

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY .1111 1 5 1975 RECEIVED JUL 3 0 1975 DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

NAME

HISTORIC St. Louis Cemetery No. I

AND/OR COMMON Same

LOCATION

CITY, TOWN

PHOTO REFERENCE

New Orleans

TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

VICINITY OF

COUNTY Orleans

DATE OF PHOTO

1972

300

Louisiana

PHOTO CREDIT Betsy Swanson

NEGATIVE FILED AT Betsy Swanson - 1204 Napoleon Ave., New Orleans, La.

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET PHOTO NO Aerial view of St. Louis No. I, showing irregular aisle arrangement and roofs of brick wall vaults on corner of Basin and Conti; open area contains few structures in the former Protestant section, along Treme Street



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2

Table top tomb, sketched in B.H.B. Latrobe's Impressions Respecting New Orleans. May have been from Philadelphia and is the only known example of its type in New Orleans cemeteries. Front view west.



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St. Louis Cemetery No. I

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2 LOCATION

CITY. TOWN New Orleans

__VICINITY OF

COUNTY Orleans

STATE Louisiana

3 PHOTO REFERENCE

PHOTO CREDIT Betsy Wanson

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1972

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4 IDENTIFICATION

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рното по. 3

Monument above brick burial vault designed by B.H.B. Latrobe and sketched in his Impressions Respecting New Orleans. Memorial to Eliza Lewis, first wife of Governor William C. C. Claiborne, first American governor of Louisiana. The low relief sculpture executed by Italian sculptor Franzoni in 1811. Front view east.



Form No. 10-301a (Pev -10-73) UNITED STATES DEPARTMENT OF THE INTERIOR

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LOCATION

CITY, TOWN

STATE Louisiana

PHOTO REFERENCE

New Orleans

VICINITY OF

DATE OF PHOTO 1972

COUNTY

Orleans

ENCLOSE WITH PHOTOGRAPH

PHOTO CREDIT Betsy Swanson

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IDENTIFICATION

PHOTO NO. 4 DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET The combined stylistic monument rerected for the 2nd wife of Gov. Claiborne;

Clarisse Furalde. The stepped-top tomb has a truncated pedimented front designed to hold one urn. A heavy brick coping units the pedestal and pilastered marker. Note vaulted wall "ovens", left of center and more traditional



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LOCATION

New Orleans CITY, TOWN

VICINITY OF

Betsy Swanson, 1204 Napoleon Ave., New Orleans, Lag

Orleans COUNTY

DATE OF PHOTO 1.972

STATE Louisiana

PHOTO REFERENCE

PHOTO CREDIT Betsy Swanson

IDENTIFICATION

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PHOTO NO. 5 Brick tomb with 3 vaults, pitched roof and triangular pediment is a popular local

interpretation of the simplified sarcophagus form. This classical tomb is believed to be the final resting place of Marie Laveau, New Orleans' famous voodoo (queen. Wreaths and X's indicate present day interest perpetuating belief in this



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New Orleans

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TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

COUNTY Orleans VICINITY OF STATE Louisiana

PHOTO REFERENCE

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1972

Marble tomb of New Orleans Italian Mutual Benevolent Society, erected in 1857, designed Pietro Gualdi, architect for Joseph A. Barelli; an extradrdinary and beautiful form of baroque architecture. The cast iron enclosure is an extremely rare pattern in New Orleans and remains almost intact on its marlbe coping. Two bronze doors to



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PHOTO NO. 7 Orleans Battalion of Artillery, is a 16 vault tomb designed by J.N.B. de Pouilly.

Iron vault relief slabs incorporate the military and death symbols with the lit cannon balls and inverted torches. This brick tomb was restored in 1974 and the one missing slab was replaced. Front faces east.