DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE	ENTERI	ED				1979	

SEE INSTRUCTIONS IN HOW			
NAME	COMPLETE APPLICAB	LE SECTIONS	·
HISTORIC	L .	(D000.1 10	
Anheuser-Busch Beer Depo	<u> </u>	(D009:1-12	.)
LOCATION			
STREET & NUMBER			
1207-1215 Jones Street		NOT FOR PUBLICATION	
CITY, TOWN		CONGRESSIONAL DISTRI	СТ
Omaha	VICINITY OF	Second COUNTY	CODE
state Nebraska	031	Douglas	055
CLASSIFICATION		2005200	
CATEGORY OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICTPUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S) X_PRIVATE	X_UNOCCUPIED	Xcommercial	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE PUBLIC ACQUISITIO		ENTERTAINMENT	RELIGIOUS
OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	X_YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER OF PROPERTY			
See continuation sheet			
STREET & NUMBER			
CITY, TOWN		STATE	
	VICINITY OF		
LOCATION OF LEGAL DESC	CRIPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC. Register of D	eeds, Omaha/Douglas (County Civic Center	
STREET & NUMBER			
1819 Farnam S	treet	STATE	
Omaha		Nebraska	
REPRESENTATION IN EXIS	TING SURVEYS		
TÎTLE			
Historic Preservation in	Nebraska		
DATE	EEDEDAL X	_STATECOUNTYLOCAL	
1971		STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS Nebraska State Hist	orical Costatus		
CITY, TOWN	orrear società	STATE	

Lincoln Nebraska

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__G00D

__DETERIORATED __RUINS

__UNEXPOSED

__UNALTERED X__ALTERED

XORIGINAL SITE

__MOVED DATE_

X.FAIR

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The three buildings of the Anheuser Busch beer depot are located in an industrial/warehouse section of downtown Omaha, one block from the Union Pacific Railroad tracks. The office, stable, and beer vault/ice house were designed in 1887 by architect Henry Voss as the beer distribution center in the Omaha area for the Anheuser Busch Brewing Association of St. Louis. The beer was shipped to Omaha by rail and unloaded at the rail siding located in the alley at the rear of the beer vault, where it was stored for later distribution. Each of the buildings open onto a private cobblestone alley which created an off-street loading area. A metal gate with brick posts (one post and gate remains) separated the private alley from the street (see site plan).

All three of the major structures are of masonry bearing wall construction. A wood-frame wagon shed is still extant and connects the three-story beer vault at the rear of the property to the two-story stable which fronts on Jones Street. Originally this shed extended to the east, rear wall of the office building where it protected the side entrance to that building. This shed then extended the length of the beer vault's west wall where it covered a portion of the private alley and the ice run which ran from the second story down to grade level. A two-story wood shed along the south wall (at the rail siding) of the beer vault has been removed where presently a simple marquee protects the one-story space above a modern concrete block loading dock.

The entire complex is designed in what may most appropriately be called the Victorian Romanesque style of architecture (Blumenson 1977, page 44). The structures are related to each other through the exclusive use of red brick and the repetition of certain details, most notably the round and jack arched window and door openings, and the corbelled brick articulation of the walls. Emphasis is given to the Jones Street facades of the stable and office buildings through the use of red pressed-brick walls with stone trim. Brick with rounded corners are also used along this front for the building corners, the heads and jambs of both windows and doors, and the brick pilasters of the office building.

The focal point of the complex is the one-story office building whose high ceilings, raised basement and design articulation give it somewhat of a height advantage over the neighboring stable. Design sophistication and elaboration of detail set it apart from the other buildings within the complex. The rich variety, color and texture of the front (north) facade of this building is visible in the photographs (see No.'s 1, 4, 5). Particularly notable features include the cut stone trim and the (probably) copper coping, finials and wall cornice.

Form No. 10-300a (Hev 10-74)

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CONTINUATION SHEET Description

ITEM NUMBER

PAGE

The office building housed other functions as well. The front third of the building was set aside for office space--the two easternmost bays for reception and general offices, the west bay probably for executive offices. The two are divided by a wood frame partition which features large doublehung borrow lights. The office spaces are further distinguished by the paneled wainscot which features simple rosettes in the chair-rail. The large open space at the rear was used for storage and, possibly, barrel repair. A wide ramp connects with the basement (and the side door to the private alley) where bottling functions took place. Notable features here include the cast iron columns which support the longitudinal timber beam and the brick-walled cellar in the northwest corner.

Several alterations have occured to the complex. Among those not already mentioned are the shed addition to the west of the office building (utilizing a pier from the now demolished rental property to the west), the garage door cut into the north wall of the stable, and the brick enclosing and other modifications of window openings--probably most apparent on the ice house at the rear of the complex.

The beer depot was operated by Anheuser Busch until prohibition was approved in Nebraska in 1916. Since then, it has been used by a number of companies as warehouse and office space.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AN	D JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LAND	SCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW		SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITER	RATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILIT	TARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSI	IC	THEATER
X_1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILO	OSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT		OTHER (SPECIFY)
		INVENTION			
SPECIFIC DATES		BUILDER/ARC	HITECT	Henry Voss, Om	
	1887–1916			Bailey & Olsen	, Omaha Builder

STATEMENT OF SIGNIFICANCE

The Anheuser Busch Beer Depot is architecturally and historically significant to Omaha as a well-preserved example of a 19th century distributing complex and the office is one of the most elaborate examples of the Victorian Romanesque style in the city. Each major component of the beer depot remains extant - the office, stable, beer vault/ice house, and cobblestone alley. The beer depot is the only known example of a beer distribution or manufacturing center extant in downtown Omaha. As a complex, the components of the depot demonstrate the versatility of brick as a construction material. Appropriately, the most elaborate brickwork appears on the office building's facade which, despite its relatively small size, achieves an obvious dignity. Architect Henry Voss of Omaha designed the complex as well as a number of Omaha breweries.

The Anheuser Busch Brewing Association of St. Louis had a branch agency in Omaha from about 1874 until prohibition was approved in 1916. The beer was shipped from St. Louis to Omaha by rail and then bottled and distributed from the agency. The Omaha branch was the largest of 28 agencies in the state. Breweries were one of the ten major manufacturing industries in Omaha (Omaha Board of Trade, 1891, no page, and Wakeley, 1917, p. 228) and Anheuser Busch was one of several beer suppliers in town. Besides being the distribution center for the Omaha area, this agency was also the Anheuser Busch distributor for Nebraska, western Iowa, and adjacent areas of Wyoming and South Dakota (The Leading Industries of the West, ca. 1885, p. 163.)

A native of Germany, architect Henry Voss was trained in Germany and Switzerland and practiced in his native country for several years. After serving in the Prussian army during the Franco-Prussian war, he immigrated to America in 1871. Voss arrived in Omaha two years later and started his own firm. He was particularly noted for designing breweries and completed plans for all of Omaha's major ones, i.e. Metz Brothers, Fred Krug, Storz and Jetter. At the time of Voss' retirement in 1907, he was the oldest architect in point of service to the city.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

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10 GEOGRAPHICA	L DATA		- 	
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CONTINUATION SHEET Bibliography

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Form No. 10-300a (Rev. 10-74)

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Office:

John T. Ruggiero 504 N. 73rd Street Omaha, NE

Stable and Ice House: Denny's Inc. c/o William J. Lindsay 4727 Center Street Omaha, NE

