

342 RECEIVED

United States Department of the Interior
National Park Service

JAN 29 1990

National Register of Historic Places
Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Keegan House
other names/site number _____

2. Location

street & number 225 Williams Avenue N/A not for publication
city, town Natchitoches N/A vicinity
state Louisiana code LA county Natchitoches code 069 zip code 71457

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>3</u>	<u>1</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>3</u>	<u>1</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Leslie Tassin January 24, 1990
Signature of certifying official Leslie Tassin, State Historic Preservation Officer, Dept of Culture, Recreation and Tourism Date
State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

Entered in the
National Register

I, hereby, certify that this property is:
 entered in the National Register. 3/1/90
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:) _____
Helene Bryan Signature of the Keeper
Date of Action _____

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling

Current Functions (enter categories from instructions)

DOMESTIC/hotel

7. Description

Architectural Classification

(enter categories from instructions)

Colonial Revival

Materials (enter categories from instructions)

foundation brickwalls weatherboard

roof asphaltother _____

Describe present and historic physical appearance.

The Keegan House is a one-and-one-half-story frame Colonial Revival dwelling situated on a shaded and grassy corner lot only a block away from the Cane River Lake in the City of Natchitoches. Architectural evidence suggests that the building was constructed during the 1850s and that its original appearance was that of a Greek Revival cottage. However, the house underwent a renovation around 1925 which replaced many of its earlier design elements with Colonial Revival motifs. A series of rooms has also been added at the side and rear. It is the building's Colonial Revival appearance which merits nomination to the National Register.

The facade is distinguished by an elaborate entrance and a gallery with almost a full entablature. The entrance consists of a single four-panel door paralleled by sidelights displaying segmental glazing bars in an elegant Federal pattern above rectangular wooden panels. Narrow reeded pilasters with simple molded capitals articulate the door and sidelights and provide visual support for the large semi-circular fanlight which surmounts them. This fanlight displays a keystone and segmental glazing bars around its upper curved edge. The Tuscan columns of the gallery support a large front facing gable which reflects the existence of rooms beneath the eaves. The interior's most important Colonial Revival features include a tall, straight staircase with a curved bottom riser and a newel post partially encircled by balusters, and the woodwork surrounding the main entrance, which repeats the pilaster and panel motif found on the exterior.

For the record, several features remain from the earlier period of the house. These include wide flush board siding and tall six-over-six windows on the gallery, wide pine floor boards (with accompanying wide baseboards) in the central hall and beneath carpeting in two other rooms, wide ceiling boards, several old four panel interior doors with their original hardware intact, and the nineteenth century central hall floorplan with two rooms on each side.

Changes to the house since the c. 1925 remodeling include 1) the relocation of two fireplaces and the replacement of all mantels in the original part of the structure with 1940s versions of Colonial Revival styling, 2) addition of a small side wing (in the 1950s) and of a large kitchen/den area behind the original four room cottage, 3) conversion of the attic into two large bedrooms (a smaller bedroom beneath the front facing gable is apparently a product of the 1920s remodeling), and 4) the reallocation of space within the two original rooms to the right of the central hall in order to install closets and a modern bath.

 See continuation sheet

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Keegan House, Natchitoches, Natchitoches Parish, LA

Section number 7 Page 1

Despite these changes, the Colonial Revival features which distinguish the facade and the interior stairway and entrance treatment of the Keegan House remain totally intact. The house is a rare and well-crafted example of a style rarely seen within the community of Natchitoches and, as such, is a deserving candidate for inclusion in the National Register.

Contributing/Non-contributing Elements:

To the rear of the house are a carriage house and a hen house which appear to date from approximately the same time as the remodeling of the cottage. Although every house in the historic section of the city probably had such outbuildings at one time, they are now extremely rare in Natchitoches and exist at only the Keegan House and one or two others. For this reason, and also because they are contemporaneous with the period of significance for the main house (c.1925), the two outbuildings are being nominated as contributing elements. A non-historic garage, also to the rear, is listed of course as non-contributing.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)
architecture

Period of Significance
c.1925

Significant Dates
c.1925

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Keegan House is locally significant in the area of architecture within the City of Natchitoches. The community contains only a small sampling of notable early twentieth century structures and a proportionally small number of Colonial Revival designs. Within its context, the Keegan Home is the best example of a rare architectural style.

