gable, main block; three-story tower at southeast corner; variety of elaborate window frames and varied sash and casement; millwork trim on roofline; open porches on north and south sides; one-and-a-half-story kitchen ell.
Landscape: Stone retaining wall holds steep lawn.
- *31 River St** *Historic name:* Byberry Cottage
Built 1853-1854. One-and-a-half-story, rectangular plan, gable-roofed, brick dwelling with hip-on-gable end facing street; many Gothic Revival details including two-story, three-sided bay window with Gothic tracery; millwork trim at roofline; frame addition mimicking original portion in details, built c1903.
Historic note: This house was built for Susan Fenimore Cooper and her sister Charlotte after Otsego Hall, by then a hotel, burned to the ground in 1853. Built from brick salvaged from the Hall, it was the sisters' home until their deaths in the 1890s. Its plan nearly matches Plan V in Downing's *Architecture of Country Houses* (1850).
- *43 River St** *Historic name:* Fernleigh
Built 1869. Two-story, mansard-roofed, stone dwelling with ashlar masonry, quoins, and segmental arched windows. Architect: James Van Dyke of New Jersey.
Servants' quarter: One-and-a-half-story, fieldstone rectangular plan, gable-roofed building with dormer windows; Downing influenced.
Turkish bath house: Built 1874. Single-story, stone bath house and billiards room. Architect: H.J. Hardenburgh.
Landscape: Fernleigh's landscape includes an open lawn dotted by mature trees, a taste popularized by Andrew Jackson Downing in the 1840s, an Italian water garden designed by Marcus T. Reynolds in 1923, a stone arched *bridge (built 1928) connecting the property with the open meadow called Fernleigh-Over, which Clark bought from Mrs. John Bowers's estate in 1878, and a stone fence on the River Street side built about 1870. The last is very similar to the stone fencing running along both sides of West Lake Road (New York Route 80) beside The Farmers' Museum and the Leatherstocking Golf Course.
Historic note: From the back of this property, Samuel F.B. Morse took the view he painted of Otsego Lake, *From Apple Hill*, in 1828. When Edward Clark bought the Apple Hill property (built by Richard Cooper in the early 1800s) in 1854, he arranged to have the house moved to Main Street (198-200) and built Fernleigh as his summer home in 1869. Clark bought additional contiguous properties to the south on the same side of River Street. James Van Dyke, the architect of Fernleigh house, also designed the Fenimore Hotel, which Clark opened at the northeast corner of Main and Chestnut streets in 1874. The remaining part of Fernleigh house is but a small portion of the original building. Over the years, several generations of the Clark family have owned property.

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- *River St, west side;
south of Church St** *Historic name:* Christ Church
Built 1807. Original frontal gable brick building four bays deep; buttresses and stone chancel added 1840; spire replaced old steeple 1853; transepts added 1865; Carter Memorial Chapel at west end added 1891.
Grace Chapel: Built 1861. Single-story, frontal gable, frame chapel with flushboard siding and open belltower; single lancet windows in side walls. Chapel attached to the church with a cloister surmounted by decorative ironwork.
Landscape: Churchyard used as a cemetery from the eighteenth century into the early twentieth century fronts on both River and Church streets. A lychgate built in the 1890s enters the churchyard from the River Street side. Apple trees, larger maples, and spruce trees shade the yard.
- *45 River St** *Historic name:* Fernleigh Cottage
Built c1850. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell; elaborate Gothic taste millwork trims rooflines and center entrance porch supported by octagonal columns; earlier details include fanlight and sidelights surrounding main entrance; porches on north and south sides.
Historic note: This house was built by Philip Root between the time he bought the land in 1842 from James Fenimore Cooper and 1856.
- *48 River St** Built 1814. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with two-story back ell; center entrance porch with octagonal columns and balustrade; front door retains Federal-style fanlight and sidelights; twelve-over-twelve sash; attached, non-historic two-bay garage.
Landscape: Property enclosed by wood fence, reproduced in 1996.
- *55 River St** *Historic name:* Foote Cottage
Built 1852. One-and-a-half-story, cross-gabled, frame cottage with two-story tower in corner; raking cornice trimmed with brackets with drops; porch with Tuscan columns; pedimented sash with four-over-four sash. Builders: Thomas Clarke and Luzerne M. Bolles.
Historic note: This cottage apparently used Design VI for an irregular villa in the Italian style, bracketed, in Andrew Jackson Downing's *Cottage Residences*, 1844.
- *56 River St** Built 1870. One-and-a-half-story, frontal gable, brick commercial building with large center entrance doors and segmental arched windows converted to dwelling.
Garage: Non-historic frame attached by breezeway, c1970.
Historic note: This was the carriage shed for 1 Elk Street, a house built for Elizabeth Scriven Clark.
- *58 River St** Built c1939. One-and-a-half-story, frame Tudor Revival cottage with half-timbered enclosed front porch; variety of sash, mostly six-over-six.
- *59 River St** Built c1885. Single-story, frame stables with wide clapboard siding and Shingle style detailing attached to two greenhouses, built in the mid-1900s. Part of the Fernleigh property.

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RIVERSIDE DR

- 1 Riverside Dr** Built 1968. Frame ranch style dwelling. N/C
- 2 Riverside Dr** Built c1965. Frame ranch style dwelling. N/C
- 3 Riverside Dr** Built c1965. Frame ranch style dwelling. N/C

ROCK ST

Rock Street is located in the Irish Hill neighborhood of the village of Cooperstown.

- 15 Rock St** Built c1870. Two-story, frame dwelling comprising two rectangular plan, flared gable-roofed blocks joined by a third block similar in construction and details; Italianate window frames; flushboard siding; brackets on bay windows.

SOUTH AVE

South Avenue is a dead end street off the southern part of Delaware Street. Its built environment includes farm buildings pre-dating the street's development in the 1880s.

- 2 South Ave** Built c1960. Single-story, three-bay, clapboard ranch style house on raised concrete block basement. N/C
- 3 South Ave** Built 1948. One-and-a-half-story, three-bay, frame dwelling with six-over-six sash and clapboard siding; shed-roofed dormer spans entire back roof; battened shutters on front openings.
Garage: Single-bay frame with novelty siding. N/C
- 4 South Ave** Built c1980. Two-story, frame dwelling. N/C
- 5 South Ave** Built c1885. Two-story, cross-gabled frame dwelling with one-story kitchen ell to rear and open porch set in L; all windows replaced with same size sash in original locations; only window frame retained is decorative one over paired one-over-one in front gable end; vinyl and aluminum siding.
Carriage shed: Large, two-level, frontal gable, frame (now remodeled), c1870.
- 6 South Ave** Built c1870. Two-story, two-bay, rectangular plan frame dwelling with gable roof and one-story non-historic wing on west wall; retains pedimented window frames and two-over-two sash in most openings of old block; entrance moved; original location uncertain.
Garage: Non-historic frame, c1960. N/C

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- 7 South Ave** Built c1885. Two-story, two-bay, T-plan, frame dwelling with two-story ell spanning half of back facade; non-historic entry porch over one doorway; paired one-over-one and two-over-two sash with late Victorian window frames; mid-20th century colonial taste door frame and stone stoop.
Barn: One-and-a-half-level board-and-batten frame, possibly predating house, c1870.
- 8 South Ave** Built c1860 or earlier. Two-story, three-bay, rectangular plan, frontal gable frame dwelling with one-and-a-half-story non-historic wing on west wall; vinyl sided, but retains nine-over-six sash in many openings in main block. Building heavily altered through renovation. N/C
- 9 South Ave** Built 1923-1945. Two-story, square plan, frontal gable, frame dwelling with one-story shed-roofed kitchen ell at rear; retains wood shingles and six-over-one sash, though second floor ones are replacement type; triple window in parlor; full return in gable end.
Garage: Non-historic frame, c1960. N/C
- 11 South Ave** Built c1930; substantially altered c1965. Two-story, frontal gable, frame dwelling with overhung second story on long walls; replacement sash and siding. N/C
- 13 South Ave** Built c1885. Two-story, two-bay, rectangular frame dwelling with cross-gabled wing; porch supported with square columns in corner of main block; two-over-two sash in some openings; others replaced with one-over-one in original openings; raking cornice, novelty siding.
- 15 South Ave** Built c1971-1980. Two-story, five-bay, frame dwelling. N/C
- SPRING ST**
- Spring St** **Historic name:** Westhill
Built c1920. Two-story, five-bay, rectangular plan, gable-roofed, stone dwelling with flanking one-and-a-half-story wings with frontal gable enclosed porches; Georgian Revival center entrance with broken pediment and pilasters; six-over-six sash.
Guest house: Single-story, rectangular plan, gable-roofed, frame dwelling partially wrapped by simple porch, c1945.
Caretakers house: Built c1950. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling; recessed, glazed porch; six-over-six sash.
Garage: Two-bay, frame garage, c1950.
- 383 Spring St** Built c1880. Two-story, three-bay, frontal gable, rectangular plan, frame dwelling with single-story, shed-roofed rear ell; very deep front eave supported by large, arched brackets; aluminum siding; replacement sash.
Garage: Non-historic two-bay frontal gable-roofed garage. N/C

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- 393 Spring St** Built c1880. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame dwelling with "gothic" gable and single-story, shed-roofed ell to rear; shed-roofed porch with turned columns spans three-quarters of front facade; asbestos shingles; replacement sash.
Barn: Frame, considerably altered. N/C
- 414 Spring St** Built c1935; remodeled as a dwelling c1970. One-and-a-half-story, frame stable retains box stalls in old part of house; wing added 1973; further addition added 1974-1975. N/C
Shed: Corrugated metal, c1970. N/C
- 440 Spring St** Built c1955. Split-level frame dwelling. N/C
- SUSQUEHANNA AVE**
- *1 Susquehanna** Built c1850. Frame house comprised of two one-and-a-half-story, frontal gable, frame blocks with corner porch on front facade and veranda with scrolled millwork on long wall of back block; variety of sash, some replaced; vinyl siding.
Barn: One-and-a-half-level, frame, c1850.
- *3 Susquehanna** Built c1860. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with center entrance; Greek Revival style "eared" door frame; pedimented entrance porch (c1900) with Tuscan columns; two-over-two and one-over-one sash; partial returns; wood shingle siding.
Garage: Single-bay, frontal gable, frame with novelty siding, c1940.
- *5 Susquehanna** Built c1860. Two-story, frontal gable, frame dwelling with later, flat-roofed wing at back corner; side hall entrance with "eared" door frame; porch with Tuscan columns spans wing; attached non-historic carport.
Carriage shed: Frontal gable, frame converted to guest house.
- *6 Susquehanna** Built 1913. Two-story, four-square, frame dwelling; all historic detail lost and form subsumed by later additions. Built by John Pank, reusing lumber from house standing on site previously. N/C
- *7 Susquehanna** Built c1860. Frame dwelling with two-story, three-bay, frontal gable main block with partial returns and side hall entrance with sidelights and single-story wing; two-over-two sash throughout; three-sided bay window on front of wing.
- *8 Susquehanna** Built 1886. Two-story, three-bay, square plan, frame dwelling with paired two-over-two sash throughout; center entrance; porch with squared, tapered columns spans front facade; lower ell to back; deep eaves and plain frieze.
Garage: Pyramidal-roofed, two-bay, frame, c1930.

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- *9 Susquehanna** Built c1860. Frame dwelling with one-and-a-half-story, frontal gable main block and four-bay, single-story wing; partial returns on main block; porch with Tuscan columns spans front of wing; six-over-six sash; vinyl siding; non-historic attached garage.
- *10 Susquehanna** Built 1872. Two-story, irregular plan, frame dwelling with lower two-story back ell; Italianate style entrance porch and front door; raking cornice; later Queen Anne additions including porches.
Garage: Two-bay, frame, c1970. N/C
- *11 Susquehanna** Built c1860. Two-story, three-bay, frontal gable, frame dwelling with taller two-story back wing; Greek Revival side hall entrance with "eared" door frame; entrance porch with Tuscan columns; six-over-six sash; wood shingle siding.
- *12 Susquehanna** Built c1892. Two-story, rectangular plan, frame dwelling with cross-gabled entrance porch and corner porch with matching pediments, spindles, turned columns; variety of wall treatments and sash; lower back ell added c1900.
Carriage shed: One-and-a-half-level, frontal gable, frame with shingled gable ends, c1892.
- *13 Susquehanna** Built c1892. Two-story, frontal gable, frame dwelling with two-story back ell; raking cornice; recessed entrance porch with Tuscan columns; one-over-one sash.
Carriage shed: Frontal gable frame with novelty siding, c1892.
- *14 Susquehanna** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with pedimented porch over side hall entrance; shed-roofed, single-story back ell; replacement sash and siding.
Garage: Single-bay, novelty-sided, frame, c1940.
- *15 Susquehanna** Built 1887. Two-story, hip-roofed, frame dwelling with cross gables; applied wood decoration in gable ends; six-sided tower with six-faced roof on southwest corner and south wing added somewhat later; Stick style and Queen Anne detailing.
Carriage shed: One-level, frontal gable, frame, c1880.
- *16 Susquehanna** Built c1880. Two-story, frontal gable, frame dwelling with paired Italianate style doors with arched lights; one-over-one and paired one-over-one sash; raking cornices; single-story shed-roofed ell at rear.
- *17 Susquehanna** Built 1906. Two-story, three-bay, frontal gable, frame dwelling with shingled gable end; front porch with spindled frieze, turned columns, and corner braces spans front facade; full returns; one-over-one sash; two-story back ell. Builder: Peleg Smith.

* Previously listed resource

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- *22-24 Susquehanna** Built 1887. Two-story, four-bay, two-family frame dwelling with shed-roofed addition on south side; porch (c1900) with corner braces spans center entrances; novelty siding; two-over-two sash.
Historic note: Built as electric light station, and used until 1901, when Dr. H.A. Harrison turned it into a two-family house.
- *23 Susquehanna** Built c1885 (standing by 1886). One-and-three-quarter-story, frontal gable, frame dwelling with three-sided bay window in front facade; side hall entrance with scrolled Italianate style bracketed hood; paired one-over-one sash in front; two-over-two sash in sides; raking cornice; vinyl siding. Matches # 25, 27, 29. Builder: Luther I. or William Dean Burditt.
- *25 Susquehanna** Built c1885 (standing by 1886). One-and-three-quarter-story, frontal gable, frame dwelling with three-sided bay window in front facade; side hall entrance with scrolled Italianate style bracketed hood; paired one-over-one sash in front; two-over-two sash in sides; raking cornice; vinyl siding. Matches # 23, 27, 29. Builder: Luther I. or William Dean Burditt.
- *26 Susquehanna** Built c1840. Two-story, five-bay, rectangular plan, gable-roofed, frame building with center entrance; twelve-over-twelve sash; Federal-style door frame, possibly altered.
Historic note: This was an academy building, and once stood behind the site of the Roman Catholic Church on Elm Street. It appears in early pictures of the church. Later, it was moved, probably in the 1870s.
- *27 Susquehanna** Built c1885 (standing by 1886). One-and-three-quarter-story, frontal gable, frame dwelling with three-sided bay window in front facade; side hall entrance with scrolled Italianate style bracketed hood; paired one-over-one sash in front; two-over-two sash in sides; raking cornice; wood shingle siding. Matches #23, 25, 29. Builder: Luther I. or William Dean Burditt.
- *28-32 Susquehanna** Built c1850. One-and-a-half-story, three-family, rectangular plan, gable-roofed, frame dwelling with millwork trim featuring trefoils at the eaves; six-over-six sash; non-historic porch spans front.
- *29 Susquehanna** Built c1885 (standing by 1886). One-and-three-quarter-story, frontal gable, frame dwelling with three-sided bay window in front facade; side hall entrance with scrolled Italianate style bracketed hood; paired one-over-one sash in front; two-over-two sash in sides; raking cornice; wood shingle siding. Matches #23, 25, 27. Builder: Luther I. or William Dean Burditt.
- *34 Susquehanna** Built 1902. Two-story, three-bay, frontal gable, frame dwelling with cross gabled wing; shingles in Queen Anne-style gable ends; one-over-one sash; aluminum siding.
- *36 Susquehanna** Built 1879. Two-story, L-plan, flat-roofed, frame dwelling; some segmental arched window frames; two-over-two sash; porch (c1900) with Tuscan columns partially spans front facade; period door with segmental arched frame.

* Previously listed resource

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- *37 Susquehanna** Built 1910. Two-story, frontal gable, frame dwelling with cross gables; shingled gable ends and round windows; full returns; variety of sash including Queen Anne parlor type; porch with square columns spans front facade. Builders: Luther Robinson and David Willsey.
Shed: Single-story, novelty-sided frame, c1910.
- *38 Susquehanna** Built c1881. Two-story, irregular plan, Stick style, frame dwelling with Queen Anne-style porch spanning front and side; decorative shingles in gable ends; one-over-one sash. Remodeled 1882 by Peter McCabe.
Garage: Non-historic, single-bay, frame, c1970. N/C
- *39 Susquehanna** Built c1880. One-and-a-half-story, frontal gable, frame dwelling with taller gable-roofed back ell; shed-roofed wing with replacement sash in south wall; porch with pierced board supports spans two bays; raking cornice.
- *41 Susquehanna** Built c1880. Two-story, cross-gabled frame dwelling with taller two-story, flat-roofed back ell; porch in corner; raking cornice. Once matched 45 Susquehanna.
- *42 Susquehanna** Built c1870; remodeled 1882. Two-story, irregular plan, flat-roofed, Italian villa dwelling with paired scrolled brackets and deep frieze at roofline; pedimented window frames with two-over-two sash; variety of verandas and bays; flushboard siding; coursed ashlar stone foundation.
- *43 Susquehanna** Built c1880. Two-story, three-bay, frontal gable, frame dwelling with lower two-story back ell; pedimented window frames with replacement sash; partial returns.
Garage: Shed-roofed, frame, c1930.
- *44 Susquehanna** Built c1875. Two-story, three-bay, flat-roofed frame dwelling with paired brackets at roofline with two-over-two sash; side hall entrance with side and transom lights; three-sided bays and back ell.
Garage: Non-historic frontal gable frame, c1970. N/C
- *45 Susquehanna** Built c1880. Two-story, cross-gabled, frame dwelling with two-story, flat-roofed, back ell; pedimented window frames with paired one-over-one sash; small porch with pierced board supports and millwork braces in corner; deep-eaved roof with raking cornice. Once matched 43 Susquehanna.
Garage: Non-historic, two-bay, c1970. N/C
- *46 Susquehanna** Built c1880. Two-story, three-bay, cross-gabled Downingsque frame dwelling; low gable roof with flared eaves and boxed gutters; modillion blocks at roofline; side hall entrance with non-historic door frame; two-over-two sash; porch with squared columns.
Garage: Non-historic, frontal gable, frame, c1985. N/C
Historic note: This house was used as the Baptist Parsonage from 1882 until 1917 when the one next to the church on Elm Street was built at 19 Elm Street on land traded for this property.

* Previously listed resource

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- *47 Susquehanna** Built c1873. One-and-three-quarter-story, cross-gabled frame dwelling with raking cornice; porch with turned columns and corner braces on front and side; six-over-six sash; vinyl siding. Builder: Luther I. Burditt.
Garage: Single-bay, frontal gable, frame with novelty siding, c1940.
- *47½ Susquehanna** Built c1920. Two-story, two-bay, frontal gable, frame dwelling with front porch supported by turned columns; asbestos shingles; replacement sash; non-historic gable-roofed back ell. Builder: Jim Barnes.
Garage: Single-bay, frontal gable, frame with extended roof, c1920.
- *48 Susquehanna** Built 1870. Two-story, three-bay, flat-roofed, square plan, frame dwelling with paired, scrolled brackets at roofline; segmental arched window and door frames; lower two-story back ell; two-over-two sash; veranda on side.
Garage: Non-historic frame, c1960. N/C
Historic note: This house was built for James A. Lynes, an attorney, and the son-in-law of Luther I. Burditt, also an attorney and an active real estate developer of the period. At the time the house was built, the lot to the north was occupied by McCabe's stoneyard, owned by Cooperstown's most prominent masonry firm of the period. Later, Lynes bought the stoneyard lot, providing the house with an unusually large lot in the village.
- *49 Susquehanna** Built 1894-1903. Two-story, three-bay, frontal gable, frame dwelling; shingled gable ends with vergeboards; two-over-two sash; porch with square columns on knee wall spans front facade; shed-roofed back ell. Built on same plan as #51, 53, 55 Susquehanna Avenue. Builder: Cory.
Garage: Frontal gable, frame with sliding battened doors, c1920.
- *51 Susquehanna** Built 1894-1903. Two-story, three-bay, frontal gable, frame dwelling; vergeboard in gable ends; shed-roofed kitchen ell; two-over-two sash; entrance porch with turned columns and corner braces. Built on same plan as #49, 53, 55 Susquehanna Avenue. Builder: Cory.
- *52 Susquehanna** Built 1894-1903. Two-story, cross-gabled, frame dwelling with scrolled bracket on entrance porch over side hall entrance; two-over-two sash; paired period doors. Builder: Cory.
Carriage shed: Two-level, board-and-batten frame, c1880.
- *53 Susquehanna** Built 1894-1903. Two-story, three-bay, frontal gable, frame dwelling with shingle siding; wood shingle siding; two-over-two sash; center entrance porch with Tuscan columns and simple fan light over door frame. Built on same plan as #49, 51, 55 Susquehanna Avenue. Builder: Cory.
- *55 Susquehanna** Built 1894-1903. Two-story, three-bay, frontal gable, frame dwelling with diamond shingles and decorative vergeboard in gable end; shed-roofed entrance porch with turned columns and corner braces; shed-roofed kitchen ell. Builder: Cory.

* Previously listed resource

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- *56 Susquehanna** Incorrectly listed as #54 in old list.
Built 1894-1903. Two-story, three-bay, frame dwelling with low gable roof (possibly changed later); later shed-roofed addition on south side; porch with Tuscan columns on front and side; two-over-two sash. Builder: Cory.
Carriage shed: Two-level, frontal gable, frame with board-and-batten siding, c1880.
- *57 Susquehanna** Built c1900. Two-story, three-bay, frontal gable, frame dwelling; shingled gable end with decorative vergeboard; porch with square columns spans front facade; two-over-two sash; single-story kitchen ell.
Garage: Shed-roofed frame with novelty siding and paired, battened doors, c1930.
- *58 Susquehanna** Built c1880. Two-story, three-bay, frontal gable, frame dwelling; porch with turned columns and corner braces spanning front facade; pedimented window frames with two-over-two sash; partial returns.
Garage: Frame with partial returns matching house, c1940.
- *59 Susquehanna** Built c1906. Two-story, frontal gable, frame dwelling with decorative shingles and arched window in gable end; porch with turned columns and corner braces spans front facade with non-historic, attached, single-bay, frame garage.
- *60 Susquehanna** Built c1880. Two-story, three-bay, square plan, pyramidal-roofed, frame dwelling with Colonial Revival-style side hall entrance (c1940); replacement sash; asbestos shingles; lower two-story back ell.
- *61 Susquehanna** Built c1906. Two-story, three-bay, frontal gable, frame dwelling; shingles and Palladian window in gable end; full returns; porch with Tuscan columns spanning front facade; one-over-one sash; non-historic carport attached at rear.
- 62-64 Susquehanna** Built 1909. Two-and-a-half-story, four-bay, rectangular plan, gable-roofed, two-family frame dwelling with single-story, shed-roofed kitchen ell at rear; hip-roofed porch supported by Tuscan columns spans front facade; novelty siding with decorative shingles in gable ends; two Queen Anne parlor windows. Built by Taylor and Ellsworth, adjacent to their Ellison Cottage at 45 Beaver Street.
- 66 Susquehanna** Built 1903-1909. Two-story, three-bay, frontal gable, frame dwelling; hip-roofed porch supported by turned columns with millwork braces spanning front facade; clapboard siding with scalloped shingle detail in gable end; variety of period sash. Carriage shed: Frame with novelty-siding and rolling doors, c1890.
- 68 Susquehanna** Built c1890. Two-story, frontal gable, frame dwelling with cross-gabled wing and two single-story ells at rear; hip-roofed porch supported by square columns spans front facade; wood shingle siding with variety of period sash.
Garage: Non-historic, two-level frame. N/C

* Previously listed resource

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- 70-72 Susquehanna** Built c1880. Two-story, four-bay, rectangular plan dwelling with frontal gambrel roof; hip-roofed, enclosed porch spans front facade; variety of period sash; asbestos shingle siding.
Shed: Non-historic frame. N/C
Historic note: This building was originally two frontal gable structures sharing a long wall. The resulting gully was filled, creating the gambrel, about 1900.
- 74 Susquehanna** Built c1900. Single-story, center entrance, frame dwelling with enclosed porch set under extended front roof; novelty siding; three-sided bay window on south wall. Shed: Frontal gable, frame with novelty siding and paired doors. c1900.
- 76 Susquehanna** Built 1959. Single-story, three-bay, rectangular plan, gable-roofed, frame dwelling. N/C
Garage: Frame single-bay. N/C
- 80 Susquehanna** Built 1915. Two-story, T-plan, frame dwelling with attached garage; vinyl siding. Considerably altered, and has lost all historic integrity. N/C

WALNUT ST

The west end of Walnut Street, from Chestnut to Delaware streets, was laid out in the last quarter of the nineteenth century paralleling Beaver Street, which had formerly been the village's south boundary. Until the 1870s, this area had been farms, and the maps show several hop kilns and a few farmhouses. The Burditt family—father Luther and son William Dean—played a leading role in developing the area south of Beaver Street, including Walnut, Beaver, and Delaware streets and South Avenue. They resided at 15 Walnut during much of this period. The eastern part of Walnut Street was opened about 1940, and houses in that section reflect post-World War II development.

- 1 Walnut St** Built 1940s. One-and-a-half-story, three-bay, rectangular plan, frame dwelling with single-story wing and non-historic hip-roofed porch over entry; three gable-roofed dormers in front roof face, with six-over-six sash. N/C
- 2 Walnut St** Built c1950. Single-story, frontal gable frame dwelling with cross-gabled wing, hip-roofed entry porch, and attached garage; aluminum siding; partial returns; vertical three-over-one sash. Architect: Warren Cooper; Builder: David Willsey. N/C
- 3 Walnut St** Built 1949. Single-story, four-bay, rectangular, frame, gable-roofed dwelling with non-historic metal pent roof over entry. Architect: Gunnison Company, subsidiary of US Steel. N/C
- 4 Walnut St** Built 1965. Two-story, three-bay, rectangular plan, frame dwelling with variety of sash; attached single-bay garage. Architect: Ridge Homes, Pennsylvania; Builder: Woodcraft, Latham, New York. N/C

* Previously listed resource

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|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 Walnut St | Built 1947. One-and-a-half-story, three-bay, L-plan, frame dwelling with shed-roofed, single-story wing; enclosed porch and open entry porch supported by square columns; aluminum siding and false stone cladding. N/C |
| 6 Walnut St | Built 1949. Single-story, three-bay, rectangular plan, cinder block dwelling with attached two-bay garage. N/C |
| 7 Walnut St | Built c1950. Two-story, three-bay, rectangular plan, frame dwelling with brick first story and vinyl siding on second story and shed-roofed dormer spanning front roof face; small enclosed porch over entrance. N/C |
| 8 Walnut St | Built 1949. One-and-a-half-story, two-bay, rectangular-plan, cinder block dwelling with attached garage; retains mostly six-over-one sash, except for parlor window; aluminum siding. N/C |
| 9 Walnut St | Built 1962. Single-story, four-bay, frame dwelling with gable roof and attached garage. N/C |
| 10 Walnut St | Built c1950. Single-story, rectangular plan, cinder block dwelling with gable roof and single-story gable-roofed wing; paired six-over-six sash in gable ends; single six-over-six otherwise; vinyl siding. N/C |
| 11 Walnut St | Built 1948. Single-story, three-bay, frame dwelling with gable roof and single-story wing; attached two-bay garage; vinyl siding; retains six-over-one sash throughout. |
| 12 Walnut St | Built c1950. Single-story, three-bay, rectangular plan, cinder block dwelling with gable roof and metal awning on iron supports over main entrance; replacement siding covers masonry; attached garage. N/C |
| 12½-14 Walnut St | Built 1959. Single-story, three-unit, frame dwelling with brick knee wall converted into a dwelling. N/C |

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- 15 Walnut St** Built 1871-1872. Two-story, three-bay, frontal gable, frame, dwelling with later (c1882) cross-gabled wing and same height back ell; retains pedimented window frames with two-over-two sash; three-sided bay windows on side walls. Now used as multi-family dwelling.
Garage: Two-bay, frame with novelty-siding, c1950. N/C
Historic note: Luther I. Burditt, an attorney and a leading real estate developer, built this house for himself in 1871-1872. In 1882, he deeded the property to his son, William Dean Burditt. W.D. Burditt carried on his father's developing business, playing a prominent role in the development of Delaware and Beaver streets. The son added the east wing to the house, as well as the pedimented window frames and a large piazza, removed in the 1950s, when the house was divided into apartments. William occupied the house into the twentieth century, and ran a large poultry farm there. In 1903, *The New Century Atlas* showed the house on Delaware Street, because Walnut Street ended west of this property. It also shows Burditt owning much of the surrounding undeveloped land used as his Riverview Poultry Yards, and was contiguous to the new fairgrounds. #17 Walnut Street was once a carriage shed for this property.
- 17 Walnut St** Built 1890-1903. One-and-a-half-story, gable-roofed frame carriage shed converted to dwelling with arched non-historic replacement windows.
Historic note: This was the carriage house for #15 Walnut Street, built for William Dean Burditt.
- 22 Walnut St** Built c1880. Two-story, three-bay, frame dwelling with frontal gable main block, two-story wing, and small, single-story ell at rear; hip-roofed porch with turned columns partially spans front facade; clapboard siding; mostly two-over-two sash.
- 24 Walnut St** Built c1890. Two-story, two-bay, rectangular plan, frontal gable frame dwelling with two-story addition at rear; retains original fenestration; asbestos shingles.
Garage: Frame pyramidal-roofed frame with exposed gable ends, c1920.
- 26 Walnut St** Built c1880. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with small, single-story wing and enclosed porch spanning front facade; vinyl siding.
Garage: Non-historic frame. N/C
- 27 Walnut St** *Name:* Cooperstown Elementary School
Built 1954. Single-story brick building with two-level wing at east end. Builder: Neil R. Neilsen. N/C
Historic note: This property was the second Otsego County Fairgrounds, after the first one was dismantled in the late 1800s.
- 28 Walnut St** Built c1870. Two-story, three-bay, square plan, frame dwelling with low pyramidal roof with one-and-a-half-story, three-bay wing; pedimented window frames; two-over-two sash and period door; non-historic hip-roofed entrance porch; vinyl siding.

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- 30-32 Walnut St** Built 1903-1909. Two-story, T-plan, two-family frame dwelling with shed-roofed porch spanning front and partially wrapping sides; pediment in porch roof over entrance; retains decorative shingles in gable ends and period windows with diamond lattice upper sash.
Garage: Non-historic, two-bay sheet metal. N/C
- 34 Walnut St** Built c1880. Two-story, three-bay, rectangular plan, frontal gable, frame dwelling with one-and-a-half-story, two-bay wing; non-historic enclosed front porch; clapboard siding; raking cornice.
Carriage shed: Two-level frame with novelty siding and sliding doors, c1890.
- 37 Walnut St** Built 1932. One-story, two-bay, rectangular plan, frontal gable, frame dwelling with wing and enclosed porch; clapboard siding, mostly nine-over-one sash.
Garage: Frame with paired doors, c1940.
Historic note: This was a precut house brought from Michigan by rail.
- 38 Walnut St** Built 1931. Single-story, three-bay, rectangular plan, frame dwelling with cropped gable ends and asymmetrical, flared gable over center entrance; wood shingle siding; retains period windows in variety of sizes and shapes. Builder: Matt Chapman.
Garage: Frame with pyramidal-roof, c1931.
Historic note: This was a precut house brought from Michigan by rail.
- 40 Walnut St** Built 1903-1909. Two-story, two-bay, rectangular plan, frame dwelling with cross-gabled gambrel roof; hip-roofed porch with square columns spans front facade; retains clapboard siding and period sash.
Garage: Frame with paired doors, c1920.
- 41 Walnut St** Built 1917. Two-story, cross-gabled frame dwelling with hip-roofed porch spanning front facade. Builder: George Robinson.
Carriage shed: Frame, one-and-a-half-level with two non-historic garage bays, c1910.
- 42 Walnut St** Built 1912. Two-and-a-half-story, frontal gable, rectangular plan, frame dwelling with cross-gables; shingle siding; retains period window openings with replacement sash. Builder: George Robinson.
Garage: Single-bay, frame with frontal gable, 1940.
- 43 Walnut St** Built 1903-1908. Two-and-a-half-story, square plan, frame dwelling with irregular roof and shed-roofed porch supported by square columns spanning main gable block; wood shingles in gable ends; vinyl siding elsewhere; period one-over-one sash.
Carriage shed: Frame, one-and-a-half-level with clapboards, c1890.

* Previously listed resource

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- 44 Walnut St** Built c1890; moved to site 1902. Two-and-a-half-story, three-bay, rectangular plan, frontal gable, frame dwelling with two-story porch with pierced board balustrade wrapping front and both sides; novelty siding with shingles in gable ends. Sheds: Two frame, c1900.
Historic note: This building was the men's clubhouse at the Fair Street playing grounds. When it was moved, the roofline was altered from its original asymmetrical frontal gable to the present symmetrical one.
- 45 Walnut St** Built 1951. One-and-a-half-story, rectangular plan, frame dwelling with cross-gabled enclosed front porch. N/C
Garage: Non-historic frame two-bay. N/C
- 49 Walnut St** Built 1917. One-and-a-half-story, T-plan, frame dwelling with enclosed shed-roofed porch spanning front facade; aluminum siding; all sash replaced; house oriented to Linden Ave. Built for Martin Moakler as a rental property.
Garage: Frame single-bay, frontal gable, c1940.
- 50 Walnut St** Built c1890. Two-story, rectangular plan, frame dwelling with frontal gable roof and later wing; hip-roofed porch with millwork supports and simple arched braces; non-period wood shingle first story; vinyl-sided upper story.
- 52 Walnut St** Built c1870. Two-story, three-bay, square plan, frame main block with two-story, three-bay wing and single-story kitchen ell at rear; flat roof with deep eaves and cornices; brackets at roofline; two-over-two sash; resided with aluminum.
Garage: Cinder block, two-bay, gambrel-roofed, c1960. N/C
- 54 Walnut St** Built 1909-1915. One-and-a-half-story, two-bay, square plan, frame dwelling with gable-roof; entrance set under extended roof; clapboard siding with decorative shingles in gable ends; hip-roofed dormer window in front facade; paired one-over-one sash. Shed: Non-historic frame. N/C

WEST BEAVER ST

- 4 West Beaver St** Built c1960. Single-story, five-bay, frame dwelling with attached garage; aluminum siding. N/C
- 5 West Beaver St** Built c1950. Two-story, three-bay, stucco on frame commercial building with non-historic windows. N/C

WESTRIDGE RD

- *2 Westridge Rd** Built 1965. Single-story, frame ranch style dwelling with frontal gable wing and attached two-bay garage. N/C

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- *3 Westridge Rd** Built 1958. Frame dwelling made up of three single-story blocks of descending heights, including two-bay garage; vinyl siding. N/C
- *5 Westridge Rd** *Historic name:* McKim House
Built 1884. Two-story, frame, Shingle style, dwelling with irregular roofline, including prominent frontal gable, now sided with aluminum; most exterior walls shingled. Several porches and irregular footprint contribute to general sense of asymmetry; northwest wing added 1903. Most windows replaced. Architect: Babb, Cook and Willard.
Carriage shed (now a separate address): Two-level, frame, with Shingle style detailing, though more curvilinear and fanciful than that of house, 1884.
Historic note: This house was built as a summer home for Robert V. McKim, a Brooklyn banker with connections to Cooperstown families. When it was built in 1884, it caused comment in the local press because its design was so unusual for the region. Its architects, Babb, Cook and Willard, was a prominent New York City firm with strong connections to the firm of McKim, Mead and White. Two of the principals of Babb, Cook and Willard apprenticed with McKim, Mead and White, and the two firms often worked jointly on projects at this period. This house was published in the 1 July 1886 number of *The Sanitary Engineer*.
- 7 Westridge Rd** Built 1959. Single-story, rectangular plan, gable-roofed, frame dwelling with board-and-batten siding; attached garage. N/C
- 9 Westridge Rd** Built 1959. Single-story, rectangular plan, frame dwelling with two-bay attached garage; vinyl siding; prominent nine-light picture window overlooking lake. N/C
- 11 Westridge Rd** Built 1962. Single-story, frame dwelling with vertical board siding; exposed roofbeams in gable ends. N/C
Garage: Two-bay garage matches house, c1980. N/C

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Glimmerglass Historic District
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Annotated Property List

Town of Middlefield

This list uses the 911 numbering system implemented in Otsego County in 1999.

BEAVER MEADOW RD

689 Beaver Meadow Rd Built c1880; moved to site c1980. One-and-a-half-story, frame dwelling with cross-gabled roof; raking cornice; two-over-two sash. N/C

715 Beaver Meadow Rd Built c1850. One-and-a-half-story, five-bay, rectangular plan, gable-roofed frame dwelling with non-historic siding and sash.

BOWEN RD

370 Bowen Rd Built c1985. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with T-111 siding; two-bay garage attached by breezeway. N/C
Dairy barn: Gable-roofed, frame, basement type, c1900.
Hop house: Frame, c1880; remade into a workshop, c1990.

CHICKEN FARM HILL RD

Chicken Farm Hill Road is among the oldest approaches to the village of Cooperstown. It comes from the older village of Cherry Valley (1740) and passes through a saddle in the ridge on the east side of Otsego Lake, passing just north of Mount Vision.

Quarry Quarry is positioned about halfway up the hill. It is the site where James Fenimore Cooper introduced Oliver Edwards, in the company of Natty Bumppo, to Judge Marmaduke Temple and his daughter Elizabeth in *The Pioneers*.

EAST LAKE ROAD (CO HWY 31)

East Lake Road (County Highway 31) overlays the old route from the East Springfield settlement to the village of Cooperstown.

110 Co Hwy 31 Built c1970. Two-story, frame dwelling with stone-faced first story. N/C

116 Co Hwy 31 Built c1970. Single-story, frame dwelling with garage underneath. N/C

128 Co Hwy 31 Built c1970. Single-story, frame dwelling with stone facing and garage underneath. N/C

136 Co Hwy 31 Built c1980. Single-story, frame dwelling. N/C

142 Co Hwy 31 Built c1980. Single-story, frame dwelling. N/C

148 Co Hwy 31 Built c1980. Single-story, frame dwelling with shed-roofed porch spanning part of front facade and attached garage. N/C

* Previously listed resource

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- 154 Co Hwy 31** Built c1970. Single-story, frame dwelling with enclosed porch and clapboard siding. N/C
- 182 Co Hwy 31** *Historic name:* Lakewood Cemetery
Landscape: Steeply sloping landscape with curving drives rising through the family plots; shaded by mature white pines and deciduous trees; graves date from all periods from 1856 onward, with some earlier re-interred burials and markers moved to the site.
Monument: Leatherstocking Monument—a three-quarter statue by Launitz of Cooper's Natty Bumppo standing on a column—rises near center of first terrace of land above road.
Caretaker's cottage: One-and-a-half-story, brick dwelling with steep-pitched roof. c1860.
Historic note: Lakewood Cemetery was founded in 1856 by an association of Cooperstown citizens who desired a rural cemetery for the community. Previously, people were buried in the church yards of the Presbyterian and Episcopal churches. The Leatherstocking Monument was erected in 1860, after a failed effort by friends of the deceased novelist to raise the monument in New York City.
- 221 Co Hwy 31** *Historic name:* Fairy Spring(s) Park
Caretaker's house: Single-story, frontal gable, frame dwelling with flanking wings designed as changing rooms; most windows replaced, c1937.
Pavilion: Single-story, frame pavilion with carved posts and braces, now enclosed; large stone chimney and hearth in one end wall, c1937.
Outhouse: Frame, c1937.
Landscape: Retains terraced landscape with log retaining walls; lawn dotted with large trees used for picnicking, etc.
Historic note: This is said to be location of Natty Bumppo's hut in *The Pioneers* (1823). It became a village park in 1936.
- 307 Co Hwy 31** Built c1960. One-and-a-half-story, frame camp. N/C
- 309 Co Hwy 31** Built c1960. One-and-a-half-story, frame camp. N/C
- 313 Co Hwy 31** Built c1960. One-and-a-half-story, frame camp. N/C
- 315 Co Hwy 31** Built c1950. Single-story, frame camp. N/C
- 319 Co Hwy 31** Built c1950. Single-story, frame camp. N/C

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324 Co Hwy 31

Historic name: Chalet Farm

Name: Fernleigh Farm

Built c1870. One-and-a-half-story, stone chalet style dwelling on high raised stone basement; decorative woodwork on frontal gable and porch on main level.

Horse barn: Small, frame, single-level, gable-roofed, frame horse barn with board and batten siding, c1900.

Dairy barn: Large, two-level, gable-roofed frame bank barn with gable dormers for loading mows; Stick style details, c1885.

Horse barn: Frame single-level, non-historic, c1980. N/C

Landscape: Open land extends along same level as house and barn and a mown swath opens land above barns to the ridge creating Star Field.

Historic note: This property was owned by the novelist James Fenimore Cooper from the 1830s until his death in 1851. He visited it almost every day that he was in Cooperstown, overseeing its operation by a tenant farmer. It seems to be referred to as The Cliffs in Susan Fenimore Cooper's *Rural Hours* (1850). The old farmhouse, a small frame rectangular plan dwelling with board-and-batten siding and millwork trim, was destroyed by fire. Edward Clark family acquired the property in the mid-1870s, and built the present chalet-style dwelling as well as the dairy barn.

481 Co Hwy 31

Built c1920-1940. Single-story, gable-roofed, frame camp built in several phases: first phase a long, narrow room with six-over-six sash; enclosed porch added to front of this, overlooking lake; screened breezeway attaches older part with non-historic bunkhouse.

Outhouse: Frame outhouse, c1940.

523 Co Hwy 31

Historic name: Point Judith Camp

Built c1875. Single-story, frontal gable, chalet style frame camp with porch spanning lake side.

Tower: (*Historic name:* Kingfisher Tower) Random ashlar stone tower with tile roof, designed to resemble a fourteenth-century Rhenish tower. Architect: Henry J. Hardenburgh; built 1876.

Landscape: Steep road descends through woods to open lawn surrounding camp.

Historic note: Edward Clark developed this property for his family's use in the 1870s. It was among his earliest acquisitions of lakefront property.

541 Co Hwy 31

Built c1910-1930. Single-story, single-room camp with same height addition at north end; variety of windows.

583 Co Hwy 31

Built c1940-1950. Single-story, rectangular plan, frame camp with variety of siding; screened and glassed-in windows.

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625 Co Hwy 31

Historic name: Point Florence Camp

Built c1880. Single-story, frontal gable, novelty-sided, frame dwelling with porch wrapping lake and side walls; south end extended with screened sleeping porch; porch supported by tree trunks with exposed braces; Stick style wall patterning; six-over-six sash and lunette in gable end overlooking lake.

Landscape: Steep road descends through woods to open lawn surrounding camp.

Historic note: Built by Clark family.

725 Co Hwy 31

Built c1900. One-and-a-half-story, three-bay, rectangular plan, gable-roofed, frame camp with novelty siding and "gothic" gable on lake side; hip-roofed porch on lake side and end walls supported by squared, chamfered columns; single-story kitchen wing added at north end; deck extends from north end of older porch; six-over-six sash throughout; stone chimney.

Outhouse: Frame, c1920.

733 Co Hwy 31

Built c1920-1940. Single-story, rectangular plan, gable-roofed, frame camp with clapboard siding; sills are reused posts from a nineteenth-century building; Shed-roofed porch spanning lake side with supports made from birch trunks; six-over-six sash and six-light casements.

Outhouse: Frame, c1920.

737 Co Hwy 31

Built c1920. Single-story, frontal gable, frame camp with novelty siding; wing added c1940; older portion retains six-over-six sash and multi-light door, screened porch; bunk house at north end with overhanging roof.

Outhouse: Frame, c1940.

741 Co Hwy 31

Built c1900. Frame camp built in two phases: earlier part a two-story, gable-roofed frame building with porch spanning two-thirds of lake side and later shed-roofed addition on north end with four-light casements; stands on high piers with storage area beneath.

Outhouse: Frame, c1920.

745 Co Hwy 31

Built c1900-1920. One-and-a-half-story, rectangular plan, gable-roofed frame camp with hip-roofed, screened porch on lake side and north side; most sash replaced.

Landscape: Cobblestone retaining wall at lake edge; creek diverted to wrap on north side of this property's open area.

749 Co Hwy 31

Built c1900-1930. Single-story, rectangular plan, frame camp with porch wrapping lake and north side; rustic log railing on porch; mostly six-over-six sash; retains late Victorian door and screen door; faced with logs, bark face out.

Outhouse: Frame, with stone steps, c1920.

Landscape: Camp situated on small, beachy point with low retaining wall between house and beach; rustic log railings on gravel steps leading down to beach; walkway links this property and next one to north (755 Co Hwy 31).

* Previously listed resource

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755 Co Hwy 31

Name: Willowdale

Built 1934. Single-story, rectangular plan, gable-roofed, frame camp with cross-gabled porch on lake side; sided with rough boards.

Garage: Frame, at roadside with dilapidated chute for sending goods down to camp on lakeshore, c1940.

Playhouse: Frame, non-historic, c1980. N/C

Woodshed: Frame, non-historic, N/C

Utility shed: Frame, non-historic, N/C

Landscape: Stone retaining wall along lake shore with flagged steps leading up to camp; small open lawn framed by cedars and willows; walkway joins this camp with 749 Co Hwy 31.

759 Co Hwy 31

Name: Camp Minnetoska

Built c1940. Single-story, frame dining hall with three wings; porch spans two wings facing lake; large stone chimney set in junction between two wings facing lake; paired casement windows throughout; board-and-batten siding.

Shed: Frame, gable-roofed, c1940.

Cottage: Single-story, rectangular plan, gable-roofed, frame building with three-sided bay window on lake side; board-and-batten siding. c1930.

Landscape: Camp situated on a sloping lawn with trees at chosen locations around the property.

907 Co Hwy 31

Built c1960. Single-story, frame camp. N/C

909 Co Hwy 31

Built c1960. Single-story, frame camp. N/C

911 Co Hwy 31

Built c1960. Single-story, frame camp. N/C

913 Co Hwy 31

Built c1960. Single-story, frame camp. N/C

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1041 Co Hwy 31

Name: Pathfinder Lodge

Built c1940. Single-story, frame lodge built in several phases, beginning c1930; oldest portion faces lake and has rustic stone hearth, a porch facing the lake; French doors open onto porch.

Bunkhouses: Twelve small rectangular plan, gable-roofed, frame bunk houses with bark-faced log siding, c1940.

Camp: Frame, two-story, rectangular plan, gable-roofed, with porch wrapping lake and south sides, c1910-1930.

Camp: Frame, two-story, rectangular plan, gable-roofed, with shingle siding and a small porch on the north wall, c1920.

Bunkhouse: Two open frame bunk houses, c1960. N/C

Bunkhouse: Large frame two-story, bunk house, c1980. N/C

Dining hall: Large masonry dining hall, c1980. N/C

Landscape: Camp buildings mostly sited between two creeks that create the point, locally known as The Dugway. Paths wind from the lake shore up to the road, and the land is generally wooded. Three cabins are on the south side of the southern creek and are reached by a small wooden bridge on a stone foundation. A recently built steel bridge connects the upper buildings with the lower ones on the other side of the main gorge.

Historic note: The Dugway has been a site for camps on Otsego Lake from at least the 1880s. In 1918, the Pathfinder Camp for girls had its first season at The Dugway. The campers slept in platform tents perched on the steep hillside; by the 1930s permanent sleeping cabins and the main craft and dining building on the lakeshore provided more durable accommodations. The property is now owned by the Baptist Conference of New York State, which has added a large, non-historic dormitory and dining hall near the road.

1229 Co Hwy 31

Built c1940. Two-story, rectangular plan, frame camp with barrel-vaulted roof and hip-roofed porch on long wall facing south onto lake; some windows replaced, possibly with altered openings.

Sheds: Two non-historic gable-roofed frame. N/C

Landscape: Camp set at the end of Pegg's Point surrounded by many trees of varying ages; stone retaining wall contains creek that created the point.

1257 Co Hwy 31

Built c1980. One-story, frame house with clapboards; attached garage. N/C

1261 Co Hwy 31

Built c1960. Single-story, frame camp. N/C

Bunkhouse: Frame bunkhouse with small porch facing lake, c1960. N/C

Shed: Frame, c1980. N/C

Outhouse: Frame, c1960. N/C

1340 Co Hwy 31

Built c1985. Two-story, frame house built in two blocks; clapboard siding and assorted sash. N/C

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- 1387 Co Hwy 31** *Historic name:* The Dower House
Built 1893. Two-and-a-half-story, rectangular plan dwelling with gable roof extended at the rear; porch spanning lake side supported by braced timbers; limestone first story and half-timbered upper levels; one-over-one sash. Outbuilding: One-and-a-half-story, frame building, possibly built as a servants' dwelling. c1900.
Historic note: The Dower House was built for Maria Gregory Clarke on land overlooking Hyde Bay owned by the Clarke family, who held much of the land surrounding the bay.
- 1397 Co Hwy 31** Built c1980. Single-story, frame dwelling with fieldstone chimney, clapboard siding, and rustic porches. N/C
- 1401 Co Hwy 31** Built c1990. One-and-a-half-story, gambrel-roofed, frame dwelling with clapboard siding. N/C
Garage: Frame, two-bay frame. N/C
- 1405 Co Hwy 31** Built c1990. One-and-a-half-story log dwelling with gambrel roof and porch spanning front facade. N/C
- 1412 Co Hwy 31** Built c1980. One-and-a-half-story, frame dwelling. N/C
- 1413 Co Hwy 31** Built c1960. Single-story, frame camp on block foundation with vinyl siding. N/C
Bunkhouse: Frame bunkhouse entered from deck surrounding house, c1960. N/C
Boathouse: Frame, gable-roofed, c1960. N/C
Outhouse: Frame with beadboard siding, c1960. N/C
- 1425 Co Hwy 31** Built c1900. Two-story frame dwelling with frontal gable main block and one-and-a-half-story wing with shed-roofed porch at rear; assorted windows, mostly one-over-one sash; novelty siding.
Sheds: Three frame, all post-1948. N/C
- 1429 Co Hwy 31** Built c1960. One-and-a-half-story, rectangular plan, frame dwelling with vinyl siding; attached garage. N/C
- 1436 Co Hwy 31** Built c1980. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with porch spanning front. N/C
Garage: Frame three-bay with T-111 siding, c1980. N/C
- 1445 Co Hwy 31** *Historic name:* Hyde Bay Association
Name: Hyde Bay Beach Colony
"Lakeview": Two-story, rectangular plan, gable-roofed, frame camp on pilings with board-and-batten siding, six-over-six sash, and hip-roofed porch wrapping front and side facing lake, c1905.
"Main House": Two-story, rectangular plan, gable-roofed, frame camp built in two phases: earlier part matches "Lakeview" with a second building of similar plan

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placed alongside first part; hip-roofed porch wraps all four sides; board-and-batten siding, c1902.

"Hilltop": Two-story, rectangular plan, gable-roofed, frame camp with clapboard siding, six-over-six sash, and hip-roofed porch wrapping front and portion of lake side, c1948.

Water tank: Cement tank with gable roof and framed addition to northwest corner, c1928.

"Buns": Two-story, gable-roofed, frame camp with shed-roofed porch on lakeside elevation; sheathed mostly with board-and-batten siding, c1950.

Pumphouse: Single-story, rectangular plan, gable-roofed, frame building on high cement foundation, c1928.

"Lakeside": Two-story, rectangular plan, gable-roofed, frame camp with board-and-batten siding; nine-over-six and six-over-six sash, c1915.

"The Candy Store": Single-story, two-bay, gable-roofed, frame building with board-and-batten siding, c1915.

Boathouse: Two-story, gable-roofed, frame building with board-and-batten siding. Built as a pavilion or recreation hall for indoor parties; moved to present location before 1940, c1902.

"Brookside": Single-story, gable-roofed, frame camp with clapboard siding and shed-roofed front porch, c1952. N/C

"Woodside": Single-story, gable-roofed, frame building with clapboard siding and shed-roofed front porch, c1952. N/C

"Shadyside": Single-story, gable-roofed, frame building with clapboard siding and shed-roofed front porch, c1952. N/C

"Sunnyside": Single-story, gable-roofed, frame camp with clapboard siding; back room added; shed-roofed front porch, c1950. N/C

"Simplicity": Single-story, gable-roofed, frame camp with clapboard siding; added back room; shed-roofed front porch, c1950. N/C

"Finally": Single-story, gable-roofed frame camp with clapboard siding; added back room; shed-roofed front porch, c1950. N/C

Unnamed cottage: Single-story, gable-roofed frame camp with clapboard siding, added back room; shed-roofed front porch, c1950. N/C

"Twin Pines": Three single-story, frame duplex cottages with clapboard siding and shed-roofed front porches on southeast side of colony, c1962. N/C

Historic note: The Hyde Bay Association was organized in 1902 by a large group of local shareholders, mostly from Cherry Valley and Springfield, as a picnic and camping ground. In 1904, the association added more land contiguous to the original property. Both parcels were bought from the Hyde Clarkes. The property, approximately four acres, evolved into a cabin colony run by the Rathbun family by the 1920s. From the 1930s through the mid-1960s, the property was run by Mary Lybeck. In the 1950s and 1960s, she and her husband added several additional cabins near the roadside. After Lybeck sold the property, it became a private camp colony with individual buildings owned by different people. It continues this way today.

1451 Co Hwy 31

Built c1990. One-story, log house with T-111-sided shed-roofed dormer with attached garage. N/C

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- 1488 Co Hwy 31** Built c1990. Single-story log house. N/C
- 1494 Co Hwy 31** Built c1990. Two-story frame house. N/C
- 1496 Co Hwy 31** Built c1960. One-and-a-half-story frame dwelling with vinyl siding and gable-roofed dormers, c1960. N/C
Garage: Frame. N/C
- 1527 Co Hwy 31** *Name:* Glimmerglass State Park
Vehicle shed: Eight-bay frame vehicle shed, c1970. N/C
Sheds: Four frame sheds of varying sizes, c1970-1980. N/C
Block shed: c1970-1980. N/C
Note: The main portion of the Glimmerglass State Park property straddles the Middlefield-Springfield town line. The park occupies land once owned by the Hyde Clarke family at the north end of the lake. The state took over the property in the mid-1960s, and nearly demolished the family house Hyde Hall. This was preserved by the Friends of Hyde Hall, while the land was reorganized as a state park with a beach and campground. See Town of Springfield for park resources in Springfield.

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CO HWY 33 (River Rd and Middlefield Center Rd)

This county highway combines the northern end of the back river road along the Susquehanna River and part of the oldest road to Cooperstown (from Cherry Valley), often called the Middlefield Center Road.

1527 Co Hwy 33

Historic name: Iroquois Farm

Name: Livestock Show Barn

Built c1910. Single-level, frontal gable, frame horse barn with lower stable block added to south side; tin ventilators; exposed gable ends; multi-light windows.

Barn: Rectangular plan, gable-roofed, frame barn for hay and grain storage, matches horse barn in details, c1910.

Barn on east side of road (1550 Co Hwy 33): Rectangular plan, gable-roofed, frame dairy barn with board-and-batten siding on stone basement, c1900.

Pole barn on east side of road: Corrugated metal siding, c1990. N/C

Stone tower: Tall round tower designed to resemble an Irish medieval tower, built 1928.

Graveyard: Graves of Ambrose Clark; Kellsboro Jack, Clark's horse who won the Grand National in England in 1936; and Buttons, a dog. Enclosed by low iron fence.

Historic note: Ambrose Clark developed the Iroquois Farm property during the early 1900s. It embraced considerable acreage beginning at the Middlefield-Cooperstown town line and going south along the Susquehanna River and Red Creek valleys as well land on the other side of the eastern ridge. Much of it remains in Clark family hands; its consolidation played an important role in preserving the visual boundary at the southern end of the Glimmerglass Historic District. Sheep raising, horse breeding, and dairying were all part of Iroquois's agricultural activities. Today, the large barn with the ventilators is used to host the annual Junior Livestock Show, now more than sixty years old. The show is jointly sponsored by The Farmers' Museum, founded by Stephen C. Clark and the 4-H. For other parts of this property, see 123 County Highway 52.

1583 Co Hwy 33

Built c1970. One-and-a-half-story, frame dwelling with gable roof pierced by gable dormers; attached garage. N/C

1591 Co Hwy 33

Single-story, frame dwelling with two-over-two sash. Abandoned and dilapidated. N/C

1599 Co Hwy 33

Built c1980. One-and-a-half-story frame dwelling. N/C
Garage: Frame, c1980. N/C

1617 Co Hwy 33

Built c1980. One-and-a-half-story frame dwelling. N/C
Garage: Frame, c1980. N/C
Barn: Single-level, non-historic horse barn, c1980. N/C

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- 1635 Co Hwy 33** Built c1900. One-and-a-half-story, five-bay, gable-roofed, frame dwelling with hip-roofed porch supported by square columns spanning center three bays; two-story back ell; two-over-two sash.
Barn: Frontal gable frame horse and hay barn with unusual extended roof on one side supported by handsome braces, c1900.
- 1647 Co Hwy 33** Built c1900; converted to dwelling, c1975. One-and-a-half-story frontal gable, single-level horse barn with cupola ventilator; garage attached c1978.
- 1659 Co Hwy 33** Frame house under construction, 1999. N/C
- 1660 Co Hwy 33** Built c1900. Two-story, six-bay, rectangular plan, gable-roofed frame dwelling with nine-over-six and six-over-six sash; partial returns; two-story back ell; Colonial Revival porch over center entrance.
Garage: Frame, c1940.
Historic note: This house was built for Robert Sterling Clark.
- 1672 Co Hwy 33** Built c1880. Two-story, frame dwelling with late nineteenth century storefront at corner of building; fishscale shingle detail in gable ends; two-over-two sash in pedimented window frames.
Garage: Non-historic three-bay frame garage with apartment above, c1980. N/C
- 1787 Co Hwy 33** Built c1980. Two-story, rectangular plan, gable-roofed, frame dwelling with smaller rectangular plan, gable-roofed wing attached by single-story hyphen; clapboard siding; variety of sash and casements.
- 1791 Co Hwy 33** Built c1860. One-and-a-half-story, cross-gabled frame dwelling with brackets at roofline and deep cornice; clapboards; two-over-two sash.
Barn: Frame, gable-roofed, c1880.
Barn: Frame, gable-roofed, c1880.
- 1805 Co Hwy 33** Built c1850. One-and-a-half-story, irregular plan, highly developed brick Gothic Revival dwelling with bracketed entrance porch, bargeboards in gable ends, variety of sash and casement windows.
Horse barn: Frame, frontal gable, with pedimented window frames, on high stone basement, c1850.
Garage: Non-historic, frame, c1970. N/C

MURPHY HILL RD (CO HWY 52)

- 92 Co Hwy 52** Built 1992. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with vinyl siding; attached two-bay garage.

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Annotated Property List

Town of Middlefield

123 Co Hwy 52

Historic name: Iroquois Farm

Tenant house: Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with two-over-two sash, c1875.

Stables: Stucco, U-plan, stable building with cupola. Built 1923.

Greenhouse: Glass-roofed with brick kneewall, c1950. N/C

Landscape: Property fronted by a high stone wall similar to the ones following West Lake Road alongside the old Fenimore Farm property. A deer park with diminutive European deer lies along the bottom land by the Susquehanna River.

Historic note: Edward Severin Clark bought Riverside Farm, as this part of the Iroquois Farm property was called in the late 1800s, for his brother, Ambrose Clark's, twenty-first birthday in 1902. Ambrose Clark built an elaborate house, now demolished, and developed his love of all kinds of horse-related activities, including racing, driving, and simply riding. On this site, he built his racehorse stable, which Percy Griffin designed for him in similar vein to the stables at 9 Elk Street in Cooperstown. The racehorse stables burned, and were replaced in 1923 with this much simpler building. For other parts of the property, see 1527 County Highway 33.

124 Co Hwy 52

Name: Clark Sports Center

Brick gymnasium. Built 1986. N/C

Shed: Large, frame storage building, c1985. N/C

174 Co Hwy 52

Built c1970. Two-story, gable-roofed, frame dwelling. N/C

Garage: Frame, two-bay, c1970. N/C

178 Co Hwy 52

Built c1915. One-and-a-half-story, frontal gable, frame dwelling with clipped gable ends; shed-roofed dormers on north roof face; screened side porch supported by Tuscan columns; paired six-over-one sash.

180 Co Hwy 52

Built c1880. Two-story, cross-gabled, frame dwelling with pedimented window frames and two-over-two sash; porch with square columns wraps front and side.

188 Co Hwy 52

Built c1880. Two-story, three-bay, frontal gable, frame dwelling with cross-gabled wing; pedimented window frames; replaced sash and siding.

Barn: Two-level, frontal gable horse and hay barn with shingle siding, c1880.

205 Co Hwy 52

Built 1980. One-and-a-half-story frame dwelling with clapboard siding. N/C

209 Co Hwy 52

Built c1870. One-and-a-half-story, frontal gable, frame schoolhouse with segmental-arched windows and clapboard siding. Converted to a dwelling.

210 Co Hwy 52

Built c1890. Two-story, five-bay, frame dwelling with steep gable roof and porch spanning front facade. Heavily restored and has lost much historic detail. N/C

Garage: Non-historic frame, single-bay, c1970. N/C

211 Co Hwy 52

Built c1840. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with non-historic, full-height back ell. Heavily altered during restoration. N/C

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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- 212 Co Hwy 52** Built c1880. Two-story, hip-roofed, frame dwelling with novelty siding; full front porch probably replaced earlier one; attached frame garage added c1930.
- 213 Co Hwy 52** Built c1890. Two-story, frontal gable, frame dwelling with porch supported by Tuscan columns spanning front facade; raking cornice.
- 214 Co Hwy 52** Built c1900; moved to site c1930. One-and-a-half-story, three-bay, rectangular plan, gable-roofed frame dwelling with Colonial Revival details; attached garage. c1940. Landscape: House is at end of a long drive lined by an abandoned orchard and fenced in.
Historic note: This house was once a wing of 1635 County Highway 33, built for Robert Sterling Clark.
- 217 Co Hwy 52** Built c1915. One-and-a-half-story, frontal gable frame dwelling with shingle detail in gable end; clapboard first level; enclosed porch set under extended gable roof on south side; later attached garage on north side.
Barn: Frontal gable hay barn converted to shop, c1900.
- 223 Co Hwy 52** Built c1850. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with pedimented window frames and "gothic" gable; offset entrance; later remodeling.
- 224 Co Hwy 52** Built c1975. Split-level brick dwelling with garage under one part. N/C
- 229 Co Hwy 52** Built c1850. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with partial returns; non-historic ell at rear; aluminum siding.
- 230 Co Hwy 52** Built c1850. One-and-a-half-story, three-bay, center entrance, rectangular plan, gable-roofed, frame dwelling with non-historic attached garage; replacement sash; aluminum siding.
- 234 Co Hwy 52** Built c1850. One-and-a-half-story, three-bay, center entrance, rectangular frame, gable-roofed dwelling with two ells, one non-historic, at rear; full front porch (1910) supported by Tuscan columns; replacement sash and siding.
Barn: Frame horse and hay barn, c1900.
- 235 Co Hwy 52** One-and-a-half-story, rectangular plan, gable-roofed frame dwelling, apparently built c1850, with much early twentieth century alteration, including extension of front roof face to enclose porch; sash replaced.
Garage: Frame three-bay with two older paired doors, c1930.
- 237 Co Hwy 52** Built c1900. Single-story, frame dwelling with gable roof extended on north side to enclose shop area.
- 241 Co Hwy 52** Built c1900. Two-story, three-bay, rectangular plan, hip-roofed frame dwelling with novelty siding and entrance porch supported by square columns and non-historic attached garage.

* Previously listed resource

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Town of Middlefield

243 Co Hwy 52 Built c1920. Single-story, frontal gable, frame dwelling on block foundation; paired sash; non-historic porch spans front facade; attached non-historic garage.

LIPPITT DEVELOPMENT RD

Lippitt Development Road is the main route in the Lippitt Development, a subdivision at the south edge of Hyde Bay. The area consists mostly of camp properties, though some are no longer seasonal.

- 137 Lippitt Dev Rd** Built c1965. One-and-a-half-story, rectangular plan, frame dwelling with vertical board siding and wraparound deck. N/C
- 138 Lippitt Dev Rd** Built c1960. Single-story, rectangular plan, frame dwelling with T-111 siding. N/C
Shed: Non-historic frame shed. N/C
- 140 Lippitt Dev Rd** Built c1970. Single-story, rectangular plan, frame dwelling with vinyl siding. N/C
- 142 Lippitt Dev Rd** Built c1980. Single-story, rectangular plan, frame dwelling with plywood siding. N/C
Pavilion: Frame, c1980. N/C
- 146 Lippitt Dev Rd** Built c1960. Single-story, rectangular plan, frame dwelling with vinyl siding. N/C
Shed: Frame, non-historic, c1980. N/C
- 149 Lippitt Dev Rd** Built c1970. Single-story, rectangular plan, frame dwelling with wraparound deck and cobblestone chimney. N/C
- 151 Lippitt Dev Rd** Built c1960. Single-story, frame dwelling made up of two rectangular blocks; vinyl siding. N/C
- 158 Lippitt Dev Rd** Built c1960. Single-story, frontal gable, frame dwelling with vinyl siding. N/C
Shed: Frame, non-historic. N/C
- 159 Lippitt Dev Rd** Built c1980. Single-story, rectangular plan, gable-roofed, frame dwelling with clapboard siding. N/C
- 160 Lippitt Dev Rd** Built c1960. Single-story, frontal gable, frame dwelling with vinyl siding. N/C
- 161 Lippitt Dev Rd** Built c1980. Two-story, irregular plan, frame dwelling with clapboard siding. N/C
Garage: Frame, non-historic, c1980. N/C
- 162 Lippitt Dev Rd** Built c1950. Single-story, stucco-over-cinderblock dwelling with metal casement windows and low gable roof. N/C
- 164 Lippitt Dev Rd** Built c1950. Single-story cinderblock dwelling with metal casement windows and enclosed deck, c1980. N/C
Garage: Frame, non-historic. N/C

* Previously listed resource

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Town of Middlefield

- | | |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 167 Lippitt Dev Rd | Built c1960. Single-story, gable-roofed, frame dwelling with novelty siding. N/C
Shed: Frame, non-historic, c1970. N/C |
| 172 Lippitt Dev Rd | Built c1970. Single-story, frontal gable, frame dwelling with wraparound deck and vinyl siding. N/C |
| 173 Lippitt Dev Rd | Built c1960. Single-story, frame camp with block chimney and enclosed porch porch set under extended gable roof on lake side. N/C |
| 176 Lippitt Dev Rd | Built c1960. Single-story, frame dwelling with low gable roof and porch with exposed rafter ends on lake side; vinyl siding. N/C |
| 177 Lippitt Dev Rd | Built c1950. Single-story, T-plan, gable-roofed, frame dwelling with novelty siding and deck wrapping lake side. N/C
Shed: Frame, non-historic, c1970. N/C |
| 178 Lippitt Dev Rd | Built c1960. Single-story, frame dwelling with low gable roof with later deck and vinyl siding. N/C |
| 181 Lippitt Dev Rd | Built c1940. One-and-a-half-story, frame camp on banked foundation with flared gable on lake side with porch set underneath; aluminum siding. |
| 185 Lippitt Dev Rd | Built c1960. Single-story, shed-roofed, block dwelling with brick chimney. N/C |
| 187 Lippitt Dev Rd | Built c1960. Single-story, frontal gable, frame dwelling timber frame detailing. N/C |
| 189 Lippitt Dev Rd | Built c1960. A-frame camp with shingles and false stone facing; decorative eaveboards. N/C |
| 191 Lippitt Dev Rd | Built c1960. Single-story, gable-roofed, frame camp. N/C |
| 195 Lippitt Dev Rd | Built c1950. Single-story, block camp with metal casement windows. N/C |
| 197 Lippitt Dev Rd | Built c1965. Single-story, gable-roofed frame camp with fieldstone chimney. N/C
Picnic house: Frame, screened-in picnic house, c1980. N/C
Garage: Frame, novelty-sided, non-historic, c1980. N/C |
| 205 Lippitt Dev Rd | Built c1960. Small, single-story, frontal gable frame dwelling. N/C |
| 207 Lippitt Dev Rd | Non-historic trailer home with gable-roofed frame over it. c1960. N/C
Studio: Frontal gable frame studio on piers on slope above, c1960. N/C |
| 209 Lippitt Dev Rd | Built c1960. Non-historic trailer with gable-roofed frame over it. N/C
Shed: Frame, shed-roofed. N/C
Garage: Frame, two-bay. N/C |
| 219 Lippitt Dev Rd | Built c1980. Single-story, log cabin. N/C |

* Previously listed resource

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MEMORY LN

Memory Lane is a post-World War II camp property subdivision on the east side of Otsego Lake south of Hyde Bay.

- | | |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 102 Memory Ln | Built c1960. Single-story, gable-roofed, rectangular plan dwelling. N/C |
| 104 Memory Ln | Built c1945. Single-story, frame camp with T-111 siding and deck facing lake. |
| 108 Memory Ln | Built c1945. One-and-a-half-story, gable-roofed frame camp with shed-roofed back ell and large enclosed porch on lake side; vinyl siding. |
| 112 Memory Ln | Built c1945. Single-story, with irregular roofline and vinyl siding. |
| 120 Memory Ln | Built c1970. Single-story, frame camp with wood shingle siding and gable roof extended over porch on lake side. N/C |

PEGGS BAY

Peggs Bay is mainly a post-World War II camp property subdivision on the east side of Otsego Lake south of Hyde Bay.

- | | |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| 112 Peggs Bay | Built c1975. Two-story, gable-roofed, frame camp. N/C |
| 114 Peggs Bay | Built c1960. Single-story, frame camp with shed-roofed dormer on back side; clapboard siding. N/C
Boathouse: Non-historic frame. N/C |
| 118 Peggs Bay | Built c1965. Two-story frame camp with extended gable-roof; board-and-batten siding. N/C |
| 122 Peggs Bay | Built c1960. One-and-a-half-story frame camp with clerestory above shed roofs. N/C
Shed: Non-historic frame, c1960. N/C |
| 128 Peggs Bay | Built c1970. One-and-a-half-story, frame camp with irregular roof, wood shingles, and deck. N/C
Shed: Non-historic frame, c1970. N/C |
| 132 Peggs Bay | Built c1965. Single-story, frame camp with aluminum siding. N/C |
| 138 Peggs Bay | Built c1965. Single-story frame camp with clerestory loft; novelty siding. N/C |
| 142 Peggs Bay | Built c1935. Single-story, frontal gable frame camp with porch on lake side. |
| 144 Peggs Bay | Built c1965. Single-story, frame, shed-roofed camp on banked foundation. N/C |

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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- | | |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 148 Peggs Bay | Built c1960. Single-story, frame camp made of two rectangular blocks; wood shingle siding and cobblestone chimney. N/C |
| 152 Peggs Bay | Built c1965. Single-story, shed-roofed, frame camp with board-and-batten siding. N/C
Shed: Frame, c1980. N/C |
| 154 Peggs Bay | Built c1965. Single-story, frame camp. N/C |
| 156 Peggs Bay | Built c1950. Single-story, gable-roofed, frame camp made of two rectangular blocks with clapboard siding. N/C
Bunkhouse: Frame, c1970. N/C |
| 158 Peggs Bay | Built c1960. One-and-a-half-story, frontal gable frame camp with shingle siding; deck on lakeside. N/C |
| 160 Peggs Bay | Built c1950. Single-story, frame camp on piers sided with plywood secured with battens. N/C
Shed: Frame, c1970. N/C |
| 162 Peggs Bay | Built c1950. Single-story, frame camp sided with plywood secured with battens. N/C
Bunkhouse: Frame, c1960. N/C |

PREVOST PL

Prevost Place is mainly a post-World War II camp property subdivision on the east side of Otsego Lake south of Hyde Bay.

- | | |
|-----------------------|-------------------------------------------------------------------------------------------------|
| 102 Prevost Pl | Built c1960. Non-historic house trailer with frame addition. N/C |
| 114 Prevost Pl | Built c1980. Two-story, frame dwelling with overhanging upper level; vertical board siding. N/C |
| 116 Prevost Pl | Built c1990. Single-story, frame dwelling with dormer windows. N/C |

VAN YAHRES RD

- | | |
|--------------------------|------------------------------------------------|
| 211 Van Yahres Rd | Built 1985. Two-story frame dwelling. N/C |
| 212 Van Yahres Rd | Built 1989. Two-story frame dwelling. N/C |
| 246 Van Yahres Rd | Built c1980. Trailer home. N/C |
| 257 Van Yahres Rd | Built c1980. Single-story, frame dwelling. N/C |

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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Town of Middlefield

- | | |
|--------------------------|----------------------------------------------------------------------------------------------------------|
| 265 Van Yahres Rd | Built c1980. Trailer home. N/C |
| 276 Van Yahres Rd | Built c1990. One-and-a-half-story, frame dwelling. N/C |
| 279 Van Yahres Rd | Built c1970. Single-story, frame dwelling. N/C
Workshop: Single-story, non-historic frame, c1970. N/C |

* Previously listed resource

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Annotated Property List

Town of Otsego

This list uses the 911 addressing system implemented in Otsego County in 1999.

BADGER LN

Badger Lane is part the resort development north of Hickory Grove, or Six-Mile Point, and straddles the Otsego-Springfield town line. It is named for Bob Seaver's column in *The Freeman's Journal* signed by The Badger.

- | | |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 102 Badger Ln | Built c1940. One-and-a-half-story, gable-roofed, frame camp. |
| 103 Badger Ln | Built c1940. Single-story, two-unit, rectangular plan, gable-roofed, frame camp with novelty-sided porch on lakeside facade and side walls. |
| 104 Badger Ln | Built c1915. Single-story, pyramidal-roofed, frame camp with novelty siding and two-over-two sash in Italianate window frames.
Shed: Frame with matching window frames and novelty siding, c1915. |
| 106 Badger Ln | Built c1980. Single-story, modular house. N/C
Boathouse: Non-historic frame. N/C |
| 108 Badger Ln | Built c1950. Single-story, frame camp with novelty siding and screened porch on lake side. |
| 109 Badger Ln | Built c1940. One-and-a-half-story, frontal gable, frame camp with screened porch spanning lake side; exposed rafter ends; eight-light windows; novelty siding.
Garage: Non-historic frame with T-111 siding. N/C |
| 110 Badger Ln | Built c1930. One-and-a-half-story, frame camp with flared gable roof with raised shed-roof dormer; clapboards; six-over-six sash and six-light casements; porch spanning lake side. |
| 114 Badger Ln | Built c1915. Two-story, hip-roofed frame camp with clapboards; paired six-light casements. |
| 116 Badger Ln | Built c1900. Two-story, rectangular plan, gable-roofed, frame camp with novelty siding; paired six-light casements.
Garage: Two-bay, frame with novelty-siding, c1940. |

BROWDY MT RD

Browdy Mountain Road is recent access road to a non-historic subdivision.

- | | |
|-------------------------|---------------------------------------------------------------------------------------------|
| 104 Browdy Mt Rd | Built c1990. Single-story, frame dwelling with mansard roof and T-111 siding. N/C |
| 111 Browdy Mt Rd | Built c1990. Two-story, rectangular frame dwelling with gable roof and T-111 siding.
N/C |

* Previously listed resource

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Annotated Property List

Town of Otsego

- | | |
|-------------------------|----------------------------------------------------------------------------------------------------------------------|
| 114 Browdy Mt Rd | Built c1990. Two-story, gable-roofed, frame dwelling with clapboard siding. N/C |
| 127 Browdy Mt Rd | Built c1995. Two-story, rectangular plan, gable-roofed, frame dwelling with vinyl siding and attached garage. N/C |
| 141 Browdy Mt Rd | Built c1990. Two-story, frame dwelling with uneven gable roof and horizontal wood siding. N/C |
| 144 Browdy Mt Rd | Built c1990. One-and-a-half-story, pyramidal-roofed, frame dwelling with exposed rafter ends; banked foundation. N/C |
| 156 Browdy Mt Rd | Built c1990. Single-story, frame dwelling with raised gable-roofed portion and attached garage; clapboards. N/C |
| 162 Browdy Mt Rd | Built c1990. Single-story, rectangular plan, gable-roofed, frame dwelling with board-and-batten siding. N/C |
| 164 Browdy Mt Rd | Built c1990. Single-story, rectangular plan, frame dwelling with clapboard siding. N/C |
| 165 Browdy Mt Rd | Built c1985. One-story, ranch style, frame house with arcaded porch spanning front and attached garage. N/C |

GLIMMERGLASS CONDOMINIUMS

This cul-de-sac townhouse development was built in the 1980s. It is accessed by privately maintained roads: Press Booth Circle, Box Seat Lane, and Lakefront Terrace. It consists of three rows of frame townhouses with unfinished wood siding.

- | | |
|-----------------------------|--------------------------------------------------------------------------------------------|
| 1-8 Box Seat Ln | Two four-unit condominium buildings. N/C |
| 1-12 Press Booth Cir | Three four-unit condominium buildings. N/C
Single-story frame maintenance building. N/C |
| 1-4 Lakefront Ter | One four-unit condominium building. N/C |

GLIMMERGLEN RD

- | | |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 173 Glimmerglen Rd | Built c1840. Two-story, three-bay, frontal gable frame dwelling with cross-gabled wing; full returns on main block; replacement sash and siding.
Garage: Non-historic, two-bay, frame. N/C |
| 235 Glimmerglen Rd | Built c1980. Single-story, ranch style frame and stone dwelling. N/C |

* Previously listed resource

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- 285 Glimmerglenn Rd** Built c1870. Two-story, three-bay, square plan, frame dwelling with altered roofline and several back additions.
Barn: Three-bay English barn, built c1850, converted to dwelling, c1970.

GLIMMER HILL LN

Glimmer Hill Lane is a recently built access road to a non-historic subdivision.

- 102 Glimmer Hill Ln** Built c1990. One-and-a-half-story shingled frame dwelling with garage underneath. N/C
- 112 Glimmer Hill Ln** Built c1990. Two-story, five-bay, rectangular plan, frame dwelling with extended back roof. N/C
- 167 Glimmer Hill Ln** Built c1990. Two-story, gable-roofed frame dwelling with attached garage. N/C
- 168 Glimmer Hill Ln** Built c1990. Two-story, frame dwelling with attached garage and deck wrapping two sides. N/C

LAKE SHORE RD

Lake Shore Road accesses several historic camps south of Hickory Grove, or Six-Mile Point.

- 101 Lake Shore Rd** Built c1980. Single-story, rectangular plan, gable-roofed, frame dwelling with vertical board siding. N/C
- 102 Lake Shore Rd** Built c1925. One-and-a-half-story, rectangular plan frame camp with hip-on-gable roof; shed-roofed dormers; novelty siding; variety of sash including old two-over-two and replacements.
- 104 Lake Shore Rd** Built c1930. Single-story, rectangular plan, gable-roofed, frame camp with novelty siding and exposed gable ends; porch wraps lake facade and sides.
- 106 Lake Shore Rd** Built c1930. One-and-a-half-story, rectangular plan, gable-roofed, frame camp with clapboard siding; porch on lake facade and sides; six-over-six sash.
Guesthouse: Non-historic, gable-roofed, frame, c1980. N/C
- 107 Lake Shore Rd** Built c1920. Single-story, hip-roofed, frame camp with enclosed porch on piers on lake side; completely remodeled. N/C
- 108 Lake Shore Rd** Built c1930. Single-story, rectangular plan, frame camp with porch on lake facade and sides; paired six-over-six sash; clapboard siding.
- 109 Lake Shore Rd** Built c1970. Two-story, frontal gable, frame camp with porch on lake side. N/C

* Previously listed resource

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- 110 Lake Shore Rd** Built c1925. Two-story, pyramidal-roofed frame camp with exposed rafter ends; porch on lake side; paired casements; non-historic shutters and vinyl siding.
- 112 Lake Shore Rd** Built c1940. Single-story, frontal gable frame dwelling with asbestos shingles; sash replaced except for one-over-one in lakeside porch; new block foundation. N/C
- 116 Lake Shore Rd** Built c1990. Single-story, frame dwelling with vinyl siding and attached garage. N/C

New York State Route 28 (NY 28)

- 5378 NY 28** *Name:* Cooperstown Optical
Built c1970. Single-story brick commercial building with mansard roof. N/C
- 5386 NY 28** *Name:* Wilber National Bank
Built c1850. Two-story, five-bay, hip-roofed brick dwelling with Italianate cornice and brackets at roofline. Altered 1870; reused as a bank, c1990, with addition of non-historic drive-through window on south side.
- 5388 NY 28** *Name:* First Community Care of Bassett
Built c1960. Single-story, steel frame commercial building with concrete block rear addition. N/C
- 5390 NY 28** *Name:* Haggerty Ace Hardware
Built 1994. Single-story, frame commercial building.
Warehouse: Single-story, cinderblock, c1998.
- 5396 NY 28** *Name:* Church and Scott Pharmacy
Built c1930. Single-story, concrete block commercial building with stepped parapet; center entrance framed by vitrine windows.
- 5410 NY 28** Built c1940. One-and-a-half-story, frame dwelling with steep gable roof; two gable-roofed dormers in front roof face; center entrance; six-over-one sash, paired in front facade.
- 5417 NY 28** Built c1880. Two-story, cross-gabled, frame dwelling with clapboards; two-over-two sash.
- 5418 NY 28** *Name:* Peppermill Restaurant
Built c1960. Single-story, irregular plan, frame dwelling with T-111 siding.
- 5429 NY 28** One-and-a-half-story, frame dwelling with "gothic" gable; sash and siding replaced. Historic, but date uncertain. N/C
- 5430 NY 28** *Name:* Kirn's Autobody
Built c1970. Pole barn with corrugated metal siding. N/C

* Previously listed resource

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- 5435 NY 28** Built c1900. Two-story, frontal gable, frame dwelling with porch spanning front facade; raking cornice; one-over-one sash.
Garage: Two-bay frame, c1940.
- 5436 NY 28** *Name:* Arnold's Drive-In
Built c1997. Single-story frame commercial building with vinyl siding. N/C
- 5438 NY 28** *Name:* Mang Insurance/Leatherstocking Group
Built c1970. Single-story, rectangular plan, gable-roofed, frame commercial building.
N/C
- 5439 NY 28** Built c1970. Non-historic frame modular dwelling. N/C

PARSHALL RD

Parshall Road is an access road for a non-historic subdivision.

- 119 Parshall Rd** Built c1970. Single-story, frame ranch style dwelling with fieldstone elements. N/C
- 125 Parshall Rd** Built c1970. Two-story, frontal gable, frame dwelling with two-level deck on lake side. N/C
Garage: Frame; matches house, connected by raised walkway. N/C

PIERSTOWN RD (CO HWY 28)

Pierstown Road is the oldest route running northwest away from Cooperstown to the Mohawk Valley. A thriving mill and farm community clustered along its course during the first half of the nineteenth century, but many the commercial and industrial buildings related to that development are now gone, leaving a strongly agricultural appearance today.

- 148 Pierstown Rd** *Historic name:* Leatherstocking Farm
Built 1890. Two-and-a-half-story, rectangular plan, frame dwelling with shingled upper story and steeply pitched roof and variety of period sash; large fieldstone chimney on south end. Built in two phases, first in 1890s; second in 1930s; second phase designed by Frank P. Whiting.
Barn: Gable-roofed frame dairy barn, c1890.
Shed: Single-story, frame, gable-roofed, c1900.
Shed: Small single-story frame, c1900.
Landscape: The access road crosses Leatherstocking Falls, a popular picnic destination for nineteenth-century visitors. Open land, including an orchard, surrounds the house and barn.
Historic note: Leatherstocking Farm was first developed as a summer estate in the 1890s by the Guy family of St. Louis. Its name came from Cooper's *Leatherstocking Tales*.

* Previously listed resource

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- 152 Pierstown Rd** Built c1840. Temple form, frame, Greek Revival style dwelling with two-story, three-bay center block flanked by one-and-a-half-story, two-bay wings; veranda supported by square Doric columns spans main block; six-over-six sash. Garage: Single-bay, frontal gable, novelty-sided frame, c1930.
- 159 Pierstown Rd** *Historic name:* Fairview (1868 atlas)
Built c1860. Two-story, five-bay, square plan, frame Italianate dwelling with low pyramidal roof supported by brackets in a deep frieze; Victorian fretwork porch spans front.
- 191 Pierstown Rd** Barn: Gable-roofed, frame basement barn with gable extended on one side. c1900. (House moved to a new location outside the district in 1998)
- Cemetery** Large community cemetery for Pierstown set on hill southeast of barn at 191 Pierstown Road enclosed by stone wall. Markers date from the early 1800s through the Civil War period.
- 198 Pierstown Rd** Built c1850. Single-story, rectangular plan, frame schoolhouse reused as a dwelling.
- 203 Pierstown Rd** Built c1860. Single-story, rectangular plan, gable-roofed frame dwelling.
- 209 Pierstown Rd** Built c1970. Non-historic trailer home. N/C
- 221 Pierstown Rd** Built c1885. Two-and-a-half-story, cross-gabled frame dwelling with slate roof; single-story, three-bay window on front facade; two-over-two sash; porch with spindle detail wraps front and side of building.
Barn: Gable-roofed frame basement barn with board-and-batten siding, c1860.
Shed: Frame, gable-roofed, c1900.
- 240 Pierstown Rd** *Name:* Gray Goose Farm
Built c1875. Two-and-a-half-story, five-bay, rectangular plan, gable-roofed frame dwelling with bracketed Victorian porches over front and side entrances; arched window with keystone detail in "gothic" gable in front roof face.
Sheds: Three small frame sheds. Dates uncertain.
- 241 Pierstown Rd** Built c1835. One-and-a-half-story, five-bay, rectangular plan, gable-roofed frame dwelling with single-story, four-bay wing; Egyptian Revival taste center entrance doorframe; friezeband windows in main block.
Garage: Frame, non-historic. N/C
- 265 Pierstown Rd** Built c1960. Non-historic single-story modular house. N/C
- 276 Pierstown Rd** Built c1900. One-and-a-half-story, frontal gable, frame dwelling with two-story, rectangular plan addition; single-story, bracketed porch in corner made by addition; one-over-one and two-over-two sash; single-story woodshed at rear.

* Previously listed resource

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- 287 Pierstown Rd** Built c1820. Two-story, five-bay, rectangular plan, gable-roofed brick dwelling with non-historic shed-roofed frame addition to back wall; internal end chimneys; full returns and deep frieze; three-bay portico spans center front.
Barn: Frontal gable frame dairy barn with vertical siding and partial returns, c1900.
Garage: Non-historic shed-roofed. N/C
- 316 Pierstown Rd** *Name:* Thistlebrook Farm
Built c1880. Rectangular plan, gable-roofed, frame dairy barn converted to dwelling c1980.
Garage: Five-bay pole barn used as garage. N/C
- 328 Pierstown Rd** Built c1880. Two-story, T-plan, frame dwelling with cross-gabled roof. Heavily renovated with non-historic materials. N/C
- 592 Pierstown Rd** *Historic name:* Cliffside Farm (1868 Atlas)
Built c1840. One-and-a-half-story, five-bay, rectangular plan, gable-roofed dwelling with Greek Revival door frame; single-story wing on southeast end; nine-over-six sash.
- 642 Pierstown Rd** Non-historic frame dwelling. N/C
- 656 Pierstown Rd** Built c1940. Single-story, L-plan, stone dwelling with varied roofline.
Garage: Frame with novelty siding and exposed rafter ends and dormer windows, c1925.
Pavilion: Rustic style picnic pavilion. N/C
Landscape: House sited to take in view of north end of Otsego Lake.
- 660 Pierstown Rd** Built c1915. One-and-a-half-story, three-bay, bungalow style camp with shed-roofed dormers and porch spanning side with view of north end of the lake; wing and garage on one side.
Historic note: This camp property was developed on land purchased from the Wedderspoon family. The house takes advantage of its site by taking in the view of Mt. Wellington and the north end of Otsego Lake.
- 692 Pierstown Rd** Built c1840. One-and-a-half-story, three-bay, rectangular plan, frame dwelling with variety of later additions to create an irregular plan with added dormer windows.
Barn: Gable-roofed, frame, dairy barn, built c1880, converted to apartments, c1990.
Hophouse: Frame hophouse converted to apartments c1990, built c1880.
Guesthouse: Single-story, three-bay, frame house overlooking lake, c1930.
Landscape: This old farm property with a sweeping view of the north end of Otsego Lake has been redeveloped, but retains considerable open land characteristic of an nineteenth-century agricultural property.
- 745 Pierstown Rd** Non-historic trailer, c1970. N/C

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- 759 Pierstown Rd** Built c1830. One-and-a-half-story, five-bay, rectangular plan, gable-roofed frame dwelling with two-story back ell added later; wood shingle siding postdates building.
Smokehouse: Gable-roofed stone smokehouse near main house. c1830.
Dairy barn: Gable-roofed, two-level, frame bank barn, c1880, with early twentieth century frame addition and two silos.
Vehicle shed: Mid-twentieth century frame vehicle shed.
Vehicle shed: Non-historic pole barn used as a vehicle shed, c1980. N/C
Old house: Frame dwelling. c1850, reused as a storage building. In poor condition.
Historic note: This property spans Pierstown Road with its buildings clustered mainly on the non-lake side and much of its open agricultural land across the way. The property continues as a working farm, one of a handful in the town of Otsego.
- 792 Pierstown Rd** Built c1930. One-and-a-half-story, rectangular plan, frame dwelling with an irregular roofline with enclosed front porch; some sash replaced.
Garage: Frame, novelty-sided, c1930.
- 907 Pierstown Rd** Built c1980. One-story chalet style camp on block basement. N/C
- 917 Pierstown Rd** Built c1950. Single-story, frame dwelling with wood shingle siding. N/C

PINE RIDGE RD

Pine Ridge Road is an access road to a non-historic subdivision on the west side of West Lake Road (NY 80).

- 110 Pine Ridge Rd** Built c1990. One-story, frontal gable, frame dwelling consisting of two rectangular plan blocks. N/C
- 124 Pine Ridge Rd** Built c1980. Single-story, frame dwelling with board-and-batten siding. N/C
- 130 Pine Ridge Rd** Built c1990. Non-historic single-story, modular house. N/C
Shed: Gable-roofed frame, c1990. N/C
- 138 Pine Ridge Rd** Built c1970. Two-story, frame dwelling with overhanging upper level and single-story wing; vinyl siding. N/C
Shed: Non-historic frame, c1980. N/C

RED HOUSE ROAD

- 134 Red House Rd** Non-historic frame dwelling, c1970. N/C
Garage: Non-historic, two-bay, frame, c1970. N/C
Shop: Gable-roofed, frame, c1970. N/C
Milkhouse: Single-story, frontal gable, novelty-sided, c1925.

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- Red House Rd** Van Horn family cemetery. Small family cemetery on east side of road, now completely hidden by trees. Used c1825-1880.
- 250 Red House Rd** Built c1860. Large, highly developed frame Italianate dwelling with bracketed roofline; veranda overlooking lake; two-over-two sash.
Barn: Two-level, gable-roofed, frame dairy barn with horizontal siding and gable-roofed ventilator, c1880.
- 260 Red House Rd** Single-story, gable-roofed, rectangular plan, frame camp, c1945.

REISS RD

Reiss Road is an access road to a non-historic subdivision off of Pierstown Road (Co Hwy 28).

- 152 Reiss Rd** Built c1995. Two-story, five-bay, rectangular plan frame dwelling with overhanging upper story; attached kitchen wing and garage. N/C
Shed: Single-story, gable-roofed frame, c1995. N/C
- 153 Reiss Rd** Built c1995. Two-story frame dwelling with irregular plan and roof; variety of windows; attached garage. N/C

STOCKING BROOK RD

Stocking Brook Road is an access road to a non-historic subdivision off of Pierstown Road (Co Hwy 28).

