

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only
received **JUL 13 1983**
date entered

Final

1. Name

historic 2004 Gough Street (C. A. Belden Residence) RECEIVED
and/or common 2004 Gough Street Residence FEB 03 1983

2. Location

street & number 2004 - 2010 Gough Street N/A not for publication
city, town San Francisco N/A vicinity of ~~congressional district~~
state California 94109 code 06 county San Francisco code 075

3. Classification

| Category | Ownership | Status | Present Use |
|---|---|---|---|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational <input type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial <input type="checkbox"/> transportation |
| | <input checked="" type="checkbox"/> N/A | <input type="checkbox"/> no | <input checked="" type="checkbox"/> other: multi-family residence |

4. Owner of Property

name Dr. Louis R. Peters/Dr. John A. Newmeyer
street & number 2010 Gough Street/2004 Gough Street
city, town San Francisco N/A vicinity of state California 94109

5. Location of Legal Description

courthouse, registry of deeds, etc. San Francisco Recorder's Office
street & number Room 167, San Francisco City Hall
city, town San Francisco state California 94102

6. Representation in Existing Surveys

title Here Today (Tax Act Certification Part 1 1-12-82)
has this property been determined eligible? yes no
date 1968 federal state county local
depository for survey records San Francisco Room, San Francisco Public Library
city, town San Francisco state CA 94102

7. Description

| | | | |
|---|---------------------------------------|---|---|
| Condition | | Check one | Check one |
| <input checked="" type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | date <u> N/A </u> |

Describe the present and original (if known) physical appearance

A typical Queen Anne Residence, 2004 Gough features a variety of forms, textures and materials. It is three stories tall with a steep gable roof and two corner turrets with conical roofs. Beneath the gable, its pediment is embellished with a rich carved surface. At the center, a projecting area running from the first through third floor is delineated by a tall brick chimney. At the the third floor, a pair of matching windows are flanked by carved sunburst designs. At the second story level, the third floor overhang creates a shallow porch with a single window framed by a round arch. Closing the arch, between the second and first floor, is the visual focus of the building--a wood panel carved with the design of a grinning mythological beast. At the first floor is a center window surrounded by square panels. The second story and the turrets are sheathed with fish scale shingles while the first floor level and the other elevations are covered with horizontal wood siding. The entrance, around the corner on the south elevation, is a one-story porch topped by a turned wooden balustrade. The ironwork there and at the side gate was added by the Buck family. Although repairs, remodeling and changes in use over the years have resulted in slight exterior modifications and the loss of some interior details, both the exterior and interior retain their architectural integrity and clearly illustrate their period of significance.

The plan of 2004 Gough features a central entry hall from which the principal rooms open. This departure from the more typical front entry with long hallway distinguishes the residence as a more grand example of the Queen Anne style. Originally this room had gold wallpaper with flowers and dark wood beams and paneling which have since been painted over. The living room or parlor at the front of the house features darkly stained oak paneling to the chair rail level topped by velvet wall covering and a repetition of the paneling along the ceiling line. The decorative painted ceiling with its blue, green and copper designs has been restored using the intact ceiling in the corner turret room as the basis for the work. The fireplace is of Numadian marble and is decorated with wood carvings and spindles. The stained glass window at the north wall was installed in 1975. This room retains its original features except for the wooden floor which was removed and replaced with carpet in the 1960s. The library, which was originally the informal parlor, has been modified considerably by previous owners. Modern wood bookshelves and paneling have been added and the fireplace has been covered with new tiles. The sliding wooden doors connecting the library and living room have been covered over. The original wood floor and plaster ceiling remain. The entrance to the dining room is marked by carved and pierced woodwork. The room is formal in character with elaborate hardwood borders on the floors, a fireplace and wood paneling (now painted white). The original brocade wallpaper has been covered by another layer of wallpaper but portions of it can be seen in the square bay. With careful restoration, this original covering could be evident again. The pantry off the dining room retains its original oak sideboard, but the kitchen was completely modernized in the 1960s. A servants' hall off the kitchen has its own staircase

