

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 907 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- ON 919 MAP # 4

HIST. DIST. _____

NAME House at 919 Oneida Street H C

ADDRESS 919 Oneida St.

LEGAL DES. Churchill's Resurvey Pt. Lot 15 (Exc. W 137' of N.
SUB-DIVISION 8 15 85'
BLOCK PARCEL SUB-PARCEL

UTM 15 7103670 4600200 ACREAGE 1 ZONE R-6M
EASTING NORTHING

OWNER John & Patsy Wells
1528 Spruce Hill Drive, Bettendorf, 52722

TITLE H. Richard A. Harness
(IF DIFF)

PHOTO

MAP

SITE SHEET

DESCRIPTION

2 stories, rectangular main block with rear wing and projecting
 FORM side bays CONST. DATE c. 1875
 MATERIALS Wood; stone foundation ARCH. STYLE Vernac. Italianate
 FENESTRATION 1/1 D.H.S. in simple surrounds w/segmental-arched heads & narrow cornices
 DIST. FEATURES Gable over oculus window, bracketed cornice, w/paneled frieze
 ALTERATIONS Main & porch roofs may have had balustrades
 SITE & RELATED STR. House set far back on lot that slopes steeply up from street level

STATEMENT

This house is a good local example of the Vernacular Italianate architectural style popular in Davenport after the Civil War. Located on the ridge of the Mississippi River bluff as it intersects Oneida Street, the house's excellent siting adds stature to the already prominent scale of the building.

The house retains many original features, including arched window surrounds, porch with Corinthian-derived column caps, bracketed cornice and unusual gable, decorated with millwork apron and bargeboards above the central oculus. Some of these elements were popular in local examples of Second Empire style residences as well. The complexity of plan and roofscape that would characterize later Victorian architecture in Davenport is seen here in the multiple full-height projecting window bays and gabled dormers located toward the rear of the house.

ARCHITECTURE

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

Incomplete city directory information and confusing deed records make it difficult to date this building from written sources. It appears to have been converted to multi-family occupancy in 1914-1915.

SOURCES

City Directories, 1890 thru 1913, 1914, 1915.
Scott County Auditor's Deed Transfer Books, Vol. 5:79.

ARCHITECTURAL HISTORIAN: TODD R. MOZINGO

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1980

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Incident
III. INT. OF CONTEXT Excellent
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL

III. N.R.H.P.
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

| | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

| | | | | |
|-----------------------|-------------------------------|----------------------------------|---------------------------------|------------|
| A. STATE REVIEW COMM. | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |
| B. FEDERAL REVIEW | APP. <input type="checkbox"/> | DISAPP. <input type="checkbox"/> | TABLED <input type="checkbox"/> | DATE _____ |

4. D.H.P. SOURCES

| | |
|---|--|
| <input type="checkbox"/> COUNTY RESOURCES | <input type="checkbox"/> DET. OF ELIGIBILITY |
| <input type="checkbox"/> W'SHIELD SURVEY | <input type="checkbox"/> R. & C. _____ |
| <input type="checkbox"/> N.R.H.P. | <input checked="" type="checkbox"/> DAVENPORT A/H SURVEY |
| <input type="checkbox"/> GRANT _____ | <input type="checkbox"/> _____ |

5. SUBJECT TRACES

6. PHOTO
1675-9, 10, 11

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CONTINUATION