- 132 Stocking Brook Rd** Built c1980. One-and-a-half-story, five-bay, gable-roofed, rectangular plan, frame dwelling. N/C
Shed: Large frame shed built to resemble gable-roofed basement barn. c1980. N/C
- 166 Stocking Brook Rd** Built c1990. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling. N/C
Garage: Frame, two-bay, with extended back roof, c1990. N/C
- 171 Stocking Brook Rd** Built c1980. Single-story, chalet style frame dwelling. N/C
- 190 Stocking Brook Rd** Built c1980. One-and-a-half-story, rectangular plan, gable-roofed frame dwelling flanked by lower wings. N/C

WEDDERSPOON HOLLOW RD

- 101 Wedderspoon Hlw Rd** Built c1970. Single-story frame modular dwelling with frame addition. N/C
Barns: Two non-historic pole barns with corrugated siding, c1980. N/C

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- 107 Wedderspoon Hlw Rd** Built c1890. Two-story, frame dwelling with frontal gable main block, cross-gabled wing, and lower back ell; porch with square columns and simple braces spans front of main block and wing; two-over-two sash.
Barn: Single-level, rectangular plan, frame with vertical board siding; added wings on gable and long walls; pedimented window frames, c1880.
- 117 Wedderspoon Hlw Rd** Built c1860. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with three dormer windows (c1940) in front roof face; glazed porch spans front facade; shed-roofed, two-bay garage attached on north side; asphalt shingle siding.
Shed: Single-story, frame, aluminum siding, c1900.
- 127 Wedderspoon Hlw Rd** *Historic name:* Pierstown Grange
Single-story, frontal gable, frame building with steeply pitched roof; raking cornice; high stone basement foundation; center entrance; porch spans front facade.
Historic note: The Pierstown Grange preserves an intact late Victorian interior.
- 245 Wedderspoon Hlw Rd** Built c1810. Dwelling made of three blocks added at different eras: all one-and-a-half-story, gable-roofed rectangular plan, frame; oldest has late Federal doorframe; one has partial returns. One barn attached to the back of the house.
Barn: Small, frame, novelty-sided, c1900.
Barn: Frame dairy barn, c1880.
- 248 Wedderspoon Hlw Rd** Single-story, gable-roofed, frame camp with roof extended over glazed porch, c1940.
- 281 Wedderspoon Hlw Rd** Built c1870. Two-story, L-plan, flat-roofed, frame dwelling with deep, bracketed frieze; two-over-two sash; scrolled bracket entrance porch; back ell is the older rectangular plan, frame dwelling reused as workers quarters.
Barn: Two-level bank barn with novelty siding and added wing, c1900.
Barn: Two-level bank barn with vertical siding and frame roof ventilator, c1880.
Chicken house: Small, frame, novelty-sided, c1920.
Shed: Gable-roofed, novelty-sided, small ventilator, c1920. Dilapidated.

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WEST LAKE RD (NY 80)

West Lake Road (New York State Route 80) combines the routes of older roads in one lakeside route going north from Cooperstown to the Mohawk Valley. In the mid-nineteenth century it was designated a plank road running from Cooperstown to Fort Plain, where there was a railroad station. The northern portion of this road, laid out in 1847, was a popular driving road for summer visitors throughout the nineteenth century.

5785 NY 80

Historic names: Fenimore Farm (c1800-1939); The Farmers' Museum (1939-present)
Main barn: Large stone barn with paired stone siloes at north end; gambrel-roofed mows over two wings; twelve-over-twelve sash with paneled shutters. Built 1918; architect Frank P. Whiting, 1917. Now used as exhibit space for museum. (NR listed; Village of Cooperstown Historic District boundary expansion)

Herder's Cottage: One-and-a-half-story, five-bay, stone dwelling with flared gambrel roof, dormer windows, and porch spanning front and frame wing at north end. Built 1918; Architect: Frank P. Whiting, 1917. Now used as a snack and gift shop. (NR listed; addendum Village of Cooperstown district)

Creamery: One-and-a-half-story, stone creamery with flared gambrel roof and porches set in northeast and southeast corners; now used as office space for the museum. Architect: Frank P. Whiting, 1917. (NR listed; addendum Village of Cooperstown district)

Museum buildings:

Church: Frontal gable, frame church with square tower and square-topped window frames. Moved in 1962 from Cornwallville, New York. Built c1820.

Farmhouse: One-and-a-half-story, five-bay, rectangular plan, frame dwelling with extended back roof, c1800. Moved in 1952 from Hinman Hollow, Hartwick, New York.

Hop house: Gable-roofed frame hop house, c1855. Moved in 1998 from Burlington Flats, New York.

Frame barn: Three-bay, frame English barn, c1803. Moved in 1998 from Laurens, New York.

Sheep shed:

Log barn: Log-construction barn sheathed with board siding, c1795. Moved in 1952 from New Berlin, New York.

Lawyer's office: Single-story, frontal gable, frame office building, c1830. Reputedly used by Samuel Nelson as an office during period when he owned the Fenimore Farm property.

Doctor's office: Single-story, frontal gable frame office building. Moved in 1950.

Druggist's shop: Single-story, square plan brick shop building with frieze band windows and wooden grilles, c1845. Moved in 1952 from Hartwick, New York.

Print shop: Two-story, three-bay, stone shop building with center entrance and cut stone lintel and sill block, c1840. Moved in 1951 from XXX, NY.

Blacksmith shop: One-and-a-half-story, frontal gambrel, stone shop building with center entrance and twelve-over-twelve sash, c1825. Moved in 1944 from New Berlin, New York.

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General store: Two-story, frontal gable, stone building with raised center entrance and pent roof, c1807. Moved in 1944 from Toddsville, New York.
Schoolhouse: Single-story, frontal gable, stone schoolhouse with twelve-over-twelve sash, c1825. Moved in 1945 from Filer's Corners, Morris, New York.

Carriage shed: Four-bay, single-story, frame carriage shed with arched openings and keystone detail, c1830. Moved in 1957 from Clinton, NY.
Tavern: Two-story, five-bay, frame tavern with porch supported by reeded Ionic columns, added c1840; two-story back kitchen ell with entrance porch. c1810. Moved in 1955 from Greene County, New York.
Outhouses: Two frame outhouses.

Landscape: The Farmers' Museum property is set at the base of the ridge on the west side of Otsego Lake. Grassy areas separate the museum buildings, which face onto a board sidewalk and a narrow dirt street. A steep hill rises behind the museum village. On the top is a pond, known both as Artificial Lake and Moe Pond, which once provided water to Fenimore Farm.

Historic note: Used as a farm for many years, the land was resculpted as a museum of rural life beginning in 1944. The area south of the stone buildings from Fenimore Farm was turned into the Village Crossroads, meant to resemble an upstate village of the pre-industrial era. Unusual rather than typical buildings tended to be chosen for the model village, and these were placed according to historicist ideas of the 1940s and 1950s. Before this period, the property was farmland. In the early 1810s, James Fenimore Cooper owned it and named the hill rising behind the property Mount Ovis for his sheep raising activity. Judge Samuel Nelson owned the property from 1829 until his death. Edward Clark bought the property in 1874. Alfred Corning Clark, Edward's heir, predeceased his father, and Edward Severin Clark (Edward's grandson) inherited the property.

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5798 NY 80

Historic name: Fenimore House

Name: Fenimore Art Museum; New York State Historical Association

Fenimore House: Two-and-a-half-story, X-bay, stone dwelling with single-story porches at each end; large stone chimneys; XXX. A large underground area opens onto sloping area at back of building. Now used as a museum and office building. Architect: Harry Zogbaum, 1932. (NR listed; Cooperstown Historic District)

The White House: Two-and-a-half-story, five-bay, gambrel-roofed house with porch supported by Tuscan columns spanning front facade. c1885. (5816 NY 80; NR listed; Village of Cooperstown)

Icehouse: Frontal gable, frame ice house with clapboard siding and wood trim. c1870.

Library: Non-historic stone library with hipped roof. Built 1969. (5808 NY 80; NR listed; N/C; Village of Cooperstown)

Landscape: A large circular drive lined by large trees leads up to Fenimore House. An allee of maple trees marks the south line of the land surrounding the house. The back lawn descends to Otsego Lake. The landscape includes also the refurbished cupola from Bassett Hospital, originally from the cotton spinning mill at the hamlet on Phoenix Mills on the Susquehanna River, now on a deck overlooking Otsego Lake, and a replica of an Iroquois fishing shack, which is reconstructed annually.

Historic note: Fenimore House was built by Edward Severin Clark as a summer home on the site of the Federal-period cottage Fenimore that was used by James Fenimore Cooper in the early 1800s. The property was later owned by Samuel Nelson before it was bought by the Clark family.

5838 NY 80

Name: Biological Field Station/Cooperstown Graduate Program for Museum Studies/State University College at Oneonta

Built c1980. Single-story, gable-roofed, rectangular plan, frame building on banked basement. N/C

5900 NY 80

Built c1885. Stone barn foundation with flat roof used as a storage building. N/C

Historic note: One of the Stick style barns of Edward Severin Clark's model dairy farm Fenimore Farm. The barn was demolished in the mid-1900s.

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5911 NY 80

Historic name: Glimmerglen

Gatehouse: Single-story, rectangular plan, stone dwelling with Tudor Revival detailing, c1890.

Boathouse: Two-story, rustic Stick style, frame building on the lake shore, c1890.

Garage: Frame with plastered panels and carved timbers on front facade. c1930.

Picnic pavilion: Thatch-roofed open pavilion on lakeshore, c1940.

Landscape: Property retains large orchard along drive entering the property. House site is surrounded by stone garden walls, steps, and plots. A small portion of a formal garden, possibly designed by Frederick dePeyster Townsend based on similarities between it and garden at Townsend's own house Brookwood, survives on the south side of the house site.

Historic note: Glimmerglen was a summer estate developed at the turn of the century with a Tudor Revival dwelling built in 1884 by the Constable family. This house burned in a gas explosion in 1887 and was replaced with a second mansion. It was the summer estate of the Hyde family from 1919 to 1962. The Clark family demolished it in 1966 after acquiring the property. The name comes from the Leatherstocking Tales. The property later became a farm with a much larger property on Johnston Rd.

5931 NY 80

Built c1900. One-and-a-half-story, rectangular plan, frame dwelling with wing on north end; new sash and siding.

Carriage shed: Shingle style, gambrel-roofed, frame, c1890.

5934 NY 80

Built c1905. One-and-a-half-story, stucco-on-frame dwelling with cropped gable ends and casement windows; half-timbered walls, slate roof; variety of windows.

Garage: Non-historic frame. N/C

Historic note: This Tudor Revival style house was the winter house of the Glimmerglen property, but has since been sold away from the property.

5937 NY 80

Built c1870. Two-story, irregular plan frame dwelling composed of three square blocks; bracketed cornice at roofline, paired at the corners; porch with millwork brackets on southeast corner.

Carriage shed: Two-level, gable-roofed, frame, c1870.

5943 NY 80

Built c1870. Two-story, irregular plan, flat-roofed, frame dwelling made up of two square blocks with two-story bay window in front facade; paired brackets and deep cornice; two-over-two sash; porch set in L of two blocks.

Carriage shed: Two-level, gable-roofed, frame, c1870.

5949 NY 80

Built c1980. Two-story, three-bay, frame dwelling flanked by lower wings. c1980.

N/C

Garage: Three-bay frame. N/C

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- 5959 NY 80** Built c1930. Two-story, two-bay, rectangular plan, gable-roofed, frame dwelling with lower wing; partial returns and Neoclassical details; gable end toward road; two additional wings to rear.
Barn: Two-level, gable-roofed frame with entrance bank on gable end, c1880.
Guesthouse: Single-story, frontal gable frame, c1960. N/C
- 5981 NY 80** Built c1890. One-and-a-half-story, frontal gable, rectangular plan, frame schoolhouse used as a dwelling; beadboard detail in pediment; six-over-six sash; shed-roofed dormer.
- 5988 NY 80** Built c1960. Single-story, frame dwelling with unusual multi-faceted roof; fieldstone chimney; vertical board siding. N/C
- 5992 NY 80** *Name:* Otsego Sailing Club
Shed-roofed frame pre-fabricated building, c1970. N/C
- 6000 NY 80** *Historic name:* Brookwood; Lake House (1868 Atlas)
Built c1800, substantially enlarged 1885. Two-story frame house built in several phases (earliest portion built pre-1800); three rectangular plan blocks with variety of Victorian porches on lake and south sides; gable-roofed except for south block, with flat roof and bracketed cornice; mostly two-over-two sash.
Carriage barn: Single-story, rectangular plan frame carriage barn with "half-timbered" detailing, c1900.
Garden: Garden in two levels looking south over Otsego Lake, with small fish pond, extensive perennial borders, and stucco-on-frame Japanese tea house, c1913. Designed by Frederick dePeyster Townsend.
Icehouse: Deteriorated, c1900.
Greenhouse: Greenhouse attached to dilapidated garden shed. c1910.
Historic note: The Brookwood property was first developed by Elihu Phinney in the settlement period. It developed its current configuration in the 1880, when it was owned by James B. Jermain, a Phinney descendant. His granddaughter Katherine Jermain Townsend inherited the property, and she and her husband, Frederick dePeyster Townsend, a landscape architect, added the carriage shed and the garden on the south side of the point. The property extended west of NY 80 at this period to include the Annex (6023 NY 80), which was a large dairy and hops farm. It eventually also included the Leatherstocking Farm property (148 CR 28). Today, the portion of the property on Brookwood Point is separate from the others.
- 6006 NY 80** Built 1885. One-and-a-half-story, rectangular plan, frame dwelling with back ell; board-and-batten siding on first level; applied board with punched designs on upper level suggestive of Gothic Revival.
Historic note: This cottage was part of the Brookwood property owned by the Townsend family in the late 1800s and early 1900s. It stands near two earlier sawmills on the creek that created Two-Mile or Brookwood Point. In 1868, the house was owned by Tracy Kellogg.

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- 6008 NY 80** Built c1980. Two-story, rectangular plan, gable-roofed, frame dwelling with six-over-six sash. N/C
- 6014 NY 80** Built c1980. One-and-a-half-story, rectangular plan frame dwelling with attached shingled garage. N/C
- 6016 NY 80** Built c1980. Two-story, gable-roofed, frame dwelling with irregular fenestration. N/C
- 6023 NY 80** *Historic name:* The Annex; Locust Grove (1868 Atlas)
Frame dwelling built in two phases, now a two-family house: One-and-a-half-story, five-bay, rectangular plan, gable-roofed dwelling (c1835) with two-story, two-bay frontal gable addition on north side, with boxed gutters and Italianate detailing (c1870); oldest portion raised to two stories c1900.
Dairy barn: Gable-roofed, frame barn, built first as a three-bay English barn with added bays on north end and set on high banked foundation, c1870.
Hop house: Frame hop house, c1880, converted to artist's studio for Walter Frankl, c1940.
Milk house: Two-story frame building (c1850) moved to current site and converted to milk house, c1900.
Garage: Frame with paired doors, c1930.
Historic note: The Annex property was first divided from Tracy Kellogg's property in the 1830s and the first dwelling was probably built there by Cyrus Thayer. He and his descendants occupied the property until the early 1900s, when the Townsends purchased the property. A view of the house and its prospect across the lake to Kingfisher Tower were published in Hurd's *History of Otsego County* in 1878.
- 6050 NY 80** Built c1985. One-and-a-half-story, five-bay, frame dwelling. N/C
- 6056 NY 80** *Historic name:* Annsfield
Built c1930. One-and-a-half-story, irregular plan, stucco-over-frame dwelling with Tudor Revival detailing.
Historic note: The Tudor Revival style house replaces earlier summer houses called "Leatherstocking" and "Deerslayer" noted on the point in the 1903 Atlas. The Atlas noted that it was a valuable property with cottages to rent owned by the Byard family.
- 6088 NY 80** *Name:* Sam Smith's Boatyard
Built c1930. Two-story, five-bay frame dwelling with two-story, three-bay wing and attached garage; clapboard siding; six-over-six sash; partial returns and other Neoclassical details.
Boatyard buildings (6098 NY 80): Four large pole-barns with corrugated metal siding for boat storage and repair, c1970-1980. N/C
Boathouse (6130 NY 80): One-and-a-half-story, frame building with berths in lower level and living quarters above; extended gable roof and shingle siding; six-over-six sash and Colonial Revival detailing. Architect: Harry Zogbaum, c1935.

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- 6229 NY 80** Built c1980. One-and-a-half-story, frontal gable frame lodge with rustic railings on both levels of porch spanning front facade. N/C
- 6235 NY 80** Two frame houses under construction, replacing older mansion, 1999. N/C
Greenhouse: Non-historic greenhouse. c1950. N/C
Barn (6249 NY 80): Three-level, gable-roofed, frame with entrance bank in gable end; same height wing in long wall, c1900.
Landscape: A large open lawn spreads in front of house down to the road, allowing a sweeping view of the lake from the house.
Historic note: This is part of the property assembled by the Busch family at the turn of the century.
- 6266 NY 80** *Historic names:* Three-Mile Point; Signal Oak Point (Susan Fenimore Cooper, 1850)
Built c1995. Non-historic frame caretaker's cottage on banked foundation.
Historic note: Three-Mile Point, one of many small capes created by a creek's outwash, was set aside by William Cooper for his own use in his plat of the land on the west side of the lake. After his son, the novelist James Fenimore Cooper, left the area in 1817, the property appears to have been used by local people as a public picnic ground. The large oak trees, which gave the point its name of Signal Oak Point, were damaged by the building of fires among their roots. When the novelist returned to the area in the 1830s, he entered a lawsuit to reclaim the point for his family's use, which he won. In 1899 most of the point was sold for a nominal sum to the Village of Cooperstown as a recreational spot for its residents, which use continues today.

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6273 NY 80

Historic name: Uncas Lodge

Built 1901. Two-story, irregular plan, frame dwelling with shingled upper level and gable roofs; variety of windows including bay windows, six-over-one sash, and latticed casements; porch supported by Tuscan columns spans front facade. Built for Simon Uhlmann.

Boathouse (6274 NY 80): Shingle style, frame boathouse on north side of Three-Mile Point, c1901.

Horse and carriage barn: Gambrel-roofed, Shingle style two-level horse and carriage barn with four-over-four, nine-over-nine, and nine-over-one sash, c1895.

Barn: Rectangular plan, gable-roofed frame with gambrel-roofed, cross-gabled entrance, c1910.

Barn: Two-level, hip-roofed basement barn with entrance in long wall; cupola ventilators set at corners of hip roof, c1910.

Cottage: Hip-roofed, five-bay frame cottage (possibly made from service building) on high concrete basement, c1920.

Landscape: Property is terraced with groupings of mature trees. The house is set on a raised site and an open lawn stretches north from it.

Historic note: The Uncas Farm property, named for Cooper's Indian hero of *The Deerslayer*, was bought by Simon Uhlmann, a New York City hops merchant, from the Van Horne family about 1900, when Otsego County was still a prime hops producing region. He built the elaborate Shingle style lodge as a summer home, which he sold in 1903 to Augustus Busch, a St. Louis brewer. At one time, an Italian style garden was laid out on the hillside above the lodge. Earlier, this was the site of the Three-Mile House opened by A.W. Thayer in the 1850s. It was among the first lakeside hotels in the Glimmerglass area.

6287 NY 80

Built c1960. Two-and-a-half-story, rectangular plan, frame dwelling. N/C

Garage: Two-bay frame, c1960. N/C

6429 NY 80

Built c1990. Two-story, hip-roofed frame dwelling with a "Gothic gable" decorated with fishscale shingles. N/C

Garage: Non-historic frame, c1990. N/C

6434 NY 80

Built c1960. Single-story, rectangular plan, gable-roofed frame house with T-111 siding. N/C

6439 NY 80

Name: Terrace Motor Inn

Built c1950. Two-story frame motor inn with multiple units. N/C

Built c1960. Single-story frame motor inn with multiple units. N/C

Built c1860. Two-story, L-plan, gable-roofed dwelling (6447 NY 80) with replacement sash and siding; non-historic glassed-in front porch and deck. Historic detail lost in remodeling; form only remains. N/C

6453 NY 80

Built c1980. Frontal gable frame dwelling with vertical siding. N/C

Shed: Non-historic frame. N/C

Garage: Non-historic frame. N/C

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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Town of Otsego

- 6454 NY 80** Built c1960. Two-story, frontal gable, frame camp with open deck on lake and south sides. N/C
- 6458 NY 80** Built c1970. Single-story frame camp with irregular roof and T-111 siding. N/C
- 6461 NY 80** Built c1980. Two-story, frame camp with clapboard siding and fieldstone chimney. N/C
Garage: Three-bay frame. N/C
- 6483 NY 80** Built c1895. Two-story, irregular plan, frame Queen Anne style dwelling with variety of porches with spindled balustrades and Tuscan columns; variety of sash.
Carriage barn: Small Queen Anne style frame carriage barn matches house, c1895.
- 6498 NY 80** *Historic name:* Mohican Camp
Built c1880. Two-story, rectangular plan frame camp with center gable roof extending from lakeside elevation; porch spans lakeside; two-over-two sash; vertical board siding with punchwork on upper story.
Garage: Two-level frame matching style of house, c1900.
- 6505 NY 80** Built c1950. Single-story, rectangular plan, gable-roofed frame camp. N/C
Bunkhouse: Frontal gable, frame with T-111 siding, c1970. N/C
- 6512 NY 80** *Name:* Bissell Camp
Built c1910. Two-story frame camp composed of two rectangular blocks set at 60-degree angle to each other; gable-roofed dormers; six-over-one sash; porch spans lakeside; rustic shutters with diamond cutouts.
Boathouse: Boathouse matches camp in form and style, c1910.
Shed: Gable-roofed frame building matches camp in form and style, c1910.
- 6515 NY 80** Built c1960. Gambrel-roofed frame camp on cobblestone foundation; shed-roofed dormer in front roof face. N/C
Garage (6519 NY 80): Gable-roofed frame guesthouse made from garage, c1990. N/C
- 6525 NY 80** Built c1980. One-and-a-half-story camp with board-and-batten siding. N/C
- 6531 NY 80** Built c1920. One-and-a-half-story, bungalow-type frame camp with shed-roofed dormer in front roof face; porch spanning front facade with square columns.
Garage: Frame with pyramidal roof and novelty siding, c1925.
- 6539 NY 80** Built c1920. One-and-a-half-story frame camp with novelty siding.
Garage: Frame gable-roofed, c1930.
- 6543 NY 80** *Name:* Ehlescot
Built c1920. One-and-a-half-story, gable-roofed frame camp with exposed rafter ends and novelty siding; shed-roofed dormer; porch on lake side.

* Previously listed resource

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|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6549 NY 80 | <i>Name:</i> Amescot
Built c1920. One-and-a-half-story, gable-roofed frame camp with partially enclosed front porch; exposed rafter ends and novelty siding. |
| 6555 NY 80 | Built c1920. One-and-a-half-story frame camp with decorative braces on gable ends. |
| 6559 NY 80 | Built c1930. One-and-a-half-story frame house with paired lower wings; exposed rafter ends; raised shed-roofed dormer on front roof face; non-historic asbestos shingles. |
| 6560 NY 80 | Built c1920. One-and-a-half-story frame camp with decorative braces on gable ends, set directly on lake shore. |
| 6564 NY 80 | Built c1900. Two-and-a-half-story, T-plan, frame camp with gable roof and Stick style details; one-and-a-half-story ell to rear.
Garage: Small frame with cupola ventilator and clapboard siding, c1900. |
| 6568 NY 80 | Built c1900. Boathouse converted to a camp with nearly flat roof, novelty siding, and porthole windows. |
| 6573 NY 80 | Built c1970. Two-story, frontal gable frame camp. N/C
Bunkhouse: Frame building in similar style, c1970. N/C |
| 6579 NY 80 | Built c1980. Single-story frame ranch style house. N/C |
| 6584 NY 80 | Built c1980. One-story, gable-roofed frame rectangular plan camp. N/C |
| 6590 NY 80 | Built c1940-1950. Single-story frame camp sheathed with masonite secured with battens; gable-roofed. N/C
Shed: Non-historic frame. N/C |
| 6600 NY 80 | Built c1990. One-and-a-half-story, frame dwelling with varied fenestration and attached garage. N/C |
| 6606 NY 80 | Built c1990. One-and-a-half-story, frame dwelling with wood shingle siding and irregular fenestration. N/C |
| 6616 NY 80 | Built c1980. Single-story rectangular plan, frame dwelling. N/C |

* Previously listed resource

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- 6620 NY 80** Built c1865. Two-story, frame dwelling with flat roof and bracketed roofline; clapboard siding; large addition in similar taste added c1992.
Barn: Two-level, frame with gable roof, c1880.
Landscape: Remains of the earlier lake road, which once ran between the house and shore. Stone bridge at south end of property along old lake road.
Historic note: This property occupies the southern half of Five-Mile Point, one of the most prominent of the small capes projecting into the lake. By the mid-1800s, an inn serving fish-and-game dinners stood above the road that ran alongside the lake. This inn was replaced in 1909 by the Five Mile Point Hotel, a rustic affair with cobblestone columns and shingled exterior designed by Linn Kinne. This is now gone, but the bridge joining this property with the south part of the point remains.
- 6680 NY 80** Built c1950. One-and-a-half-story, gable-roofed, frame camp with asphalt shingle siding. N/C
- 6682 NY 80** Built c1900. Three-level frame camp with novelty siding; stacked rooflines with exposed rafter ends. Built into bank of lakeshore.
- 6687 NY 80** Built c1980. Single-story, rectangular plan, gable-roofed, frame dwelling. N/C
- 6688 NY 80** Built c1960. Two-story block camp with flat roof. N/C
- 6690 NY 80** Built c1950. Two-story frame camp with vinyl siding; built into lake shore. N/C
- 6691 NY 80** Built c1900? Two-story, gable-roofed camp with shed-roofed wing; heavily remodeled with new siding and replacement sash. N/C
- 6693 NY 80** Built c1990. Two-story, gable-roofed frame camp. N/C
- 6698 NY 80** Built c1910-1920. One-and-a-half-story, frame camp with novelty siding and non-historic addition on lake side; built into lake shore.
- 6703 NY 80** Built c1960. One-story, frame camp with exposed rafter ends and T-111 siding. Possibly old, but has lost all historic detail. N/C
- 6709 NY 80** Built c1910. One-and-a-half-story, bungalow style, frame camp with porch on lake side; novelty siding and deep eaves; paired six-over-six sash.
- 6711 NY 80** One-and-a-half-story, rectangular plan camp with novelty siding and gable-roofed dormer; replacement sash. Possibly old; if so, much historical detail lost. N/C
- 6713 NY 80** Built c1910. Two-story, pyramidal-roofed, full front porch; six-over-one sash.
- 6714 NY 80** Built c1960. Single-story, flat-roofed, frame camp. N/C
- 6717 NY 80** Built c1910. One-and-a-half-story, square plan, frame camp with pyramidal roof and exposed rafter ends; porch spans lake side; six-over-one sash.

* Previously listed resource

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- 6718 NY 80** Built c1970. Two-story, frame, gable-roofed, camp with board-and-batten. N/C
- 6719 NY 80** Built c1960. One-and-a-half-story, rectangular plan, gable-roofed, frame camp with gable dormers. N/C
Garage: Frame two-bay, c1960. N/C
Shed: Frame, c1960. N/C
- 6722 NY 80** Built c1950. Two-story frame camp with aluminum siding with attached garage built into bank of lakeshore. N/C
- 6723 NY 80** Built c1925. Single-story, gable-roofed, frame camp with vertical three-over-one sash. Remodeled. N/C
- 6727 NY 80** Built c1960. Split-level frame dwelling with brick foundation. N/C
- 6731 NY 80** *Historic name:* Leatherstocking Camp
Built c1890. Two-story, gable-roofed, frame camp with single-story wing on north wall; screened porch spans front facade.
- 6735 NY 80** Built c1910. One-and-a-half-story, rectangular plan, gable-roofed, frame, bungalow type camp with dormer windows in front roof face; paired six-over-six sash.
- 6738 NY 80** *Name:* Judith
Built c1915. Single-story, pyramidal-roofed frame camp with exposed rafter ends and novelty siding; screened porch on lake side; built into bank of lake shore.
Historic note: This camp on the point called Hutter's Point in the 1903 *New Century Atlas* is named for Judith Hutter in Cooper's *The Deerslayer* (1841).
- 6739 NY 80** *Historic name:* Chota Peg
Built c1910. One-and-a-half-story, frame camp with porch spanning front facade.
- 6741 NY 80** Built c1915. Single-story, pyramidal-roofed camp with non-historic wing; renovated and has lost all historic detail. N/C
- 6742 NY 80** *Name:* Hutter's
Built c1890. Two-story, rectangular plan, frame camp with two-level porch supported by turned columns on the lake side.
Historic note: This camp on the point, called Hutter's Point in the 1903 Otsego County atlas, was owned by Mrs. A.C. Cary. The name of the point and the camp is taken from James Fenimore Cooper's *Deerslayer*.
- 6743 NY 80** Built c1915. Single-story, gable-roofed, rectangular plan, frame camp with porch spanning lake side; six-over-six sash.

* Previously listed resource

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- 6744 NY 80** *Name:* Hetty's
Built c1910. Single-story, pyramidal-roofed, square-plan, frame camp with screened-in porch on the lake side; non-historic deck added to historic porch.
Historic note: This camp is one of several on Hutter's Point. It is named for Hetty Hutter in Cooper's *The Deerslayer*.
- 6748 NY 80** *Name:* Bumpo's
Built c1920. Single-story, rectangular plan, gable-roofed, frame camp with glassed-in porch on lake side; six-over-six sash and six-light casements.
Outhouse: Frame, c1920.
Historic note: This camp is one of several on Hutter's Point. It is named for Natty Bumpo, the hero of Cooper's *Leatherstocking Tales*.
- 6750 NY 80** Built c1960. Single-story, frame camp with novelty siding. N/C
- 6751 NY 80** Built c1960. Single-story, gable-roofed, frame camp with novelty siding. N/C
- 6754 NY 80** Built c1960. Single-story, frame camp with asbestos shingles. N/C
Bunkhouse: Frame, c1980. N/C
- 6756 NY 80** Built c1970. Single-story, frame camp with T-111 siding. N/C
- 6761 NY 80** Built c1980. Two-story, frontal gable, frame camp with vertical siding. N/C
- 6762 NY 80** Built c1970. Single-story, gable-roofed, frame camp with aluminum siding. N/C
- 6763 NY 80** Built c1920? Single-story, frame camp with log-faced main block with board-and-batten porch. Heavily remodeled. N/C
- 6765 NY 80** *Name:* Svahnshult
Built c1950. Single-story, rectangular plan, gable-roofed, frame camp with enclosed front porch, possibly non-historic; novelty siding. N/C
- 6767 NY 80** Built c1940. Single-story, frontal gable, frame camp with replacement sash.
- 6769 NY 80** Built c1930. Single-story, frontal gable, frame camp with novelty siding with paired vertical three-over-one sash; non-historic vestibule.
- 6771 NY 80** Built c1920. Single-story, pyramidal-roofed, frame camp with replacement sash and siding.
- 6773 NY 80** Built c1920. Single-story, frontal gable, frame camp with replacement sash and siding.
- 6775 NY 80** Built c1940. Single-story, gable-roofed, rectangular frame camp with novelty siding; replacement sash.

* Previously listed resource

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| 6776 NY 80 | Built c1960. Single-story, rectangular plan, gable-roofed camp with clapboard siding. N/C |
| 6777 NY 80 | Built c1970. Single-story, ranch style, frame dwelling. N/C |
| 6781 NY 80 | <i>Name:</i> Saint's Rest
Built c1885. Two-story, cross-gabled frame dwelling with decorative bargeboard in front gable end; paired one-over-one sash in front; two-over-two sash elsewhere; porch spans front. |
| 6782 NY 80 | Built c1940. Two-story frame camp built into bank of lake shore; aluminum siding; flat roof; heavily remodeled. N/C |
| 6783 NY 80 | Built c1960. Single-story log camp. N/C |
| 6785 NY 80 | Built c1960. Single-story log camp. N/C |
| 6787 NY 80 | Built c1970. Single-story, frontal gable, frame camp with shed-roofed dormer. N/C |
| 6788 NY 80 | Built c1970. Two-story, frame camp built into bank of lake shore with concrete retaining wall; block first floor; T-111-sided upper story. N/C |
| 6789 NY 80 | Built c1960. Single-story, flat-roofed, frame camp. N/C |
| 6793 NY 80 | Built c1920. Single-story, gable-roofed, rectangular plan, frame camp with enclosed porch spanning part of front facade and novelty siding. |
| 6799 NY 80 | Built c1920. One-and-a-half-story, gable-roofed, rectangular plan camp with porch spanning front facade; casement windows. |
| 6805 NY 80 | <i>Name:</i> Lakeview Motel
Built c1970. One-and-a-half-story, rectangular plan, gable-roofed frame dwelling with frontal gable porch added and single-story back ell. N/C
Tourist cabins: Two frontal gable frame cabins with vertical 3/1 sash. c1935.
Motel: Single-story, L-plan frame multi-unit motel. c1970. N/C
Boathouse: Non-historic flat-roofed frame boathouse. N/C |
| 6812 NY 80 | Built c1900. One-and-three-quarter-story, frontal gable, frame camp; remodeled. |
| 6813 NY 80 | Built c1900. Two-story, irregular plan, frame camp with replacement sash and siding.
Garage: Non-historic two-bay frame. N/C |
| 6816 NY 80 | Built c1920. One-and-a-half-story, shingled frontal gable, frame camp; enclosed porch on lake side. |

* Previously listed resource

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- 6819 NY 80** Built c1960. Single-story, frame camp with board-and-batten siding and decorative eaveboards. N/C
- 6820 NY 80** Built c1910. One-and-a-half-story, frontal gable, frame camp with wood shingle siding and one-over-one sash.
Garage: Frame with clapboard siding, c1940.
- 6828 NY 80** Built c1970. Single-story, frontal gable, frame camp with vinyl siding. N/C
- 6830 NY 80** Built c1890. One-and-a-half-story, frontal gable, frame camp with flushboard siding and four-over-four sash; two-level open porch with turned columns spans lake side.
- 6834 NY 80** Built c1960. Two-story, frame camp with irregular gable roof; screened porch on lake side. N/C
Shed: Non-historic frame. N/C
- 6836 NY 80** Built c1930. Two-story, gambrel-roofed frame camp with shed-roofed dormers; six-over-six sash; aluminum siding; historic appearance lost in renovation. N/C
- 6838 NY 80** Built c1985. Non-historic trailer home. N/C
Garage: Non-historic frame. N/C
- 6843 NY 80** Built c1900. One-and-a-half-story, frontal gable, frame camp with three brick chimneys; variety of sash including many nine-over-six; non-historic enclosed porch on lake side. House much altered, and may be considerably older. N/C
Garages: Two gable-roofed frame two-bay, c1940.
Icehouse: Large frame icehouse, c1900.
Milkhouse: Frontal gable frame with shed-roofed addition, c1930.
- 6844 NY 80** Built c1940. Single-story, rectangular plan, gable-roofed, frame camp with novelty siding and enclosed porch on lake side.
- 6854 NY 80** *Name:* Hickory Grove Motor Inn
Motel buildings: Built c1970. Two single-story frame, multi-unit motel buildings set below road grade. N/C
- 6855 NY 80** *Historic name:* Hickory Grove (1868 Atlast)
Built c1840. Two-story, three-bay, frontal gable main block with two-story, six-bay wing; full return and dentils on main block; six-over-six windows; porch spans front and south end of building; two-over-two sash with twentieth-century rustic shutters and non-historic shingle siding.
- 6870 NY 80** Built c1830. Single-story, rectangular plan, frame camp with novelty siding and attached garage; replaced sash.

* Previously listed resource

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| 6872 NY 80 | Built c1930. Single-story, pyramidal-roofed, frame camp with novelty siding and casement windows, some replaced; brick chimney on back wall.
Garage: Non-historic frame. N/C |
| 6875 NY 80 | Built c1980. Single-story, modular home on banked concrete foundation; aluminum siding. N/C |

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Annotated Property List

Town of Springfield

This list uses the 911 numbering system implemented in Otsego County in 1999.

ALLEN'S LAKE RD (CO HWY 27)

Allen's Lake Road is named for a lake further along the road and in the Canadarago Lake watershed. Allen's Lake serves as the upper reservoir for the village of Richfield Springs. The road descends to Otsego Lake, and was the route of the Tally-Ho coaches, which connected the railhead at Richfield Springs with the steamboat on the lake, making it possible to take public transportation from the Mohawk Valley to Cooperstown.

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| Co Hwy 27 | Frame dwelling under construction, 1999. N/C (not yet addressed) |
| 128 Co Hwy 27 | Built c1970. One-story frame camp, set back from road. N/C |
| 132 Co Hwy 27 | One-and-a-half-story, rectangular plan, frame dwelling with steep gable roof and T-111 siding. c1990. N/C
Camp (140 Co Hwy 27): A-frame camp matching house set back in the trees. c1990. N/C |
| 160 Co Hwy 27 | Built c1980. Frame modular dwelling. N/C |
| 170 Co Hwy 27 | Built c1970. Single-story, frame modular dwelling with later added sunporch and attached garage. N/C
Shed: Large gambrel-roofed frame, c1980. N/C |
| 180 Co Hwy 27 | Built c1990. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with vinyl siding. N/C
Garage: Two-bay, frontal gable, frame, c1990. N/C |
| 255 Co Hwy 27 | Built c1980. Two-story, rectangular plan, frame dwelling with vertical board siding and steep rooflines. N/C |
| 303 Co Hwy 27 | Built c1985. Two-story, frame dwelling composed of two blocks; board-and-batten siding; steeply pitched rooflines. N/C
Garage: Two-bay, frame, c1985. N/C |

BADGER LN

Badger Lane is part the resort development north of Hickory Grove, or Six-Mile Point, and straddles the Otsego-Springfield town line. It is named for Bob Seaver's column in *The Freeman's Journal* signed by The Badger.

- | | |
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| 119 Badger Ln | Built c1940. Single-story, rectangular frame camp with wing and screened porch; aluminum siding; retains some six-light casements. |
| 120 Badger Ln | <i>Historic name:</i> Natomah |

* Previously listed resource

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Built c1880. Two-story, rectangular frame camp with cross-gabled sleeping porch on lake side; Stick style detail in gable ends using beadboard; beadboard siding; open veranda with round columns spans first story overlooking lake.

121 Badger Ln Built c1930. Single-story, gable-roofed, rectangular plan, frame camp with novelty siding; screened porch on lake side; casement windows.

123 Badger Ln Built c1930. Single-story, pyramidal-roofed, frame camp with porch on lake side.

124 Badger Ln Built c1900. Two-story, frontal gable, frame camp with two-over-two sash and rustic stone chimney on north side; shed-roofed kitchen ell on non-lake side; novelty siding.

128 Badger Ln Built c1920. Single-story, irregular plan, frame camp with paired twelve-light casement windows and smaller six-light windows and six-over-six sash on non-lake side; novelty siding.

130 Badger Ln *Historic name:* Lakeview
Built c1895. Two-story, three-bay, rectangular plan, gable-roofed, frame camp with shed-roofed porch spanning lake side; six-over-six sash with beadboard shutters; brick chimney on north side.
Garage: Three-bay, frame, shed-roofed. N/C
Historic note: Lakeview is pictured in an historic photograph dated 1894 in NYSHA's collection.

BARTLETT RD

107 Bartlett Rd Built c1980. Single-story, frame dwelling with brick facade; attached garage. N/C

121 Bartlett Rd Built c1970. Single-story, frame modular dwelling with later board-and-batten addition. N/C

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157 Bartlett Rd

Historic name: Ringwood Farms

Built c1850. One-and-a-half-story, five-bay, rectangular plan, gable-roofed, frame dwelling with several later non-historic additions.

Garage: Two-bay, frame, c1980. N/C

House: One-and-a-half-story, frame dwelling, c1970. N/C

Vehicle shed: Three-bay, frame, c1940.

Pole barn, c1990. N/C

Shed: Single-story, gable-roofed, frame, c1940.

Siloes: Three non-historic, c1975. N/C

Shed: Single-story, novelty-sided, c1920.

Sap house: Single-story, frame with gable roof, c1920.

Historic note: This property was tied to the Ringwood property owned by the Ryerson family, but has been separated for more than a generation. The property continues to farm, and has lost most of its major historic outbuildings through remodeling the operation.

294 Bartlett Rd

Built c1980. Single-story frame dwelling on raised basement. N/C

BERT CRAIN RD

106 Bert Crain Rd

Built c1890. Two-story, rectangular plan, gable-roofed, frame camp with shed-roofed enclosed porch on lake side; most sash replaced; clapboard siding.

Garage: Non-historic frame. N/C

111 Bert Crain Rd

Built c1895? Two-story, rectangular plan, gable-roofed, frame camp considerably remodeled.

112 Bert Crain Rd

Built c1940. Single-story, rectangular plan, gable-roofed, frame camp with asbestos siding; enclosed porch on lake side.

113 Bert Crain Rd

Built c1930. Single-story, rectangular plan, frame camp with asbestos shingle siding; paired one-over-one sash in main block; casement windows in added ell on northwest corner.

114 Bert Crain Rd

Built c1940. Single-story, rectangular plan, gable-roofed, frame camp with aluminum siding and replacement windows.

115 Bert Crain Rd

Built c1940. Two-story, frame camp with gable roof extended on lake side over open porch; paired windows with replacement sash; aluminum siding.
Shed: Non-historic frame. N/C

116 Bert Crain Rd

Built c1970. Single-story, frame camp. N/C

119 Bert Crain Rd

Built c1940. Single-story, rectangular plan, gable-roofed, frame camp with asphalt shingle siding and screened porch on lake side.

* Previously listed resource

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- 121 Bert Crain Rd** Built c1940. Single-story, rectangular plan, gable-roofed, frame camp with clapboard siding; cobblestone chimney.
- 123 Bert Crain Rd** Built c1940. Single-story, rectangular plan, frame camp on lake front with clapboard siding and replacement sash.
- 125 Bert Crain Rd** Built c1960. Two-story, frontal gable frame camp with shingle siding on banked foundation. N/C

COUNTY HIGHWAY 53

- 288 Co Hwy 53** One-and-a-half-story, gable-roofed, shingled dwelling with attached garage. c1980. N/C

GLIMMERGLASS STATE PARK RD

- 118 Glimmerglass** *Name:* Glimmerglass State Park Rd
Ticket booth (141 Glimmerglass State Park Rd): Single-story, frame building, c1970. N/C
Bath house (145 Glimmerglass State Park Rd): Steel frame and masonry building, c1970. N/C
Picnic pavilion: Frame picnic pavilion, c1970. N/C
Tubing shack: Frame shack at top of winter tubing run, c1980. N/C
Office: Single-story, gable-roofed frame building with T-111 siding, c1970. N/C
Beach house: Masonry and girder building overlooking beach, c1970. N/C
Restrooms: Two masonry and girder restroom buildings, c1970.
Pavilion: Frame picnic pavilion. c1970.
Ticket house: Tiny frame ticket house on entrance drive, c1970.
Landscape: *Hyde Hall Covered Bridge (NR listed). Glimmerglass State Park straddles the Middlefield-Springfield town line and wraps around the north end of Hyde Bay. The eastern portion is lightly wooded and the Shadow Brook passes through this area. Further west, the land is cleared and a sand beach opens onto Hyde Bay. Mill Road, running east-west, once crossed Shadow Brook on a stone arched bridge, which remains visible.
Historic note: Glimmerglass State Park occupies land once part of the large Hyde Clarke estate, which was assembled by George Hyde Clarke, lieutenant governor of the colony of New York. The property was acquired by the state in the 1960s, but the main house, Hyde Hall, is now leased from the state by a friends' society.

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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267 Glimmerglass

Historic name: *Hyde Hall (listed NHL)

Masonry country house built in the tradition of the English country house constructed in phases from 1817-1834 by George Hyde Clarke (d.1834); later parts designed by Philip Hooker.

Barn: Rectangular plan, timber frame, three-bay with doors in short walls; horizontal siding, c1830.

Carriage barn: Two-level, frontal gable, frame barn with arcaded entrance doors in front wall; louvered fan in gable end; later additions include a later frontal gable block with a single arched doorway flanked by connecting lower blocks, like hyphens.

Burial vault: Stone burial vault let into hillside overlooking lake, mid-1800s.

Gatehouse: Stone gatehouse with arched center block topped by tinned dome and flanked by single-story blocks used as the gatekeeper's dwelling. Locally known as "Tin Top" for its tinned dome. Built c1830; reputedly used as a tollgate and later moved to this site.

Tenant house (270 Glimmerglass State Park Rd): Two-story, three-bay, frontal gable, stone dwelling with center entrance; stone water table on slightly raised basement; cut limestone sill and lintel blocks; shed-roofed kitchen ell; single-story wing added later, c1830.

Stone building: Small, single-story, rectangular plan with one small window and recessed entrance. Masonry resembles wing of 270 Glimmerglass State Park Road.

Garage (goes with 270 Glimmerglass State Park Rd): Two-bay, frontal gable, frame, c1965. N/C

Landscape: A curving drive passes under arch of Tin Top and continues over a high stone dam crossing the creek descending from Mt. Wellington behind the main house and makes a circle in front of the main house. The open lawn is dotted by trees partially obstructing the view of the lake over Hyde Bay. An earlier route of the drive also crosses the creek on the dam and then turns more westerly to pass through two pairs of stone gateposts. On the hill above, a reservoir once supplied the house with water. These, incidentally, match those on the back drive to Swanswick, which was owned by Leslie Pell-Clarke in the mid-1800s.

Historic note: The Hyde Hall property was developed by George Hyde Clarke, grandson of the lieutenant governor of colony of New York. The younger Clarke began building the house in 1817, using Philip Hooker as his architect. The house developed in phases over the next seventeen years, being completed in 1834. The property was developed as the administrative center of the Hyde Clarke family's large holdings in the towns of Springfield and Cherry Valley, as well as in Montgomery and Delaware County. In the third quarter of the nineteenth century, the fifth George Hyde Clarke developed the land for hops growing. A poor speculator, Clarke was foreclosed on in 1887, and the property purchased by James Bunyan and Erastus F. Beadle. The Clarke family reacquired the house, and in order to make ends meet, began a small boys school in the house in 1908. This endeavor was not a success. The house was uninhabited from 1945 on.

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McRORIE RD

- 469 McRorie Rd** Built c1900. Two-story, rectangular plan, gable-roofed, frame dwelling with replacement sash and siding.

OTSEGO COLONY

The Otsego Colony began in the 1890s with a group of Lutheran seminary students who spent summers on Otsego Lake together in the clubhouse, now called Silver Birches. As these young married and had families, more camps were built north of the original clubhouse. The property is still held by descendants of the young seminarians.

- 100 Otsego Colony** Built c1920. One-story, three-bay, rectangular plan, frame camp with gable roof extended over screened-in porch; multi-light casement windows and cobblestone chimney on north wall.
Shed: Frame, single-bay, frontal gable with paired doors and shingle detail in gable end, c1920.

- 104 Otsego Colony** *Historic name:* Silver Birches
Built c1895. Two-and-a-half-story, square plan, hip-roofed building with front porch set under roof on lake facade and side walls; twelve-over-twelve sash; wood shingled upper story and board-and-batten lower story; porch with paired square columns; cobblestone chimney.
Landscape: Small cobblestone point built out into lake for mooring boats.
Historic note: Silver Birches is the oldest of a group of large camp buildings built by a group of Lutheran ministers. This camp was built when most of this group of ministers were in seminary; later buildings to the north forming the Otsego Colony were added as these young men married and started families.

- 108 Otsego Colony** *Historic name:* Ogontz
Built c1900. Two-story, rectangular plan, gambrel-roofed camp with two-story, hip-roofed ell at back; ell supported at rear by cobblestone piers; screened porches with fret-work railings across entire lake side on both levels; shed-roofed dormers project from gambrel roof; twelve-over-twelve sash and paired six-light casement windows.
Historic note: Ogontz was built as part of the Otsego Colony.

- 114 Otsego Colony** Built c1905. Two-story, irregular plan camp with hipped roofs; lake side features five-bay recessed open porch with rustic log railings set under extended lakeside roof; cobblestone chimney on north wall; two-over-two sash at rear of house.
Boathouse: Frontal gable, frame building with two slips, apparently of different dates, and front porch facing lake, c1920.
Historic note: Part of the Otsego Colony.

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- 118 Otsego Colony** Built c1905. One-and-a-half-story, rectangular plan camp with two differing cross-gabled wings on the lakeside; older, northern one has gable end with wood shingle details; later southern one has hipped roof; open porch wraps lake side and south side; variety of sash, some replaced.
Boathouse: Frame boathouse with gable-roofed upper story and porch facing lake; second slip added on north wall; wood shingled walls and exposed rafter ends, c1910.
Garage: Three-bay with wood shingles and paired doors, c1930.
Historic note: Part of the Otsego Colony.
- 120 Otsego Colony** Built c1905. One-and-a-half-story, four-bay, rectangular plan, frame camp with hipped roof and large overhangs; paired six-light casement windows throughout; single-story screened in porch on south end with parapet around flat roof; two cobblestone chimneys on west and north walls; exposed rafter ends.
Garage: Small hip-roofed frame garage, possibly built as a shed, c1900.
Historic note: Part of the Otsego Colony.
- 124 Otsego Colony** *Name:* Hydesite
Built c1915. One-and-a-half-story, frontal gable rectangular plan, frame camp with wood shingle siding; shed-roof dormers extend almost full length of both roof faces; porch with square, shingled columns on lake side; cobblestone chimney at center of building.
Boathouse: Single-slip, frame boathouse with wood shingle siding; parapet around flat roof; paired twelve-light casement windows, c1915.
Garage: Frame, three-bay with paired doors, c1930.
Historic note: Part of the Otsego Colony.

PINEHURST RD

Pinehurst Road is the access road to the Pinehurst estate overlooking Otsego Lake at the north end.

- 115 Pinehurst Rd** Built c1850. One-and-a-half-story, four-bay (probably altered), rectangular plan, frame house with later two-story ell off rear (c1895); two-over-two sash throughout with three-light friezeband windows in front facade; main entrance now in ell under small Victorian porch with square columns.
Historic note: This house was one of three existing on the 800-acre Pinehurst property purchased by Henry Lansing Wardwell and appears on the 1856 and 1868 maps belonging to George Hyde Clarke. Wardwell retained all three houses; this one may be closest to its pre-Wardwell period.

* Previously listed resource

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196 Pinehurst Rd

Built c1850. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with two-story ell at rear and shed-roofed addition beyond with non-historic open deck facing lake; retains clapboard siding, twelve-over-twelve and six-over-six sash, partial returns, and fan light over entrance. Some of the latter detailing appears to be twentieth-century reproduction or Colonial Revival taste rather than dating to the house's earliest period.

Garage: Two-bay cinder block with clapboard tympanum pierced by five ten-light casements. c1930.

Historic note: This house was one of three existing houses on the 800-acre Pinehurst property when it was bought by Henry Lansing Wardwell. The house appears on the 1856 and 1868 maps belonging to George Hyde Clarke. Wardwell retained all three houses; this one was considerably remodeled in the Colonial Revival idiom in the mid-twentieth century.

226 Pinehurst Rd

Historic name: Pinehurst

Built c1895. Two-and-a-half-story masonry house with random ashlar walls and red tile roof; hip-roofed dormer windows and hip-roofed porches overlooking lake attached to main block; service wing at north end with circular tower.

Carriage barn: Two-level frame carriage house on high stone basement; novelty siding and wood shingle detailing in gable ends; six-over-six sash except for twelve-light casements in stable area.

Landscape: Drive circumscribing Pinehurst house and the carriage barn is lined with mature Eastern white pines. House itself stands on raised land overlooking the lake and the pastures that Wardwell drained to the west of the main dwelling. Old orchard trees line Public Landing Rd.

Historic note: Pinehurst was the majestic Italian Renaissance summer house Henry Lansing Wardwell built for his wife and five daughters. It was the centerpiece of an 800-acre summer estate he acquired from George Hyde Clarke, and here Wardwell raised prizewinning cattle, swine, sheep, and coach horses. The current subdivision of the property was made among Henry Lansing Wardwell's five daughters. In 1868, the old Springfield fairgrounds and trotting course was on this property, facing onto County Highway 53.

230 Pinehurst Rd

Built c1980. Non-historic trailer home. N/C

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PUBLIC LANDING RD

Public Landing Road is named for the public boat landing on Otsego Lake at the end of the road. The landing was used by the steamboats during their later period of operation and continues as a boat launch and bathing area for Springfield residents.

- 241 Public Lndng Rd** Built c1910. One-and-a-half-story, three-bay, rectangular plan, concrete house with hip-on-gable roof; shingle detail in gable end; shed-roofed front porch; two-over-two windows.
Garage: Frame, gable-roofed. c1940.
Historic note: This dwelling is one of two built as tenant houses by the Cunningham family, descendants of Henry Lansing Wardwell, in the early twentieth century. Cunningham was interested in the use of concrete as a building material, and this is an example of his experimentation with the material.
- 242 Public Lndng Rd** Built c1910. One-and-a-half-story, three-bay, rectangular plan, concrete house with hip-on-gable roof; shingle detail in gable end; shed-roofed front porch; two-over-two windows.
Shed: Frame. c1940.
Historic note: This dwelling is one of two built as tenant houses by the Cunningham family, descendants of Henry Lansing Wardwell, in the early twentieth century. Cunningham was interested in the use of concrete as a building material, and this is an example of his experimentation with the material.
- 321 Public Lndng Rd** Built c1900. One-and-a-half-story, two-bay, rectangular plan, frame dwelling with gambrel roof; paired twenty-over-one sash in front; smaller paired windows in front in two gable-roofed dormers windows; shingle details in gable ends and extended porch roofs on side elevation.
Pig house (294 Public Landing Rd): Single-story, frame building with two gable ventilators, board-and-batten siding, and coursed limestone foundation. c1900.
Horse barn (298 Public Landing Rd): Rectangular plan, gable-roofed frame horse barn with extended front roof and "gothic" gable over center entrance on upper level. Paired gable ventilators, six-over-six sash in upper levels and eight-light fixed windows in stone basement. c1900.
Barn: Gable-roofed frame dairy barn with entrance ramp into mow, gable ventilator; six-over-six sash in mow and six-light fixed windows in stone basement. c1900.
Vehicle shed: Frame vehicle shed. c1940.
Garage: Non-historic frame garage next to dwelling. c1960. N/C
Landscape: Property continues in agricultural use, and most land is open except for red pine plantation planted on the west side of Mount Wellington. An avenue of large poplar trees lines the old course of County Route 53 to its meeting with Public Landing Rd.
Historic note: This farm complex and its tenant house are part of the 800-acre farm and summer estate developed by Henry Lansing Wardwell from the late 1800s into the early 1900s. This complex includes elaborate horse and dairy barns and a pig house, as well as the Colonial Revival style tenant house.

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- 331 Public Lndng Rd** Built c1905. One-and-a-half-story, rectangular plan, frame dwelling with steep, slightly flared roofline; circular bay projects from center front, flanked by open porch supported by columns on one side and enclosed recessed porch on other; gable-roofed dormer with tripled windows; otherwise assorted windows with very small lights.
Barn: Gambrel-roofed, frame dairy barn (332 Public Landing Rd). c1920, with attached concrete block barn and additional heifer free stall. Complex includes two concrete block silos.
Shed: Frame, next to house. c1890.
Historic note: This farm complex and its fanciful two-family tenant house with a round tower were part of the farm operations of the Henry Lansing Wardwell estate developed in the late 1800s and early 1900s.
- 426 Public Lndng Rd** *Historic name:* The Wigwam
Built c1850; remodeled and enlarged c1925. One-and-a-half-story frame house with rectangular footprint, made up of several blocks creating irregular appearance. Long wing with gable-roofed dormer windows to north; frontal gable block on south side with flared roof; pedimented front porch near center of front elevation; varied sash and casements throughout; large fieldstone chimney at the north end; brick chimney at center.
Landscape: A circular drive runs in front of the house.
Historic note: The Wigwam was one of three farmhouses on the 800-acre tract acquired by Henry Lansing Wardwell in the late 1880s from George Hyde Clarke. This house received significant additions in the Shingle style and the early building is mostly hidden. Its name comes from James Fenimore Cooper's novel, *Home as Found* (1838), and was the name of the Effinghams' house.

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- 454 Public Lndng Rd** *Historic name:* Mouse's Hall
Built c1925. Two-story, five-bay, rectangular plan, concrete block main block with two one-and-a-half-story wings; east wing has colonnaded porch wrapping veranda; west wing kitchen ell; chimneys at ends of main block; twelve-over-twelve sash; Federal taste Colonial Revival doorway.
Garage: Two-bay, frame carriage barn/garage with cupola and bell; attached by breezeway to additional two-bay shed. c1930.
Shed: Small frame potting shed with novelty siding, wrought iron windows, nine-light sash. c1940.
Guest house (110 Wellington Ln): Non-historic, single-story, five-bay, cement block guest house with added nine-bay novelty-sided frame wing. c1930 and c1960. N/C
Shed: Small frame board-and-batten shed with casement windows. c1925.
House (456 Public Landing Rd): Split-level frame dwelling. c1970. N/C
Studio (132 Wellington Ln): Single-story, frame studio. c1930.
Landscape: A circular drive lined by large trees and orchard trees accesses the house from Public Landing Rd.
Historic note: Mouse's Hall was built by the Cunningham family, descendants of Henry Lansing Wardwell, who developed the 800-acre farm along Otsego Lake and built Pinehurst (226 Pinehurst Rd). Cunningham was interested in the architectural possibilities of concrete and this house is built out concrete blocks in a fairly archaeological design using Federal-period form and detailing. The property retains its curving drive, small orchard, trees shielding the house from view from the lake, and several older outbuildings.
- 464 Public Lndng Rd** *Historic name:* The Carriage House
Built c1925. One-and-a-half-story, rectangular plan, gambrel-roofed frame house with four shed-roofed dormer windows, small porch with pedimented roof (probably non-historic); novelty siding; sash replaced.
Carriage house: Small frame carriage house with novelty siding and sliding doors. c1920.
Guest house: Non-historic frame guest house with novelty siding. c1980. N/C
Garage: Board-and-batten frontal gable garage. c1920.
- 469 Public Lndng Rd** *Historic name:* The Public Landing
Built c1935. Single-story, rectangular plan frame dwelling with hip-roofed porch on front and north facades; nine-over-six sash in east side.
Historic note: This property gets its name from having been a stop on the steamboat route around Otsego Lake. Such boats plied the lake from the early 1870s to 1935.

* Previously listed resource

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STEAMBOAT LN

Steamboat Lane is named for the old Island House steamboat landing that was once at the end of this road. This was where the Tally-Ho coaches from Richfield Springs met the steamers on Otsego Lake from the 1870s until after 1900.

- | | |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 104 Steamboat Ln | Built c1980. Single-story, L-plan, frame camp with vertical board siding and garage underneath; cobblestone chimney. N/C |
| 109 Steamboat Ln | Built c1980. One-and-a-half-story, rectangular plan, frame camp with "gothic" gable. N/C |
| 112 Steamboat Ln | Built c1970. One-and-a-half-story, chalet style frame camp with T-111 siding. N/C |
| 113 Steamboat Ln | Built c1910. One-and-a-half-story, rectangular plan, gable-roofed, frame camp with novelty siding and porch on lake side; raised shed-roofed dormer on back roof face; exposed rafter ends. |
| 116 Steamboat Ln | Built c1900? Two-story, frontal gable frame camp with enclosed porch on lake side; considerably altered. |
| 119 Steamboat Ln | <i>Name:</i> Aquinnah
Built c1915. Single-story, pyramidal-roofed, frame camp with novelty siding and exposed rafter ends. |

THURSTON HILL RD

Thurston Hill is the historic name for this area, which was owned mainly by the Thayer family who farmed the surrounding land.

- | | |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 240 Thurston Hill Rd | Built c1980. Single-story, frame ranch type dwelling. N/C |
| 256 Thurston Hill Rd | Built c1980. Single-story, frame dwelling with diagonal siding and attached garage. N/C |
| 257 Thurston Hill Rd | Built c1980. One-and-a-half-story, frame dwelling with single-story wing and attached garage. N/C |
| 265 Thurston Hill Rd | <i>Historic name:</i> Lakeview (1868 Atlas)
Built c1840. One-and-a-half-story, frontal gable, frame dwelling, with partial returns and single-story wing. Recently renovated and has lost some historic detail.
Garage: One-and-a-half-story frame garage. Built 1998. N/C |
| 266 Thurston Hill Rd | Built c1980. Two-story, frame dwelling with irregular roofline and clapboard siding. N/C |

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273 Thurston Hill Rd *Historic name:* Thurston Hill School; Schoolhouse No. 10
Built c1885. Single-story, frame schoolhouse with single-story frame addition added c1980.

316 Thurston Hill Rd Built c1975. Single-story, ranch-style frame dwelling. N/C
Garage: Non-historic, single-bay, frame. N/C

Thurston Hill Rd Thayer family cemetery. Small family burial plot sheltered by trees in otherwise open land. Burials date from early to mid-1800s.

WELLINGTON LN

148 Wellington Ln *Historic name:* Hopeton
Built c1925. Two-story, five-bay, rectangular plan, gable-roofed, frame dwelling with added L-plan, two-story south wing and two-story west wing with large brick chimneys and arcaded porch facing lake; several styles of colonial sash in building; clapboard siding.
Carriage house: Two-story, rectangular plan, frame with gable roof and cupola ventilator; six-over-six sash and six-light casements; arched doors enter vehicle bays. c1925.
Landscape: Historic landscape includes circular drive and mature white pines fronting house.
Historic note: Hopeton, designed in the Colonial Revival taste, was built by one of Henry Lansing Wardwell's five daughters, amongst whom their father's 800-acre stock farm and summer home, was divided. Wardwell bought the property from the Hyde Clarke estate in the 1880s.

178 Wellington Ln Built c1970. Single-story, rectangular plan, gable-roofed, frame dwelling with vertical board siding. N/C
Garage: Non-historic single-bay, frame. N/C

196 Wellington Ln Built c1985. Two-story, rectangular plan, gable-roofed, frame dwelling with cross-gabled addition and porte-cochère; details reminiscent of Shingle style. N/C
Garage and guesthouse (196 Wellington Ln): Two-bay frontal gable frame. N/C

212 Wellington Ln Built c1980. Two one-and-a-half-story, frame dwellings in same taste. N/C
Garage: Two-bay, frame, frontal gable matches houses. N/C

236 Wellington Ln Built c1980. One-and-a-half-story, L-plan, gambrel-roofed, log camp. N/C
Guesthouse: Gambrel-roofed frame guesthouse with vertical board siding. c1990. N/C

244 Wellington Ln Built c1990. Two-and-a-half-story, rectangular plan, frame dwelling with multi-sided addition on south end; porte-cochère attaches to frame garage. N/C

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256 Wellington Ln Built c1990. One-and-a-half-story, frame dwelling with rectangular plan main block with garage addition; wood shingle siding. N/C

WEST LAKE RD (NY 80)

6879 NY 80 Built c1970. Single-story, frame, modular dwelling. N/C

6883 NY 80 Built c1970. Single-story, frame, modular dwelling. N/C

6887 NY 80 Built c1930. Single-story, rectangular plan, gable-roofed, frame camp. Many alterations.

6891 NY 80 Built c1990. Single-story frame garage. N/C

6892 NY 80 *Name:* Camp Joslin
Built c1900. Two-and-a-half-story, three-bay, frame camp with "gothic" gable; porch spans entire lake side; two-over-two sash throughout and battened shutters; novelty siding.
Trailer (6894 NY 80): Non-historic trailer home, c1970. N/C

6896 NY 80 Built c1910. Two-story, three-bay, frontal gable, rectangular plan, frame camp with porch wrapping lake side of building; enclosed single-story sunporch on south side; retains novelty siding and some two-over-two sash.
Shed: One-and-a-half-story, frame building with clapboard siding converted to guesthouse. c1910.
Shed: Single-story, novelty-sided on cinder block pilings with door in gable end.
Date uncertain. N/C

6906 NY 80 *Historic name:* The Pines
Built c1890. Two-story, rectangular plan, gable-roofed camp with porch spanning lake side with a semi-circular beadboard extension; screened sleeping porch on center of second story with turned corner posts and shingle details; two-over-two sash throughout.
Garage (6902 NY 80): Frame two-story on roadside. c1940.

6908 NY 80 Built c1905. Two-story, three-bay, rectangular plan, gable-roofed camp with hip-roofed porch on lakeside with screened, pedimented sleeping porch above with beadboard siding; six-over-six sash in most openings.
Guest house: One-and-a-half-story rectangular frame guest house with rustic shingle detail in gable ends. c1910.
Well house: Frame well house with novelty siding. c1910.

6910 NY 80 Built c1900. Two-story, three-bay, rectangular plan, gable-roofed camp with shed-roofed porch wrapping lake and south side with turned columns and corner brackets; two-over-two sash throughout.
Garage: Two-bay, frame, shed-roofed. c1940.

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- 6912 NY 80** Built c1900. Two-story, three-bay, rectangular plan, gable-roofed, frame camp with hip-roofed porch on lake and north sides; assorted sash; raking cornice on main block; cross gabled ell at rear of house.
- 6914 NY 80** Built c1900. Two-story, three-bay, rectangular plan, gable-roofed, frame dwelling with hip-roofed porch on lake side; exposed rafter ends; assorted sash including six-over-six and single-light replacements; novelty siding.
- 6916 NY 80** Built c1900. Two-story, three-bay, rectangular plan, gable-roofed, frame camp with hip-roofed porch spanning lake side; six-over-six sash throughout; shed-roofed porch at back of building; ribbon of five six-over-six windows across lake side in upper level.
Garage: Frame, shed-roofed facing onto road. c1950. N/C
- 6918 NY 80** Built c1900. Two-story, three-bay, rectangular plan, gable-roofed camp with six-over-six sash throughout; hip-roofed porch on lake and south sides with railing; exposed rafter ends and shingle details in gable ends, including cross-gabled wing at rear; pedimented sleeping porch projects over first floor porch on lake side.
- 6920 NY 80** *Name:* Flapping Bass
Built c1920. One-and-a-half-story, frontal gable, frame camp with paired two-over-two sash and enclosed front porch facing lake; exposed rafter ends.
Garage (6924 NY 80): Single-story, frame building with stilts on off-road side to support building; six-light fixed windows and sliding doors, c1920. Used a boat workshop.
- 6922 NY 80** *Historic name:* The Pioneer
Built c1930. Two-story, L-plan, frame camp with shingled lower story and board-and-batten upper story and gable ends; sleeping porch above with ribbon of screened windows faces lake; mostly one-over-one sash.
- 6926 NY 80** Built c1920. Single-story, rectangular plan, stucco-on-frame camp with irregular roofline; cross-gabled on lake side; narrow paired casement windows with small lights above; large cobblestone chimney on north side.
Guest house: Single-room, single-story frame guest house on piers with six-light casement windows. c1940.
Boathouse: Single-story, flat-roofed frame boathouse with shingle siding and parapet around roof. c1920.
- 6936 NY 80** Built c1920. Two-story, L-plan camp with hipped roof and exposed rafter ends; open hip-roofed porch with paired square columns on north side; enclosed sleeping porch overhanging lower level on lake side; paired six-light casements in upper level and paired eight-light casements on first story. c1920.
Garage: Two-story, hip-roofed frame with novelty siding and exposed rafter ends facing onto main road. c1920.

* Previously listed resource

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- 6940 NY 80** *Historic name:* The Hermitage
Name: Seneca Lodge
Built c1915. Two-story, four-bay, rectangular plan, frame camp with novelty siding; hipped roof with deep eaves; porch wraps lake and south sides; six-over-one sash and battened shutters; two chimneys—one cobblestone and one brick.
Landscape: Historic terracing of cobblestone retaining walls and rock jetty for steamboat mooring survive.
Historic note: This camp occupies the site of the Hermitage, the Byard family camp, which burned in 1914. This building replaced the earlier one soon after the fire and, based on historic photographs of the Hermitage, this one replicates it in form and many details.
- 6946 NY 80** Built c1930. Single-story, rectangular plan, frame camp with clapboard siding and gable roof extended over lakeside porch; set on stone pilings; paired six-light casements; later shed-roofed addition on south wall, probably bathroom.
- 6952 NY 80** Built c1900. One-and-a-half-story, frontal gable, rectangular plan, frame camp with vertical flushboard siding; hip-roofed porch on lake and south sides supported by square columns with plain braces; quadrupled eight-light casements in gable end; large later addition to rear of building.
Shed: Pyramidal-roofed frame laundry(?) shed with novelty siding, c1920.
Garage: Two-bay, frame with novelty siding and paired doors facing onto main road, c1920.
- 6956 NY 80** *Name:* Sleeping Lion
Built c1960. Four non-historic frame cabins and office building. N/C
- 6959 NY 80** *Name:* Brigadoon Lodge
Built c1900. Two-story, rectangular plan, frame dwelling with non-historic enclosed porch on lake side.
Camp (6957 NY 80): Single-story, frame camp with log facing, c1940.
Cabin: Single-story, frame cabin with T-111 siding and rustic porches, c1980. N/C
Shed: Single-story, shed-roofed frame shed with found architectural elements, c1940. N/C
Cabin: Single-story, frame cabin with log facing, c1930.
Landscape: A family camp compound with lawn cleared around the buildings. Property is framed by woods and a steep drive climbs to the clearing from the main road.
- 6960 NY 80** Built c1970. A-frame camp. N/C
- 6961 NY 80** *Name:* Triphena Lodge
Built c1950. Single-story, shed-roofed, log-faced camp with window wall overlooking lake. N/C
- 6962 NY 80** Built c1960. Single story, rectangular plan, frame camp with wood shingle siding. N/C

* Previously listed resource

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6968 NY 80

Name: Viewpoint

Built c1910. Two-story, three-bay, rectangular plan, gable-roofed frame camp with hip-roofed porch supported by Tuscan columns on lake and south sides; twelve-over-twelve sash throughout; rustic board shutters and brick chimney on south wall; demi-lunettes in gable ends.

Shed: Frame boat shed on lake shore, c1920.

Garage: Single-story, frame with novelty siding on stilts, c1930.

Historic note: This Colonial Revival style camp is a little unusual and may have been altered to its present appearance with numerous neo-classical details shortly after it was built.

6981 NY 80

Built c1980. Single-story, rectangular plan, gable-roofed, frame camp with board-and-batten siding. N/C

Garage: Non-historic frame. N/C

7004 NY 80

Name: Bayview

Built c1900. Two-and-a-half-story, three-bay, gable-roofed, frame camp with "gothic" gable on lake side; porch supported by turned columns (possibly replacement) spans lake side; two-story wings extend north and south from main block. Remodeled recently.

Boathouse: Two-story, frontal gable, frame boathouse with clapboard siding and ribbons of six-light casements in both levels, c1920.

Shed: Frame shed with sliding doors on main road, c1920.

7010 NY 80

Built c1980. Two-story, frame dwelling with pyramidal roof and novelty siding. N/C

Garage: Non-historic, frame, two-bay. N/C

Shed: Single-story frame with novelty siding on banked foundation, c1910.

7014 NY 80

Built c1920. Two-story, five-bay, rectangular plan, frame dwelling with novelty siding and cross-gabled portico porch on non-lake side; six-over-one and six-over-six sash.

7016 NY 80

Historic name: Thayer's Boatyard

Built c1940. Single-story, rectangular plan, frame building with novelty siding on a high stone foundation with entry ramp into upper level from road side.

Shed: Small frame with clapboard siding on high cinder block foundation, c1940.

Shed: Single-level, gable-roofed, frame with non-historic garage doors, clapboards, c1960. N/C

7022 NY 80

Built c1940. Single-story, frontal gable, frame camp with novelty siding; open porch facing lake; two-over-two sash throughout; exposed rafter ends.

7024 NY 80

Name: Point of View

Built c1940. Single-story, frontal gable, frame camp with novelty siding; open porch facing lake; two-over-two sash throughout.

* Previously listed resource

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- NY 80 (next to 7028)** Built c1920. One-and-a-half-story, hip-roofed, rectangular plan, frame camp with cobblestone chimney at center of building; enclosed sunporch on lake side; six-over-one sash throughout. Deteriorated; not numbered.
Shed: Single-bay, frame, c1940.
- 7027 NY 80** Built c1840-1850. One-and-a-half-story, five-bay, rectangular plan, gable-roofed dwelling with single-story wing extending from south side; hip-roofed enclosed porch across front facade. Has lost much historic detailing, but retains form.
Dairy barn: Two-level gable-roofed, frame dairy barn with horizontal siding and shed-roofed addition; six-over-six sash on east wall, c1870-90.
Barn: Frontal gable, frame barn, possibly a granary, c1900.
Barn: Two-level vehicle and hay barn with long series of sliding doors in long wall; mow entered through end wall and shop area with six-over-six sash at other end, c1900.
Historic note: This farm predates the use of the lakeshore as a summer resort area and continued in operation through the first half of the twentieth century. The Thayer family owned it by the mid-1800s; by the early 1900s, they had branched out into boat livery and truck farming to capitalize on summer resort opportunities.
- 7028 NY 80** Built c1920-1940. One-and-a-half-story, gable-roofed, rectangular plan, frame camp with wood shingle siding; six-over-six sash throughout.
- 7034 NY 80** Built c1950. Single-story, frontal gable, frame camp. N/C
- 7036 NY 80** Built c1940. Single-story, frame camp with barrel-vaulted roof and porch spanning lake side; asphalt shingle siding.
- 7038 NY 80** Built c1910-1930. Single-story, square plan, pyramidal-roofed, frame camp with novelty siding; open front porch on lake side.
Garage: Single-bay, frontal gable, frame, c1940.
- 7040 NY 80** *Name:* Whistling Turtle
Built c1940. Single-story, frame camp with novelty siding; paired one-over-one sash; enclosed porch on lake side.
- 7042 NY 80** Built c1920. Single-story, hip-roofed, frame dwelling with novelty siding; enclosed front porch facing lake; one-over-one sash in house; paired six-light casements in porch.
Shed: Single-story, frame shed with gable roof and novelty siding; two-over-two sash in Italianate frames, c1900.
- 7044 NY 80** Built c1930. Single-story, rectangular plan, gable-roofed, frame camp with non-historic back addition and carport; retains wood shingles and six-over-one sash in older part; glassed-in porch on lake side.

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- 7046 NY 80** Built c1970. Single-story, rectangular plan, gable-roofed, frame dwelling with T-111 siding. N/C
Garage: Non-historic frame. N/C
Guesthouse: Single-bay, frame with pyramidal roof turned into small guest house (c1980); building backs directly on main road, c1920.
- 7050 NY 80** Built c1980. Single-story, gable-roofed, frame dwelling on banked foundation; aluminum siding. N/C
- 7052 NY 80** Built c1980. Two-story, frame house with vertical board siding on banked foundation; wood shingle siding. N/C
Garage: Non-historic frame with wood shingle siding. N/C
- 7056 NY 80** Built c1910-1920. One-and-a-half-story, rectangular plan, gable-roofed, frame camp with irregular fenestration; shed-roofed dormer on lake side; porch supported by square columns spans lake side; full returns on gable ends; eight-over-eight sash, some paired or tripled; two brick interior chimneys.
Garage: Two-bay, frontal gable frame, c1960. N/C
Boathouse: Frame boathouse with paired twelve-light casements in upper level, c1910-1920.
Guest house: Frame, non-historic, c1960. N/C
Landscape: Wood picket fence with square column supports along road. Probably dates to building of camp.
- 7062 NY 80** Built c1920. Two-story, rectangular plan, hip-roofed, frame camp with large enclosed porch on lake side; six-over-six sash, almost all paired; clapboard siding.
Garage: Two-bay, pyramidal-roofed matches house in style, c1920.
- 7064 NY 80** Built c1970. Non-historic A-frame camp. N/C
Carriage shed: Frame carriage shed with wrought iron strap hinges on upper door, c1880.
- 7078 NY 80** *Name:* Aalsmeer Motel
Built c1980. Two single-story frame buildings with truss roofs used as multi-unit motel buildings. N/C
Single-story frame building with truss roof used as vehicle shed, c1980. N/C
Cottages: Ten one-story, single-unit cottages, mostly dating c1950, with aluminum siding. N/C Two may pre-date 1948, one with novelty siding and one with wood shingle siding.
Eight N/C; two contributing.

* Previously listed resource

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7090 NY 80

Name: Bayside Motel

Built c1970. Two-story, frontal gable, frame dwelling (7100 NY 80) with aluminum siding. N/C

Two single-story, frame multi-unit motel units, c1970. N/C

Thirteen single-unit frame cottages. Two may predate 1948, but have lost historic detail that would help date them. Eleven N/C; two contributing.

Landscape: Property situated on sloping bank going down to lake. A small stone pier, which might be part of an old steamboat pier, extended into the water.

7102 NY 80

Name: Lake and Pines Motel

Built c1980. Three single-story, frame, multi-unit motel buildings. N/C

Gable-roofed frame building used as video game room, c1990. N/C

Frame building with pool and hot tub, c1990. N/C

Camp (7106 NY 80): Single-story, rectangular plan, gable-roofed frame camp used as cottage unit, c1940.

Camp (7108 NY 80): Single-story, rectangular plan, gable-roofed frame camp with asphalt shingle siding, c1940.

7116 NY 80

Built c1905-1915. One-and-a-half-story, two-bay, rectangular plan, frame camp with shed-roofed porch supported by square columns spanning lake side; six-over-six sash; three-sided bay window in south wall; clapboard siding.

Shed: Frame, c1905-1915.

Cabins: Three single-story log camps, c1930.

Log camp on lakeshore (7114 NY 80): Single-story, log cabin camp with glassed-in porch spanning lake side, c1930.

Camp (7112 NY 80): Two-unit, single-story frame camp with porch spanning lake side, c1950. N/C

Garage: Non-historic frame, c1980. N/C

Landscape: Camp compound has open lawn sloping down to the lake shore with road connecting various buildings within the group. Property is sheltered from the main road by a pine grove.

7122 NY 80

Name: Morningside

Built c1915-1920. Two-story, four-bay, square plan, gable-roofed camp with novelty siding and exposed rafter ends; porch with plain square columns spans lake side; large six-light casement windows.

Garage: Two-bay, frame frontal gable (matches house), c1915-25.

7130 NY 80

Built c1920. One-and-a-half-story, rectangular plan, frame camp with asphalt shingle siding and shed-roofed screened porch on the lake side; six-light casement windows; brick exterior chimney on south wall.

7148 NY 80

Built c1930. Two-story, rectangular plan, gable-roofed camp with nine-light windows throughout except for glassed-in porch on upper level overlooking lake.

Garage: Two-bay frame garage with sliding doors, c1930.

* Previously listed resource

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- 7152 NY 80** Built c1920-1930. One-and-a-half-story, rectangular plan, hip-roofed camp with variety of period windows; glassed-in porch on lake facade; clapboard siding.
- 7158 NY 80** Built c1940. Single-story, frame camp with clapboard siding and multi-light casements; stone chimney.
- 7159 NY 80** *Name:* Cooperstown Theater Festival
Built c1920-1940. Two-story, L-plan, frame dwelling with additional, non-historic ell (c1970) at one end; main block retains center entrance and earlier Colonial Revival taste details.
Dairy barn: Gable-roofed, frame barn with long, low ventilator running almost entire length of ridge, c1870-80.
Barn: Gable-roofed, frame hay barn, late 19th century.
Garage: Gable-roofed, frame garage, c1920.
Landscape: Property retains separate drives to house and to barns and considerable open land around the barn complex.
- 7166 NY 80** Built c1985. Two-story, shingle-sided dwelling with shed-roofed back ell. N/C
- 7174 NY 80** Built c1940. Single-story, rectangular plan, gable-roofed, frame camp with small offset wing at south end; twelve-light windows throughout; wood shingle siding; stone center chimney.
Garage: Four-bay, frame, c1995. N/C

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Town of Springfield

7179 NY 80

Historic name: Mohican Manor (also called Spaulding Estate)

Tenant house (7195 West Lake Rd): Two-story, three-bay, rectangular plan, frontal gable, frame dwelling with hip-roofed front porch supported by square, battered columns; vinyl siding; sidehall entrance; four-over-four sash, c1890.

Tenant house (7211 West Lake Rd): Dwelling with two-and-a-half-story, three-bay, frame main block and two lower wings added on south side; nine-over-nine sash; aluminum siding; Colonial Revival details, c1900.

Spring house?: Small, pyramidal-roofed, frame building, c1920.

Garage: Frame with extended gable roof and cupola ventilators, c1930.

Shed: Single-story, gable-roofed frame shed, c1930.

Vehicle shed: Shed-roofed, frame vehicle shed, c1900.

Shed: Low, gable-roofed shed with door in gable end with brick chimney. c1900.

Icehouse: Frame with loading door in long wall under "gothic gable" in long wall; two cupola ventilators, c1895.

Greenhouse: Glass-roofed with brick kneewall and large chimney, c1930.

Barn complex (7191 West Lake Rd): Frame building with clapboard siding arranged in a U-shaped configuration; numerous ventilators on ridge; entrance ramp to northeast corner of complex suggests dairy barn in that area; horse barn alongside road; non-historic silo on inside of U. Built in phases, beginning c1890.

Foundation of main house: Location of house marked by balustraded terrace overlooking terraced land leading down to lake.

Garden: Garden planned in two phases, the latter designed by Ellen Biddle Shipman c1918. Retains original layout and some plantings, though earliest planting scheme is said to have been blue and white.

Landscape: Property retains coaching roads leading down to the low lying land by the lake, a lawn planted with mature trees. Open land rises above the farm buildings to Thurston Hill Road on the farm side of the road and a creek bisects these open fields. The creek is crossed by a wooden bridge within the building complex.

Historic note: Mohican Manor was developed as a summer estate and gentleman's farm by Samuel Strong Spaulding from the late 1890s into the early 1920s. The main house was a large Colonial Revival mansion overlooking Otsego Lake. Mrs. Ambrose Clark bought the property in 1940, and the main house was auctioned off piece by piece and finally demolished in 1979. The property included a horse farm, as well as a dairy herd. Produce from the vegetable garden was grown for the family both here and at home in western New York State. The garden plan was expanded by noted designer Ellen Biddle Shipman, who also planned gardens in the area at Fynmere, Heathcote, and possibly 12 Main Street in Cooperstown.

7221 NY 80

Built c1880-1890. Two-story, rectangular plan, gable-roofed, frame dwelling with single-story ell to rear; porch with square, battered columns on south side; low pedimented window frames with two-over-two sash; vinyl siding.

Horse barn: Frontal gable, frame barn with cupola ventilator, six-over-six sash; pedimented window frames in gable end with two-over-two sash, c1880.

Shed: Shed-roofed frame with six-over-six sash.

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- 7229 NY 80** Built c1870-1880. One-and-a-half-story dwelling with frontal gable main block with sidehall entrance; lower wing on south side; porch with square columns spans front facade; segmental-arched window frames with Italianate hoods, mostly with replacement sash; board-and-batten detail in tympanum; pierced bargeboard in gable end; Stick style detailing on side walls.
- 7234 NY 80** Built c1895. Two-story, three-bay, rectangular plan, hip-roofed, frame dwelling with wood shingle siding; shed-roofed dormers on front and sides; screened porch with square columns with curved tops on south side; center front entrance porch matches; leaded glass windows throughout.
Landscape: Vertical board fence fronts house and lawn.
- 7235 NY 80** *Name:* Duke's Oak
Historic name: The Terrace; Pierson Terrace
Built c1890. Two-and-a-half-story, cruciform-plan, frame/clapboard dwelling with gambrel form gable ends with decorative wood shingles; variety of one-over-one sash; porch with spindle detail set under extended front roof; single-story addition with rusticated concrete block foundation on northeast corner.
Carriage barn: Two-level frame barn with gambrel roofline matching house, c1980. N/C
Historic note: This property was run as a summer guesthouse in the 1920s. In 1936, Professor Randolph Sommerville began the Duke's Oak Summer Theater, which ran for more than two decades.
- 7238 NY 80** Built c1900. Two-level, frontal gable frame horse barn with six-over-six sash; remodeled as a dwelling.
- 7265 NY 80** Built c1840-1870. Two-story, frame dwelling with frontal gable main block with partial returns and slender corner pilasters; single-story wing on south side with modern enclosed porch and single-story ell to rear.
Restaurant (7267 NY 80): Single-story, non-historic frame building at road side. c1950. N/C
- 7278 NY 80** *Historic name:* Cary Mede
Built 1886-1889. Three-story, chateausque stone main block with later stucco wing with stone quoins with irregular plan, steeply pitched roofs, and porches on the lake side; stuccoed kitchen wing added 1924.
Tenant house (7254 West Lake Rd): One-and-a-half-story, four-bay, rectangular plan, gable-roofed, frame dwelling with "eared" doorframe and six-over-six sash; porch with slightly tapered square columns spans front facade (added c1910), c1840.
Tenant house (7258 West Lake Rd): One-and-a-half-story, three-bay, rectangular plan, gable-roofed frame dwelling with single-story kitchen ell; wood shingle siding, c1850; remodeled mid-1900s.
Garage: Two-bay, gable-roofed frame, c1960. N/C
Shed: Gable-roofed frame dwelling with decorative eaveboards, c1900.

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Chauffer's(?) house (7264 West Lake Rd): One-and-a-half-story, gambrel-roofed, shingled, frame dwelling with shed-roofed dormer on north roof face and non-historic addition on west wall, c1920.

Garage: Three-bay, steep-roofed frame with steep pitched gable roof, octagonal lantern on roof, and paired, battened doors, c1920.

Barn: Two-level frame horse and carriage barn with six-over-six sash; paired doors in both long wall and gable end.

Springhouse(?): Low gable-roofed frame building with brick chimney, c1920.

Boathouse (7270 West Lake Rd): Two-level frame building with wood shingle siding, 1924.

Landscape: Property retains stone block gateposts at the head of the drive to the main house, as well as open lawns around the house with some formal components like trimmed hedges. Orchard trees line drive on south side of property passing the tenant houses. Remnants of a formal garden linger on the upper lawn between the main house and the tree line facing the road. A wide lawn sweeps from the house down to the lakeshore.

Historic note: Cary Mede was built by Harriet Slayton, a descendant of the Cary and White families, who settled in the western part of Springfield near Cripple Creek in the late 1800s. She purchased this property, adjacent to the farmhouse built by her grandparents, Lyman and Mary White, in 1886 and built the large stone house as the centerpiece of her summer estate. She sold part of the property to Samuel Strong Spaulding of Buffalo in 1901 and the remainder in 1911. He sold the house to the Goodyear family of Buffalo in 1920. They enlarged the house and added the boathouse in 1924.

7300 NY 80

Name: Glimmerglass Opera

Theater: Large frame theater with corrugated metal siding (Architect: Hugh Hardy; 1985). N/C

Office: Two-story frame building with board-and-batten siding, 1985. N/C

Office: Single-story frame building with clapboard siding, 1997. N/C

Dairy barn: Two-level gable-roofed frame basement barn with limestone foundation, c1900.

Vehicle shed: Single-level, four-bay, frame shed with board-and-batten siding, c1900.

Workshop: Single-story, gable-roofed frame shop with partial returns on limestone block foundation; brick chimney, c1900.

Caretaker's shed: Single-story frame shed with novelty siding, c1950. N/C

Historic note: The opera property was once part of the Goodyear estate, or Cary Mede. Farm buildings survive on the property, and the opera buildings were designed to blend with the earlier landscape. The opera began in 1975 in Cooperstown, and moved to this site when the new music shed was completed in the late 1980s.

7331 NY 80

Single-story, brick and frame dwelling. c1970. N/C

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7374 NY 80

Built c1895. Gambrel-roofed, frame carriage barn with decorative wood shingle siding, converted to a dwelling.

Historic note: This Shingle style carriage barn was built by the Ryerson family, who owned Ringwood and Swanswick in the late nineteenth century and used the property as a summer estate and gentleman's farm.

7378 NY 80

Historic names: Swanswick, Roselawn

Built c1795. Two-story, three-bay frame dwelling with frontal gable main block and single-story flanking wings; long back ell on lake side of house stands on high stone foundation. Mid-nineteenth century veranda with square columns; brackets at roofline and added to cornice of main block; six-over-six sash throughout. Later additions include the flanking wings and veranda.

Landscape: Property has a large mill pond, retained by a high concrete dam. A wooden bridge with decorative lattice railings crosses the top of the dam to access the house, which overlooks the pond, and a circular drive sweeps around the front lawn. The back lawn extends to the lakeshore. A back road crosses the creek; its entrance on NY 80 is marked by paired stone gateposts like those at the Hyde Hall property.

Historic note: This house was built by the Cary family shortly after this area was opened for widespread settlement. The property was previously the site of Augustine Prevost's house in the pre-Revolutionary period; Prevost was the son-in-law of George Croghan, who held much the land in a 100,000-acre patent. The Carys ran a sawmill situated below the dam, which replaced an earlier one. The property belonged to Leslie Pell-Clarke in the second half of the nineteenth century. By the 1890s, the Ryerson family had purchased the property. They added the carriage barn (7374 West Lake Rd) at this period. This was later used as the summer studio of the sculptor Victor Salvatore, who married Ellen Ryerson. His son, a writer, inherited the property until he sold it in 1998.

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Town of Springfield

7421 NY 80

Historic name: Ringwood

Name: Beaver Cross Camp

Built 1901. Two-and-a-half-story, gable-roofed, frame dwelling with overhanging upper story; gable-roofed service wing extends from northwest corner with attached icehouse. Building heavily remodeled with aluminum siding and replacement sash; retains original entrance porch. Builder: Fayette Houck.

Caretaker's cottage (7397 West Lake Rd): One-and-a-half-story, three-bay, frame dwelling with steep gable roof with cropped ends; clapboard siding; replacement sash, c1900.

Carriage barn: Gable-roofed, frame carriage barn with cross-gabled center entrance; paired battened doors, c1900.

Garage: Single-level frame with cross-gabled center entrance with cropped end, c1920.

Bunkhouses: Eight frame bunkhouses, c1975. N/C

Activity center: Gable-roofed pole barn, c1975. N/C

Landscape: The historic landscape of much of this property has been lost due to its recent use as an overnight camp by the Episcopal Diocese of Albany. Stone gateposts remain at the entrances to the long drive, which sweeps past the main house, now used as the main camp building. A stone wall encloses a terrace south of the house and overlooking the lake: a swimming pool is now set on the terrace.

Historic note: The Ringwood property was developed as a summer estate by the Ryerson family. They acquired considerable land, including Swanswick (7378 West Lake Rd) and farmland on Bartlett Road. It became Beaver Cross camp, run by the Episcopal Diocese of Albany, in 1962. The diocese has removed or covered much of the architectural detail on the main house, though its form remains.

7434 NY 80

Built c1905-1915. Two-story, irregular plan Colonial Revival, frame dwelling with stone-faced first story; Shingle style detail details include shingled upper story, variety of windows, and varied rooflines.

Historic note: This house was built by Leslie Pell-Clarke for his mother. It overlooks the Otsego Golf Club and Otsego Lake.

7446 NY 80

Historic name: Otsego Golf Club

Landscape: Nine-hole golf course at the edge of Otsego Lake with grassy, open area with long drive lined by mature trees.

Clubhouse: One-and-a-half-story, rectangular plan, gable-roofed, frame building with wood shingle siding; porch with lathe-turned columns spans front facade (replaces earlier rustic style railings); mostly eight-over-eight sash, c1895.

Historic note: The golf club is reputedly the oldest one in America still using its original course. The club was founded by owners of summer estate owners, mainly in Springfield, who had been drawn to Otsego Lake. The land for the course was provided by Leslie Pell-Clarke, who also built a house overlooking the golf course, and Henry Lansing Wardwell of Pinehurst. Originally, the course had twelve holes, which were played one and a half times through for a total of eighteen.

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

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Annotated Property List

Town of Springfield

- 7467 NY 80** Built c1870. Two-story, three-bay, square-plan, hip-roofed, frame main block with one-and-a-half-story, four-bay gable-roofed frame wing with further back ell; bracketed roofline and porch spanning front of main block and wing with arcade detail.
Barn: Three-level, gable-roofed, frame, basement barn, c1900.
Outbuilding: Two-story, gable-roofed, frame building with six-over-six sash in upper level; lower level has new windows. Possibly a cheese factory or other agricultural product processing building, c1850-1900.
- 7480 NY 80** *Name:* Deer Run Motel
Two, single-level, gable-roofed frame motel buildings. c1980. N/C
- 7489 NY 80** *Name:* Ringwood Campground
Built c1980. Single-story, gable-roofed, polebarn used as a camp building. N/C
Frame dwelling with truss roof. N/C
Four small gable-roofed camp buildings, c1980. N/C
- 7506 NY 80** Built c1890. Two-story, two-bay, gable-roofed frame dwelling with Victorian details and asbestos shingles; early twentieth century enclosed front porch.
Carriage shed: Frontal gable frame carriage shed, c1890.
Shed: Shed-roofed frame, c1890.
Carriage shed: One-and-a-half-level, frame with two bays, c1890.
- 7524 NY 80** Built c1980. One-and-a-half-story, five-bay, frame dwelling with lower wing; shingle siding. N/C
Garage: Non-historic frame. N/C
Shop: Non-historic pole barn shop building. N/C
- 7529 NY 80** Built c1980. Single-story, three-bay, gambrel-roofed log cabin. N/C
- 7553 NY 80** Built c1890. Frontal gable, frame dwelling with porch spanning front facade; non-historic attached garage.
- WILSEY RD**
- 109 Wilsey Rd** Built c1900. One-and-a-half-story, rectangular plan, gable-roofed, frame dwelling with single-story wing on non-historic foundation; replacement sash and siding.
Garage: Two-bay, frame, novelty-sided, c1940.
Barn: Small rectangular plan, gable-roofed barn, c1900.
- 131 Wilsey Rd** Built c1980. Single-story, frame dwelling with vertical board siding and attached garage. N/C

* Previously listed resource

N/C Non-contributing resource; non-historic denotes post-1949; all other resources are contributing

8. Description**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☒ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☒ designated a National Historic Landmark
- ☒ recorded by Historic American Buildings Survey # _____ see continuation sheet
- ☐ recorded by Historic American Engineering Record # _____

Areas of Significance

(enter categories from instructions)

Literature

Recreation

Conservation

Architecture

Landscape Architecture

Settlement

Social History

Period of Significance

c1746-1949

Significant Dates

various

Significant Persons

(Complete if Criterion B is marked above)

James Fenimore Cooper

Cultural Affiliation

NA

Architect/Builder

various

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other Name of repository: _____

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Statement of Significance

Summary

The Glimmerglass Historic District is significant under National Register criteria A, B, and C in the areas of settlement, literature, art, conservation, recreation, social history, architecture, and landscape architecture as an outstanding, intact, and clearly defined cultural landscape characterized by a distinctive set of ancient natural features and an overlay of built features reflecting historic land uses and human activity over a period of nearly two centuries. Beginning in 1785 and continuing through the nineteenth and twentieth centuries, the history and development of the district was, to a large degree, directly related to, inspired by, or dependent on the area's natural setting—an outstanding scenic environment that survives with a high degree of integrity today, retaining substantial evidence of its long and multi-layered history.