Natchitoches is a city well known for its outstanding groupings of French Colonial (Creole) and antebellum buildings. However, the prosperity which resulted from the community's focus as an area of early settlement eventually moved elsewhere, leaving the city to face the usual long-lasting economic problems caused by lack of growth. The building trades naturally suffered and, as a result, the city's collection of early twentieth century structures fails to rival the earlier buildings in quality, with few exceptions. By far, the majority of early twentieth century Natchitoches residences are undistinguished vernacular cottages and bungalows or subdued versions of older Victorian architectural styles whose popularity had not yet died. In addition, the few early twentieth century houses and commercial structures distinguished for their style reflect no dominant architectural taste or trend. Instead, they illustrate the variety which characterized American architecture during the period before the Great Depression. As a result of these economic and design forces, the Keegan Home is one of only a small group of styled early twentieth century structures in Natchitoches and is one of only a handful which can be identified clearly as examples of the Colonial Revival.

Details which set the Keegan Home apart from other Natchitoches buildings in the Colonial Revival style include 1) an elaborate entrance highlighted by a large semi-circular fanlight, rectangular sidelights with delicate Federal segmental glazing bars above wooden panels, and narrow reeded pilasters crowned by simple molded capitals, 2) a large front facing gable which adds prominence to the facade and gives it a strong visual presence, and 3) an overall delicateness of design and craftsmanship lacking in the other structures.

See continuation sheet

9. Major Bibliographical References

Survey of Historic Structures, Natchitoches Parish, LA, Louisiana Division of Historic Preservation.

Site visit by National Register staff.

Conveyance Records, Natchitoches Parish Courthouse.

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreege of property @ 1 1/2 acres

UTM References

A

1	5
---	---

4	9	2	0	4	0
---	---	---	---	---	---

3	5	1	3	1	0	0
---	---	---	---	---	---	---

Zone Easting Northing

B

--	--

--	--	--	--	--	--

--	--	--	--	--	--

Zone Easting Northing

C

--	--

--	--	--	--	--	--

--	--	--	--	--	--

D

--	--

--	--	--	--	--	--

--	--	--	--	--	--

See continuation sheet

Verbal Boundary Description

Please refer to attached property plat map.

See continuation sheet

Boundary Justification

Boundary lines follow legal property lines, as per attached plat map.

See continuation sheet

11. Form Prepared By

name/title National Register Staff
 organization Division of Historic Preservation date November 1989
 street & number P. O. Box 44247 telephone (504) 342-8160
 city or town Baton Rouge state Louisiana zip code 70804