The 15,000-acre district is defined by the ridgelines framing the shores of Otsego Lake, a long, narrow glacial body of water in the northeastern corner of Otsego County. The particular qualities of this "trencher-shaped" natural configuration separated the land and water within it from the physical and social context of surrounding areas and contributed to the development of distinctive local patterns of settlement, transportation, agriculture, and recreational use. At the same time, the outstanding scenic qualities of the district fueled the imagination of a number of significant artists and writers, who incorporated this landscape into a diverse collection of novels, essays, journals, and paintings. A number of these works are well known and well regarded in the history of American literature and art. These writers and artists were responsible for enhancing and popularizing the scenic and historic qualities of the district and, as a result, influencing the development of additionally significant events in the areas of conservation and recreation. James Fenimore Cooper named Otsego Lake the "Glimmerglass" for its mirrorlike reflection of the surrounding hills in *The Deerslayer* (1841), one of his Leatherstocking Tales. The widespread local use of this and numerous other place and character names from Cooper's fiction demonstrates the strong connection between nature, history, and art that has helped to create the district's distinct character.

The significance of the district is enhanced by its associations with members of three significant families: the Coopers, Clarks, and Hyde Clarkes, each of whom played pivotal roles in its history. The Cooper family is represented by three especially significant individuals. William Cooper purchased and began to develop the land on the west and south shores of the lake in 1785. Among the most important and influential figures in the early settlement, organization, and agricultural development of the district, William Cooper was also an important politician, holding a number of significant positions in state and local government. William Cooper's written description of the district, *A Guide in the Wilderness*, and his plat for its settlement (still partially visible in the landscape today), illustrates a traditional eighteenth-century, post-Revolutionary War view of the American wilderness as an improvable landscape to be developed productively for the benefit of American citizens.

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The district is nationally significant for its association with the life and work of William Cooper's youngest son, James Fenimore Cooper, one of the most acclaimed and influential American novelists of the early nineteenth century. Fenimore Cooper (1789-1851) spent his formative years and a significant portion of his productive life in Cooperstown. The natural, historic, and imaginary landscape of the Otsego Lake environs was the inspiration and setting for part of Cooper's best known and most well regarded work, the Leatherstocking Tales. Two of the tales, *The Pioneers* (1823) and *The Deerslayer* (1841), are set on the shores of Otsego Lake and use numerous specific and generalized locations within the historic district. More than the work of any other writer or artist, Cooper's fiction immortalized this landscape as the "Glimmerglass." Extremely popular in their day, Cooper's novels played a powerful role in effecting the region's late nineteenth century transition to an important recreational destination for large numbers of Americans. Beginning even before the novelist's death in 1851, this transformation gathered steam during the second half of the nineteenth century, and in time, the imaginary landscape of the Glimmerglass both paralleled and intermingled with the real one. Cooper's work was also instrumental in raising awareness about the conservation of nature. Through his fiction, Cooper was among the earliest Americans to voice concern about conserving the American landscape.

The younger Cooper's view of the Otsego Lake landscape was significantly different from his father's. Cooper the novelist replaced an improvable landscape with a mythic one. To James Fenimore Cooper, Otsego Lake and its environs presented an immense and inspiring natural canvas upon which he painted in words tales combining his deep knowledge and experience of the region's historic development with his own artistic vision. The Leatherstocking Tales present an historicist vision of the region's history, exploring both the practical and the philosophical conflicts that shaped America and the region during its early history. Above all, these works chronicle the development of the writer's own artistic consciousness. In that Cooper's works embody the artist's unique, subjective point of view about issues concerning his own time and place, they are significant examples of Romanticism in America.

The third Cooper, Susan Fenimore Cooper, the novelist's daughter, made a significant contribution to American letters in 1850 with the publication of *Rural Hours*. Among the earliest examples of American nature writing, *Rural Hours* was composed as a journal following the natural history of the Otsego Lake region over the course of a year. For Susan Fenimore Cooper, reflecting on the natural history of the region provided a forum to discuss issues central to American culture and regional history in the period, including conservation, education, agriculture, and women's rights. Like that of her father and grandfather, her work embodied ideas typical of the period in which she lived. By the mid-nineteenth century, many Americans were concerned about threats to the remaining American wilderness posed by rapid development of the continent. Writing specifically about her native region, Cooper advocated maintaining a rational balance between the wild and the cultivated landscape.

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Members of the Hyde Clarke and Clark families are collectively significant for their many roles in the history of the region over a long period of time. A number of individuals made specific contributions in the areas of settlement, social history, conservation, recreation, architecture, and landscape architecture. Beginning in the colonial period, the Hyde Clarke family dominated settlement activities at the north end of the lake. Although most of their immense former land holdings are outside the district in the town of Springfield and outside the district, they administered them from an exceptionally distinctive Regency style stone mansion overlooking Hyde Bay.

The Clark family, perhaps the district's most important philanthropists, made numerous contributions to establishing and maintaining the distinctive character of the district. As a partner in the Singer Sewing Machine Company, Edward Clark used part of his considerable wealth to conserve most of the east side of the lake, thus ensuring its conservation and returning it to the naturalistic, undeveloped state envisioned in Cooper's novels. Various Clark family members were responsible for the construction of a number of distinctive properties, including hotels and summer homes. Clark family members also subsidized efforts to enhance the resort industry. They played a leading role in bringing the New York State Historical Association to Cooperstown and establishing The Farmers' Museum, which has been one of the region's top tourist attractions for the last fifty years, and founding the National Baseball Hall of Fame, among the region's largest drawing cards today.

The Glimmerglass Historic District retains a wealth of features that recall its long history and illustrate its significant themes. First among these is the outstanding scenic environment, defined by the relationship between lake and mountains, cleared and forested land, natural and built features. Within this environment, resources include agricultural buildings and fields, resorts, hotels, camps, golf courses, museums, designed landscapes, conservation areas, and other outdoor recreational features, the extremely intact village of Cooperstown, and the numerous associative features (both natural and built) that recall and commemorate the intimate connection between the Otsego Lake environs and the work of James Fenimore Cooper. In addition to their relationship to other themes, many of these features are intact representative and distinctive examples of architecture and landscape architecture from the period of significance.

The district encompasses a number of resources previously listed on the National Register. These include Hyde Hall, the Hyde Hall Covered Bridge, the Cooperstown Historic District (and boundary expansion), and the Cooperstown Post Office. These resources are discussed in greater detail in Item 7. The district also includes a group of unevaluated resources that may meet Criterion D. These are the probable remains of bateaux, steamboats, canoes, and other transportation resources on the floor of Otsego Lake. Although only one site has been located and identified, the history and circumstances of water-related transportation suggest a high probability of many as yet undiscovered underwater resources. If professional investigation locates and

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documents these sites in the future, supplementary information will be added to the nomination to support their significance.

The period of significance extends from the acquisition of part of the Great Patent by William Cooper in 1785 through the mid-twentieth century. Remnants of settlement era activity survive in the district, including evidence of the region's land division plan and a stone building in the village of Cooperstown built in 1786, probably as a storehouse. Because there is no clear break between the themes and patterns of development for which the district is significant and those that characterize the district even today, the period of significance ends arbitrarily at 1949, the fifty-year mark. In particular, there are several residential and resort developments dating to the 1950s and 1960s that are similar in theme and character to others in the district but are not of exceptional significance. These should be reconsidered as contributing resources when they reach fifty years of age.

History

In the eighteenth century, Otsego Lake and its environs lay at the eastern door of the Iroquois confederation at the southeastern boundary of the land of the Mohawks. Before this period, little is known about the land itself except through scanty archaeological discoveries. These include pre-Iroquoian flint napping sites at the north end of the lake, on Hyde Bay, and very old encampments or small village sites both near the mouth of White's Creek in the town of Springfield and near the outlet of the Susquehanna River at the lake's south end.¹ Local legend going back to the early 1800s claims that a prominent, though not very large, glacial erratic now called "Council Rock" marked a meeting place for various tribes. It appears that by the early eighteenth century, the region served primarily as a buffer zone between the lands of the Iroquois to the north and west and of the Delawares to the south. Its mature forests may also have been managed for hunting by controlled burning of the understory.

During the first half of the eighteenth century, Europeans probably visited the region for the first time. During the mid-1700s, all the land surrounding Otsego Lake was patented to individuals who served the British crown under Sir William Johnston, Superintendent of Indian Affairs and the commander of the British trading and government center in the Mohawk Valley. The granting of a letter patent was a reward for service to the crown, but it came with the

¹ These sites have been discovered and documented at various times during the last century. Most of the flint napping sites at the north end of the lake were found by Michael Whaling, an environmental activist and amateur archaeologist, and are recorded with the New York State Museum. The larger site at the mouth of White's Creek was partially examined during recovery work and found to be extraordinarily rich in archaeological remains prior to building the Glimmerglass Opera Building. That report was written by Nina Versaggi. The site at the south end of the lake lies under the village of Cooperstown and no detailed or systematic information appears to be available about it.

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responsibility of making the king's land "productive" through clearance, settlement, and agricultural production. As these tracts were granted, they were surveyed into lots of varying sizes, some for further subdivision and resale and others for immediate settlement through purchase or lease. By the 1760s, all land within the Glimmerglass Historic District had been patented. The land on the west and south sides of Otsego Lake to the Susquehanna River at the south end was held by George Croghan. Abutting Croghan's 100,000-acre Great Patent at the north end of the lake was the Groesbeck Patent, where lieutenant governor of the colony, George Hyde Clarke, played a leading role. Land on the east side of the lake as far as the Susquehanna River was part of the Gottfried Miller Patent. Richard Smith (a joint holder of the the 69,000-acre Otego Patent, about ten miles southwest of Otsego Lake) of Burlington, New Jersey, visited in 1769 and he wrote:

. . . the Lake which is estimated to be 8 or 9 miles long and from one to 2 miles broad, the Water of a greenish cast denoting probably a Lime stone Bottom; the Lake is skirted on either Side with Hills covered by White Pines and the Spruce called Hemloc [sic] chiefly. We saw a Number of Ducks, some Loons, Sea Gulls and Whitish coloured Swallows, the Water very clear so that we descried the gravelly Bottom in one Part 10 or 12 Feet down. The rest of the Lake seemed to be very deep; very little low Land is to be seen round the Lake.

Mr Croghan Deputy to Sir Wm Johnson the Superintendent for Indian Affairs, is now here and has Carpenters and other Men at Work preparing to build Two Dwelling Houses and 5 or 6 Out Houses. His Situation commands a View of the whole Lake and is in that Respect superior to Prevosts. The site is a gravelly stiff Clay covered with towering white Pines just where the River Susquehannah, no more than 10 or 12 yards broad, runs downwards out of the lake with a strong Current. Here we found a Body of Indians mostly from Ahquhaga come to pay their Devoirs to the Col; some of them speak a little English. The Colonels low Grounds intended for Meadow lie at some Distance.²

Smith's description reveals that virtually no clearance had occurred within view from the surface of Otsego Lake. He noted not only patent holder George Croghan's growing compound on the future site of Cooperstown at the lake's south end, but Croghan's son-in-law Augustine Prevost's house on the west shore of the lake near the north end.

Circumstances of the American Revolution interrupted the process of settlement in areas abutting Iroquois lands and altered the fortunes of many, including the financially overextended George Croghan and loyalist George Hyde Clarke. While the latter did retain his title to land surrounding Otsego Lake, the former lost his. William Franklin, loyalist son of patriot Benjamin Franklin, owned the Great Patent for a short period before about a third of it fell into William

² Journal of Richard Smith, published in Francis W. Halsey, ed. *A Tour of Four Great Rivers: The Hudson, Mohawk, Susquehanna, and Delaware in 1769* (1906, reprinted 1964).

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Cooper's hands. Cooper initiated the full-scale settlement of the Great Patent in the mid-1780s, at roughly the same period as land in other patents surrounding Otsego Lake was also settled. A Quaker-raised wheelwright from Burlington, New Jersey, a Delaware River port near Philadelphia, Cooper had a keen business sense. He opted to sell freehold for his lots rather than leasing them, surmising that land owners would work harder than tenants. In 1798, he built Otsego Hall, a Federal style brick house, on the site of Croghan's compound in the newly platted village of Cooperstown. He ran his extensive land business from the village, which he claimed to have imagined from the top of Mount Vision at the southeast corner of Otsego Lake³ and settled his family there in 1790, just after the birth of his youngest child, James Fenimore Cooper. Cooperstown rapidly became an important regional trading center, and in 1791, its founder's political faction succeeded in designating it the seat of newly formed Otsego County over the older village of Cherry Valley. Cooperstown then also developed as the banking and legal center of the region.

During the settlement period, the region was oriented toward the Mohawk Valley for the export of agricultural produce and the import of manufactured goods. Farming remained the primary economic activity of the Otsego Lake region well into the twentieth century, and agricultural effort around Otsego Lake went through many phases in the nineteenth century. The earliest cash crops were potash and maple sugar, products of clearance and the forested landscape, followed by wheat from the 1790s into the early 1800s. With the opening of turnpike roads, especially the extension of the Great Western Turnpike in 1803, passing ten miles to the north en route to Cazenovia, meat animals gained ascendancy, especially swine, but also a variety of fowl and other livestock. These were driven on foot to markets in the river port of Albany, whence they traveled down the Hudson to New York City. By the 1820s, sheep raising had swept the northeast with the development of the Merino sheep. Those who could afford the livestock invested in large flocks to produce a tremendous wool crop. For many, however, sheep proved to be of short-lived profitability, and they switched to cattle for dairy production. These shifts in agricultural endeavor occurred against a backdrop of highly fluid land tenure. Foreclosures on some owners and the wanderlust of others combined with habits of steadier landholders, who retained and "improved" their lands either for themselves or for a landlord, created a patchwork of farms in varying states of development during the first half of the nineteenth century. In the Glimmerglass Historic District, the steep eastern hillsides were lumbered off, but never farmed with great success, but the western, northern, and southern parts were increasingly characterized by open farmland during the first half of the nineteenth century. By the mid-1840s, dairy farming dominated and hop growing was on the rise in much of Otsego County. As early as 1850, Susan Fenimore Cooper observed, "hop-grounds are frequent, for although this is not much of a beer-

³ William Cooper, *A Guide in the Wilderness* (Dublin: Gilbert and Hodges, 1810; Reprinted Cooperstown: Paul Fenimore Cooper, 1986).

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drinking community, yet a large amount of hops is carried hence to the sea-ports for European markets. These fields are said to be very profitable for the owners."⁴ Since hops are a demanding crop nutritionally, they require regularly dressed soil. Dairy farming produced the fertilizer, while the limestone outcroppings in the northern part of the county provided lime for sweetening the soil. In the third quarter of the nineteenth century, Otsego County was the leading hops growing region in America, and some Otsego County farmers grew wealthy through the wise management of their hop yards.

The amount of land cleared for agriculture surrounding Otsego Lake probably peaked between 1860 and 1880. Beginning in the 1870s, Edward Clark, founder of the Singer Sewing Machine Company, began buying land around Otsego Lake, especially on the east side, and allowing it to reforest. Clark's effort amounted to a conservation easement that allowed the eastern side of the lake, from shoreline to ridgeline, to attain again the heavily wooded appearance described by Richard Smith a century earlier. On the western shore, the settlement patterns established by William Cooper's Great Patent subdivision and its subsequent agricultural use provided the handsome rural backdrop against which the region began developing as a summer resort in the mid-1800s.

While the hillsides of the Glimmerglass Historic District reached a balance between the cleared, pastoral west side and the forested east side in the period 1870 to 1900, the lake margins, including the village of Cooperstown, changed rapidly to a summer resort landscape. By the early twentieth century, two different economies—agriculture and tourism—were evident in the landscape surrounding Otsego Lake. The resort attracted visitors for a variety of reasons. As early as 1838, America's most famous novelist and Cooperstown native son James Fenimore Cooper described its salubrious climate and opined that it would become a place sought by discerning holiday-makers. Cooper himself was a draw because of his extremely popular novels of American history, which provided an eager readership with stories of their own past. As the lake region was the setting for two of Cooper's Leatherstocking Tales, *The Pioneers* (1823) and *The Deerslayer* (1841), visitors could explore for themselves the landscape of these stories. Cooper-associated attractions were aggressively promoted from the 1850s on. Hotels were built or renovated in Cooperstown, the largest of these capitalizing on the Cooper connection, with names like The Cooper House and the Fenimore Hotel. As camps sprang up in the late 1870s and 1880s, mainly on the west shore between Three-Mile Point and Sunken Island, these also got Cooper-related names. Tourism marketing efforts expanded markedly in the 1930s and 1940s, with the opening of the National Baseball Hall of Fame, The Fenimore House Museum, and The Farmers' Museum, all under the aegis of the descendants of Edward Clark. At the same time, regional agricultural decline brought the failure of farms and a swing back to a wooded landscape through natural

⁴ Susan Fenimore Cooper, *Rural Hours* (Athens, GA: University of Georgia Press, 1998): 226.

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reforestation by neglect of open land, a process continuing to the present day. Each year the Glimmerglass Historic District's landscape moves a little closer to the one described by Richard Smith in 1769 and imagined by James Fenimore Cooper in 1841 as the 1745 setting for *The Deerslayer*.

Literature and Art

Three generations of the Cooper family wrote for a national audience about the Otsego Lake region. Of these, James Fenimore Cooper (1789-1851) is the best known and most influential, and he achieved a lasting national reputation as America's first successful novelist. His father, William (1754-1809), wrote a brief resume of his method for bringing land under cultivation in the post-Revolutionary period. James's daughter, Susan Fenimore Cooper (1813-1894), presaged American interest in the environment and the conservation movement.

William Cooper's *A Guide in the Wilderness*, published posthumously in Dublin in 1810, took the form of a series of letters written to a friend unfamiliar with the frontier environment. In it, Cooper described his highly successful methods for bringing the wilderness under cultivation in the rational Enlightenment tradition of "improvement." Such improvement was the necessary onus of a frontier settler: the opening of the land to light through clearance was of biblical importance because humankind was commanded by God to make the earth fruitful. This concept drove settlement behavior throughout the seventeenth and eighteenth centuries in the British colonies of North America and was used to justify the taking of land from native peoples, who did not improve the land on this model. Cooper wrote in his *Guide* that he was "proud of having been an instrument in reclaiming such large and fruitful tracts from the waste of the creation."⁵ Cooper wrote from his experience as one of the most successful land speculators of the post-Revolutionary period, describing the methods he used in developing parts of the 100,000-acre Great Patent first granted to George Croghan (which Cooper purchased in 1785). Based on his own success, Cooper suggested that new settlers were more likely to do this job well if they owned the land they improved instead of improving it for a landlord to whom they paid rent. His system of freehold tenure was unusual in New York, where more often land was leased from a large landholder. Some evidence of Cooper's initial plat survives in tree lines marking property boundaries running between the now densely settled shoreline and wooded ridgeline on the west side of Otsego Lake.

Cooper also recognized the importance of a commercial center in his frontier settlement and established the village of Cooperstown. In his *Guide* he suggested that village lots ought to be small to discourage tradesfolk from carrying on a dual livelihood of a trade and farming. This

⁵ William Cooper, *A Guide in the Wilderness*, 13.

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plan seems to have been overridden, as most village lots are generously sized, even in the earliest plat in the northeast corner of the village. While Cooper also discussed the importance of making all lots of similar size and holding out none for the landlord's own use, in practice he did sell different size lots intended for agricultural use, probably to accommodate the varying financial abilities of his potential buyers. He also held out a large lot within the village with a commanding view of the lake (where George Croghan had built his log house compound in the 1760s) to build his own brick house, Otsego Hall. Though the house burned in 1853, the lot survives as Cooper Park and many of its bricks were reused in two houses in the village: Byberry Cottage on River Street and Riverbrink on Main Street. William also recommended setting aside lots within the village for churches and civic buildings. In Cooperstown, these survive as the locations of the Presbyterian and Episcopal churches.

Thus, William Cooper's plan for settling the area, elaborated in *A Guide in the Wilderness*, survives in a variety of ways as the deepest layer in the Glimmerglass Historic District's complex landscape: it is the underlying sketch on which the subsequent colors of the developing landscape on the west and south areas of Otsego Lake were added in layers of later agricultural activity and resort development. This is paralleled by the intellectual understanding of this landscape, especially as it was developed by two later generations of Cooper writers.

It was William's son, James Fenimore Cooper (1789-1851), who created the fictional landscape of the Glimmerglass from the actual one surrounding Otsego Lake. James, William's youngest child, came to the area as a small boy. Apparently his mother exerted little control over him and his next eldest brother, so much so that his sister Hannah remarked that they were quite wild. James's wanderings on the still-wooded shores of Otsego Lake, witnessing the growth of the frontier community under his father's influence in the late 1700s and early 1800s, provided him with formative experiences that guided his emotional and intellectual development throughout his life. He wrote in his introduction to *The Pioneers* (1823) that "all his first impressions were here obtained."

As a young teenager, James was sent to Yale to be educated as a gentleman. After a checkered career there, he went to sea, another influential episode of his youthful experience. He married Susan Augusta Delancey, the daughter of a prominent Westchester County family descended from Huguenot immigrants, and returned to Cooperstown with his young family in 1813. Their eldest daughter, Elizabeth, died on the journey (after eating strawberries in Cherry Valley), but the second daughter, Susan, survived. She too became a writer and later recounted some of her earliest memories in the village on Otsego's shores in her journal of a rural year, *Rural Hours* (1850). James Fenimore Cooper bought a farm on the west side of the lake, which embraced land now owned by New York State Historical Association, The Farmers' Museum, and the Leatherstocking Golf Course. The Coopers lived in a small house on the property while a stone house was begun. The latter burned in 1823. The loss, combined with evidence of young

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Cooper's inability to manage funds well, encouraged his father-in-law to provide the young family with a home near him.

During the years at "Angevine" in Westchester County, Fenimore Cooper wrote his first novel, *Precaution* (1820), a novel of manners in the English tradition, and a second, *The Spy* (1821), which built upon war stories told him by his aging neighbor, the elder statesman John Jay. *The Spy*, which provided a new generation of Americans with a tale of their founding history, launched Cooper's career as the young nation's preeminent storyteller. His third novel, *The Pioneers*, was eagerly awaited, and when it became available in New York booksellers' shops in 1823, the entire first edition was sold out by noon of the first day. Its arrival in Philadelphia and Boston prompted equally eager buyership. From this period on, Cooper would support his growing family—then numbering five children—by his pen alone. In his generation, he was the only American fiction writer to achieve this. By the time of his death in 1851, Cooper had published thirty-two novels, with settings ranging from America to Europe to Antarctica, in addition to travel journals and other non-fiction. He pioneered the genres of the sea story with *The Pilot* in 1823 and the American adventure tale.

The five novels forming the Leatherstocking Tales chronicle the life of Natty Bumppo, or The Leatherstocking, a backwoodsman of heroic proportions. In order of occurrence they are: *The Deerslayer; or, The First War-Path* (1841), *The Last of the Mohicans; A Narrative of 1757* (1826), *The Pathfinder; or, The Inland Sea* (1840), *The Pioneers, or The Sources of the Susquehanna* (1823), and *The Prairie* (1827). These novels are among Cooper's most popular works, and they went through numerous editions during the nineteenth century. Though shifts in taste since World War II have relegated Cooper to the rarified air of college symposia and syllabi, his influence on the development of American fiction was far reaching and his impact on how Americans view their founding history is deep-seated, to say nothing of how greatly the novels influenced European views of America. His novels satisfied an almost insatiable demand for stories of how the United States came to be and its development in the early 1800s. Americans feared that they had no legitimate history when compared with that of European nations: Cooper's novels provided the stories to make American history legitimate. They were published during the first wave of nostalgia in America. The earliest historical and antiquarian societies were founded during this period, and the first local histories and biographies of revolutionary figures proliferated. Sometimes compared to Walter Scott, whose *Waverley* novels chronicled recent British history, Cooper explored questions of what composed American culture with his multinational cast of characters and discussion of frontier mores. His stories came alive within the parlor circles of thousands of American families, their prose rhythms read aloud in the evenings in the glow of lamplight. In a time when illustrations were few, paintings beyond the reach of all but the wealthy, and photography still mainly a portraiture medium, his long descriptive passages allowed listeners to project themselves into the landscapes of his imagination.

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Cooper's third novel, *The Pioneers, or The Sources of the Susquehanna* (1823), was the first novel he set on the shores of Otsego Lake. Immediately and immensely popular, *The Pioneers* met a new and widespread demand for stories of the young nation's past. At intervals throughout his career, Cooper added chronicles to Natty's history. In 1826 he published *The Last of the Mohicans; A Narrative of 1757*, describing the Leatherstocking's adventures as a British scout on Lake George at the time of the fall of Fort William Henry. A year later, in *The Prairie*, he depicted Natty's final chapters as a guide for settlers moving westward in 1805. In 1840, Cooper returned to Natty's prime years with *The Pathfinder; or, The Inland Sea*. The scene here was Lake Ontario in 1759 during the French and Indian Wars. At last, in 1841, in *The Deerslayer*, he told the tale of Natty's earliest adventures as a warrior and provided considerable background about his youthful development.

As drawn by Cooper, Natty was a Yankee born in New England, but spent his adolescence with the Delaware tribes learning their ethic for using, but not exhausting, nature and for admiring the beauty of their natural surroundings. In an 1850 preface to the collected Leatherstocking Tales, Cooper wrote:

The idea of delineating a character that possessed little of civilization but its highest principles as they are exhibited in the uneducated, and all of savage life that is not incompatible with these great rules of conduct, is perhaps natural to the situation in which Natty was placed. He is too proud of his origin to sink into the condition of the wild Indian, and too much a man of the woods not to imbibe as much as was at all desirable from his friends and companions."⁶

Thus, Natty Bumppo stood poised between two cultures: the receding native one, which Cooper took considerable pains to research accurately from works available at the time, and the invading European-based one, of which Cooper was himself a part.

In *The Deerslayer* Cooper returned not only to Natty Bumppo's youth, in the year 1745, but also to a time before Europeans had begun settling within the valley surrounding Otsego Lake. In the preface to this novel, he wrote:

The recollections of the writer carry him back distinctly to a time when nine tenths of the shores of this lake were in the virgin forest, a peculiarity that was owing to the circumstance of the roads running through the first range of valleys removed from the water side. The woods and mountains have ever formed a principal

⁶ James Fenimore Cooper, *The Deerslayer; or, The First War-Path* (Albany, NY: State University of New York Press, 1987): 6-7.

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source of beauty with this charming sheet of water, enough of the former retaining to this day to relieve the open grounds from monotony and tameness.⁷

The writer noted in his preface that the scene was "intended for, and believed to be a close description of the Otsego, prior to the year 1760." Some have suggested that it was out of disgust with developments in the 1830s that Cooper stepped back to the 1740s, thereby taking Otsego Lake back to its virgin state and eliminating the village of Cooperstown. He might have encouraged this idea with his remark early in the novel that "the hand of man had never yet defaced or deformed any part of this native scene."⁸

For Cooper, however, the main point was the inspiration he drew from Otsego Lake and its surroundings in imagining his vivid tales. In *The Pioneers*, he used his boyhood experience of growing up in the frontier village of Cooperstown to create the village of Templeton and many of the book's large cast of characters. Though Cooper would later disclaim using relations and acquaintances as character models, Judge Marmaduke Temple played a role with striking similarities to James's father, William. Some have also suggested that he modeled his heroine Elizabeth on his beloved sister Hannah, who died after being thrown from a horse. For Natty Bumppo, or the Leatherstocking, Cooper may have recalled a backwoodsman and squatter, David Shipman.

He never disclaimed the relationship between the fictionalized landscape of *The Pioneers* and the landscape of Otsego Lake. In this youthful novel he began the mingling of the physical landscape surrounding Otsego Lake with the imaginative landscape of the Glimmerglass. In *The Deerslayer*, written after two decades of experience in writing fiction, he delved deeper into the imaginative landscape of Otsego Lake to create an open canvas—the wilderness preceding European settlement—on which he painted the first tale of his American hero, the Leatherstocking, against the primeval wilderness of the Glimmerglass. Cooper described Natty's first view of Otsego Lake, or the Glimmerglass, from the shore of Hyde Bay:

On a level with the point lay a broad sheet of water, so placid and limpid that it resembled a bed of the pure mountain atmosphere, compressed into a setting of hills and woods. . . . On all sides, wherever the eye turned, nothing met it but the mirrorlike surface of the lake, the placid view of heaven, and the dense setting of the woods. So rich and fleecy were the outlines of the forest, that scarce an

⁷ James Fenimore Cooper, *The Deerslayer*, 11-12.

⁸ James Fenimore Cooper, *The Deerslayer*, 36.

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opening could be seen, the whole visible earth, from the rounded mountaintop to the water's edge, presenting one unvaried hue of unbroken verdure.⁹

Against this backdrop, scenes in *The Deerslayer* occurred at specific locations within the Otsego Lake landscape, mingling the actual place with fictional events to such a degree that they became inextricably linked in the American imagination.

Cooper's detailed descriptions of these places merged into depictions—painted and engraved—of the lake and its surroundings. His friend, painter and inventor Samuel F.B. Morse, was among the first to paint this landscape. His *View from Apple Hill* shows Otsego Lake from the western bluff overlooking the Susquehanna River looking north up the lake. A tiny column of smoke rises near Fairy Spring on the eastern shore, where Cooper sited Natty Bumppo's hut in *The Pioneers*. Morse and Cooper were part of an influential circle of artists and writers, which also included Thomas Cole, the English painter who played a founding role in the Hudson River School of painting; painter Asher B. Durand; poet William Cullen Bryant; writer Washington Irving; and others. In 1824, in New York City, Cooper inaugurated the Bread and Cheese Club, also called the Cooper Club, with these men to meet and discuss Romantic ideas.

While their work includes painting, poetry, and prose, and their subjects ranged considerably, together they developed an American voice in literature and art. This voice owed much to the philosophy of Romanticism, a deeply emotional reaction to the rational Enlightenment philosophy that developed during the eighteenth century. Romanticism emphasized the importance of the individual's perception, especially at the emotional and spiritual levels, and was characterized in part by a longing for a past when humankind was more strongly linked to the landscape. For the first time in modern history, people viewed uncultivated landscapes as beautiful, even desirable; wilderness became the location of the deity and of spirituality. Thus, when Natty Bumppo described Kaaterskill Falls in the Catskill Mountains as the most beautiful place he had seen, even more beautiful than Otsego Lake, the young painter Thomas Cole set out to find them. His painting of the falls, placed in a New York City shop window, at once launched his career as a painter and inaugurated the style of American painting called the Hudson River School.

The philosophy of Romanticism, in its emphasis on the individual's perception, also played a significant role in the development of nationalism, which emphasized cultural individuality. To some degree, all of the artists and writers within Cooper's intellectual circle enunciated an American voice in art and literature. In both *The Pioneers* and *The Deerslayer*, James Fenimore Cooper wrestled with what it meant to be American. His varied cast of characters in the former included a Delaware warrior, a French emigré, a Dutchman, several Yankees, a Palatine German, African-Americans, the Quaker Marmaduke Temple, and, of course, the backwoodsman, Natty

⁹ James Fenimore Cooper, *The Deerslayer*, 36.

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Bumppo. Each has something to offer; each has flaws. Written as a descriptive tale early in Cooper's career, *The Pioneers* offers a story of America's founding chapters to an American audience eager to know its past. Its setting, the Otsego Lake landscape, provides a tangible location for the story's events.

Written from the perspective of a much-traveled and experienced author exposed to the leading intellects of western Europe and the United States, *The Deerslayer* more completely embodies Romantic ideas of individual perception, especially in Cooper's use of the Otsego Lake landscape. By clearing the landscape of people and settlement, he was free to imagine the story of Natty Bumppo's early history—a history with few parallels. Thus, Natty could become symbolic of Cooper's own ideas about American nature and culture, unhampered by readers' preconceived notions. But even as he imagined the Glimmerglass, Cooper retained the physical landscape of Otsego Lake, and he set each scene of the story at an anatomically described location within it, making the landscape of *The Deerslayer* at once more imaginative and more real than that of *The Pioneers*. Writing in 1910, Theodore Wolfe called Cooperstown one of America's "literary meccas," saying the author "cast the glamour of romance" over the Otsego Lake landscape because his "boyish impressions were all associated with this lovely lake and tradition-haunted forests that cloaked its banks; from these he derived the knowledge and love of nature which made it possible for him to become what Balzac called 'the master landscape painter of fiction.'"¹⁰

Cooper's descriptions of locations around Otsego Lake in two Leatherstocking Tales, *The Pioneers* and *The Deerslayer*, were crystallized in numerous paintings and illustrations of the lake by the mid-nineteenth century. Two painters, Louis Mignot and Thomas Gay, painted views of Otsego Lake that provided the visual frame within which the action of both tales occurred. In his *View from Three-Mile Point*, painted c1850, Louis Mignot showed the enclosing eastern ridge of the lake and the village of Cooperstown nestled at the feet of the hills to the south and west. Painting a decade or so later, Thomas Gay painted companion views looking both north and south from Two-Mile, or Brookwood, Point. The one looking north takes in the eastern ridge, Hyde Bay, and Mount Wellington, and shows the saddle of open agricultural land gently ascending from Hyde Bay. His southern view generally reiterates that of Mignot. By the mid-1850s, Cooperstown had a photography studio, and its proprietor, George Washington Smith, was documenting local landscapes. His sample book (part of New York State Historical Association's collections) includes several views Otsego Lake reiterating ones described by James Fenimore Cooper and painted by his contemporaries. This process of visual framing established a standard set of Otsego Lake views used in advertising for the region. These visual constructs became inextricably linked to the frontier experience, and, as the setting of two of the Leatherstocking Tales, became the Glimmerglass of the national imagination.

¹⁰Theodore F. Wolfe, *Literary Haunts and Homes of American Authors* (Philadelphia: J.B. Lippincott, 1901): 161.

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As the link between the physical landscape of Otsego Lake and the fictional one of the Glimmerglass was being incorporated into the American imagination in the 1840s, James's daughter, Susan Fenimore Cooper, began her own writing career. Born in 1813, Susan Fenimore Cooper spent the years 1813 through 1817 in Cooperstown before her grandfather Delancey recommended the young Cooper family's residence in Westchester County at Angevine. She received much of her schooling in Paris during the Coopers' seven-year sojourn in Europe, and she developed some command of at least French, German, and Italian. While abroad she also met many leading intellectuals of the day, both European and American. Despite such broad experience, she appears not to have chafed at her family's return to remote Cooperstown in the summers of 1834 and 1835 and their permanent settlement in 1836. Rather, she seems to have enjoyed the quiet of rural life. She refined her knowledge of botany and ornithology, both considered acceptable avocations for a young lady of the time. And while Cooperstown was a remote location, the family received many visitors who would have helped maintain a keen intellectual pitch in the household. In addition, her father received numerous books from publishers and bought many more for Otsego Hall's library.

Growing up in a writer's household and performing the job of amanuensis for her father must have made writing seem a natural activity to Susan Fenimore Cooper. As her father's most constant companion, she discussed with him and their visitors a wide variety of ideas current at the period. Her father encouraged her to try writing, and her first published effort was an unsuccessful novel published in 1846 called *Elinor Wyllys; or, The Young Folk of Longbridge*, set far away from places she knew well. She achieved critical success in 1850 with a work of non-fiction, a journal of a year on Otsego Lake. This book, *Rural Hours*, is arguably America's first piece of nature writing. It predated Thoreau's much better known *Walden* by four years; indeed, Thoreau referenced her discussion of loons in his work.

As with her father, success followed a return to the place she knew and loved best: Otsego Lake. *Rural Hours* enjoyed considerable success when first published, running to at least 3,000 copies—a relatively large number for the period. She drew upon previous works published in England, including Gilbert White's *The Natural History of Selborne* (1789) and John Leonard Knapp's *Country Rambles in England; or, Journal of a Naturalist* (1829). These served as models for the discussion of natural history in a specific locale viewed through the eyes of an individual observer. She structured her journal of a rural year on Otsego Lake using the order of spring, summer, autumn, winter established by James Thomson in his long poem "The Seasons," a very popular poem compiled in its most available form in 1744. Interestingly, James used the same cycle eighteen years earlier in *The Pioneers*.

While her father used Otsego Lake as the basis for his Glimmerglass, Susan Fenimore Cooper examined the same place as the specific setting whence she marked particular events and patterns, like the coming and going of birds, the blossoming of plants, the falling of the leaves, the

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cycles of the lake itself. In addition to natural occurrence, she also related many human activities within the rural setting and stories about the place. Keenly and minutely observed, Otsego Lake became a microcosm from which she ventured into the discussion of larger issues of the day, including women's rights, native Americans, agriculture, conservation, and forest management. The journal format allowed her a great deal of freedom: she could note briefly or discourse at length.

While William Cooper used Otsego Lake to write about his methods for making a new settlement economically and socially successful and James Fenimore Cooper merged Otsego Lake with his imagined Glimmerglass, Susan Fenimore Cooper used the same landscape to educate Americans about nature. She hoped Americans would use natural resources more wisely if they appreciated them, and she wrote:

We are none of us very knowing about the birds in this country unless it be those scientific gentlemen who have devoted their attention especially to such subjects. The same remark applies in some measure to our native trees and plants; to our butterflies and insects. But little attention has yet been given to our people generally, to these subjects. In Europe such is not the case, where persons, there, among the different classes of society, are familiar with these simple matters. Had works of this kind been as common in America as they are in England, the volume now in the reader's hands would not have been printed for many observations found in its pages would have been unnecessary.¹¹

Each generation of the Cooper family viewed Otsego Lake as a place where a balance between nature and culture might be achieved, though each generation positioned the balance point according to the ideas of his or her time. One way to see the differences among them is to compare descriptions written by each taken from Mount Vision, a prominent hill at the southeast corner of Otsego Lake, which became a popular vista for nineteenth century tourists. William Cooper envisioned a village at the foot of Otsego Lake overlooking the source of the Susquehanna to serve a community of farmers. From the road climbing Mount Vision, his son James provided the first fictionalized view of that village—seemingly the one his father had imagined—and the frozen lake in *The Pioneers*, saying:

Immediately beneath them lay a seeming plain, glittering without inequality and buried in mountains. The latter were precipitous, especially on the side of the plain, and chiefly in forest. Here and there the hills fell away in long, low points and broke the sameness of the outline, or setting, to the long and wide field of snow, which without house, tree, fence, or any other fixture resembled so much spotless cloud settled to the earth. . . . On the western border of the plain, the mountains, though equally high, were less precipitous, and, as they receded,

¹¹ Susan Fenimore Cooper, *Rural Hours*, 330.

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opened into irregular valleys and glens or were formed into terraces and hollows that admitted of cultivation. . . . Immediately on the bank of the lake and at its foot stood the village of Templeton. It consisted of some fifty buildings, including those of every description, chiefly built of wood, and which in their architecture, bore no great marks of taste, but which also, by the unfinished appearance of most of the dwellings, indicated the hasty manner of their construction.¹²

Susan Fenimore Cooper contributed an essay to Putnam's elaborate gift book, *A Home-Book of the Picturesque*, in 1851, and she also described the view from Mount Vision. Holding a branch of witch hazel, she imagined the foot of Otsego Lake without the village at all, as it might have appeared if in Europe, and, finally, as it actually appeared in mid-nineteenth century upstate New York. Her essay completed a triptych of Otsego Lake views, each viewed through the ideological lens of a different generation, each envisioning a different balance between wilderness and cultivation, nature and culture. In this way, the Otsego Lake landscape came to embody the evolving American intellectual and emotional relationship between culture and nature. Both concrete and imagined, that landscape's literary and artistic significance derives from the prominent place it occupied in the American mind.

Conservation

The Glimmerglass Historic District was one of earliest landscapes of American environmental consciousness. William Cooper appears to have been one of the earliest writers to note ecological changes wrought by deforestation caused by the flood of settlers into Otsego County in the post-Revolutionary period. No longer were there frosts in every month of the year; the creeks and rivers fell; the summers were hotter. He noted the loss of fish spawning in the Susquehanna as dams were built on the river. Though he described these changes in *A Guide in the Wilderness*, William Cooper did not seem to feel that these changes might pose problems. Rather, he cited them as the natural outgrowth of making the wilderness the fruitful garden of humankind.

William's son, James Fenimore Cooper, however, made characters in *The Pioneers* (his first novel set on Otsego Lake) the mouthpieces for conservation sentiments. Judge Temple exhorts the people around him that nature's abundance is not inexhaustible. He enforces the laws for hunting deer. In a dramatic nighttime scene, he scolds the villagers for leaving a huge seine net full of fish they have lured with lamplight to rot on the lakeshore, saying, "This is a fearful expenditure of the choicest gifts of Providence. . . . like all the treasures of the wilderness, they

¹² James Fenimore Cooper, *The Pioneers, or The Sources of the Susquehanna* (Albany, NY: State University Press of New York, 1980): 40-41.

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are already beginning to disappear before the wasteful extravagance of man."¹³ In a different scene he laments the wanton killing of passenger pigeons who darken the skies of the valley. In more than one scene, he protests the cutting and burning of sugar maples, which can be more profitably tapped for sugar-making. These sentiments were among the earliest stirrings of the American conservation movement.

Forest conservation was a subject receiving increasing attention in Europe throughout the late eighteenth and early nineteenth century. Beyond their economic importance as timber for building ships and as fuel, forests were potentially significant for many Romantic philosophers as the place of cultural origin for northern peoples. As the forests of Europe rapidly diminished, the remaining tracts acquired national importance in countries like England and France.¹⁴ In similar fashion, James Fenimore Cooper witnessed the heedless hacking away of forests surrounding Otsego Lake in his boyhood. As a young man he would have encountered the growing interest in arboriculture expressed in Europe, where the landscape retained little of its native forest. In Westchester County, his wife's home, he might have encountered land owners replanting trees in the wake of wholesale deforestation of the 1700s. His daughter Susan described her father planting chosen trees in the parkland surrounding Otsego Hall for their beauty and their shade.

In the 1820s, Cooper was among the first American writers to voice a concern about the loss of forests on the North American continent. Nearly two decades later, in *The Deerslayer* (1841), Cooper's depopulation of the landscape and his creation of a nearly sacred persona for the Glimmerglass landscape moved the question of conservation beyond individual trees and sensible use. By this period, the landscape, trees and all, achieved an importance beyond economic issues. The forest was potentially edenic; it was the setting for tales of heroic proportions. Thus its destruction might bring a loss of grace and a reduction of America's mythic past. Cooper's concern for the loss of the North American forest prefigured a national discussion about the conservation of American nature that came to the fore in the 1850s and led to the establishment of America's first national parks—Yosemite in 1864 and Yellowstone in 1872.

His daughter Susan Fenimore Cooper addressed forest loss and proposed management plans in response in *Rural Hours*. She especially recognized the complicated relationship between improvement in the Enlightenment sense and nature's defining role for American culture. She sought a balance between cleared land and wilderness and proposed ways to meet both the physical and spiritual needs of Americans through the maintenance of America's majestic and inspiring natural landscape. The balance that she recommended probably grew out of her father's belief that it could be achieved. The Coopers' two-generation call for conservation of natural

¹³ Cooper, *The Pioneers*, 259-260.

¹⁴ For a lengthy discussion of this subject, see Simon Schama, *Landscape and Memory* (New York: Vintage Books, 1995).

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resources through balance in the relationship between use and preservation was for the most part overwhelmed by Henry David Thoreau's oppositional thesis, posited in *Walden* in 1854, that people and the natural world were different and must be at odds in a polarized relationship. Thoreau believed that to live with nature required turning one's back on human culture. Susan Fenimore Cooper did not see the dichotomy between nature and culture that Henry David Thoreau saw: the latter's position, however, became the dominant theme of American conservation sentiment.

In a more practical way, Edward Clark, a partner in the Singer Sewing Machine Company, began taking an active role in the preservation of the Glimmerglass Historic District's landscape in the 1870s. He first came to the area because his wife, Caroline Jordan Clark, had grown up in Cooperstown and wished to establish a house there. In 1856, they purchased a frame house on River Street overlooking the Susquehanna River. In 1874, Edward Clark purchased a 400-acre parcel of land on the east side of Otsego Lake. This land included Point Judith and Natty Bumppo's, or Leatherstocking, Cave, as well as the old Chalet Farm of Fenimore Cooper. At roughly the same period, Clark also purchased the Fenimore Farm property on the west side of the lake, which included the land now occupied by The Farmers' Museum, New York State Historical Association, and the Leatherstocking Golf Course. In 1875, he built the chalet style camp at Point Judith, and a year later he put out-of-work stone masons back in the labor force building Kingfisher Tower near the camp. Thus began the Clark family's efforts to acquire land within the viewshed of Otsego Lake for its conservation. Edward Clark's hopes for the prosperity of the area rested in great part on tourism based on the beauty of the Glimmerglass's natural landscape—the physical setting of its literary history. Speaking at the inauguration of the new Natty Bumppo II steamer on the 19th of June, 1873, he noted that:

Cooperstown has a literary and romantic history, that can never be passed by or forgotten. And although this to some may appear intangible, and not exactly proper for consideration on such an occasion as this, in my judgement it is one of the most agreeable and valuable possessions which any community can enjoy. It is our manifest interest, as it should be our greatest pleasure, to treasure up and preserve the characteristic legends of Lake Otsego, and thus gradually merge fiction into fact.¹⁵

For Edward Clark, the conservation of the Glimmerglass landscape became a goal of both economic and spiritual importance. By the early 1900s, the Clark family owned much of the eastern shore of the lake from Lakewood Cemetery north to Hyde Bay, from shoreline to ridgeline. Clearcut areas, of which there were apparently many, began reforesting naturally, and so

¹⁵ *The Freeman's Journal*, 19 June 1873.

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throughout the last quarter of the nineteenth century, the eastern ridge of the Otsego Lake valley attained an appearance not unlike the one imagined by Cooper in *The Deerslayer* in 1841 and witnessed even earlier by Richard Smith in 1769. While the area has been selectively logged since, the Clark family has conserved a wooded appearance on the east side of the lake with the exception of the Chalet Farm, once owned by James Fenimore Cooper. At the Chalet Farm (now called Fernleigh Farm by the Clark-owned Leatherstocking Corporation), Star Field is an open swath mown to the ridgeline, which provides stunning views of the Otsego Lake region. At the turn of the century, Ambrose Corning Clark consolidated Iroquois Farm (encompassing land between the Suquehanna River and Red Creek as well as part of the ridge above Bowerstown), which visually encloses the south end of the Glimmerglass landscape. By the mid-twentieth century, the family had also acquired the old Constable estate south of Two-Mile Point in the town of Otsego and Mohican Manor at the foot of Allen's Lake Road in the town of Springfield, both on the west shore. Otherwise, much of this side of the lake is divided into smaller parcels owned by many people and retains the patchwork appearance of the agrarian landscape that Cooper described in *The Pioneers*. In large part because of the Clark family's efforts, begun by Edward Clark and carried on by successive generations of his family, considerable portions of the Glimmerglass Historic District's landscape preserve the appearance that appealed to nineteenth-century tourists.

Recreation

Adopting a European pattern established during the eighteenth century, nineteenth century American city dwellers sought healthy climes away from America's overheated cities, often rife with malaria and cholera in summer. They traveled to the Catskill Mountains and the sulfur springs of spas like Ballston, Saratoga, Sharon, and Richfield of upstate New York. In New England, the seashore and the White Mountains drew their share of the summer trade. Writing in 1838, James Fenimore Cooper, the area's best known resident, wrote:

The beauty of [Cooperstown's] situation, the lake, the purity of the air, . . . seem destined to make it more peculiarly a place of resort, for those who live less for active life than for its elegance and ease. It is highly probable that, half a century hence, the shores of the lake will be lined with country residences, when the village will be the center of their supplies of every kind.¹⁶

¹⁶ James Fenimore Cooper, *The Chronicles of Cooperstown* (Cooperstown, NY: Henry and Elihu Phinney, 1838): 98.

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By the time Cooper wrote this, well-to-do urban Americans had been accustomed to retiring to a wide variety of watering places and summer resorts for nearly a generation. Though O.L. Holley noted in 1844 that "no inland village in the Union probably excels Cooperstown in elegance of situation and beauty of surrounding country,"¹⁷ the development of a resort was slow. Cooper had cited two stumbling blocks: the lack of a good road and the absence of decent accommodation. He lamented the latter with the surprisingly modern air of a marketer searching for tourist dollars, saying that visitors found no suitable lodgings in the region, and so, did not remain to enjoy it.¹⁸ As to roads, he was "persuaded that nothing but a good road to the Mohawk is wanting to bring this spot into so much favor as shall line the shores of the Otsego with villas."¹⁹

Road access remained limited through the 1840s. Though rail lines drew nearer to Cooperstown in the same period and travel time decreased accordingly, one local paper, *The Freeman's Journal*, noted in 1852 that, "Cooperstown is one of those delightful resorts, which being shut out in a great measure from practical intercourse with the surrounding world is but seldom visited."²⁰ Cooperstown did, however, attract a small but steady number of summer visitors mainly through family or emotional ties.²¹ In a twist of historical fate, while the great novelist wrote mainly of the healthful and pleasant surroundings as his home's main allurements, it was his own use of the landscape in his *Leatherstocking Tales* and his residence there that attracted thousands of summer visitors to Otsego Lake from the mid-nineteenth century on.

The groundwork for a resort was being laid even before the novelist's death in 1851. In 1837 Rebecca Gratz (incidentally, the inspiration for Rebecca in Walter Scott's *Ivanhoe*) wrote to her sister from Cooperstown that though they "did not mount to Natty's mountain cave" they "sketched the hills[,] wandered along the Lake, and saw the old Vale—but the magician [James

¹⁷ O.L. Holley, *The Picturesque Tourist, being a Guide through the Northern and Eastern United States and Canada* (New York: Disturnell, 1844): 130.

¹⁸ Cooper, *The Chronicles of Cooperstown*, 99.

¹⁹ Cooper, *The Chronicles of Cooperstown*, 91.

²⁰ *The Freeman's Journal*, 4 June 1852.

²¹ Heidi Hill, "The Attractions of Cooperstown and Otsego Lake" (Master's thesis, State University College at Oneonta, 1993): 4.

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Fenimore Cooper] who drew such graphic sketches, was not visible Wand in hand."²² Visiting in June 1848, noted essayist and travel writer Nathaniel P. Willis

. . . found Mr. Cooper at home, and, as there was still a remainder of daylight, he put on his hat at my request to show me the source of the Susquehannah [sic]. Whether the river should have presented the stranger to Mr. Cooper, or Mr. Cooper presented me to the river—which was the monarch and which the "gold stick in waiting"—is a question of precedence that occurred to me.²³

The request to see the source of the Susquehanna apparently referred to Cooper's first novel of Cooperstown, *The Pioneers, or The Sources of the Susquehanna* (1823). Willis, who spent considerable time cataloguing the young nation's natural wonders and notable places, visited Cooperstown in 1848 with the object of viewing Otsego Lake—Cooper's Glimmerglass—and visiting Cooper himself. The intellectual and emotional relationship that educated nineteenth century Americans had with their history and the landscape strongly influenced their choice of resorts. Cooper himself noted:

The love of particular places, such as spots in which we were born, or have passed our lives, contributes to sustain all the affections, and to render us better citizens and better men. This love is strengthened and increased by familiarity with events, and as time throws its interest around the past, reverence and recollections add their influence to that of the natural ties.²⁴

After James Fenimore Cooper died in 1851, his ancestral home, Otsego Hall, "the homestead of our Pioneer Imagination," as Willis called it, was

most expeditiously converted into a spacious, airy, elegant hotel; the proprietor displaying an admirable taste and tact in leaving the two lower stories of the building in their original state, exactly as when occupied by their late distinguished possessor, J. Fenimore Cooper. These apartments, so sacred to his memory, by retaining their identity, throw an additional charm and delight over the whole house, while a peculiar zest and local interest are yielded to the "Deerslayer" and the "Pioneers" when perused in the unaltered, identical library of their departed

²² Rebecca Gratz, *Letters of Rebecca Gratz*, ed. by Rabbi David Philipson, D.D. (Philadelphia: The Jewish Publication Society of America, 1929): 242.

²³ Nathaniel P. Willis. Letter II, Sharon Springs, June 1848 in *Rural Letters and Other Records of Thoughts at Leisure* (New York: Baker and Scribner, 1849): 321.

²⁴ Cooper, *The Chronicles of Cooperstown*, 4.

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author! . . . Indeed, as a summer retreat, this hotel, for beauty of situation and classic association, cannot be surpassed.²⁵

Though Otsego Hall went up in flames in 1853, its short career as a hotel enhanced Cooperstown's viability as a summer resort.

The explosive growth that typified resorts such as Saratoga Springs, Lake Mahopac near New York City, and Long Branch, New Jersey, did not characterize the comparatively slow development of the Otsego Lake area. Accommodations remained limited to small hotels and boarding houses during the 1850s and 1860s. Thayer's at Three-Mile Point opened about 1850, and Tunnicliff's at Five-Mile Point in 1851. Both served fish and game suppers into the 1880s; the novelist's grandson reminisced about Thayer's later in life.

I used to have a little dinner every Fourth of July Eve for a few friends from Albany, up for the holiday. Great dinners they were. Thayer was not only a great cook and fisherman, but a delightful companion. . . . We always had two kinds of fish, and ducks and chickens, delicious black corn, and every available vegetable, all from his own place. The feast was closed with his celebrated waffles, real ones, each the size of a plate, with maple syrup and maple sugar.²⁶

Writing in 1872, Barry Gray noted that in the time between the death of Fenimore Cooper in 1851 and the early 1870s, more land was cleared, houses were more substantial, and the Cooper House, opened in 1869, "enabled visitors to sojourn in this romantic region of the country."²⁷ Still, from Six-Mile Point, or Hickory Grove, to Swanswick, or Rose-Lawn at the north end of the lake, "there was no building near enough the lake to be described as on it."

Summer vacationing exploded in the decade following the Civil War, and "getting away" cut across an increasingly large portion of the American population. Cooperstown's promoters responded to a growth market. In 1870 a *Freeman's Journal* editorial opined:

Cooperstown may not very soon become a "fashionable resort," the people who to "make a splurge," and show off their fine equipment and elegant toilets to envious and admiring crowds, who spend money freely in fashionable dissipation and live

²⁵ Nathaniel P. Willis, Letter XIX, 30 July 1853, *Out-Doors at Idlewild; or, The Shaping of a Home on the Hudson* (New York: Charles Scribner, 1855): 130.

²⁶ James Fenimore Cooper, "Around Otsego Lake," *The Freeman's Journal*, January 8, 1936. Reprinted in *Reminiscences of Mid-Victorian Cooperstown* (Cooperstown: Smithy-Pioneer Gallery Publications, 1986): 23.

²⁷ Barry Gray [Robert Barry Coffin], *The Home of Cooper and the Haunts of Leatherstocking* (New York: Russell Bros., 1872): 5-6.

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on excitement, are not the people who are coming here to tarry for a season. . . . Cooperstown will more and more become the resort of a most excellent, genteel, intellectual class of city people who seek the country for pure and bracing air, charming scenery, quiet and rest. . . . we invite the "quiet sort of people". . . to make a trial of Cooperstown this year.²⁸

Harriet Beecher Stowe, an influential novelist and essayist, advocated country vacations and ventured as far as Cherry Valley and Cooperstown in 1872.²⁹

Local promoters and travel writers alike pointed to two events pivotal in making Coopertown a "minor" resort rather than a remote destination: the coming of the railroad and the opening of the Cooper House hotel in 1869. Mrs. S.S. Colt noted in 1871 that Cooperstown had "remained a charming, but until lately, secluded and old-fashioned town. Now a wondrous change salutes the visitor. Luxurious [rail] cars replace the tedious lumbering stages; one excellent large hotel—the Cooper House—and half a dozen cheaper hotels and boarding-houses [are] now open."³⁰ The railroad reached Cooperstown from the south and the nearby spa village of Richfield Springs via Utica in the Mohawk Valley almost simultaneously, thus reducing travel times to the Glimmerglass Historic District from New York City and Boston. The Cooper House hotel, financed by Henry F. Phinney, opened in the old frame Italianate Cooperstown Seminary building on Chestnut Street in Cooperstown. Although the seminary had never been a success, with the infusion of \$65,000, it metamorphosed into a first class hotel able to accommodate 300 guests.³¹ The grandson of Cooperstown's first successful publisher and an astute publisher himself, as well as the son-in-law of novelist Fenimore Cooper, Phinney must have been keenly aware of the region's unique appeal when he chose the new hotel's name. Six years later, the Hotel Fenimore on the northeast corner of Chestnut and Main streets also adopted a name reflecting the region's most literary—and arguably chief—attraction. Still later the Templeton Lodge on Nelson Avenue appropriated the name that Cooper gave the village in *The Pioneers*.

²⁸ *The Freeman's Journal*, 16 June 1870, 3.

²⁹ Harriet Beecher Stowe, *House and Home Papers* (Boston, 1872), reprinted in Alan Trachtenberg, *Democratic Vistas* (New York: George Braziller, n.d.) and "The Happy Valley," *The Christian Union* 6 (7 August 1872): 121-122.

³⁰ Mrs. S.S. Colt, *The Tourist's Guide Through the Empire State, embracing all cities, towns, and watering places by the Hudson River and New York Central Route* (Albany, NY: Mrs. S.S. Colt, 1871): 122-123.

³¹ Samuel M. Shaw, ed., *A Centennial Offering*, 90.

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By 1875, the *Freeman's Journal* editorialized, "It is doubtful whether there is another minor summer resort in the country better patronized this season than Cooperstown."³² For the next three decades the paper would regularly express pleasure at the success of the resort centered on the village of Cooperstown and Otsego Lake. In addition, tourist literature would delineate the charms of the Glimmerglass's attractions: the enchantment cast by James Fenimore Cooper's genius colored all. Cooper-related naming extended to village streets, Pioneer and Leatherstocking, and to sites on the lake, including Point Judith, Gravelly Point, Wild-Rose Point (now commonly called Three-Mile Point), Leatherstocking Cave (now commonly called Natty Bumppo's Cave), Leatherstocking Falls, and Mohican Canyon. Names from the Leatherstocking Tales would eventually grace several summer estates and numerous local businesses. The passenger steamboats, too, which plied the lake each summer from 1869 until 1935 were mostly christened with names from Cooper's tales, including *Pioneer*, *Natty Bumppo*, *Mohican*, and *Gem*, an allusion to one of Cooper's descriptive nouns for Otsego Lake.

Steamboat service on the lake got off to a shaky start in 1858 when the tiny vessel, *Pioneer*, made a few runs. But in 1869, Captain Boden launched the *Mary Boden*, a refurbished Civil War gunboat, which plied the lake for many years after that. When the New York Central Railroad connected the spa at Richfield Springs to Utica in the Mohawk Valley in 1870, however, Cooperstown became more easily reached from the north. On the Fourth of July the following year, the *Natty Bumppo I* was launched. Running on a regular and frequent schedule set to align with rail arrivals in Richfield Springs, the *Natty* met the Tally Ho coaches at the Island House landing in Springfield near the bottom of Allen's Lake Road (County Route 27). So successful was the venture that when the *Natty* burned on the 11th of July, 1872, a second *Natty Bumppo* was immediately financed. When Charles Dudley Warner, a noted novelist, essayist, and editor, described a visit to Richfield Springs in his novel *Their Pilgrimage* (1871), he related:

The early start of the Tally-Ho coaches for this trip is one of the chief sensations of this quiet village. . . . Away they go, the big red and yellow arks, swinging over the hills and along the well-watered valleys, past the twin lakes to Otsego, over which hangs the romance of Cooper's tales, where a steamer waits.³³

For Warner's visitors, "[Cooperstown] was pervaded by the spirit of the necromancer who had woven about it the spell of romance," though he noted that a "very distinguished citizen who had made a great fortune out of some patent" seemed more important to the residents. And indeed it was that citizen, Edward Clark, who played a leading role in preserving and enhancing the beauty

³² *The Freeman's Journal*, 29 July 1875, 3.

³³ Charles Dudley Warner, *Their Pilgrimage* (serialized in *Harper's New Monthly Magazine* 73 (June-November 1886): 671-672.

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of the village and the lake, especially its eastern shore and ridgeline, and encouraging tourism from the 1870s on.

Surrounded by the sites and names of the Leatherstocking Tales, a visitor could hardly miss the point. "Of the many inland lakes which the State of New York wears proudly on her bosom, none is more lovely, or has more romantic associations cast around it, than that of Otsego. . . . and there is scarcely a tree, a rock, or spring, or a ruin in their vicinity that is not invested with a halo of romance and interest," noted one writer in 1872.³⁴ Cooper's grand-niece, Constance Fenimore Woolson, a noted novelist and writer of essays and regional sketches for many literary magazines, published a poem for her 1871 article, "The Haunted Lake," published in the widely read *Harper's Monthly*.

O Haunted Lake, from out whose silver fountains
The mighty Susquehanna takes its rise;
O Haunted Lake, among the pine-clad mountains,
Forever smiling upward to the skies—

Thrice blest art thou in every curling wavelet,
In every floating water-lily sweet,
From the old Lion at thy northern boundary
To fair Mount Vision sleeping at thy feet.

A master's hand hath painted all thy beauties,
A master's mind hath peopled all thy shore
With wraiths of mighty hunters and fair maidens
Haunting thy forest glades for evermore.

A master's heart hath gilded all thy valley
With golden splendor from a loving breast;
And in thy little church-yard 'neath the pine-trees
A master's body sleeps in quiet rest.

O Haunted Lake, guard well thy sacred story,
Guard well the memory of that honored name,
Guard well the Grave that gives thee all thy glory,
And raises thee to long-enduring fame.³⁵

³⁴ Gray, *The Home of Cooper*, 12.

³⁵ Woolson, "The Haunted Lake," 22.

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She concluded:

all the charm of the locality lies in its associations with Cooper, and it is the power of his magic pen which renders the valley and lake so fascinating. There are many pretty villages in our country, many green hills, and many clear lakes; but there is but one Fenimore Cooper, and this one village was his home, these green hills the scene of stories, and, more than all, this sheet of blue water the delight of his eyes.³⁶

To such literary endeavor, hotels added their own appeals. A Cooper House circular of the early 1880s proclaimed that "Otsego Lake, the scene of Cooper's famous romances, is acknowledged by tourists to be one of the most beautiful inland lakes in the world. . . . The localities immortalized by Cooper are easily identified, and the tourist can view the scenes of Natty Bumppo and the *Pioneers*."³⁷ A few years later, the same hotel asked rhetorically

Will you be sorry if you go? No! . . . There need be no fear of *ennui* at Cooperstown. . . . To the lover of the beautiful in nature the bays and reaches of its azure lake, the winding roads with their maple fringes and their ever-changing views, the silver streams that thread its lowlands, and the dark green forests that crown its mountain tops, are all a source of exquisite delight. To the seeker after health it offers the pure air and cooling breezes of its hills, where no miasma lurks; to the sportsman it affords ample occupation for rod and line; and to the pleasure-loving tourist it holds out the promise of congenial society, of varying recreation with which to pass the time; and to all cool nights and pleasant days amid scenes hallowed by the association of romance.³⁸

In other words, the Glimmerglass resort had it all.

To help tourists find the sites Cooper used as settings for scenes in *The Pioneers* (1823) and *The Deerslayer* (1841), maps picking them out were published during the last quarter of the nineteenth century. These sites included the Leatherstocking Monument, surmounted by Launitz's three-quarter size statue of Natty Bumppo, located in Lakewood Cemetery on the east side of the lake. Further north, Point Judith—marked by Edward Clark's Kingfisher Tower built in 1876—was the spot where Natty found Tom Hutter's ark marked by Judith's fluttering hair ribbon when he returned to the lake years later. Hyde Bay was noted as the place whence Natty Bumppo first saw the Glimmerglass in *The Deerslayer*. Though Cooper moved Sunken Island, the site of Hutter's

³⁶ Woolson, "The Haunted Lake," 30.

³⁷ Cooper House circular, c1878. (Ephemera collection, Hotels, New York State Historical Association).

³⁸ Cooper House circular, c1890. (Ephemera collection, Hotels, New York State Historical Association).

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Muskrat Castle, a little further south in his novel, the shoal was often remarked upon by summer boaters because of the marsh grasses waving over the lake's surface. Cooper set key events in *The Deerslayer* on each of the most prominent points on the west shore of the lake, including Six-Mile, Five-Mile, Three-Mile, and Brookwood Points. In Cooperstown, itself the graveyard at Christ Church was Fenimore Cooper's last lying place. A hill on the west side of the lake was named for his older sister, Hannah. And the Cooper Grounds was the location of his home, Otsego Hall.

As "vacation fever" seized the nation, the variety of ways to get away and places to go proliferated. While in the pre-Civil War era summer destinations were often not very distant from large cities and often recreated the urban social round in a rural locale, a demand for wilderness and informality took hold with other holiday makers. A few early writers like Henry David Thoreau and George Washington Sears, writing under the pen name "Nessmuck," chronicled their wilderness adventures in Maine and the Adirondacks, but by the mid-1870s, one travel writer exhorted his readers to try "camping out" where

... all the stiff formalities of conventional life are put aside. The body is left free for any sort of dress except fashionable styles; and the mind is in constant cheery repose, and is therefore able to enjoy life with the keenest zest. Health comes to the invalid, with its building up force of a sharp and eager appetite; and the strong feel an electric energy, daily renewed, unknown in great cities and marts of trade. In fact, while the visitor to thronged summer resorts often returns home worn and wearied, the sojourner of the camp comes back increased in his avoirdupois, his strength, and his sense of having had a "glorious vacation."³⁹

Camping out did not require a "place remote from all civilization," nor did it require a great deal of money. Batchelder noted that a "vast number of our more popular summer resorts and towns offer most inviting spots for a camp."⁴⁰ Indeed, by the mid-1870s several family camps stood on the west side of Otsego Lake north of Five-Mile Point. At the Dugway on the east side, the *Otsego Republican and Democrat* noted in its June 5, 1875, edition that the camp there was being prepared for habitation. A decade later, the *Freeman's Journal* noted there were a large number of camping parties.⁴¹ In 1888, the *Otsego Farmer* quipped, "Camping out has become a craze

³⁹ John B. Batchelder, *Popular Resorts and How to Reach Them, Combining a Brief Description of the Principal Summer Retreats in the United States, and the Routes of Travel Leading to Them* (Boston: John B. Batchelder, 1875): 19.

⁴⁰ Batchelder, *Popular Resorts and How to Reach Them*, 21.

⁴¹ Shaw, *A Centennial Offering*, 127.

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and ere long the shores of the lake will have to take to the woods, *à la Indian*.⁴² The same year, the *Freeman's Journal* noted that the

building of "camp houses" on Otsego Lake had a real start this summer. The Eldred brothers erected a cottage on the west shore and Mr. Hall of Starkville leased from the Hoke estate a piece of property with 100 feet frontage and erected Lakeview. William Clark of Fort Plain leased for thirty years a piece of property with 300 feet frontage from the same owners and erected Arcadia.⁴³

Camping, "a sort of woodman's or frontier life,"⁴⁴ must have evoked images of America's first woodsman of fiction, Natty Bumppo. What better locale for frontier life experience than on Otsego Lake, the place that inspired his creation and was haunted by Natty's own shade? Further, camps on the west side of the lake had a view of the eastern ridge, much of it cloaked in hemlock and white pine like that observed by Richard Smith a century earlier. By the late 1800s, campers must have been able to project themselves into the setting of Cooper's romance, *The Deerslayer*. This clearly became part of the lure of the Glimmerglass landscape's, and the names of many camps, and later, large summer houses, connected camping on Otsego Lake with the events and characters of the Leatherstocking Tales. Camp Hurry Harry, Hutter's, the Pioneer, Wah-ta-Wah, Leatherstocking, Point Judith, and Mohican all came from Cooper's popular tales.

Camps ranged from the primitive to the elaborate, from tent platforms and crudely built single-story cabins to simple two-story camps on stilts, or pilings, to large, rustic or Colonial Revival style cottages. Among the earliest camps was Edward Clark's chalet built on Point Judith in 1875. Overlooking Sunken Island between Five-Mile Point and the Island House landing in Springfield, simply built frame camps sprang up rapidly from the mid-1880s into the early 1900s. By the early 1900s, these areas achieved a saturation of development that remains hardly changed today. Camps have been repaired, a few replaced, and a few added, but period photographs reveal a high degree of historic integrity overall.

Many camps were built by local entrepreneurs who rented them on a weekly or monthly basis. For example, Kalorama, Wah-ta-Wah (named for the Indian heroine in Cooper's *The Deerslayer*), and Eldred's at Eldred Point were all rented this way. Rates were sent out by request,

⁴² *The Otsego Farmer*, June 1888, 3.

⁴³ Walter R. Littell, *A History of Cooperstown* (Cooperstown: The Freeman's Journal, 1925): 115.

⁴⁴ Batchelder, *Popular Resorts and How to Reach Them*, 20.

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handwritten on the back of mounted albumen photographs of the individual camp buildings. About 1890, prospective campers at Eldred's Point received the following information:

Situated on the west side of Otsego lake 6 miles from Cooperstown. All steamers land at this point. Round trip tickets to Cooperstown and return 25 cts. This house has 5 sleeping rooms with bedsteads, springs, and mattresses. Also two large rooms can be used for sleeping rooms furnished with cots, sitting room, dining room, kitchen, store room and cellar. Elegant piazzas on two floors. Finest view of the Lake and near the best fishing grounds. This house is well furnished with everything necessary and suitable for a large party. Also furnish one boat, wood, and water in house. Fresh eggs, butter, and milk delivered to door when desired. Stage from Cooperstown to Ft. Plain and return passes the door everyday. 21 miles from Fort Plain.⁴⁵

In a different, but related, pattern, a group of Lutheran seminarians formed the Otsego Colony a little further north in Springfield, where they and their families passed summers together. In naming their settlement, these summer "colonists" alluded to their emotional link with America's colonial settlement history.⁴⁶

The remains of steamboat docks survive in front of several properties in the town of Springfield. Originally, the camps were oriented to the lake and often had very poor road access. Campers received their mail, made day trips to Cooperstown for groceries and visiting, even moved in and departed from camp by water. By the late 1800s, steamers provided nearly hourly service six days a week, also providing special excursions and moonlight rides. Summer residents could even buy books of discounted tickets if they made frequent trips. In addition to the steamboats, George Washington Smith, Cooperstown's most enterprising early photographer, offered "Excursion parties made upon the different Points around Otsego Lake, on short notice and in the best style of the art."⁴⁷ Many campers also kept their own boats, including canoes, small steam and electric launches, and the common "double enders" made on the lake by the Gazley Boatyard in Cooperstown. Several turn-of-the-century camps and estates had boathouses for their launches, including those at Otsego Colony and Bayview.

Camps were also built at other locations around the lakeshore. On the east side, the Clark family built clusters of small camps in the early twentieth century, most of which survive. With the exception of a two-story building similar to those above Six-Mile Point, these simple frame camps

⁴⁵ Florence Peaslee Ward Files, Special Collections, New York State Historical Association.

⁴⁶ For a detailed discussion of this aspect of summer colonies, see *"A Noble and Dignified Stream": The Piscataqua Region in the Colonial Revival, 1860-1930* (York, Maine: Old York Historical Society, 1992).

⁴⁷ Verso of stereographic view, c1875. Photograph collection, New York State Historical Association.

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are single-story or story-and-a-half affairs, some with log facing, a few with considerable non-historic renovation. Camps were built around the Island House Landing on the west shore in the town of Springfield, where the steamboat met with rail travelers from Richfield Springs and day trippers who had visited the observation tower on Rum Hill (outside the historic district), the highest hill in the area. These camps mostly date somewhat later than those above Six-Mile Point and the Otsego Colony and are generally much smaller. With their plain finishes, these story or story-and-a-half frame camps typify the camp building type prevalent until the mid-1900s. Virtually all retain the most necessary feature of a camp: a lakeside porch. Densely packed camps south of Hyde Bay on the east side of the lake in the Lippitt Development, which was subdivided in the post-World War II period, illustrate the persistence of this trend for simple camps into the late twentieth century.

Individual camps were also built. Mohican, a frame camp similar to those at Six-Mile Point occupies a small cape between Three-Mile and Five-Mile points. Later individual camps include the rustic Bissell camp, which shares the point with Mohican camp. The Bissell camp retains a large boathouse built to match the main camp building, which features unpainted wood siding, rustic shutters, and deep eaves. Seneca Lodge in Springfield replaced the Hermitage, a rustic style frame camp built by the Byard family, which burned about 1915. It was rebuilt on the old foundation and closely resembles the older building, with its cobblestone chimneys, unpainted wood siding, and broad lake side porch.

As period photographs reveal, camping on tent platforms was also extremely popular from the late 1800s into the early 1900s. These ephemeral sites, apparently often used by local people, have disappeared. This type of camping was also used extensively in the children's overnight camps that developed after the turn of the century. These camps for children developed following patterns used in the Adirondacks and other regions and emphasized outdoor activities like canoeing, hiking, and swimming. Crafts programs often displayed considerable interest in Native American materials like beads and birchbark. On Otsego Lake, camps also capitalized on the Cooper locale. Miss Valerie Deucher's camp for girls, which first set up tent platforms at the Dugway on the east shore in 1918, was called Pathfinder Lodge, using one of Natty Bumppo's epithets. In 1911, the newly formed Boy Scouts of America held an encampment on the lake and visited Cooper-associated sites as part of the festivities. Fifteen years later, in 1926, the Scouts established Camp Deerslayer at the north end of the lake and the Girls Scouts began Camp Minnetoska on the lake's west side (Minnetoska later moved to the east side). Others, including the Ethical Culture Society and the local YMCA, established camps catering to a broad range of children, from locals to inner city youth to the offspring of the wealthy. Pathfinder Lodge, now owned by the Baptist Conference, still occupies the Dugway, though many buildings have been erected since 1918. The old common building, which stands almost on the beach, as well as many cabins and bunkhouses with log facing, predate 1949. The main common building at Minnetoska

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also predates 1949, as does the taste for a cleared and grassy landscape dotted with mature trees. Other children's camps survive only in photographs.

At the north end of the lake, the shift to resort-related uses and ownership occurred somewhat later than in other areas surrounding the lake. Development here followed a pattern found in other locales, especially in coastal New England, but also at inland locations like Cornish, New Hampshire; the Berkshire Hills; the Niagara River; and the Finger Lakes. The north end of the Glimmerglass Historic District attracted wealthy urban visitors who found appeal in the rural landscape and could afford to buy farm properties with lake frontage and turn them into summer estates. Some families retained and improved the houses found on these farms, as at Brookwood, Swanswick, and the Wardwell estate; others built large new cottages in styles using stylistic details and sometimes the forms of early American architecture, thus creating their own sense of historic and romantic association. Their choice of the Colonial Revival style suggests their emotional link with America's colonial settlement period. A few built new, rather grand houses. And nearly all built handsome and up-to-date outbuildings, including carriage barns and boathouses, and sometimes dairy barns, chicken houses, pig houses, and greenhouses. These large estates generally retained old property lines, thus preserving in part the original plats of the patent surveys. Many of these properties, like numerous camps, received Cooper-related names.

By the early 1900s the furthest south of these, at the Cooperstown village boundary, was Fenimore Farm. This property, owned by Edward Severin Clark, was previously held by James Fenimore Cooper in the 1810s and by Samuel Nelson, who used it as a summer retreat before 1850. Traveling north on the west shore, Glimmerglen, built by the Constable family and later owned by William Truslow Hyde, occupied the first little cape or point of land. At Brookwood, or Two-Mile Point, the Townsend family remodeled and expanded the eighteenth-century farmhouse on that point. Leatherstocking Farm, built by William E. Guy of St. Louis, encompassed the popular picnic location at Leatherstocking Falls and overlooked the lake from the Pierstown Road (County Route 26). At Three-Mile Point, hops merchant Simon Uhlmann erected Uncas Lodge, named for the young brave in *The Last of the Mohicans*. Augustus Busch, founder of the Anheuser-Busch Brewing Company of St. Louis, bought it from him in 1903, and the Busch family continues to reside there in the summer. North of Six-Mile Point, S.S. Spaulding of Buffalo erected the elaborate Colonial Revival style Mohican Manor with its huge farm holdings and formal garden. Cary Mede, an unusual stone mansion built by Harriet Slayton in the years 1886-1889, occupies land contiguous to the Swanswick property, with its Federal period house enlarged with Italianate wings and porches. Opposite Swanswick, on the other side of the road to Springfield Center, Arthur Ryerson bought Ringwood Farms and built a large summer cottage, now used by Beaver Cross Camp. Continuing around the head of the lake, Henry Wardwell held more than 800 acres, which he turned into a prize-winning stock farm. This large property had at least three earlier houses standing on it; Wardwell built, in addition, a large stone Italian style mansion called Pinehurst with a sweeping view of the lake. Later on, one of the older houses was vastly

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remodeled and expanded and called The Wigwam, the name James Fenimore Cooper gave Otsego Hall in *Home As Found* (1838), an unpopular novel of manners set in the Glimmerglass landscape. Wardwell's daughters built two additional Colonial Revival dwellings: Mouse's Hall and Hopeton. In 1893, Maria Gregory Clarke, of the Hyde Clarke family at Hyde Hall, opened her Tudor Revival style Dower House on Hyde Bay with an "at home."⁴⁸

By about 1900, access to the lake was clearly limited for those not owning lakefront property. At the same time, the taste among many local people for picnicking and boating on the Glimmerglass was well established. At least three efforts to provide access for local people occurred in the first decade of the early 1900s. In 1902, a group of people, mainly from the towns of Springfield and Cherry Valley, formed the Hyde Bay Association and bought about two acres of lakefront land on Hyde Bay from the Hyde Clarke family for use as a picnicking and camping ground. They added four more acres in 1904 and built a picnic pavilion and a steamboat dock. Hyde Bay Association rapidly became not only a day resort, but also an overnight camping location with simple frame camp buildings built along the north boundary. George Rathbun ran this aspect of the operation. He also provided stabling for local people who wished to take the steamboat to Cooperstown for the day. In the evening they could eat a fish and chicken dinner before going home. The Hyde Bay Association buildings remain, though the shareholders' association has long since dissolved. The Rathbun family and descendants added many more overnight cabins, and today the camp operates as a multiple family camp, with some cabins rented on a weekly basis.

Further south on Otsego Lake, the village of Cooperstown developed two public parks for its citizens. On the west shore, Three-Mile Point, once the subject of a dispute between James Fenimore Cooper and local merrymakers, was deeded to the village in 1899. This continues as a public beach, though the old caretaker's cottage was replaced in the early 1990s with a similar building. On the east side of the lake, the area where Cooper set Natty Bumppo's camp in *The Pioneers*, Fairy Spring became a second village beach in 1936. With its steep, wooded landscape, this park has a narrow beach frontage and a swimming dock. A picnic pavilion and matching caretaker's cottage with changing rooms, built in 1937, occupy a lightly wooded terrace of land overlooking Otsego Lake. Though renovated and updated, these buildings and associated landscape are little changed from their early appearance.

Within the village of Cooperstown, improvements providing beautification and recreation continued. In 1898, the Cooper Grounds—site of Otsego Hall—were cleaned up and opened as a park endowed by the estate of Mrs. Henry Codman Potter. Bones found during excavation at Fernleigh in 1874 and presumed to be Native American, were reinterred by Mrs. A.C. Clark in a burial mound in the parkland at Fernleigh-Over in 1899. A plaque placed on it read: "White man,

⁴⁸ Littell, *The History of Cooperstown*, 134.

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greeting: We near whose bones you stand were Iroquois. The wide land which is now yours, was ours. Friendly hands have given back to us enough for a tomb."⁴⁹ Lakefront Park, partially laid out as a private park in 1902, was expanded in 1936 and made public when the steamboats stopped running and the land around the dock and ticket agents at the foot of Pioneer Street changed use. A small bandstand provided space for public concerts. These activities enhanced the village for resident and tourist alike.

While the lakeshore became lined with summer estates and camps, the village continued to provide hotel and boarding house accommodation for summer visitors, as well as services for campers. By 1880, visitors could choose between the large and luxurious Cooper House, or the Fenimore Hotel, the Park Hotel or the Hoffman House on Main Street, the Templeton Lodge on Nelson Avenue, or a host of smaller boarding houses. A handsome masonry passenger railroad station paid for by the Clark family opened in 1916 to provide a suitable entrance for visitors to the village and the Glimmerglass region, while the steamboats continued to ply the lake, giving the most evocative approach to the land of Cooper's inspiration. A poem about the station describes it as the gateway to the land of the Leatherstocking and alludes to returning to the Glimmerglass region for rejuvenation and reconnection with the American past.

This is the Leather-stocking Station
On the Road from Yesterday,
Dear and happy destination
Of "Pathfinder's" wandering way.

Here the iron trail is ended,
Here does wheeled worry cease,
Here is Hurry's steam transcended
By "Deerslayer's" smoke of peace.

Here—if one must meet To-morrow
On the war-path—from To-day
Shall one strength and courage borrow
For To-morrow's fret fray.⁵⁰

The largest hotel, the Cooper House, added separate cottages for family accommodation in the 1880s. Each was elaborately decorated with millwork details; three survive nearly intact along Glen Avenue. In 1891, the main hotel building burned. The gap in the range of accommodation

⁴⁹ Littell, *The History of Cooperstown*, 147.

⁵⁰ John H. Finley, [c1919]. Ephemera in the Florence Peaslee Ward files, New York Historical Association.

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in Cooperstown resulting from the blaze remained until the opening of the Otesaga Hotel in 1909. Built by the Clark family, the huge brick hotel was built on the site of the Averill family's High Victorian mansion Holt Averill. An open porch at the back of the building took in a sweeping view of Otsego Lake and the landscape of Cooper's Glimmerglass. A few years later, the Leatherstocking Golf Course, contiguous to the Otesaga Hotel, opened using much of the acreage of Edward Severin Clark's Fenimore Farm. The Leatherstocking Course provided a luxurious and up-to-date eighteen-hole venue for avid golfers, but the Otsego Golf Club at the north end of lake predated it by at least fifteen years. Reputedly the oldest club still using its original course, the Otsego's twelve-hole golf course (played one and a half times for eighteen holes) was laid out on land provided by Henry Lansing Wardwell and Leslie Pell-Clarke in 1895, during golf's first blush of popularity in America.⁵¹ Today, golfers approach the clubhouse along an avenue of century-old white pine and sugar maple trees and play nine of the original twelve holes. They can lunch on the porch of the original frame clubhouse viewing the wooded east shore of the Glimmerglass from the north end of Otsego Lake.

While Cooper tourism was well established by the 1880s and remained an important drawing card, the local board of trade appropriated the sum of thirty dollars in 1909 to advertise Cooperstown as a summer resort—the first money ever used by the community as a whole for that purpose. It was all spent.⁵² Part, possibly all the funds, appear to have been spent on a small brochure titled, "Cooperstown, New York; The Summer Resort of the North; The Centre of a Region of Romance," made available for tourists in 1909. A photograph of the lake, captioned "The 'Glimmerglass' of the Leatherstocking Tales," graced the front cover, and Otsego Lake topped the list of *Points of Interest*, followed by the time-honored list of Cooper sites, the recently established Cooperstown Country Club, the spa at Richfield Springs, and the scenes of the Cherry Valley Massacre. It also provided brief descriptions of travel and accommodations, including the Otesaga, which opened July 1st of that year for its maiden season.

In 1907, the Mills Commission, determined that baseball, America's pastime, had been invented by Abner Doubleday in 1839 in Cooperstown. While subsequent research has revised this story, the commission's findings provided the Cooperstown Board of Trade with a second draw for summer visitors, and the board duly noted when it reprinted its brochure that Cooperstown was also the birthplace of baseball. Capitalizing on baseball's fabricated founding myth, the Clark family established the National Baseball Hall of Fame and Museum, which opened its doors in 1939 in a brick Colonial Revival building on Main Street designed by Frank P. Whiting. A baseball game played in uniforms based on late nineteenth-century photographs was played on

⁵¹ See Victor Salvatore, *The Otsego Golf Club. The First Century. 1894-1994* (Springfield, New York: Otsego Golf Club, [1994]).

⁵² Littell, *The History of Cooperstown*, 169.

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Doubleday Field, a municipal ball field opened in 1923, in the center of Cooperstown. The crowd included Babe Ruth, A.G. Spaulding, and Kenesaw Mountain Landis, the Commissioner of Baseball.

The founding of the Baseball Hall of Fame was one of several efforts by the Clark family to provide an economic boost for the village of Cooperstown through continued tourism. The rhythm of the American summer vacation was changing, mainly because automobile travel encouraged touring, a tendency with a strong appeal for the peripatetic American psyche. While the Glimmerglass region had an established clientele, linked by years, even generations of returning to the lake annually, adding other draws clearly held potential for expanding an economy weakened by agricultural decline. In addition to baseball, Edward Clark persuaded the New York Historical Association to move its headquarters to Cooperstown from Fort Ticonderoga in 1939. The newly founded Farmers' Museum opened in the huge Whiting-designed stone barn of Clark's model dairy farm, Fenimore Farm, located across West Lake Road and overlooking Blackbird Bay, in 1944.⁵³ After World War II, the association took up residence in Fenimore House, the large Georgian Revival summer house designed for Edward Severin Clark by Harry Zogbaum in 1932. By the late 1940s, Clark developed a plan for The Farmers' Museum that included establishing a village of historic buildings following the model developed at Colonial Williamsburg in Virginia and Old Sturbridge Village in Massachusetts. Acquisition began with three historic stone buildings: a schoolhouse, a store, and a blacksmith's shop. By 1963, the Village Crossroads at The Farmers' Museum included a tavern, several shops and office buildings, a farmhouse, a barn, a tavern, and a church in a historicized setting.

Resort activity continues to be a major economic focus within the Glimmerglass Historic District today. The high degree of historic integrity of the landscape surrounding Otsego Lake, including its rural village, wooded hillsides, and open farmland, consciously preserved and enhanced by generations of citizens, remains the region's single most important draw. This long term effort, dating at least from the mid-1800s, has created a landscape mingling the natural and the built environment, the actual and the fictional, in a setting deeply evocative of the American experience.

Architecture and Landscape Architecture

The Glimmerglass Historic District's built environment records layers of historic land use in three main areas: agricultural properties, recreation-related sites, and village properties in Cooperstown. Of these, village properties and resort-related properties compose the two largest groups of historic properties within the Glimmerglass Historic District. In general, the significance

⁵³ For a detailed discussion of this property, see addendum to Cooperstown Village NR district, 1997.

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of all properties stems from their association with the relevant themes and their integrity as examples of specific types. Many buildings also survive in well-preserved contexts, such as clusters of camps, village streetscapes, and both vernacular and model farmscapes. These properties reflect stylistic and usage patterns prevalent during the nineteenth century in the region. Because much of the district was transformed from an essentially agrarian area to a recreational area, a number of properties illustrate the reuse of older buildings and sites for new purposes. In addition to the many buildings significant as typical examples, some are also significant as examples of particular practitioners, especially Colonial Revival-period architects Frank P. Whiting, Harry St. Clair Zogbaum, Percy Griffin, and Ernest Flagg.

The Glimmerglass Historic District includes some previously listed resources, including Hyde Hall (built 1817-1834; designed by Philip Hooker) on the north side of Hyde Bay, a National Historic Landmark. The Cooperstown Post Office and the Hyde Hall Covered Bridge are both listed in thematic nominations. The Glimmerglass Historic District encompasses the entire previously listed National Register historic district in the village of Cooperstown and takes in the remaining part of the village. This nomination adds streets of working and middle class domestic architecture, thus rounding out the picture of a nineteenth century upstate New York village and county seat in a setting with outstanding natural and recreational resources. This section examines the variety of architectural resources in the Glimmerglass Historic District, placing them in the layered historical contexts at play during the period of significance.

Agricultural architecture: Agriculture was the earliest historic use of the land within the Glimmerglass Historic District. Under the stewardship of several owners within the region, including William Cooper, George Hyde Clarke, and the Bowers family, the land was subdivided and sold with the intent that it would be cleared for farming. After the Treaty of Paris in 1783, settlers came from many places, including the mainly Dutch and German settled Mohawk Valley and Quaker settled Pennsylvania and New Jersey, as James Fenimore Cooper illustrated with his large and diverse cast of characters in *The Pioneers* (1823). But, advertisement of fertile land in Otsego County attracted the largest numbers of settlers from western Connecticut and Massachusetts, southern Vermont, and Rhode Island, where the stony land was overgrazed and plagued by wheat rust. Thus, by the 1820s, a New English cultural strain dominated, and this determined the development and appearance of most farms in the region.

In the settlement period, roughly from 1785 to about 1820, most people first built log houses. Later permanent dwellings were generally frame examples in the New English tradition with classically derived detailing. Frame outbuildings stood on drylaid fieldstone foundations. Early barns, mostly of the English type sometimes called threshing barns, were built to protect hay and grain stores. These rectangular plan, gable-roofed buildings had opposing doors in the long walls allowing entrance to the barn. When the doors were opened, the cross drafts wafted chaff from the grain during the threshing and winnowing of grain. Relatively few dwellings or

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outbuildings dating to this earliest era in the Glimmerglass Historic District retain their initial forms because of a tradition for the reuse and remodeling of older buildings for new or enlarged purposes. In Otsego County, early English-type barns were sometimes moved onto high stone basements in the mid-1800s to provide stabling underneath or became part of a larger barn complex. Such modifications allowed an owner to adapt an existing and still sound building to meet changing farming practices, including stabling larger dairy herds and providing more winter feed. In a related pattern, many early houses were small because building was so time-consuming and costly in the settlement period. As farms became established, early frame houses were often enlarged or, occasionally, replaced with new dwellings in the Italianate style popular in the post-Civil War period. At the end of the century, new buildings often took their form and detailing from Queen Anne style builders' plans commonly available.

While early farms on the steep eastern slopes enclosing Otsego Lake mostly fell into disuse by the mid-1800s, farm properties in the Pierstown area on the western ridge and further north in Springfield continued as working farms into the twentieth century. A few remain in operation to the present day. Before the Civil War period, several different cash crops gained ascendancy. The grain growing, for which the fields had been cleared in the early 1800s, had moved west to flatter, more fertile areas in the 1810s and 1820s, leaving open land suitable for grazing and hay culture. In the wake of failing wool prices in the late 1830s and 1840s, farmers turned to dairy farming, mainly for butter and cheese production. An emphasis on year-round milking, stock improvement for higher yields, and greater investment in animals encouraged a greater interest in protecting the stock and winter feeding. This translated into larger barns with stable areas. In this region, the rectangular plan, gable-roofed, frame barn on a banked stone basement—essentially an expansion of the older English barn—became the dominant type. While turn-of-the-century examples were often larger than earlier ones, the type retained its form and functional plan well into the 1900s, when dairying began its slow decline throughout the region. Most surviving dairy barns in the Glimmerglass Historic District illustrate this type of building.

By the 1860s, hops were an important companion crop to the more economically stable dairy farming that was well established. Throughout the second half of the nineteenth century in the region, Otsego and surrounding counties led the nation in hops growing. Potentially profitable if properly cared for and sold at the right moment, hops flowers were harvested from perennial vines grown in yards of no more than a few acres. A good hops crop, wisely marketed, could yield considerable cash, and so most northern Otsego County farmers planted yards, which they manured with gypsum and cow manure. Hops were processed in characteristic hop houses—generally tall, narrow frame buildings consisting of a kiln for curing the flowers with sulfur and a packing area for baling the hops for shipment. Within the Glimmerglass Historic District a handful survive though hops ceased being grown here in the 1920s due to declining profitability brought by Prohibition and disease infecting hop vines.

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Alongside farms characterized by vernacular buildings and traditional agricultural methods, a few wealthy owners developed model farm properties within the Glimmerglass Historic District emphasizing agricultural improvement. Members of the Cooper, Clark, Wardwell, Ryerson, Spaulding, Busch, Nelson, and Hyde families, as well as others, all took an interest in such activities. Among the earliest to devote energy to such endeavors was James Fenimore Cooper, who was a founding member of the county agricultural improvement society in the 1810s. At the same period, he owned Fenimore Farm on the west side of Otsego Lake, abutting the village boundary. When he returned to the area in the 1830s, he purchased the Chalet Farm on the east side of the lake south of Point Judith.

Edward Clark purchased both of these properties in the 1870s. His son Edward Severin Clark developed dairy operations at both locations with elaborate Stick Style barns, tenant cottages, and even a windmill to generate power at Fenimore Farm. Most of the frame buildings at the latter property were replaced in 1917 with large stone buildings, including a main dairy barn, a creamery, and a herder's cottage, all designed by Frank P. Whiting. Edward Clark's grandson, Ambrose Clark, continued in the tradition of the gentleman farmer in the early twentieth century when he acquired much of the open land south of the village of Cooperstown on the east bank of the Susquehanna River. This became Iroquois Farm, with extensive dairy and sheep operations as well as a racehorse stable now used as a storage facility by the New York State Historical Association. Ambrose Clark also built a round stone tower, meant to resemble an early medieval Irish round tower, on the ridge overlooking the village of Cooperstown and the Iroquois Farm property.

Henry Lansing Wardwell, a successful businessman, began his own farm estate at the north end of the lake on an 800-acre parcel he purchased from George Hyde Clarke in the 1880s. Wardwell's purchase was one of several acquisitions of large lakefront farms in the towns of Springfield and Otsego by wealthy urban families seeking summer estate locations at this period. Wardwell's Pinehurst property, like most or all of these Springfield farms, retained older agricultural and domestic buildings. Some of these old buildings held historic interest for their new owners, who remodeled them. Wardwell family members reused three old tenant houses as summer houses. Two retain a strong visual relationship with their earlier appearance, with classical detailing and clapboard siding. A third, called the Wigwam for the Effingham family's house in Cooper's *Home As Found* (1838), received significant additions, which give it the appearance of a Shingle style house.

Other new owners built new houses, mostly in styles drawing inspiration from aspects of early American architecture and craft processes. While the Neoclassical style used at Mohican Manor imitated, even exaggerated, the formal aspects of early American buildings, the Shingle style used at Uncas Lodge derived its massing and finishes from the eclectic and additive appearance of vernacular buildings, mostly in New England. The use of these "colonial"-inspired styles and of the term "summer colony" to describe enclaves of summer residents in places such as the

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Glimmerglass Historic District suggests a perceived connection between roughing it as a settler and a casual summer holiday in the later period. It also reveals a nostalgic interest in the American past, an interest certainly enhanced and encouraged by Cooper's *Leatherstocking Tales*.

Resort architecture: Architecture related to the development of the Glimmerglass Historic District as a summer resort includes an array of lodgings that evolved from the 1830s and 1840s on for the increasingly large and diverse audience who came to summer in the Glimmerglass region. The resort centered on Otsego Lake and Cooperstown, made uniquely appealing by the *Leatherstocking Tales* of James Fenimore Cooper. In the 1830s, 1840s, and 1850s, visitors stayed in hotels opened to serve the legal and commercial traffic in Cooperstown. Inns and taverns, mostly built in the Greek Revival style once punctuated the streetscape of Main Street. As early as 1838, James Fenimore Cooper wrote in his *Chronicles of Cooperstown* that these accommodations were clearly inadequate for the summer trade because they were too small, too simple, too lacking in the nice little luxuries required by holidaymakers of the period, who tended to be wealthy city people. In addition, a large part of that audience were women and children rather than the lawyers and traders for whom Main Street's taverns had been intended. Among the earliest hotels clearly built with a leisure audience in mind were the inns opened by the Thayers at Three-Mile Point and the Tunnickliffs at Five-Mile Point around 1850. Built near the new plank road running along the lake's west shore from Cooperstown to Fort Plain, these frame hostelries resembled those in the village of Cooperstown, but these two new hotels focussed on the region's most important natural asset—Otsego Lake. In addition to these hotels, the Cooper family mansion, Otsego Hall, opened as a hotel in 1852. The interior of the family's house was left intact for viewing or sitting in the library and parlor, soaking up the atmosphere haunted by Cooper ghosts, while wings were added to provide rooms for hotel guests. Having filled the demand for a good summer hotel, it burned a year later in 1853. A second fire in 1862 eliminated other older hotels on Main Street between Chestnut and Pioneer streets. Rebuilding included several new hotels. By far the largest and most luxurious hotel of the period was the Cooper House, which occupied a prominent ten-acre site on the west side of Chestnut Street south of Glen Avenue. It opened in 1869 in the refurbished seminary building, a frame Italianate building of enormous size. At its peak, the Cooper House had 300 rooms, all with gas lighting and other amenities of the period, and its grounds were landscaped with gardens.

With the nearly simultaneous arrival of railroad access to Cooperstown from the south and to Richfield Springs from the north in 1869, other hotels followed quickly. These included the mansard-roofed Fenimore Hotel at the corner of Chestnut and Main streets, whose frame annex building (designed by Henry J. Hardenburgh) across the street still operates as an inn today. The Park Hotel on Main Street east of Chestnut linked and remodeled several older buildings to provide traditional resort hotel accommodation for the summer trade. Like resort hotels in other locations during the Victorian era, these hostelries all had large common rooms for socializing,

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including dances, games, and casual meeting on the first floor and large dining rooms where the guests ate together. The summer season emphasized seeing old friends, meeting new ones, matchmaking, and general merrymaking. The rail connection allowed heads of families to come for a few weeks to join families on longer sojourns. Each hotel published brochures on tours to take in the region: all emphasized the Cooper connection and provided itineraries for visiting the sites, including picnics at Leatherstocking Falls, walks in Lakewood Cemetery and Christ Church's yard, and so on.

When the Cooper House burned in 1891, the number of rooms available in the village of Cooperstown fell as much as twenty percent. This drop may have been partially taken up by the increasing number of lakeside camps available for rent, but the potential clients for these two very different types of holidays differed also in what they sought in accommodation. The Clark family, after subsidizing the Hotel Fenimore during the 1890s, eventually broke ground for a new hotel overlooking Blackbird Bay. The brick Neoclassical style Otesaga Hotel, designed by Percy Griffin, opened in 1909. Its entrance porch was supported by what were thought to be largest wooden columns on any American building of the time, and they were placed with a great deal of fanfare earlier that year. A large patio overlooked the lake. The same year that the Otesaga opened, the rustic style Five Mile Point Hotel, with its square plan, deep eaves, and veranda supported by heavy cobblestone piers, replaced the older Tunnicliff's inn at Five-Mile Point. The latter was short-lived, however, as it burned a few years later; the Otesaga continues in business today.

Even as the Otesaga and the Five Mile Point Hotel opened, the heyday of the large summer resort hotel was passing. Numerous other options offered themselves, and though the number of people going away for part of the summer continued to grow, many could not afford the luxury of a resort hotel or a full summer away from work. A wide variety of camps lined parts of the Glimmerglass Historic District's shore by this period. The earliest among these were built in the 1870s and 1880s for use by several different groups, usually under lease, over the course of the summer. From the 1880s and 1890s, numerous pictures taken by local photographers show groups posed at platform camps and on the porches of various frame camps, mostly in Springfield between Six-Mile Point, or Hickory Grove, and White's Creek further north. Similar camps were built on the east side of the lake near the Dugway and in the town of Otsego, including Mohican Camp between Three-Mile and Five-Mile points. Such camps were generally two-story, rectangular plan, gable-roofed, frame buildings set on piers. Usually clad in novelty siding, they used the simplest of millwork, including two-over-two sash, plain raking cornices, and flat board window frames. Meant for seasonal use, they were unheated unless by a rustic fireplace. Because they were lakeside camps, they were oriented to the water with porches spanning the lake side. Cross-gabled, screened porches above afforded sleeping quarters within earshot of the lake's lapping waves. At the time they were built, not only were the buildings themselves oriented to the water, but so were all their activities. Tenants came and went by water, even when arriving to take up

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residence. They went by steamboat to Cooperstown for groceries and other shopping; even the mail came by steamboat.

While many early camps were simple and vernacular in style, others were more explicit in their use of the period's stylistic vocabulary, including the Colonial Revival, Arts and Crafts, and Shingle styles. Like the early vernacular camps, most were built between Five-Mile Point and White's Creek in the town of Springfield, where land was available for the dense subdivision that characterized camp development of the time. Such camps included Seneca Lodge, built as the Hermitage by the Byard family, the Otsego Colony buildings, and those built by the Clark family at Point Florence and Point Judith. The last, built in 1875 in the Chalet style, is among the earliest camps built on Otesgo Lake. A year later, Edward Clark commissioned Kingfisher Tower, designed by H.J. Hardenburgh to resemble a castle on the Rhine. Erected on a stone foundation just off Point Judith, it created a focal point in the romantic mode on the lake shore. Numerous photographs attest to its popular appeal over time. Most of these higher style camps, which were often larger than those built for the rental market, had matching boathouses.

During the early decades of the twentieth century, people continued building camps, creating even more densely packed enclaves. These later examples, often single-story and story-and-a-half camps with novelty or wood shingle siding, line Lake Shore Drive in the town of Otsego, as well as the area north of old Thayer's boatyard on Bert Crain Road and on Steamboat Lane in the town of Springfield. These simple camps provided basic accommodation for people wanting to spend time within the Glimmerglass Historic District. On the east side of the lake, the Clark family owned groups of smaller camps of similar type. Like all types of camps, their most prominent and consistent feature is a lakeside porch allowing the campers a constant visual connection with the region's most important natural feature. This remains a consistent feature in later, non-historic camp architecture too, such as that at Pegg's Point development.

At the same period as these later camps were being built, the rhythm of American vacationing was going through another period of considerable change brought by the automobile. Cars allowed people to go easily from place to place in rural settings. Rather than settle in one place for a summer vacation, many Americans began touring instead. Under these circumstances, specific tourist attractions like museums and historic sites were increasingly important to marketers of resorts. The Clark family played the leading role in further developing tourist sites in the Glimmerglass Historic District through the founding of three museums. Each featured distinctive architecture. Each showcased subjects of peculiarly American interest—baseball, agriculture, and American artistic endeavor in its many forms.

The first was the National Baseball Hall of Fame and Museum. Capitalizing on the findings of the Mills Commission in 1907, the Clark family opened this museum in 1939, the reputed centennial of baseball's codification by Abner Doubleday in Cooperstown. Frank P. Whiting, a local architect who designed several houses, the barns for Fenimore Farm, and additions for other buildings in the Glimmerglass Historic District, provided plans for a brick Neoclassical building that

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was erected on Main Street next to the village gymnasium, built in 1929 to replace an older brick gymnasium. The museum's quarters have expanded several times with later brick wings and an expansion into the old gym building. A library was added in the 1960s and expanded in the 1990s. Doubleday Field, the municipal ballpark, became the venue not only for local baseball games, but also for the Hall of Fame match between a National League and an American League team each year.

The second was The Farmers' Museum, founded by Stephen C. Clark in 1942. In 1944 it moved into the by then disused stone buildings of Fenimore Farm on West Lake Road, designed by Frank P. Whiting in 1917. Whiting's fieldstone buildings drew on both Dutch Mohawk Valley and New English Otsego County examples to achieve their nostalgic, but impressively large, appearance. The southern part of the farm, once occupied by frame barns and pens, became the site of an historic village in the tradition of Old Sturbridge Village and Colonial Williamsburg. The process of acquiring buildings for the village began in the early 1940s and continues to the present day. Many are unusual rather than typical examples of upstate New York rural buildings, and their original arrangement on the museum site reflected an historicist view of the American past. The site has been an important tourist attraction for more than fifty years.

Finally, the New York State Historical Association (NYSHA) moved its headquarters from Fort Ticonderoga to Fenimore House in 1946. Harry St. Clair Zogbaum had designed this Neoclassical stone house with flanking wings and a lakeside patio for Edward Severin Clark in 1932. This building, now called the Fenimore Art Museum, presents NYSHA's considerable art collections. An underground Native American wing was added in the 1990s.

To accommodate peripatetic tourists, tourist camps and cabins began being built in the pre-World War II period. Groups of pre-war tourist cabins survive as parts of contemporary motels and cabin resorts on the west shore of the lake in the town of Springfield and at the Hyde Bay Association in the town of Middlefield. Most of these resorts were modernized and expanded in the non-historic period, but they continue the tradition of lodging the motor tourist, or short term visitor, in the region. A handful of non-historic motels also do business in the village of Cooperstown, as does the earlier Moderne style example next to Lakefront Park. Such properties, as well as the numerous historic properties designed or redesigned for recreational use, preserve and perpetuate the historic use of the Glimmerglass Historic District as a summer resort to the present day.

Village architecture: The varied types and styles of buildings in the village of Cooperstown date to all parts of the period of significance. In general, Cooperstown's built environment appears in unified and highly intact streetscapes illustrating the development from a tiny frontier commercial center to a county seat, legal center, medical center, and summer resort. Despite expansion of purpose and plan over more than two centuries, the village preserves not only a street plan reflecting its historic development, but open spaces complete with monuments and plantings.

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Founded by William Cooper in 1786 as a trading center for his developing frontier settlement, Cooperstown was sited on the western bluff overlooking the source of the Susquehanna River as it rises from the south end of Otsego Lake. Cooper's initial plan included three east-west streets crossed by three north-south ones. Building lots were subdivided within this classical grid plan, which encompassed a commercial thoroughfare on Second Street—the east-west street now called Main Street—and residential streets along the lake shore, river, and south of the Second Street. A handful of pre-1800 frame dwellings survive in the oldest part of the village, as well as a stone building on Pioneer Street (now an art gallery and history museum), whose oldest part may be the storehouse built by William Cooper in 1786 for the new settlement. Numerous early nineteenth century dwellings and commercial buildings, mostly frame, characterize this area of Cooperstown. In addition, two early churches, the frame Presbyterian (1805) and the brick Episcopal (consecrated 1810), stand in this part of the village, each with its own graveyard creating considerable open space within the village plan. The site of William Cooper's house, Otsego Hall, which occupied a two-acre park north of the churches and overlooking the lake, continues as an open space called Cooper Park or Cooper Grounds.

In Cooperstown's earliest period, the commercial district lay east of Pioneer Street on Main, or Second, Street. In 1791, the village was designated the seat of newly formed Otsego County, narrowly beating out the older community of Cherry Valley. This led to Cooperstown's development as the county's legal and banking center, and by the early 1800s, Main Street had expanded westward, wrapping around the old Red Lion Tavern, which projected into the thoroughfare and once marked the street's western end. This later part of Main Street, which had many commercial establishments and several frame hotels providing accommodation for early summer tourists, burned in 1862. The area was quickly rebuilt in the ensuing years, and Main Street from Pioneer to Chestnut streets retains the appearance of a Civil War era commercial district. This part of Main Street resembles many upstate New York main streets with many multi-story, connected frame and brick buildings in the Italianate style popular at the time. Vitrine windows line the street at the ground level, and arched or segmentally arched windows with elaborate Rococo Revival taste frames line the upper stories. It also retains one building with a cast iron facade.

At the same time that Main Street expanded westward in the early 1800s, residential streets were also platted north and south of it. Like the oldest part of the village, these residential streets retained generous lots with frame dwellings, mostly in the Greek Revival style. A handful of Gothic Revival dwellings were also built in the 1840s and 1850s, possibly following the example set by James Fenimore Cooper in his Gothic remodelings of Otsego Hall and Christ Church. As the mid-century approached, and especially during the Civil War period and later, the popular Italianate style characterized newer houses, as well as additions to older ones throughout the part of town circumscribed by Chestnut Street on the west, Beaver Street on the south, the Susquehanna River on the east, and Otsego Lake on the north. Relatively simple frame dwellings

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also lined the West Lake Road as it continued along the shore of the lake. On Brooklyn Avenue across the mill dam on the Susquehanna River, a handful of Civil War era houses were associated with the mill, whose pond flooded the area north of the bridge connecting Mill and Atwell streets. Large, high style dwellings in frame, brick, and stone built from the early 1800s onwards occupied large, park-like lots on Main Street east of the bridge over the river. These parts of Cooperstown were mapped as the incorporated village in the 1869 *Beers Atlas*.

The rapid development of the summer resort based on Otsego Lake in the post-Civil War period brought changes to the village plan and its streetscapes. Hotels now mostly lost were built to accommodate summer visitors, though the four-story, Italianate style Pratt Hotel on Pioneer Street, called the Pioneer Hotel when it opened, and the frame mansard-roofed Fenimore Hotel annex, designed by H.J. Hardenburgh, still stand. West of Chestnut Street and south of Glen Avenue, which descended the glen of Willow Brook from Hannah's Hill west of the village, the Cooper House hotel occupied a ten-acre lot for more than two decades, from 1869 until it burned in 1891. Parallelling the development of summer camps and estates around the lakeshore in the late 1800s, some people built large summer houses on Estli Avenue. From the foot of the eastern ridge extending south from Mount Vision, three large houses overlooked the river and the village beyond. Two of these—the Coopers' large stone mansion Fynmere built in 1911 and Heathcote, a Shingle style mansion remodeled in the Colonial Revival style—had formal gardens. The noted landscape gardener Ellen Biddle Shipman designed the former and probably played a guiding role in planning the latter.

In addition to resort development, the increasingly prosperous agricultural economy of the entire region encouraged continued expansion of the rural village into surrounding farmland on the south and east sides of the village. During the period 1870 to about 1915, the village expanded to its current boundaries with additional streets being laid out in these areas, as well as west of Chestnut Street. Each area has its own character, determined by date of development, stylistic choices made by owners and builders, size of lot, and anticipated use. Between the railroad tracks, which were laid in 1869, and Chestnut Street, Leatherstocking Street developed rapidly in the 1870s, as did a hillside neighborhood overlooking Otsego Lake from the western ridge. Nicknamed Irish Hill for its dominant ethnic strain in the late nineteenth century, this neighborhood's winding streets followed the contours of Hannah's Hill. It is also the site of the old Roman Catholic cemetery. At the foot of Irish, or Hannah's Hill, commercial buildings and a granary, now the Agway, lined the railroad tracks between the old Cooper House lot and the new stone passenger depot built in 1916.

In the mid-1880s, Erastus Beadle, the creator of the dime novel, laid out Pine Boulevard and Nelson Street. With its large house lots occupied by large, elaborately detailed Queen Anne and Stick style houses and streets lined by large shade trees, this neighborhood resembles commuter rail suburbs of cities of the period. At the same period, farmland south of village boundary on Beaver Street was being subdivided for smaller, less elaborate houses. Cottages

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using readily available builders' plans rose on the south side of Beaver Street, Walnut Street west of Delaware Street, South Avenue, lower Delaware Street, and Susquehanna Street. In a number of cases, builders worked speculatively, as is evidenced by rows of frame houses with identical plans. Novelty siding, large two-over-two sash, raking cornices, and simple cross-gabled plans prevailed throughout the neighborhood. At the same time as this neighborhood was developing, remaining lots in the older parts of the village were rapidly being filled due to the increasing demand for housing and changing domestic standards. This neighborhood generally served working and middle class people, and residents here waited some time before the village government laid sewer lines or provided electrical power to houses at this end of the village.

While the Cooper House conflagration in the summer of 1891 eliminated the largest resort hotel in the Glimmerglass region, it opened a ten-acre parcel of land for residential subdivision at a time when the village of Cooperstown was pressed for more housing. In addition, the new Thanksgiving Hospital required a location. The large frame hospital building, with its steeply pitched roof, large windows to allow light in the wards and verandas for patients to take the air, was built at the north end of the large lot. Maple Street was laid out by 1900. Its earliest houses were large, relatively fancy Queen Anne style dwellings, but the street quickly filled with smaller four-squares and bungalows during the first two decades of the twentieth century. Grove Street, reputedly named for a large stand of ancient white pines that stood there at least until the 1850s, was developed a little earlier, and some houses there predate the loss of the Cooper House. East of the railroad, which had run through the Cooper House property, the first Cooperstown High School was built facing Chestnut Street in 1908. This was demolished in 1969 when the new high school was built on open land at the south end of the village. A non-historic apartment building now occupies the old school site.

The process of filling in open land, or replacing large, disused properties with residential subdivision, continued in the village. As the local agricultural economy changed, the old fairgrounds at the south end of Fair Street was subdivided into houselots. Middle class dwellings with Colonial Revival forms and detailing, including Dutch gambrel types, and Arts and Crafts forms and detailing were built in the early 1900s in this area. In addition to housing, Edward Severin Clark inaugurated the building of a new hospital to replace the Thanksgiving Hospital in this era of rapidly changing medical practice. Construction of the first of the stone buildings designed by Frank P. Whiting in the Georgian Revival style and begun in 1918. The central building was capped by the cupola from the old Phoenix Mills cotton spinnery. The new hospital was named for Mary Imogene Bassett, its first head physician.

A smaller open site, the old Union School lot off of Susquehanna Avenue and contiguous to the Roman Catholic church property, was redeveloped with eight tiny, single-story, Colonial Revival frame houses facing onto a small courtyard in 1939. This little settlement was named Old Schoolhouse Court.

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Throughout the period of rapid residential expansion and subdivision, roughly 1870 to 1935, efforts were also made to retain open space within the village plan. The Clark family created two parks within Cooperstown's plan that enhanced the sense of a leisurely resort village. They opened the Cooper Grounds, now more commonly called Cooper Park, in 1898 on the lot occupied by William Cooper's Otsego Hall. Across the river, south of River Street, Fernleigh-Over provided open parkland from the 1880s on. In 1899, Mrs. Alfred Corning Clark had the Indian Mound at the corner of Estli Avenue and Main Street built to cover Indian remains found during construction on Fernleigh in 1874. When Otsego Lake's steamboat service ceased running in 1935, the old docking area at the foot of Pioneer and Fair streets, became a public park (Lakefront Park) with a large grassy area dotted with willow trees and a small bandstand.

Changes also occurred in the center of Cooperstown's oldest commercial area west of the corner of Main and Fair streets. While the stone Greek Revival bank building constructed in 1831 still occupies the southeast corner, the remaining corners of the intersection changed beginning in the 1890s. The Clark family commissioned Ernest Flagg to design the Neoclassical village hall, with a grand story porch supported by Corinthian columns on the northeast corner. This provided space for the village club, village offices, a ballroom, and a library. On the southwest corner, flanking the entrance to the Cooper Grounds, a stone Georgian Revival gymnasium was built for the village in 1929, replacing the older brick gymnasium. A decade later, the brick National Baseball Hall of Fame was built adjacent to the gym's west wall. Across the street, on the northwest corner, a new post office was built in 1936, and the Hoffman House hotel, which had stood at the head of Hoffman Lane, was demolished to make way for parking.

Until after World War II, new domestic construction generally filled single lots available within the village. In the post-war period, Walnut Street east of Delaware Street was laid out and subdivided. Small, mostly single-story ranch style houses occupy these lots. Houses of similar type, but somewhat larger in size, were built in a new subdivision called Lakeland Shores. With its winding roads and little cul-de-sacs, this development is one of two suburban style neighborhoods within the village of Cooperstown. The second is Fernleigh Drive, built to house medical staff in the 1970s. Here, one side of the street has several multi-unit buildings, while the other has suburban tract houses. Due to age, these three areas are non-contributing neighborhoods in the village, though they continue a longstanding pattern of opening new areas for residential development contiguous to existing neighborhoods. Their consistency of type within the neighborhood also reflects a continuity of development patterns within the village.

Landscape architecture: Within the Glimmerglass Historic District, several designed landscapes survive, all associated with summer estates developed in the era 1900 to about 1930. The best known landscape designer who worked in the area was Ellen Biddle Shipman, who first came here in the 1910s with Charles Platt. While Platt designed the ballroom wing to Fynmere, the Cooper family's stone mansion on Estli Avenue in the village of Cooperstown, Shipman designed a

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Colonial Revival style garden. The skeleton of this garden—its fieldstone retaining walls, brick paths, and some its most hardy plantings—survives, though the house was demolished in the 1970s. Next door at Heathcote, a second Colonial Revival style garden with a pergola and small pools, which is now being restored, was probably designed with Shipman's help.

In addition to these two Cooper family gardens, Shipman returned to the area about 1918 to design a garden for S.S. Spaulding's Mohican Manor, overlooking Otsego Lake in the town of Springfield. Here, Shipman built on the earlier work—eight rectangular parterres—of a local woman, extending the parterre pattern and creating a sunken garden to encourage early plants in the brisk Otsego County climate. The original planting scheme at Mohican Manor was reputedly blue and white, but today many more colors bloom within the structure of Shipman's highly intact design. Numerous plants, however, survive from the garden's earliest days, including barberry, lemon roses, currant bushes, and numerous perennials.

Two other landscape designers are known to have worked in the Glimmerglass Historic District during the period of significance. Frederick dePeyster Townsend designed the garden at Brookwood, or Two-Mile, Point in 1919. Looking south over the village of Cooperstown, the terraced garden includes a Japanese tea house and a small reflecting pool. Based on stylistic similarities, Townsend may also have designed a part of the garden at the Glimmerglen estate just north of Brookwood. The latter garden was significantly overlaid by later, more flamboyant efforts, and the entire landscape has suffered considerably through neglect. In 1928 and 1929, Stephen Clark retained Marcus T. Reynolds to design Italian style water gardens for Fernleigh, his mansard-roofed summer house built in 1869 overlooking the Susquehanna River. Both of these gardens remain essentially intact.

The largest and oldest designed landscape in the Glimmerglass Historic District is Lakewood Cemetery, organized in 1859. Built as a rural cemetery, this property has wooded terraces ascending the steep eastern side of the lake just north of the village line. Winding paths and steep flights of steps allow access to family plots. When the cemetery was first opened, a column surmounted by a three-quarter size statue of the Leatherstocking was placed on one of the lower terraces, dominating the main entrance. This was a tourist attraction from the post-Civil War period; a dock even allowed tourists to land at the base of the cemetery lot to walk its paths.

Conclusion

The Glimmerglass Historic District preserves a highly intact cultural landscape illustrating a multi-layered history characterized by both continuity and change. Resources illustrating its many and diverse uses—prehistoric hunting ground and toolmaking area; eighteenth, nineteenth, and twentieth century agricultural region; and nineteenth and twentieth century summer resort—survive intact within an outstanding natural setting. This natural setting is of paramount significance as the landscape that inspired the Leatherstocking Tales of James Fenimore Cooper.

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These influential stories about America's development merged the actual Otsego Lake landscape with Cooper's fictional Glimmerglass landscape, making this a place a wellspring of the American imagination. Conservation efforts in this region by members of several wealthy and influential families from the mid-1800s on have preserved and enhanced the aspects of this cultural landscape that make it deeply significant.

GLIMMERGLASS HISTORIC DISTRICT
Name of Property

OTSEGO COUNTY, NEW YORK
County and State

10. Geographical Data

Acreage of Property approximately 15,000 acres

UTM References

(Place additional boundaries of the property on a continuation sheet.)

1
Zone Easting Northing

2
Zone Easting Northing

3
Zone Easting Northing

4
Zone Easting Northing

☒ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title CONTACT: Kathleen LaFrank - see continuation sheet -

organization New York State Office of Parks, Rec., and Historic Preservation date July 1999

street & number Box 189, Peebles Island State Park telephone 518-237-8643, ext. 3261

city or town Waterford state NY zip code 12188

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and **white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name/title

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Section 9 Page 7

Major Bibliographic References

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Wolfe, Theodore F. *Literary Haunts and Homes of American Authors*. Philadelphia: J.B. Lippincott, Co., 1901.

Woolson, Constance Fenimore. "The Haunted Lake." *Harper's Monthly Magazine* 44:1 (December 1871), 20-30.

National Register of Historic Places
Continuation Sheet

Glimmerglass Historic District
Otsego County, NY

Section 9 Page 8

Major Bibliographic References

9. Previous Documentation on File (NPS):

Resources previous listed on the National Register:

Cooperstown Historic District
Cooperstown Historic District Boundary Expansion
U.S. Post Office - Cooperstown
Hyde Hall Covered Bridge

Resources previously designated National Historic Landmarks:

Hyde Hall

Resources recorded by the Historic American Buildings Survey:

92 Main Street, Cooperstown - HABS NY - 253
Byberry Cottage, River Street, Cooperstown - HABS NY - 250
Cory, Ellery, House, 24 Pioneer Street, Cooperstown - HABS NY - 252
Edgewater, 1 Lake Street, Cooperstown - HABS NY - 251
Lakelands, 8 Main Street, Cooperstown - HABS NY - 254
Main Street (House), Cooperstown - HABS NY - 247
Otsego County Bank, 19 Main Street, Cooperstown - HABS NY - 255
Pomeroy House, Main and River Streets, Cooperstown - HABS NY - 256
Presbyterian Church, Pioneer and Elm Streets, Cooperstown - HABS NY - 257
The Smithy, 55 Pioneer Street, Cooperstown - HABS NY - 258
Woodside Hall, 1 Main Street, Cooperstown - HABS NY - 259
Woodside Hall Gate Tower, 1 Main Street, Cooperstown - HABS - NY 262
Hyde Hall, E. Lake Road, East Springfield Vic. - HABS NY - 260
Hyde Hall Covered Bridge, East Lake Road Vic. - HABS NY - 263
Hyde Hall Gatehouse, East Lake Road Vic. - HABS NY - 264

National Register of Historic Places
Continuation Sheet

Glimmerglass Historic District
Otsego County, NY

Section number 10 Page 1

UTM REFERENCES
All Zone 18

East Springfield Quad

1. 511060/4740170
2. 511960/4735990
3. 512030/4735100
4. 510770/4733700

Westford Quad

5. 510480/4732620

Cooperstown Quad

6. 509500/4732440
7. 507600/4726320
8. 506840/4724390
9. 505280/4725020
10. 504540/4726400
11. 504580/4731650

Richfield Springs Quad

12. 505880/4737650
13. 506500/4739890
14. 507350/4740570
15. 508500/4741240

VERBAL BOUNDARY DESCRIPTION:

The boundary of the Glimmerglass Historic District generally follows the first ridges of land on both the east and west sides of the lake; Mount Wellington and the next low hill further west visually enclosing the lake's north end; and the first two low hills beyond Red Creek enclosing the lake's south end, including the village of Cooperstown.

Beginning at Mount Wellington, located on Otsego Lake's east shore at Hyde Bay, the boundary includes the summit of that hill. Going north along the lake's east shore, the boundary takes in the Cunningham-Wardwell, or Pinehurst, property, developed as a summer farm estate along that shore. It crosses County Route 53 to include two houses and further land associated with that property, and then follows County

National Register of Historic Places
Continuation Sheet

Glimmerglass Historic District
Otsego County, NY

Section number 10 Page 2

Highway 53 west to its junction with West Lake Road (NY 80). It follows West Lake Road a few hundred yards northeast to continue on County Highway 53 to a road known both as Tiejin and Bartlett Road. It follows this southwest, to the boundary of the Ringwood Farm property, which the district includes. Thus, the boundary proceeds along the lot line of the Ringwood Farm property and additional lots south of it to Allen's Lake Road (County Highway 27). The boundary then follows Allen's Lake Road northwest to Willsey Road, which it follows to McRorie Road. The boundary turns southeast on McRorie Road for a short distance and then follows the back line of large farm lots on Thurston Hill that belonged to the Thayer family. Following these back lot lines, the boundary crosses the Springfield-Otsego town line into Otsego, where it continues to Wedderspoon Hollow Road. It follows Wedderspoon Hollow Road southeast, back toward Otsego Lake, until it meets the lot line of the second Wedderspoon Farm up the hollow. Here, the boundary again follows back lot lines, taking in the old Wedderspoon properties and additional farm properties further south. The boundary then follows Pierstown Road (County Highway 28) south, one to Keys Farm. The boundary passes east of that property, which meets the ridge line, but does not cross it. The boundary then continues on Pierstown Road past the junctions of Huff and Armstrong roads to pick up the first lot line of one of the old deep strip properties that once went from the lakeshore to the ridgeline. The boundary then follows back lot lines again, crossing Glimmerglen Road, and meeting the Cooperstown village line. The Glimmerglass Historic District boundary follows the village line, which essentially follows the western ridge enclosing Otsego Lake. When the village line meets a prominent cut made for a power line, which descends to the valley, the district follows the cut. The boundary then crosses New York State Route 28 and the Susquehanna River (the Otsego-Middlefield town line). The boundary follows the river's course south for about a half mile before meeting the boundary of the old Iroquois Farm property. The boundary follows that property line, crossing River Road (County Highway 33) to Beaver Meadow Road. It leaves Beaver Meadow Road just before it meets Murphy Hill Road (County Highway 52), turning northeast to take in the eastern part of the Bowerstown hamlet. From there, the district boundary follows, as much as possible, lot lines that essentially follow the contour of the ridgeline enclosing the east side of Otsego Lake. The boundary crosses the Middlefield-Springfield town line near the intersection of East Lake Road (County Route 31) and Mill Road. It follows Mill Road back to the point of beginning near the summit of Mount Wellington.

BOUNDARY JUSTIFICATION

The nomination boundary was drawn to include the physical and social landscape of Otsego Lake and its environs during the period of significance (1785-1949). Generally, this landscape is defined as the nine-mile long lake framed by steep ridges on its east and west sides and lower hills at its north and south ends. Because the natural boundaries of this landscape are so dramatic and definitive, there has been a remarkable consistency in social, functional, and artistic definitions of the area over a long period of time. Likewise, the distinctive physical character of this landscape inspired its use for purposes related to the significant themes and helped to contain these uses within a well-recognized natural boundary. Today this landscape reflects a continuity of land uses related to the significant themes over along period of time.

Conceptually, the district boundary is premised on establishing a visual frame for the lake based on specific landscape features and justified by consistent patterns of association and development. In drawing the

National Register of Historic Places
Continuation Sheet

Glimmerglass Historic District
Otsego County, NY

Section number 10 Page 3

most appropriate physical boundary for this "frame," the following factors were taken into consideration: topography, historic survey lines, transportation, settlement and development pattern, literary descriptions and references to the lake environs (particularly the works of James Fenimore Cooper), nineteenth- and twentieth-century paintings of the lake and environs, resort advertising, and local patterns of identity and association.

In particular, many nineteenth-century paintings and drawings illustrate a similar visual framing of the district and show how it was viewed by artists, residents, vacationers, and resort marketers during the period of significance. Some of these works incorporate visual and thematic references derived in part from fictional and literary references. For example, in 1828, well-known painter Samuel F.B. Morse's depiction of the Otsego Lake environs incorporated both natural features and landforms and the idealized character of the landscape established by James Fenimore Cooper in the novel *The Pioneers*. As later painters and illustrators reiterated and reinterpreted the same vision, these views were themselves used to define the actual district environs for later residents, artists, and vacationers.

Although every writer and painter did not depict an identical landscape, there is an overall consistency in both written and graphic images of the district over time. That these artistic images can be readily identified by viewers of the real landscape today testifies both to its integrity and to an overall consistency in literal and imaginative views of the district over time. The majority of nineteenth and twentieth century artistic depictions of the district took their perspectives from elevations relatively near the lakeshore rather than from high vantage points. Thus, in many of these views, it is the first ridge of land beyond the lake margin that serves as the visual and contextual frame for the painting. While it is possible to see ridges and hilltops beyond this frame from several vantage points and while some features from the distant landscape appear in visual representations, these features are depicted as the backdrop against which the Glimmerglass landscape unfolds. For example, in paintings these further ridges and hills are often delineated in paling blues of atmospheric perspective. Historically, land use patterns in the distant landscape outside of the district can be clearly distinguished from those within the immediate landscape of the lake, which has been characterized by a distinctive pattern of agricultural, conservation, and resort uses.

Following the conceptual boundary, the specific district boundary was drawn to include the first ridge of land on the east and west shores of the lake, Mount Wellington, and the two hills farther west at the north end; and the first two hills enclosing the village of Cooperstown at south end. This boundary follows precisely identifiable features. These include roads, watercourses, property boundaries, the Cooperstown village order to establish a fixed edge along a property line or other feature.

PREVIOUSLY LISTED RESOURCES

The nomination includes a number of resources previously listed on the register. These include the Cooperstown Historic District, the Cooperstown Post Office, Hyde Hall, and the Hyde Hall Covered Bridge. Both the post office and the covered bridge were identified and individually listed as part of statewide thematic resources surveys. Although they are included within the boundary of the new district, primary documentation for each of them is on file separately.

The Cooperstown Historic District was first listed on the National Register in 1980. In 1988, the Cooperstown Post Office (within the district boundary but non-contributing due to age) was listed on the register individually as part of United States Post Offices in New York State, 1858-1943. In 1992, the district's

National Register of Historic Places
Continuation Sheet

Glimmerglass Historic District
Otsego County, NY

Section number 10 Page 4

period of significance was expanded and an additional twenty-four resources (including the listed post office) were reevaluated as contributing. In 1997, the district boundary was slightly expanded to include several estate support buildings that had been inadvertently excluded from the original district.

The Glimmerglass Historic District encompasses all properties in Cooperstown previously listed on the register and takes in additional areas of the village that had not previously been listed. In order to create the most accurate record of National Register listed properties in Cooperstown, this nomination encompasses and replaces the documentation for the previously listed district. As such, the individual property descriptions for the original district have been updated and incorporated into the list for this nomination. In noting the status of previously listed resources as contributing or non-contributing, the updated list takes into consideration any substantive changes in integrity and the more expansive period of significance documented in the new district. All previously listed resources are identified with an asterisk (*) in the building list.

Hyde Hall is an early nineteenth century estate that is now within Glimmerglass State Park. This park was developed on some of the original estate land, which was reconfigured to accommodate contemporary recreation. Hyde Hall was originally listed on the National Register in 1971. This nomination included only the estate house itself. In 1985, Hyde Hall was declared a National Historic Landmark. The NHL nomination discussed only the estate house and included no list of contributing resources; however, the map accompanying the NHL nomination shows the boundary drawn to include the carriage house, gate house, family burial ground, a reservoir, and the immediate landscape around the house. Because the status of these features was unclear, this nomination counts these support features as new contributing components. The Hyde Hall Covered Bridge is also part of the original Hyde Clarke estate. The bridge, located in another area of the state park, was listed individually in 1998 as an example of a covered bridge type.

National Register of Historic Places
Continuation Sheet

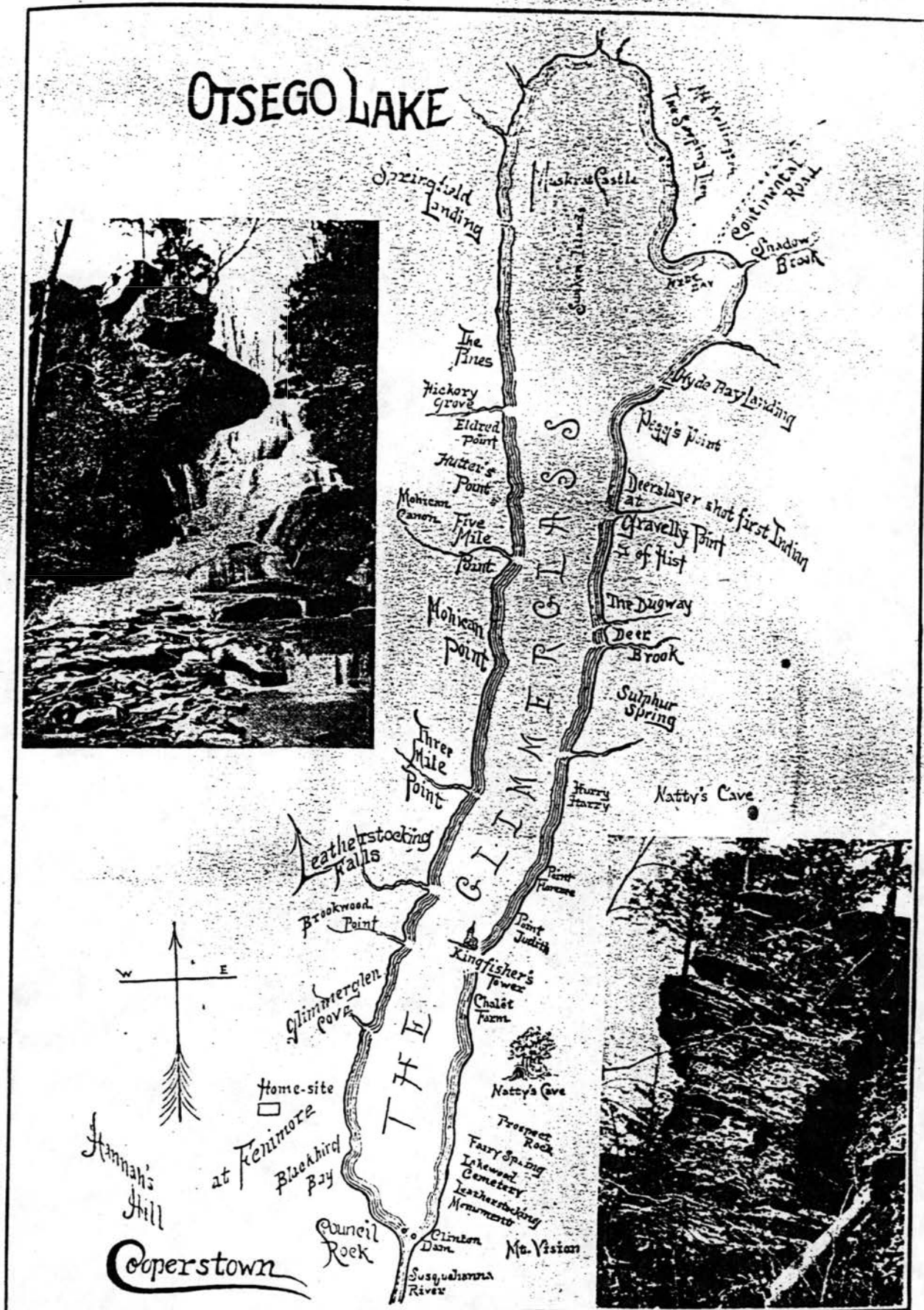
Glimmerglass Historic District
Otsego County, NY

Section 11 Page 1

Historic resources survey, research and nomination prepared by:

Jessie A. Ravage
Historic Preservation Consultant
34 Delaware Street
Cooperstown, New York 13326

GLIMMERGLASS NR HISTORIC DISTRICT Tourist Map c1890 [Cooperstown]



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COOPERSTOWN, NEW YORK 13326
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"Otsego Lake Looking North from Two Mile Point", ca.1883, by
Edward B. Gay (1837-1928), oil on canvas H: 17 1/8", W: 27 1/4",
N-379.55

Historical Association,
Cooperstown, New York

Please use the following credit
line: "New York State Historical
Association, Cooperstown"

Glimmerglass Historic District
Otsego Co. NY

photo/neg New York State Historical
Association
Cooperstown NY 1999

View: Otsego Lake looking North
from Two Mile Point

Oil on canvas
Edward B. Gay (1837-1928)

#1



Otsego Lake Looking South from Two Mile
Point, ca.1883, by Edward B. Gay
(1837 - 1928), Oil on canvas
H: 16 1/4" W: 26 1/4" N-380.55

Copyright: New York State
Historical Association,
Cooperstown, New York

Please use the following credit line:
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Cooperstown

Glimmerglass Historic District
Otsego Co NY

photo/req: New York State Historical
Association 1999

View: Otsego Lake looking South
from Two Mile Point c1883

Oil on canvas
Edward B. Gay

#2



Cooperstown From Three Mile Point,
ca.1850, Louis Remy Mignot/Julius
Gollman, 1831/active 1852 - 1870/
d.1898, Oil on canvas, H: 27 1/4",
W: 38 1/2"; N-146.71

Please use the following credit line:
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Cooperstown

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Association, Cooperstown

glimmerglass Historic District
Osego Co NY

photo/neg - New York State Historical
Association 1999

View: Cooperstown From Three
Mile Point c.1850

Oil on Canvas
Louis Remy Mignot

#3

394220 CL



Otsego Lake from Apple Hill,
by Samuel Finley Breese (1791-1872)
Oil on canvas

Private Collection

Glimmerglass Historic District
Otsego Co NY
photo/neg: New York State
Historical Association 1999

view: Otsego Lake from Apple Hill
oil on canvas

Samuel Finley Breese (1791-1872)

#4



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St Cooperstown, NY 13326

view: view north from Council Rock to Mt. Wellington
February 1999

#5



Glimmerglass Historic District, Otsego ^{County} ~~County~~ (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: View north from Brookwood Point; boathouse
designed by Harry Zogbaum in middle ground
February 1999

#6



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: ~~Cooperstown~~ Mt. Wellington and Mt. Tom
at north end of lake from Three Mile Point,

February 1999 Otsego

#7



Glimmerglass Histric District, Otsego County (Otsego, Middlefield,
Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Cooperstown and south end of Otsego Lake from
Three-Mile Point, February 1999

#8



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Tessie Ravage

Negative: Tessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Point Judith looking north, Middlefield

April 1998



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Leatherstocking Monument, Lakewood Cemetery,
East Lake Rd (Co. Hwy. 31)

#10



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Fainyspring Park, Middlefield

April 1998

11



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Chautau Farm, off East Lake Rd (Co. Hwy. 31)

April 1998

#12



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

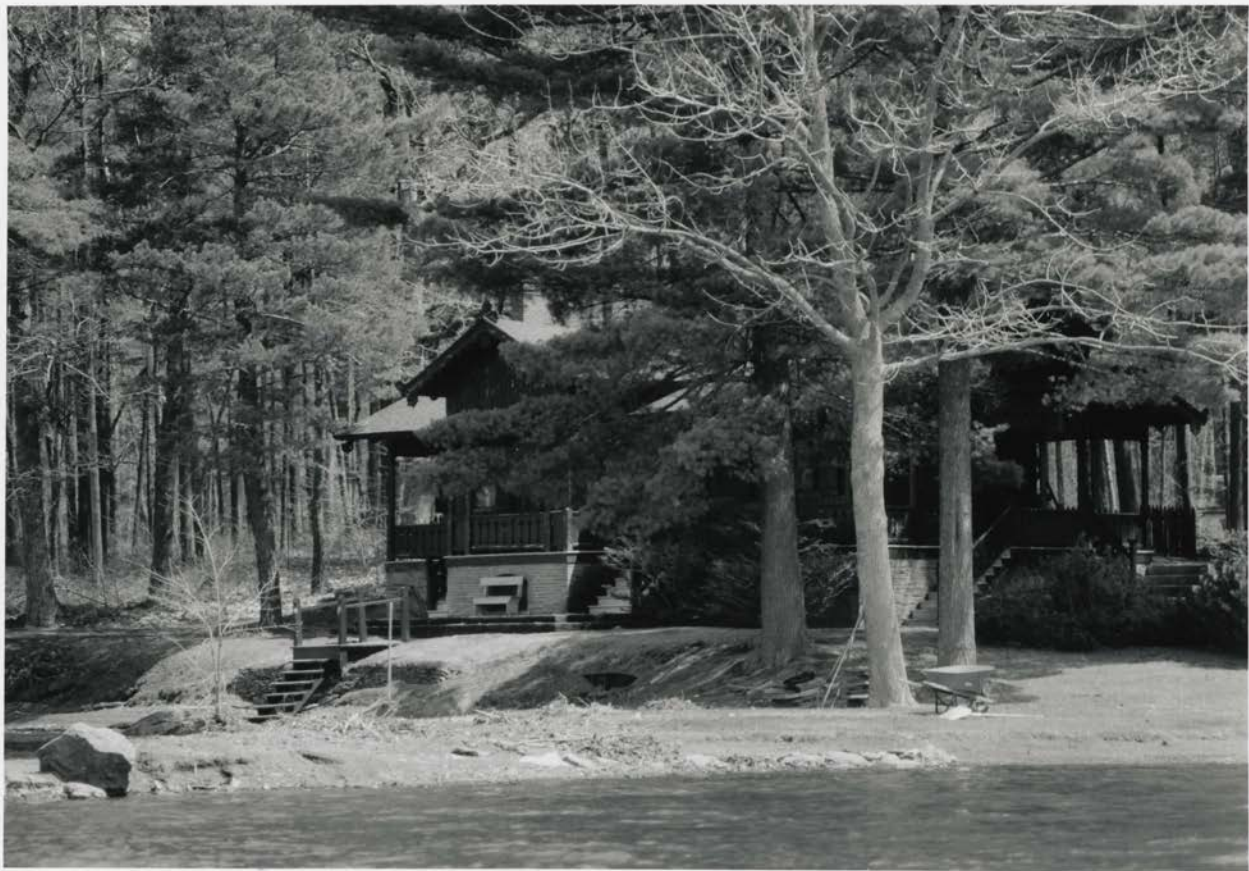
Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Kingfisher Tower, Point Judith, Middlefield

April 1998

#13



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, ~~Cooperstown~~), New York

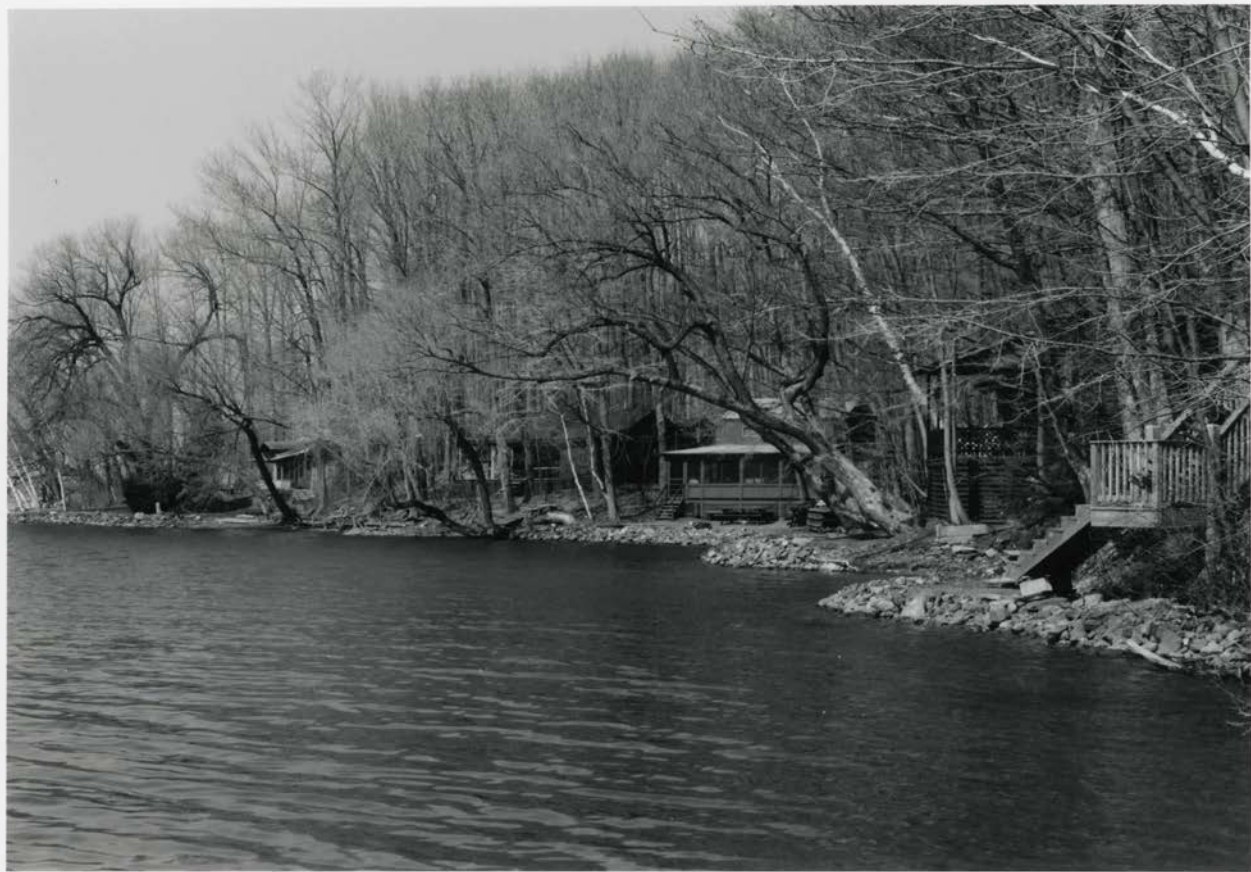
Photo: Jessie Ravage^{Cooperstown}

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Point Judith Camp, Middlefield

April 1998

#14



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Lakeside Camps, Middlefield

April 1998

#15



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Camp Minnetoska, Middlefield

April 1998

#16



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

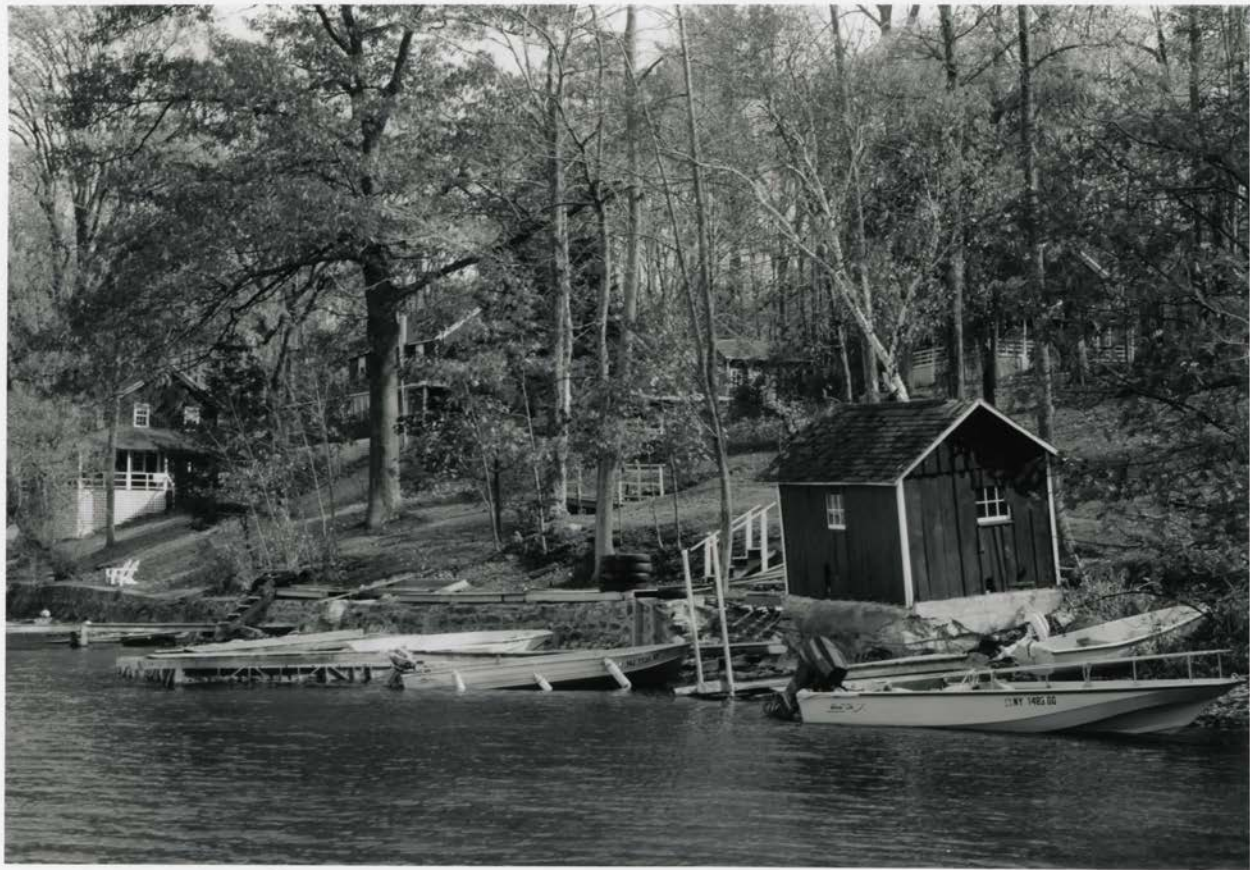
Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Camps at Pegg's Point, Middlefield

April 1998

#17



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Hyde Bay Colony, Middlefield

September 1996

#18



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York
Photo: Jessie Ravage
Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326
View: The Dower House, off Lippitt Development Rd, Middlefield
April 1998 #19



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Pinehurst Farm, Town of Springfield, from

Co. Hwy. 53

#20



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Camp on Steamboat Ln, Springfield

April 1998

#21



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: House at Otsego Golf Course, with land framing
northwest part of landscape, Springfield

April 1998

#22



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, ~~Amherst~~), New York

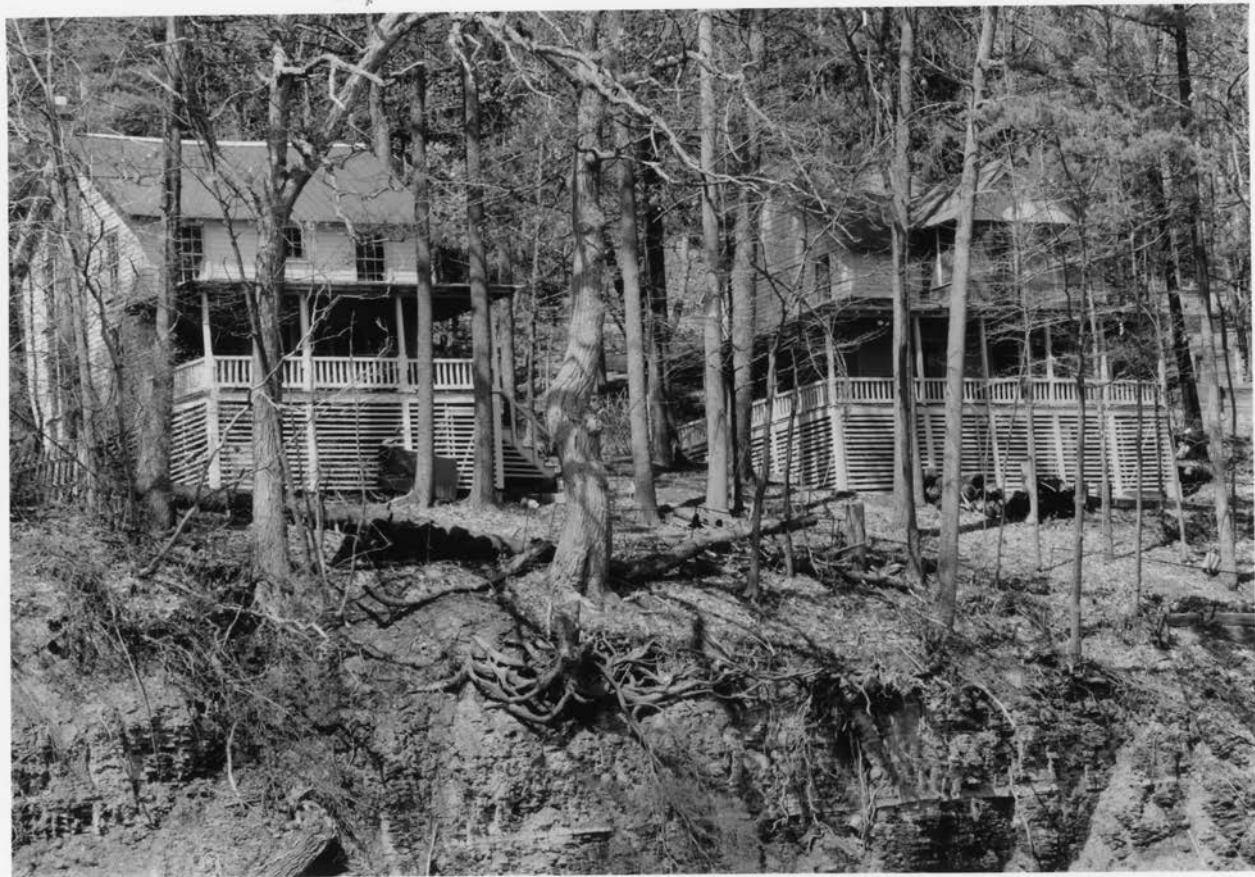
Photo: Jessie Ravage ^{Cooperstown}

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

view: L-R: Cany Mede Boathouse, Boathouse, Swanswick,
Springfield

April 1998

#23



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Lakeside Camps, off West Lake Rd (NY 80), Springfield

April 1998

#24



Blimmergrass Historic District, Otsego County (Middlefield,
Otsego, Springfield, ~~Cattletown~~ ^{Coopersstown}), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Coopersstown, NY 13326

View: Lakeside camps, off West Lake Rd (NY 80), Springfield
April 1998

#25



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Otsego), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Lakeside Camp, Off ^{West} ~~Delaware~~ Lake Rd (NY 80), Springfield

April 1998

#26



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Hopeton, Wellington Ln, Springfield

April 1998

#27



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Mohican Camp, Otsego

April 1998

#28



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Boathouse on north side of Three Mile Point, Otsego

April 1998

#29



Glimmerglass Historic District, Otsego ^{County} ~~Middle~~ (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: The Farmers' Museum, view South through reconstructed
village, Otsego

February 1999

#30



Gummerglass Historic District, Otsego ^{County} ~~County~~ (Middlefield,
Otsego, Springfield, Cooperstown), ~~Newburgh~~ New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Tranassiving Home, Grove St, Cooperstown

February 1999

#31



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Delaware St, West side (looking north across the
Beaver St. intersection,) Cooperstown

February 1999

#32



Glimmerglass Historic District, Otsego County (Middlefield,
Otsego, Springfield, Cooperstown), New York

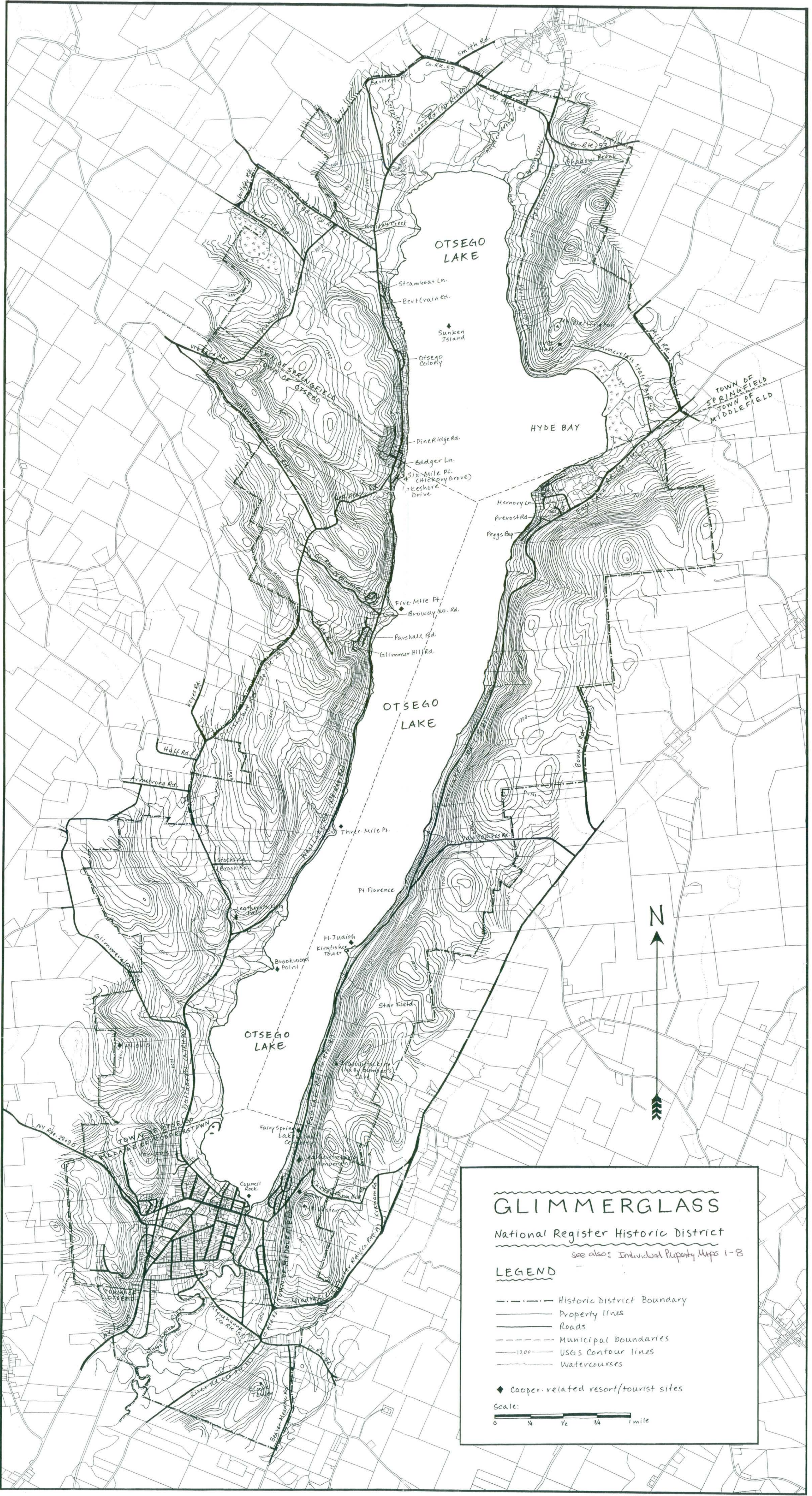
Photo: Jessie Ravage

Negative: Jessie Ravage, 34 Delaware St, Cooperstown, NY 13326

View: Maple St, west side (north of Spring St intersection),
Cooperstown

February 1999

#33



GLIMMERGLASS

National Register Historic District

Village of Cooperstown
Individual Property Map
MAP 1 of 8
** Individual properties

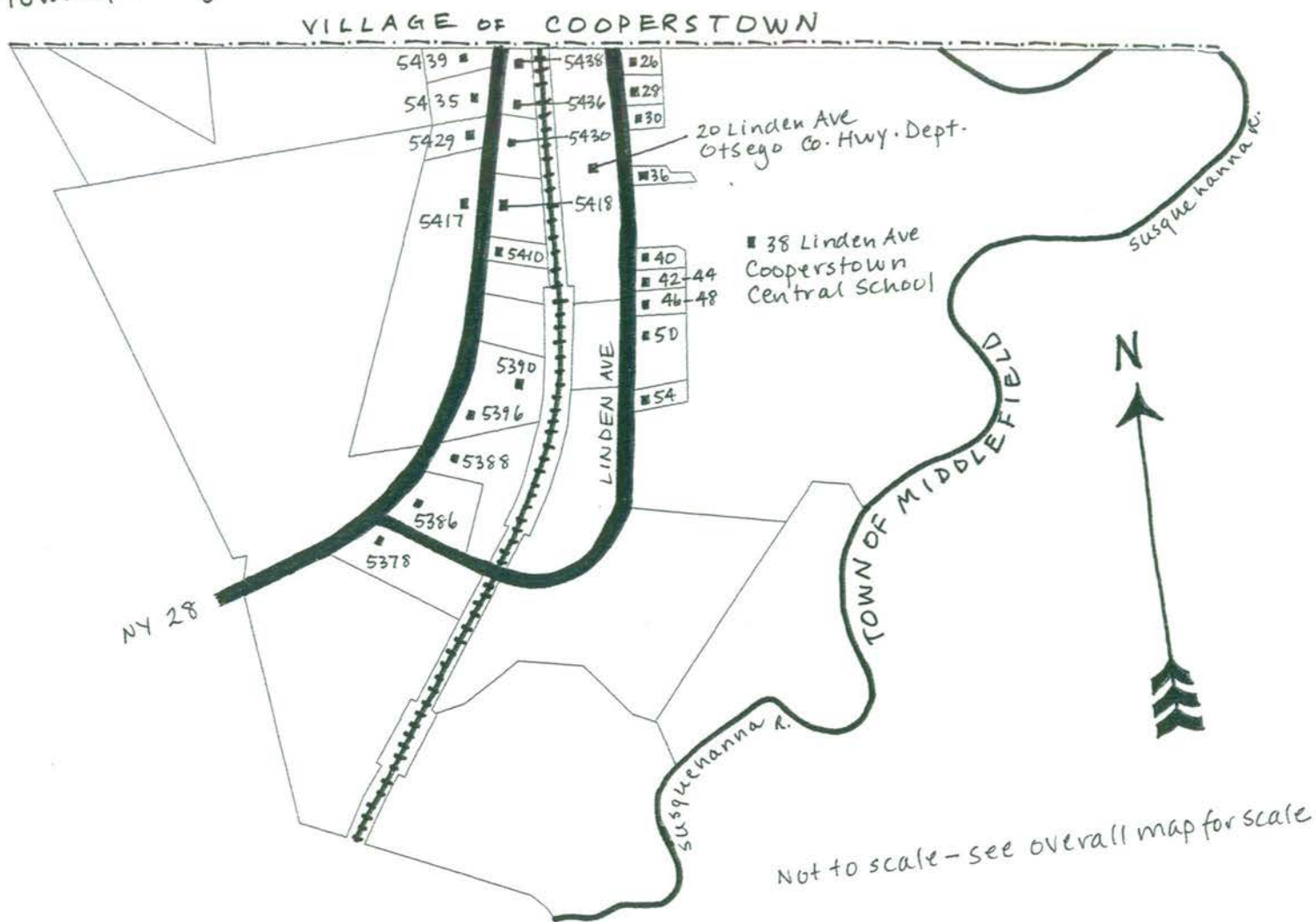
Not to scale - see
overall map for
scale



GLIMMERGLASS

National Register Historic District

Town of Otsego - south of village boundary - Individual Property Map
Map 2 of 8



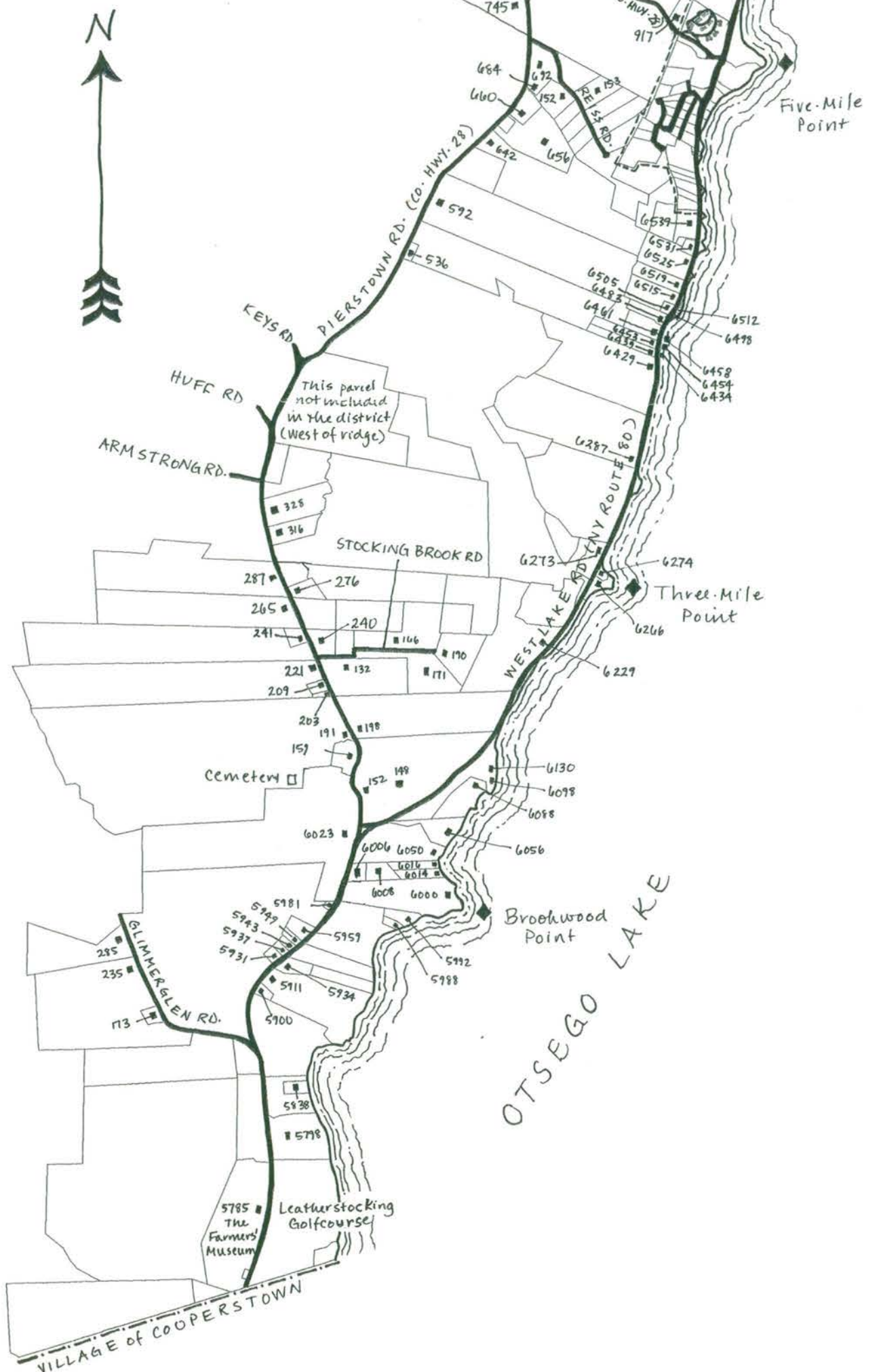
GLIMMERGLASS

National Register Historic District

Town of Otsego
Individual Property Map
MAP 3 of 8

- # Individual properties
- ◆ Cooper-related tourist/resort sites

Not to scale - see overall map for scale

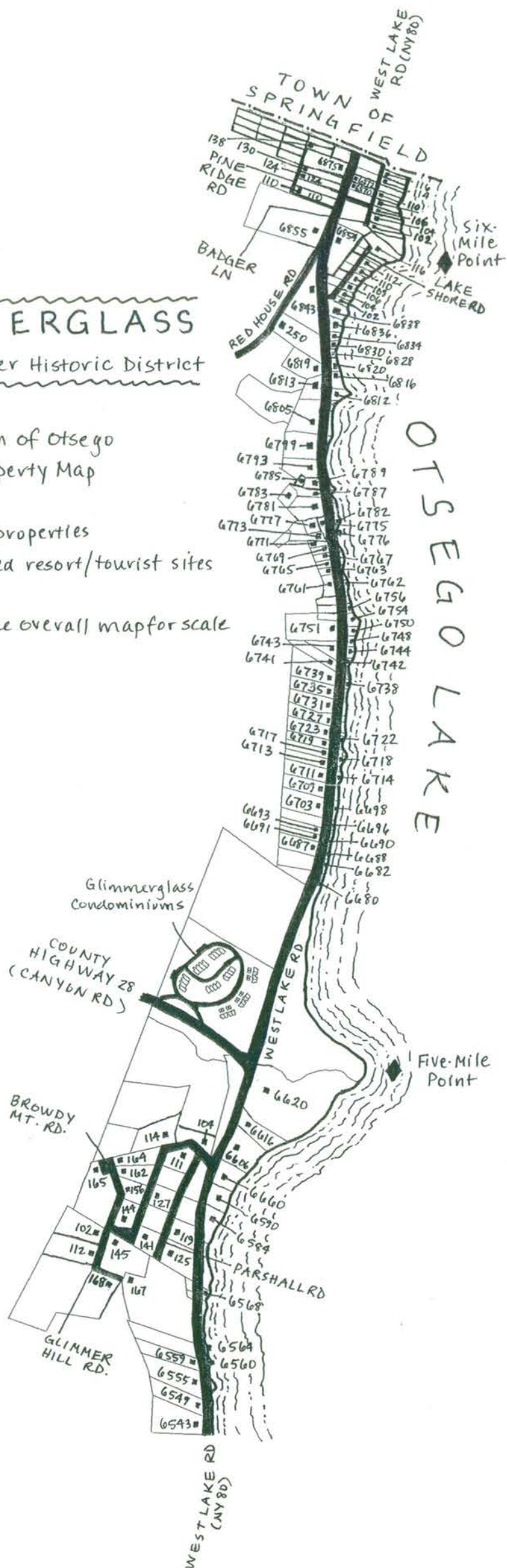


National Register Historic District

Individual Property Map

- # Individual properties

Not to scale - see overall map for scale

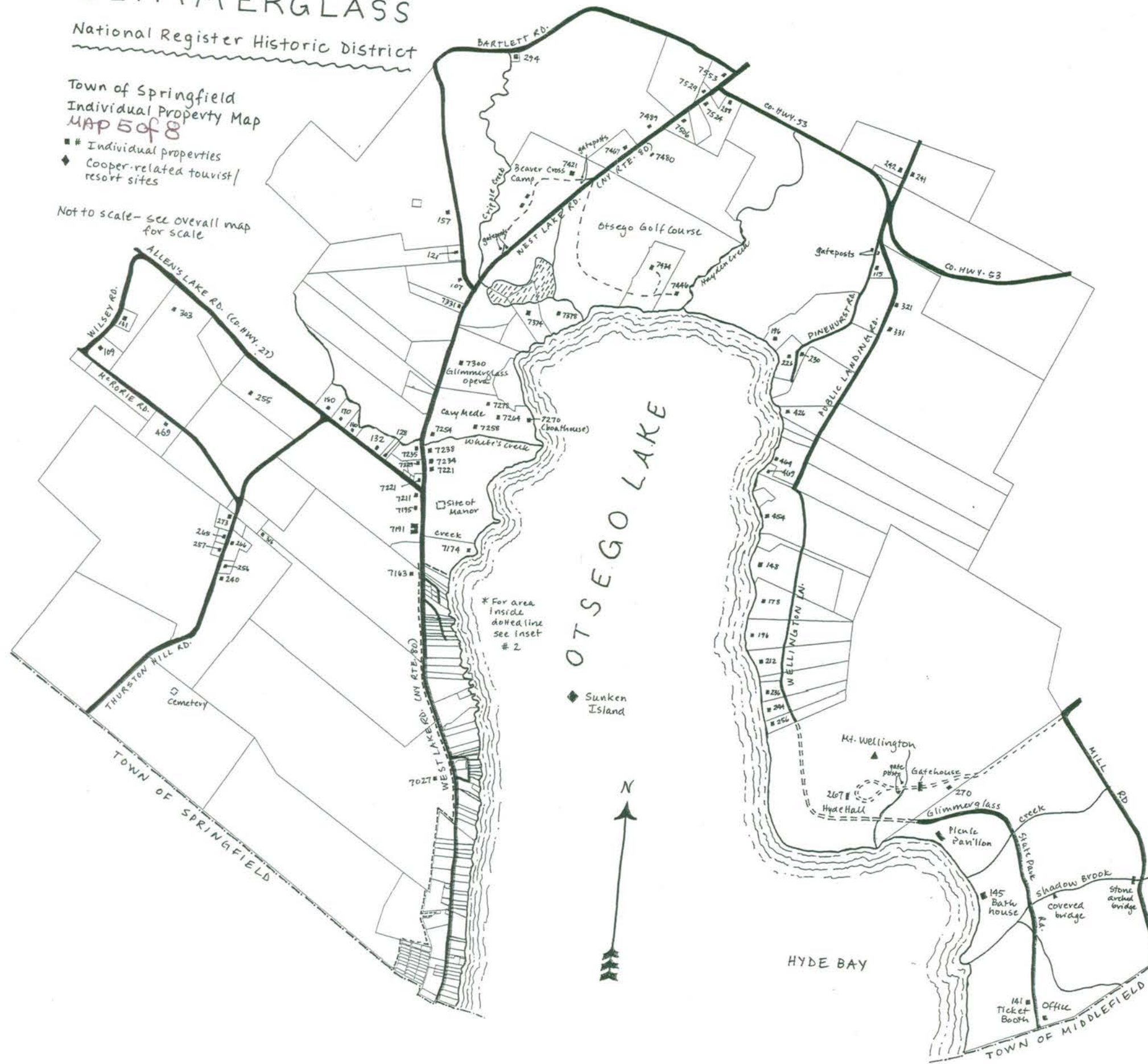


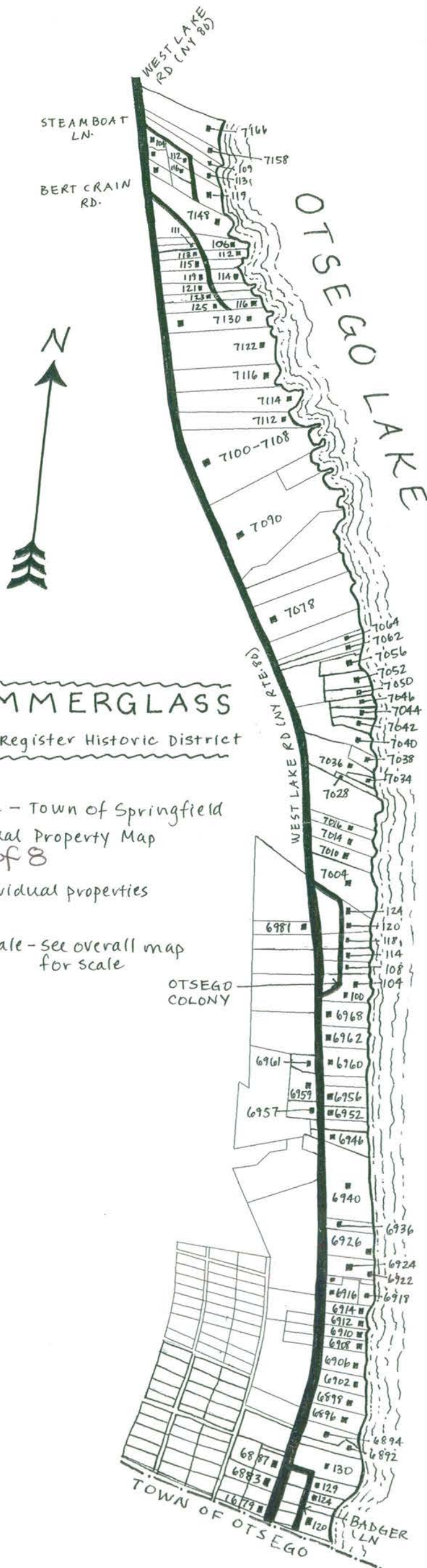
National Register Historic District

Town of Springfield
Individual Property Map
MAP 5 of 8

- ◆ # Individual properties
- ◆ Cooper-related tourist/resort sites

Not to scale - see overall map for scale





GLIMMERGLASS

National Register Historic District

Inset #2 - Town of Springfield
Individual Property Map
Map 6 of 8

■ # Individual properties

Not to scale - see overall map
for scale

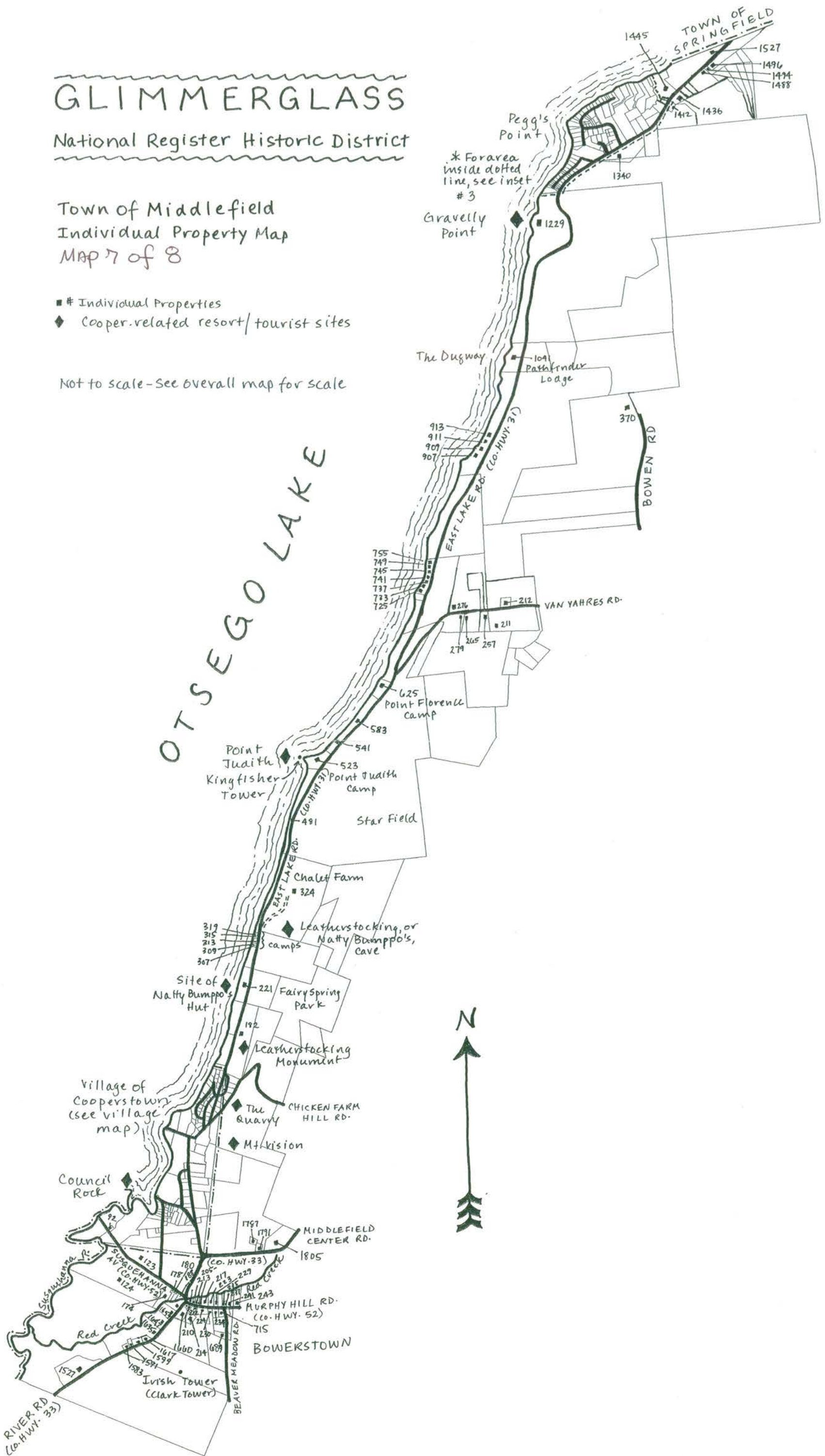
GLIMMERGLASS

National Register Historic District

Town of Middlefield
Individual Property Map
Map 7 of 8

- # Individual Properties
- ◆ Cooper-related resort/tourist sites

Not to scale - See overall map for scale



GLIMMERGLASS

National Register Historic District

Inset #3 - Town of Middlefield

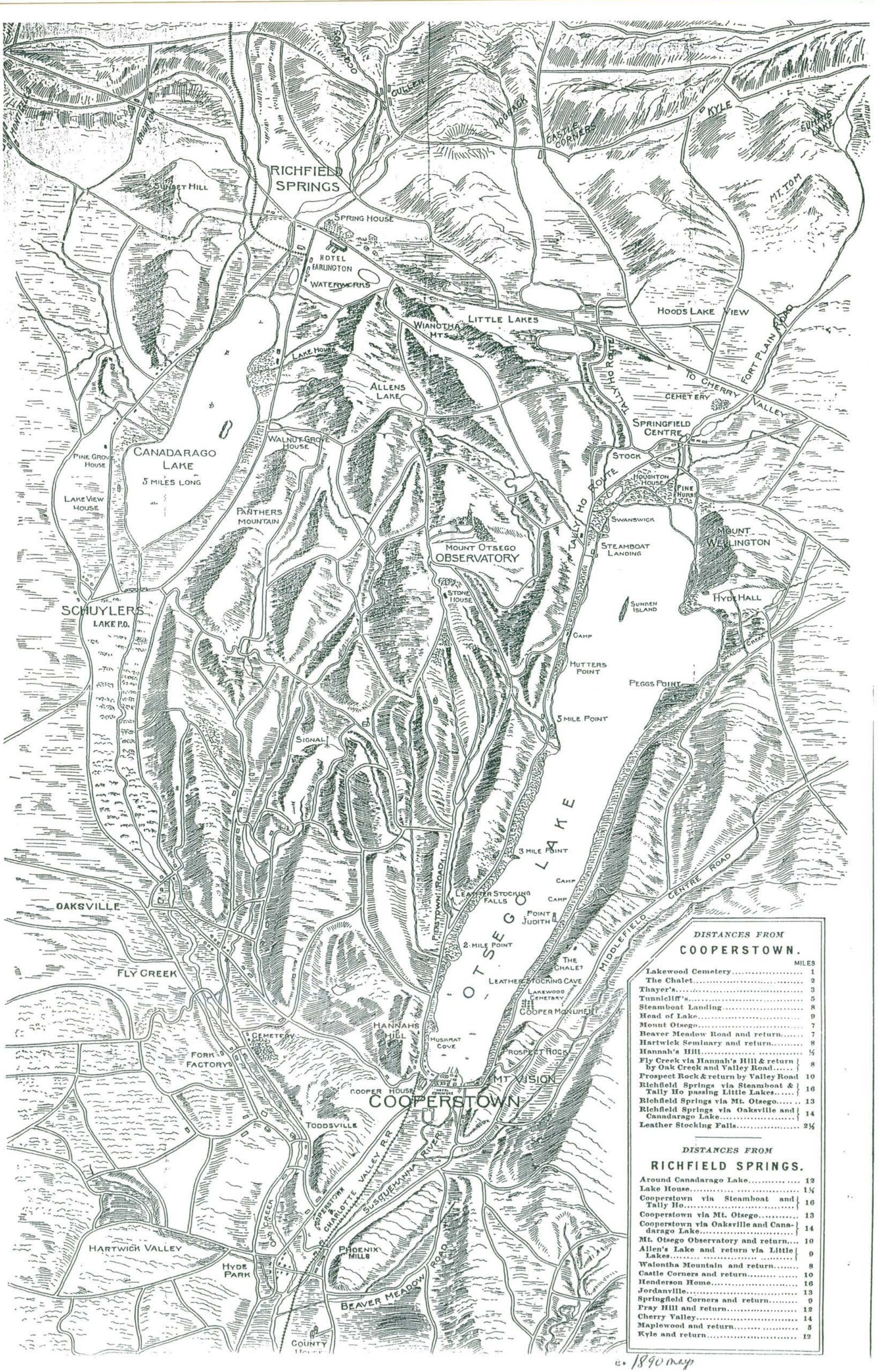
Individual Property Map

MAP 8 of 8

■ # Individual properties

Not to scale - see overall
map for scale





DISTANCES FROM
COOPERSTOWN.

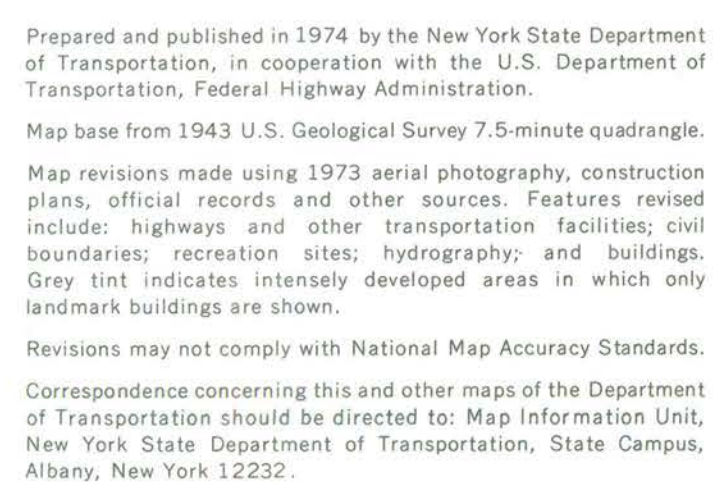
	MILES
Lakewood Cemetery.....	1
The Chalet.....	2
Thayer's.....	3
Tunnell's.....	5
Steamboat Landing.....	8
Head of Lake.....	9
Mount Otsego.....	7
Beaver Meadow Road and return.....	7
Hartwick Seminary and return.....	8
Hannah's Hill.....	1/2
Fly Creek via Hannah's Hill & return by Oak Creek and Valley Road.....	8
Prospect Rock & return by Valley Road	10
Richfield Springs via Steamboat & Tally Ho passing Little Lakes.....	16
Richfield Springs via Mt. Otsego.....	13
Richfield Springs via Oakville and Canadarago Lake.....	14
Leather Stocking Falls.....	2 1/2

DISTANCES FROM
RICHFIELD SPRINGS.

Around Canadarago Lake.....	12
Lake House.....	1 1/2
Cooperstown via Steamboat and Tally Ho.....	16
Cooperstown via Mt. Otsego.....	13
Cooperstown via Oakville and Cana- darago Lake.....	14
Mt. Otsego Observatory and return.....	10
Allen's Lake and return via Little Lakes.....	9
Walton's Mountain and return.....	8
Castle Corners and return.....	10
Henderson Home.....	16
Jordanville.....	13
Springfield Corners and return.....	9
Pray Hill and return.....	12
Cherry Valley.....	14
Maplewood and return.....	5
Kyle and return.....	12

Glimmerglass Historic District
Tourist Map c1890 [Cooperstown]

EAST SPRINGFIELD QUADRANGLE
NEW YORK
7.5 MINUTE SERIES PLANIMETRIC
SE/4 RICHFIELD SPRINGS 15' QUADRANGLE



QUADRANGLE LOCATION

SCALE 1:24000

1 MILE

1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

1 KILOMETER

1 0.5 0

Polyconic projection. 1927 North American datum.

1000-meter ticks based on the New York Transverse Mercator grid.

Between 72° and 78° West Longitude, this grid is identical to Zone 18 of the Universal Transverse Mercator grid. Areas east of 72° and west of 78° are direct mathematical extensions of Zone 18.