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

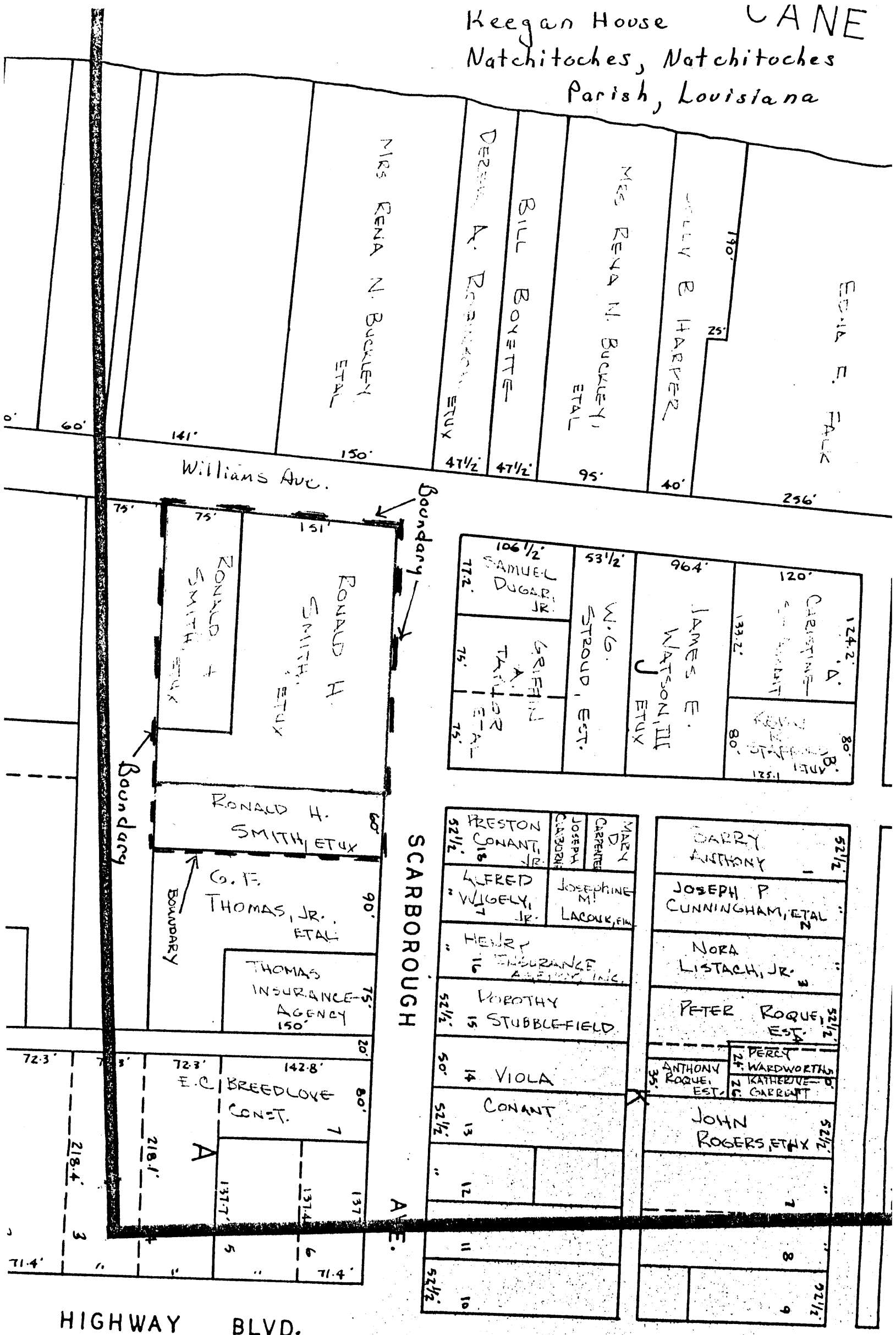
Keegan House, Natchitoches, Natchitoches Parish, LA

Section number 8 **Page** 1

Historical Note:

Although the house appears to have been constructed in the 1850s, the name of the original owner or builder has not been preserved. Ownership of the structure changed hands every few years until 1919, when it was acquired by the Keegan family. Because it was this family who undoubtedly instigated the Colonial Revival remodeling and was associated with the house for the longest period of time, we have chosen to call the property by their name. It is currently owned by the Ronald H. Smith family, which operates the home as a bed and breakfast inn.

Keegan House
Natchitoches, Natchitoches
Parish, Louisiana



Edie E. Falk

Jelly B. Harper

Mrs. Rena N. Buckley, ETAL

Bill Boyette

Derrell A. Robinson, ETUX

Mrs. Rena N. Buckley, ETAL

Williams Ave.

Ronald H. Smith, ETUX
Ronald H. Smith, ETUX
Ronald H. Smith, ETUX
Boundary

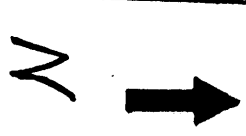
124.2' CHRISTINE A. B. 80'
120' 133.2' 80'
964' JAMES E. WATSON, III ETUX
53 1/2' W.C. STROUD, EST.
106 1/2' SAMUEL DUGAR, JR. 77.2'
75' GRIFIN A. I. TAYLOR ETAL 75'

SCARBOROUGH AVE.

Ronald H. Smith, ETUX
G. F. THOMAS, JR. ETAL
THOMAS INSURANCE AGENCY
75' 150'
72.3' 142.8' E.C. BREEDLOVE CONST.
72.3' 218.4' 218.1' 137.4' 137.4'
Boundary

52 1/2' GARRY ANTHONY
JOSEPH P. CUNNINGHAM, ETAL
NORA LISTACH, JR.
PETER ROQUE, EST.
52 1/2' PERCY WARDWORTH, KATHERINE GARRETT
52 1/2' ANTHONY ROQUE, EST.
JOHN ROGERS, ETUX
7
8
9 52 1/2'
52 1/2' MARY D. CARPENTER, JOSEPH CARROLL
JOSEPHINE M. LACOUR, FINE
ALFRED WIGELY, JR.
HENRY INSURANCE AGENCY, INC.
KOROTHY STUBBLEFIELD
VIOLA CONANT
12
11
10 52 1/2'

HIGHWAY BLVD.



Scale: 1" = 100'