10,000-foot ticks based on the New York Plane Coordinate grid,
Fast Zone

BOUNDARIES:

State.....
County.....
Town or City.....
Incorporated Village.....
Federal-Aid Urban Area.....

ROADS:

Touring Route markers:
Interstate..... (R)
U. S. (S)
State..... (28)

State Highway number and limit..... 800 7
County road..... (27)

Interchange number..... (21)

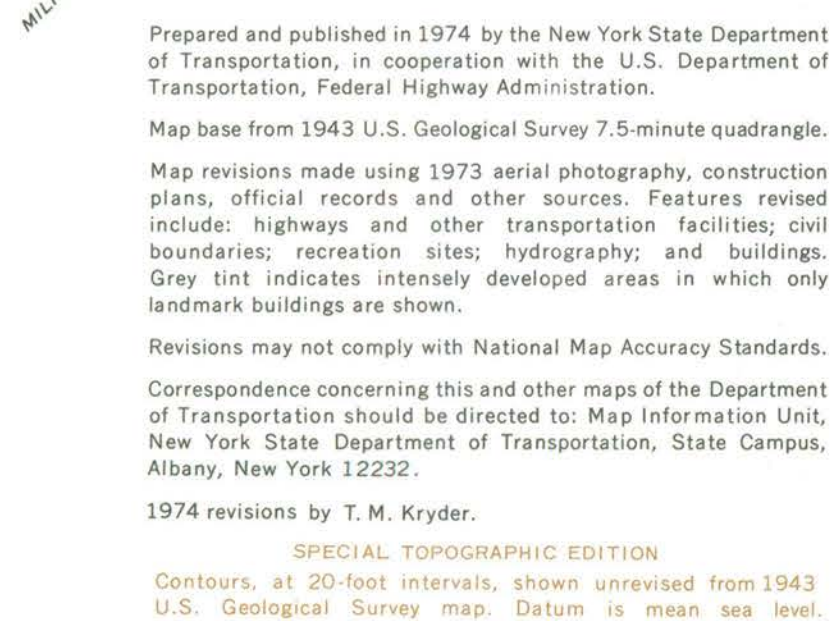
Divided highways and streets:
Wide mail.....
Narrow mail or barrier.....

Undivided highways and streets:
4 or more lanes.....
Less than 4 lanes.....

Vehicle track; trail.....

EAST SPRINGFIELD QUADRANGLE
SECOND EDITION - 1974

Richfield Springs



SCALE 1:24000

1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

1 0.5 0 0.5 1 KILOMETER

Polyconic projection. 1927 North American datum.

1000-meter ticks based on the New York Transverse Mercator grid.

Between 72° and 78° West Longitude, this grid is identical to Zone 18 of the Universal Transverse Mercator grid. Areas east of 72° and west of 78° are direct mathematical extensions of Zone 18.

BOUNDARIES:

State _____

County _____

Town or City _____

Incorporated Village _____

Federal-Aid Urban Area _____

ROADS:

Touring Route markers:

Interstate (87) _____

U. S. (26) _____

State (28) _____

State Highway number and limit 8020 _____

County road (27) _____

Interchange number, (51) _____

Divided highways and streets:

Wide mail _____

Narrow mail or barrier _____

Divided highways and streets:

4 or more lanes _____

Less than 4 lanes _____

Vehicle track; trail _____



NEW YORK STATE
DEPARTMENT OF TRANSPORTATION

COOPERSTOWN QUADRANGLE
NEW YORK-OTSEGO CO.
7.5 MINUTE SERIES PLANIMETRIC
NW/4 COOPERSTOWN 18 QUADRANGLE

425747 DP

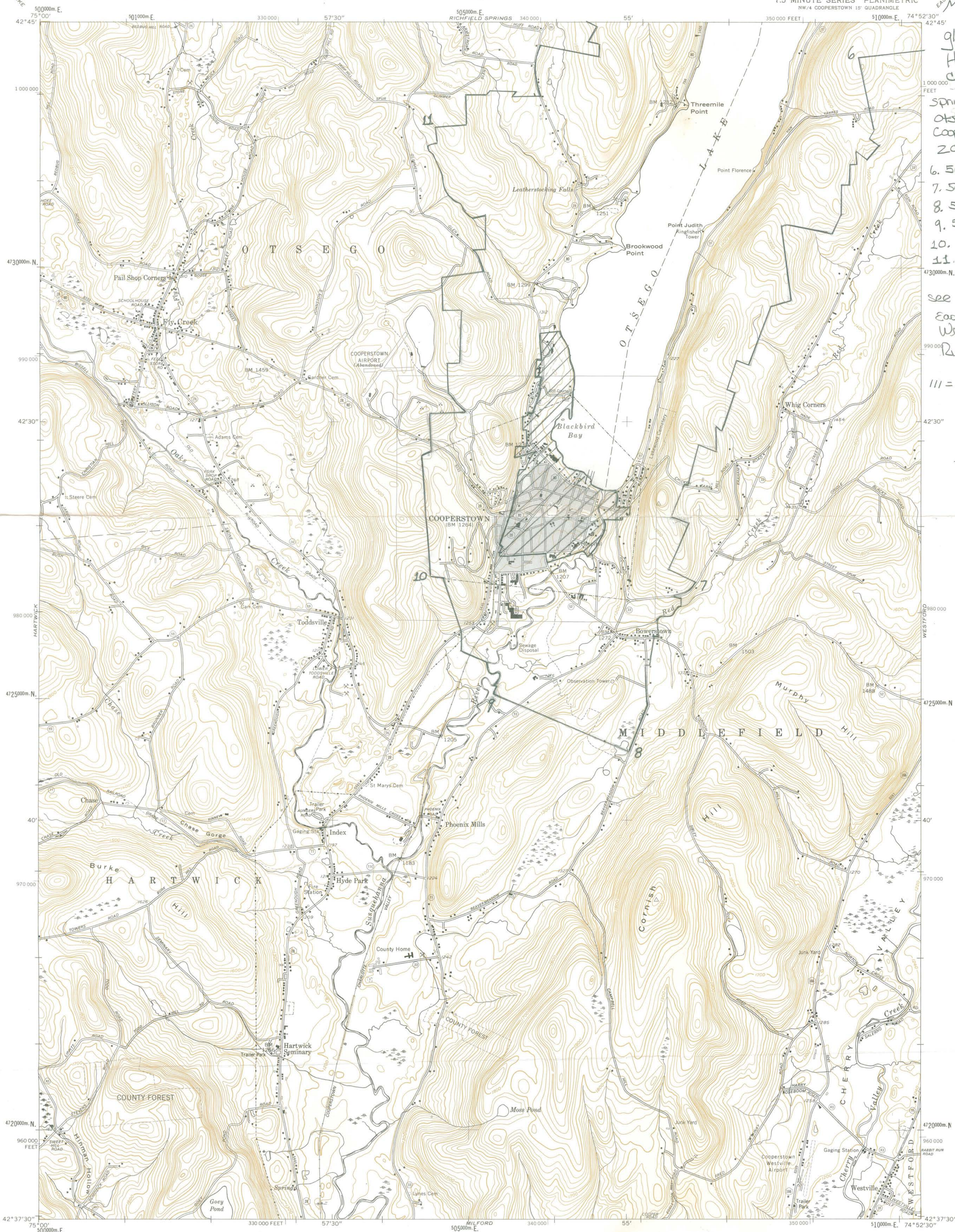
MAP 3 of 4

glimmerglass
Historic District
Cooperstown + vicinity
And
Springfield Center vicinity
Otsego County NY
Cooperstown Quad
Zone 18

6. 509500/4732440
7. 507600/4726320
8. 506840/4724390
9. 505280/4725020
10. 504540/4726400
11. 504580/4731650

see other quadr
East Springfield
Westford
Richfield Springs

/// = properties previously
listed on the
National Register
- Cooperstown
Historic District



Prepared and published in 1974 by the New York State Department of Transportation, in cooperation with the U.S. Department of Transportation, Federal Highway Administration.

Map base from 1943 U.S. Geological Survey 7.5-minute quadrangle. Map revisions made using 1973 aerial photography, construction plans, official records and other sources. Features revised include: highways and other transportation facilities; civil boundaries; recreation sites; hydrography; and buildings. Grey tint indicates intensively developed areas in which only landmark buildings are shown.

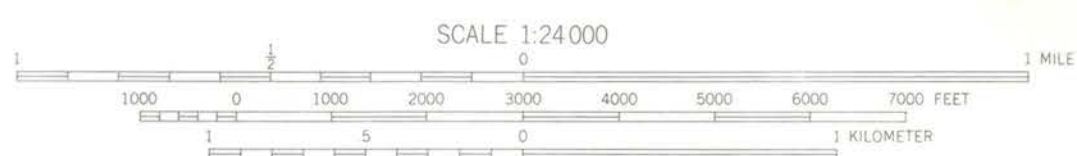
Revisions may not comply with National Map Accuracy Standards. Correspondence concerning this and other maps of the Department of Transportation should be directed to: Map Information Unit, New York State Department of Transportation, State Campus, Albany, New York 12226.

1974 revisions by J. E. Farah

SPECIAL TOPOGRAPHIC EDITION
Contours, at 20-foot intervals, shown unrevised from 1943. U.S. Geological Survey map. Datum is mean sea level.

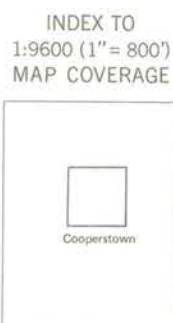


QUADRANGLE LOCATION



Polyconic projection. 1927 North American datum.
1000-meter ticks based on the New York Transverse Mercator grid.
Between 72° and 78° West Longitude, this grid is identical to Zone 18 of the Universal Transverse Mercator grid. Areas east of 72° and west of 78° are direct mathematical extensions of Zone 18.

10,000-foot ticks based on the New York Plane Coordinate grid, East Zone.



BOUNDARIES:
State.....
County.....
Town or City.....
Incorporated Village.....
Federal-Aid Urban Area.....

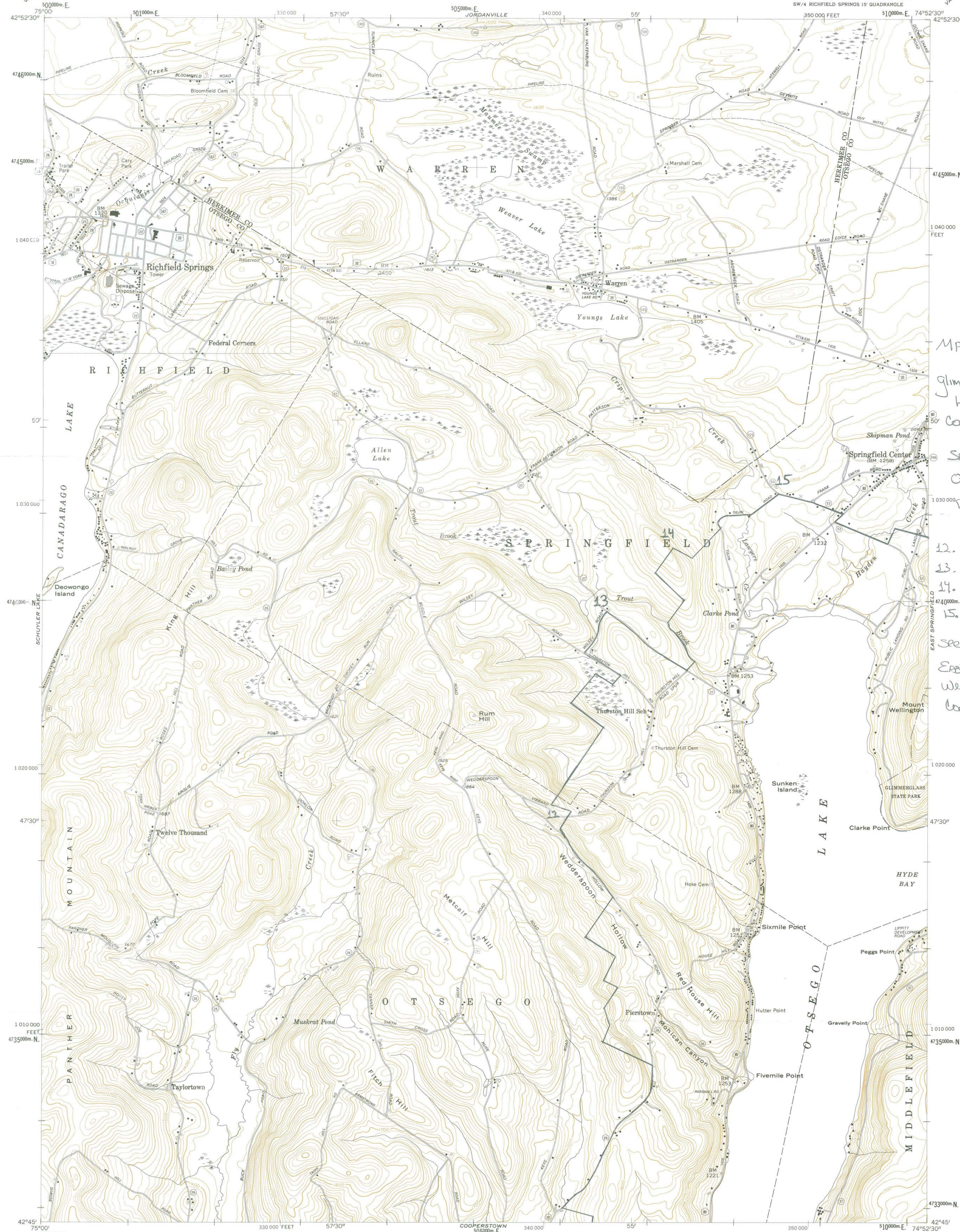
ROADS:
Touring Route markers:
Interstate.....
U. S.
State.....
State Highway number and limit.....
County road.....
Interchange number.....
Divided highways and streets:
Wide mall.....
Narrow mall or barrier.....
Undivided highways and streets:
4 or more lanes.....
Less than 4 lanes.....
Vehicle track; trail.....



NEW YORK STATE
DEPARTMENT OF TRANSPORTATION

RICHLAND SPRINGS QUADRANGLE
NEW YORK
7.5 MINUTE SERIES PLANIMETRIC
SW/4 RICHLAND SPRINGS 15' QUADRANGLE

426747 DP
VAN HORNESVILLE



Map 4 of 4
Glimmerglass
Historic District
Cooperstown + vicinity
and
Springfield Center vicinity
Otsego Co. NY
Richland Springs Quad
Zone 18
12. 505880/4737650
13. 506500/473890
14. 507350/4740570
15. 508500/4741240
see other quads:
East Springfield
Westford
Cooperstown

Prepared and published in 1974 by the New York State Department of Transportation, in cooperation with the U.S. Department of Transportation, Federal Highway Administration.

Map base from 1943 U.S. Geological Survey 7.5-minute quadrangle. Map revisions made using 1973 aerial photography, construction plans, official records and other sources. Features revised include: highways and other transportation facilities; civil boundaries; recreation sites; hydrography; and buildings. Grey tint indicates intensely developed areas in which only landmark buildings are shown.

Revisions may not comply with National Map Accuracy Standards.

Correspondence concerning this and other maps of the Department of Transportation should be directed to: Map Information Unit, New York State Department of Transportation, State Campus, Albany, New York 12232.

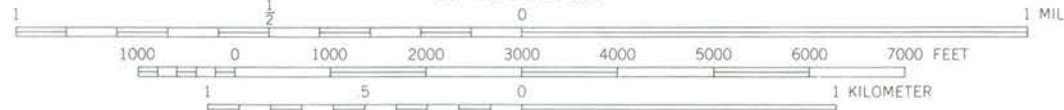
1974 revisions by D. F. Dayger.

SPECIAL TOPOGRAPHIC EDITION
Contours, at 20-foot intervals, shown unrevised from 1943 U.S. Geological Survey map. Datum is mean sea level.



QUADRANGLE LOCATION

SCALE 1:24,000

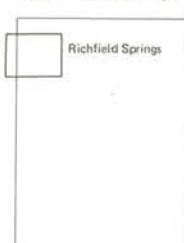


Polycyclic projection. 1927 North American datum.

1000-meter ticks based on the New York Transverse Mercator grid. Between 72° and 78° West Longitude, this grid is identical to Zone 18 of the Universal Transverse Mercator grid. Areas east of 72° and west of 78° are direct mathematical extensions of Zone 18.

10,000-foot ticks based on the New York Plane Coordinate grid, East Zone.

INDEX TO
1:9600 (1"=800')
MAP COVERAGE



BOUNDARIES:

State.....
County.....
Town or City.....
Incorporated Village.....
Federal-Aid Urban Area.....

ROADS:

Touring Route markers:
Interstate.....
U. S.
State.....
State Highway number and limit.....
County road.....
Interchange number.....
Divided highways and streets:
Wide mall.....
Narrow mall or barrier.....
Undivided highways and streets:
4 or more lanes.....
Less than 4 lanes.....
Vehicle track; trail.....

National Register of Historic Places

Note to the record

Additional Documentation: 2018

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Additional Documentation

Property Name: Glimmerglass Historic District

Multiple Name:

State & County: NEW YORK, Otsego

Date Received:
2/16/2018

Date of Pending List:
3/9/2018

Date of 16th Day:
3/26/2018

Date of 45th Day:
4/2/2018

Date of Weekly List:

Reference number: AD99001136


Nominator: State

Reason For Review:

☒ Accept ☐ Return ☐ Reject 3/26/2018 Date

Abstract/Summary Comments: The house would be individually eligible under C.

Recommendation/
Criteria C

Reviewer  Alexis Abernathy

Discipline Historian

Telephone (202)354-2236

Date

3-26-2018

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

United States Department of the Interior
National Park Service

Glimmerglass Historic District
Otsego County, New York
Additional Documentation:
Henry and Lorena Troeger House

National Register of Historic Places Continuation Sheet

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Summary

The Glimmerglass Historic District, a 17,000-acre district that encompasses Otsego Lake and its environs, was listed on the National Register in 1999. At the time, the period of significance was ended in 1949 because that date effectively captured everything of significance from the settlement era up to and including the World War II era, a logical breaking point and the fifty-year mark. In recent years, the New York SHPO has planned to update the survey, document new themes from the post war era, and expand the period of significance for the district; however, the size of the district proved daunting and it has been difficult to obtain support from the four municipalities involved.

Therefore, because of one owner's desire to take advantage of New York State Homeowner Tax Credits that require listing, the NYSHPO is submitting the following information to change the status of one district building, the Henry and Lorena Troeger House, from non-contributing to contributing. The building, constructed in 1957, was deemed non-contributing because it was outside the period of significance. However, new research has determined that the building is an outstanding example of mid-century modern residential architecture designed by a well-known and important architect and that it retains a near pristine level of integrity. This documentation supports individual significance for this property, which would change its status to contributing to the district. **(1 contributing building)**

Location and Setting

The Henry and Lorena Troeger House (5988 NY 80, Cooperstown Vicinity) is located in the town of Otsego on the west side of Otsego Lake, about two miles north of the village of Cooperstown. The property is located in the bay immediately south of Brookwood Point and is accessed by a small private road off NY 80, the major north-south artery on the west side of the lake. A private drive veers off the access road and branches into a Y-shaped drive that circles past the rear elevation and through a carport, creating a teardrop form behind the

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Henry and Lorena Troeger House

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house. The house is set only a few yards from the lakeshore and is surrounded by trees; however, it nevertheless possesses outstanding views north, east, and southwest over the lake.

House

The Troeger House is a long, low, house that is generally T-shaped in plan. The long stem of the T is rectangular in shape and one-story tall under a sloping roof with deep, overhanging eaves resting on exposed rafters, while the tip of the T, which is pentagonal, but features a long extension to create a porte-cochere, also features complex intersecting roof planes that rise to a second story and form a peak over the south corner. The junction of the roof planes is marked by a massive, rectangular stone chimney. Soffits are paneled with narrow wood boards and there is a narrow wood cornice. There is also a narrow wood water table above the slightly raised concrete foundation.

The building rests on a concrete slab and was constructed with a wood frame, vertical cypress (painted) siding, and cut stone trim. It has irregular fenestration, primarily consisting of large, irregular wood-frame windows, some divided into panels by wood muntins, some fixed pane, some with operable panels, some sliding, some which go around corners, and some which are tall and narrow. There are also a number of doors, both single and double, all wood frame and most with glass panel inserts; some of the doors slide open, while others open conventionally.

A wood deck with wood posts and rope railings wraps around the south corner and continues along the west elevation, and a similar wood balcony occupies the corner above it at the second floor. The major window walls on the lakeside elevations feature decorative carved panels at their bases characterized by a pattern of abstracted triangles of various sizes. Behind the pentagon on the north is a porte-cochere and the roof dips low to cover a work room behind it. The one-story stem of the T features a garage at its west end; the west end of

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this wing was added in the 1980s but was done in consultation with the original architect and with the original materials.

On the interior, all of the main rooms in both floors are contained within the pentagonal space that forms the end of the T. The main entry is from the north and its hall accesses the center of the house. All of the principal rooms are dispersed around the edges of the building to take advantage of lake views and light. Rooms include a double-height living room, which shares a fireplace with a dining room, a workroom (or kitchen), a bath and three bedrooms. The primary space on the second floor is devoted to the master bedroom and associated rooms, including a bathroom, study and dressing room. The double height stone fireplace is incorporated into the master bedroom as a wall or headboard with an original light fixture for the bed. Although based on geometry, the entire plan suggests irregularity and a continual sense of surprise as heights, angles and treatments change.

Overall, the interior finishes are original and include vertical cypress siding, quarry tile floors in hallways, brick tile, large ceramic tile, small colored ceramic tile, and hardwood floors in other rooms, built-in benches, shelves, desks, cabinets, and dressers, exposed beam ceilings in main rooms, formica counter tops in kitchen and bathrooms, wallpapers of several different patterns and materials, including foil and coarse weave linen, and original light fixtures.

The Troeger House retains an outstanding level of integrity to its original design. After experiencing severe water damage to the kitchen and bath from flooding in February 2016, the house was meticulously and exactly restored using the original plans.

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This submission documents the *individual significance* of the Henry and Lorena Troeger House, which is located within the Glimmerglass Historic District, Otsego County, New York. The Troeger House was evaluated as non-contributing when the district was listed in 1999 because it was less than fifty years old and because it was outside the designated period of significance for the Glimmerglass district (c1785-1949). However, the Troeger House is now more than fifty years old and new research clearly demonstrates that the Troeger House meets the criteria for listing as an individual resource.

Summary

The Henry and Lorena Troeger House is significant under criterion C in the area of architecture as an outstanding and highly intact example of mid-century modern residential architecture in Otsego County. Built in 1957 as the home of Henry and Lorena Troeger, the house is characterized by its long low form, deeply overhanging eaves, complex geometrical plan, use of natural materials and extensive use of glass window walls to incorporate the stunning natural landscape of Otsego Lake and its environs into the home. The interior of the building is defined by rooms flowing from one to another, a massive fieldstone chimney, extensive use of built-ins, natural materials, such as wood, stone and glass, and the use of complex angles. The initial scheme for the house was sketched by Henry Troeger, a mechanical engineer for the Bendix Corporation and a fan of Frank Lloyd Wright, for a site in New Jersey. Needing a professional to turn his concept into buildable plans and specifications, Troeger turned to Eleanore Kendall Pettersen, a Saddle River, New Jersey, architect who shared his love of Wright. After Troeger was transferred to Bendix's Utica plant, Pettersen adapted the house for a new site on Otsego Lake. The house is also significant under criterion C as a representative intact example of the work of Eleanore Kendall Pettersen (1916-2003), an important mid-century architect. Pettersen, a native of New Jersey, was a pioneering female architect who became the first woman to be licensed as an architect by the state of New Jersey and the first woman in the state to establish an architectural practice (in 1952); she completed more than 600 commissions, specializing in residential architecture. After studying architecture at

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Cooper Union, Pettersen served as an apprentice under Frank Lloyd Wright and she clearly absorbed the tenets of his philosophy of organic architecture, which are evident in the design of the Troeger house, particularly in the intimate relationship between indoor and outdoor space, the complex geometry, the massive central fieldstone chimney, and the extensive use of natural materials. Although it stands out from the context of the settlement period, agricultural and resort architecture that dominates the Glimmerglass Historic District, the highly intact Troeger house is a pristine example of its period, type and style.

Henry and Lorena Troeger

Henry Troeger (1912-1988) grew up in Hoboken, New Jersey, and attended Cooper Union. Forced to drop out during the Depression, Troeger became a mechanical engineer and started his career with the Bendix Corporation [airplane division] in 1941, working for the Navigation and Control Group in Teterboro, New Jersey. In 1956 he was transferred to the Utica division and worked as a supervisory engineer until he was promoted to chief engineer for advanced design in 1959. He moved to Cooperstown after his transfer to Utica, where he spent the rest of his career, retiring in 1975, after 31 years with Bendix. During his long career he was granted 44 patents for components used in airplanes and rocket ships.¹ Troeger's most well-known invention was the flexural pivot, a device that connects two rods and allows them to pivot in opposite directions. It was used in the Apollo Mission and is still a common component in airplanes and rockets.² According to one of Troeger's children, Troeger built the prototype for the flexural pivot in the house's workshop, behind the carport. Scrap metal from the prototype was used to make hardware for the cupboard in the master bath.³ Locally, Troeger served on the PTA and, with four other families, started the Otsego Sailing Club, which is adjacent to the nominated property on the north and also included in the Glimmerglass Historic District.

¹ *Utica Observer-Dispatch*, 21 May, 1975.

² "Troeger Invention on the Moon," *Otsego Farmer/Otsego Republican*, 4 December 1969.

³ Thomas Troeger to Ellen Pope, email, 5 February 2018.

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Lorena McDonald Troeger (1914-1999) grew up in rural South Carolina and graduated from Appalachian State University, after which she became an elementary school teacher, a profession she pursued in three states. She met Henry Troeger while working at a resort on Lake George, and they married in 1942 in Bethune, South Carolina. The Troegers had three sons, Robert, Thomas, and Donald.

According to Henry Troeger's son Thomas, his father had an interest in good design and was attracted to the architecture of Frank Lloyd Wright. Early in his career, he acquired books showing plans and photos of Wright's work and even visited a Wright-designed home while on a business trip to Arizona. Inspired by the Arizona building, Troeger drew up an initial sketch of a Wright-inspired house that he wanted to build for his own family; however, he realized that he could not complete the house without the assistance of a professional architect. At this time, the family was living in Ramsey, New Jersey, and Troeger reached out to architect Eleanore Pettersen, a former Wright apprentice, who lived and worked in nearby Saddle River. Pettersen transformed Troeger's sketches into something far greater, adding a second floor. The Troegers purchased a three-acre lot adjacent to Pettersen's studio and were about to commence construction of the house near a stream on the property when Henry Troeger was transferred to Bendix's Utica facility. As soon as the family moved to Cooperstown, Henry Troeger began to search for an appropriate lakeside site for the house. They finally purchased one on the west side of the lake from Henry Cook, and a photo shows the house under construction in November 1957.⁴

Henry Troeger's position as an engineer at Bendix coupled with an avid interest in architecture gave him something in common with Frank Lloyd Wright's typical clients during the 1950s. Many of those who commissioned Wright to design residences were professors, academics, doctors, scientists, or engineers, all of a

⁴ Thomas Troeger to Ellen Pope, email, 1 February 2018; the photo is from the Eleanore Pettersen archives, Virginia Tech Special Collections.

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similar income and professional class. Although Wright's Usonian house was intended as an affordable house for the middle class, it never lived up to that intention, and a Wright commission often required the income of an upper middle class professional. But, besides being financially stable, many of Wright's clients were progressive in their thinking, open to new ideas, and involved in careers in new aspects of science, medicine, or academia – precisely the type who would be engaged by Wright's "modern" ideas about living, style, and construction. More than a few were socialists, and there were several groups of cooperatives interested in new living arrangements.⁵ Some participated in building their own houses, doing site work or making concrete blocks. Henry Troeger typified the near-perfect Wright client and he found an entirely sympathetic architect in Pettersen to help him realize his dream house. The Troegers lived in the house until after their retirements, when they moved to Salisbury, Maryland, residing there until their deaths. The house was sold to the current owners in the early 1980s.

Frank Lloyd Wright and Organic Architecture

Frank Lloyd Wright (1867-1959) is regarded as one of America's greatest architects. As an artist who undertook providing shelter for the citizen as his mission, Wright believed that he could embody democracy in architecture by giving form to his concept of the sovereign self. Over a long career he worked to integrate man, nature, and society in an architectural form that offered a fully developed model of the place of an individual in a democracy, while attempting to resolve the inherent conflict between the individual and society. Wright looked to nature to provide a system of order, a framework for personal expression. He developed the idea of an organic architecture based on the perception and expression of natural rhythm, pattern, structure, and growth toward a "clear direct expression of the ... nature of the thing itself."⁶ Deeply inspired by his farm upbringing,

⁵ See Usonia Historic District, Pleasantville, Westchester County, NY. National Register listed 2012.

⁶ Frank Lloyd Wright, *An Autobiography* (New York: Horizon Press, 1932), 336.

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Wright drew his major inspiration from the American landscape. He was captivated by the broad horizontal line of the American prairie, which he equated with endless freedom, diversity, and choice.

Wright expressed his ideas for how the individual should live in harmony with nature in the conceptual plan for Broadacre City, developed in 1934. Broadacre City was premised on a theoretically endless horizontal expanse and incorporated the form and symbolism of the prairie, especially its references to infinite freedom, diversity and choice. Each of Broadacre City's citizens (or families) was to be allotted a one-acre lot on which to construct a single-family house. Although the plan included all sorts of civic, commercial, and utilitarian features, these were dispersed throughout the landscape rather than concentrated in "centers," as in a traditional city. Instead, Wright reversed the usual hierarchy by allocating the largest number of lots to single-family homes and by platting these lots in the choicest, center section of the plan. Wright envisioned a utopia of human scale with home in the center.

The Broadacre City plan revealed for the first time the new conception of individual shelter and organic design that the architect began calling the Usonian house. The Usonian house continued and expanded many of the ideas for the natural house that Wright had used in his earlier domestic designs, but the Usonian house differs from its Prairie house ancestor in several important ways: The Usonian house was a modern house; its design and execution were only possible with modern materials and technology, within a modern aesthetic, and for a modern society. And the Usonian house was a simple house; it depended on clarity of construction and simplicity of detail. The Usonian house was also intended to be a low-cost house. Although Wright never succeeded in keeping the cost affordable, it was always his intent to do so.

The Usonian house also surpassed Wright's earlier ideas of organic architecture: the Usonian house grew intrinsically and organically from its site, extending the horizontal line dramatically. The Usonian house

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embodied continuity - of pattern, materials and design – and plasticity, an expansive flow of continuous surface inside and out. The entire design, structure and ornament of the Usonian house both expressed the inner rhythm of its own form and was linked to the irrational natural world outside its bounds by the complex interpenetration of outside and inside living spaces. The Usonian house was developed over a five to ten year period in the late 1920s and early 1930s. Prototypical elements of the Usonian house appeared in several Wright commissions of the early 1930s, but it wasn't until 1936 that a commission for a small, \$5,000 house for the Herbert Jacobs family in Madison, Wisconsin, provided Wright with the chance to apply his Usonian ideas to the needs of a modern family. With its small size, simple plan, and relatively low cost, the Jacobs house was among the most modest of Usonians. Yet in designing a house that would provide the Jacobs family with shelter and space, Wright made good on all of his promises.

Although unassuming, the Jacobs house commands its lot. The L-shaped building turns its back on the neighborhood and fortifies the sheltered space within. In concept and execution the Jacobs house epitomizes simplicity. The harmony of idea and object is evinced by the extreme abstraction of the house form, which Wright distilled to the essence of structure and shelter, eliminating basement, attic, visible roof, and garage on the exterior and plaster, paint, trim, radiators, and extraneous furniture on the interior. Some of these changes were made possible by Wright's innovative construction techniques, such as his three-part horizontal board and batten walls, which allowed for a continuous natural surface inside and out with insulation between that required no maintenance. Likewise, the concrete slab was laid over a system of pipes through which hot water was circulated to warm the house by radiant heat.

Like all Usonians, the entire design of the Jacobs house flowed from a geometric module (a 2' by 4' rectangle) that served as its primary organizing element, governing every aspect of the plan, including the proportions and dimensions of forms and materials, the locations of structural elements, room dimensions, forms and materials,

☐ See continuation sheet

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Otsego County, New York
Additional Documentation:
Henry and Lorena Troeger House

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and the size, shape and placement of openings. This planning grid was printed in the architect's drawings and embedded in the concrete floor to serve as a practical guide to construction, but its proportioning system was discernible in a multitude of details large and small that ensured both continuity and variety.

Functionally, the house's deceptively simple L-form both pulled it together around the central workspace (sited at the intersection of the two wings) and thrust it apart, allowing for the separation of public (living) and private (sleeping) activities in opposite ends of the house. The workspace (which included kitchen and dining areas) was positioned literally and symbolically at the center, ensconced within a central masonry core that also accommodated a bathroom, and a massive fireplace oriented toward the living space. The living area was characterized by an open plan allowing for shared family activities, while the longer wing was divided into small private sleeping chambers. All furniture was built in, made to order, or handmade to serve the house's simple program and the family's modest lifestyle.

The ideas that governed the design of the Jacobs house governed the designs of all Usonian, from the simplest to the most complex, despite their great variety of location, setting, materials, size, and form. While all of Wright's Usonian homes were individually designed for the client and the site, each one was designed using a geometric planning grid, and they all share characteristics such as an open living plan, predominantly single-story construction, flat or low pitched roofs, carports instead of garages, and a "polliwog" plan. This form, as described by Wright, considers the living/dining/work spaces to be the core or "tadpole's body," while the bedroom wing is narrow (representative of a tadpole tail). This polliwog form could be interpreted and expanded upon in multiple different ways, including an "L" or "T" plan, a rectangular grid intercepted by a wing, "in-line" plan, hexagonal plan, circular plan, and a rectangular grid on masonry piers.⁷

⁷ John Sergeant, *Frank Lloyd Wright's Usonian Houses* (New York: Watson-Guipill Publications, 1984), 40.

United States Department of the Interior
National Park Service

Glimmerglass Historic District
Otsego County, New York
Additional Documentation:
Henry and Lorena Troeger House

National Register of Historic Places Continuation Sheet

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In the last period of his life, Wright was preoccupied with the Usonian house, designing approximately ninety built Usonians as well as several planned cooperative communities that were intended to embody, on a small scale, his visionary architectural and social ideas. He never solved the problem of making them affordable, as most were constructed for upper middle class professionals, such as doctors, college professors, engineers, scientists, and those of similar professionals; however, he succeeded in creating small, single-family utopias on their sites and they fully embody his principles of organic architecture.⁸

Eleanore Pettersen

Eleanore Pettersen (1917-2003) was born in Passaic, New Jersey, and entered Cooper Union in 1937 with the intent to study painting. Her interest in architecture was sparked after taking a drafting course, and she completed her certificate in 1941.⁹ Subsequently, she worked as a draftsman and an apprentice to Frank Lloyd Wright in Arizona and at Taliesin between 1941-1943. She followed that with three years at the TVA (1946-1949), a job with the National Defense Research Committee in Princeton, and a period working with architect Arthur Rigio in Clifton, New Jersey. In 1950, she was one of the first women licensed to practice architecture by the state of New Jersey and she established her own firm (in Saddle River) in 1952, the first woman in the state to do so. Before her retirement in 2002, she designed more than 600 projects, most of them residences, but also including town houses, a church, a convent school, offices, and a nursing home. In addition to New Jersey, she was licensed to practice in Connecticut, Georgia, Maine, Massachusetts, North Carolina, and New York.

Pettersen was a pioneer in her field and claimed many “firsts,” including the first woman recipient of the Professional Achievement Citation for Distinguished Accomplishments by Cooper Union (1965); the first woman appointed by the governor to the New Jersey State Board of Architects and its first woman president

⁸ Drawn from Kathleen LaFrank, *Usonia Historic District, Pleasantville, Westchester County*, National Register Nomination, 2012, and other sources by the same author.

United States Department of the Interior
National Park Service

Glimmerglass Historic District
Otsego County, New York
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(1975-1976); first female president of the New Jersey Society of Architects (1984); and first female president of the American Institute of Architects New Jersey Chapter (1985). She was named a fellow of the AIA in 1991. She also served on a number of national and local professional and civic organizations promoting architecture as a viable profession for women, and in 2010, she was posthumously awarded the Michael Graves Lifetime Achievement Award from the AIA NJ. Pettersen's work was featured in three exhibitions:

Ageless Perceptions IV – Senior Women in Architecture at the SOHO20 Gallery (New York City, 1991)

Eleanore Pettersen, FAIA/Four Decades at the Center of Northern New Jersey (New Milford, NJ, 1991)

Taliesin Legacy: The Independent Work of Frank Lloyd Wright Apprentices at the Pratt Manhattan Gallery (New York, 1992)

Eleanore Pettersen's Residential Architecture

Eleanore Pettersen's extensive archives are stored at Virginia Tech University, and no thorough study of her work has yet been done.¹⁰ While plans and photos for a few have been published online, detailed information on the vast majority of her 600 commissions remains unavailable. Nevertheless, photos and plans for a few of her residential commissions provide clues about her work in this genre.

All of the plans show buildings planned around geometric modules – a characteristic central to the designs of Frank Lloyd Wright's Usonian houses. Pettersen's designs rely on rectangles, pentagons and hexagons, which determine the overall form of the house, as well as room and roof shapes, carports, etc. In particular, where there was a half-story, generally a second-floor bedroom within an open two-story interior, the extra floor often mimicked the geometric shape of the house. However, whereas Wright carried a single consistent module from the tiniest component of the house through the largest, Pettersen did not, restricting its use to the major

⁹ She returned to Columbia University to finish her B/Architecture in 1976.

¹⁰ Pettersen's work would make an intriguing thesis topic for some aspiring student.

**United States Department of the Interior
National Park Service**

**Glimmerglass Historic District
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organizational components of the building. Like Wright, Pettersen prioritized the central hearth, which she often designed as a massive two-story fieldstone piece that served two rooms. Wright's fireplaces were not always stone; many were brick and tended to harmonize with the exterior. Wright's materials carry through consistently from exterior to interior, but Pettersen's show more variety. Like Wright, Pettersen's single-family residences relied on the use of natural materials, primarily wood and stone; however, her designs could be more eclectic than Wright's, including a number of different materials in one house. Like Wright, Pettersen often chose wood for the exterior and interior walls of residences; however, whereas all of Wright's designs employed horizontal siding, Pettersen more often employed vertical board. Pettersen's residences are generally long and low, with multiple wings divided by function, again showing Wright's influence, particularly the idea of functionally divided living spaces. However, Wright was entirely devoted to the flat roof – the horizontal line of the prairie to be emphasized wherever possible. Here Pettersen shows the most independence from her mentor: her roofs embody complex angles and include steep gables, hips, cones and even, in her most well-known commission, a series of mansarded forms.¹¹ Her designs stand out for their complexity – in particular, the use of double height rooms with intricately angled wood ceilings – and, in her later work especially, for the use of decorative wallpaper, such as foil walls and compound tilework. Overall, her work is more elaborate and decorative than Wright's, while very much in the Wrightian tradition.

Troeger House

The design for the Troeger house falls fairly early in Pettersen's career and it is thus among her more straightforward designs. Perhaps this shows the influence of Troeger, a Wright devotee, who came to her with his own Wright-influenced sketch. The Troeger house takes a long low form, generally T-shaped, and is simply constructed of fieldstone, cypress, and glass. Its composition is based on a pentagon, which governs the shape of the main section of the house, the utility core and the second floor bedroom. The pentagonal section rises to

¹¹ John Alford House; later home of Richard Nixon, Engelwood, NJ, 1971.

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National Park Service

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a second floor with a complex, butterfly roof divided by the massive fieldstone chimney.¹² As became common in Pettersen's other residences, the raised chimney separates two rooms with a double fireplace. On the second floor, the massive fieldstone construction forms one dramatic wall of the master bedroom. All of the principal rooms are arranged around the outer, nearly all glass walls of the main section and those walls that are not glass or stone are vertical cypress panels. In one of the smaller rooms, Pettersen had a chance to incorporate some of the foil wallpaper that would become common in her later work. Like many of her designs, the Troeger house features double height spaces on the first floor that rise to complex wood ceilings on the second floor. This, combined with the house's many angles, offers complexity and interest. The most important design features, however, are the stunning lake views, available from every room. Here, Pettersen's Wrightian training really shows. What appears as a rather unassuming house from the rear opens to take in panoramic views of water and mountains on the front, where the architect also added terraces and balconies on multiple elevations and levels. Other original characteristics of the house include built-in furniture, cabinets, desks, and counters, quarry and ceramic tile, lighting, and some fixtures.

The house was well planned and well documented, so that damage from flooding in 2016 was able to be repaired in kind based on original prints and plans. There was one alteration, after the Troegers sold the building. The house was expanded to include a garage – a very un-Wrightian feature, especially because the house was designed with a carport. The addition extended the northwest wing of the building and also added an additional room between main house and garage. However, Petterson, who was still alive at the time, was consulted by the current owners to guide the design, and the exact same materials were used so that extended wing is entirely contextual.

¹² The current owner recalls the Troegers telling her that the stone was sourced from across the US to provide diversity in texture.

**United States Department of the Interior
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**Glimmerglass Historic District
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The Troeger House survives with an outstanding level of integrity. It is a rare and important example of mid-century modern architecture in Central New York.

☐ See continuation sheet

United States Department of the Interior
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“Eleanore Pettersen, 86, Pioneering Architect.” Obituary. *New York Times*, 18 January 2003.

“Henry Troeger.” Obituary. (*Salisbury MD Daily Times*, 1 May 1998

“Lorena C. Troeger.” Obituary (*Salisbury MD Daily Times*, 27 October 1999

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United States Department of the Interior
National Park Service

Glimmerglass Historic District
Otsego County, New York
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Henry and Lorena Troeger House

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“Eleanore Pettersen, 86, Pioneering Architect.” Obituary. *New York Times*, 18 January 2003.

“Henry Troeger.” Obituary. (*Salisbury MD Daily Times*, 1 May 1998

“Lorena C. Troeger.” Obituary (*Salisbury MD Daily Times*, 27 October 1999

LaFrank, Kathleen. “Usonia Historic District, Pleasantville, Westchester County.” National Register Nomination, 2012.

Sergeant, John. *Frank Lloyd Wright's Usonian Houses*. New York: Watson-Guptill Publications, 1984.

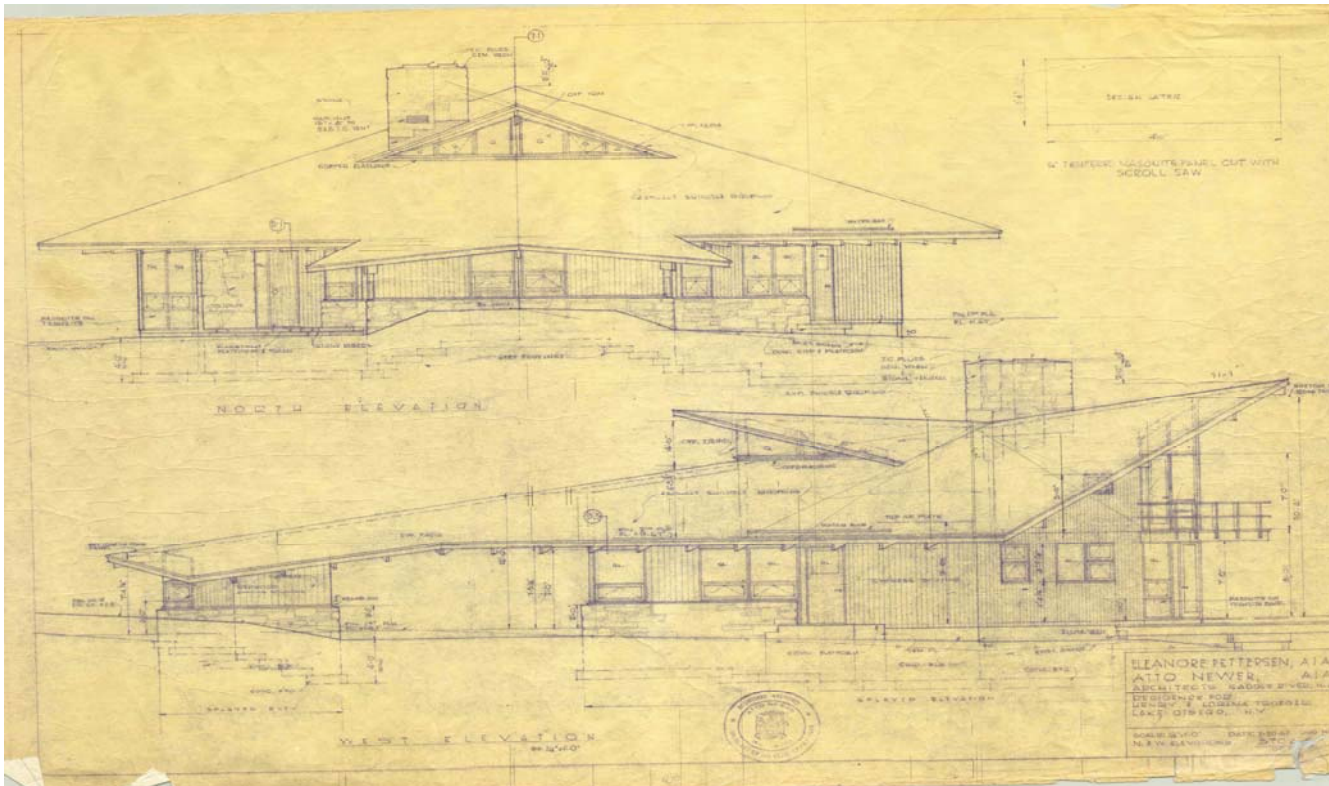
Wright, Frank Lloyd. *An Autobiography*. New York: Horizon Press, 1932.

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Otsego County, New York
Additional Documentation:
Henry and Lorena Troeger House

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Section number plans Page 1



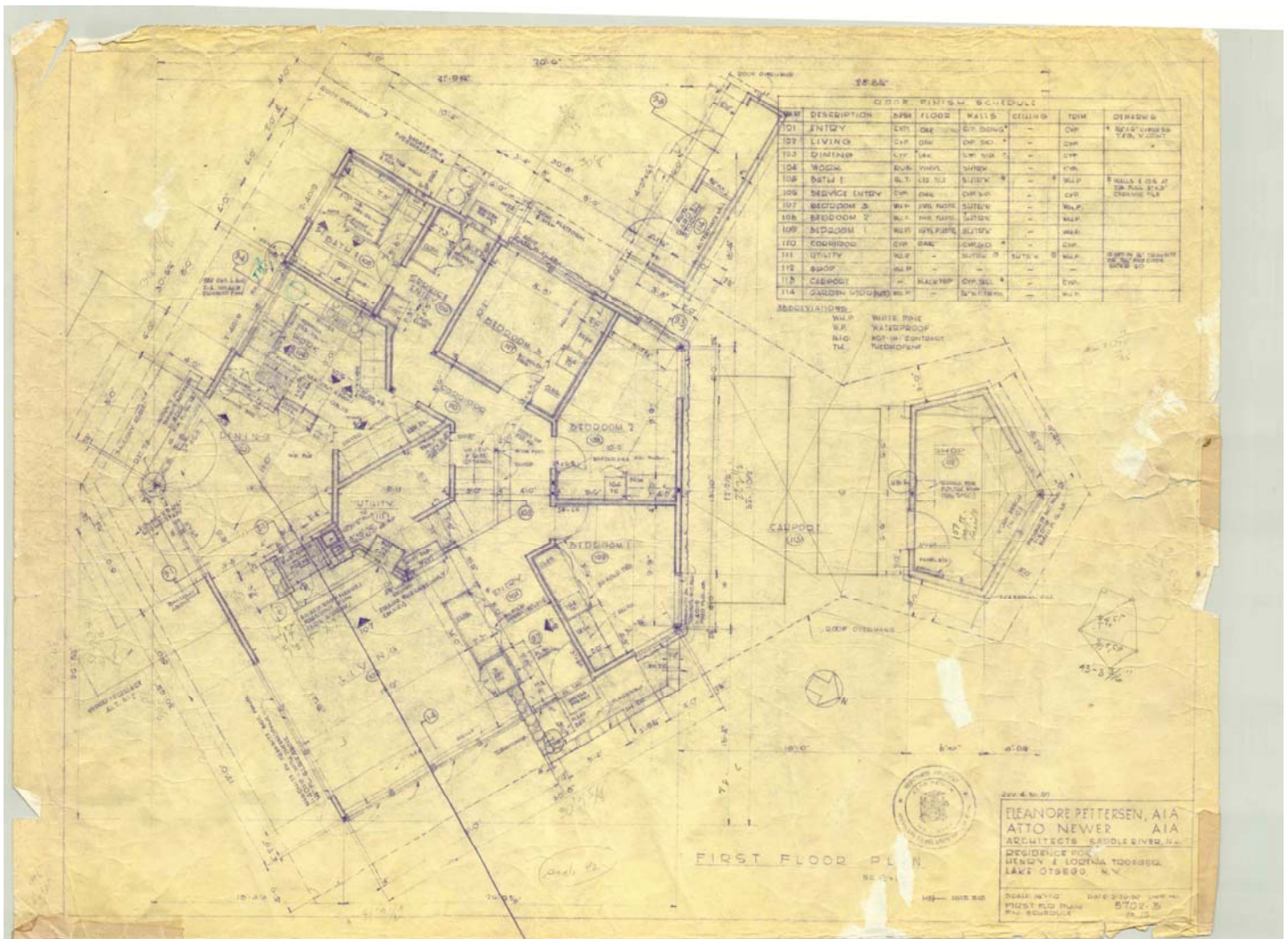
**These plans are for the original house, before the addition, and are from the Eleanor Pettersen online archive at Virginia Tech

United States Department of the Interior
National Park Service

Glimmerglass Historic District
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Henry and Lorena Troeger House

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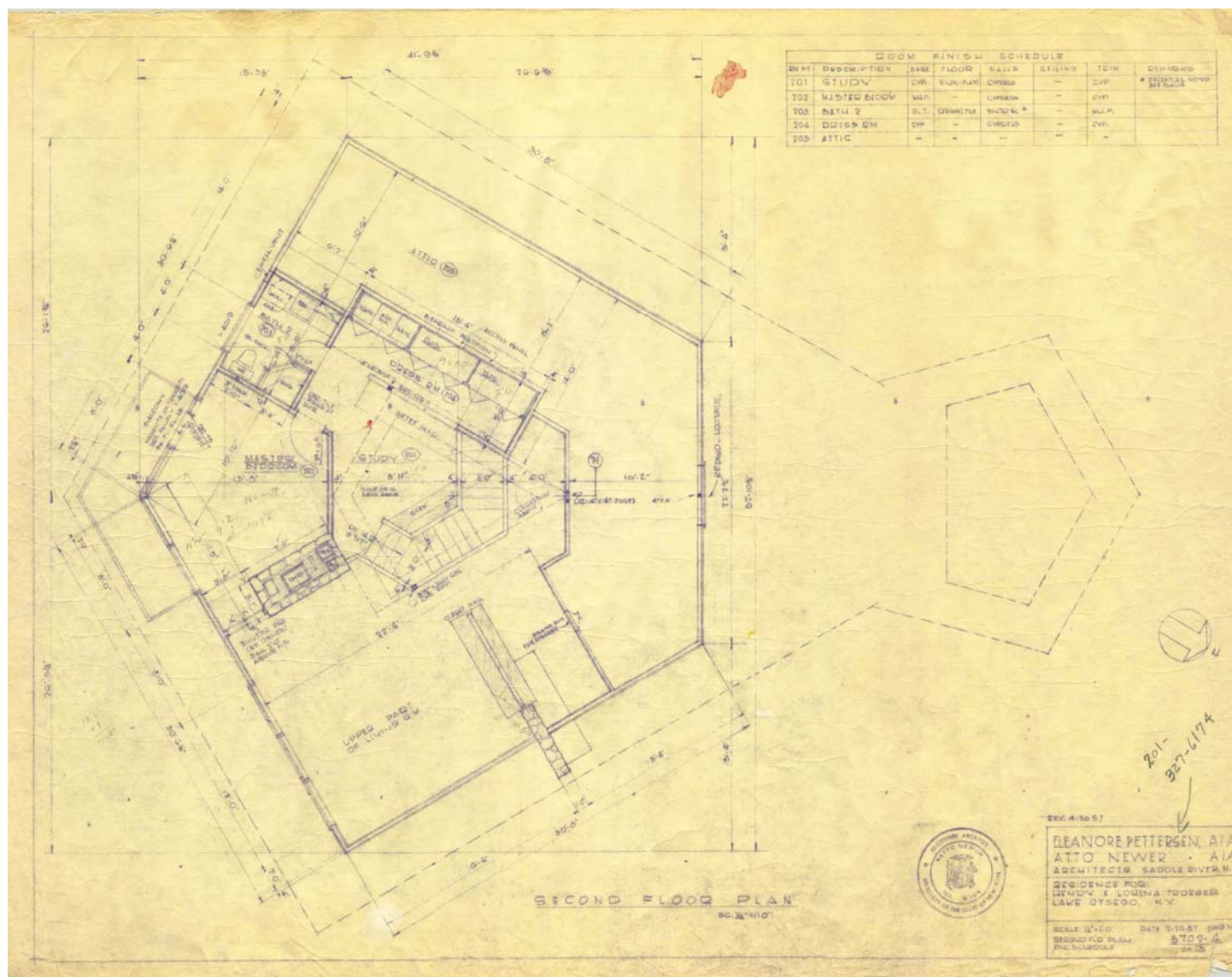
☐ See continuation sheet

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Section number plans Page 3



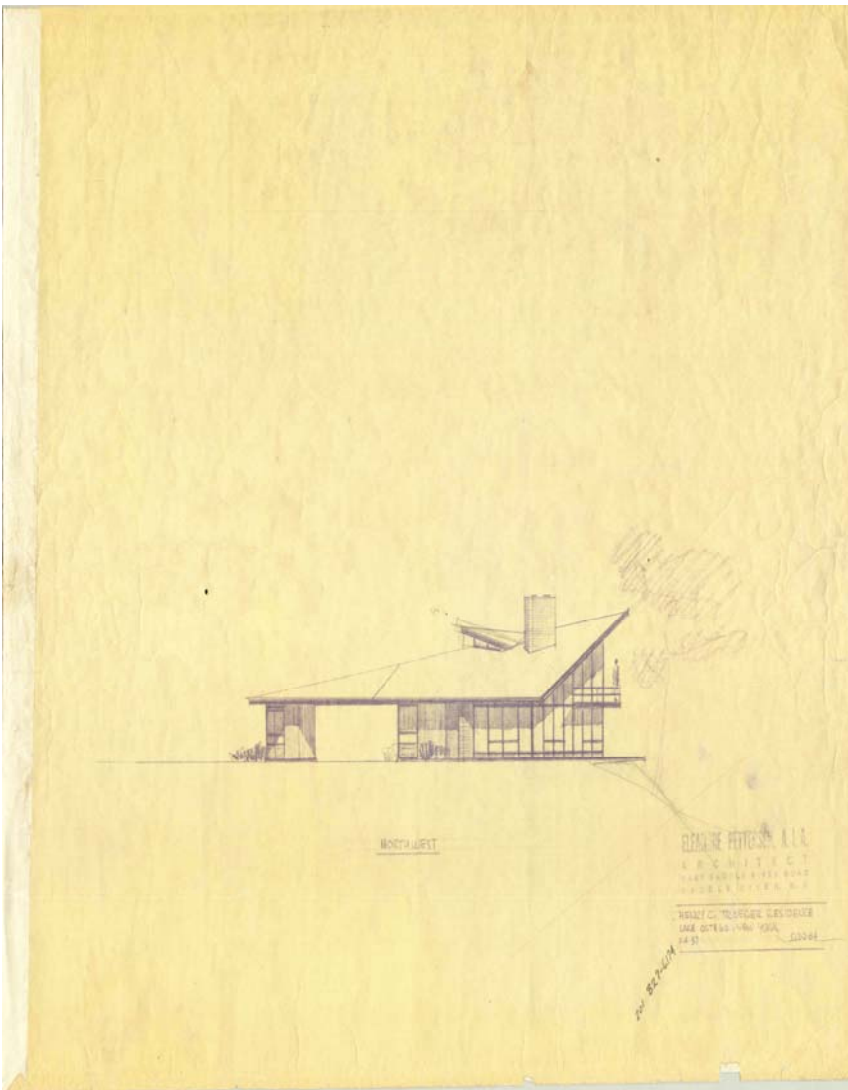
☐ See continuation sheet

United States Department of the Interior
National Park Service

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☐ See continuation sheet



Map projected in UTM NAD 1983 18N.
Produced by the New York State OPRHP
on 2/9/2018

Feet
0 100 200
1 in = 0 miles
1:1,277



**Parks, Recreation
and Historic Preservation**

Division for Historic Preservation





















National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Glimmerglass Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW YORK, Otsego

DATE RECEIVED: 8/12/99 DATE OF PENDING LIST: 8/24/99
DATE OF 16TH DAY: 9/09/99 DATE OF 45TH DAY: 9/26/99
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 99001136

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____DATE

ABSTRACT/SUMMARY COMMENTS:

Exceptionally thoroughly documented historic district encompassing Otsego Lake and its environs - the entire village of Cooperstown, portions of Otsego, Springfield and Middlefield. Particularly notable for historic associations with the literary works of James Fenimore Cooper as immortalized in his Leatherstocking Tales.

RECOM./CRITERIA Accept A, B+C

REVIEWER Savage

DISCIPLINE Architectural History

TELEPHONE _____

DATE 9/24/99

DOCUMENTATION see attached comments Y/N see attached SLR (Y)N



CHAMBER of COMMERCE

31 CHESTNUT STREET
COOPERSTOWN, N.Y. 13326

607-547-9983

Mrs. Bernadette Castro
Commissioner
NYSOPRHP
Rockefeller Plaza
Albany, N.Y.
January 25, 1999

*For me - when
we've had off-
ish north to
left region.*

Dear Mrs. Castro,

Each year over 300,000 visitors arrive in Cooperstown to tour our museums, attend our opera and appreciate the unparalleled beauty of Otsego Lake and its environs. Tens of thousands of those visitors come unprepared for the visual delights that our area offers. It is a joy to listen to them rave about "finding" Cooperstown in such a pristine state of preservation. They always promise to return and to spread the word. We believe that the Glimmerglass Heritage National Register Project will preserve the unique beauty and unspoiled landscape of the Glimmerglass Region and enhance our efforts to promote this area as a heritage tourism destination.

We plan to involve the Project in National Preservation Week this spring when we will be coordinating activities in four National Register communities - Sharon Springs, Cherry Valley, Richfield Springs and Cooperstown. In addition to walking tours and house tours we will have seminars, lectures and musical happenings in these communities as well as Roseboom, Middlefield and Milford. We will be involving several institutions and museums including NYSHA and its Museums, Hyde Hall and the Boswell Museum. Our commitment to heritage tourism is sincere, as is our enthusiasm for the Glimmerglass Project. We recommend it to you.

Sincerely,

Ed Landers

Ed Landers
President
Cooperstown Chamber of Commerce

cc: Ruth Pierpont
Bob Poulson

NATIONAL BASEBALL HALL OF FAME AND MUSEUM, INC.



Cooperstown, New York

January 27, 1999

*The Honorable Bernadette Castro
Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001*

Dear Commissioner:

The National Baseball Hall of Fame and Museum strongly supports the application of the Glimmerglass Heritage National Register Project to list the Otsego Lake landscape on the National Register of Historic Places.


Our museum in Cooperstown, located at the foot of Otsego Lake, is basically a history museum. The history of baseball is intertwined with rural America, and the 300,000-400,000 tourists who annually visit the Hall of Fame appreciate its setting in one of the loveliest rural landscapes of New York State. Cooperstown's pristine, 19th-century nature is part of the experience of coming to our museum.

The Glimmerglass application, I know, is heavily dependent on the novels of James Fenimore Cooper as an underlying theme for the development of our area as a resort community. In recent decades, the history of baseball has become an added theme. Visitors to the Hall of Fame linger in the hotels, motels and bed-and-breakfasts surrounding the lake. Baseball, Cooper's novels, and our landscape are all of a piece, like apple pie, vanilla ice cream, and a slice of New York cheddar cheese! Collectively, they are a big slice of American history.

REPLY TO: ONE ROCKEFELLER PLAZA, 31ST FLOOR
NEW YORK, NEW YORK 10020-2102
(212) 977-6900 FAX (212) 977-3424

Getting our landscape onto the National Historic Register would be to hit a home run for New York State.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Edward W. Stack". The signature is fluid and cursive, with the first name "Edward" written in a more stylized, connected manner.

*Edward W. Stack
Chairman*

EWS:mkj

bcc: Ms. Ruth Pierpont ✓



NEW YORK STATE HISTORICAL ASSOCIATION

January 27, 1999

Ms. Bernadette Castro, Commissioner
New York State Office of Parks,
Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

On behalf of the New York State Historical Association (NYSHA), I strongly support the nomination of the Glimmerglass Historic District to the National Register of Historic Places and the state register. The Glimmerglass Historic District, which is significant for its association with James Fenimore Cooper's writings and the development of resorts, is an irreplaceable cultural landscape for the Leatherstocking Region and New York State. Listing of the Glimmerglass Historic District on the state and national historic registers will support preservation of its unique features and is closely tied to NYSHA's efforts to interpret the state's history. The Farmers' Museum and Fenimore Art Museum, both of which are within the historic district's boundary, will benefit from the greater exposure often afforded historic districts. Many residents are intensely interested in protecting and preserving our local landscape, and they also will be pleased with this designation.

There are clearly many benefits that listing will have for Cooperstown and surrounding communities. Local governments and private property owners will have the opportunity to participate in advisory reviews designed to ensure that state and federally funded, licensed or permitted projects do the least possible harm to historic properties. National Register listing provides that some income producing properties may be eligible for federal tax credits. Some properties may also qualify for state or federal preservation grants. Added economic benefits of listing often include higher property values and an increase in heritage tourism.

As NYSHA celebrates its 100th year, we recognize that the Glimmerglass landscape has been a large part of our history as well as our home since 1939. We look forward to celebrating the successful listing of the Glimmerglass Historic District and honoring it as one of the state's most treasured historic landscapes. Thank you.

Sincerely,

Dr. Gilbert T. Vincent
President

GTV/yc

cc: Ruth Pierpont, Director of Field Services, NYSOPRHP

THE SMITHY

55 Pioneer Street
Cooperstown

New York 13326 607-547-8671



Bernadette Castro
Commissioner of N.Y.S. Office of Parks,
Recreation and Historic Preservation
Agency Building #1
Empire State Plaza
Albany, NY 12238-0001

January 29, 1999

Dear Commissioner Castro,

The Smithy-Pioneer Gallery Inc. in Cooperstown, represents more than one hundred local artists, many of whom draw inspiration from Otsego Lake and it's surroundings. We fully support listing this area on the National Register of Historic Places. It is vitally important that we preserve this national treasure, the subject of innumerable wonderful works of art.

Enclosed, please find: **A Region of Romance**, which accompanied our recent history show **Where Nature Smiles: A History of Tourism around Otsego Lake**. Tourists from all over the world, still flock to Otsego to visit the sites depicted in this booklet. Visitors are drawn by the unspoiled charm of the region, it's association with the works of James Fenimore Cooper, as well as it's museums, galleries and shops. The Glimmerglass Heritage National Register Project would have a positive long term economic effect on the area by helping to encourage low impact cultural, farm, recreational and eco-tourism.

Please visit us at The Smithy, Cooperstown's oldest building next time you are in town. Thank you for your time.

Sincerely,

A handwritten signature in cursive script that reads "Tara Sumner".

Tara Sumner
Director



Cooperstown Art Association
22 Main Street
Cooperstown, New York 13326
(607) 547-9777

February 3, 1999

Must be sent

The Honorable Bernadette Castro, Commissioner,
N.Y.S.O.P.R.H.P.
Agency Bldg 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Dear Ms. Castro,

The Cooperstown Art Association is very much in favor of listing the Otsego Lake landscape on the National Register of Historic Places.

Our lake and the surrounding landscape has inspired artists for at least 200 years. Our region was a source of inspiration to the Hudson River School of painters through the writings of James Fenimore Cooper (which go back to 1823) and the work and life of Samuel F. B. Morse, an artist who lived and painted here in the 1820's. Morse imbued many of the early painters of the Hudson River School, whom he taught in New York City at the National Academy of Design, with the love of landscape painting that he developed here at Otsego Lake. One of the seminal works of American landscape paintings, Morse's view of our lake entitled "The View from Apple Hill" is still owned by a Cooperstown family.

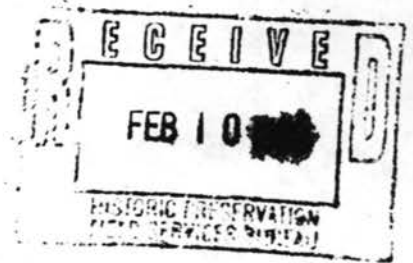
Our Lake Landscape, one of the iconic views of New York State, continues to this day to inspire artists, so that the artists of our past and the present are a cohesive group, stretching into the future. The Cooperstown Art Association has a vested interest in conserving this landscape, so essential to two centuries of artists, in order that it will continue to be a source of inspiration to artists of the future. We see listing this landscape on the National Register of Historic Places as a major step in conserving an important genre of art in New York State - landscape.

Sincerely,

Cheryl Ann Wright
Cheryl Ann Wright
President

Janet L. Garber
Janet L. Garber
Director

Dalal
Anupa Dalal
RD 2 Box 34
Cooperstown, NY 13326



February 4, 1999

New York State Office of Parks, Recreation
and Historic Preservation
Peebles Island, PO Box 189
Waterford, NY 12188-0189

Dear Bernadette Castro, Commissioner:

I, Anupa R. Dalal, resident and property owner of 5 Locust Lane, Cooperstown, NY, 13326, hereby inform you that I object to my property being placed on the National Register of Historic Places.

Sincerely,

A. R. Dalal

Anupa R. Dalal

State of New York
County of Otsego

Sworn to before me, this 5 Day of February 1999

James H. Empe
ARD:nmb

JAMES H. EMPIE
Notary Public, State of New York
Otsego County Reg. No. 6185476
Commission expires 6/30/00

Kingsley (1)

Robert S. Kingsley
397 Mine Brook Road
Far Hills, New Jersey 07931

RECEIVED
FEB 11 1999

February 5, 1999

Ms. Ruth L. Pierpont, Director
Historic Preservation Field Services Bureau
NY State Office of Parks, Recreation & Historic Preservation
Peebles Island
P.O. Box 189
Waterford, NY 12188-0189

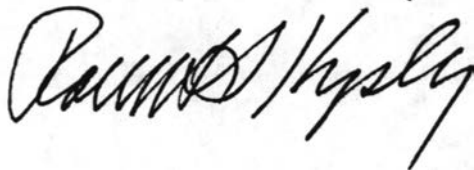
Re: Glimmerglass Historic District
State Hwy 80
V. of Cooperstown, T. of Otsego, Springfield
and Middlefield, Otsego County

Dear Ms. Pierpont:

I am the owner of a residential property located in the proposed Glimmerglass Historic District at 7378 State Highway 80, Springfield Center, New York (specifically, Section 40.00, Bk. 1, Lot 40.01, Otsego County).

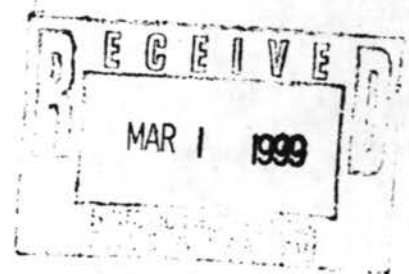
This is to advise you that I ~~support~~ the creation of a historic district around Lake Otsego and concur in the listing of that district and my property on the State and National Registers of Historic Places.

Very truly yours,



cc: Mr. Robert J. Poulson, Jr.
Project Chairman
Glimmerglass Heritage National Register Project
63 Pioneer St.
Cooperstown, NY 13326

woods
(1)



JOHN P. WOODS, JR.
BARBARA A. WOODS
139 MAPLETOWN ROAD
CANAJOHARIE, NY 13317

February 5, 1999

REGISTERED MAIL - RETURN RECEIPT REQUESTED

Ms. Bernadette Castro, Commissioner
N.Y.S. Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, NY 12188-0189

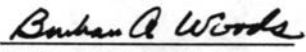
Dear Commissioner Castro:

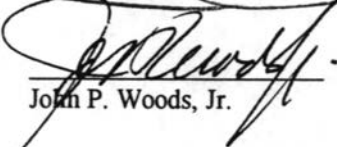
Re: Glimmerglass H.D.
St. Highway 80
V. of Cooperstown, T. of Otsego,
Springfield and Middlefield,
Otsego County

We object to the listing of our properties in The National Register of Historic Places.

A notarized acknowledgement certifying that we are the sole owner(s) of property located within the proposed boundaries is attached.

Very truly yours,


Barbara A. Woods


John P. Woods, Jr.

JPW&BAW:jb



VERONICA HICKS
Notary Public in the State of New York
Residing in Montgomery County
My Commission Expires 12-21-99

Chase (1)



Cooperstown, New York

February 6, 1999

Dear Sir,

This letter is directed to the N.Y.S. office of Parks and Recreation and Historic Preservation.

I am the principal owner of the property listed below, and I DO NOT WANT it listed in the National or State registers of Historic places.

Re: Glimmerglas Historic District
Forest Lane
V. Cooperstown, T. of Springfield and Middlefield, Otsego.

Yours truly,

Ernest W. Chase
Ernest W. Chase

Note: Clara P. Chase has deceased.

Sworn and subscribed to before me this

8 day of February, 19 99.

Janice Eichler
Notary Public

JANICE EICHLER
Notary Public, State of New York
Otsego County Reg. No. 01E15044224
Commission expires May 22, 1999

142 Co. Hwy. 31
C'town

FEB 16 1999

Dokuchitz 7 (1)

Feb. 9, 1999

Dear Kathleen,

We are very interested in
having our cottage on Otsego
Lake listed in the National and
State Register.

We would like a copy of
the proposed nomination and any
other information available

Thank You
Mrs. Peter Dokuchitz

Mr. & Mrs. Peter S. Dokuchitz
19 Miller Street
Oneonta, NY 13820

HENRY S. F. COOPER, JR.

RED CREEK FARM

R.D. 2, Box 388

Cooperstown, N.Y. 13326

Telephone
(607) 547-5181

Fax
(607) 547-6151

February 10, 1999

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

COPY

Dear Ms Castro,

I am writing to support the Glimmerglass Project's application to put the Otsego Lake landscape on the National Register of Historic Places.

"The Leatherstocking Tales," by James Fenimore Cooper (an ancestor of mine), are a major source of the Romantic movement in the United States. The first to be written, "The Pioneers" (1823), set on the shores of Otsego, had a direct impact on the origins of American landscape painting, particularly the Hudson River School, of which there are many examples in our State Capitol. As the first American novels to be read widely abroad, the "Leatherstocking Tales" provided many Europeans (including Russians) their first look at the American wilderness. The legend of the American wilderness, which Cooper spread around the world, began with Natty Bumppo in the upstate landscape you are being asked to landmark.

For about a hundred and seventy years Otsego Lake, which Cooper called the Glimmerglass, has been a central image for the American wilderness. His "Leatherstocking Tales" may even have helped create that image, for "The Pioneers" is the first example in an American novel of a view of nature as something beautiful to be preserved -- as opposed to a threatening obstacle to be overcome by hard work or courage. Hence Otsego Lake, or the Glimmerglass, together with its surrounding hills and valleys, is an American icon of Nature.

The ill effects of civilization on nature is a major theme of the Leatherstocking Tales; their whole thrust is the westward movement of the Deerslayer and his Indian friends to keep ahead of what were the 18th and 19th century versions of environmental pollution. This is particularly powerful in "The Pioneers" (1823), when Natty Bumppo, thoroughly disillusioned with what the settlers of Cooperstown (Templeton in the novel) were doing to his wilderness forest, heads West. (He is the first of a long

series of American heroes to do so.) It is an emblematic moment in American culture, and it was set in this place.

These feelings about nature -- which Cooper by his own admission picked up as a boy on the shores of Otsego Lake -- were broadcast in his writings throughout the country and around the world, so that they underlay later concepts of conservation and even of today's environmental movement. They contributed in the 1870s to the establishment of our National Parks system -- and maybe even to the Parks Department in New York State! Cooper tumbled to these environmental ideas a generation before Thoreau. Arguably, Otsego Lake is the Walden Pond of New York State.

Walden Pond is on the National Register. Surely the Otsego landscape, whose architecture and culture have reflected Cooper for 150 years, should be, too.

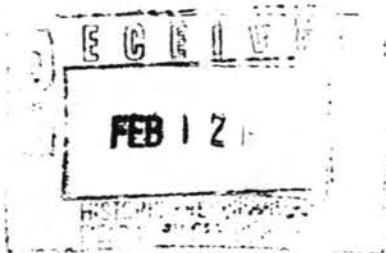
Sincerely yours,

H C.

Henry S. F. Cooper, Jr.

PS: The lure of Cooper's Otsego landscape lingers on. In 1990 a Russian sea captain wrote from Odessa to the Principal of the Cooperstown High School, asking plaintively that someone "write to me a few lines about the present-day state of the Lake Otsego... How does it look, in 1990, meaning its scenery, the 'lakeness,' whether its waters still 'Glimmer?' The woods still in existence on its shores? Because one is hopeful that, though change is inevitable, the Otsego country of today is not the opposite of what it was."

Let's not let him down! Here you have a vote from Odessa to get the Otsego landscape on the Register!



JOHN I. HOWELL
47 MAYFAIR LANE
GREENWICH, CT 06831

Howell ①

Feb. 10

Mrs Kathleen LaFrank
Historic Preservation Field Services Bureau
NYS Office of Parks, Recreation & Historic Preservation

Dear Mrs. LaFrank

I thank you for your two letters of Jan. 27, one to Mrs. Howell and me, the other to me. This is to confirm that we are in favor of having our properties listed in the register of historic places. I have spoken to relatives and friends who own contiguous properties; they are also in favor. I have suggested that they write to you saying so and I hope they will

Sincerely

John I. Howell

Talevi (2)

RECEIVED
FEB 10 1999

VERA AND BRUNO TALEVI
59 88 WEST LAKE ROAD
COOPERSTOWN, NEW YORK 13326

607 657 2106

Bernadette Castro, Commissioner
N.Y.S. Office of Parks, Recreation, and
Historic Preservation
Empire State Plaza
Building #1
Albany, New York 12238

Honorable Commissioner Castro:

We have received notification of the Glimmerglass Heritage National Register Project in the area of Otsego Lake located in Cooperstown, New York.

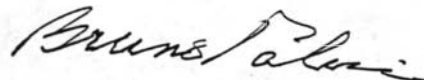
We are property owners and this letter is to inform ~~you that we support this land~~ marking project.

We appreciate your interest in this project and wish that you will give it your positive attention.

Most sincerely yours,



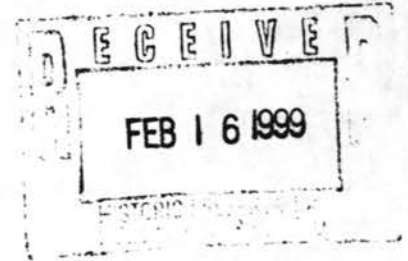
VERA A. TALEVI



BRUNO A. TALEVI

cc: Ms Ruth Pierpont
P.O. Box 189
Waterford, New York 12188

cc: Bob Poulson, Esq.
63 Pioneer Street
Cooperstown, New York 13326



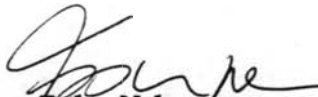
11 February 1999

Ms. Ruth Pierpont, Director of Field Services
New York State Office of Parks, Recreation and Historic Preservation
P.O. Box 189
Waterford, New York 12188-0189

Dear Ms. Pierpont:

I understand that the Glimmerglass Heritage National Register Project will be considered at the March 12, 1999, meeting of the State Review Board. This is to inform you that we at Glimmerglass Opera, which is situated on the shore of Otsego Lake in the town of Springfield Center, and thus within the Glimmerglass Historic District, are in full support of the proposed listing of said Glimmerglass Historic District on the State and the National Registers of Historic Places.

Sincerely,


Esther Nelson
General Director

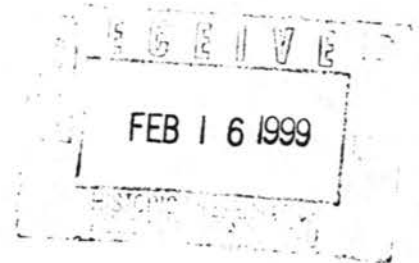
cc: Bernadette Castro
Robert Poulson, Esq.

KALMUS (2)

418 Chestnut Street
Oneonta, NY 13820

February 11, 1999

Kathleen LaFrank
Historic Preservation Field Services Bureau
NYS Off. of Parks, Recreation & Historic Preservation
Peebles Island, PO Box 189
Waterford, NY 12188-0189



Dear Ms. LaFrank:

Please consider our camp on Otsego Lake for nomination to the National and State Registers of Historic Places.

The address of these premises is: 6525 State Highway 80, Cooperstown, NY 13326.

Yours truly,

Leon Kalmus

Esther Kalmus



OTSEGO COUNTY CONSERVATION ASSOCIATION

February 11, 1999

Bernadette Castro, Commissioner
NYS Office of Parks, Recreation &
Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Dear Ms. Castro:

The Board of Directors of the Otsego County Conservation Association (OCCA) would like to express its support of the effort spearheaded by Otsego 2000, a local community planning organization, to have the environs of Otsego Lake listed on the National Register. As a local environmental organization of 300 members, OCCA believes recognition of the historical significance of the lake and its surroundings goes hand in hand with its environmental importance past and present.

Two of the three themes around which the nomination is structured are fundamentally environmental: 1) the literature of James Fenimore and Susan Cooper, and 2) the conservation of land from the Coopers to the Clarks. Due primarily to the prolific literary legacy of James Fenimore Cooper, Otsego Lake (known through the Cooper novels as the Glimmerglass) has for nearly two centuries stood as an icon of environmental preservation over reckless exploitation of natural resources. Giving ecological issues a historical perspective represents an approach which is both original and valid. We would hope that listing on the National Register would deter an future projects, public or private, susceptible to contributing to the despoliation of Otsego Lake.

As the urban world expands by leaps and bounds, areas of quiet natural beauty are even more greatly valued by area residents and tourists alike. Projects such as heritage foot or bicycle trails align perfectly with the type of project our own organization might undertake.

P.O. Box 931 • Cooperstown • New York 13326
(607) 547-4488

We feel this project represents a healthy mixture of diverse interests and wish you success in your endeavor.

Sincerely,



Edna Holowachuk
OCCA President

cc: Ruth Pierpoint, Director of Field Services
NYS Office of Parks, Recreation & Historic Preservation

Robert Poulson, Esq., Project Chair
Glimmerglass Heritage National Register Project

The Clark Foundation
One Rockefeller Plaza
New York, N.Y. 10020-2102

FEB 18 1999

February 12, 1999

The Honorable Bernadette Castro, Commissioner
New York State Office of Parks, Recreation
and Historic Preservation
Agency Building 1, 20th Floor
Empire State Plaza
Albany, New York 12238-0001

Dear Commissioner:

I am writing in support of the application to create the Glimmerglass National Register District.

The Otsego Lake area, or "Glimmerglass", is at the center of a great deal of tourist and economic activity. Over 400,000 annual visitors enjoy the National Baseball Hall of Fame, New York State Historical Association and The Farmers' Museum, Glimmerglass Opera, two resort hotels and other points of interest. Combined with Bassett Healthcare, some 3,000 people are employed in these enterprises. The reason for all this activity is the natural beauty of the area - its splendor attracts visitors and permanent residents alike.

My family has been deeply involved in the preservation of this area since the mid 1800s, and have helped start the museums, institutions, medical center and hotels. The Clark Foundation has made substantial annual investments to maintain and expand this work, and to preserve what is commonly thought of as rural America at its finest. The Clark Foundation owns significant acreage around the Lake, particularly on the East Side, which it intends to retain in its natural state in perpetuity.

Placing the Otsego Lake landscape on the National Register of Historic Places would reward a region whose history, Lake and landscape have been of service to the State. I encourage the approval of this request.

Sincerely,

*Jane Forbes Clark
President*

JFC:mah

*bcc: Congressman Sherwood L. Boehlert
Ms. Ruth Pierpont ✓
Robert J. Poulson, Jr., Esq.
Representative James Seward*



Biological Field Station

State University of New York

RD #2, Box 1066

Cooperstown, New York 13326

(607) 547-8778 Fax: (607) 547-8926

2/15/99

Commissioner Bernadette Castro
NYSOPRHP, Agency Bldg. #1
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

As a homeowner (1 acre) and steward of public lands (360 acres) and those owned by a private foundation (300 acres) in or bordering on the "Glimmerglass Heritage National Register Project", I wish to indicate my unreserved support.

The potential of qualifying for state or federal preservation grants could be of importance in carrying out our missions in ecological research and environmental education. We look forward to participating in review processes to ensure that future state and federal projects do the least harm to lands around Otsego Lake. More importantly, the enhanced recognition of the important historical and aesthetic attributes of this region by all segments of the populace will be a tremendous boon to long term protection of environmental quality and associated eco-tourism programs. The latter are becoming more and more important to our regional economy.

We owe a tremendous debt to those local organizations and individuals who have brought this project to its present state, particularly the staff and volunteers of Otsego 2000. I wish them complete success.

Sincerely,

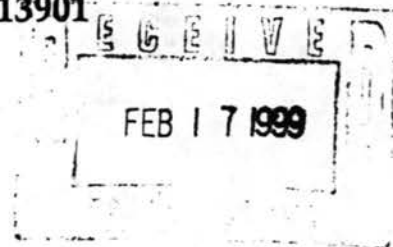
Willard N. Harman
Prof. and Director, BFS

Went
20 5/00



Bernadette
1
Lakeside Development, LLC
c/o Davidson, Fox & Company, LLP
53 Chenango Street
Binghamton, NY 13901

February 15, 1999



Bernadette Castro
State Historic Preservation Officer
P.O. Box 189
Waterford, NY 12188-0189

Dear Ms. Castro:

As for our notarized objection to the designation/nomination of our property to the National and State Registrars of Historic Places, we state the following:

1. I am the manager of Lakeside Development, LLC, successor in interest to Five Mile Point Development Corporation and have authority to submit this notarized objection.
2. Lakeside Development, LLC owns condominiums LV-1 and LV-2 in the Glimmerglass Condominium Project. Both units are currently under lease with the intent that they are being held for sale.
3. Relative to the two condominium units, they have been constructed within the last ten years and have absolutely no historical significance under the guidelines set forth in your Fact Sheet. We are sympathetic with the general historical nature of the entire Leatherstocking Region, but the particular sit has no special local heritage.

4. Lakeside Development, LLC is also the owner of approximately nine acres of undeveloped land immediately adjacent to the Glimmerglass condominiums. It is the intent of Lakeside Development to either develop or sell this property for residential development. For the same reasons as aforestated, we object to the designation of this nine acres parcel as a historical site.

LAKESIDE DEVELOPMENT, LLC

By Eugene E. Banick
Eugene E. Banick, Manager

Sworn and subscribed to
before me this 15th day
of February, 1999.

Gloria J. Poff
Notary Public

GLORIA J. POFF
Notary Public, State of New York
No. 4959729
Residing in Broome County
My commission expires Dec. 11, 1999

Burdett (2)

February 16, 1999

Ruth L. Piepont.

Director

Historic Preservation

Field Services Bureau;

FEB 22 1999

Dear Ms. Piepont;

This letter is in regards to the February 23, 1999 public informational meeting concerning the Glimmerglass Historic District.

I believe the timing of this meeting to be very poor for various reasons:

1. The meeting is too soon after the notice was given out.
2. Many of the property owners are summer residents and will not know of nor have an opportunity to attend the meeting.
3. Numerous residents, as ourselves are away for the winter months and will be unable to attend.

I received the information as chairman of the planning Board, (Springfield). If it were not for that, I would never have known

- 2 -

of the meeting. It is my personal opinion that every land owner in the proposed Glimmerglass Historical District should be notified in writing a given the option of voting for or against. To me, this is the only honest and democratic way of voting on this matter.

Sincerely
Reinhart Burdt
Reinhart Burdt

303 Cottage 27
Rich Spang
13439

February 16, 1999

Bernadette Castro

State Historic Preservation Officer.

FEB 22 1999

Dear Ms. Castro;

My wife and I are co-owners
of property being considered
for registry in the Glimmerglass
Historic District.

The property tax number is
40.00-1-12.83 on County Highway
27 in the town of Springfield
and the County of Otsego, N.Y.

We do not wish to have
our property listed in the
National Registry.

Sincerely,

Reinhart Burdt

Reinhart Burdt

Josephine Burdt

Josephine Burdt

Judith L. Gasper
My Commission Expires September 4, 2001
(JUDITH L. GASPER)

OTSEGO GOLF CLUB, INC.
P.O. Box 217
Springfield Center, NY 13468

February 17, 1999

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Wend
p c sed

Dear Commissioner Castro,

As President and Treasurer of the Otsego Golf Club at the north end of historic Otsego Lake, I respectfully join others in the Glimmerglass basin in urging that the Glimmerglass landscape be put on the National Register of Historic Places.


Our Golf Club, one of the ten oldest in the United States, along with our over a century old splendid club house, is an outstanding feature of the Glimmerglass landscape. One argument for the region being on the National Historic Register is its evolution, since the days of James Fenimore Cooper, as a resort community, and the Otsego Golf Club is an ancient and distinctive part of that community.

My own family, the Hyde Clarkes of Hyde Hall, who were among the founders of the Otsego Golf Club, have been an integral part of the history and architecture of this landscape long before it was called Glimmerglass in Cooper's novels.

Hyde Hall at the north end of the Lake and much of the Village of Cooperstown at the south end are already in the National Historic Register. Why not the seminal landscape and resort community in between? The view up the Lake from Cooperstown is one of the signature views of New York State. For 150 years, the Lake landscape has been a mecca for artists. It still is, and has been justly called the Walden Pond of New York State.

Any consideration you can give to this worthwhile project will be most sincerely appreciated by me and our entire Club membership.

Very truly yours,


Arthur R. Hyde Clarke
Pres. & Treasurer

1 858

Howell
~~Reddock~~

(5)

SUSAN ALLPORT HOWELL

Bernadette Castro
Commissioner
New York State Office
of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

February 19, 1999

Dear Commissioner Castro,

We always thought that we lived in a beautiful and historic spot, on the northern shores of Lake Otsego, but still what an honor to have the lake and its environs considered for listing on the National Register of Historic Places! We, the various owners of property next to the Springfield Public Landing, support you in your efforts to protect and preserve New York's history and wish to explore this proposal further.

Very sincerely,

Susan Allport Howell; David Howell; Janet Reddock; Clinton Howell; Ann Howell; Henry Howell, and Barbara Howell
P.O. Box 344 Springfield Center, NY 13468

-1

Bob,
as requested
Dan

Rosen ①

Box 408
Springfield Center, NY 13468
February 19, 1999

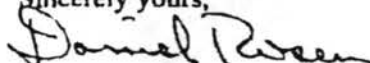
Ms. Bernadette Castro, Commissioner
NYSOPRHP
Agency Building #1
Empire State Plaza
Albany, NY 12238

Dear Commissioner Castro,

I am a resident and landowner in Springfield who has had an association with Lake Otsego and its watershed since going to camp here in the 1940s. I want to let you know that I strongly support the Glimmerglass Heritage National Project.

I have spent the last seven years as a volunteer with an organization -- SUNY Oneonta's Biological Field Station in Cooperstown -- that has devoted itself to the area's preservation by doing research on the lake and its watershed that has provided the scientific groundwork for programs and grants that will, we trust, improve the quality of the area. In addition, as a member of the Springfield Planning Board, I try to promote policies that will keep the area from being spoiled by inappropriate development.

As you well know from your visits here, the watershed is a place of singular beauty with a unique history. So many of us hope you succeed in this noble effort to officially recognize these qualities.

Sincerely yours,

Daniel Rosen

Paula DiPerna

1
FEB 24 1999

P.O. Box 467
Cooperstown, New York 13326
20 February 1999

Re: Glimmerglass Historic District
Co. Hwy. 52

Ms. Ruth L. Pierpont
New York State Office of Parks, Recreation and Historic
Preservation

Peebles Island
P.O. Box 189
Waterford, New York 12188-0189

Dear Ms. Pierpont,

Thank you for giving me the opportunity to comment on the above proposed designation. I am totally in favor and urge you to approve the proposal. I regret I cannot attend on February 23, but notice of the meeting did not reach me in time to change my plans. I'll be in Cooperstown until Feb. 22, but must be out of town the next day for a long-scheduled professional commitment.

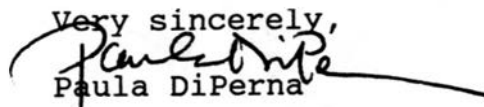
As long ago as 1982, I had the idea to seek special status for Lake Otsego and environs and to try to combine the areas's literary, historic and natural attributes in a special designation as literary, historic and natural landmark, a combination I believe would have been unprecedented at the time. I and others worked with the National Natural Landmark program, which shut down before we were able to finalize the proposal. Since then, special protection for the Glimmerglass region has been foremost in my mind and I am grateful it has moved to the present schedule through the good offices of SHPO.

This part of New York state is absolutely unique and deserves the maximum protection affordable. For your information, I travel a great deal around the world and can say without any hesitation that the Glimmerglass Historic District actually has international as well as state and national significance. Its aesthetic, historic and economic value, as is, is inestimable, and the designation should help minimize unacceptable change.

As a matter of fact, I hope there is a way we can expand upon this designation as time goes on to include particular hamlets and additional roads and byways.

Thank you for your vision and support and I look forward to having my property as part of this District.

Very sincerely,


Paula DiPerna

607-547-8356

O'Neill (1)

Robert F. O'Neill
Bayview
Springfield Center, NY 13468

The Honorary Bernadette Castro
Commission of Historic Preservation
Agency Bldg. #1, 20th Fl
Empire State Plaza
Albany, New York 12238-0001

February 21, 1999

Dear Honorary Bernadette Castro,

As a land owner in the town of Springfield, New York, I do endorse the Glimmerglass Heritage National Register Project. The surrounding hillside of the northern section of Otsego Lake is rich in history dating back to the writings of James Fenimore Cooper. Please preserve this majestic landscape by placing it on the National Register. Thank you.

Sincerely,



Robert F. O'Neill

cc: Mr. Robert Poulson

Reynolds (2)

February 21, 1999

The Hon. Bernadette Castro
Commissioner of Parks and Historic Preservation
Agency Building #1 20th Floor
Empire State Plaza, Albany N.Y.

Dear Commissioner Castro,

As owners of property on
Otsego Lake in the town of
Springfield, we are in favor of
the Blimmglass Heritage National
Registration Project.

Very truly yours,

John W. Reynolds

Anne C Reynolds

212 Wellington Lane
Springfield Center
New York 13468

Wend
BC sis

Wilcox ①

6 Pine Boulevard
Cooperstown, NY 13326
February 21, 1999

Bernadette Castro
Commissioner of Parks,
Recreation and Historic
Preservation of NYS
Agency Office Bldg 1
Albany, NY 12238

Dear Commissioner Castro:

I am writing to express my support for putting the lake here in Cooperstown and Springfield Center, Otsego Lake, on the national registry of historic places, which is certainly the appropriate level of protection our lake needs. Otsego Lake, famous for many decades as a place of beauty and rich in historic and literary reference, has become a lodestone for many generations of Americans, not only New Yorkers but people from many states, as well as foreign visitors.

I hope that you will support this initiative of the people of Otsego County to have our lake recognized nationally as a true historic landmark, which deserves the protection of the national as well as the state government.

Thank you for your attention to this matter of so vital an interest to our region.

Sincerely yours,

Hilda Wilcox

Hilda Wilcox

Went
pc sus

McGowan
Martha McGowan
287 County Highway #28
Cooperstown, N.Y. 13326

February 22, 1999

Ms. Bernadette Castro
Commissioner
New York State Office of Parks, Recreation and
Historic Preservation
Agency Building 1
Empire State Plaza
Albany, New York 12238-0001

Dear Commissioner Castro:

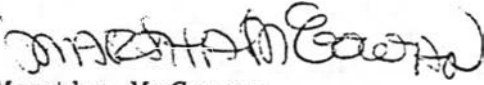
I am very pleased to add my vote in favor of the
proposed Glimmerglass Historic District.

We are sincerely honored to be considered for this
designation by the State of New York. I can think
of no other area of such scenic and historic signifi-
cance to compare with the Lake Otsego watershed.

The fact that Cooperstown and its environs are not on
an off-ramp of a major highway has preserved the 19th
Century charm of the village streets and rural land-
scape -- a fact that makes the area a desired tourist
destination for many downstate and New England.

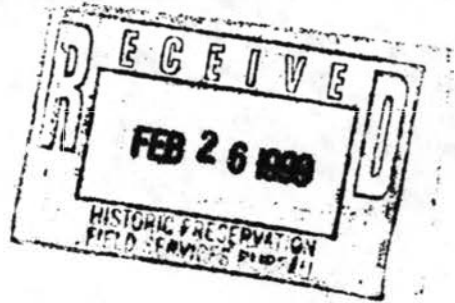
Thank you for helping to keep the area beautiful and
desirable.

Cordially,


Martha McGowan

Mele (1)

NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189



RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: ORRIN G. Mele

ADDRESS: 154 CO. HWY 31, COOPERSTOWN, N.Y. 13326

TAX MAP NO.: 115-00-2-16

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

Sincerely Yours,

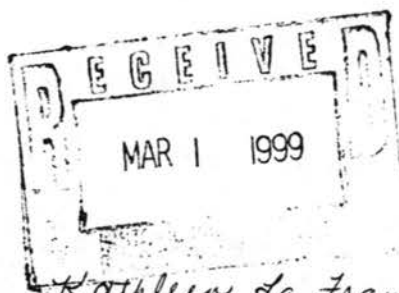
A handwritten signature in cursive script, appearing to read "Orrin G. Mele".

Sworn to before me this
23th day of February, 1999

A handwritten signature in cursive script, appearing to read "Brian F. Carso, Jr.". Below the signature is a horizontal line.

Notary Public

BRIAN F. CARSO, JR.
Notary Public, State of New York
Reg. No. 02CA5062941
Qualified in Otsego County
Commission Expires July 8, 2000



Allen ①

February 24, 1999

Kathleen La Frank

Historic Preservation Field Services Bureau
New York State Office of Parks, Recreation and Historic
Preservation

Peebles Island, P.O. Box 189

Waterford, New York 12188-0189

Re: Glimmerglass Historic District

Just a note to register a positive response
to the formation of an historic district. Good luck!

Sincerely,

Kathryn C. Allen

164 Bowdoy Mountain Road
Cooperstown, N.Y. 13326

FEB 24 '99 WED 3:07 PM ROBERT J. POOLSKA JR. FAX NO. 807 347 0415 1:11
Goodyear (1)

SAM GOODYEAR

February 25, 1999
New York

Dear Madam, It has come to my attention
that Gimneyglass Opera is a candidate
for historical classification. I can only
say a resounding YES to the proposal.

As a native of Springfield and
as a person who grew up on the
grounds of Gimneyglass Opera (my grand-
mother gave the land to the company)
I know well the unique beauty, charm
and historical significance of the region.
Its protection and preservation would
be an immense service to posterity.

Thank you for your attention,
Sam Goodyear

Page ①



February 25, 1999

Dear Bernadette Castro, State Historic Preservation Officer:

I, Betty A. Page, am the sole owner of the property at 59 Beaver St, Cooperstown NY 13326 and

I OBJECT to the listing of my property on The National Register of Historic Places.

Signed,

Betty A. Page
Betty A. Page

Sworn before me this 25th day of February 1999.

Cherri Haner
Notary Public

CHERRI HANER
NOTARY PUBLIC, State of New York
No. 01HA6006715
Qualified in Otsego County
Commission Expires May 4, 2000

Michael S. ①

144 Browdy Mtn. Road
Cooperstown, NY 13326

February 25, 1999

Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that while the District does not impact my rights as a private property owner, it does have an impact or opinion on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,



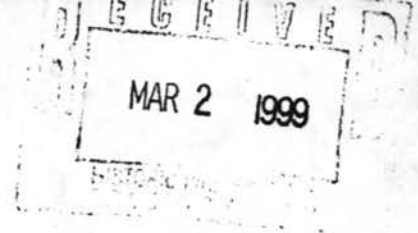
H. William Michaels

Sworn to before me this
8th day of March, 1999.



BRIAN F. CARSO, JR.
Notary Public, State of New York
Reg. No. 02CA5062941
Qualified in Otsego County
Commission Expires July 8, 2000

144 - 1



February 25, 1999

Commissioner Bernadette Castro
State Historic Preservation Officer
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island
PO Box 189
Waterford, NY 12188-0189

re: Glimmerglass Historic District
108 Chestnut Street
V. of Cooperstown, T. of Otsego, Springfield and Middlefield, Otsego County

Dear Commissioner Castro,

As per the attached letter, we do object to having our property being listed in the National and State Registers of Historic Places.

Sincerely,

William P. Dake

President, Stewart's Ice Cream Co., Inc. as successor corp to Dake Bros. Inc.

State of New York
County of Saratoga

ss:

On the 25th day of February, 1999, before me personally came William P. Dake to me known, who, being by me duly sworn, did depose and say that he resides at 90 Bryan Street, Saratoga Springs, NY 12866; that he is the President of Stewart's Ice Cream Co., Inc., the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the board of directors of said corporation, and that he signed his name thereto by like order

Notary Public

MARY ANNE MACICA
Notary Public
State of New York, Saratoga County
My Commission Expires 2/3/00
4710669

cc: Ruth L. Pierpont, Director, Historic Preservation, Field Services Bureau

P.O. Box 435 Saratoga Springs, New York 12866



Village of Cooperstown

22 MAIN ST. P.O. BOX 346 COOPERSTOWN, NY 13326 (607) 547-2411 • FAX (607) 547-5487

February 26, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
NYState Office of parks, Recreation & Historic Preservation
Empire State Plaza/ Agency Building 1
Albany, NY 12238

Re: Glimmerglass Heritage National Register Project

Dear Commissioner Castro:

As the mayor of Cooperstown, I am very much aware of the beauty of the Otsego Lake landscape and of its historic significance. I am also vividly aware of its importance to the economic well-being of the region. Listing of the Glimmerglass Historic District on the state and national Registers of Historic Places will help protect and preserve what we have here.

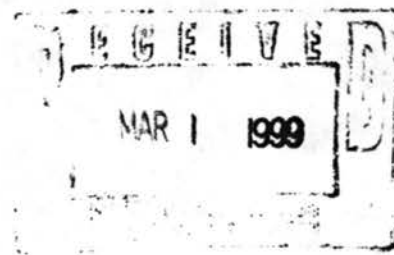
I must emphasize that I speak for a resource that serves a broad region of New York State, not just present residents of the District. As time passes, population will surely grow and with greater certainty will move about. Now is the time for action that will preserve this resource for future generations of New Yorkers.

I am pleased to endorse the Project and I urge that it be listed on the State Register of Historic Places at the State Historic Review Board's March meeting and thereafter on the National Register of historic Places.

Sincerely,

Wendell Tripp
Mayor

cc: Ms. Ruth Pierpont
Robert J. Poulson, Jr., Esq.



PO Box 544
Oneonta, NY 13820
February 26, 1999

Re: Glimmerglass Historic District

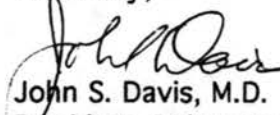
Ms. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Agency Building 1, Empire State Plaza
Albany, NY 12238-0001

Dear Ms. Castro:

It seems clearly in the best long-term interests of the citizens surrounding Lake Otsego ("the Glimmerglass") to be included in what will be known as the Glimmerglass Historic District. We must move forward to seize those opportunities which can only enhance our local, state-wide and national heritage for present and future generations.

This designation for our unique, historically and environmentally rich district is completely in line with the goals of the organization I represent. We thus offer complete and unwavering support for the creation of the Glimmerglass Historic District.

Sincerely,



John S. Davis, M.D.
President, Delaware-Otsego Audubon Society

cc: Ms. Martha Frey, Executive Director, Otsego 2000
Ms. Ruth Pierpont, Director of Field Services, NYSOPRHP
Mr. Robert Poulson, Chair, Glimmerglass Heritage National Register Project

James Fenimore Cooper Society

8 Lake Street
Cooperstown, NY 13326
jfcooper@wpe.com

February 26, 1999

Honorable. Bernadette Castro, Commissioner,
New York State Office of Parks, Recreation
and Historic Preservation
Agency Building 1, Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner,

I am writing in strong support of the project to place the **Glimmerglass Historic District** on the State and Federal registers of historic sites. I hope that the Office of Parks, Recreation and Historic Preservation will move rapidly to implement this project, which is endorsed by a large coalition of non-profit organizations based in this area, including the James Fenimore Cooper Society.

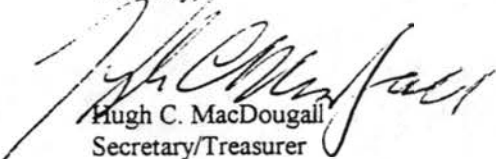
The name "Glimmerglass" was given to Lake Otsego by the great American author, James Fenimore Cooper (1789-1851), in his novel *The Deerslayer* (1841). That novel, set on Lake Otsego and describing in great detail the Lake Cooper knew and loved so well, has made "The Glimmerglass" probably the best known New York lake in the world. Printed in hundreds of editions over a century and a half, never out of print, and translated into virtually every major world language, Cooper's loving descriptions have made this corner of New York a real presence in the minds of millions of people all over the world.

Even today, long after the novel was published, Germans, Russians, Norwegians, even Japanese, come to Cooperstown just to experience in reality what they have come to love in literature. In 1990 a Russian ship captain wrote our local school, from Odessa on the Black Sea, to inquire whether and how Americans were preserving the "Glimmerglass" he knew through Cooper's writings. The proposed designation will be a fit tribute to what this Lake and its surroundings mean to America and to the World.

But there is also a more practical side. The beauties of this area, its historical and literary connotations, and above all its marvelous state of preservation have already made Lake Otsego a Mecca for visitors from around the country and the world. The designation of a Glimmerglass Historic District will significantly promote this interest, among visitors who share our commitment to the preservation of our history, our landscape, and our natural beauty. While Cooperstown itself already enjoys broad name-recognition, the designation of a Glimmerglass Historic District should be of especial benefit to communities on Lake Otsego, like Springfield and Middlefield, that do not. The USGS lists 88 population centers in 36 states named "Springfield," but there is only one Glimmerglass and its name is already known throughout the world.

For all these reasons, for myself (as a landowner on Lake Otsego) and on behalf of the James Fenimore Cooper Society, I urge you to support the Glimmerglass Historic District project.

Sincerely,



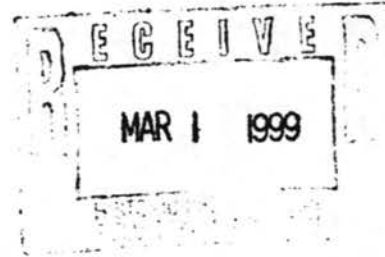
Hugh C. MacDougall
Secretary/Treasurer

cc: Robert Poulson, Glimmerglass Heritage National Register Project
Ruth Pierpoint, New York State Office of Parks, Recreation and Historic Preservation

Hughson ①

11 Ravine Park North
Oneonta, New York, 13820
February 26, 1999

Commissioner Bernadette Castro
NYS Office of Parks, Recreation & Historic Preservation
Peebles Island
PO Box 189
Waterford, New York 12188-0189



Dear Commissioner Castro:

I am the sole owner of a property (tax no. 69.44-1-36.00) which is located in the proposed Glimmerglass Historic District.

I am opposed to the creation of that district because I fear it might provide local townships with a reason to impose further restrictions and regulations on property owners.

If this district is established, in spite of objections registered with your office, I will consent to having my property registered, if it is eligible, in order to be able to take advantage of pending federal tax considerations.

Sincerely,

Susan M. Hughson
Susan M. Hughson

Sandra Hitchcock

SANDRA HITCHCOCK
Notary Public, State of New York
County of Delaware, No. 01H15030667
My Commission Expires

7/18/2000

Holbrook

MAR 3 1999

February 28, 1999

Christopher Holbrook
P.O. Box 163
Cooperstown, NY 13326
(607) 547-4110

Commissioner Bernadette Castro
OPRHP
Agency Building 1
Empire State Plaza
Albany, NY 12238

Dear Commissioner Castro,

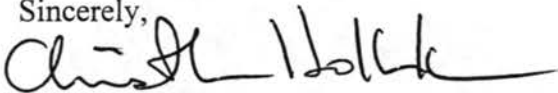
My wife, Alice, and I own a wonderful old house on the shores of Lake Otsego. With my deep interest in historic preservation (President of Hyde Hall, etc.), I have taken great care in restoring our home and am keenly aware of the historic resources all around us.

It is with great enthusiasm that I received the information detailing the plans for creating a historic district around Lake Otsego that encompasses our house, and honoring it with inclusion on the National Register of Historic Places. My wife and I **support** this effort and applaud those civic-minded individuals who have taken the lead with the Glimmerglass Heritage National Register Project.

I will be sending under separate cover a letter outlining Hyde Hall's position in this matter. As one of the most significant private residences in this country and as the only National Historic Landmark in all of Otsego county, Hyde Hall is proud to be included in this effort and look forward to our role of as the "Northern anchor" of the district.

Thank you for being such a great advocate for historic preservation and I hope to see you at Hyde Hall this summer.

Sincerely,



Christopher Holbrook

cc
Ruth Pierpont
Robert Poulson

Robinson
- (1)

Gordon A Robinson Service, Inc.
114 Chestnut Street
Cooperstown, NY 13326



February 28, 1999

Kathleen LaFrank
Historic Preservation and Field Services Bureau
New York State Office of Parks, Recreation
and Historic Preservation, Pebbles Island
PO Box 189
Waterford, NY 12188-0189

Re: Glimmerglass Historic District

Dear Ms. LaFrank:

We are NOT pleased that we were informed that our property is being considered by the State Review Board for nomination to the National and State Registers of Historic Places.

We feel that this has been brought on by a bunch of Doctors and Lawyers who in the first place can afford to have their home restored themselves but would rather have the state and federal government foot the bill.

We have read the National and State Registers Criteria for Evaluation notice included with our letter and our building does not in any way fits any of the criterias. This structure has no architectural feature, no method of construction characteristics, no workmanship its a concrete laid block building with a flat tar roof.

We strongly appose our property being listed in the Register. The people of the community should have a choice. The state should not decide for us.

Sincerely,

Gordon A. Robinson
Concerned Property Owner

JOAN R. BUTLER
Notary Public, State of New York
Qualified in Otsego County
My Term Expires 06/01/2001 30

TOWN OF OTSEGO
Town Hall
Fly Creek, New York 13327

March 1, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project


Dear Commissioner Castro:

As the Supervisor of the Town of Otsego, I am very aware that the regions natural beauty, historic significance and connection with the literature of James Fenimore Cooper are very important to the economic well being of the Town. I believe that listing of the Glimmerglass Historic District on the State and National Registers of Historic Places will help to preserve our historic resources.

Therefore, I endorse the Project and I hope that it will be approved for listing on the State Register of Historic Places at the State Historic Review Board's March meeting.

Very truly yours,

Town of Otsego


Town Supervisor

cc: Ms. Ruth Pierpont
Robert J. Poulson, Jr., Esq.



HYDE HALL



*National Historic Landmark
National Register of Historic Places
New York State Historic Site*

March 1, 1999

The Hon. Bernadette Castro
Commissioner
N.Y.S.O.P.R.H.P.
Agency Bldg. 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

BOARD OF TRUSTEES

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Thomas Hyde Clarke
Gould Coelman
Anne Choate Patterson
Robert Patterson**

Honorary
**Felicia H. Blum
Eloise Choate
Gates Helms Hawn
Douglas Kent**

Dear Commissioner Castro:

I am writing to solicit your support for the addition of the Glimmerglass Historic District to the National Register. The district would preserve some 15,000 acres surrounding Otsego Lake. The area could be among the most historically important in the state.

Novelist James Fenimore Cooper called the area home and used it as the site for some of his *Leatherstocking Tales*. Cooper had the distinction of being one of the earliest American authors to be widely read, not only in this country but around the world. His novels are considered American classics and gave many around the world their first impressions of the American wilderness.

From its early days, the area was coveted as a resort area, with great beauty and history. It draws many thousands of visitors each year to enjoy that beauty, history and charm. The importance of preserving all this for future generations to experience, can not be over-stated. Placement on the National Register is the first and perhaps the most important step to take, to that end.

Hyde Hall is the only National Landmark in the county, as well as a New York Historical Site and on the National Register. We are located within the region that would be the Glimmerglass Historic District, anchoring the northern end of this important area. Cooperstown, also on the National Register, is at the southern end. It seems only reasonable and necessary that the lands between and surrounding these two locations be included in a larger historic district on the register. As a matter of fact, the lake and the surrounding hills are a most significant part of the natural beauty and history associated with the area.

FRIENDS OF HYDE HALL

P.O. Box 721, Cooperstown, NY 13326 Telephone 607-547-5098 Fax 607-547-8462

Placing the Glimmerglass Historic District on the register would secure the environmental, conservation and historical security the area requires.

Thank you for your time and consideration on this matter. I would also like to use this opportunity to extend a personal invitation to attend our Annual Picnic and Pops Concert, July 25, 1999. The event has grown since you last attended but maintains its warmth and charm, drawing those who enjoy a summer's evening of outstanding music and food. Please join us.

Sincerely



Christopher Holbrook
President

✓cc: Ruth Pierpont, Director of Field Services
N.Y.S.O.P.R.H.P.

Robert Poulson, Project Chair
Glimmerglass Heritage National
Register Project

Flanagan
①

MAR 12 1999

March 1, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Notarized:

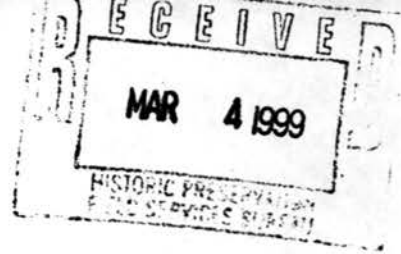
THE STATE OF New York
County of Otsego Before me, Janet G. Butts in and for said County and State, on this day
personally appeared Lynne E. Flanagan known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 01 day of March 19 99

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Janet G. Butts
JANET G. BUTTS
Notary Public, State of New York
Otsego County Reg. No. 4980669
Commission expires Apr. 22, 1999

21 Bank St.
Ctwn 13326

For MAY 1



March 1, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Clifford N. Forman

Notarized:

THE STATE OF OTSEGO Before me, JAMES H. EMPIE in and for said County and State, on this day personally appeared Clifford N. Forman known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed. Given under my hand and seal of office, this 1 day of March 1999

James H. Empie

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

JAMES H. EMPIE
Notary Public, State of New York
Otsego County Reg. No. 6185470
Commission expires 6/30/00

*Forman
3820 St. Hwy. 80
C town*

Key 2

RECEIVED
MAR 8 1999

461 CO HWY 28
Cooperstown, N.Y. 13326
March 1, 1999

Bernadette Castro, State Historic Preservation Officer
N.Y. State Office of Parks, Recreation & Historic Preservation
Peebles Island, P. O. Box 189
Waterford, New York 12188-0189

Dear Ms. Castro:

Re: Glimmerglass Historic District
CO. HWY 28, T. of Otsego, Otsego County

We, Raymond E. Key, Sr. and Bernice B. Key, hereby certify that we are partial owners of the private property being considered for listing by the State Review Board to the National and State Registers of Historic Places, and we wish to object to the proposed National Register listing of our property.

Very truly yours,

Raymond E. Key Sr.

Raymond E. Key, Sr.

Bernice B. Key

Bernice B. Key

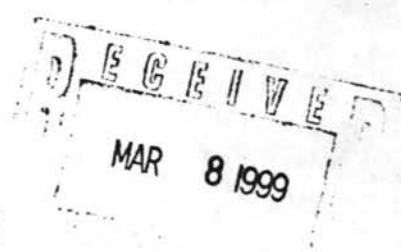
STATE OF NEW YORK
SS
COUNTY OF OTSEGO

On this 3rd day of March in the year One Thousand Nine Hundred and Ninty-Nine before me, the subscriber, personally appeared Raymond E. Key, Sr. and Bernice B. Key, to me personally known to be the same persons described in and who executed the foregoing instrument and they acknowledged to me that they executed the same.

Edward Clarke
Notary Public

EDWARD CLARKE
Notary Public, State of New York
Qualified in Otsego County
Reg. No. 01CLE041804
Commission Expires 4-10-99

Welch (1)



March 1, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I believe the N.Y.S. Office of Parks, Recreation and Historic Preservation is doing well enough without added local involvement. Also, the difficulty of voting no is unfairly balanced with those that vote yes! Why shouldn't yes voters have to send letters too?

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Gerry M. Welch

Notarized:

THE STATE OF N.Y.

County of Otsego Before me, Beverly A. Forman in and for said County and State, on this day personally appeared Gerry Welch known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 5th day of March 19 99

Beverly A. Forman

CC:Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

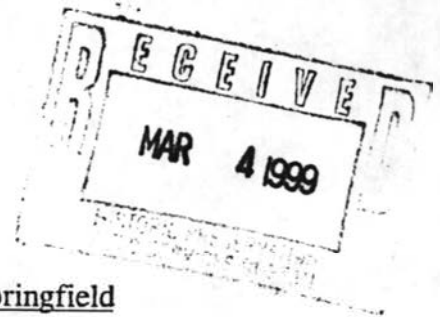
BEVERLY A. FORMAN
Notary Public, State of New York
N.Y.S. Reg # 01FO4804980
Qualified in Otsego County
Commission Expires July 31, 2000

Gerry M. Welch

RR 2 - Box 977

Watson 13326

Widwob
NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189



RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER:

ADDRESS: *Lafayette Improvement Co. Inc.*
12 Fair St.
Cooperstown, N.Y. 13326

TAX MAP NO.: *15.B-3-18.00*

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

Sincerely Yours,

Paula Widwob

Sworn to before me this *15th*
th day of *MARCH*, 1999

Cindy D. Hubbell
Notary Public

CINDY D. HUBBELL
Notary Public, State of New York
5031634 Otsego County
Commission Expires August 8, *2000*

Zweller (L)
NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189



RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: *William Henry Zweller*

ADDRESS: *Lakeland Shores*

TAX MAP NO.: *115. A-1-33.00*

*Mailing Address
10 Fair St.
Cooperstown N.Y.
13326*

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

Sincerely Yours,

William Henry Zweller

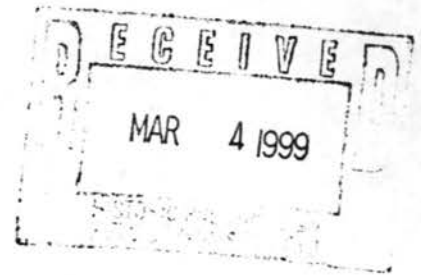
Sworn to before me this *15th*
~~th~~ day of *March*, 1999

Cindy D. Hubbell

Notary Public

CINDY D. HUBBELL
Notary Public, State of New York
5031634 Otsego County
Commission Expires August 8, *2000*

Zoeller (1)



NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: *Alfred Zoeller*
ADDRESS: *LAKE LANDSHOES*
TAX MAP NO.: *115. A-1-39.00*

*Mailing Address
10 Fair St.
Cooperstown, N.Y.
13326*

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

Sincerely Yours,

Alfred M. Zoeller

Sworn to before me this *1st*
th day of *March*, 1999

Cindy D. Hubbell
Notary Public

CINDY D. HUBBELL
Notary Public, State of New York
5031634 Otsego County
Commission Expires August 8, *2000*

Lake & Valley Garden Club
P.O.Box 164
Cooperstown, N.Y.
13326

March 2, 1999

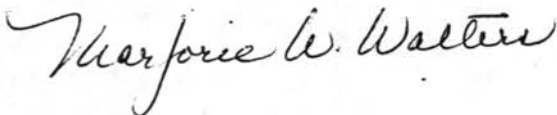
Ms. Bernadette Castro, Commissioner
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

I am writing to express the Lake and Valley Garden Club's support for listing the Glimmerglass Historic District on the National Register of Historic Places and the State Historic Register. The Glimmerglass Historic District retains several fine designed landscapes, such as the garden plan for Mohican Manor that was expanded by Ellen Biddle Shipman around 1918. Various summer estates on the shores of Otsego Lake have nineteenth and early twentieth-century gardens that fall within the District's period of significance. These gardens and other residential landscape treatments reflect the importance of landscape architecture within the historic district. Lakewood Cemetery, founded in 1859, represents the oldest designed landscape in the Glimmerglass Historic District and one of the region's best examples of a rural cemetery. Clearly the Glimmerglass Historic District in its entirety is a cultural landscape worthy of recognition and preservation.

I hope you will contact me at (315) 858-0027 if you have any questions about the garden club's endorsement of the Glimmerglass Historic District or if I can be of any assistance. Thank you.

Sincerely,



Marjorie Walters
President

cc: Ruth Pierpont, Director of Field Services, NYSOPRHP
Robert Poulson, Project Chair, Glimmerglass Heritage National Register Project

Cooper

James F. Cooper
P.O. Box 51571
Lafayette, LA 70505

March 2, 1999

Ms. Bernadette Castro, Commissioner, NYSOPRHP
Agency Building One, Empire State Plaza
Albany, NY 12238

Dear Ms. Castro,

I am a landowner, along with my brother, Henry S.F. Cooper, and two sisters, Susan Weil and Katherine Cary, of the 400 acre Red Creek Farm, a portion of which will be included in the proposed Glimmerglass Historic District in Cooperstown, New York. I feel that this area has very special historical significance because of my great great grandfather, James Fenimore Cooper, who wrote the Leatherstocking Tales, part of which took place here. By including this beautiful area in the proposed Historical District, it would be preserved for all future generations.

Very truly yours,

James Fenimore Cooper IV

James Fenimore Cooper IV

MAR 9 1999

Altonview
Architects
118 Main
Cooperstown
New York
1 3 3 2 6

2 March 1999

The Hon. Bernadette Castro
Commissioner
N.Y.S.O.P.R.H.F.
Agency Building 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Re: Glimmerglass Historic District

MAR 9

VIA PRIORITY US MAIL

Dear Mrs. Castro:

I am writing both as a business owner and taxpayer in the proposed Glimmerglass Historic District. As principal of Altonview Architects in Cooperstown, we particularly value the cultural and architectural fabric that is the Glimmerglass Historic District. In the increasing malling and suburbanization of America, it will certainly be regions like Glimmerglass that will retain their identity long after the vast majority of America has become indistinguishable from any other place. Of course, to maintain this identity, certain layers of protection need to be in place. It seems to us that the Glimmerglass Historic District is a necessary and valuable mechanism by which the continuing identity of our region can be maintained.

We moved to Cooperstown 7 years ago after many years in NYC. We were attracted to the region principally by the opportunity to live and work in a non-commercial environment. As you know, a quick drive around the Glimmerglass region yields a viewscape that is devoid of the typical bottom line driven commercial schlock that pervades our byways. In fact, in my daily rounds taking my children to school, driving to the office, and shopping on Main Street I don't have to even see the byproduct of the mass consumerist tv culture. This is a rare experience. I would bet that many of us here don't even realize what it is that we have.

The well preserved and real architectural fabric of our region is truly a national treasure. We are continually asked by our clients to respond sympathetically to the dominant architectural traditions that typify the Glimmerglass region. As an architect, we believe that historical reviews and protections do not in fact limit our creativity. In a recent survey in the magazine Architectural Record, (April 1997) a majority of practicing architects across the country felt that historical protections actually heighten creativity by helping to define the boundaries in which the architect must work.

Thank you for your support of the Glimmerglass Historic District. Please do everything that you can to ensure its implementation.

Sincerely,



Kurt Ofer
Altonview Architects

cc: Robert Poulson, Project Chair VIA US MAIL

V o i c e
607-547-5060
F a x
607-547-1047



altonview.com

Raphael (1)

RAPHAEL AND MARKS

ATTORNEYS AT LAW
SUITE 444
866 UNITED NATIONS PLAZA
NEW YORK, N.Y. 10017

Went
pc sis

ELLEN MARKS
STEPHEN M. RAPHAEL

(212) 888-9665
FAX (212) 593-2087

March 2, 1999

By Federal Express

Honorable Bernadette Castro
New York State of Parks and
Recreation and Historic Preservation
Agency Building One, 20th Floor
Empire State Plaza
Albany, NY 11238-0001

Dear Commissioner Castro,

I am writing you this letter as a long time property owner on Lake Ostego. Though my family and I live in New York City, we visit Cooperstown and the Lake District frequently. I am strongly in support of the proposal to put the Ostego Lake Landscape onto the National Register of Historic Places. Other than Walt Whitman's Brooklyn, Edith Wharton's Manhattan and Washington Irving's Hudson Valley, there is no region of New York State more identified with a great American writer than the Ostego Lake Region is with James Fenimore Cooper.

The Lake landscape is both one of extraordinary natural beauty and important historic structures such as Hyde Hall and the downtown district of the Village of Cooperstown, both of which are already on the Natural Historic Register. I would strongly urge you to support this application and by doing so to recognize the unique physical environment of the Ostego Lake Landscape.

Sincerely,

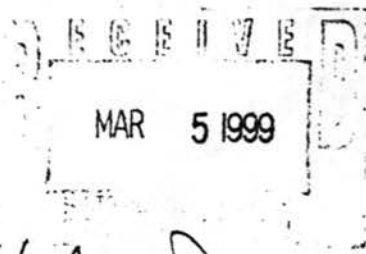

Stephen M. Raphael

SMR:mv

cc: Henry S.F. Cooper, Jr.
Robert Poulson

Wilcox (1)

March 2, 1999



Ms. Kathleen LaFrank
Historic Preservation Program
NYS Office of Parks, Recreation and Historic Preservation
Peebles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Ms. LaFrank,

I wish to let you know that I am in complete support of the plan to place the Glimmerglass Lake area in the state and national Historical District Registries.

Many of us appreciated your recent participation in local hearings. In my opinion the only people who might object are those with commercial real estate interests and/or personal recreational interests which blind them to natural beauty and historic preservation values. The rest, a majority I think, support this fine plan.

Sincerely yours, Samuel E. Wilcox

RECEIVED
MAR 4 1999

HAROLD H. & PAULINE C. GEURTZE
9 Woodridge Road
Delmar, New York 12054

2

March 2, 1999

Honorable Bernadette Castro
State Historic Preservation Officer
Historic Preservation Field Services Bureau
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Glimmerglass Historic District
30 Maple Street
Village of Cooperstown, Town of Otsego

Dear Ms. Castro:

We are the sole owners of 30 Maple Street, Cooperstown, New York. We object to the proposed listing of our property in the State and National Registers of Historic Places.

Sincerely,

Harold H. Geurtze
HAROLD H. GEURTZE

Pauline C. Geurtze
PAULINE C. GEURTZE

Sworn to before me this

2nd day of March, 1999.

[Signature]
NOTARY PUBLIC

MADELINE SHEILA GALVIN
Notary Public, State of New York
No. 4517163
Qualified in Albany County
Commission Expires December 31, 192000

Holderf ①

MEMO

Fredericksburg SAVINGS AND LOAN ASSOCIATION, FA

P. O. BOX 748 - FREDERICKSBURG, VIRGINIA 22404
PHONE: (540) 899-5500

3/2/99

I own the house
on 7 Westridge Rd.
Coopers town ny.

I want no part
of this historic dist.
this is another
~~effort~~ attempt of
the Government to
spread their control
of the Citizens - so
stop it! Now!

Chris Holderf
7 W. Bridge Rd
Coopers town 13320

Chris Holderf

MAR 5 1999

SPRINGFIELD HISTORICAL SOCIETY

Town of Springfield
Founded, 3 March 1797

Ms. Bernadette Castro, Commissioner
Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 122380001

March 3, 1999

Dear Commissioner Castro:

On behalf of the Springfield Historical Society, I wish to express our strong support for the nomination of the Glimmerglass Historic District to the National Register of Historic Places and to the state register. The Glimmerglass Historic District is significant for its association with James Fenimore Cooper's writing and the development of the Otsego Lake area. The north end of the district lies in the Town of Springfield and has many buildings, including Hyde Hall, and landscape features that contribute to the overall significance of the district. We feel it will benefit the Town of Springfield by promoting long term preservation of the Otsego Lake area. The Springfield Historical Society has supported the Glimmerglass Historic District project since its inception.

The Springfield Historical Society contributed to the Glimmerglass Historic District project through a cultural resource survey we undertook in 1997. The information gathered as a part of that survey was utilized in the nomination form for the Glimmerglass Historic District. We are hoping to continue our effort to recognize and interpret Springfield's through nominating a large rural historic district to the national and state registers. This Springfield District, which is significant for its association with the development of agriculture and particularly hops farming, will compliment the Glimmerglass Historic District and celebrate yet another aspect of our town's rich history.

You may contact me if you have any questions

Sincerely,



George Rutler, President
P.O. Box 397
Springfield Center, NY 13468

cc: Ruth Pierpont, Director of Field Services, NYSOPRHP
Robert Poulson, Project Chair, Glimmerglass Heritage Historic District



COMMITTEES:
SCIENCE
SUBCOMMITTEE ON BASIC RESEARCH

TRANSPORTATION AND INFRASTRUCTURE
CHAIRMAN, SUBCOMMITTEE ON
WATER RESOURCES AND ENVIRONMENT
SUBCOMMITTEE ON RAILROADS

HOUSE PERMANENT SELECT COMMITTEE
ON INTELLIGENCE

U.S. DELEGATION, NORTH ATLANTIC ASSEMBLY
CHAIRMAN, NORTHEAST AGRICULTURE CAUCUS
CHAIRMAN, MINOR LEAGUE BASEBALL CAUCUS

Congress of the United States
House of Representatives
Washington, DC 20515-3223

March 3, 1999

The Honorable Bernadette Castro
Commissioner
New York State Office of Parks, Recreation,
and Historic Preservation
Empire State Plz Bldg 1
Albany, New York 12238

Dear Commissioner Castro:

I am pleased to endorse efforts currently underway to create the *Glimmerglass Heritage National Register District* in the Otsego Lake area of New York State. It is my understanding that an application is pending with the New York State Office of Parks, Recreation, and Historic Preservation (NYSOPRHP) to place this region on the National Register of Historic Places.

The historical significance of the Otsego Lake landscape is clearly reflected in the works of one of its most famous native sons, James Fenimore Cooper. The region is the site of two of his most famous novels -- "The Pioneers" (1823) and "The Deerslayer" (1841). Cooper's writings serve as a valuable resource in chronicling the history of the American wilderness. His views on nature and the importance of preserving the environment, as reflected in his characters, establish him as one of the nation's first conservationists.

Cooper's novels also had a major impact on the visual arts in attracting artists to the area who were interested in drawing and painting the countryside he so vividly described. His novels are credited with the development and popularity of landscape painting in the United States, specifically the Hudson River School.

As Cooper's reputation and audience spread, the Otsego Lake area began to attract visitors from throughout the world who wanted to experience firsthand the aura of The Leatherstocking Tales. In response, hotels, museums, and businesses were established and today Otsego Lake is the centerpiece of a major national resort region.

Each year thousands of visitors travel to the area to visit the Farmers Museum and the National Baseball Hall of Fame. They spend time enjoying the many recreational activities available on Otsego Lake and stay at some of the finest lodging accommodations in the country. The naming of the Otsego Lake landscape to the National Register of Historic Places will link two areas already so designated -- Hyde Hall at the north end of the lake and the Village of Cooperstown at the south end.

Based upon the rich history of this region, I am confident that every consideration will be given to the placement of the Otsego lake landscape on the National Register of Historic Places.

Thank you for the opportunity to support this worthy and deserving application.

With warmest regards,

Sincerely,

Sherwood Boehlert
Member of Congress

SB:jd

*One Rockefeller Plaza
New York, N.Y. 10020-2102*



March 5, 1999

*Ms. Ruth L. Pierpont, Director
Historic Preservation Field Services Bureau
New York State Office of Parks
Recreation and Historic Preservation
Peebles Island, P. O. Box 189
Waterford, New York 12188-0189*

Dear Ms. Pierpont:

Thank you for your letter of January 27, 1999, concerning the Glimmerglass Historic District and my properties on High Street, Spring Street, and Co. Hwy. 31 in the Village of Cooperstown, Town of Otsego, Springfield and Middlefield, Otsego County.

I am very pleased that these properties have been nominated to the National and State Registers of Historic Places. I am in full support of this nomination. When this process has been completed, an extremely important step towards the protection of the beauty of Otsego Lake and the view shed immediately surrounding the Lake will have been taken.

Thank you for your kind attention to this matter.

Sincerely,

Jane Forbes Clark

JFC:kk

Barton
March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/we own a business in the Town of Springfield and in the proposed Glimmerglass Historic District. I/we would like to express my/our **strong support** for listing this historic district on the National Register of Historic Places and the State Historic Register. I/We feel that listing on the national and state registers will have a positive impact on heritage tourism in the area and benefit our local economy.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

Liz J. Barton
RR #2 Box 784
Coopersburg, NY 13326

Bartlett (1)

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

~~I~~we own a business in the Town of Springfield and in the proposed Glimmerglass Historic District. I/we would like to express my/our strong support for listing this historic district on the National Register of Historic Places and the State Historic Register. ~~I~~We feel that listing on the national and state registers will have a positive impact on heritage tourism in the area and benefit our local economy.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

Robert A. Bartlett Sr.

Richard C. Bartlett

My Address has been R.D. #2 Cooperstown all of my
72 yrs. Love the area + believe it should be protected
Dairy farming + Campground owner

Bartlett Rd. 121 13326
Cooperstown, N.Y.

7989 St Hwy 80
C1 TOWN 13326

Bernegger ①



Wint

On Queue Performing Artists
management * representation * promotion

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Historic District, Otsego County, New York

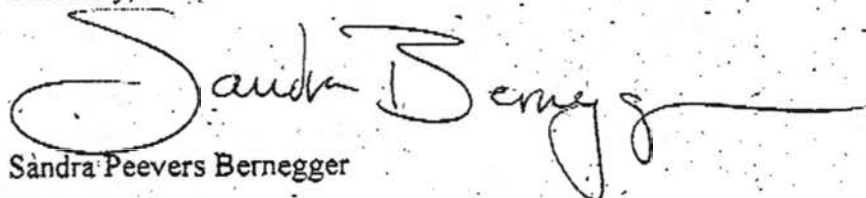
Dear Commissioner:

As a business owner within the boundary of the Glimmerglass Historic District, I would like to express my strong support for listing this historic district on the National Register of Historic Places and the state register. The Glimmerglass Historic District is historically significant through its association with conservation, literature and resorts and is worthy of national recognition as one of America's premier cultural landscapes.

I feel that listing on the national and state register will have a positive impact on heritage tourism in the area and benefit our local economy.

Thank you for the opportunity to show my support for this important project.

Sincerely,


Sandra Peevers Bernegger

Cunningham

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Hetty Cunningham
x Cam Ayer

PO

P204

314

SP. CT 13468

Drumsic (L)

TRANSPORTATION MANAGEMENT SERVICES, INC.
P.O BOX 795
MANCHESTER CENTER, VERMONT 05255
1 (800) 722 - 8725

March 3, 1999



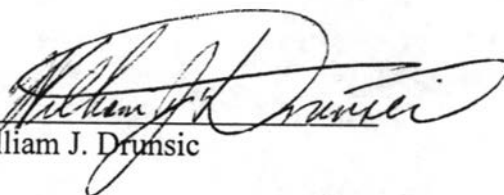
Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, New York 12238

RE: GLIMMERGLASS HERITAGE NATIONAL REGISTER PROJECT

Dear Commissioner:

I own property in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my property is in the district being considered for listing on the State Historic Register. I support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,


William J. Drumsic

2000 A 3 2000

Cunningham ①

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that ~~my~~ our home is in the district being considered for listing on the State Historic Register. I/~~we~~ **support** the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Caroline Cunningham

MAR 9 1999

Springfield Center, NY 13468

735 Millbrook Ln
Haverford PA 19041

Einreihof
che...

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We **support** the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Mr and Mrs. R. Einreihof

We thank you in advance for your support
of this project and look forward to
the recognition this designation will
bring to the region.

Thank you.

Robert Einreihof
Nancy Einreihof
One Cheyenne Trail
Sparta, New Jersey 07871

Ford

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Re: Glimmerglass Historic District, Otsego County, New York

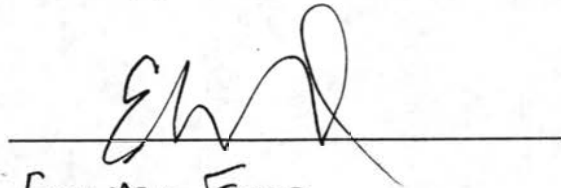
Dear Commissioner Castro:

Springfield

As a property owner within the boundary of the Glimmerglass Historic District,
I/we would like to express my/our strong support for listing this historic district on
the National Register of Historic Places and the State Historic Register. We feel
the Glimmerglass Historic District is worthy of national recognition as one of
America's premier cultural landscapes.

I/we encourage you to do all you can to support listing of the Glimmerglass
Historic District on the state and national registers. Thank you for your
consideration.

Very truly yours,



EDWARD FORD
POB 302
SPRINGFIELD CT NY 13468

I strongly support the Glimmerglass
listing and feel that the listing will
benefit Springfield in preserving ~~the~~
farms (barns) and promoting low impact
tourism.

Gotwald 2

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

MAR 9

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

David E. S. Gotwald Jr.
David E. S. Gotwald Jr.

Patricia R. Gotwald
Patricia R. Gotwald

In 1904, my Grandfather Gotwald bought a "Camp" on the Lake Shore approximately 7 mi. north of Cooperstown. The house was of Dutch design. In fact, the original ceiling murals remain intact.

The five generations of the Gotwald family still own and enjoy their "camp."

Gotwald
Rt 2 Box 822
Albany 13326

Sincerely,
D.E.S. G.

Goody (2)
March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that ~~my~~/our home is in the district being considered for listing on the State Historic Register. I/We ~~support~~ the Glimmerglass Project and ask you to do all you can to complete the listing. *It deserves all of your support.*

Very truly yours,

Thlen + Robert Goody

MAR 9 5

Hall

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,



Lila W. Hall

RECEIVED
MAR 15 1999
OFFICE OF THE COMMISSIONER
PARKS, RECREATION & HISTORIC PRESERVATION

Heller (2)

Marc + Christine Heller
P.O. Box 71
Cooperstown, N.Y. 13326
3/3/99

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic
N.Y. State Office of Parks, Recreation & Historic
preservation
Empire State Plaza
Agency Building 1
Albany, N.Y. 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

We reside in the town of Springfield
and in the proposed Glimmerglass Historic
District. It is an honor that my
property is in the district being
considered for listing on the State Historic
Register. We totally support the
Glimmerglass Project and ask
you to do all you can to complete
the listing. Sincerely,

Christine Heller
Marc Heller M.D.

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Clinton Howell

Clinton Howell
Amherst
19 East 74th St
NYC 1002

1999 MAR 11

0321 11 1999

1999 MAR 11

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

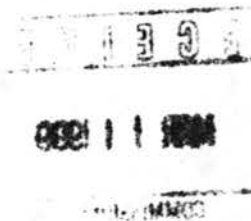
Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,



Clinton Howell
Antiques
19 East 74th St
NYC 1002



March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,



Public Landing Rd.
Springfield Ctr, NY

31 North Rd

Vershire VT

05079

For decades my extended family members have cherished Otsego Lake and the land hugging its shoreline where a number of our family homes are built. Any efforts to help maintain and protect its natural beauty should be supported.

- Thank-you

Justin (1)
March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Joan M. Jase-

19 Maple Ave Rd
Voorheesville
12186

19 3 3

1999 11 11

COMMUNICATIONS

Joslin-Hastings (1)

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Virginia Joslin-Hastings

119 Barker Lane
C1 town 13326

201

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Re: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

As a property owner within the boundary of the Glimmerglass Historic District, I/we would like to express my/our strong support for listing this historic district on the National Register of Historic Places and the State Historic Register. We feel the Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes.

I/we encourage you to do all you can to support listing of the Glimmerglass Historic District on the state and national registers. Thank you for your consideration.

Very truly yours,

Nancy A. Luersen, Town of Otsego
Councilman
Robert W. Luersen

221 Pierstown Rd.
Coopersstown, NY 13326
607 547-2479

Meany (1)

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We **support** the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Louis R. Meany

ES

MAR 10 1999
MAR 10 1999

M. han
March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

MAR 9

Re: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

As a property owner within the boundary of the Glimmerglass Historic District, we would like to express ~~my~~ our strong support for listing this historic district on the National Register of Historic Places and the State Historic Register. We feel the Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes.

We encourage you to do all you can to support listing of the Glimmerglass Historic District on the state and national registers. Thank you for your consideration.

Very truly yours,

Betsy + Eric M. Han

Hyde Bay Beach Club

New Jersey supporters of Otsego 2000
and the Biological Field Station (SUNY)

325 Rileyville Rd
Rensselaer NY 12151

Ot Vos (1)
March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Re: Glimmerglass Historic District, Otsego County, New York

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I/we encourage you to do all you can to support listing of the Glimmerglass Historic District on the state and national registers. Thank you for your consideration.

Very truly yours, *Mary Ot Vos*

*We truly need your support - We hope you
will visit our beautiful Otsego Lake and see for
yourself -*
Mo

MAR - 9 1999

PO Box 42
Colliersville NY 13747

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

MAR 9 1999

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We **support** the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

The
Janet A. Reddick, Wigwam

yes, I am delighted to have our
properties included in the Glimmerglass
Historic District. I support this
project wholeheartedly!

Janet Reddick
3/4/99

Janet Reddick
1129 Cenoke Ridge
New Canaan CT 06840

Scharb (2)

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

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Very truly yours,

Richard Scharf
W. A. Scharf

186 Pine Ridge Rd.
Coopersstown, NY, 13326

Schecher (2)

March 3, 1999

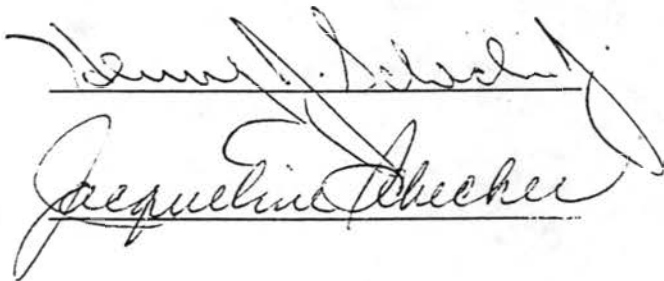
Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

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Very truly yours,



Henry J. Schecher, Jr.

HENRY J. SCHECHER, JR.
P.O. BOX 165
SPRINGFIELD CENTER,
NEW YORK 13468

March 3, 1999

MAR 9

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/We reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that my/our home is in the district being considered for listing on the State Historic Register. I/We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Barbara E. Sweeney

3/3/99

I have owned my home for 11 yrs. My family idolize Otsego Lake & its beautiful surroundings. I am extremely fortunate to own this property together with lake rights on bucolic Otsego Lake. I hope to be lucky some day & retire to this pristine environment

B.E. Sweeney

Sumner (1)

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

I/~~We~~ reside in the Town of Springfield and in the proposed Glimmerglass Historic District. It is an honor that ~~us~~/our home is in the district being considered for listing on the State Historic Register. I/~~We~~ support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,

Frederick Sumner

Frederick G. Sumner

Ward
Joslin (2)

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

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Very truly yours,

Suzanne Ward & Jim Joslin
owners of "the Pines" on Lake Rd. Springfield

We support this whole heartedly!

1

March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

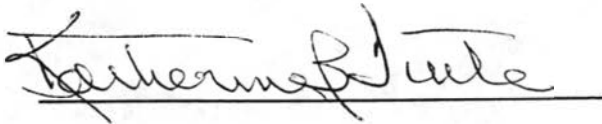
Re: Glimmerglass Historic District, Otsego County, New York

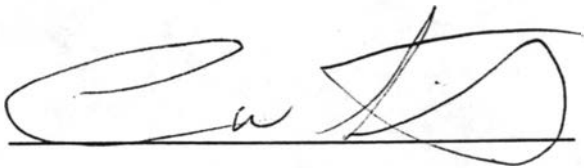
Dear Commissioner Castro:

As a property owner within the boundary of the Glimmerglass Historic District, I/we would like to express my/our strong support for listing this historic district on the National Register of Historic Places and the State Historic Register. We feel the Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes.

I/we encourage you to do all you can to support listing of the Glimmerglass Historic District on the state and national registers. Thank you for your consideration.

Very truly yours,


Katherine B. White


Bernadette Castro

MAR - 9 1999

18-118

March 3, 1999

APR - 9 1999

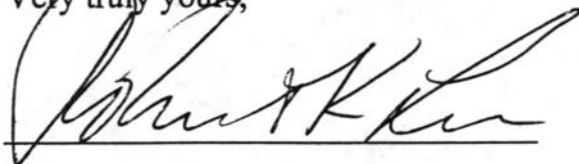
Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

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Very truly yours,



① 7
March 3, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Re: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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I/we encourage you to do all you can to support listing of the Glimmerglass Historic District on the state and national registers. Thank you for your consideration.

Very truly yours,

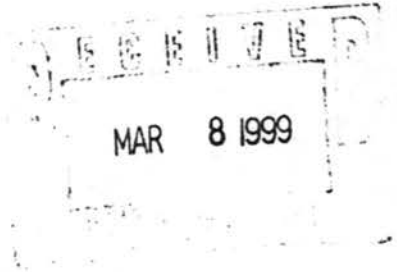
Stephen L...

Bernadette Castro

168 Old Clinton Rd
Flemington NJ 08822

1999 MAR 10 10 31
PAGE 51 FROM

Squires
Bathen (2)



March 3, 1999

Bernadette Castro
State Historic Preservation Officer
NYS Office of Parks, Recreation & Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, P.O. Box 189
Waterford, NY 12188-0189

Re: Glimmerglass Historic District
Co. Hwy. 28
V. of Cooperstown, T. of Otsego, Springfield
and Middlefield, Otsego County

Dear Bernadette Castro:

After recently purchasing property, formerly under the Estate of Sally H Fitch, we were notified it may be listed as a Historic Place, if qualifying. After reading the criteria, our property does not qualify.

Therefore, we hereby object to the property listing. This project will probably benefit the Village of Cooperstown and the Town of Otsego as far as tax breaks and benefits. But as far as individual persons, it would be nothing except a hassle if repairs were needed. It has even been stated that there have been no grants available since 1983.

We, Tina Squires and John Bathen, owners of property located on Co. Hwy. 28, tax map #69.00-1-22.00, object to having our property listed as a Historic Place.

Sincerely,

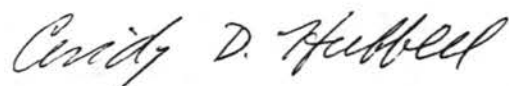

Tina Squires


John Bathen

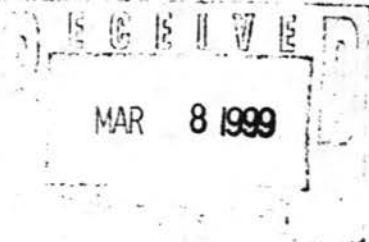
Copy:
✓ Kathleen LaFrank

6439 SH Hwy 80
Ctwn 13326

CINDY D. HUBBELL
Notary Public, State of New York
5031634 Otsego County
Commission Expires August 8, 2000



S. Gronemeyer *Gronemeyer* *(2)*



NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: *GRONEMEYER FAMILY TRUST*

ADDRESS: *136 County Hwy 31*

TAX MAP NO.: *115.00-2-19.00; 115.19-1-49.00*

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

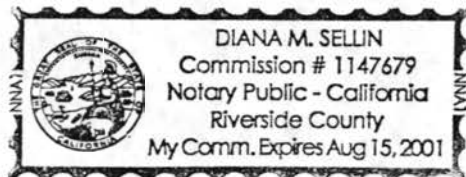
Sincerely Yours,

Walter A. Gronemeyer, TRUSTEE
John B. Gronemeyer, TRUSTEE

Sworn to before me this
3rd day of *March*, 1999

Diana M. Sellin

Notary Public



*69842 Via Del Sur
Cathedral City CA*

92234 -1715

② R28

NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

MAR 5 1999

RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: Raji Chanamolu

ADDRESS: RR 2, Box 24, Lake View Dr. Cooperstown, N.Y. 13326

TAX MAP NO.: 115-19-1-27-00

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

Sincerely Yours,

Raji Chanamolu

Chanamolu

Sworn to before me this
3rd day of MARCH, 1999

Margaret Chicorelli
Notary Public

MARGARET CHICORELLI
Notary Public, State of New York
Qualified in Otsego County
01CH4982947
Commission Expires 6/12/99

Duplicate

TERRACE

motor inn

6439 ST. HWY. 80 • LAKE ROAD • COOPERSTOWN • NEW YORK 13326

TELEPHONE 607-547-9979

March 3, 1999



Bernadette Castro
State Historic Preservation Officer
NYS Office of Parks, Recreation & Historic Preservation
Historic Preservation Field Services Bureau
Peebles Islands
P.O. Box 189
Waterford, NY 12188-0189

RE: Glimmerglass Historic District
State Hwy. 80
V. of Cooperstown, T. of Otsego, Springfield
and Middlefield, Otsego County

Dear Bernadette Castro:

As owner of the Terrace Motor Inn of Cooperstown, Corporation, I am submitting this letter in objection of being listed as a Historic Place.

Reasons for objection:

First, the Terrace Motor Inn is not in any way a Historic Place. Historic is by definition, "well-known or important in history. *Syn.* Notable, renowned, famous, memorable." The Terrace Motor Inn is a modern motel for tourists to stay in comfort while enjoying historical places and other tourists attractions in the area. And according to the State Registers Criteria for Evaluation, the Terrace Motor Inn does not qualify as a Historic Place.

Second, according to the fact sheet received I would not be able to make changes and/or upgrades to my motel without approval from the National Register of Historic Places. It is already necessary for approval from the Town of Otsego.

Furthermore, the Terrace Motor Inn does not qualify for any of the tax provisions. Nor does it look applicable of ever receiving any grants for renovations.

To finalize, I would like to quote one sentence from the letter I received regarding this matter:

"A notarized objection by the sole owner of a private property will prevent that property from being listed in the National Register."

I, John C. Bathen, Owner of the Terrace Motor Inn of Cooperstown, Corp., located on St. Hwy. 80, tax map #84.00-1-17.01, object to having my property listed as a Historic Place.

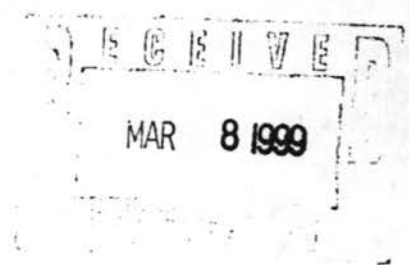
Sincerely,

John C. Bathen

copy: Kathleen LaFrank

CINDY D. HUBBELL
Notary Public, State of New York
5031634 Otsego County
Commission Expires August 8, 2000
Cindy D. Hubbell

Walker
②



March 3, 1999

Bernadette Castro
State Historic Preservation Officer
New York State Office of Parks,
Recreation and Historic Preservation
Peebles Island/P.O. Box 189
Waterford, NY 12188-0189

RE: PROPOSED GLIMMERGLAS HISTORIC DISTRICT

Dear Ms. Castro:

Please be advised that as joint property owners for two residential properties located within the proposed Glimmerglass Historic District we formally object to having our properties listed with the National and/or State Registers of Historic Places.

The address/tax map number of our properties are as follows:

- * 1. Primary Residence: 168 Glimmerhill Lane, Cooperstown, NY 13326
Tax Map No. 84.12-1-1.01
Lot No. 3 Per Attached Property Map
2. Rental Property: 166 Glimmerhill Lane, Cooperstown, NY 13326
Tax Map No. 84.12-1-1.03
Lot No. 2 Per Attached Property Map

We acknowledge that we are owners of both properties and we object to the proposed National Register listing. Please keep us advised of all actions taken by the State Preview Board that affect our properties.

PROPERTY OWNERS:

Junice B. Walker
Junice B. Walker

&

Edward B. Walker
Edward B. Walker

Attachment: Property Map

NATHAN E. WALKER
Notary Public, State of New York
Appointed in Oneida County
My Commission Expires 2/6/02

Walker
①

RECEIVED
MAR 10 1999

March 3, 1999

Bernadette Castro
State Historic Preservation Officer
New York State Office of Parks,
Recreation and Historic Preservation
Peebles Island/P.O. Box 189
Waterford, NY 12188-0189

RE: PROPOSED GLIMMERGLAS HISTORIC DISTRICT

Dear Ms. Castro:

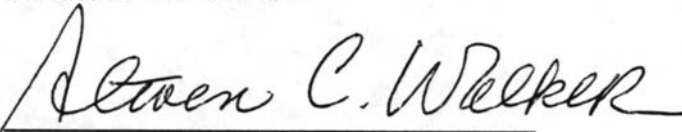
Please be advised that as a residential property owner located within the proposed Glimmerglass Historic District I formally object to having my property listed with the National and/or State Registers of Historic Places.

The address/tax map number of my property is:

1. Primary Residence: 167 Glimmerhill Lane, Cooperstown, NY 13326
Tax Map No. 84.12-1-1.02
Lot No. 1 Per Attached Property Map

I acknowledge that I am the sole owner of this property and I object to the proposed National Register listing. Please keep me advised of all actions taken by the State Review Board that affect my property.

PROPERTY OWNER:


Steven C. Walker

Attachment: Property Map

NATHAN E. WALKER
Notary Public, State of New York
Appointed In Oneida County
My Commission Expires 9/16/00

PO Box 484
Cooperstown 13326



Hager
March 4, 1999

Ms. Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

Dear Bernadette,

This letter represents a personal request to consider historical status for Otsego Lake and its surrounding hills.

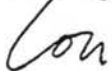
I believe the proposed "Glimmerglass Hertiage National Register Project" will encompass 15,000 acres. My Great-Great Grandfather Adolphus Busch purchased approximately 600 acres on the west side of Lake Otsego in the early 1900's. To date this property is still intact, and in fact a year round home for me, and a summer residence for my sister. I also own a small lake cottage adjacent to this land.

It is critical that careful consideration be given to this worthy cause. Historical status is vital to perpetuate the aesthetic nature of this wonderful area.

Please allow future generations to experience the beauty that this lake and surrounding hills offer.

Thank you for your help in this matter.

Sincerely,



Louis B. Hager, Jr.

Hadley (1)

march 4th, 1999

Dear Honorable Bernadette Castro,

If Charles Darwin is right in saying that we have been created throughout millenia we are also being created second by second by what is around us.

So that the exceptional beauty and tranquility of the Cooperstown lake district can continue to create our children and our childrens children please let these lands and waters be protected forever by the establishment of the proposed Glimmerglass Historic District.

Sincerely

Drummond Hadley
Owner of the lands to the west of
Three Mile Point

RT 4 Box 21 E

Sat Santa Fe NM
87501



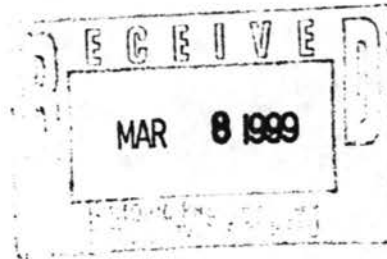
COUNTY OFFICE BUILDING • 197 MAIN STREET • COOPERSTOWN, NEW YORK 13326-1129

CLERK OF THE BOARD

PHONE: (607) 547-4202

FAX: (607) 547-4260

March 4, 1999



Ruth Pierpont, Director
Historic Preservation Field Services Bureau
NYS Office of Parks, Recreation and
Historic Preservation
Peebles Island
PO Box 189
Waterford, NY 12188-0189

RE: Glimmerglass Historic District
V. of Cooperstown, T. of Otsego, Springfield
and Middlefield, Otsego County

Dear Ms. Pierpont:

The Otsego County Board of Representatives feels that the Glimmerglass Historic District is historically significant and should be nominated to the National and State Registers of Historic Places. It is important to preserve our historic past for educational purposes and for tourism purposes.

The Otsego County Board of Representatives strongly supports this nomination to the National and State Registers.

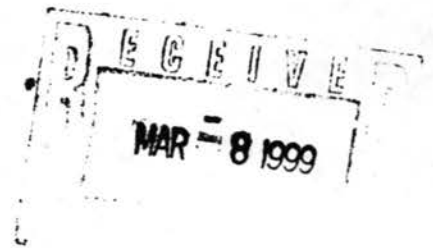
Sincerely,

Carl F. Higgins, Jr.

Carl F. Higgins, Chairman
Board of Representatives
Otsego County, New York

LA Due (1)

Judith B. LaDue
116 Lake Shore Drive
Cooperstown, NY 13326



March 4, 1999

Bernadette Castro
Office of Parks and Recreation and Historic Preservation
Peebles Island
Box 189
Waterford, NY 12188

Dear Ms. Castro:

I am Writing to express my opposition to the creation of the Glimmerglass Historic District and to the inclusion of my property (69.44-1-25.00) .

The house on this property is less than a year old. My husband and I designed the house and a local contractor built it . I can't understand how this house could possibly be considered for the Historic Register.

I understand that your organization does not regulate the homeowner . I am afraid that other organizations will use historic designation as an excuse to add more regulations. Many of my neighbors are already afraid to fix up their properties because of the burdensome regulations and lengthy procedures involved just to get permission to build. As a result many of the homes are deteriorating . It is ok to do nothing. It takes a lot of time and paperwork to ask your neighbors, local governments ,and the D.E C. if you can make an improvement to your own home. My husband and I just spent months going through the process and do not want to see any more regulations .

Thank you for not including my property on the Historic Register.

Sincerely,

Judith B. LaDue

Judith B. LaDue

*Sworn before me
this 6th day of March 1999.
Margaret E. Gray*

MARGARET E. GRAY
Notary Public, State of New York
Otsego County Reg. No. 4883911
Commission expires Feb. 9, ~~1999~~
2001

Hudson (1)

44 Nelson Ave
Coopersstown
Ny 13326 3/4/99

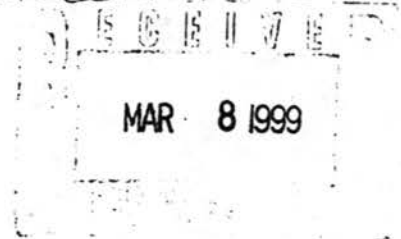
Kathleen LaFrank

Office of Park, Recreation + Historic Preservation

Beetles Island

PO Box 189

Watford NY 12188



Dear Ms. LaFrank:

I am writing to support the National Historic District for the 15,000 acres around Otsego Lake.

I have heard two presentations, one at Fairy Springs and one at Fly Creek. We are very frequent swimmers & occasional motorless boaters. We realize how important it is to keep the character of the lake as it is and to improve the quality of the water. The unfortunate business sprawl down Rt 28 is an example of how quickly things can change.

Good luck & thank you for your professional concern.

Sincerely,
Dorothy Hudson

Curprier ①



March 4, 1999

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Building 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

Dear Bernadette Castro:

May I urge you to give favorable consideration to the proposed Glimmerglass Historic District. There are few places in the United States with the history and beauty of this area. It should be preserved and enhanced for the many visitors to the Cooperstown area (more than 400,000 each year) and for those visitors from overseas who have read or know about the James Fennimore Cooper novels. It would be most appropriate to save the real places where so many things happened in the early days of our nation.

We have owned a farm here in the Cooperstown area for more than 30 years. Our taxes are high but we believe they have been, on the whole, well justified. We have started a successful business in this wonderful area which has employed a number of fine people, and have been pleased to tell our national customers how proud we are to tell them we are from the Cooperstown area.

Thank you in advance for your favorable consideration of the proposed Glimmerglass Historic District.

Sincerely,

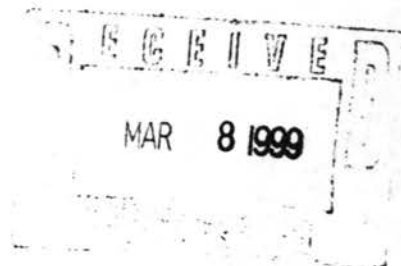
A handwritten signature in dark ink, appearing to read "O.B. Curprier", is written over the typed name.

Orison B. Curprier

412 Glimmerglen Road • Cooperstown, New York 13326
Telephone (607) 547-9720 • Fax (607) 547-5910

LaDue
(1)

Robert C. LaDue
Cherry Valley Veterinary Associates
116 Lake Shore Drive
Cooperstown NY 13326



March 4, 1999

The State Office of Parks and Recreation and Historic Preservation
Peebles Island
Box 189
Waterford NY 12188

Dear Sir or Madam:

I am writing to oppose the formation of the Glimmerglass Heritage Historic District.

I own two properties in the proposed district. Neither of the properties are of any historical significance. I am concerned that once a district is formed, special interest groups will be able to force unfair policies on the property owners. We are already fighting for our survival with boats on the lake, septic systems, tree cutting rules, and shoreline uses.

I am a large animal veterinarian and am also concerned for the livelihood of my dairy clients. I am worried that a district like this will allow people to make policies that will cause undue hardship on the farms and farm families in the area.

It seems like no one is concerned about the quality of our life in this area and the only thing that receives any attention is the tourist/opera industry. The area can only support so many baseball card shops and bed and breakfast establishments that were formed so the owners could fix up old houses and deduct the cost on their taxes.

I think it is time to allow property owners to own their own properties and not be influenced by those who don't even pay taxes in the area.

Thank you for your consideration in this matter.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dr. Robert C. LaDue".

Dr. Robert C. LaDue DVM

NOT
Normalized

Smith ①

Cary Mede



P.O. Box 188 • Springfield Center, N.Y. 13468
607/547-9375

March 4, 1999

The Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Agency Bldg. 1
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

I am privileged to be the owner of *Cary Mede*, one of the old estates located along the shores of the northwestern end of Otsego Lake, in the Town of Springfield. *Cary Mede* has been in my family for four generations, so I may be a bit biased when I say that I believe it to be one of the gems of the Glimmerglass landscape.

An excellent reason that the proposed Glimmerglass Historic District be placed on the National Register is that the region developed as a resort community due to the world-wide influence of James Fenimore Cooper's writings. Because the area is so attractive to visitors, I currently rent the Guest House at *Cary Mede*, and am happy to say that it is a popular place to stay. I think that *Cary Mede* is an integral part of the nominated area, because it, in itself, is a unique, historic property worthy of recognition and preservation.

I support the nomination and would be proud to have *Cary Mede* listed as part of the Glimmerglass Historic District.

Please visit *Cary Mede* the next time you are in the area. I'd be happy to give you a personal tour of my property.

Sincerely,

Bradley Goodyear Smith

Bradley Goodyear Smith

cc: Ms. Ruth L. Pierpont, Director of Field Services, NYSOPRHP
cc: Robert J. Poulson, Jr., Esq., Project Chair, GHNR

1
NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

MAR 11 1999

RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: LAWRENCE N. SHEPARD

ADDRESS: LAKEVIEW DR.
COOPERSTOWN, NY 13326

TAX MAP NO.:

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

Sincerely Yours,

Lawrence N. Shepard

Sworn to before me this
4th day of March, 1999 by Lawrence
N. Shepard

Richard L. Seymour
Notary Public

RICHARD L. SEYMOUR
Notary Public, State of Ohio
My Commission Expires 11-07-2002

1
March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

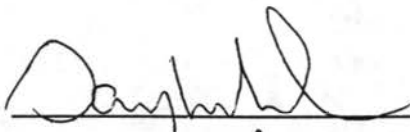
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I own a property within the proposed Glimmerglass Historic District. I would like to express my **support** for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,


80 Beaver St.
Capestown, N.Y. 13326

MAR - 9

①?

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

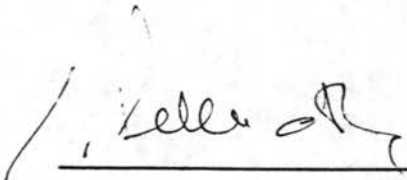
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The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,



MAR 9 1999

②?

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Wanda W.

MAR 9

Angie. Cannon

We live in Fly Creek and work in the district (NYSMA) and feel this is very important.

Visco (2)
March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and we hope that you will do all you can to support its listing. Thank you for the opportunity to show our support for this important project.

Sincerely,

Ronald Visco

MAR 9

Alida A. Visco

114 Browdy Mountain Road
Cooperstown

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,

Marjorie H. Lillapaugh

*28 Pioneer Street
Cooperstown, New York 13326*

Ravage

5 March 1999

34 Delaware St
Cooperstown NY 13326

MAR 9

Re: Glimmerglass Historic District, Otsego County

Dear Mrs. Castro—

I am so pleased to know that my
house will now become part of a National
Register Historic District. I've always felt
that the old boundary denied recognition
to buildings contributing to the village
of Cooperstown's architectural history and
community development.

Thank you for the notification.

With best wishes,

Jessie A. Ravage.

①

March 5, 1999

MAR 9

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I own a property within the proposed Glimmerglass Historic District. I would like to express my support for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,

*However, the manner in which this
has been presented to the citizens
has been high handed at best.
I have been following the issue - but it has
been poorly addressed in any
public debate forum*

Virginia L. Bane

*Presented clearly
and intelligently you
will find more support*

*28 Maple St
Coopersburg NY 13326*

Ralston ①

March 5, 1999

MAR 9

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

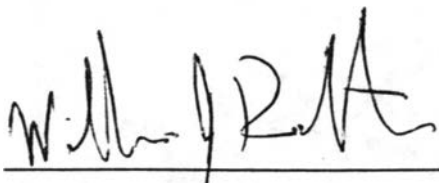
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I own a property within the proposed Glimmerglass Historic District. I would like to express my ~~support~~ support for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,



WILLIAM RALSTON
PO BOX 144
COOPERSTOWN, NY 13326



Brookwood
P.O. Box 868
Cooperstown, NY 13326

March 5, 1999

The Hon. Bernadette Castro
Commissioner of Parks, Recreation, and Historic Preservation
N.Y.S.O.P.R.H.P.
Agency Building 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

MAR 9

Dear Commissioner Castro:

I am writing on behalf of the Board of Trustees of The Cook Foundation, owners of the 22-acre historic Brookwood Estate on the shore of Otsego Lake just north of Cooperstown. We are enthusiastically in favor of the proposed Glimmerglass Historic District.

For the past 15 years, we have been preserving and restoring this estate, its buildings, and its important garden, designed by noted landscape architect Frederick DePeyster Townsend. The grounds are open to the public, and provide a superb view of the lake and surrounding hills in three directions. We have hosted individual visitors and dozens of public gatherings. Virtually all who visit Brookwood are impressed with the historic and visual panorama.

It is very important to us that the entire lake area be recognized as an historic district to help us achieve our goals of preservation and continued access, enjoyment, and education for the generations to come.

Sincerely,

C.R. Jones
Secretary - Treasurer

CRJ:bco

OTSEGO 2000

Post Office Box 173, Cooperstown, N.Y. 13326
607-547-8881

March 5, 1999

Ms. Bernadette Castro, Commissioner
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

MAR 9

Dear Commissioner Castro:

On behalf of Otsego 2000, I am writing to express our strong support for listing the Glimmerglass Historic District on the National Register of Historic Places and the State Historic Register. This area is historically significant for its association with the writings of James Fenimore Cooper, and many features referenced in his novels *The Pioneers* and *The Deerslayer* are still evident throughout the Glimmerglass landscape. Starting in the 1830s, the Otsego Lake landscape developed into an important resort area known for its varied camps and palatial summer estates. The Glimmerglass Historic District is also significant in the areas of settlement, conservation, social history and architecture and landscape architecture. Clearly the Glimmerglass landscape, with its diverse history, is worthy of national recognition and preservation.

Otsego 2000 was an early supporter of the Glimmerglass Heritage National Register Project. We feel that listing on the national and state historic registers will provide multiple benefits to communities within the Glimmerglass Historic District. Some non-profit organizations and local governments may be eligible for grant money for projects that benefit historic resources within District. Local governments and property owners will be able to participate in advisory reviews designed to insure that state and federally funded, licensed or permitted project do the least possible harm to historic properties. National Register listing provides that some income-producing properties may be eligible for federal tax credits. We hope that the Glimmerglass Historic District will have a positive impact on heritage tourism in the region.

I encourage you to do all you can to support listing of Glimmerglass Historic District on the state and national historic registers. Thank you for your time and consideration.

Sincerely,



Martha H. Frey
Executive Director

cc: Ruth Pierpont, Director of Field Services, NYSOPRHP
Robert Poulson, Project Chair, Glimmerglass Heritage National Register Project



THE CAMPAIGN FOR ONEONTA

FOR OUR STUDENTS...FOR OUR FUTURE

College Foundation Office
308 Netzer Administration Building
SUNY College at Oneonta
Oneonta, NY 13820-4015
Phone: (607) 436-2535
Fax: (607) 436-2686

MAR 10 1999

March 5, 1999

Ruth L. Pierpont, Director
Historic Preservation Field Services Bureau
Peebles Island
PO Box 189
Waterford, New York 12188-0189

Dear Ms. Pierpont:

We are a Foundation which owns land (300 acres) in or bordering on the "Glimmerglass Historic District." This land is used to operate the Biological Field Station for the State University College at Oneonta. As such, we would like to express our support for the property nomination to the National and State Registers of Historic Places.

The mission of the Biological Field Station includes ecological research and environmental education. Therefore, the possibility of qualifying for state or federal preservation grants is important to our mission. The recognition this listing would bring to the region would be a positive impact on the local economy and would enhance the long term protection of environmental quality.

We are pleased to endorse this nomination.

Sincerely,

Paul J. Adamo
Executive Director

Karen M. Elting
President, Board of Directors

High (1)
P. O. Box 7353
Myrtle Beach, S. C. 29577
March 5, 1999

Dear Ms. Castro,

I have a camphouse on Ctsego Lake in the town of Springfield, N. Y. The camp is over 100 years old. What is interesting about it is the fact that all the people who have stayed there over the years have printed their names on the walls and the date when they stayed there. The name of the camp is "Lakeview." It is about 1/10th of a mile above Hickory Grove Inn. My mother was a native of Cooperstown and so I think there has been only 1 year in my life that I haven't spent the summer up there.

So I am hoping that you will give your complete support to the Glimmerglass Heritage National Register Project.

Thank you!

Sincerely,

Florence K. High
(Florence K. High)

01/2004

Alpern (2)
March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

We own a property within the proposed Glimmerglass Historic District. We would like to express our **support** for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and we hope that you will do all you can to support its listing. Thank you for the opportunity to show our support for this important project.

Sincerely,

Helen Alpern

MAR 9

Sandra Alpern

184 Otsego County Rte 52
Coopersstown NY 13326

Seven Englewood Place
Albany, New York 12203

March 5, 1999

Dear Bernadette:-

I have been asked to write a letter of support for the application of the Glimmerglass Heritage National Register Project to put the Otsego Lake landscape onto the National Register of Historic Places. I am pleased to do so.

As Chairman of the Preservation League of New York State I appreciate the significance of protecting this historical and cultural area. As a trustee of Glimmerglass Opera and the New York State Historical Association I have also observed the tremendous impact that this landscape has had on attracting people from all over the world to this rather remote but very beautiful part of New York State. We need to be sure that it is protected for the future.

Many thanks for all you do on all of our behalf.

Sincerely,

Gene Older

Conroy (1)

5610 FOXCROSS PLACE
STUART, FLORIDA 34997

March 5, 1999

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg. 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Dear Ms. Castro,

As a fourth generation landowner (and taxpayer) of Otsego County I am writing to urge you to approve the proposed listing of the Glimmerglass District on the State and National Register of Historic Places.

Otsego Lake and its surrounding region are a truly unique combination of scenic beauty and literary and historic significance. To combine this with local sites already on the National Register would be to create an area of great distinction and enhancement to the cultural heritage of New York state. Again, I urge you to approve this listing.

Sincerely yours,

Margaret A. Carey

EVANS

+ 1
not counted

GERALD EVANS, M.D., F.A.C.S.
30 FAIR ST.
COOPERSTOWN, N. Y. 13326
Telephone (607) 547-9012

March 5, 1999

The Honorable Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Building 1, 20th Floor
Empire State Plaza
Albany, New York 12238-0001

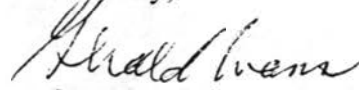
MAR 9

Dear Commissioner Castro:

I write to you to urge your support of the proposed Glimmerglass Historic District.

As a property owner and taxpayer in the historic district of Cooperstown, New York, I have the privilege of being able to see Lake Otsego and some of the proposed Glimmerglass Historic District from my home. This land so beautifully described by James Fenimore Cooper in his Leatherstocking Tales, has been read about throughout the world for many years. It is proper that this heritage be recognized and preserved for the enjoyment of future generations.

Sincerely,



Gerald and E. Anne Evans

6-8

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and we hope that you will do all you can to support its listing. Thank you for the opportunity to show our support for this important project.

Deborah Gunte

MAR - 9

Martha S. & Stephen A. Harausz

1445 Western Avenue
Albany, N.Y. 12203
telephone and fax: (518) 489-3855

March 5, 1999

Hon. Bernadette Castro
Commissioner NYSOPRHP
Agency Building 1
Empire State Plaza
Albany, NY

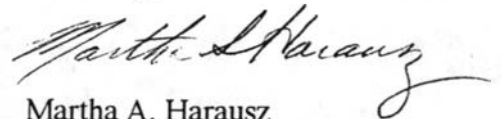
Dear MS Castro

I would like to encourage you to ~~support the~~ creation of the Glimmerglass Historic District. While we do not have voting rights in that district we have been home owners there for over fifteen years. Our summer home on Lake Otsego is where our family gathers for the most meaningful of times and events. Our love and concern for the area is deeper than even that which we feel towards our primary place of residence, Guilderland, NY.

The Cooperstown area and surrounding Otsego County have much to offer the residents of New York State and the Nation as well. But to maintain that unique quality carefully attention must be paid to all aspects of future growth and development. I feel that the Glimmerglass Heritage National Register Project will help to maintain this small precious jewel of an area.

In summary I would like to see this Historic Registration become a reality and I hope that you will support this effort.

Sincerely,



Martha A. Harausz

1999

OTSEGO LAND TRUST, INC.
ESTABLISHED 1988

March 5, 1999

Ms. Bernadette Castro, Commissioner
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

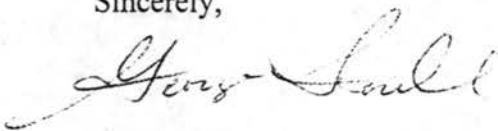
Dear Commissioner Castro:

On behalf of the Board of Trustees of the Otsego Land Trust, I am writing to express our support for listing the Glimmerglass Historic District on the National Register of Historic Places and the State Historic Register. The Otsego Land Trust works with property owners to place conservation easements on open spaces, wetlands, agricultural land, and areas of scenic value. Our efforts to protect land today, including areas around Otsego Lake, are not so different from early conservation efforts in Glimmerglass Historic District. James Fenimore Cooper and his daughter Susan Cooper were early conservationists who's writings generated interest in the Glimmerglass landscape and helped create an environmental consciousness. In the 1870s Edward Clark, a partner in the Singer Sewing Machine Company, began purchasing land on the east side of Otsego Lake in an effort to insure its long-term preservation. These early conservation efforts helped shape the Glimmerglass Historic District and serve as inspiration for its continued protection today.

Listing on the state and national historic registers will provide multiple benefits for property owners and provide some measure of protection from state and federal projects that might alter Otsego Lake's unique historic landscape. The Otsego Land Trust is hopeful that property owners within the District may consider placing a conservation easement on their land, thus providing for its protection and preservation in perpetuity.

I encourage you to do all you can to further this project and hope you will call me at (212) 448-6242 if I can be of any assistance.

Sincerely,



George Snell
President

cc: Ruth Pierpont, Director of Field Services, NYSOPRHP
Robert Poulson, Project Chair, Glimmerglass Heritage National Register Project

1244 0

MAR 9

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I own a property within the proposed Glimmerglass Historic District. I would like to express my support for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,

Theresa Kelly
212 CO DRY SD
Cortestown NY 13326

Walrath ②
March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Margaret B. Walrath

Co. HW 33
Middlefield/Conoverstown

March 5, 1999

MAR 9

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Sincerely,

Mary Welch
27 Railroad Ave.
Cooperstown
NY 13326

March 5, 1999

MAR 9

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Michael Whaling

MICHAEL WHALING

P.O. BOX 43

COOPERSTOWN, N.Y. 13326 (607) 541-9568

* MY FAMILY HAS LIVED HERE AT FAIRY SPRINGS FOR MANY YEARS AND I CONTINUE TO SPEND TIME IN A CANOE ON THE GLIMMERGLASS.

Sumner ②

Bernadette Castro
Commissioner of N.Y.S. Office of Parks,
Recreation and Historic Preservation
Agency Building #1
Empire State Plaza
Albany, NY 12238-0001

March 5, 1999

Dear Commissioner Castro,

As a land owner within the proposed Glimmerglass Historic District, I fully support listing this area on the National Register of Historic Places. It is vitally important that we preserve Otsego Lake and it's surrounding landscape for future generations. In addition, as a member of the Wardwell family who jointly own Pinehurst Farm at the North end of Otsego Lake, I would like to point out that the tax incentives for the repair of barns and the restoration of historic buildings for rentals (we are beginning to rent the empty farmhouses to Glimmerglass Opera) could make the difference for the continued agricultural use of the property.

The Glimmerglass Heritage National Register Project would also have a positive long term economic effect on the area by helping to encourage low impact cultural, farm, recreational and eco-tourism.

Sincerely,



Tara Sumner

PO Box 302

Springfield Center, NY 13468

Cunningham

735 Millbrook Lane
Haverford, PA 19041

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historical Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

MAR 9

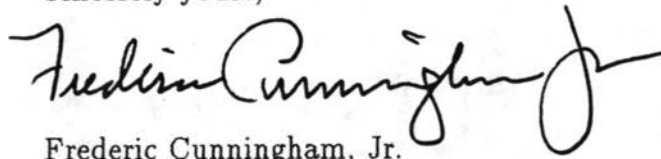
Dear Commissioner:

I am a seasonal resident and a trustee in charge of two properties in the Town of Springfield, one residential, and one agricultural. I was born in Cooperstown in 1921, and have always regarded Otsego County as my real home.

I have been persuaded that Glimmerglass Historic project will benefit the area, and I therefore support it.

I know (as you may have heard) that there are some in the town of Springfield who are strongly opposed, for reasons unknown. Spokespeople for that position have raised the issue of class, saying that this project is being pushed by the seasonal residents without regard for the interests of the year-round residents. I hesitated to send this letter, because I obviously belong to the first group, and don't want to intensify any animosity of this kind.

Sincerely yours,



Frederic Cunningham, Jr.

Clarvoe (1)

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I would like to express my **support** for listing the Glimmerglass Historic District on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,

Martha B. Clarvoe

119 East Hill Rd
Herknock NY 13378

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

The Freeman's Journal

The Old Reliable Newspaper of Otsego County Since 1808

MAR 9 1999

5 March 1999


Ms. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, New York 12238-0001

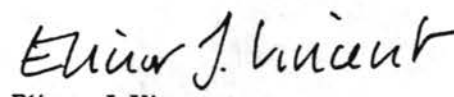
Dear Ms. Castro:

We understand that the Glimmerglass Heritage National Register Project will be considered at the March 12, 1999, meeting of the State Review Board. This is to inform you that we at The Freeman's Journal, Cooperstown's weekly newspaper, whose offices are situated on the shore of Otsego Lake in the town of Otsego, are in full support of the proposed listing of said Glimmerglass Historic District on the State and National Registers of Historic Places.

We enclose, for your information, two editorials which appeared recently in two separate issues of The Freeman's Journal.

Sincerely,


J. Michael Moffat
Chairman


Elinor J. Vincent
Chairman

~~AM~~ Cornell ①

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I own a property within the proposed Glimmerglass Historic District. I would like to express my support for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I hope that you will do all you can to support its listing. Thank you for the opportunity to show my support for this important project.

Sincerely,

Gyonne M. Cornell
213 Main St.
Coopersstown, NY 13326

MacDougall (1)

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

We own a property within the proposed Glimmerglass Historic District. We would like to express our support for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and we hope that you will do all you can to support its listing. Thank you for the opportunity to show our support for this important project.

Sincerely,

Eleanor MacDougall

8 Lake Street

Coopers town, New York 13326

I live in a historic house in Coopers town with a lovely view of Otsego lake. Through the seasons and even hour by hour there are fascinating changes in atmosphere conditions and in nature. The lake is a source of beauty and inspiration - much appreciated by local people and by tourists alike. I support listing this historic district on the National Register.

STULTS (2)

Harold L. Stults
67 Estli Avenue
Cooperstown, NY 13326

Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

MAR 9

March 5, 1999

Dear Commissioner,

As an owner of property in Cooperstown, I am writing in strong support of the project to register the Glimmerglass area on the State and National Registers of Historic Places. I am **delighted to find that my home on Estli Avenue will be included in the district.**

I have owned a brownstone on the Upper West Side of Manhattan for the last thirty years. In the late Sixties and early Seventies, there was wholesale demolition of historic buildings in that area. When the city finances collapsed, many blocks in the neighborhood were left desolate wastelands where wonderful buildings had stood for over a century. I was overjoyed when the New York City Landmark Commission was established to prevent such wanton destruction in the future. The landmarking of our particular neighborhood came fairly recently, but it has been an important tool in preventing dreadful changes to the beautiful historic buildings that remain. The recognition of our historic cityscape has had innumerable benefits, such as increased property values and rental potential, as well as simply the preservation of an important and lovely piece of history.

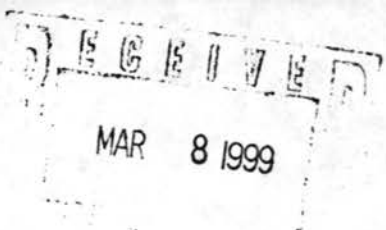
I believe that the registration of the Glimmerglass Historic Area would have similar benefits. It would diversify the already present tourist industry in the town, and diversify it in ways which would have only a beneficial impact on the landscape and community. Cooperstown and the villages and landscape surrounding it are unique for their literary history as well as for their architectural interest and spectacular natural beauty. This is a combination that is unique in New York State and deserves recognition and preservation.

I strongly urge you to support this proposal for the registration of the Glimmerglass Historic District.

Sincerely,

 Harold L. Stults

Alexander
①
NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189



RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: Wayne L. Alexander
ADDRESS: 12 Lakewood Dr., Cooperstown, N.Y. 13326
TAX MAP NO.:

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

Sincerely Yours,

Sworn to before me this
5th day of MARCH, 1999

Notary Public

RAYMOND CORRADO
Notary Public, State of New York
No. 50-0760090
Qualified in Madison County
Certificate filed in Otsego County
Commission Expires SEP 30, 1999

March 5, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

We own a property within the proposed Glimmerglass Historic District. We would like to express our support for listing this historic district on the National Register of Historic Places and the State Historic Register.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and we hope that you will do all you can to support its listing. Thank you for the opportunity to show our support for this important project.

Sincerely,

Peter P. Wright
Christopher Wright

MAR 9

Savage ①

Mar 5. 9

FREDERICK ADAMS SAVAGE, JR.
2 OVER RIDGE COURT
BALTIMORE, MARYLAND 21210

The Hon. Bernadette Castro
N.Y.S.O.P. R.H.P.
Agency Bldg. 1. 20th Floor
Empire State Plaza
Albany, N.Y. 12238

MAR 9

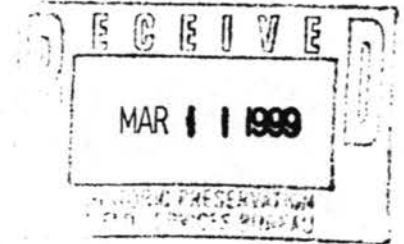
Dear Mrs. Castro: I am a land
owner on the shores of The Lake
Otsego, Cooperstown, N.Y. Writing
to tell you how very much I care
~~about our being on the proposed~~
~~Glimmer Glass Historic District~~
The history behind
this area is quite vast. The
James Fenimore Cooper Books
regale the reader of the beauty
of the region 150 years ago.
I hope you will
consider this letter. Sincerely
Carol Savage

Kovatchitch
(2)

Bernadette Castro Commissioner
Historic Presevation Field Ser. Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

Mr. & Mrs. Stephen Kovatchitch
759 Co. Hwy. 28
Cooperstown, N.Y. 13326

Re: Glimmerglass Historic District
Red House Hill Road
V. of Cooperstown, T. of Otsego, Springfield
and Middlefield, Otsego County



Dear Commissioner:

After reviewing the proposal of turning our land into an historic district, we decline your offer at this time. To serve our needs as farmers, our land is in an agricultural district and we see no benifit to our business to convert into an historic area.

Farming is a hard and very misunderstood way of life in this fast changing society and putting limitations on us would burden us further.

Sincerely,
Stephen & Loretta Kovatchitch

Stephen Kovatchitch
Loretta Kovatchitch

5 March 99

Signed this date
by Stephen & Loretta Kovatchitch

Louise F. Dutcher

LOUISE F. DUTCHER
NOTARY PUBLIC, State of New York
No. 4968371
Qualified in Otsego County
Commission Expires 6-18-2000

MAR 8 1999

445 CO HWY 28
Cooperstown, N.Y. 13326

Bernadette Castro, State Historic Preservation Officer
New York State Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
P. O. Box 189
Waterford, New York 12188-0189

Re: Glimmerglass Historic District
Co. HWY 28
V. of Cooperstown, T. of Otsego, Springfield
and Middlefield, Otsego County

We, Raymond E. Key, Jr. and Pamela S. Key, hereby certify that we are partial owners of the private property being considered for listing by the State Review Board to the National and State Registers of Historic Places, and we wish to object to the proposed National Register listing of our property.

Raymond E. Key, Jr.
Raymond E. Key, Jr.

Pamela S. Key
Pamela S. Key

STATE OF NEW YORK
SS
COUNTY OF OTSEGO

On this 5 day of March in the year One Thousand Nine Hundred and Ninty-Nine before me, the subscriber, personally appeared Raymond E. Key, Jr. and Pamela S. Key, to me personally known to be the same persons described in and who executed the foregoing instrument and they acknowledged to me that they executed the same.

James H. Empey
Notary Public
JAMES H. EMPEY
Notary Public, State of New York
Otsego County Reg. No. 6185470
Commission expires 6/30/00

George L. Branch, M.D.

206 CHAPEL HILL DRIVE
ROCHESTER, NEW YORK 14617

March 6, 1999

Honorable Bernadette Castro, Commissioner
New York State Office of Parks, Recreation & Historic Preservation
Agency Building I
Empire State Plaza
Albany, New York

Re: Glimmerglass Historic District

Dear and Honorable Commissioner:

I have occupied a piece of property on the west bank of Lake Otsego in the Township of Springfield, New York, since 1948.


I am most pleased to learn that this general area is being considered this month by the State Review Board for nomination to the National and State Registers of Historic Places. Otsego Lake and its environs certainly needs to be protected and preserved!

Though I reside in Rochester, N.Y., I have enjoyed traveling to this area during the warmer months over these past 50 years. My three children now visit the area yearly, as well, and within the past three years, my grandchildren are benefiting from the unique character and beauty of this region too. I am pleased to say that for the most part....little has changed. This is good. My grandchildren see the area much like it was when I was a boy. I hope that life in the next millennium will not destroy the loveliness that has characterized this region since long before James Fenimore Cooper's stories made it famous.

I strongly urge you to ~~support~~ support the inclusion of this region within the National and State Registers of Historic Places.

Thank you.

Very truly yours,


George L. Branch, M. D.

2001 1 1 2001

Fenner (4)
Staley

P.O. Box 406
Springfield Center, NY 13468
(607) 547-2179

March 6, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Re: Proposed Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

As business owners and owners of a contributing property within the boundary of the proposed Glimmerglass Historic District, we would like to **express our support for this** nomination to the National Register of Historic Places and the state register. The Glimmerglass Historic District is significant through its association with conservation, literature and resorts and is worthy of national recognition as one of America's premier cultural landscapes.

Although we understand that economics should have no influence upon the board's decision, we feel that listing on the national and state registers will positively affect heritage tourism in central New York and benefit our local economy.

Sincerely,

Mary Ellen Fenner
Cynthia Staley

Donald M. Fenner
David Staley

Donald and Mary Ellen Fenner
David and Cynthia Staley
Duke's Oak Bed and Breakfast
Springfield Center, New York

6601 WISSANICKON AVE.
PHILADELPHIA, PA. 19119

Root ① 6 March 1999

CHARLES D. ROOT, JR.

Dear Commissioner Castro,

The purpose of this letter is to urge you to support the proposed Glimmerglass Historic District which would put Otsego Lake and its surrounding lands on the State and National Historic Register.

Briefly my qualifications for asking for your support of this request, apart from its intrinsic merits, about which, I am sure, you will hear a great deal:

- Through the '20's and '30's I spent a great deal of time visiting my grandparents who lived in Cooperstown, and during the late '30's while I was a student at Hamilton College, and after college until I enlisted in the Navy in 1942. I served almost 4 years of WW II as an officer on a Navy destroyer, involved in action in the Atlantic, the Mediterranean and the Pacific. My wife and family and that wonderful area around Otsego Lake were never far from my thoughts during those long night watches at sea.
- After the war my wife and I and our growing family spent part of each summer in or around Cooperstown until 1963 when we bought a summer cottage on the west side of Otsego Lake in the Town of Springfield. In 1981 we acquired and then restored a 2nd cottage just 60 yards or so through the woods from our 1st cottage.
- In the process of downsizing our real estate holdings, we sold in 1997 our 2nd cottage and in 1998 we sold the 1st, so we no longer own land or pay taxes to the Town of Springfield. However, we are looking and hoping we can soon find a suitable property off the lake but above it in the Town of Springfield, for a summer residence.
- We do own a 150 acre farm in Clinton, NY, in the Town of Kirkland, just 45 minutes from Otsego Lake and expect to spend a large share of our summer this year in or around Cooperstown.
- We have been and continue to be long time members of the Friends of Hyde Hall. That Hall is already on the Historic Register.

Thank you for considering this request,

Charles D. Root, Jr.



PHILIP S. WILDER, JR.
PRESIDENT EMERITUS

Mar. 7, 1999

Dear Mr. Castro,

One evening while I served as Republican County Chairman we were together at Hyde Hall's pops concert.

We agreed that Otsego Lake and its surroundings are an important asset to the state.

This area has maintained its special attractiveness this long only because of fortunate circumstances which will not survive without special protection.

I believe it would be imprudent to fail to place the lake and its surroundings on the National Historic Register.

Very truly yours,

Philip S. Wilder, Jr.

Rich (1)

WALTER RICH
1 RAILROAD AVE.
COOPERSTOWN, NEW YORK 13326

MAY 21

March 8, 1999

Ms. Bernadette Castro
Commissioner of Parks, Recreation and
Historic Preservation
Agency Building 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Dear Ms. Castro:

I am writing to you in regard to the Glimmerglass Heritage National Register Project, promoting inclusion of the Otsego Lake area in the National Register of Historic Places. I firmly support this endeavor.

As a land owner, tax payer and resident, I urge you to protect the integrity of our community. Hundreds of thousands of visitors come to the Cooperstown area each year to enjoy the historic landmarks, as well as the pristine landscape. Please help us to preserve our beautiful land for our next generation.

Thank you for your consideration.

Very best regards,

Walt

Wint
BC sis

Miss Mary E. Archibald

21 Wayne Gardens • Collingswood, New Jersey 08108

March 8, 1999

Hon. Bernadette Castro
Commissioner NY SO P R H P
Agency Building 1
Empire State Plaza
Albany, N.Y.

Dear Mrs. Castro:

As a property owner along West Lake Road,
Town of Springfield, I am very much pleased
that properties bordering Otsego Lake are being
considered for the Glimmerglass Historic District.

I love the lake as do all my neighbors.

I hope you will support the historic
designation since it will preserve the lands and
enhance them because of eligibility for state grant
money for rehabilitation projects.

I like the probability that the
historic designation would likely help heritage
tourism.

Sincerely,
Mary E. Archibald

Orthwein (2)

1740 N. Geyer Road
St. Louis, Mo, 63131
March 8, 1999

The Hon. Bernadette Castro
N.Y.S.O.P.H.P.
Agency Bldg 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

Dear Hon. Bernadette Castro:

We have enjoyed sixteen summers at our farm which has 1500 acres in the towns of Middlefield Center and Cooperstown. Some of our property overlooks beautiful Otsego Lake.

Because we hope and pray this beautiful area and lake will never change, we strongly vote in favor of the proposed Glimmerglass Historic District, which will put Lake Otsego and its surrounding Landscape on the Historic Register.

New York should be very proud to have such an unspoiled, historic and beautiful area for its residences and visitors. It should also wish to perserve all of it for future generations.

APR 12 1999

Sincerely,

Nancy Orthwein
Nancy Orthwein

Adolphus B. Orthwein

Adolphus B. Orthwein

Fassett
(1)

MAR 10 1999

8 March 99

Dear Mr. Castro,

I, Marsha S. Fassett, am
the owner of said lakefront property
located in the town of Middlefield,
New York.

I do, hereby, submit my objection
to the listing of my property on the
National Register of Historic Places.

Very truly yours,

Marsha S. Fassett



Rose De Feo

3-8-99

ROSE DEFEO
Notary Public in the State of New York
Qualified in Onondaga Co. No. 01DE4777988
My Commission Expires June 30, 2000

Forman
①

6820 State Highway 80
Cooperstown, New York 13326-9328

MAR 12 1999

March 8, 1999

Bernadette Castro, Commissioner
Office of Parks, Recreation and Historic Preservation
Peebles Island
P. O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I would like to express my opposition to your creating the Glimmerglass Historic District in the Cooperstown-Springfield area.

All of my life I have dreamed of someday living in the Cooperstown area. For the past 5 years we have lived full-time on Otsego Lake. It is so beautiful here and I love it so much I would hate to have to move to another area again where we don't have the beauty and wonderful environment that we have here. If the Office of Parks, Recreation and Historic Preservation were to make this area a Historic District, even if the state does not make a lot of regulations governing our property and all the other properties in the area, the local government or one of the governing agencies that they appoint will make so many regulations it will no longer be our property but theirs to govern and control. What would happen to our democratic country with all the freedoms that we are supposed to enjoy? It would become more like being in a communistic environment. The people on the lake have already had a lot of problems with groups like Otsego 2000 that want control of our properties and the lake. We do not need to give them control. You know, as well as we know, that this will give them the control they need to take over. If that happens, I know we would not be able to withstand all the problems it would cause and we would have to sell the property we love so much and move to another area that would probably not be so nice. Please don't take away the freedoms that we have to enjoy the wonderful beauty of this area to impose so many regulations that we can no longer live here. I want my children and grandchildren to enjoy the wonderful area that we live in as much as we now enjoy it.

Please reconsider and NOT APPROVE MAKING THIS AREA A HISTORIC DISTRICT.

Sincerely,

Beverly A. Forman

May (1)
March 8, 1999

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

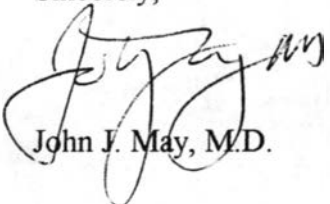
Dear Ms. Castro:

I am writing to request your **support** of the proposed Glimmerglass Historic District which would place Cooperstown and the environs of Otsego Lake upon the State and National Historic Register.

As a resident of this area for the past 25 years, I feel privileged to live in a place which keeps the history of early America alive and accessible. As described in the recent Pulitzer prize best seller, *Mr. Cooper's Town*, the history of this lake and surrounding towns is that of the earliest westward expansion of a fledgling nation. The beliefs and decisions of prominent New Yorkers such as Gov. Clinton, John Jay and Alexander Hamilton are reflected in the history of this region. The proposed name, "Glimmerglass" alludes to the classic works of early America's first and most prominent novelist. Those living or visiting the Lake Otsego region encounter sights and references to Cooper's characters and their times continuously.

As a landowner and taxpayer within the proposed district, I am enthused about the possibility of recognition on the historic registers. It is hard to imagine many places in this country which are more appropriate for this designation.

Sincerely,


John J. May, M.D.

Wmt
bc sis

A. Allstadt
Hardin

L.W. Allstadt/Melinda G. Hardin
128 Peggs Bay Road
Cooperstown, NY 13326

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg. 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

March 8, 1999

Dear Ms. Castro:

As an owner and taxpayer of two properties near Cooperstown, we strongly **support** the inclusion of the landscape area surrounding the proposed Glimmerglass Historic District. Noting the historic significance of this beautiful area would be a great benefit to citizens throughout the state, as well as visitors from other parts of the US and from other countries.

Sincerely,

L.W. Allstadt

Melinda G. Hardin

L.W. Allstadt
Melinda G. Hardin

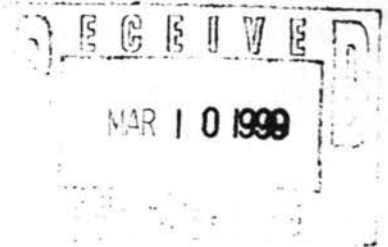
*Wm
pc ses*

Chase ①
+ 1 not
signed ?

08 March 99

To: Ms. Castro
State Historical Preservation Officer

From: Kathleen H. and Thomas A. Chase
250 Red House Hill Road
Cooperstown, NY 13326




This letter is to inform you that as residents, we are opposed to the proposed historic area around Otsego Lake at this time. As home owners, we see no advantage to this change, but are willing to listen to further explanations regarding this subject. Thank you.

Regards,

Thomas A. Chase

Kathleen H. Chase
Thomas A. Chase


JOYCE A. H. ~~XXXXXXXXXX~~ Weir
Notary Public, State of New York
Otsego County Reg. No. 4866017
My Commission expires 8-18-2000

Thorp (1)
Patricia A. Thorpe
Heathcote
RD2 Box 63
Cooperstown, NY 13326

Bernadette Castro
Commissioner of Parks, Recreation
and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

March 8, 1999

Dear Ms. Castro,

I am writing to urge you to support the registration of the Glimmerglass Historic District in the State and National Registers of Historic Places. I am a home owner in the proposed district and, more important, the owner of a historic garden which I am in the long process of restoring. This garden, Heathcote, is one of three gardens in the Cooperstown area designed by the important American garden designer Ellen Shipman. Mrs. Shipman's work has recently received a great deal of national attention through a book written by Judith Tarant and a beautiful display of photographs of her gardens which was shown at the Paine-Weber Gallery in New York City. The book, unfortunately, only mentions one of the Cooperstown Shipman gardens, the garden at Fynmere for the Cooper family, which was Mrs. Shipman's first professional commission. My garden was also designed for the Cooper family, on property adjacent to Fynmere. Mrs. Shipman visited Cooperstown regularly as a friend of the Cooper family, and through that connection designed a garden on Otsego Lake at Mohican Manor, for the Spaulding family. This garden has been preserved by the Clark Foundation.

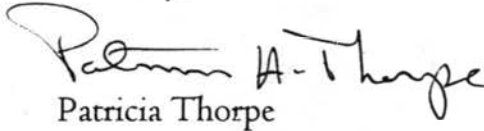
I am offering this brief glimpse of American garden history in support of the proposed Glimmerglass Historic District. I am sure you know all about the better known literary history of this area, and have probably been hearing a great deal about its unique architectural heritage as well. All of those are reasons for a historic designation. But there is a lesser known historic heritage here, in our landscapes and in our gardens, and it is a heritage that is attracting interest of the best kind for our state and our community. Last summer we had an Open Day in Cooperstown for the Garden Conservancy of America. Over six hundred people came to see the gardens in one day, visitors who came from as far away as Chicago and South Carolina. This is some indication of the growing interest in unique American gardens.

I am a writer on gardening and in the course of my four books and numerous articles I have seen a great number of gardens in every part of this country. Although the gardens of

the Otsego Lake region are not vast estates or plantations, I believe that they have a unique history and wonderful charm which is evident to all who visit them. The preservation of these historic sites and their surrounding environments is tremendously important. It is easy to see from the huge numbers of tourists who visit gardens in England and France that garden tourism can be a very big draw to a region. In America, the gardens with history are few and far between, but more and more tourists are willing to seek them out. The preservation of a garden does not depend solely upon the saving of a few isolated acres. The Glimmerglass lake gardens--for there are a number of them of interest, even besides the Ellen Shipman gardens--depend on the unique serenity of Otsego Lake, and the extraordinary views of the countryside around them. The historic designation of this region would provide an essential tool for preserving this landscape, as well as bringing deserved attention to our gardens.

This summer we hope to begin a garden-tour program to benefit one of the historic lake gardens. I think it is important for our region and our state to recognize the wonderful range of history and beauty available in the Glimmerglass Lake Historic Area. Please give the Historic Designation your complete support.

Sincerely,


Patricia Thorpe

United States Senate

WASHINGTON, DC 20510
March 9, 1999

The Hon. Bernadette Castro
New York State Department
of Parks
Agency Building 1, 20th Floor
Albany, NY 12238

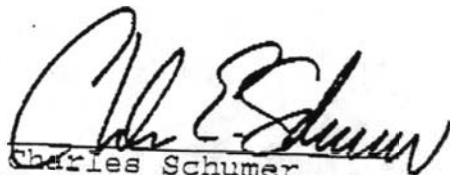
Dear Commissioner Castro:


We write to encourage you to include Otsego Lake and the surrounding area on both the State and the National Historic Registers. The pending application requests this designation for the land up to the ridgeline on both sides of the lake and includes historic buildings and sites that are important to the archeology, architecture, and cultural history of New York.

Otsego Lake was the home of one of our greatest authors, James Fenimore Cooper. Two of his Leatherstocking Tales, *The Pioneers* and *The Deerslayer*, were set on the region around the lake. As he spent his youth at Otsego Lake, Cooper developed the beliefs that show through many of his novels, that nature is something to be admired and preserved, rather than struggled against. His novels were the first about this country to be widely read here and abroad. They were highly influential in developing our outlook on the land and in giving other nations an impression of the American wilderness.

Cooper's works were also influential in bringing settlers to the Glimmerglass area. Around it grew resorts and camps visited by people wanting to recapture some of the feeling of the Leatherstocking tales. We believe the lake needs the protection that these designations would provide. It is not too strong a statement to say that Otsego Lake is the cradle of American literature.

Sincerely,


Charles Schumer
United States Senate


Daniel Patrick Moynihan
United States Senate

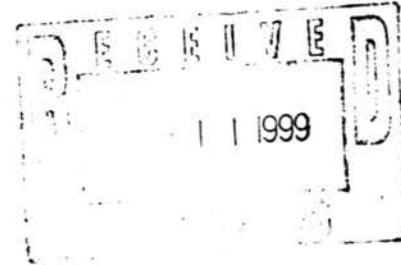
Wint
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Reynolds
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count

The Hon. Bernadette Castro
N.Y.S.O.P. R.H.P.
Agency Bldg 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

March 9, 1999

Dear Commissioner Castro:

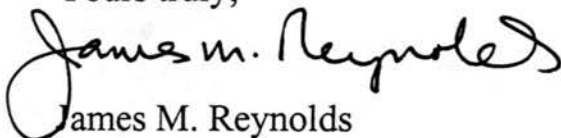


Having had the pleasure of meeting you on previous occasions in my role as a current trustee and past president of the Friends of Olana, I have heard you speak eloquently on your desire to preserve and protect our state's heritage and special places. I know that you feel strongly about your role in securing and maintaining those unique places, which define our history.

It is because I know of your commitment that I write to you in my other role as landowner, homeowner and taxpayer in Otsego County. I am sure you are familiar with this wonderful setting that marks the origin of the Susquehanna River, Otsego Lake and its environs and the Village of Cooperstown. This is the setting for James Fenimore Cooper's Leatherstocking Tales, "The Pioneers" (1823) and "The Deerslayer" (1841). These novels describe Cooper's belief that nature should be cherished and preserved. They set the tone of the Romantic movement in this country and directly influenced the development of landscape painting and the Hudson River School..

There is no question that this region is a special place and one that 400,000 visitors seek out each year. They come initially to visit the National Baseball Hall of Fame, Fenimore House and the many other museums and they return because of the magic of the place. This is why I seek your support of the Glimmerglass Heritage National Register Project. This region belongs on the National Historic Register. I respectfully urge you to support this initiative.

Yours truly,


James M. Reynolds

Keith
ANNE F. KEITH
P.O. BOX 684
COOPERSTOWN, N.Y. 13326

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Building 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

Re: Glimmerglass Historic District

MAR 9

Dear Ms. Castro:

As the owner of a farm consisting of some 88 acres on the ridge line to the west of Otsego Lake, which has been in my family since 1949, I am much in favor of the creation of the plan to create the Glimmerglass Historic District. Placing the Lake on the State and National Historic Register will maintain its beauty and natural setting.

Few areas can claim a more historic heritage than Lake Otsego and its environs. The lovely rural setting of the lake draws thousands of visitors to New York State and the creation of an historic district will preserve this unique attraction for generations.

Thank you for your consideration.

Very truly yours,

Anne F. Keith

Anne F. Keith

Hawn ①

CLINTON VAN ZANDT HAWN, M.D.
90 LAKE STREET
COOPERSTOWN, NEW YORK 13326

April 9, 1999

The Honorable Bernadette Castro
Commissioner of Parks and Recreation
Agency Building #1, 20th Floor
Empire State Plaza
Albany, N.Y., 12238-0001

Dear Commissioner Castro:

I wish to ~~underscore~~ completely the
sentiments already expressed by
Mr. Henry S. F. Cooper, Jr., of New York
City. I have been a resident of Cooperstown
since 1947 and have owned a home
here for 34 years. I have paid taxes
here for these same 34 years.
I trust you will act favorably in
this matter.

Respectfully,

Clinton V. Z. Hawn M.D.

(By his wife)

371333

2001 / 1 / 20M

Frederickson
(1)

274 Main St,
Cooperstown

March 9, 1999

MAR 17 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

appreciation for
I am writing to express my ~~opposition~~ to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. ~~I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.~~

~~Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.~~

~~Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing~~

Thank you for considering my position as a property owner within the proposed District.

the district,
Sincerely,

Annie Frederickson

Notarized:

THE STATE OF

County of

Before me,

in and for said County and State, on this day

personally appeared

known to me to be the person whose name subscribed to

the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed

Given under my hand and seal of office, this day of 19

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

Please note that many of us support the historic district idea. We don't want these nuisance letters that we are sent by people who don't know us.

CLIFTON R. WHARTON, Jr.

March 9, 1999

Hon. Bernadette Castro
Commissioner of Parks, Recreation and
Historic Preservation
Agency Building 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

I write in support of the Glimmerglass Heritage National Register Project to have the area designated onto the National Register of Historic Places.

During my nine years as Chancellor of the State University of New York system, I regularly convened twice a year meetings of all 64 SUNY campus presidents at the Otesaga Hotel in Cooperstown, NY. One of these annual meetings also included the SUNY Board of Trustees. These events were seen as very special by these SUNY leaders and in no small measure was due to the beauty and historic preservation of Cooperstown.

Mrs. Wharton and I were so taken with Cooperstown that after leaving SUNY for a new position in New York city as Chairman and CEO of TIAA-CREF, the world's largest pension fund, we purchased a home in Cooperstown. As legal residents and taxpayers of Cooperstown, I can truthfully say that our expectations regarding this choice have been far exceeded. Residence in the Cooperstown area has been rewarding and enjoyable. The natural beauty, the cultural amenities, the Hall of Fame, the Fenimore Museum, the Glimmerglass Opera and the historic sites — have all contributed toward creating a unique state treasure.

The designation of this area on the National Register is highly desirable and merited. Based upon my personal experience and observation, coupled with the long list of positive arguments, I can truthfully say that there are few places in our state that deserve such designation more.

Sincerely,

A handwritten signature in black ink, appearing to read "C. R. Wharton, Jr.", with a stylized, sweeping flourish at the end.

Clifton R. Wharton, Jr.

Backus (1)

March 9, 1999

MAR 26 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Rita Backus

Notarized:

THE STATE OF New Mexico

County of Bernalillo Before me, _____ in and for said County and State, on this day personally appeared _____ known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 20 day of March 19 99

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238



OFFICIAL SEAL
RANDALL POMPEO
NOTARY PUBLIC-STATE OF NEW MEXICO

My commission expires: 7-24-2001

Randall Pompeo

7046 St. Hwy 80
Crown 13326

Bader (1)

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Mary T. Bader

Notarized:

THE STATE OF

County of Rockland Before me, _____ in and for said County and State, on this day personally appeared MARY BADER known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 19 day of March 19 99)

Horace E. Wadsworth, Jr.

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

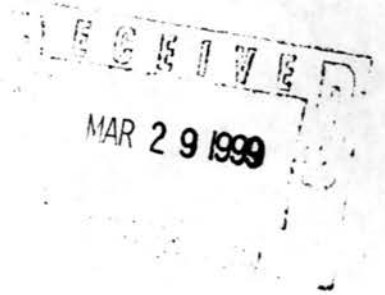
Albany, NY 12238

HORACE E. WADSWORTH, JR.
Notary Public, State of New York
No. 44-4119450
Qualified in Rockland County
Term Expires March 30, 1999
Dec 5 1998

124 Summit Ave
TAPPAN NY 10963

Balassi

March 9, 1999



Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, *Bernadette A. Balassi*

Notarized:

THE STATE OF *New York*
County of *Otsego* Before me, _____ in and for said County and State, on this day
personally appeared *Bernadette A. Balassi* known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this *27* day of *March* 19*99*

*2312 S. Branch Rd.
Mesaunie Station,
NY
14853*

Janice Eichler
JANICE EICHLER
Notary Public, State of New York
Otsego County Reg. No. 01E15044224
Commission expires May 22, 19*99*

Balassi ①

March 9, 1999



Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

James M. Balassi
Notarized:

THE STATE OF New York
County of Otsego Before me, _____ in and for said County and State, on this day
personally appeared James M. Balassi known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 27 day of March, 19 99

Janice Eichler

JANICE EICHLER
Notary Public, State of New York
Otsego County Reg. No. 01E15044224
Commission expires May 22, 19 99

See Barbara J.

Ballard ①

March 9, 1999



Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Notarized:

THE STATE OF Florida
County of Broward Before me, Vincent F. Kashuda in and for said County and State, on this day personally appeared Jean T. Ballard known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 26 day of March 19 99

Vincent F. Kashuda

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238



Vincent F. Kashuda
My Commission CC599035
Expires Dec. 21, 2000

Jean T. Ballard



Jean & Robert Ballard
51 Beaver St
Cooperstown, NY 13326

Collan ①

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

MAR 22 1999

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, *John H. Collan*

Notarized:

THE STATE OF *New Jersey*
County of *Warren* Before me, *Catherine S. Leary* in and for said County and State, on this day
personally appeared *John H. Collan* known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this *19* day of *March* 19 *99*

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

CATHERINE S. LEARY
NOTARY PUBLIC OF NEW JERSEY
My Commission Expires *2/28/00*

*22 Sherwood Ave.
Madison, NJ 07940*

Callan (1)

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, *Nancy Callan*

Notarized:

THE STATE OF New Jersey
County of Warren Before me, Catherine S. Leary in and for said County and State, on this day
personally appeared Nancy Callan known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 19 day of March 1999

CATHERINE S. LEARY
NOTARY PUBLIC ORANGE COUNTY
My Commission Expires 06/01/01

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

0001 S S RAM

26 Sherwood Ave
Madison NY 07940

Burns

(2)

MAR 19 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Gerald W. Burns
Louisa E. Burns

Notarized:

THE STATE OF New York

County of Montgomery Before me, Penny Conrad in and for said County and State, on this day personally appeared Gerald W. Burns + Louisa E. Burns known to me to be the person s whose name s subscribed to the foregoing instrument, and acknowledged to me that he y executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 16 day of March 19 99

Penny B. Conrad

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

PENNY B. CONRAD

Notary Public for New York

No. D1C05002733

Qualified in Montgomery County

Comm. expires 10-05-00

6605 St. Hwy. 5S
Fort Plain, NY
13339

Carl (1)

March 9, 1999



Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Sandra A. Carl

Ms. Sandra A. Carl
2777 New Scotland Rd.
Voorheesville, NY 12186-4319

Notarized:

THE STATE OF New York Before me, Ethie L. Moak
County of Albany ~~Sandra A. Carl~~ in and for said County and State, on this day
personally appeared Sandra A. Carl known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 17th day of MARCH 19 99)

Ethie L. Moak

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

ETHIE L. MOAK
Notary Public, State of New York
Qualified in Albany County
My Commission Expires March 30, 2001
1/31/01

Clark
(2)

RECEIVED
MAR 22 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Joan V. Clark
Harold W. Clark

Notarized:

THE STATE OF Albany Before me, DIANE FOLEY CLARK in and for said County and State, on this day personally appeared JOAN V. & HAROLD W. CLARK known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that they executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 10th day of March, 1999)

Diane M. Foley Clark

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

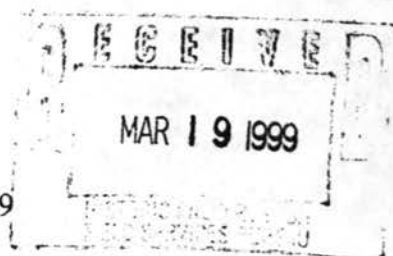
Albany, NY 12238

DIANE M. FOLEY-Clark
Notary Public, State of New York
No. 4766682

Qualified in Schoharie County
Commission Expires December 31, 2000

*77 Birchwood Lane
Schenectady, NY
12309*

Bidar



March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Notarized:

THE STATE OF Florida
County of Alachua Before me, Moe Bidar in and for said County and State, on this day
personally appeared _____ known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 16 day of March 19 99

CC:Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238



Jacqueline J. Bell
MY COMMISSION # CC720205 EXPIRES
February 26, 2002
BONDED THRU TROY FAIR INSURANCE, INC.

12229 Elden Dr
Wtrgo FL 33774

Bidaryatan ①

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Notarized:
THE STATE OF

County of Albany Before me, JORRAN BIDARYATAN and for said County and State, on this day personally appeared he known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed. Given under my hand and seal of office, this 16th day of March 19 99.

N.Y. State Seiver Lien

CC: Bernadette Castro
Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

12229 Eldon Dr.
Largo, FL 34644



Audrey L. Zeman
MY COMMISSION # CC591937 EXPIRES
October 24, 2000
BONDED THRU TROY FAIR INSURANCE, INC.

Page 5 of 8

Bissett

MAR 19 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

George N. Bissett

Box 6519 State Hwy 80
Catskill NY 13326

Notarized:

THE STATE OF
County of FAIRFIELD Before me, Wendy A. Rodriguez in and for said County and State, on this day
personally appeared GEORGE N. BISSETT known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 17th day of MARCH 19 99

Wendy A. Rodriguez

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

*There is no way this should
be put through to satisfy
the mercenary interests of
one group.*
George Bissett

Brady
(1)

MAR 22 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

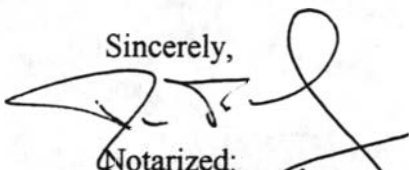
I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

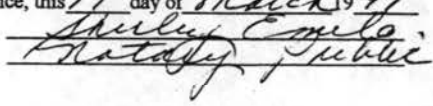
Thank you for considering my position as a property owner within the proposed District.

Sincerely,



Notarized:

THE STATE OF Vermont
County of Addison Before me, _____ in and for said County and State, on this day
personally appeared JAMES F. BRADY known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 19 day of March 19 99



CC:Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

302 Robbins Rd.
Richmond VT
05477

D'Amico
(2)

RECEIVED
MAR 16 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Marcia D'Amico
Robert D'Amico

6813 St. Hwy 80
Cooperstown NY

13326

Notarized:

THE STATE OF

N.Y.

County of *Otsego*

Before me,

Beverly A. Forman

in and for said County and State, on this day personally appeared *Marcia + Robert D'Amico* known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that the y executed the same for purposes and consideration therein expressed.

(Given under my hand and seal of office, this 13th day of March 19 99

Beverly A. Forman

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

BEVERLY A. FORMAN
Notary Public, State of New York
N.Y.S. Reg # 01FO4804980
Qualified in Otsego County
Commission Expires July 31, 2000

Dutton (2)

March 9, 1999

APR - 5 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Alan R. Dutton

Notarized:

THE STATE OF New York
County of Otsego Before me, Bernice B. Key and for said County and State, on this day
personally appeared Alan R. Dutton known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 30th day of March 19 99

Bernice B. Key

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

BERNICE B. KEY
Notary Public, State of New York
Residing in Otsego County
Commission Expires 11/30/99

536 Co. Hwy. 28
C1 town

Davis (1)

APR - 5 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, Raymond G Davis

Notarized:

THE STATE OF

County of Otsego Before me, Mary Winne in and for said County and State, on this day personally appeared Raymond G. Davis known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 31 day of March 1999

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Mary Winne

MARY WINNE
Notary Public, State of New York
Reg. No. 01WI4764689
Qualified in Otsego County, 2002
Commission Expires April 30, 2002

Raymond G Davis
99 Pioneer St
Cattawug 13326

DIMAGGIO (1)

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Yvette D. Maggio 5943 State Hwy 80
Cooperstown NY 13326

Notarized:

THE STATE OF

County of OTSEGO Before me, LELAND H. SCOTT in and for said County and State, on this day personally appeared YVETTE DIMAGGIO known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 17th day of MARCH 19 99

Leland H. Scott

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

LELAND H. SCOTT
Notary Public, State of New York
Originally qualified Otsego County
Reg. No. 8888740
Commission expires June 30, 2000

DEC 8 1999

HRC Services

Richard J. DiMaggio

RR 2 Box 1056

West S' Lake Rd C'lw

133.20

Dimick
(1)

MAR 17 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, *Charles A. Dimick*

Notarized:

THE STATE OF

County of Otsego Before me, Glenn J. All in and for said County and State, on this day personally appeared Charles A. Dimick known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 15th day of March 1999)

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Glenn J. All
GLENNYCE J. ALL
Notary Public, State of New York
No. 01AL4835839
Qualified in Otsego County
Commission Expires September 30, 1999

*RD 2
Box 17
C town*

Hubbell
①

APR - 2 1999

March 9, 1999

Wint

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Glenford H. Hubbell

Notarized:

THE STATE OF

County of *Otsego*

Before me, *Cindy D. Hubbell* in and for said County and State, on this day personally appeared *Glenford H. Hubbell* known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this *29th* day of *March* 19 *99*

Cindy D. Hubbell

CINDY D. HUBBELL
Notary Public, State of New York
5031634 Otsego County

Commission Expires August 8, *2000*

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

*7 Pine Blvd
C' town*

Latze (1)

MAR 31 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Elvis B. Lake

Notarized:

THE STATE OF N.Y.
County of Benlen Before me, William Zipse in and for said County and State, on this day
personally appeared ELVIS LAKE known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that She executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 26 day of MARCH 1999

William W. Zipse

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

WILLIAM W. ZIPSE
Notary Public, State of New Jersey
No. 0073971
Commission Expires April 11, 2001

Hamlin

①

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Giles B. Hamlin

TAX # 1.D
64, CE-1-28-CC

Notarized:

THE STATE OF

County of Cattaraugus Before me, Giles B. Hamlin in and for said County and State, on this day personally appeared Giles B. Hamlin known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed. Given under my hand and seal of office, this 13th day of March, 19 99

Judith M. French

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

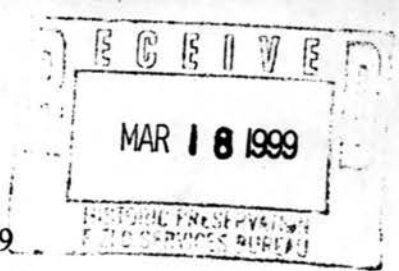
Agency Building 1

Albany, NY 12238

JUDITH M. FRENCH
No. 01FR5030845
Notary Public, State of New York
Qualified in Cattaraugus County
My Commission Expires 7/25 2000

1301 Sunrise Dr
Olean NY
14760

Kovatchatch (1)



March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, *Margaret M. Kovatchatch*

Notarized:

THE STATE OF NY
County of Otsego Before me, Margaret M. Kovatchatch in and for said County and State, on this day
personally appeared 1 known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that She executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 16 day of MARCH 1999

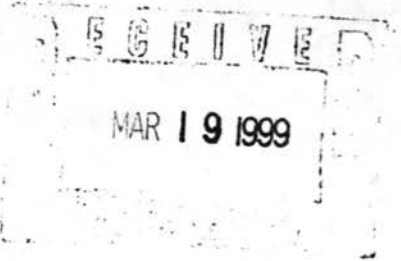
Robert J. Cornnell

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

ROBERT J. CORNELL
Notary Public, State of New York
Qualified in Otsego County
Commission Expires Dec 30, 1999

John Norton

March 9, 1999



Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Gretchen Johnson

Notarized:

THE STATE OF

County of New York

personally appeared Gretchen Johnson

the foregoing instrument, and acknowledged to me that he

Before me, Cindi Norton

in and for said County and State, on this day

known to me to be the person whose name subscribed to

executed the same for purposes and consideration therein expressed.

(Given under my hand and seal of office, this 16th day of March 19 99

Cindi Norton

CC:Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

CINDI NORTON
Notary Public, State of New York
Qualified in Wayne County
My Commission Expires 2/8/2000

98 Gretchen Johnson
Washington Rd
P.H. Ford NY 14537

Jones

(2)

MAR 22 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Notarized:

THE STATE OF

County of Albany Before me, Jeannette Armstrong in and for said County and State, on this day personally appeared Charles A. Jones known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 19 day of March 19 99

Jeannette Armstrong
Jeannette M. Armstrong

CC: Bernadette Castro
Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Jeannette Armstrong
Jeannette M. Armstrong
Notary Public, State of New York
Albany County
Comm. Expires 11-16-99

RD 3
Richfield Springs,
N.Y.
13439

KASPER ①

March 9, 1999

RECORDED
MAR 17 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided ^{me regarding} ~~by your office and the sponsoring organizations regarding~~ the Glimmerglass Historic District. I ~~find~~ ^{am told} that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I ~~view~~ ^{am told} that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the ~~sole~~ ^{partial} owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District. ^{The property belongs equally to my brother and myself.}

Sincerely,

Julie Kasper

Notarized:

THE STATE OF

County of Oneida Before me, Suzanne Butler in and for said County and State, on this day personally appeared Julie Kasper known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 5th day of March 19 99

Suzanne M. Butler

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

SUZANNE M. BUTLER
01BU6000516
Notary Public, State of New York
Appointed in Madison County
My Commission Expires 12/15/99

423 Ransom Ave,
Sherrill NY
13461

1 CANE
1

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

25

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Perry T. Kane

Notarized:

THE STATE OF NEW YORK

County of Schoharie Before me, Charles M. Wright in and for said County and State, on this day personally appeared Perry T. Kane known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 23 day of March 1999.

Charles M. Wright

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

CHARLES M. WRIGHT
NOTARY PUBLIC # 9749115
COUNTY OF SCHOHARIE, STATE OF NEW YORK
COMMISSION EXPIRES
JULY 31 2000

P.O. Box 165
Schoharie, NY
12157

Patrickus

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, *Michael J. Patrickus*

Notarized:

THE STATE OF New York Before me, Barbara J. Waller
County of Otsego personally appeared Michael J. Patrickus in and for said County and State, on this day
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 15 day of March, 1999

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Barbara J. Waller

BARBARA J. WELLER
Notary Public, State of New York
Registration No. 01WE8000644
Qualified in Otsego County
Commission Expires Dec. 15, 99

RD 1 River Road
a. 1400
13326

RECEIVED
APR - 5 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Edna Pierce

Notarized:

THE STATE OF N.Y.

County of Otsego Before me, Beverly A. Forman in and for said County and State, on this day personally appeared Edna Pierce known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 30th day of March 19 99

Beverly A. Forman

CC:Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

BEVERLY A. FORMAN
Notary Public, State of New York
N.Y.S. Reg # 01FO4804980
Qualified in Otsego County
Commission Expires July 31, 2000

*c/o Pierce
6741 State Hwy. 80
C. town*

Rathbone
2

MAR 29 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Bette A. Park
Alice J. Rathbone
TAX MAP # 115.17-1-6.00

Notarized:

THE STATE OF

County of OTSEGO Before me, BETTE A. PARK in and for said County and State, on this day personally appeared Bette A. Park - Alice Rathbone known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that they executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 26th day of March 19 99

Bette A. Park

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

BETTE A. PARK

Notary Public, State of New York

Qualified in Otsego County

Commission Expires January 22, 2001

2612 St. Hwy 166
C'town

Nichols
(1)

RECEIVED
MAR 23 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Barbara Nichols

Notarized:

THE STATE OF NEW YORK

County of ALBANY

Before me, _____ in and for said County and State, on this day personally appeared BARBARA A. NICHOLS known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that She executed the same for purposes and consideration therein expressed.

(Given under my hand and seal of office, this 19 day of MARCH 19 99)

Velta Ramsey

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

VELTA RAMSEY

Notary Public, State of New York

Residing in Albany County

Reg. No. 01RA4980292

Commission Expires 4/15/99

13 Fairlawn Dr.
Sicklen, N.Y.
12158

Murdock
(1)

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

MAR 17 1999

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Anne M. Murdock

Notarized:

THE STATE OF Otsego Before me, Margaret Chicorelli in and for said County and State, on this day personally appeared ANNE M. MURDOCK known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 15th day of MARCH 19 99

Margaret Chicorelli

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

MARGARET CHICORELLI
Notary Public, State of New York
Qualified in Otsego County
01CH4982947
Commission Expires 6/17/99

P.S. Our house that is affected by this Historic Preservation is located on Route 80 on West side of Lake Otsego. I don't want it listed!

Mitchell

(1)

MAR 17 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

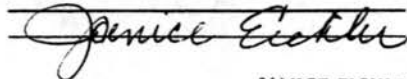
Thank you for considering my position as a property owner within the proposed District.

Sincerely,



Notarized:

THE STATE OF New York
County of Otsego Before me, John J. Mitchell in and for said County and State, on this day
personally appeared John J. Mitchell known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 15 day of March 1999)



CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

JANICE EICHLER
Notary Public, State of New York
Otsego County Reg. No. 01E15044224
Commission expires May 22, 1999

87 Chestnut St.
C'town

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing ~~to express my opposition to the creation~~ of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District. *I and my wife own Glimmerglass, Box Seat #1, Cooperstown N.Y., 13326 and we do not want our property on any Historic Register.*

Notarized:

THE STATE OF
County of Collier Before me, Prime-Rose O. Courtois and for said County and State, on this day
personally appeared Eugene D. Milener known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 12 day of March 19 99.)

Eugene D. Milener

Prime-Rose O. Courtois

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238



*E. Milener
1310 Bull Eye Dr
Naples FL 34105*

Marshall
(1)



MAR 11 1999

March 9, 1999

Ruth L. Pierpont
Historic Preservation Field Services Bureau
P.O. Box 189
Waterford, NY 12188-0189

Re: Glimmerglass Historic District
Beaver Cross Campground
V. of Cooperstown, T. of Otsego

Dear Ms. Pierpont,

This is to acknowledge your letter of January 27 to Bishop Herzog concerning the Nomination of the Beaver Cross property as a possible candidate for State and National Registers of Historic Places.

As an owner and resident of a historic home in the Stockade section of Schenectady, I know this can be an exciting opportunity for many residents of the Glimmerglass area. This move, however, can not be considered a positive one everyone, especially for the Beaver Cross Camp and Retreat Center, for reasons that the rules governing an historic district would prohibit (or at the very least, inhibit) modifications, expansion, etc. to our property in the future.

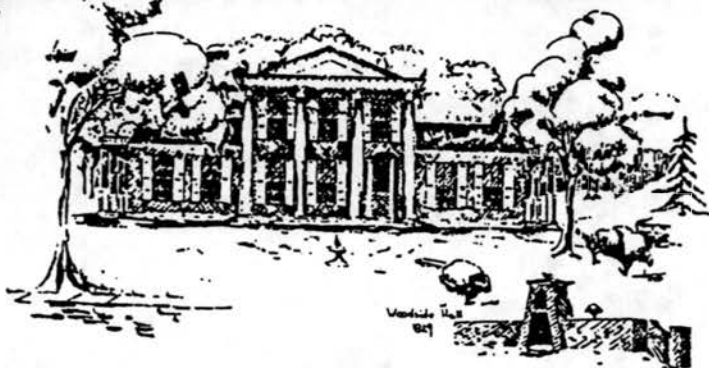
It is, therefore, with regret that we decline the opportunity to join others in their desire to be part of a historic district. We sincerely thank you for your interest, but sincerely hope that our property be exempt from consideration.

Best wishes,

George J. Marshall
Assistant for Diocesan Ministry

Cc: The Rt. Rev. D.W. Herzog

EPISCOPAL † DIOCESE † OF † ALBANY
68 SOUTH SWAN STREET † ALBANY † NEW YORK 12210 † (518) 465-4737



Maureen
Woodside Hall
1 MAIN ST., COOPERSTOWN, N.Y. 13326
Phone: 607/547-2475

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

James A. Mark

Notarized:

THE STATE OF New York
County of Monroe Before me, Maureen Stricker in and for said County and State, on this day personally appeared James A. Mark known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 23rd day of March 1999

Maureen Stricker

CC:

Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

MAUREEN STRICKER
NOTARY PUBLIC State of New York
No. 4960648
Qualified in Monroe County
Commission Expires 12-26-99

Schmitt (1)

March 9, 1999



Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Notarized:

THE STATE OF

County of

personally appeared

the foregoing instrument, and acknowledged to me that he

Before me,

James H. Empe

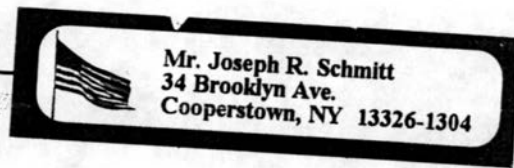
in and for said County and State, on this day

known to me to be the person whose name subscribed to

executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 16 day of March 1999

[Handwritten signature of James H. Empe]



CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

JAMES H. EMPE
Notary Public, State of New York
Otsego County Reg. No. 6186470
Commission expires 6/30/00

Stiegel (1)



March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Sylvia W. Stiegel

Notarized:

THE STATE OF *California*

County of *Los Angeles* Before me, *James G. King Notary Public* in and for said County and State, on this day personally appeared *Sylvia W. Stiegel* known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that she executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this *23* day of *March* 19*99*

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

owner of properties: 41.00-2-23.03

41.00-2-31.00

*Box 21
Springfield, NY
13468*



Warren E. Stillwell
22 ocean ave.
Amityville, NY 11701
home 516 598-0333
work 516 692-1490

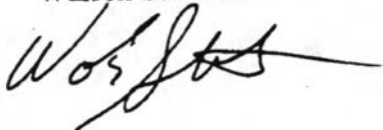
to whom it may concern.

Property located

Snug Harbor cottage
d183 route 80
Cooperstown, N.Y.

Please do not register my property as part of the Glimerglass historic district.
I am the owner of this property.

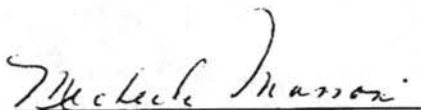
Warren Stillwell



State of New York)ss

County of Suffolk)ss'

Subscribed to and sworn before me on this day 16th of June, 1999
by Warren Stillwell.



Signature of Notary



Schweinfurth
①



March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely, Paul J. Schweinfurth
15 BROOKLYN AVE
COOPERSTOWN, NY 13326

Notarized:

THE STATE OF Glenn
County of Otsego Before me, Glenn J. All in and for said County and State, on this day
personally appeared Paul J. Schweinfurth known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 15th day of March 1999

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Glenn J. All
GLENNYCE J. ALL
Notary Public, State of New York
No. 01AL4835839
Qualified in Otsego County
Commission Expires September 30, 1999

Wilber

APR 26 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

David F. Wilber

Notarized:

THE STATE OF

County of OTSEGO Before me, VIRGINIA R. CHESSER : in and for said County and State, on this day personally appeared DAVID F. WILBER II known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed. (Given under my hand and seal of office, this 23 day of APRIL 1999

Virginia R. Chesser

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

VIRGINIA R. CHESSER
NOTARY PUBLIC, State of New York
No. 01CH5037553
Qualified in Otsego County
Commission Expires December 27, 1999

20
20 Market St Oneonta
13820

Doc
Recorded

Winstan
Winslow (1)

17 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Michael Winslow

Notarized:

THE STATE OF Gloucester
County of Gloucester Before me, Maria E. W. Foits in and for said County and State, on this day
personally appeared Michael Winslow known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 15th day of March 1999)

Maria E. W. Foits

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

MARIA E. W. FOITS
Notary Public, State of New York
Qualified in Otsego Co. No. 4610788
My Commission Expires July 31, 1999

RD 1
Box 132 NY
FH Creek 13337

st John
(2)



March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

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Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Archie A. John
Archie A. John

Notarized:

THE STATE OF
County of otsego Before me, Archie A. John in and for said County and State, on this day
personally appeared _____ known to me to be the person X whose name subscribed to
the foregoing instrument, and acknowledged to me that she/he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 16th day of March 1999

Janet G. Butts

CC:Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

JANET G. BUTTS
Notary Public, State of New York
Otsego County Reg. No. 4980669
Commission expires Apr. 22, 1999

249 Co. Hwy 52
C town

White
March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

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Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Notarized:

THE STATE OF
County of Lewis Before me, George White in and for said County and State, on this day
personally appeared George R. White known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 15 day of March 1999
Nancy J. Filmer

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

NANCY J. FILMER
Notary Public, State of New York
Qualified in Lewis County
Reg. NO. 01FR5083179
Term Expires August 4, 99

PO Box 516
Lyon's Falls
NY 13368
ALBANY

Weller
Welch

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Chad Welch

Notarized:

THE STATE OF New York
County of Otsego Before me, Barbara J. Weller in and for said County and State, on this day
personally appeared Chad Welch known to me to be the person whose name subscribed to
the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 15 day of March 1999

Barbara J. Weller

CC: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

BARBARA J. WELLER
Notary Public, State of New York
Registration No. 01WE6000511
Qualified in Otsego County
Commission Expires Dec. 15, 99

110

Chas. C. W
110 St

100-11003
110 St

Welch (1)

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Michael P. Welch

Notarized:

THE STATE OF New York

County of Otsego Before me, Barbara J. Weller in and for said County and State, on this day personally appeared Michael P. Welch known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
(Given under my hand and seal of office, this 15 day of March 19 99)

Barbara J. Weller

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

BARBARA J. WELLER
Notary Public, State of New York
Registration No. 01WE6000511
Qualified in Otsego County
Commission Expires Dec. 15, 99

Wauken (1)

MAR 17 1999

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

William Wauken

PROPERTY
THIS HAS BEEN A FAMILY OWNED FOR OVER 50 YRS.

Notarized:

THE STATE OF

County of

Before me, William E. Ellis in and for said County and State, on this day personally appeared William Wauken known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office this 15 day of March 1999

William E. Ellis
WILLIAM E. ELLIS

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

NOTARY PUBLIC, STATE OF NEW YORK
QUALIFIED IN OTSEGO COUNTY
MY COMMISSION EXPIRES MAY 31, 2000

1858 Kelly Corners Rd.
Oneonta, NY 13820

Tyler
1

March 9, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

I have thoroughly reviewed the information provided by your office and the sponsoring organizations regarding the Glimmerglass Historic District. I find that, although your agency says they will not, the District will impact my rights as a private property owner and it does have an impact on the public's use of Otsego Lake through the state agencies that regulate it.

Additionally I view that the creation of the District may prompt our local town government to introduce new and burdensome regulations to our current land use laws in regards to the area within the proposed District.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I do not wish my property to be included in such a district. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Kenneth Tyler

Notarized:

THE STATE OF New York Before me, Bernice Key
County of Otsego personally appeared Kenneth Tyler known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.
Given under my hand and seal of office, this 10 day of March 19 99

Bernice Key

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

RD 1
C town

BERNICE B. KEY
Notary Public, State of New York
Residing in Otsego County
Commission Expires 11/30/99

632 81 1111

Burghardt (1)
+ 1
not counted

Mirador



47 23 1999

March 10, 1999

The Honorable Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg. 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

Dear Honorable Castro:

As property owners on West Lake Road in Cooperstown, we are writing to ask for your support of the proposed Glimmerglass Historic District in an effort to get Otsego Lake and its surrounding landscape on the State and National Historic Register.

The view up the Lake from Cooperstown is one of the signature views of New York State. Visitors love the area's beauty and integrity.

Your support and assistance would be very much appreciated.

Sincerely,

Hope & Paul Burghardt
Hope and Paul Burghardt

Cc: Mr. Robert Poulson

Wint
BC sig

Post Office Box 8
Greenwood, Virginia 22943
540-456-8396 Office
540-456-8390 Fax

The Hon. Senate
Albany Bldg 1 21st Floor
Empire State Plaza
Albany NY 12231

EDWARD F. DANIELSKI JR., M.D., P.C.
4 PROSPECT PLACE
COOPERSTOWN, NEW YORK 13326
(607) 547-2324

Went

March 10, 1991

Dear Mr. Castro

I hope that this letter will arrive in time to help the cause of the Glensburgh Historic District designation.

I am a landowner and taxpayer living within the district and ~~strongly support~~ anything that will help preserve its fragile beauty and historic significance.

I have just returned from Europe and realize how neglectful our Americans are in failing to preserve our heritage compared to other countries.

One area that still can be saved is this one. It is still possible to imagine the scenes of the Cooper novels taking place on the shores of "Glensburgh" and I hope you help us to keep this ^{beautiful} area intact for generations to come.

Sincerely

Edward F. Danielski Jr. M.D.

Reynolds

1

J. Mason Reynolds
50 Lake St, PO Box 744
Cooperstown, NY 13326

Mar 10, 1999

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Empire State Plaza
Albany, NY

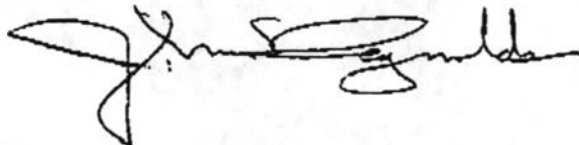
Dear Ms. Castro,

I am writing in support of the proposed Glimmerglass Historic District—getting Otsego Lake and its surrounding area on the State and National Historic Register.

We have owned a home in Cooperstown on the south shore of Otsego Lake for the past 18 years and have been blessed by living in such a historic and relatively undeveloped area. I have had business associates from as many as 17 countries as guests over this period and they have all been greatly impressed by the natural beauty of the lake, the surrounding hills and so much virgin shoreline. Interestingly, many have read several of Cooper's Leatherstocking Tales as part of their English language education.

Having traveled extensively, I cannot think of a more appropriate designation for this uniquely beautiful area of our country. Thank you for your consideration.

Sincerely,
J.M. Reynolds



MAR 10

Snell
MCLAUGHLIN & STERN, LLP

GEORGE B. SNELL
(212) 448-6242

260 MADISON AVENUE
NEW YORK, NEW YORK 10016
(212) 448-1100
FAX (212) 448-0066

MILLBROOK OFFICE
Franklin Avenue
P.O. Box 1369
Millbrook, New York 12545
(914) 677-5700
Fax (914) 677-0097

March 10, 1999
FAX 518-474-1365

Re: Proposed Glimmerglass Historic District

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg. 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

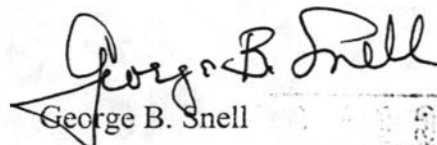
As a landowner abutting Otsego Lake in the Town of Middlefield and as a person very concerned with the preservation of this historic area, I urge you to support the creation of the proposed Glimmerglass Historic District.

I am most interested in accomplishing this purpose because, as you know, Cooperstown at one end of the lake and Hyde Hall on the other are already on the National Historic Register and the view between them is an integral part of their setting.

I am sure you already know that Cooperstown is a mecca for many visitors each year, for its museums as well as its idyllic setting and landscape. I believe it is of enormous importance that this scene be preserved for future generations.

Many thanks.

Sincerely,


George B. Snell

GBS:ba

0001 S 1 1AM

Sydney L. Waller
689 Beaver Meadow Road
Cooperstown, New York 13326

Thursday March 10, 1999

Commissioner Bernadette Castro
NYSOPRHP
Empire State Plaza
Agency Building #1
Albany, New York 12238

Dear Commissioner:

As a property owner within the proposed Glimmerglass Heritage District surrounding Otsego Lake, I have been very pleased about the prospect of my land/house becoming part of this district. The designation will enhance on many levels the lenses through which we enjoy the land, of which I am the owner and also the steward for future owners. Adjacent to hundreds of acres of undeveloped private land owned by the Clark family, my property's location oozes historical and cultural significance; the breathtaking landscape suggests the rich heritage of this region, which is so important to New York and indeed American history.

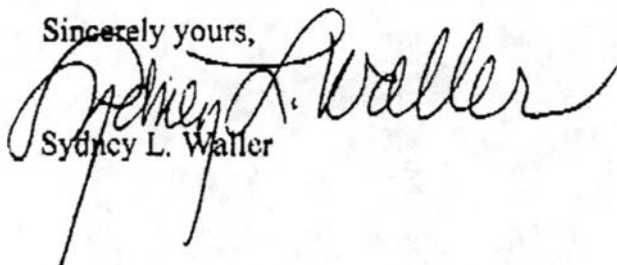
I am appalled to hear that our project has been removed from the agenda for tomorrow's meeting. I urge you to request that it is immediately re-inserted in its rightful place in tomorrow's discussions, as per the established plan.

Thank you very much for looking into this matter and getting our designation back on course. This is an honor for which we have long been pushing. To hear of a proposed delay at this 11th hour is a terrible blow which I hope you can overcome.

I look forward to your saving the day by seeing that the project is back on the agenda as originally planned.

Thank you so much for your past help and leadership with Otsego County projects.

Sincerely yours,


Sydney L. Waller

MacDougall
Hugh C. MacDougall
8 Lake Street
Cooperstown, NY 13326
Tel: (607) 547-2118
jfcoper@wpe.com

March 11, 1999

Re: Glimmerglass Historic District

The Honorable Bernadette Castro
Commissioner
New York State Office of Parks, Recreation and
Historic Preservation
Agency Building 1,
Empire State Plaza
Albany, NY 12239-0001

FAX: (518) 474-1365

Dear Commissioner,

I understand that it is planned to defer consideration of the Glimmerglass Historic District project until a later date. As a resident of Cooperstown, and a landowner on the shore of Lake Otsego, I would most urgently urge your Office to reconsider, and to take prompt action to approve the nomination of the Glimmerglass Historic District for the State and National Registers.

There has been virtually unanimous support of this project by organizations of all sorts within and surrounding the proposed district. What opposition has been heard -- and I have personally attended the two public meetings that at your office held in the Towns of Otsego and Springfield -- has come largely from people not living within the proposed district, and/or people who have had wholly unrelated disputes over zoning or land use laws with various local governments.

The advantages of the Glimmerglass Historic District, economically and culturally, for the three towns and the village that surround Lake Otsego is considerable, and I urge you not to delay its implementation,

Thank you for your consideration,

Hugh C. MacDou

gall

Bernegger
(2)

Bernegger, PO Box 31, Cooperstown, NY 13326
Phone: 1-315-858-0162

March 11, 1999

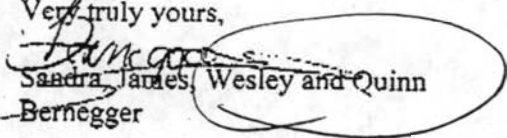
Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner:

We reside in the Town of Springfield, one of the Townships whose property would be included in the proposed Glimmerglass Historic District. We believe the designation is appropriate and will serve to honor the unique value this landscape has played in our local and national history. To the degree this designation preserves the Glimmerglass viewscape for this and future generations, we encourage its adoption. We also believe the District will further reinforce the historic values that Lake Otsego and its surrounding terrain means to tourism, the link pin of the area's economy. We support the Glimmerglass Project and ask you to do all you can to complete the listing.

Very truly yours,


Sandra James, Wesley and Quinn
Bernegger

PS. We encourage you to reinstate the District Designation on tomorrow's agenda. The project is a well conceived and will benefit both the interests of NY State Preservation and the economy of the area.

Wink
BC sis

*Allstadt
Hardin*

L.W. Allstadt/Melinda G. Hardin
11570 Greenwich Point Road
Reston, VA 20194-1200

Phone: (703) 318-8065; Fax: (703) 318-7958

URGENT

To: The Honorable Bernadette Castro
Albany, New York

Dear Ms. Castro:

We are sending this fax to urge you please to try to get the area around Otsego Lake listed as a Historical District. This area is surely one of the most beautiful in the country, and is rich both in scenery and in historical significance. We hope you will not be swayed by people who don't understand that having the Glimmerglass area a Historic District will not interfere with anyone's property rights. We are long-time property owners in the Peggs Bay area of Otsego Lake, and strongly support such a measure.

Sincerely,

L.W. Allstadt
Melinda G. Hardin

L.W. Allstadt
Melinda G. Hardin

NOEL H. DRIES

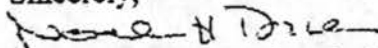
Ms. Bernadette Castro, Commissioner
Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 122380001

March ¹¹~~7~~, 1999

Dear Commissioner Castro:

As a Board Member of the Catlin Memorial Library, Friends of Hyde Hall, Saint Mary's Episcopal Church and the Springfield Cemetery Association and a renter in the proposed Glimmerglass Historic District, I urge you to not table the nomination of the aforesaid Historic District for your 12 March 1999 meeting.

Sincerely,



Noel H. Dries, member Springfield Historical Society
Box 188
Springfield Center, NY 13468



March 11, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Historic District, Otsego County, New York

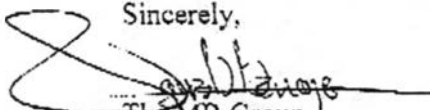
Dear Commissioner:

As a business owner within the boundary of the Glimmerglass Historic District, I/we would like to express my strong support for listing this historic district on the National Register of Historic Places and the state register. The Glimmerglass Historic District is historically significant through its association with conservation, literature and resorts and is worthy of national recognition as one of America's premier cultural landscapes.

We feel that listing on the national and state register will have a positive impact on heritage tourism in the area and benefit our local economy.

Thank you for the opportunity to express our support for this important project.

Sincerely,


The MB Group
James B. Bernegger

Wint
BC 5/4

Brown (5)

RUEL BROWN, JR.
9750 SHEFFIELD ROAD NORTH
PERRYSBURG, OHIO 43551
419/666-8816

March 11, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, New York 12238

Re: Glimmerglass Heritage National Register Trust

Dear Commissioner Castro:

My Grandfather, Reverend Frederick Gotwald, acquired a large parcel of land in the Town of Springfield, Otsego County about seven miles North of Cooperstown on the West shore of Lake Otsego early in this century. My family has had a summer camp at this location ever since and we built a cabin in the woods behind the summer camp in 1993.

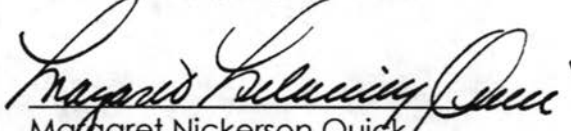
This will be my 72nd summer at Lake Otsego and my husband and I spend a week at the cabin each month all year long. While most of our friends spend the winter in Florida, we prefer Lake Otsego and Cooperstown.

Recently, I transferred ownership of these properties to my four children and hope that many more generations of my family will enjoy this area as much as I have.

My children and I enthusiastically support the proposal to create the Glimmerglass Historical District and urge that you support this proposal.

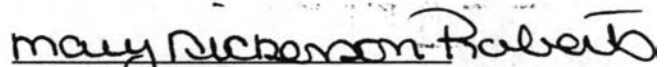
Sincerely,


Julia Gotwald Brown


Margaret Nickerson Quick


Julia Nickerson Lindsey


Richard C. Nickerson


Mary Nickerson Roberts

Harman (1)



Biological Field Station

State University of New York

RD #2, Box 1066

Cooperstown, New York 13326

(607) 547-8778 Fax: (607) 547-8926

March 11, 1999

Ms. Bernadette Castro, Commissioner
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

Dear Commissioner Castro:

I am writing regarding the removal of Glimmerglass Historic District from the State Review Board's agenda for their regular meeting scheduled for tomorrow, March 12. I have supported this project both as a property owner in the Glimmerglass Historic District (1 acre) and as the steward of public lands (360 acres) and those owned by a private foundation (300 acres) in or bordering the Glimmerglass Historic District. As I noted in my letter to you dated February 15, 1999, listing the Glimmerglass area on the National Register of Historic Places and State Historic Register will provide multiple benefits for the lake region. I encourage you to include this item on tomorrow's agenda and hope you will do all you can to support it.

Sincerely,

Dr. Willard N. Harman,
Prof. and Director, BFS

McGowan
Martha McGowan
287 County Highway #28
Cooperstown, N.Y. 13326

March 11, 1999

Bernadette Castro, Comm.
State Historic Preservation

fax: 518- 474-1365

Dear Commissioner Castro:

I was shocked today to hear that you are considering the possibility of tabling the proposed Glimmerglass Historic District project.

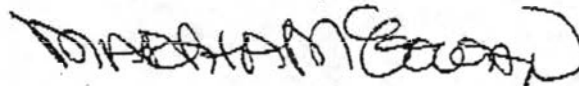
Your letter to me regarding my support of the project arrived recently and, as there is such broad-based support for it in the area, this news seems to me incredible.

Cooperstown and its environs is a very special place, as you well know, and deserves State and Federal recognition as the birthplace of American literature -- not to mention the long-held myth of baseball's invention.

A designation of Historic Register would be the added dimension to an already well-beloved travel destination to thousands of Americans.

Please listen to your staff from the Historic Preservation department and pass this proposal.

Cordially,



Martha McGowan

Salvatore (1)
Commissioner Bernadette Castro
New York State Office of
Parks, Recreation and Historic
Preservation

March 11, 1999

Dear Commissioner Castro:

I hope you will see fit to put the Otsego Lake area back on the proposed list of historic districts. The listing would be a tremendous boon to the economy of an area that relies heavily on tourism. And it would, as you have so aptly noted, "help to recognize and protect this important resource for the benefit of present and future generations."

Sincerely,



Victor Salvatore, Jr.
287 County Highway 28
Cooperstown, NY 13326

WATKINS (1)

Bernadette Castro State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 159
Watford, New York 12155-0159
12 March 1999

MAR 18 1999

Dear Mrs. Castro

I am in opposition to the creation of a Glimmerglass Historic District. I believe the District will impact my rights as private property owner and it does impact on the public's use of Otsego Lake through the state regulating agencies.

The creation of the district may drive our local town government to introduce new and burdensome regulations to the current land use laws of the Town of Otsego within the proposed District.

I ponder the long range implications of the proposed Glimmerglass Historic District. I do not wish my property (Tax map #69.60-1-6.00), Town of Otsego to be included in such District. We acknowledge and certify that we are the owners of this property and object to the listing.

Thank you for considering our position as property owners within the proposed District.

Cordell,

1 of 8: Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation & Historic Preservation
Governor Nelson A. Rockefeller Empire
State Plaza
Agency Building 1
Albany, N.Y. 12238

Gerald E. Watkins
RR #1 Box 43 Campbell Road
Earville, New York 13332

STATE OF NEW YORK
COUNTY OF CHENANGO

3/12/99

TERRI L. DOING
Commissioned in Chenango County
Commission Expires: 9/18/2000
Reg. ID# 01DO5065837

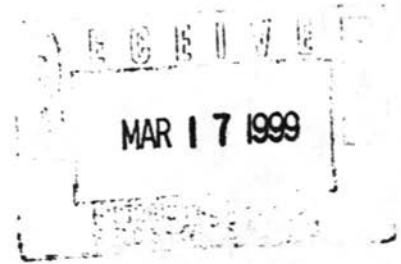
Before me, TERRI L. DOING, in and for said County and State, on this day personally appeared GERALD E. WATKINS, known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same.

TERRI L. DOING
NOTARY PUBLIC



COOPERSTOWN COUNTRY CLUB

P.O. Box 327 Cooperstown, New York 13326



March 14, 1999

Ruth L. Pierpont
Director Historic Preservation Field Services Bureau
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, PO Box 189
Waterford, New York 12188-0189

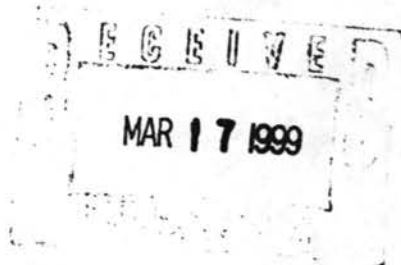
Dear Ms. Pierpont:

Thank you for informing me of the proposed nomination of the Cooperstown Country Club property to the National and State Registers of Historic Places. As President of the Cooperstown Country Club, I have **no objections** to the listing of the property in the National and State Registers of Historic Places.

Sincerely,

Douglas H. Cannon
President
Cooperstown Country Club

Dunkle (1)



March 15, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N.Y. 12188-0189

Dear Ms. Castro:

This letter is regarding the possibility of creating the Glimmerglass Historic District. Unfortunately I was out of state when the local meetings were held by the New York State Office of Parks. It had been my assumption that this was such a positive move for our area and did not occur to me that a few persons could postpone the action.

I, along with hundreds, received a letter which I consider a scare tactic from a group calling themselves "Concerned Citizens for Freedom in Otsego." We were asked to send notarized letters in opposition to your office. This group which has not identified any of its members by signing names to their plea has apparently held up any further decision. Many of us hope that this is only a temporary halt to what should be a positive plan and an honor.

I have traveled extensively in almost every state and always find myself veering off the main routes when I see a sign to a designated historic district. What discoveries I have made! It will be very exciting to be living in my own historic district. Please do not give up this plan.

Sincerely,

Mary Dunkle

Mary Dunkle
11 Westridge Road
Cooperstown, NY 13326

CC: Bernadette Castro, Commissioner
NYS Dept of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany NY 12238

Weil (L)

140 BALDWIN ROAD, RD #2
MT. KISCO, NY
10549

Mar 15 '99

Dear Ms. Castro:

As a landowner whose property would be in Cooperstown's "Glimmerglass Historic District," I would like to add ~~my approval~~ that it should be so designated.

The whole area that is being considered has a rare beauty which, combined with its historical significance deserves very much to be preserved.

Sincerely,

Susan F. C. Weil

Levene
P.O. BOX 151
Springfield Center, N.Y. 13468

The Hon. Bernadette Castro
NYS Office of Parks, Recreation
& Historic Preservation
Agency Building 1, 20th Floor
Empire State Plaza
Albany, N.Y. 12238-0001

Dear Commissioner Castro:

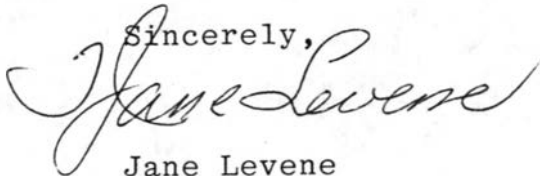
My daughters and I own a home on about six acres of land next to Otsego Lake. It is a wonderful place to live and we are proud of the lake and its environs.

I would like to add my voice to the many residents of the area who are **supporting** the Glimmerglass Heritage National register project. I think it is an idea whose time has come.

Not only did James Fenimore Cooper make our neighborhood the site of many of his classic stories -- making it renowned throughout the world -- but the lake is already a beacon for those visiting the Cooperstown area for museums, opera and theater.

Thank you for considering this very special place for historic designation.

Sincerely,



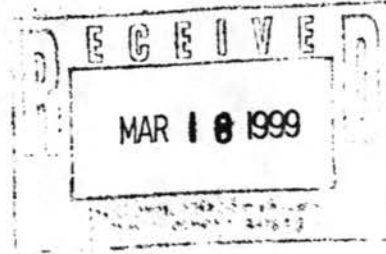
Jane Levene

MAY 12 1986

COMMUNICATIONS SECTION
MAY 12 1986

Driscoll

①



Gloria R. Driscoll
10221 NYS Rte 79
Richford, NY 13835

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P. O. Box 189
Waterford, N.Y. 12188-0189

Dear Ms. Castro:

I am writing to express my opposition to the creation of the Glimmerglass Historic District.

My grandparents, Frances and Grover Reisinger, purchased our cottage (listed as 69.44-1-29.00 on county tax map) in 1940. Since then, it has been enjoyed by my family and I am now the current sole owner. We have endured many regulations set forth by various town and county groups regarding the use of this property. I can see no further need for more restrictions particularly because I feel this property has no real historical value.

I do believe that the real purpose of this action is to increase already inflated land values resulting in higher taxes and restricting the use, both public and private, of Otsego Lake. Many other groups in the past have attempted to prohibit the use of the lake and have failed. I sincerely hope that this attempt will also fail.

Inasmuch as I am fearful of the long range results of the proposed Glimmerglass Historic District, I **DO NOT WISH** my property to be included in such a district. I acknowledge and certify that I am sole owner of my property and object to the listing.

Thank you for considering my position as a property owner within the proposed District.

Sincerely,

Gloria R. Driscoll

Gloria R. Driscoll

Notarized:

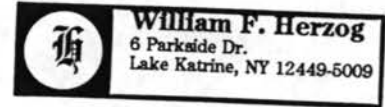
THE STATE OF New York
County of Broome Before me, Amy O. Toner in and for said County and State,
on this day personally appeared Gloria Driscoll known to me to be the person whose
name subscribed to the foregoing instrument and acknowledged to me that she executed the same for
purposes and consideration therein expressed.

Given under my hand and seal of office, this 16 day of March 1999

Amy O. Toner

AMY O. TONER
Notary Public, State of New York
No. 01T05050175
Qualified in Broome County
Commission Expires October 20, 1999

Herzog
(3)



Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N.Y. 12188-0189

3/16/99

Dear Ms. Castro:

We are writing to inform you of our opposition to the creation of the Glimmerglass Historic District. We have thought long and hard after reviewing the information regarding the Glimmerglass Historic District.

We are quite concerned about the long range results of this proposal. We do not want our property to be included in any Historic District. We acknowledge and certify that we are the sole owners of our property and object to the listing.

We appreciate you considering our feelings as property owners within the proposed District.

Sincerely,

Mr. and Mrs. William and Eileen Herzog

William F. Herzog
Eileen Herzog

On the 18th day of March, 1999,
before me personally came William Herzog and Eileen Herzog
to me known to be the individual described in,
and who executed, the foregoing instrument, and
acknowledged that ~~he/she~~ ^{they} executed the same.

Cynthia A. Wood

CYNTHIA A. WOOD
Notary Public, State of New York
Reg. #5040611
Qualified in Ulster County
Commission Expires 3-20-04

APR 1 1999
DEPT. OF STATE

Keller
①

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, NY 12188-0189



Dear Ms. Castro:

I am informing you of my decision **not to participate** in the Glimmerglass Historic District. While I am not philosophically opposed to the idea of historic preservation, I am opposed to others representing me without my permission, i.e. the members of the Glimmerglass Historic District Committee. I most strenuously object to that organization's efforts to control the future of my property without my permission and without even having the courtesy of responding to a letter of inquiry I sent to them regarding their intentions. It is my belief, based on that group's actions to this point, that they do not have the interests of property owners in mind at all, but rather are pursuing the establishment of a historic district for their own, as yet undetermined, purposes. While the group may consist of well meaning individuals, the manner in which they are attempting to establish the historic district is an affront to anyone who cherishes the democratic process.

Therefore, I do not wish my property, tax # 54.00-2-4.00 Vibbard Road, to be included in the proposed Glimmerglass Historic District. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Sincerely,

Wayne L. Keller

Notarized:

THE STATE OF NEW YORK

County of ONTARIO Before me, WAYNE L. KELLER in and for said County and State, on this day personally appeared WAYNE L. KELLER known to me to be the person whose name subscribed to the foregoing instrument, and acknowledged to me that he executed the same for purposes and consideration therein expressed.

Given under my hand and seal of office, this 16th day of MARCH 1999

Phyllis W. Goodwin

CC: Bernadette Castro

Commissioner

NYS Dept. of Parks, Recreation and Historic Preservation

The Governor Nelson A. Rockefeller Empire State Plaza

Agency Building 1

Albany, NY 12238

PHYLLIS W. GOODWIN 4944941
Notary Public, State of New York
Qualified in Ontario County
My Commission Expires Dec. 12, 2000

*7 Park Place
Phelps 14532*

MARCH 18, 1999

BERNADETTE CASTRO, STATE HISTORIC PRESERVATION OFFICER
OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION
PEEBLES ISLAND P.O. Box 189
WATERFORD, N.Y. 12188-0189

DEAR MS. CASTRO:

I AM WRITING TO REQUEST THAT MY PROPERTY NOT BE INCLUDED IN THE PROPOSED GLIMMERGLASS HISTORIC DISTRICT.

I OWN PROPERTY LOCATED ON OTSEGO LAKE, ON STATE ROUTE 80, 5 1/4 MILES NORTH OF COOPERSTOWN, NY.

I HAVE REVIEWED WHAT MATERIAL IS AVAILABLE ABOUT THIS PROPOSAL, AND ALTHOUGH YOUR AGENCY SAYS ITS IMPLEMENTATION WOULD HAVE LITTLE OR NO AFFECT ON ME, I DO NOT KNOW EXACTLY HOW I WOULD BE AFFECTED. AS A PRIVATE OWNER, NOR WHAT OTHER REGULATIONS COULD BE GENERATED RELATIVE TO THE USE OF THE LAKE. I UNDERSTAND LOCAL REGULATORS COULD DEVELOPE RULES, OVER WHICH I WOULD HAVE NO CONTROL.

AS YOU CAN SEE, I AM AFRAID OF WHAT MIGHT COME OUT OF THE CREATION OF A GLIMMERGLASS HISTORICAL DISTRICT, THINGS THAT I DO NOT KNOW ABOUT NOW, OR WHICH MIGHT DEVELOPE IN THE FUTURE. I OWN MY PROPERTY WITH MY WIFE. I DO NOT WANT IT INCLUDED IN SUCH A DISTRICT. I HOPE YOU ARE IN A POSITION TO SEE THAT SUCH A REQUEST IS HONORED.

SINCERELY

Robert S. Bassett
ROBERT S BASSETT

Box 185

VALLEY FORGE, PA 17375

Marie A. Murray
Notarial Seal
Marie A. Murray, Notary Public
Tredyffrin Twp., Chester County
My Commission Expires Feb. 8, 2003
Member, Pennsylvania Association of Notaries

C.C. BERNADETTE CASTRO, COMMISSIONER
NYS DEPT. OF PARKS, RECREATION
& HISTORIC PRESERVATION
THE GOV. NELSON A. ROCKEFELLER
EMPIRE STATE PLAZA
AGENCY BUILDING 1
ALBANY, NY 12220

RECEIVED
MAR 19 1999

for + against

Christina LaBame
28 Maple St
Coopers town
N.Y. 13326

State Historic Preservation Officer
Office of Parks, Recreation & Historic Preservation
Peebles Island P.O. Box 189
Waterford N.Y., 12188-0189

March 15, 1999

I am a home + property owner in Cooperstown village. As you know there is discussion and planning effort to make the village part of National Historic Register of Historic Places.

I am Not Opposed to this idea. I have been following the dis-course and would like to see the town avoid becoming a tacky theme park - in fact the town's loveliness is why people visit. I do think the town needs to discuss, argue, debate + be educated on the issue more. I do want to be on the Nat. Register of Historic Places -
Christina LaBame

THOMAS M. HUGHSON
11 RAVINE PARK NORTH
ONEONTA, N.Y. 13820

1
MAR 25

March 19, 1999

Bernadette Castro
State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, N. Y. 12188-0189

Dear Ms. Castro:

This letter is to state my opposition to the creation of the Glimmerglass Historic District.

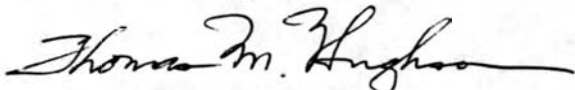
As the sole owner of a property (tax number 70.11-1-11.00) located within the proposed Glimmerglass Historic District, I worry that our local governments will use the creation of the District as an excuse to impose additional regulations on those of us who are property owners.

In the last few years, so many burdensome land use restrictions have been imposed upon us that my property's value has been negatively affected. Years ago I bought a vacant lot adjacent to my property, thinking that it would allow me to put an addition on my house. At the time the construction would have been allowed, but not now. The vacant lot is now worth much less, but I continue to have to pay high taxes.

I fear the potential of even more regulation, and do not wish my property to be included in the proposed Glimmerglass Historic District.

As the sole owner of a property within the proposed District, I appreciate your willingness to consider my concerns. Thank you.

Sincerely,



Thomas M. Hughson

March 23, 1999
Catherine L. Sobers
CATHERINE L. SOBERS 01SO4951495
Notary Public, State of New York
Qualified in Otsego County
Commission Expires 5/22/99

CC: Bernadette Castro, Commissioner
NYS Dept. of Parks, Recreation and
Historic Preservation
The Gov. Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, NY 12238

Amnesia

(1)

March 23, 1999
5 Walnut St.
Cooperstown, N.Y. 13326

Bernadette Castro
Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, N.Y. 12238



Dear Ms. Castro,

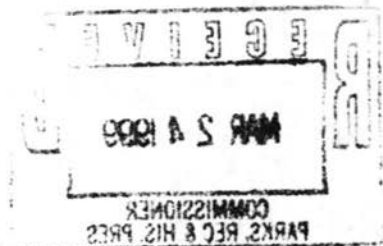
I am writing to state my opposition to the creation
of the Glimmerglass Historic District.

I have read the information sent to me in the mail
and I am concerned about regulations that may be imposed
after formation of the district. I know of persons in present
Historic Districts that have had many regulations made
regarding their property.

I do not want my property listed as a part of the
Glimmerglass Historic District. I acknowledge and certify I am
sole owner of my property.

Sincerely, Yours,

Edna Larrison, Property owner



Edward Clarke 3-23-99

EDWARD CLARKE
Notary Public, State of New York
Qualified in Otsego County
Reg. No. 01CL5041504
Commission Expires 12-16-2001

APR - 5 1999

David W. Brenner
125 Central Drive
Oneonta, NY 13820

March 31, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, NY 12188-0189

Dear Commissioner Castro:

As the sole owner of two parcels within the proposed Glimmerglass Historic District, I wish to express my opposition to it.

First, I do not doubt the State's position that it will not infringe on my property rights. But I cannot say the same for the local persons that would like to pursue their own agenda. Many of them have been for a "Motorless" Otsego Lake. They have opposed public access to Otsego Lake, and they opposed even a modified boat launch--and the State lacked resolve to carry through on any sort of increased access. While I appreciate my nearly private lake, I can only expect that the local authorities will interpret the District rules to fit their objectives. This appears to be an elitist approach to attain objectives they could not get through straight elective politics.

Being active in local government as a county legislator, legislative chair, and a former city mayor, I am well aware of the basic local attitudes in this watershed area.

Many individuals and organizations want to control what they do not own nor pay taxes on. I frequently receive letters from persons who do not live in the vicinity of the Lake, but have some proprietary feeling toward returning it to its pristine state, regardless of its cost to those who pay high taxes for the privilege of spending weekends and summer months with their children and grandchildren.

I urge you to peruse the watershed regulations, the history of the boat launch request, the still poor condition of the Cooperstown boat ramp, and the restrictive boat trailer parking; all designed to limit access to a public lake.

An historic district would appear to give many non-property owners another handle to restrict owners' rights. Would they use it in that manner? Their track record is not very good that they wouldn't.

Thank you for your consideration.

Sincerely,



David W. Brenner

Rte 80 West Lake Rd.
141 D Five Mile Point
Cooperstown, N.Y. 13326

Dear Kilty ⁽¹⁾ Mc. Easter,

April 2, 1999

I am writing to you regarding the Glimmerglass Heritage National Register project proposed for the area in which I currently live. I am a homeowner inside the proposed district and I am in ~~full~~ support of the proposed historical designation. I look forward to, what will hopefully be, successful passage of this ~~date~~ designation in the near future.

For your information my address is

27 Estli Ave
Cooperstown, NY 13326

Sincerely,

James Kilty

Gotwald (1)

Went
BC sis

RECEIVED

APR 13 1999

April 6, 1999

Bernadette Castro
Commissioner
New York State Office of Parks, Recreation, and Historic Preservation
Empire State Plaza
Agency Building Number One
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Madame Commissioner:

Nearly 100 years ago my great grandmother and great grandfather established a home on the shores of Otsego in the beautiful Leatherstocking country. My great grandfather was a Lutheran minister from Philadelphia who was drawn to New York State and Hartwick Seminary (now Hartwick College) because of the collaborative offering of ecclesiastical scholars.

Our family letters describe in great detail the building of their home "Ogontz" and their summers on the shores of Otsego. It was a very special place to them and they enjoyed the beauty of the area each summer they traveled from Philadelphia by train to Cooperstown Junction, and on to Cooperstown. There they loaded their steamer trunks and boarded the Mohican for the bucolic trip up the Lake to "Ogontz".

Five generations of our family have come to share the same spell that the Glimmerglass holds over us. It is difficult to describe the feeling of sunrises from a sleeping porch that each of us has experienced, the fish that Gotwald fathers have caught with their Gotwald sons. We have celebrated births, weddings, and death in the same rooms, and prepared thousands of meals, laid thousands of fires, and painted countless pictures of the same view to the east over Mount Wellington.

As our family has expanded over the 100 years of "Ogontz" we have been diligent not to "improve" the building. It stands nearly identical to its original design. We painstakingly make repairs to hold the building in as close to its original condition as possible. Often there have been discussions to "winterize" or to build modern kitchens, baths, or even entertainment centers. However, we prevail in keeping "Ogontz" as it was.

We do this because we have a special sense of responsibility to our family's heritage. We have decided that no one of us has the right to change the essence of the house as it sits above the lake shore overlooking the Deerslayer's sunken' island.

Commissioner Bernadette Castro
April 6, 1999
Page Two of Two

Each successive generation should be able to feel the same sense of wonder that our forebear's had as they sit on the porch and drink in the same sights, sounds, and smells that James Fenimore Cooper did as he wrote the Leatherstocking Tales. Coopers' work was required summer reading for each member of the young generation while visiting with their families.

Its amazing that in nearly one hundred years of our family's visit to Otsego that nothing has changed significantly around the lake region. But, what a challenge as we face as move into the next century.

That is why we all strongly support the Glimmerglass Heritage Register Project.

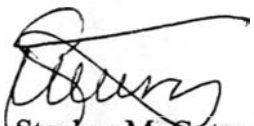
We do so not just because we as a family are fortunate enough to be able to enjoy this beauty every year, but also because we feel a responsibility to protect something so very special for all the people who come to visit Leatherstocking country. We all know how special it is and we want to protect it for generations to come.

The Glimmerglass Heritage Register Project is a bold step towards that goal. Certainly there are other historic areas that have accomplished similar goals while allowing for individual rights of the property owner. I feel confident that a measure of protection while accommodating property rights is inherent in the Glimmerglass Project.

I also find it reassuring that a community that gave birth to, nurtured and supported the Glimmerglass Opera, the National Baseball Hall of Fame, Bassett Healthcare, Fenimore Art Museum, The Farmers' Museum, and the Leatherstocking Theatre Company are on track to preserving a piece of New York State so remarkably deserving.

Please, Commissioner Castro, support the Glimmerglass Heritage National Registry Project and make a difference for generations to come.

Sincerely,



Stephen M. Gotwald

THE WOODS CORPORATION

SCHOOL HOUSE BUILDING

59 WEST GRAND STREET

P.O. Box 636

PALATINE BRIDGE, NY 13428

APR 23 1999

FAX (518) 673-3730

TELEPHONE (518) 673-3855

April 21, 1999

Ms. Ruth L. Pierpont
Director
Historic Preservation
Field Services Bureau
NYS Office of Parks
Peebles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Ms. Pierpont:

Glimmerglass Historic District
Village of Cooperstown
Town of Otsego
Springfield and Middlefield
Otsego, County

This will acknowledge your letter of April 1st, in response to my registered letter of February 26th to Commissioner Castro.

Your letter does not address any of the issues raised in my letter and at this point it is not necessary to do so.

We reaffirm our objections and ask that you please confirm that it is not necessary for me to refile our objections to the inclusion of our properties in the proposed District.

Very truly yours,


John F. Woods

JPW:jc
mw:\ltrs\rpiew01

Don't Cant
previous
objection

NEWPORT TOWER - 525 WASHINGTON BOULEVARD
JERSEY CITY, NJ 07310-1607
TELEPHONE: (201) 216-9600 FAX: (201) 610-9555

Woods
①

THE WOODS CORPORATION

SCHOOL HOUSE BUILDING

59 WEST GRAND STREET

P.O. BOX 636

PALATINE BRIDGE, NY 13428

TELEPHONE (518) 673-3855

FAX (518) 673-3730

February 26, 1999



REGISTERED MAIL - RETURN RECEIPT REQUESTED

Ms. Bernadette Castro, Commissioner
N.Y.S. Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, NY 12188-0189

Dear Commissioner Castro:

Re: Glimmerglass H.D.
47 Lake Street
V. of Cooperstown, T. of Otsego,
Springfield and Middlefield,
Otsego County

We object to the listing of our properties in The National Register of Historic Places.

A notarized acknowledgement certifying that we are the sole owner(s) of property located within the proposed boundaries is attached.

Very truly yours,

John P. Woods, Jr.

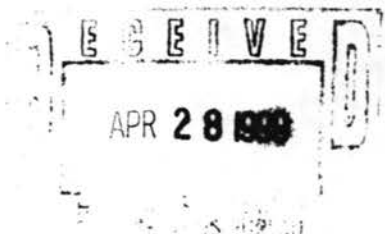
JPW&BAW:jb

VERONICA HICKS
Notary Public in the State of New York
Residing in Montgomery County
My Commission Expires 12-31-99

NEWPORT TOWER - 525 WASHINGTON BOULEVARD
JERSEY CITY, NJ 07310-1607
TELEPHONE: (201) 216-9600 FAX: (201) 610-9555

Reardon
(1)

Warren J. Reardon III
PO Box 90
222 Spencer Road
Dolgeville, NY 13329



April 22, 1999

Ms. Bernadette Castro, State Historic Preservation Officer
New York State Office of Parks, Recreation, and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
PO Box 189
Waterford, NY 12188-0189

Dear Ms. Castro:

I am the sole owner of the property located at 112 Memory Lane in the Town of Middlefield on Otsego Lake. I have recently received your letter notifying me of the proposed listing in the National and State Register of Historic Places.

I strongly object to the listing of my property in this Register. The entire Central-Leatherstocking Region has historical significance, and I see no reason to single out such a broad expanse surrounding Otsego Lake. Although your letter states that, in general, no restrictions are placed on private owners of registered properties, I feel that there are already enough restrictions placed upon me at the local level, and I am wary of what the proposed listing could mean should I wish to change or improve my property in the future.

Please take my objection into consideration at the review board meeting on June 18, 1999.

Thank you.

Sincerely,

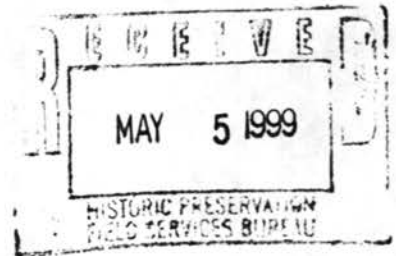
A handwritten signature in cursive script, appearing to read "Warren J. Reardon III".

Warren J. Reardon III

LINDA C. HYLE
County Clerk, Town of New York
County of Otsego
Expires June 1, 2000

Linda C Hyle

Stephen P. Greggo
Assistant Professor of Pastoral Counseling and Psychology
Trinity International University
2065 Half Day Road
Deerfield, IL 60015



April 23, 1999

Ms. Ruth Pierpont
Director
Historic Preservation Field Services Bureau
Peebles Island
POBox 189
Waterford, NY 12188-0189

Dear Director Pierpont:

This purpose of this letter is to state my **support** of the proposed inclusion of the Glimmerglass Historic District into the National and State Registers of Historic Places. I believe that the landscape and history of the region deserve any special attention which the designation might bring.

We have been property owners in this area for over seven years. Due to employment changes, we have only been able to live in the residence full time for less than one year. We have been consistent part time residents/visitors for nearly thirty years. The reason for the purchase was primarily our love for the region. I was aware of area history and having read enough Cooper, I had visions of Natty Bumppo and Chingachgook moving around the trees. I recall being struck by the tremendous insights on preservation and individual rights which were recorded in *The Pioneers*. It has an uncanny contemporary ring. I never walk through the woods behind my place without recalling some piece of "fictional" history recorded in the tales. The property we have was once part of the Hyde estate which itself has a rich history.

As I notice work being done in the area around the lake, I feel the tension expressed by Cooper between the rights of individuals, sportsmen, property owners, and future generations. I believe more cooperation is needed between parties to achieve reasonable preservation goals. This unique area is remarkably well preserved. My long term plans at this time are to expand or replace the cabin on the property with a small home which fits with the landscape and region. I see nothing in the descriptions which you forwarded to me which would interfere with these plans. I know that the designation is not a zoning ordinance but I would also advocate for careful, thoughtful, and landscape enhancing development in the area. This has not always been the case with some projects. I look forward to perhaps walking grandchildren and other children through the area in the future and hope it still produces the awe for them which it does in me.

I will state that I believe that the area would benefit from additional hiking trails. Although most landowners have also been kind enough to allow me access, I believe that some managed public access might be

Ms. Ruth Pierpont

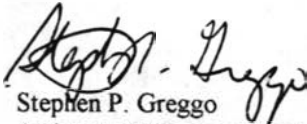
April 23, 1999

Page - 2

worthwhile. I would enjoy seeing a hiking trail with a collection of historical fiction to accompany it so that sections could be read at designated points. This is a project for another day but to dream in this way is consistent with the goals of historic preservation. I write this letter just days after the Littleton high school horror and my heart is burdened for giving our youth dreams of noble causes and real heroes. Perhaps the prototype for such heroes can be found in Natty and Chingachgook, but each character must become real flesh and blood in every current generation if hope is to be stirred.

I wish you success on this project and will attempt to do my small part to care for the heritage around me.

Sincerely,



Stephen P. Greggo

Assistant Professor of Pastoral Counseling and Psychology

Cooperstown Address:

1451 County Highway 31, Cooperstown, NY 13326

Schlather

①

+ 1 not counted

SCHLATHER & BIRCH
ATTORNEYS AT LAW
192 MAIN STREET
POST OFFICE BOX 391
COOPERSTOWN, NEW YORK 13326-0391

ROBERT B. SCHLATHER*
ROBERT W. BIRCH**

*ALSO CERTIFIED PUBLIC ACCOUNTANT
**ALSO ADMITTED IN FLORIDA

(607) 547-5253
FAX (607) 547-2420

CHERRY VALLEY OFFICE

77 ALDEN STREET
POST OFFICE BOX 537
CHERRY VALLEY, NEW YORK 13320
(607) 264-3133
FAX (607) 264-3358

Please reply to: COOPERSTOWN

26 April 1999

RECEIVED
APR 29 1999

New York State Office of Parks,
Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
Post Office Box 189
Waterford, New York 12188-0189

Attention: Bernadette Castro,
State Historic Preservation Officer

Re: Robert B. and Karen R. Schlather
Glimmerglass Historic District
Parshall Road, Town of Otsego
Otsego County, New York

Dear Ms. Castro:

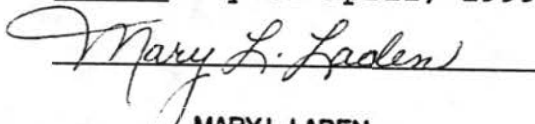
We hereby object to the inclusion of our property on Parshall Road in the Glimmerglass Historic District, as the same represents two building lots in a modern subdivision without historic significance.

Yours most sincerely,


Robert B. Schlather

RBS:ml

Sworn to before me this
26th day of April, 1999



MARY L. LADEN
Notary Public, State of New York
01LA4675653, Otsego County
Commission Expires September 30, 2000

The Otsego County Chamber

April 28, 1999



Ms. Kathleen LaFrank
Historic Preservation Field Services Bureau
NYS Office of Parks, Recreation & Historical Preservation
Peebles Island
P. O. Box 189
Waterford, NY 12188-0189

Dear Ms. LaFrank:

The Otsego County Chamber is interested in receiving a draft copy of the proposed nomination of the Glimmerglass National Register.

Please forward a copy to my attention. If there is a cost, please call my office at (607) 432-4500 before processing.

Thank you for a prompt response to this request.

Sincerely,

Robert R. Robinson
President & CEO

lafrank.wps

Creedon

(1 not counted?)

May 4, 1999

Ms. Bernadette Castro
Commissoner
Office of Parks & Rec. & Historic Preservation
Agency Bldg. #1
Empire State Plaza, Albany, NY 12238

Dear Ms. Castro:

I am an owner in the Glimmerglass Historic Area and
I and my family support the listing of this property
to the State & National Register.

The property address is:

6763 State Hwy. 80
Cooperstown, NY 13326

Should you need any other information, please let me know.

DEBRA & DAVID C. CREEDON
84 Remington Rd., Ridgefield, CT 06877

Debra C. Creedon

Hamilton (1)

Lewis L. Hamilton
P.O.Box 631
Cooperstown, NY 13326-0631
(607) 547 9710
fax (607) 547 2493

May 11, 1999

Bernadette Castro
State Historic Preservation Officer
NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Ms. Castro,

This letter is my notarized **objection** to having my farm on Allens Lake Road in the Town of Springfield, Otsego County listed in the National Register (and NY State Register, if possible) of Historic Places.

Before the Otsego County 911 Services notification the address had been R.D. #3, Box 160, Richfield Springs, 13439. It has now been changed to

Dr. Lewis L. Hamilton
256 Co. Highway 27
Springfield, NY (13468)

Please note that this address is for 911 and other official purposes. My mailing address remains P.O.Box 631, Cooperstown, NY 13326-0631 as in the letterhead.

Since my wife died in December 1992 I have been the sole owner of this property.

Sincerely,

Lewis L. Hamilton
Lewis L. Hamilton

Sworn to before me this
14th day of May, 1999.

Melanie A. Bruce
Notary Public

MELANIE A. BRUCE
NOTARY PUBLIC, STATE OF NEW YORK
QUALIFIED IN OTSEGO COUNTY
REG. #4866664
MY COMMISSION EXPIRES 8/4/2000

MAY 17 1999

woods (1)

NYS Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189
Waterford, New York 12188-0189

RE: Glimmerglass Historic District
Village of Cooperstown, Towns of Middlefield, Otsego and Springfield

Gentlemen:

I am the owner of premises in the proposed Glimmerglass Historic District, as follows:

OWNER: Louise Y. Woods
ADDRESS: 61 main st. Cooperstown, N.Y. 13326
TAX MAP NO.: Lot 16

I object to the inclusion of my property in the Glimmerglass Historic District as this property is a modern dwelling house located in a recent subdivision of similar modern dwelling houses, having no historical significance

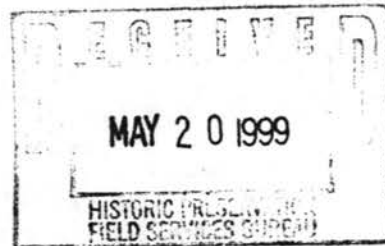
Sincerely Yours,

Louise Y. Woods

Sworn to before me this 13
th day of May, 1999

Joan R. Butler
Notary Public

JOAN R. BUTLER
Notary Public, State of New York
Qualified in Otsego County
New Term Expires 3/31/2001



4 letters were sent
for Lots 28 & 48.

Lot

Baxter
Helen T. Baxter
420 Golden Gate Pt Apt 8
Sarasota, Florida 34236

May 17, 1999

Bernadette Castro, Director
State Historic Preservation Office
Agency Building 1
Empire State Plaza
Albany, New York 12238

Re: Glimmerglass Historic District
Lakeview Drive
Village of Cooperstown, Town of
Otsego, Springfield and Middlefield
Otsego County, New York

Dear Director Castro:

In response to the letter of Ruth L. Pierpont of the Historic Preservation Field Services Bureau, dated April 16, 1999, addressed to me and my deceased husband, John, who died on November 20, 1979, I have reviewed the letter and its enclosures and now must tell you that I oppose clearly the nomination of the properties involved to the National and State registers of Historical Places as outlined. I, furthermore, submit this as my notarized objection as sole owner of private property on Lakeview Drive, Cooperstown, New York, to prevent all of my property from being listed in the National Register.

Sincerely,

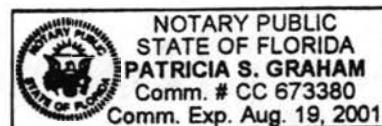
Helen T. Baxter

Helen T. Baxter

STATE OF FLORIDA)
) ss.:
COUNTY OF SARASOTA)

On the 21st day of May, 1999, before me personally came Helen T. Baxter to me personally known and known to me to be the individual described in and who executed the foregoing instrument, and duly acknowledged that she executed the same. NY DL

Patricia S. Graham
Notary Public



Beardslee (1)
DeRossi, Lorri (ALB)

From: WTKA37A@prodigy.com
Sent: Monday, May 17, 1999 8:00 PM
To: commissioner.castro@oprhp.state.ny.us
Cc: jfcooper@wpe.com
Subject: Glimmerglass Historic District

-- [From: G. William Beardslee * EMC.Ver #2.5.3] --

Dear Commissioner Castro,

It is my understanding that on June 18, 1999, you will present the proposal for the Glimmerglass Historic Preservation District to the NYS Board for Historic Preservation. You have invited interested persons to comment on the historic district, proposal, and the other aspects of the historic preservation process.

Although my wife and I live the majority of the year in Colorado, we continue to own the family homestead in western Otsego County. It too is an historic property and from that limited experience, we are aware of the economic and cultural impact historic properties can generate on local communities. We are sure that you have received many letters, e mails, and telephone calls in support of the historic district based upon its historic provenance and historicity.

Our support is also based upon the economic and "community building" aspects of historic preservation. Cooperstown is a vibrant, dynamic, and arguably "economically healthy" community. Without continued growth and protection, Cooperstown's economy might stagnate. The establishment of the Glimmerglass Historic Preservation District will function as a device to promote healthy economic growth and also satisfy the strong community sense of historicity. It is an extraordinarily powerful idea and should be approved by the NYS Board for Historic Preservation...

Thank you for the opportunity to express our views....

Dr. Nancy and William Beardslee

--
Wm Beardslee
1400 Greenstone Court
Fort Collins, Colorado 80525
WTKA37A@Prodigy.com

970-304-0800 Office
970-304-0808 Fax
970-282-1129 Home

Wmt
BC ses

Egan
Castro, Commissioner (ALB)

From: Hugh Egan [eganh@ithaca.edu]
Sent: Tuesday, May 18, 1999 2:26 PM
To: commissioner.castro@oprhp.state.ny.us
Subject: Glimmerglass Historic District

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation
and Historic Preservation
Albany, NY

Dear Commissioner,

I wish to support the designation of the area surrounding Lake Otsego as the Glimmerglass Historic District. I live not far away: I teach English at Ithaca College and belong to the James Fenimore Cooper Society. I take my students on an annual excursion to Cooperstown shortly after we read Cooper's Last of the Mohicans. (The students see the trip as a reward for reading the novel!) It's a remarkably beautiful area, rich in history and literature. Granting it historic designation would be in keeping with its resonant cultural heritage.

MAY 21

Sincerely,

Hugh Egan
Associate Professor of English
Director, Honors Program
Ithaca College
Ithaca, NY 14850

Wmt
BC sis

Malone (1)

DeRossi, Lorri (ALB)

From: Tom Malone [malonet@telenet.net]
Sent: Wednesday, May 19, 1999 7:41 AM
To: commissioner.castro@oprhp.state.ny.us
Cc: jfcooper@wpe.com
Subject: Historic District for Otsego Lake

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Albany, New York, USA

Dear Commissioner,

As a member of the James Fenimore Cooper Society and also as Secretary of the Abner Doubleday Civil War Round Table, I urge you to approve the Glimmerglass Historic District.

I feel it is imperative that we preserve our heritage in any way we can for future generations. It is also incumbent on us to preserve the literary history exemplified by the novels of Jame Fenimore Cooper.

Sincerely

Thomas Malone
5 Susquehanna Ave.
Cooperstown, NY 13326
malonet@telenet.net <<mailto:malonet@telenet.net>>

Wint
BC ses

Geiser ①
DeRossi, Lorri (ALB)

From: Peter R. Geiser [geiser@spectraweb.ch]
Sent: Wednesday, May 19, 1999 8:44 AM
To: ""BernadetteCastro<commissioner.castro@oprhp.state.ny.us>""<BernadetteCastro
Cc: ""HughC.MacDougall<jfcooper@wpe.com>""<HughC.MacDougall
Subject: Lake Otsego to the Glimmerglass Historic District

Honorable Bernadette Castro
Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Albany, New York, USA

Dear Commissioner,

As a member of the James Fenimore Cooper Society and Chairman and President of a Historic Hotel just restored as a Swiss National Monument (and mentioned in the Sketches of Switzerland by J.F. Cooper) I would heartily like to endorse your proposal of the designation of Lake Otsego and its surroundings as the Glimmerglass Historic District. I am persuaded, that the Glimmerglass, as a recognized literary landmark is of high international significance and the proposed Historic District will be of great international touristic and comemorable attraction.

I shall be proud to visit the protected grounds of the first great novelist of the Early America.

Yours sincerely

Peter R. Geiser, M.B.A

President and Chairman of the Board of
Geiser Holding AG and Hotel Baeren

Kuehlhausstrasse 6
CH-4900 Langenthal, Switzerland

Wend
BC sis

DeRossi, Lorri (ALB)

From: Axelrad, Allan [aaxelrad@Exchange.FULLERTON.EDU]
Sent: Thursday, May 20, 1999 7:56 PM
To: 'commissioner.castro@oprhp.state.ny.us'
Cc: 'jfcooper@wpe.com'
Subject: Glimmerglass Historic district

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Albany, New York

Dear Commissioner Castro,

I am writing to strongly endorse the proposed Glimmerglass Historic District that will include Otsego Lake and the surrounding countryside. It is a lovely area, with a storied past. Because of its association with James Fenimore Cooper, one could argue that it is the birthplace of American literature.

This year I have taught two novels by Cooper set at Otsego Lake: The Pioneers; or the Sources of the Susquehanna (1823); and The Deerslayer; or the First War-Path (1841). Both novels take my students into the enchanting beauty of the region. Cooper's literary landscape paintings of the Otsego Lake region have fascinated generations of readers, writers, and scholars, most especially the British writer, D. H. Lawrence, who wrote: "The world--the pristine world of Glimmerglass--is, perhaps, lovelier than any place created in language."

This is a gem of a spot, with great local and national significance, and I am simply delighted by the proposal to preserve and to commemorate this region.

Very sincerely,

Allan Axelrad
Professor of American Studies
California State University
Fullerton, Calif.

Winta
Be sis

13red - 13 chenau
DeRossi, Lorri (ALB) ①

From: Andreas Brede-Buchenau [100540.1003@compuserve.com]
Sent: Thursday, May 20, 1999 4:04 PM
To: Hon. Bernadette Castro, Commissioner
Subject: Glimmerglass Historic District

Dr. Barbara Buchenau
Center for the Advanced Study
in the Internationality of
National Literatures
Goettingen University
Germany

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Albany, New York,
USA

Dear Commissioner,

I am writing to you as a member of the James Fenimore Cooper Society and an ardent admirer of Lake Glimmerglass and its surroundings. Way before becoming involved in American literature and especially Cooper professionally I already had a map in my mind of what Glimmerglass might be like. As a child, I had devored the Leatherstocking Tales (although, as I must now admit, in a poor German translation) and in our games, we pretended that the pond on our farm was Lake Glimmerglass, reenacting Cooper's plots. Then, two years ago, taking part in the Cooper Seminar, I had the wonderful chance to visit the real scenes of Cooper's novels and I was delighted and astonished to see how accurate Cooper's descriptions still are and how well the area has been preserved.

I would therefore like to ask you to endorse the designation of Lake Otsego and its surroundings as the Glimmerglass Historic District. To keep alive this literary symbol that means so much to readers all over the world is a wonderful task and will meet international joy and recognition.

With my best wishes,

Barbara Buchenau

Wint
BC sc

17C WMS
DeRossi, Lorri (ALB)

From: Charles H. Adams [cadams@comp.uark.edu]
Sent: Thursday, May 20, 1999 12:11 PM
To: Bernadette Castro
Cc: Hugh McDougall
Subject: Glimmerglass Historic District Project

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Albany, New York, USA

Dear Commissioner,

As a member of the James Fenimore Cooper Society and the author of a 1990 book about Cooper's life and work, I write to endorse the designation of Lake Otsego and its surroundings as the Glimmerglass Historic District. The Otsego area is an internationally recognized landmark of American literary and cultural history and needs to be protected for the benefit of future generations of readers of Cooper's novels from around the United States and around the world. The area is already visited by numerous admirers of Cooper's achievements, and such a designation would help ensure the continuation of this important source of income for the region. I strongly urge you to approve the creation of the Glimmerglass Historic District.

Sincerely,

Charles H. Adams
Professor of English and
Associate Dean for Instruction and International Programs
J. William Fulbright College of Arts and Sciences
University of Arkansas, Fayetteville

Wm
BC ses

Branch
DeRossi, Lorri (ALB)

From: Michael P. Branch [mbranch@unr.edu]
Sent: Thursday, May 20, 1999 2:01 PM
To: commissioner.castro@oprhp.state.ny.us
Cc: jfcooper@wpe.com
Subject: Glimmerglass Historic District

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation, and Historic Preservation
Albany, NY, USA

Dear Commissioner Castro,

I recently heard the good news that the state is considering preserving Lake Otsego and environs as an Historic District. I'd like to strongly encourage this designation, which would ensure the protection of a landscape of remarkable ecological, aesthetic, and cultural significance.

As a teacher of American literature and culture and a scholar who is fascinated with literature that has a focus on place and environment, I can think of few landscapes of such national significance as the Otsego region. Like Henry Thoreau's Walden Pond or John Muir's Yosemite Valley, Lake Otsego is a special place, and one which has a unique place within American cultural and literary history. Indeed, even out here in the Wild West (I live and teach in Reno, Nevada, in the Great Basin Desert), I teach books by three generations of Coopers (William, James Fenimore, and Susan), and I use those books to discuss changes in the American imagination of landscape over the course of several centuries. In fiction, non-fiction, history, culture, and imagination, the Lake Otsego region is a premier national landscape, and one that is worthy of preservation.

I'm sure you will receive many supportive letters from New Yorkers who recognize the practical use value of the proposed district. I'd like to speak for all the rest of us--those of us from around the country and around the world who recognize the value of the region and wish to visit it someday. I think it is important that when someday comes, Lake Otsego still be a place worthy of the celebration it has so long received in our national literature. Thanks again for your good work on behalf of this extremely worthy plan to create the Glimmerglass Historic District.

Sincerely,

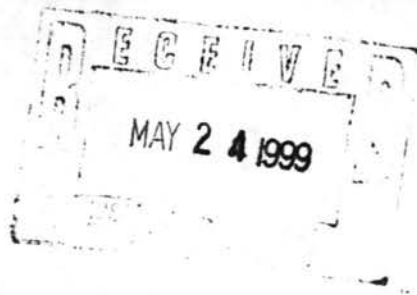
Michael P. Branch

* Michael P. Branch phone: 775-784-8016 *
* Assoc. Prof. of Literature & Environment fax: 775-784-6266 *
* Department of English/098 email: mbranch@unr.edu *
* University of Nevada, Reno *
* Reno, NV 89557 USA *

Wint
BC sos

Moakler

(2)



May 20, 1999

Ruth L. Pierpont, Director
Historic Preservation Field Services Bureau
New York State Office of Parks Recreation and Historic Preservation
Peoples Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Glimmerglass Historic District, V. of Middlefield

Dear Ms. Ruth L. Pierpont:

The purpose of this letter is to inform you that we, the undersigned are owners of Parcel #85.001-12301. We object to the listing of this property in the State National Registers. Approximately ten percent or the extreme west end of the property is in the viewshelf and watershed of Lake Otsego. The balance of this parcel is in the watershed of Red Creek. Therefore, this parcel is not in the Glimmerglass District and not eligible for the listing.

Sincerely,

Lucille Moakler

Edward P. Moakler

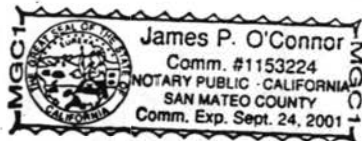
Lucille Moakler
Edward P. Moakler
810 Shepard Way
Redwood City, Ca 94062
650-368-1973

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

State of CALIFORNIA
County of SAN MATEO

On 20 May before me, James P. O'Connor
Date Name and Title of Officer (e.g., "Jane Doe, Notary Public")
personally appeared LUCILLE AND EDWARD P. MOAKLER
Name(s) of Signer(s)

☐ personally known to me - OR - ☒ proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) ~~is~~ are subscribed to the within instrument and acknowledged to me that ~~he~~ she/they executed the same in ~~his~~ her/their authorized capacity(ies), and that by ~~his~~ her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.



WITNESS my hand and official seal.

James P. O'Connor
Signature of Notary Public

OPTIONAL

Though the information below is not required by law, it may prove valuable to persons relying on the document and could prevent fraudulent removal and reattachment of this form to another document.

Description of Attached Document

Title or Type of Document: Letter of objection

Document Date: MAY 20, 1999 Number of Pages: _____

Signer(s) Other Than Named Above: NONE

Capacity(ies) Claimed by Signer(s)

Signer's Name: LUCILLE MOAKLER

- ☒ Individual
☐ Corporate Officer
Title(s): _____
☐ Partner — ☐ Limited ☐ General
☐ Attorney-in-Fact
☐ Trustee
☐ Guardian or Conservator
☐ Other: _____

Signer Is Representing:

Herself

RIGHT THUMBPRINT
OF SIGNER
Top of thumb here

Signer's Name: EDWARD P. MOAKLER

- ☒ Individual
☐ Corporate Officer
Title(s): _____
☐ Partner — ☐ Limited ☐ General
☐ Attorney-in-Fact
☐ Trustee
☐ Guardian or Conservator
☐ Other: _____

Signer Is Representing:

Himself

RIGHT THUMBPRINT
OF SIGNER
Top of thumb here

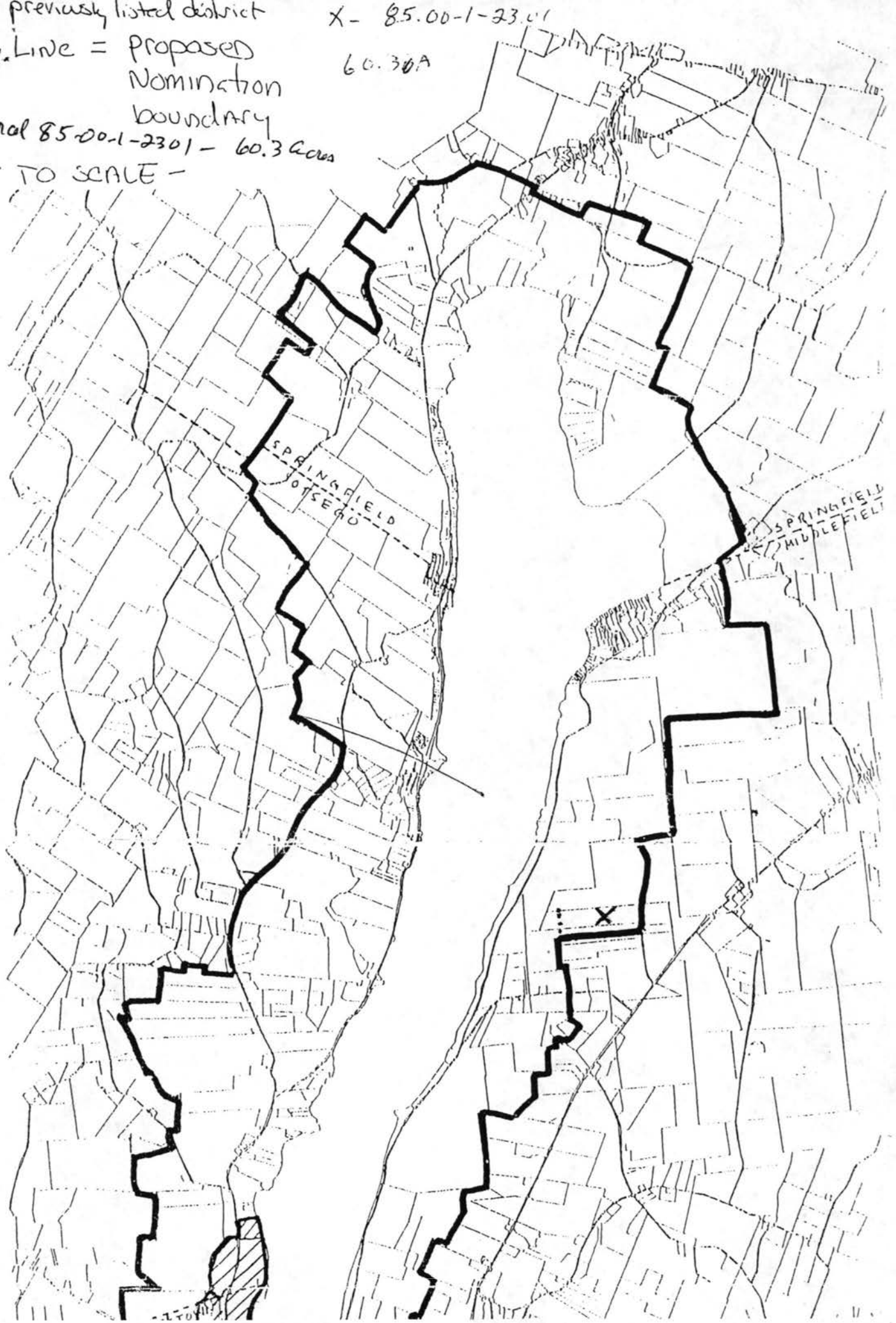
/// = previously listed district

Heavy Line = proposed
Nomination
boundary

X = Parcel 85-00-1-2301 - 60.3 Acres

- NOT TO SCALE -

X - 85.00-1-23.01
60.30A



Harthorn (1)
DeRossi, Lorri (ALB)

From: Steven Paul Harthorn [zorgon@utkux.utcc.utk.edu]
Sent: Friday, May 21, 1999 2:20 PM
To: commissioner.castro@oprhp.state.ny.us
Subject: Glimmerglass Historic District

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Albany, New York, USA

Dear Commissioner,

The James Fenimore Cooper society has joined numerous others in supporting the proposed Glimmerglass Historic District designation for the Lake Otsego area. I would like to add my personal support as a member of this society. The historic significance of this region is vast. Alan Taylor's recent Pulitzer Prize-winning book, William Cooper's Town, shows that the region's history still inspires superlative creation. Every year visitors from around the world make the stop in Cooperstown--not for baseball, but for a chance to see the surroundings that nurtured and inspired James Fenimore Cooper.

In the city where I live--Knoxville, Tennessee--we have only a historic marker to commemorate our most famous writer, James Agee. His home stood in the historic Fort Sanders neighborhood, near the University of Tennessee, for many years after his death, only to succumb to an apartment development. The opportunity for preservation was missed. I hope that opportunity is not missed for the Lake Otsego area. Please keep the region's history and beauty alive by approving the Glimmerglass Historic District proposal.

Thank you for considering my letter.

Steven P Harthorn
311 McClung Tower
University of Tennessee
Knoxville, Tennessee 37996

Went
Bc sus

William J. Burnett
138 Chase Road
Cooperstown, NY 13326

RECEIVED
MAY 27 1999

May 21, 1999

Ms. Ruth Pierpont
Office of Parks, Recreation & Historic Preservation
Peebles Island
PO Box 189
Waterford, NY 12188-0189

Dear Ms. Pierpont:

We recently received your letter concerning the possible nomination of our property for inclusion in the National and State Registers of Historic places. We have discussed this among family members and have unanimously decided to ~~oppose this project~~.

I do not believe that adding a layer of Bureaucracy is an advantage to anyone. Proponents will use a district like this to further inhibit construction of a boat launch. This launch is needed on Lake Otsego.

As far as the possibility of obtaining grants to improve property – everyone who owns property, either commercial or private, should and could maintain their own.

I can see no advantage to anyone by declaring this an Historic District. It already is mostly rural and unspoiled. Why fix something that is not broken?

Sincerely yours,

William J. Burnett Co-owner

William J. Burnett

PS: My middle name is not JOSEPH – it is JAMES.

Joan R. Butler

JOAN R. BUTLER
Notary Public, State of New York
Qualified in Otsego County

My term Expires 3/30/2001

Clifford N. Forman
6820 State Hwy. 80
Cooperstown, N. Y. 13326

May 24, 1999

Bernadette Castro, Commissioner
NYS Dept. of Parks, Recreation & Historic Preservation
The Gov. Nelson A. Rockefeller Empire State Plaza
Agency Building
Albany, N. Y. 12238

Dear Ms. Castro:

Enclosed you will find a map and explanation of a newly revised and proposed Glimmerglass Historic District. I hope that you will take into consideration this compromise plan that I feel will meet with minimum controversy.

Sincerely,

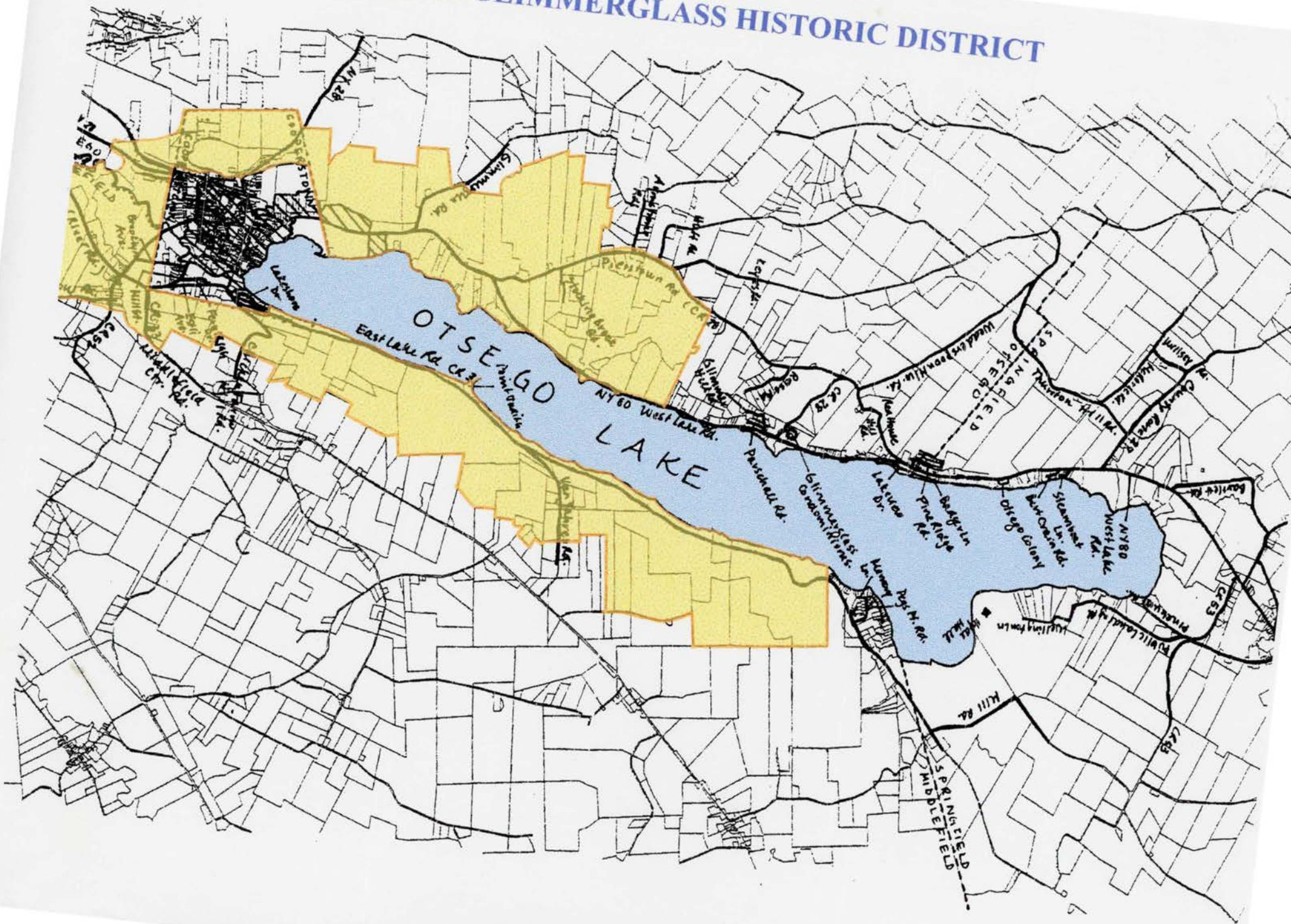

Clifford N. Forman

Enclosures (2)

cc: Historic Preservation Field Services Bureau

Wait
BC sis

PROPOSED GLIMMERGLASS HISTORIC DISTRICT



PROPOSED GLIMMERGLASS HISTORIC DISTRICT REVISION

Forward: A historic district designation has been proposed for the Otsego Lake region. A designation such as this has certain assets and may be beneficial in many ways. The historic district was not received well by several groups and individuals in the area. An alternate historic district has been proposed to serve as a compromise that will probably be more acceptable to most people who are currently opposed to the plan.

The Opposition: The strongest opposition came from folks at the northern end of the lake or from people living in the Village of Cooperstown. Therefore the revised district has drawn with the perimeter excluding these areas. The other major change is that the revised district ends at the shoreline and does not include the waters of the lake.

The Fears: The original planners had proposed a district that encompassed the entire lake. People objected to the original plan for many reasons, but notable because they fear local agencies or commissions may eventually be formed and will over control activities on private property or on the lake. As a solution for this it, it is pointed out that the smaller district leaves room for future additions to, or additional districts to the north. Should local agencies or commissions be formed, landowners and lake users will have a chance to see how the property is regulated. If this is done well, there should be no opposition to an expansion of the district or additional districts in the future.

Morton ①

DeRossi, Lorri (ALB)

From: Richard E Morton [mortone@mcmill.cis.McMaster.CA]
Sent: Monday, May 24, 1999 9:43 AM
To: commissioner.castro@oprhp.state.ny.us
Cc: jfcooper@wpe.com
Subject: Glimmerglass Historical District

Dear Commissioner Castro,
I was pleased to hear from my friend Mr Hugh McDougall, of the James Fenimore Cooper Society, about the proposal to designate Lake Otsego and its surroundign shoreline as the Glimmerglass Historical District. I hope you will accept a comment from one who is neither a resident of New York State nor a US citizen.

Like most English children of my generation, one of my earliest encounters with the culture of America was through the novels of JF Cooper, and I developed an early awareness of the beauty of your state, particularly from The Deerslayer -- the exciting novel taking place on the closely observed and vividly described Lake Otsego and its shores.

Since coming to North America, I have visited Cooperstown on several occasions, and had the honour of addressing the Cooper Seminar at SUNY Oneonta. As a literature teacher in a Canadian university, I can testify to the enduring pleasure that young readers take in Cooper's writings and their local relevance -- especially the novel, The Pioneers, about the settlement of Cooperstown. Most recently, I and other students of literature have been fascinated by Alan Taylor's 1995 Pulitzer Prize winning book, William Cooper's Town -- a brilliant formulation of the significance of the area in the history of the early republic.

The formal designation of the lake and its shores will, I am certain, be welcome news in many parts of the world, and will encourage visitors to make literary pilgrimages. The practical value for tourism will add to the ecological value of the preservation of such a lovely part of the state. Historical and literary values, matched with natural beauty, all support this proposal.

With all good wishes,

Richard Morton
Professor Emeritus
McMaster University, Hamilton, Canada

Went
BC sub

Garrison @



May 25, 1999

Bernadette Castro
State Historic Preservation Officer
Historic Preservation Field Services Bureau
Peebles Island
PO Box 189
Waterford NY 12188-0189

RE: Glimmerglass Historic District
V. of Cooperstown, T. of Otsego, Springfield
and Middlefield, Otsego County

Dear Ms. Castro:

I am writing to record my objection to having lands owned by me in the above named property district listed as a Historic Place on National and State Registers. I am the sole owner of the property in question. My name on the letter sent to me dated April 16, 1999 was misspelled as William BARRISON. The correct spelling is William GARRISON.

Thank you for your kind consideration.

Sincerely,

William Garrison

William Garrison
253 Old Littleton Road
Harvard MA 01451

*Lucille B Gilman
Notary Public
my commission expires
March 22, 2002*



THE SAMPSON LAND COMPANY

Post Office Box 190 • Cooperstown, NY 13326 • 607-547-2543

J. MICHAEL MOFFAT
PRESIDENT

25 May 1999

Kathleen LaFrank
Historic Preservation Field Services Bureau
NYS Office of Parks, Recreation and Historic Preservation
Peebles Island
Post Office Box 189
Waterford, NY 12188-0189

Dear Ms. LaFrank:

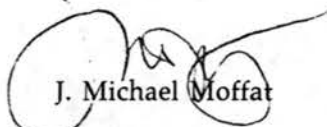
I am writing to express the very strong support of myself and my family for the effort to have the proposed Glimmerglass Historic District nominated to the State and National Registers.

Our family has lived on the shores of Otsego Lake for over 200 years and currently holds approximately 400 acres of land along it's western shore. Among our business interests is the operation of Sam Smith's Boatyard and The Blue Mingo Grill restaurant directly on the lake shore. It is our opinion that any designation that recognizes the historic, aesthetic and environmental importance of Otsego Lake is not only vital in ensuring the integrity of this phenomenal natural resource, but is also important in ensuring the long term vitality of businesses such as ours which depend upon the long term integrity of the lake.

Nomination to the State and National Registers will help to guide a future use for the lake which is based more upon the appreciation of its splendor than the exploitation of its resources. As a family, we have taken what steps we can to assist in this process by placing the majority of our property under conservation easement through the Otsego Land Trust. The creation of the Glimmerglass Historic District may well aid in prompting other lakeside landowners to do the same, thereby further protecting the ageless beauty of James Fenimore Cooper's fabled "Glimmerglass".

We applaud the efforts of all of you who have worked to make this nomination a reality and thank you on behalf not only of ourselves, but also on behalf of the future generations of our family who will live and work in close proximity to this unique American resource.

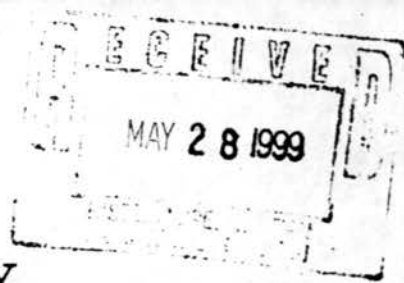
Sincerely,



J. Michael Moffat

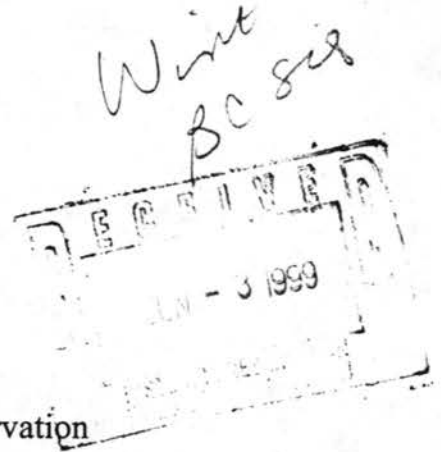
JMM;rp

cc: Commissioner Bernadette Castro



Goetz (2)

May 26, 1999



Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner Castro:

As a resident within the proposed Glimmerglass National Historic Register District, I think it's great that you are considering recognizing the historic significance of the region. I endorse the application to list the district on the State and National Registers of Historic Places.

George and Carolyn

George and Carolyn Goetz

Goetz

832 Ellis Pl
Piscataway NJ

08854

Freehafer (2)

Wint
BC sis

May 26, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner Castro:

As a resident within the proposed Glimmerglass National Historic Register District, I think it's great that you are considering recognizing the historic significance of the region. I endorse the application to list the district on the State and National Registers of Historic Places.

A handwritten signature in black ink, appearing to read 'John Freehafer' with a large flourish extending to the right.

Gail and John Freehafer

2 Main St
Albany NY 12206

Carrier (2)

Will
be sub

May 26, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner Castro:

As a resident within the proposed Glimmerglass National Historic Register District, I think it's great that you are considering recognizing the historic significance of the region. I **endorse** the application to list the district on the State and National Registers of Historic Places.



Charles and Patricia Carrier



PO Box 146
Chard 13326

SVahn (2)

Writ
BC sib

May 26, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner Castro:

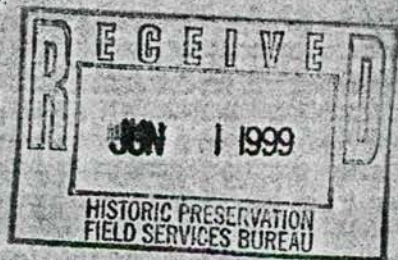
As a resident within the proposed Glimmerglass National Historic Register District, I think it's great that you are considering recognizing the historic significance of the region. I endorse the application to list the district on the State and National Registers of Historic Places.



David & Karin Svahn

6765 Route 80

SUMNER ①



Sarah C. Sumner
PO Box 314
Springfield Center
NY 13468
May 26, 1999

Dear Robert Kuhn,

This is to assure you of my heartly support of the Historic District plan for Otsego Lake and surroundings. I very much hope it will go through, this June!

I'm part owner of Pinehurst Farm (in the town of Springfield), which is within the proposed district (and of our house on the lake shore as well).

Looking forward to a successful outcome of the Historic District plan,

sincerely,

Sarah C. Sumner

P.S. You did a very good job of explaining the plan in Cooperstown on Wednesday-

Oliver (1)

Winit
BC sig

May 26, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner Castro:

As a resident within the proposed Glimmerglass National Historic Register District, I think it's great that you are considering recognizing the historic significance of the region. I ~~endorse~~ the application to list the district on the State and National Registers of Historic Places.

William Oliver

William Oliver

139 Sugar Hill
Cooperstown, NY 13326

O'Neill (2)

May 26, 1999

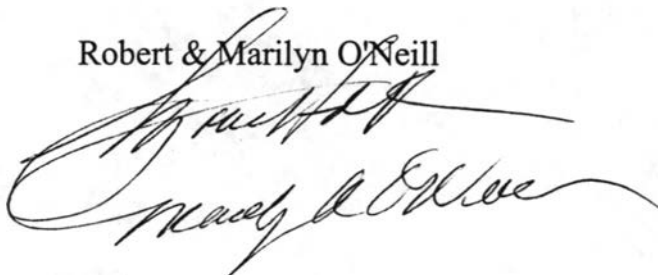
Honorable Bernadette Castro
Commissioner of Parks, Recreation & Historic Preservation
New York State Office of Parks, Recreation & Historic Preservation
Empire State Plaza
Agency Building 1
Albany, NY 12238

RE: Glimmerglass Heritage National Register Project

Dear Commissioner Castro:

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Robert & Marilyn O'Neill

The block contains two handwritten signatures in black ink. The top signature is for Robert O'Neill, and the bottom signature is for Marilyn O'Neill. Both signatures are fluid and cursive.

Chetner
Kortz (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong support for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

Helen F. Chetner

Arletta M. Kortz

Signature (all owners)

HELEN F. CHETNER

ARLETTA M. KORTZ

Name (please print)

7 HILL ST., COOPERSTOWN, NY 13326-1011

Address of property I own in the Glimmerglass Historic District

Clapsaddle (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

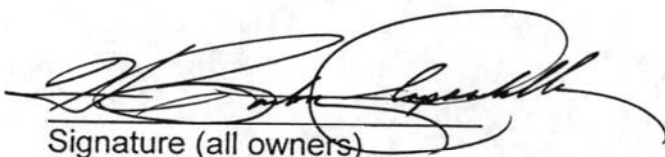
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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Sincerely,



Signature (all owners)

L. BARTON CLAPSADDLE
Name (please print)

17 GLEN AVENUE COOPERSTOWN, N.Y.
Address of property I own in the Glimmerglass Historic District

Blacksmith (3)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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Sincerely,

Danick & Blanche Blacksmith
Blanche H. Blacksmith
Signature (all owners)

DANICK & BLANCHE BLACKSMITH
Name (please print)

174 Co Rd 52 Cooperstown, N.Y. 13326
Address of property I own in the Glimmerglass Historic District

Blatz (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

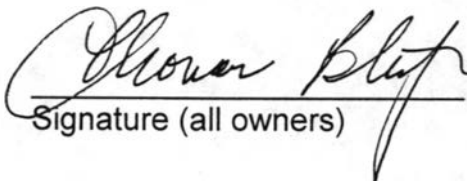
Dear Commissioner Castro:

hope to

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our **strong support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,


Signature (all owners)

Tom Blatz
Name (please print)

231 Co. Rte. 52 13326
Address of property I own in the Glimmerglass Historic District

Baldy (2)



May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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Sincerely,

Ronald L. Baldy Suzanne Baldy
Signature (all owners)

Ronald L. Baldy Suzanne Baldy
Name (please print)

7050 W Lake Rd (Rt 80) Springfield Ctr. NY 13468
Address of property I own in the Glimmerglass Historic District

Box 94
Sp. Ctr. NY
13468

Amols (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

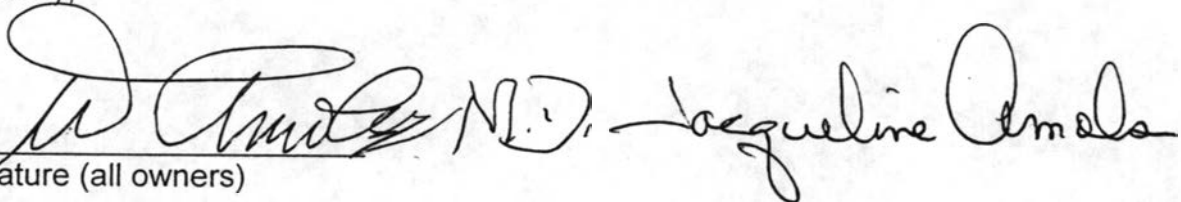
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:


I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,


Signature (all owners)

Name

 Dr. & Mrs. William Amols
RR 2 Box 1062
Cooperstown, NY 13326-9330

Address of property I own in the Glimmerglass Historic District

Anton (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,


Signature (all owners)

Carol Anton William Anton
Name (please print)

9 Press Booth Circle Cooperstown
Address of property I own in the Glimmerglass Historic District

Chesis (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

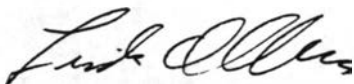
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our **strong support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,



Signature (all owners)

LINDA D. CHESIS

Name (please print)

PUBLIC LANDING ROAD. SPRINGFIELD CTR. NY.

Address of property I own in the Glimmerglass Historic District

27 W 96th St #2A

NY NY 10025

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

~~I/we~~ own property within the proposed Glimmerglass Historic District. ~~I/we~~ would like to express my/~~our~~ strong support for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and ~~I/we~~ hope that you will do all you can to support its listing. Thank you for the opportunity to show my/~~our~~ support for this important project.

Sincerely,



Signature (all owners)

RICHARD D. CARR

Name (please print)

40 DELAWARE STREET

Address of property I own in the Glimmerglass Historic District

French (2)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

George F. French
Susan T. French

Signature (all owners)

The Rev. Canon George F. French
45 Susquehanna Ave.
P.O. Box 1090
Cooperstown, NY 13326

Name (please print)

45 Susquehanna Ave. Cooperstown, N.Y. 13326
Address of property you own in the Glimmerglass Historic District

Fry (4)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

H. Rayford Fry & Betty B. Fry
Signature (all owners)

H. RAYFORD FRY + BETTY B. FRY
Name (please print)

7078 STATE HWY 80, COOPERSTOWN, NY 13326
Address of property I own in the Glimmerglass Historic District

*We have a summer motel
and cottages on Route 80
on the west side of the
lake. It is very im-
portant to us that
the lake remain in swimming &
fishable condition and that
the water is as clear as
it can possibly be.*

*We would appreciate
your help in keeping
it that way.*

*Thank You.
H.R. + B.B. Fry.*

Fisherman (1)



May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong support for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

Regina Fisherman

Signature (all owners)

REGINA FISHERMAN

Name (please print)

122 ^{WEST} LAKE ROAD

SPRINGFIELD CENTER

Address of property I own in the Glimmerglass Historic District

55-61-1-1.00

725 McCloy Rd
Franklin Lakes, NJ
07417

Dunlap (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

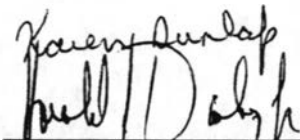
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,


Signature (all owners)

Harold J. Dunlap, Jr.
Karen Dunlap

Name (please print)

134 Red House Hill Rd.
Cooperstown, NY 13326

80/82 Pioneer St.
Cooperstown, NY 13326

248 Wedderspoon Hollow Rd.
Cooperstown, NY 13326

Address of property I own in the Glimmerglass Historic District

1672-1688 Co. Hwy 33
Cooperstown, NY 13326

6883 St. Hwy. 80
Cooperstown, NY 13326

EINREINHOFER (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

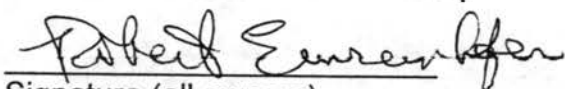
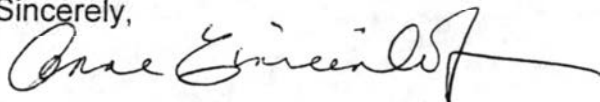
RE: Glimmerglass Historic District, Otsego County, New York

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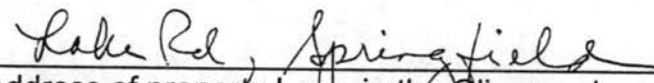
Sincerely,



Signature (all owners)

EINREINHOFER

Name (please print)



Address of property I own in the Glimmerglass Historic District

E-Kohn ①

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

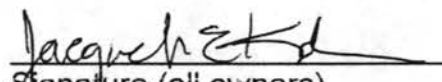
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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Sincerely,


Signature (all owners)

JACQUELINE E-KOHN
Name (please print)

Butch View Cottage / Rt. 80 / W. Lake Rd. / Cooperstown N.Y. 13326
Address of property I own in the Glimmerglass Historic District

Dufford (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

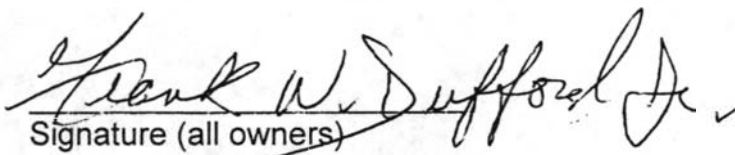
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Sincerely,


Signature (all owners)

FRANK W. Dufford Jr.
Name (please print)

W. LAKE Shore Rt 80 OTsego Colony
Address of property I own in the Glimmerglass Historic District
(Ramona Lodge)

Dodge

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

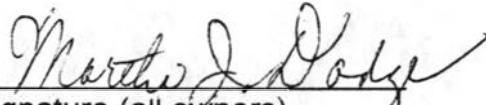
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Sincerely,


Signature (all owners)

MARTHA J. Dodge
Name (please print)

3 Press Booth Circle, Cooperstown
Address of property I own in the Glimmerglass Historic District

Dolan (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Beatrice E Dolan
Walter P Dolan

Signature (all owners)

99.00-1-3.02

WALTER & BEATRICE DOLAN
Name (please print)

132 STOCKING BROOK (OFF PIERSTOWN Rd.)
Address of property I own in the Glimmerglass Historic District

We are 110% for this -
Walter Dolan

instamp Ref
C 11/13/24

Davis (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Frances V. Davis
Signature (all owners)

Philip E. Davis

FRANCES V. DAVIS
Name (please print)

PHILIP E. DAVIS

Address of property I own in the Glimmerglass Historic District

304 S - 100

Don (2)

no return
address

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Suzanne Dean
Signature (all owners)

Suzanne Dean
Name (please print)

6050 State Hwy 80
Address of property I own in the Glimmerglass Historic District

Dean

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

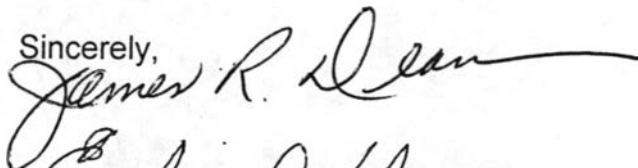
RE: Glimmerglass Historic District, Otsego County, New York

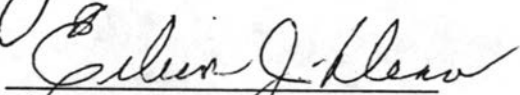
Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,




Signature (all owners)

JAMES R. DEAN

EILEEN J. DEAN

Name (please print)

15 DELAWARE STREET

COOPERSTOWN NEW YORK 13326

Address of property I own in the Glimmerglass Historic District

607-547-5863

Cunningham (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

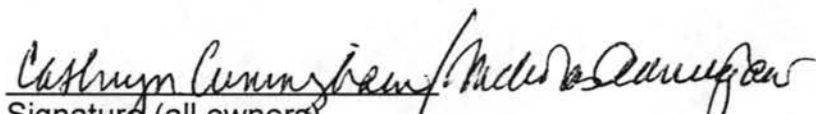
RE: Glimmerglass Historic District, Otsego County, New York


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Sincerely,


Signature (all owners)


Name (please print)

PUBLIC LANDING ROAD (BOX 16) SPRINGFIELD CENTER NY 13468
Address of property I own in the Glimmerglass Historic District

Giffen ①

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Elisabeth Giffen, President,
Signature (all owners) Board of Trustees
First Presbyterian Church

ELISABETH GIFFEN
Name (please print)

25 Church St Cooperstown NY 13326
Address of property I own in the Glimmerglass Historic District

Mook (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

William H. Mook
Barbara I. Mook

Signature (all owners)

William H. Mook

Barbara I. Mook

Name (please print)

9 Fernleigh Dr. Cooperstown N.Y. 13326

Address of property I own in the Glimmerglass Historic District

Neil

(1)

no return address

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Henry Neil

Signature (all owners)

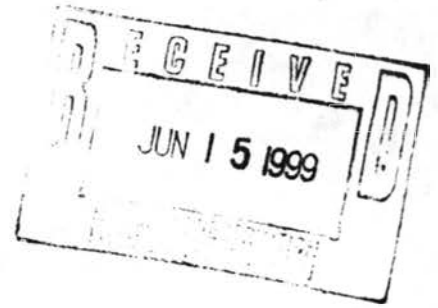
HENRY NEIL

Name (please print)

BOWEN TOWN, TOWN of MINERVA, NY.

Address of property I own in the Glimmerglass Historic District

Norton



May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,


Signature (all owners)

Barton F. Norton
Name (please print)

64 Main Street Cooperstown New York
Address of property I own in the Glimmerglass Historic District

Miller (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Pamela / Miller

John P. Miller

Signature (all owners)

John P. Miller

Name (please print)

Hyde Bay Colony - Rt 31 - Otsego Lake

Address of property I own in the Glimmerglass Historic District

Mick

(1)



May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

A. F. Mick

Signature (all owners)

Ann F. Mick

Name (please print)

8 Old School Court, Cooperstown N.Y. 13326
Address of property I own in the Glimmerglass Historic District

L. Littlefield
Flemberg

(2)

Wendy
BC sig

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Sincerely,

Wendy Littlefield

Donald Flemberg

Signature (all owners)

Wendy Littlefield

Donald Flemberg

Name (please print)

P.O. Box 1044F Lake Rd at Plerstown Rd, town of Otsego

52 Pioneer Street, Cooperstown, NY 13326

Address of property I own in the Glimmerglass Historic District

13 River St., Cooperstown, NY 13326

We are strongly in support of the Historic District designation. I (Wendy) was an architectural history major at Yale. We were attracted to the area in part by the wealth of handsome vernacular Arch-

Mac - Donald (2)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

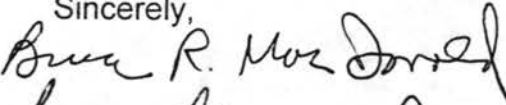
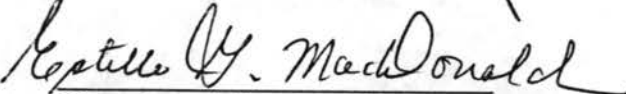
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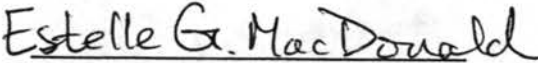
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Sincerely,



Signature (all owners)

BRUCE R. MAC DONALD


Name (please print)

256 Armstrong Road, Cooperstown N.Y 13326
Address of property I own in the Glimmerglass Historic District

KRAZINSKI (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001


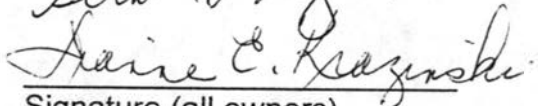
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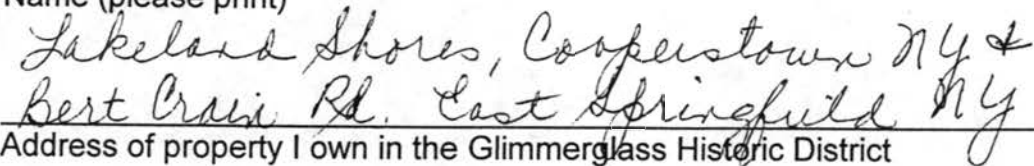
Sincerely,



Signature (all owners)

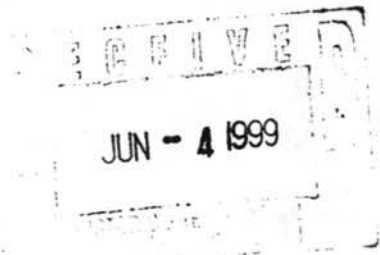
GERARD L. KRAZINSKI

DIANNE E. KRAZINSKI

Name (please print)


Address of property I own in the Glimmerglass Historic District

Kidder-Smith (1)



May 27, 1999 - June 1 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Dorothea F. Kidder Smith
Signature (all owners)

Dorothea F. Kidder Smith
Name (please print)

Pinehurst Road, off Public Landing Road, Springfield Center N.Y. 13468
Address of property I own in the Glimmerglass Historic District

This is very important for everyone in the District
Don't let a few "sore-heads" stop it!

DFKS

The Miner House Box 157
Sp. Center 13468

Kellner (2)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Mary J. Kellner
Emil M. Kellner
Signature (all owners)

MARY J. KELLNER
EMIL M. KELLNER

Name (please print)

Route 80
House #130 A
Springfield Center, New York

Address of property ~~own~~ in the Glimmerglass Historic District

We

HEF-ML

Keck (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Albert Keck, Denise B. Keck
Signature (all owners)

Albert Keck, Denise B. Keck
Name (please print)

3 Delaware St. Cooperstown N.Y. 13326-1209
Address of property I own in the Glimmerglass Historic District

Kenoe
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001


RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,


Signature (all owners)

LINDA S KENOE
Name (please print)

7064 Rte 80, Springfield
Address of property I own in the Glimmerglass Historic District

Jacobsen ①

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

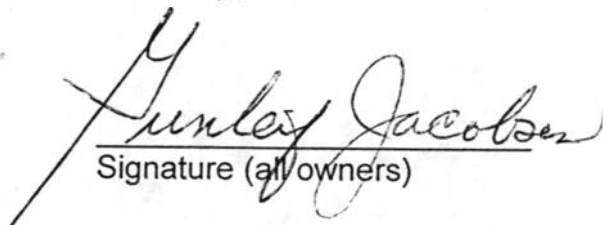
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Sincerely,


Signature (all owners)

GUNLEY JACOBSEN.
Name (please print)

Glimmerglass Condominiums Unit B56 5 Mile Point Route 50
Address of property I own in the Glimmerglass Historic District
Cooperstown, NY 13326



May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

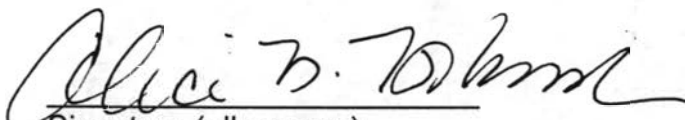
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Sincerely,


Signature (all owners)

ALICE B. HOLBROOK
Name (please print)

BUSCH HOUSE, LAKE RD., COOPERSTOWN, NY 13326
Address of property I own in the Glimmerglass Historic District

4 Hingoca (1)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

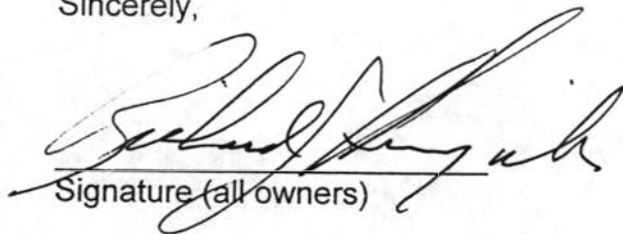
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Sincerely,


Signature (all owners)

RICHARD J. HINGOCA
Name (please print)

RD2 PO Box 768 Cooperstown NY 13326
Address of property I own in the Glimmerglass Historic District

Hoes (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

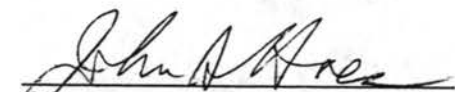
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Sincerely,


Signature (all owners)



TARBELL C HOES & JOHN S. HOES
Name (please print)

71 PIONEER ST. COOPERSTOWN NY 13322
Address of property I own in the Glimmerglass Historic District

Herman (2)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

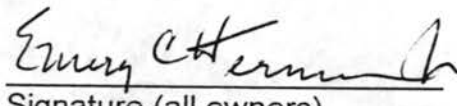
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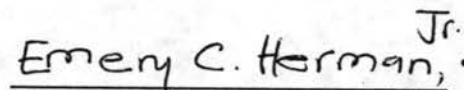
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Sincerely,

 Nancy J. Herman
Signature (all owners)

 and Nancy F. Herman
Name (please print)

22 Mill St. Cooperstown, N.Y. 13326
Address of property I own in the Glimmerglass Historic District

Harmon
no return
address

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Sincerely,


Signature (all owners)

Elmer M. Harmon
Name (please print)

Springfield Tax Map #'s 54.00-1-32.01 and 40.00-1-16.00 a/k/a
Address of property I own in the Glimmerglass Historic District
"abandon farm land" - 27 acres on the other side of Rt. 80 from
the Glimmerglass Opera,
I live over the hill at 2017 Co Hwy 26 in Fly Creek.
Initially I was a skeptic, but now thanks to the education
of your emissaries and trusted local leaders I'm now an
enthusiastic convert. I love this land and wish you Godspeed.

Harrison (2)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

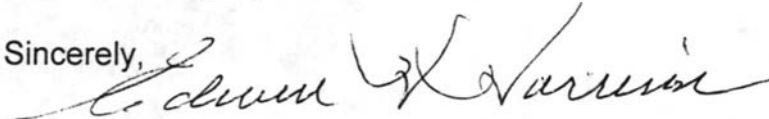
RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,



Katherine M. Harrison
Signature (all owners)

EDWIN H. HARRISON
KATHERINE M. HARRISON

Name (please print)

70 44 ST. HWY 80 COOPERSTOWN NY
Address of property I own in the Glimmerglass Historic District 13326

1005-101

Hartmann (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Sincerely,

Nancy L. Hartmann
Signature (all owners)

Nancy L. Hartmann
Name (please print)

6429 State Highway 80
Address of property I own in the Glimmerglass Historic District

Guiton ①

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Sincerely,

John P. Guiton

Signature (all owners)

JOHN P. GUITON

Name (please print)

PUBLIC LANDING ROAD. SPRINGFIELD CTR NY.

Address of property I own in the Glimmerglass Historic District

27 W. 96th St 2A
NY NY 10025

Goody (1)
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Dear Commissioner Castro:

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The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

R. B. Goody
Signature (all owners)

ROBERT B. GOODY
Name (please print)

6922 STATE HIGHWAY 80 COOPERSTOWN, N.Y.
Address of property I own in the Glimmerglass Historic District

13326

Solensten ①

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support for** listing this historic district on the State and National Registers of Historic Places.

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Sincerely,



Signature (all owners)

LORI SOLENSTEN

Name (please print)

137 Main St Cooperstown ny 13326

Address of property I own in the Glimmerglass Historic District

Spangco (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

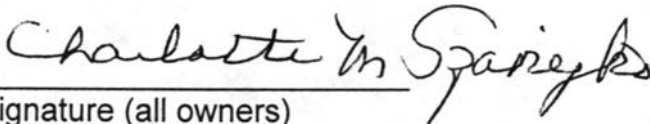
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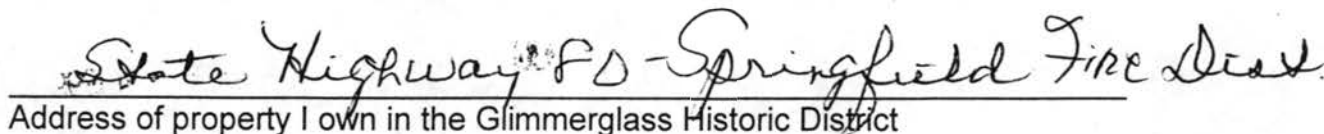
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Sincerely,



Signature (all owners)

Name (please print)


Address of property I own in the Glimmerglass Historic District

Steele (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

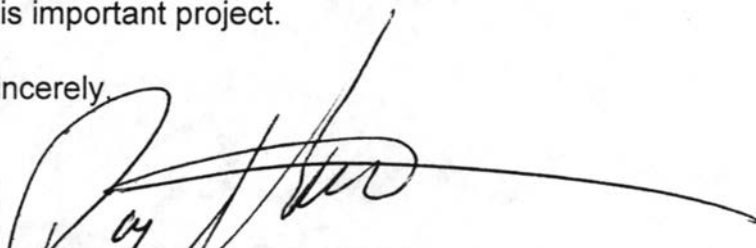
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Sincerely,



Signature (all owners)

Roy Steele
Name (please print)

55.61-1-13.02 Rt 80 Springfield
Address of property I own in the Glimmerglass Historic District

Hodges Party Rentals
681 Main St
Belleville NJ 07109

Selency (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Mildred Selency / Mark Selency
Signature (all owners)

Mildred Selency Rakas Selency, MD.
Name (please print)

53 Chestnut St. Cooperstown, NY
Address of property ~~own~~ in the Glimmerglass Historic District
we

Sisson (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Sincerely,

Reade S. Sisson
Signature (all owners)

Kathleen N. Sisson

Reade S. Sisson
Name (please print)
Kathleen N. Sisson

Lake Road, Cooperstown NY RFD
Address of property I own in the Glimmerglass Historic District

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

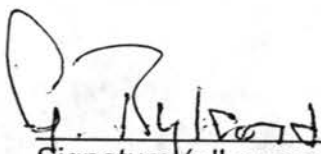
RE: Glimmerglass Historic District, Otsego County, New York

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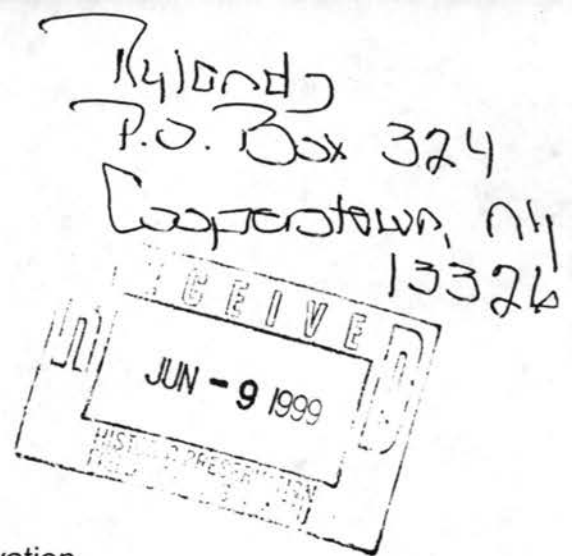
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Sincerely,


Signature (all owners)

Mr. & Mrs. Wm. H. Ryland
Name (please print)

Lake Road Cooperstown (just north of
Address of property I own in the Glimmerglass Historic District
the golf course)



12411 ①
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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Sincerely,

Ann R. Rath

Signature (all owners)

ANN R. RATH

Name (please print)

103 PIONEER ST. COOPERSTOWN
Address of property I own in the Glimmerglass Historic District

Ramsey ①

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

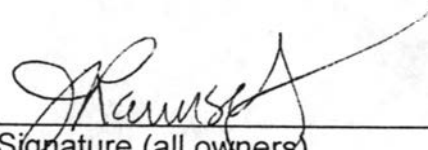
RE: Glimmerglass Historic District, Otsego County, New York

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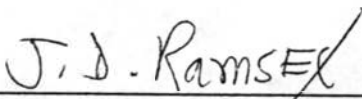
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Sincerely,



Signature (all owners)



Name (please print)



Address of property I own in the Glimmerglass Historic District

Pence (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Paula Howe Pence (aka Paula St. Howe)
Signature (all owners)

PAULA HOWE Pence
Name (please print)

(on V. bborio Rd)

Home on top of Thurston Hill - highest house
Address of property I own in the Glimmerglass Historic District

(P.O. Box 84,
Coopersburg
13326)

3601 Allen Parkway #916
Houston Texas 77019

124221 (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

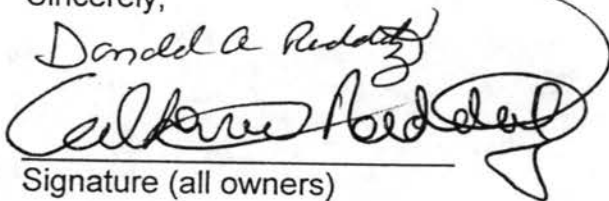
RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,


Signature (all owners)

Donald A. Raddatz
Catherine Raddatz
Name (please print)

143 Spring St. Cooperstown NY 13326
Address of property I own in the Glimmerglass Historic District

Osterhoudt (2)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

Homer M. Osterhoudt

Marion D. Osterhoudt

Signature (all owners)

HOMER M. OSTERHOUDT

Name (please print)

2 WALNUT ST. - COOPERSTOWN N.Y. 13326

Address of property I own in the Glimmerglass Historic District

Callan (2)

both
for against

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,

John H. Callan
Nancy C. Callan
Signature (all owners)

JOHN H. CALLAN
NANCY C. CALLAN
Name (please print)

BARTLETT ROAD, SPRINGFIELD CENTER, N.Y.
Address of property I own in the Glimmerglass Historic District

DET - ML

26 Sherwood Ave
Madison NJ 07940-1760

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001


RE: Glimmerglass Historic District, Otsego County, New York

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Sincerely,



Signature (all owners)

ROBERT J. REYNOLDS

Name (please print)

198 Wellington Lane Springfield Ctr.

Address of property I own in the Glimmerglass Historic District

2

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001


RE: Glimmerglass Historic District, Otsego County, New York


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Sincerely,


General Posters
Signature (all owners)


Name (please print)


Address of property I own in the Glimmerglass Historic District

White (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

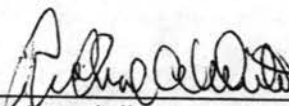
RE: Glimmerglass Historic District, Otsego County, New York

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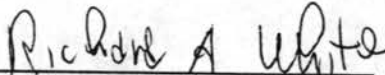
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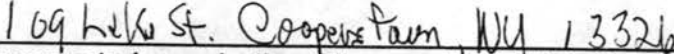
Sincerely,



Signature (all owners)



Name (please print)



Address of property I own in the Glimmerglass Historic District

Welch ②
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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Sincerely,

Pamela Welch
Signature (all owners)

Pamela Welch
Name (please print)

21 Railroad Avenue Cooperstown, N.Y. 13326
Address of property I own in the Glimmerglass Historic District



NATIONAL PASTIME
The Fine Art of Baseball

81 Main Street
Cooperstown, New York 13326

607-547-2524
Fax 607-547-5381
Toll Free Order Line 1-800-462-9391

5/27/99

Wint
PC 846

Bernadette Castro
Commissioner NYSOPRHP
Agency Building 1
Empire State Plaza
Albany, N.Y. 12238

Dear Ms. Castro

Earlier this year I sent you a letter stating my opposition to the creation of an historic district around Otsego Lake and Cooperstown, N.Y. After learning more information about this undertaking, I have changed my mind and am now in support of it. Would you kindly disregard my first letter and consider this one to be a vote firmly in support of the creation of the historic district. Thank you.

Acknowledged before me this 28th day of May 1999

James H. Empe

JAMES H. EMPIE
Notary Public, State of New York
Otsego County Reg. No. 6187470
Commission expires 6/30/00

Sincerely,

Douglas B. Walker
RD 2 Box 1032
Cooperstown, N.Y. 13326

12/11/99
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

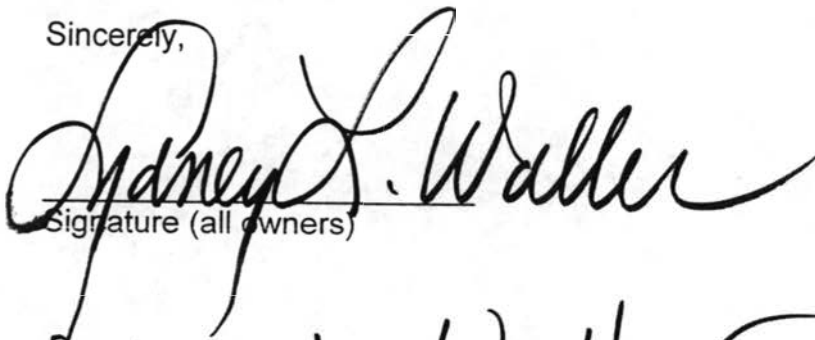
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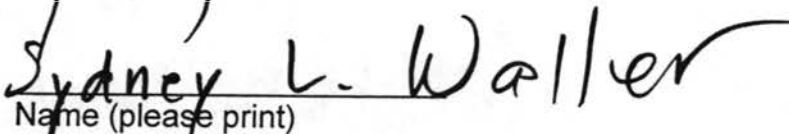
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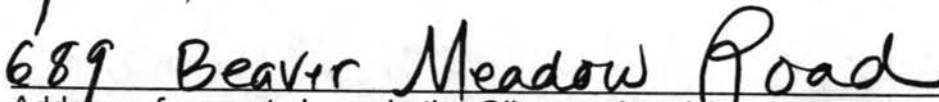
Sincerely,



Signature (all owners)



Name (please print)



Address of property I own in the Glimmerglass Historic District

Ellen 1 Tillapaugh 2
Kuch

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

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Sincerely,

Ellen Tillapaugh
Gary Kuch
Signature (all owners)

Ellen Tillapaugh
Gary Kuch
Name (please print)

80 Beaver St., Cooperstown
Address of property I own in the Glimmerglass Historic District

Taughner (1)

May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

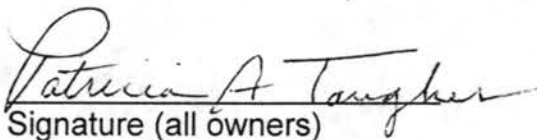
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Sincerely,


Signature (all owners)

PATRICIA A. TAUGHNER
Name (please print)

265 Co. Highway 28 Cooperstown, NY 13326
Address of property I own in the Glimmerglass Historic District

JUN - 7 1999

John C. Willsey
401 McRorie Road
Richfield Springs
New York 13439

May 30, 1999

Bernadette Castro, State Historic Preservation Officer
Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, NY 12188-0189

Dear Ms. Castro:

I am an owner of property being considered for Registry in the Glimmerglass Historic District. My family is in complete opposition to be included in this Registry. I am fearful that the District will impact my rights as a private property owner. If not for our neighbor, who is also opposed to this, we would not have known about it. This I find is unfair to the taxpayer/landowner. If something this important, that could have an impact on our future, is brought up then I believe the landowner has a right to know.

The property tax number is 40.00-1-14.00 and 54.00-1-14.00 on McRorie Road, formerly known as Thurston Hill Road, in the Town of Springfield in Otsego County, New York.

I do not want our property listed in the National Registry. I acknowledge and certify that I am the sole owner of my property and object to the listing.

Thank you for considering my position as a property owner with the proposed District.

Sincerely,

John C. Willsey

John C. Willsey
401 McRorie Road
Richfield Springs
New York 13439

CC: Bernadette Castro, Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, New York 12238

Jeannette M. Amstutz
Jeannette M. Amstutz
Notary Public, State of New York
Otsego County
Com. Expires 11-16-99

Willsey

John C. Willsey
401 McRorie Road
Richfield Springs
New York 13439

May 30, 1999

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Office of Parks, Recreation and Historic Preservation
Peebles Island P.O. Box 189
Waterford, NY 12188-0189

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Sincerely,

John C. Willsey

John C. Willsey
401 McRorie Road
Richfield Springs
New York 13439

CC: Bernadette Castro, Commissioner
NYS Dept. of Parks, Recreation and Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, New York 12238

Jeannette M. Armstrong
Jeannette M. Armstrong
Notary Public, State of New York
Otsego County
Comm. Expires 11-16-99

ANDREW F. NAPPI
168 Gramatan Drive
Yonkers, New York 10701
(914) 376-5664



May 30, 1999

NYS Office of Parks, Recreation
& Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island
P. O. Box 189
Waterford, New York 12188-0189

Attention: Ruth L. Pierpont, Director

Re: Glimmerglass Historic District
County Highway 28, Village of
Cooperstown, Town of Otsego,
Springfield and Middlefield,
Otsego County

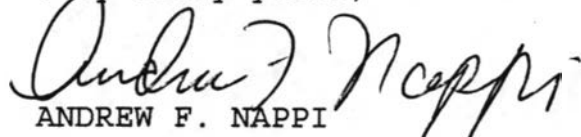
Dear Ms. Pierpont:

This will acknowledge receipt of your letter dated April 16, 1999,
in reference to the above.

Please be advised that as an owner of private property in Otsego
County, I ~~object~~ to being listed with the National Register and I
enclose my notarized statement attesting to that fact. Please
arrange to submit the same to the property authority.

If you have any questions, you may contact me at the above number.

Very truly yours,


ANDREW F. NAPPI

Enclosure

AFFIDAVIT

STATE OF NEW YORK)
) SS.:
COUNTY OF WESTCHESTER)


ANDREW F. NAPPI, being duly sworn, deposes and says:

I am the present owner of private property located
in Otsego County, New York.

I object to listing my property with the National
Register.


ANDREW F. NAPPI

Sworn to before me this
30th day of May, 1999


NOTARY PUBLIC
Notary Public, State of New York
No. 01PI4633154
Qualified in Westchester County
Commission Expires Feb. 28, 2001

Basset

JUN - 3 1999

JUNE 1, 1999

BERNADETTE CASTRO, STATE HISTORIC PRESERVATION OFFICER
OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION
PEEBLES ISLAND, P.O. Box 189
WATERFORD, N.Y. 12188-0189

DEAR MS. CASTRO:

I WROTE YOU ON MARCH 18, 1999 REQUESTING
THAT MY PROPERTY NOT BE INCLUDED IN THE
PROPOSED GLIMMERGLASS HISTORIC DISTRICT. I NOW
~~WISH TO RESCIND THAT REQUEST.~~ I DO WANT
MY PROPERTY INCLUDED IN THE DISTRICT,
SHOULD IT BE FORMED.

I AM SORRY MY WIFE AND I COULD NOT
BE IN ATTENDANCE AT THE MEETING YOUR DEPART-
MENT HELD IN COOPERSTOWN ON MAY 26TH. WE
WERE IN PENNSYLVANIA GIVING SOME T.L.C. TO
MY 98 YEAR OLD MOTHER-IN-LAW.

THANK YOU FOR TAKING CARE OF THIS REQUEST
TO REVERSE MY ORIGINAL POSITION.

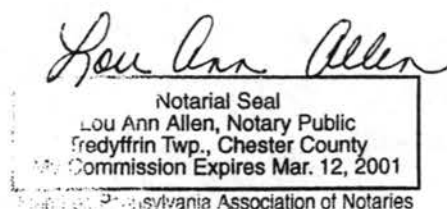
VERY TRULY YOURS

R. Basset
ROBERT S BASSETT
Box 185
VALLEY FORGE, PA 19481

P.S. I FORGOT TO TELL THAT THIS PROPERTY IS
LOCATED AT 6742 STATE HIGHWAY 80, COOPERS-
TOWN, NY 19326.

RSB

CC RUTH L. PIERPONT
DIRECTOR
HISTORIC PRESERVATION
FIELD SERVICE BUREAU



Fenno (1)
June 1, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

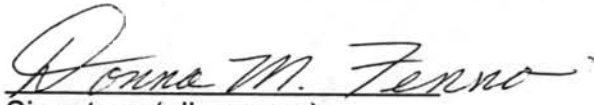
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong support for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,


Signature (all owners)

DONNA M. FENNO
Name (please print)

38 Delaware St and 91 Beaver St
Address of property I/we own in the Glimmerglass Historic District

Cooperstown, N.Y.

13326

green (1)

June 1, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

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The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,

Marie L. Green
Signature (all owners)

Marie L. Green - New Owner
Name (please print)

6855 St. Hwy 80, Cooperstown, NY 12604
Address of property I/we own in the Glimmerglass Historic District

Historic Property Known as The Hickory Grove Inn
Lake Road- Six Mile Point
Tax Map No: 69.44-1-5

Howell

not
sure

Head of the Lake, Inc.
P.O. Box 84
Keedysville, MD 21756

RECEIVED

JUN - 7 1999

H.W. Howell Jr.
President

June 1, 1999

Ms. Ruth L. Pierpont
Director
Historic Preservation Field Services Bureau
Peebles Island
Post Office Box 189
Waterford, New York 12188-0189

Re: Glimmerglass Historic District

Dear Ms. Pierpont:

We have received both of your notices that the Glimmerglass Historic District will be considered by the State Review Board on June 18, 1999 for nomination to the National and State Registers of Historic Places.

Head of the Lake is a company owned by 32 different shareholders. The company itself owns approximately 40% of the golf course at the northern end of Lake Otsego. Its purpose is to try to preserve and improve the property as a golf course.

Upon receipt of your notice we sent a mailing to each of our shareholders asking for their opinions about having the property registered as a Historic Place. While a majority of those who voted were affirmative, it was a relative close vote.

11	Affirmative
8	Negative
1	Undecided
12	Did not vote

As you can see there is a majority for the listing, but I thought that you should understand that there is a significant minority.

Sincerely,



Henry W. Howell Jr.

HWH:tdt

cc: Ms. Kathleen LaFrank

Rath (1)
June 1, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

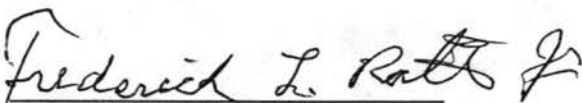
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

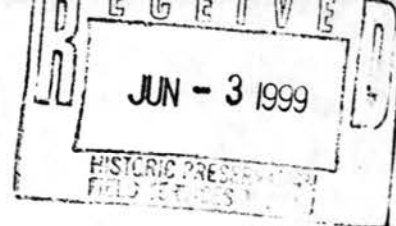
Sincerely,


Signature (all owners)

Frederick L. Rath, Jr.
Name (please print)

103 Pioneer Street, Cooperstown, NY 13326
Address of property I/we own in the Glimmerglass Historic District

KUZMINSKI



Adrian Kuzminski
279 Donlon Road
Fly Creek, NY 13337
607-547-8586

<adrian@clarityconnect.com>

Ruth L. Pierpont, Director
Historic Preservation Field Services Bureau
NYS Office of Parks, Recreation and Historic Preservation
Peebles Island
P. O. Box 189
Waterford, New York
12188-0189

Dear Ms. Pierpont,

I am a property owner in the proposed new Glimmerglass Historic District. My property, held jointly with my father, the Rev. E. C. Kuzminski, is at 45 Grove Street, in Cooperstown, NY.

I have not written before, but having attended the most recent hearing, held at the Otsego County Courthouse on May 26th, 1999, I would like to add my enthusiastic **support** for the proposed district.

The scenic and historic importance of Otsego Lake and environs is beyond dispute. This district should have been established long ago. Although some questions have been raised locally about the nature of historic districts, they seem to have been based on various misunderstandings. Some people seemed to feel that historic districts represent government intrusion, when in fact they provide a measure of protection against unwelcome state and federal projects. I trust your agency will give this application speedy approval.

Adrian Kuzminski

Wah
Luking (2)

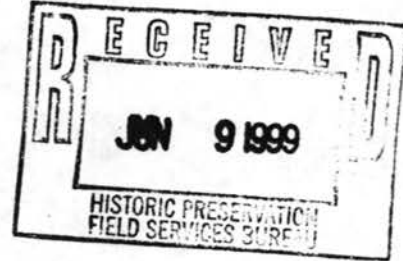
W S GOH & CO
ADVOCATES & SOLICITORS • COMMISSIONER FOR OATHS

GOH WING SUN

WEE WUN MING

SHAHIRAN IBRAHIM

Our Ref : GWS.jn.Ivan.Misc.99
Date : 3 June 1999



Historic Preservation Field Services Bureau
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island PO Box 189 Waterford New York 12188-0189
(Attention: Ms Kathleen LaFrank)

Dear Madam

Re: Glimmerglass Historic District
V of Cooperstown T of Otsego, Springfield and
Middlefield, Otsego County

We are the Singapore Solicitors acting for Chee Chay Wah and Heng Lee Kuang.

We refer to your letter dated 16 April 1999 addressed to our clients. Our clients apologise for the late reply/instructions to us owing to their travelling and being out of the country.

We are instructed that our clients ~~object to~~ their property being included in the National Register.

Yours faithfully,

cc clients

Gleason

①

4
June 1, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

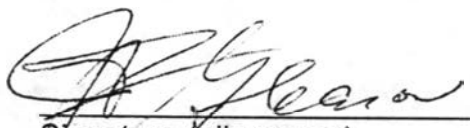
RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/~~We~~ own property within the proposed Glimmerglass Historic District. I/~~We~~ would like to express my/~~our~~ strong support for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/~~we~~ hope that you will do all you can to support its listing. Thank you for the opportunity to show my/~~our~~ support for this important project.

Sincerely,


Signature (all owners)


Name (please print)

6872 STATE HWY 80 & 110 BAISER LANE
Address of property I/~~we~~ own in the Glimmerglass Historic District

COOPERSTOWN, N.Y. 13326-3104

Joyce (2)

June 4

~~May 27~~, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

~~I~~/We own property within the proposed Glimmerglass Historic District. ~~I~~We would like to express ~~my~~/our strong support for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show ~~my~~/our support for this important project.

Sincerely,

William R. Joyce & Mary-Hoyt Sherman Joyce
Signature (all owners)

WILLIAM R. JOYCE, JR.

MARY-HOYT SHERMAN JOYCE
Name (please print)

11 River Street, Cooperstown NY 13326
Address of property I own in the Glimmerglass Historic District



Roman Catholic Diocese of Albany

40 North Main Avenue, Albany, New York 12203

Office of Real Property

Telephone 518-453-6623

Facsimile 518-453-6792

Went
BC sig

June 4, 1999

Ms. Bernadette Castro
State Historic Preservation Officer
N.Y.S. Office of Parks, Recreation and
Historic Preservation
Agency Building One
Empire State Plaza
Albany, New York 12238

SENT VIA FEDERAL EXPRESS

Dear Ms. Castro:

I am the Director of Real Property for the Roman Catholic Diocese of Albany, New York and duly authorized to file this objection on behalf of St. Mary's Church of Cooperstown to the listing of any of its parish property with the National or State Historic Registers or to any other governmental landmarking of its premises located at 31 Elm Street, Cooperstown, New York. This objection applies to any and all properties owned by St. Mary's Church.

If you have any questions or concerns, please do not hesitate to contact me.

Noel A. Olsen, Director
Office of Real Property
Roman Catholic Diocese of Albany
Authorized agent of St. Mary's

Sworn to before me this 4TH day of
June 1999.

Notary Public

EDWARD J. COBLISH, JR.
Notary Public - State of New York
No. 01CO4612912
Qualified in Albany County
My Commission Expires APR 30, 2001

*We are God's people sharing a responsibility to witness God's unconditional love
and to bring Christ's healing presence to our world.*

James M. Friery
24 BUGBEE RD.
ONEONTA, NY 13820
607-432-5302
FAX-433-1055



June 6, 1999

Bernadette Castro
NYS Office of Parks and Recreation
Historic Preservation Field Services Bureau
Peebles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Ms. Castro;

I am the owner of private property which falls within the proposed Glimmerglass Historic District in the town of Middlefield, Otsego County NY. I wish to object strenuously to the creation of said district. I do not wish to have my property included in your proposal and furthermore I do not believe that the proposal is a good idea. As a citizen, property owner, and tax payer I object to the whole matter.

Signed before me on 10th day of June, 1999

Allison Jay Bookhout

ALLISON JAY BOOKHOUT
Notary Public, State of New York
Originally qualified Otsego County
Comm. Expires 12/8/2000

Sincerely;

James M. Friery
James M. Friery

*dups &
prevs
discarded*

Davidson ①

June 6, 1999
May 27, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

Dear Commissioner Castro:

I/~~we~~ own property within the proposed Glimmerglass Historic District. I/~~we~~ would like to express my/~~our~~ strong support for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/~~we~~ hope that you will do all you can to support its listing. Thank you for the opportunity to show my/~~our~~ support for this important project.

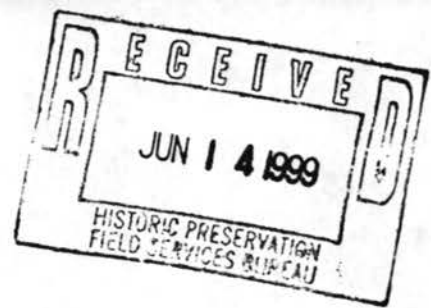
Sincerely,

M. Elizabeth Davidson
Signature (all owners)

M. Elizabeth Davidson
Name (please print)

28 Walnut Street, Cooperstown, NY 13326
Address of property I own in the Glimmerglass Historic District

Kathryn G. Friery
24 BUGBEE RD.
ONEONTA, NY 13820
607-432-5302
FAX-433-1055



June 6, 1999

Ruth L Pierpont
NYS Office of Parks and Recreation
Historic Preservation Field Services Bureau
Peebles Island
P.O. Box 189
Waterford, NY 12188-0189

Dear Ms. Pierpont;

I am a partial owner of private property which falls within the proposed Glimmerglass Historic District in the town of Middlefield, Otsego County NY. I wish to object strenuously to the creation of said district. I do not wish to have my property included in your proposal and furthermore I do not believe that the proposal is a good idea. As a citizen, property owner, and tax payer I object to the whole matter.

Signed before me on the 10th of June, 1999
Allison Jay Bookhout

ALLISON JAY BOOKHOUT
Notary Public, State of New York
Originally qualified Otsego County
Comm. Expires 12/8/2000

Sincerely;

Kathryn Friery
Kathryn G. Friery

*Sup.
Previous
Enclosed*

Wightman ①

June 7

~~May 27~~, 1999

Honorable Bernadette Castro
Commissioner of Parks, Recreation and Historic Preservation
NYS Office of Parks, Recreation and Historic Preservation
Agency Building 1
Empire State Plaza
Albany, NY 12238-0001

RE: Glimmerglass Historic District, Otsego County, New York

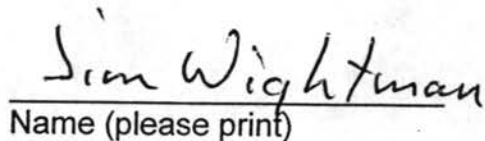
Dear Commissioner Castro:

I/We own property within the proposed Glimmerglass Historic District. I/We would like to express my/our strong **support** for listing this historic district on the State and National Registers of Historic Places.

The Glimmerglass Historic District is worthy of national recognition as one of America's premier cultural landscapes and I/we hope that you will do all you can to support its listing. Thank you for the opportunity to show my/our support for this important project.

Sincerely,


Signature (all owners)


Name (please print)


Address of property I own in the Glimmerglass Historic District

Machenberg

Ms. Kathleen LaFrank
Historic Preservation Field Services Bureau
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island
P.O.Box 189, Waterford, New York 12188-0189

June 7, 1999

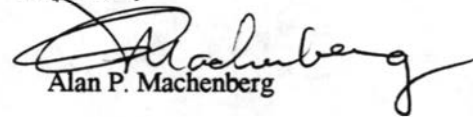


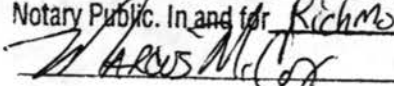
Re: Glimmerglass Historic District
State Hwy. 80
Town of Otsego

This is to notify you that I, Alan P. Machenberg, do hereby object to the listing of my owned property, Otsego Township Tax Map Number 69.52-1-8.00, in the National Historic Register and also in the State Historic Register. due to its not significantly meeting the criteria.

I also wish to state my objection to the establishment of the Glimmerglass Historic District on the basis of the significant number of buildings of recent construction within the proposed area which do not meet the criteria on their own. As such, the establishment would significantly reduce the validity of all areas so designated.

Respectfully,


Alan P. Machenberg

Sworn to and subscribed before me, in my presence
this 7th day of June, 1999. A Virginia
Notary Public. In and for Richmond County/City

Notary Public

Barwick (1)

AUCHINBRECK
Post Office Box 335
Cherry Valley, NY 13320

Wint
BC sig

8 June 1999

Bernadette Castro
NYSOPRHP
Agency Building 1
Empire State Plaza
Albany NY 12238-0001

Dear Commissioner Castro:

My husband and I enthusiastically endorse the Glimmerglass Historic District in Otsego County.

We are individually or jointly owners of several properties in both Manhattan and Otsego County and former owners of a house in Westchester County. In all cases, the purchase decision was based in no small part on the historic nature of the property. The houses in Little Italy in Manhattan, Bedford Village in Westchester, and Cherry Valley in northern Otsego County have all been recognized as contributing elements in their respective National Register Historic Districts. Our participation in this program has resulted in both psychological and practical advantages.

Now we are hopeful that our 100-year-old "camp" on Otsego Lake will be included in the proposed Glimmerglass Historic District. The area is replete with homeowners with long family histories in Otsego County; we are the third generation in my husband's family to be proud owners of Camp Natoma. These grandchildren of pioneers are joined by newcomers who have also been attracted to the extraordinary physical beauty and historic significance of the Otsego Lake region. You may have been told of the story that a successful local businesswoman (one of our newcomers) told at the recent hearing in our handsome courthouse: her father in New Zealand was thrilled to hear that she had moved to the lake and countryside he learned to love as a reader of James Fenimore Cooper's novels. Perhaps we should be nominating Otsego Lake as an "International" Register Historic District.

Possibly the most important evidence I've seen of the value of National and State Register designation is the impact the program is having on the redevelopment of the old school building in my home town of Cherry Valley. I am the President of a not-for-profit community organization which is rehabilitating this building into a community center and new post office location. This project has been helped enormously by being

AUCHINBRECK
Post Office Box 335
Cherry Valley, NY 13320

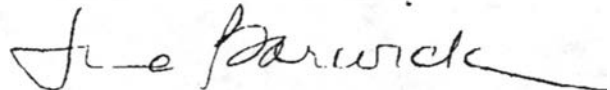
(Commissioner Castro, page 2)

the fortunate recipient of Environmental Protection Fund Historic Preservation grant for restoration of its handsome Arts and Craft style exterior. Further, it was successful in its bid to be selected as the new location for the village post office in part due to the mandate that Federal agencies consider historic properties and also due to the unanimous support of our local, state and federal elected officials in the effort to preserve and reuse this local landmark.

It is my perception that most of the local people who have expressed reservations about this proposed Glimmerglass designation are confused about the distinction between being listed on the State/Federal Registers and being part of a district defined and regulated by local planning legislation (as part of the Village of Cooperstown is). The difference between these two categories is gradually becoming clear to more people, with a resulting increase in local support for the project.

The Glimmerglass District is one of America's foremost cultural landscapes and a jewel in the crown of New York State's collection of diverse regions. I hope you will continue your effectiveness in managing the State's Historic Preservation program by supporting the nomination of this beautiful and historically significant district.

Very truly yours,

A handwritten signature in dark ink, appearing to read "June Barwick", with a long horizontal flourish extending to the right.

June Barwick

Callahan

DeRossi, Lorri (ALB)

From: David Callahan [callahan@mail.ua.pt]
Sent: Sunday, June 13, 1999 9:00 AM
To: commissioner.castro@oprhp.state.ny.us
Subject: Glimmerglass Historic District

Hon. Bernadette Castro, Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Albany, New York, USA

Dear Commissioner,

I hear that consideration is being given to the creation of the Glimmerglass Historic District. I think this would be an excellent idea for all sorts of reasons. Apart from the natural beauty of the area, an area in the US associated with James Fenimore Cooper has special reasons for being considered worthy of commemoration.

Cooper is of prime importance in the creation of what can be called truly American literature, both within the US and abroad. This importance has endured, and on the level of readers outside the academy. The fact that President Clinton and Steven Spielberg both list Cooper among their very favorite reading suggests how well-rooted in the American psyche his work is, overwhelmingly his work associated with the Glimmerglass area and other areas of upstate NY. Whatever my thoughts may be about Clinton or Spielberg, Cooper's work begins my course on American Literature.

Cooper was also an author whose most famous work questioned the narrow ethnic categories of his day, so that he may stand in some way for the struggle toward openness and inclusiveness that characterises the best initiatives of the present.

Finally, not all visitors to the US head to Disneyworld. Many of us like to follow up US history, which is clearly recognised and encouraged in the many and excellent efforts made toward the preservation of historic sites throughout the nation. From Plymouth Rock to Iolani Palace, such sites are emotionally, intellectually and even economically significant. I believe the Glimmerglass Historic District would make a worthy addition to the list of such sites.

Yours
David Callahan

David Callahan (callahan@mail.ua.pt)
Associate Professor of English
Departamento de Linguas e Culturas
Universidade de Aveiro
3810 Aveiro, Portugal
Ph/Fax: +351-34-426854

Wint
BC sec



Ryland

Mrs. William H. Ryland
P.O. Box 324
Cooperstown, NY 13326

The Hon. Bernadette Castro
N.Y.S.O.P.R.H.P.
Agency Bldg. 1, 20th Floor
Empire State Plaza
Albany, NY 12238-0001

Dear Ms. Castro,

Please add me to the list of the thousands of people who live in and around the proposed Glimmerglass Historic District who are whole heartedly in favor of having the District named on the State and National Historic Registers. I own a house within the proposed boundaries and I know that I and the many other owners of both residential and commercial properties will benefit in many ways from such a designation. I strongly urge your support in this matter.

Sincerely,

George-Ann Ryland

George-Ann Ryland



**Parks, Recreation
and Historic Preservation**

AD 99001136

ANDREW M. CUOMO
Governor

ROSE HARVEY
Commissioner



9 February 2018

Alexis Abernathy
National Park Service
National Register of Historic Places

Mail Stop 7228

1849 C Street NW
Washington DC 20240

Re: Additional documentation for Glimmerglass Historic District:
Henry and Lorena Troeger House

Dear Ms. Abernathy:

I am pleased to submit additional documentation for the Glimmerglass Historic District, Otsego County, New York, to be considered by the Keeper of the National Register. When the district was listed, the Henry and Lorena Troeger House was determined to be non-contributing because it was less than fifty years old and built outside the period of significance. However, the building, constructed in 1957, is now well over fifty years of age, and research has demonstrated that it is well worthy of individual eligibility.

Because the owner wishes to take advantage of New York State tax credits requiring listing, we are asking the keeper to change the status of this building from non-contributing to contributing.

Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office