The second floor consists of five bedrooms and three baths which are in good condition with relatively few major alterations. The most significant architectural details are the fireplaces in Bedrooms 1,3,4 (see accompanying floor plans). Although no longer in working condition, these elaborate pieces retain their original appearance. Corner turrets create an extra sitting space in rooms 1 and 3. Simple wood paneling lines the ceilings. The third floor was originally an open area used as servants

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

7. Description

quarters and as a children's play area. In the 1930s the space was altered with the installation of walls to accommodate the new use as an old ladies home. A new kitchen and bathroom were added later.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

Specific dates 1889

Builder/Architect Walter J. Mathews

Statement of Significance (in one paragraph)

The Residence at 2004 Gough Street is a notable architectural example of the Queen Anne style. This style, which became popular in San Francisco in the 1890s, was characterized by asymmetrical composition and a variety of wall textures and colors. Gable roofs and turrets, elaborate details and tall decorative chimneys added to the exuberant appearance. 2004 Gough displays nearly all of these typical exterior features. In a city known for its Victorian-era residential structures, its exterior is distinctive because it reflects little influence of other decorative styles such as Eastlake or Colonial Revival--it is solidly Queen Anne. The building's architectural integrity is complemented by its scale and location. The three-story structure is situated in the center of the Gough Street block facing Lafayette Square in the Pacific Heights neighborhood of San Francisco. It is free-standing with a vacant lot to the north and a smaller and recessed Eastlake residence to the south. Later residential structures at the northern half of the block are of the same scale and height as 2004 Gough. Beyond the immediate block, the structure is framed by four- to ten-story apartment buildings constructed in the 1920s and 1930s. As a visually prominent residence form an earlier era, 2004 Gough adds a slice of life that once existed in fashionable Pacific Heights.

The succession of important San Francisco families associated with the structure further indicate its architectural prominence. The residence was built in 1889 by Charles A. Belden, the treasurer of W.W. Montague & Company, importers of stoves and metals. The Belden family lived in the house until 1900. Between that time and 1907 the occupants are not known but the building's survival of the 1906 earthquake and fire is dramatically documented in a photograph showing 2004 Gough and adjacent residences in the foreground with the ruins of San Francisco in the background (Van Ness Avenue, two blocks east was the fire break at the western edge of the city). In 1907 John A. Buck, vice-president of the National Ice and Cold Storage Co., purchased the house at 2004 Gough and demolished the adjacent residence at 2010 in order to use the space for parking and storage. Buck died in 1923 and his widow lived there until 1933. After that time the house became an old ladies home and underwent interior modifications but remained in the Buck family until 1961. It was owned by the Hudec Trust until 1967 when it was purchased by John Fell Stevenson (son of Adlai Stevenson) and his wife, Natalie (daughter of Nathaniel Owings of Skidmore, Owings & Merrill). The Stevensons, who lived there until 1973, remodeled the library, dining room and kitchen. In 1982 the owners Louis R. Peters and John A. Newmeyer began the restoration of the exterior and interior of the residence.

Walter J. Mathews, architect of 2004 Gough, was a long-practising and prolific Bay Area architect. Born in Wisconsin in 1850, he worked in Los Angeles until 1877 when he went into partnership with his father, Julius Mathews of San Francisco. In

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property .20

Quadrangle name San Francisco North

Quadrangle scale 1:24000

UMT References

| | | | |
|---|-------------------|---|---|
| A | <u>1</u> <u>0</u> | <u>5</u> <u>5</u> <u>0</u> <u>6</u> <u>8</u> <u>0</u> | <u>4</u> <u>1</u> <u>8</u> <u>12</u> <u>6</u> <u>1</u> <u>0</u> |
| | Zone | Easting | Northing |

| | | | |
|---|------|---------|----------|
| B | | | |
| | Zone | Easting | Northing |

| | | | |
|---|------|---------|----------|
| C | | | |
| | Zone | Easting | Northing |

| | | | |
|---|------|---------|----------|
| D | | | |
| | Zone | Easting | Northing |

| | | | |
|---|------|---------|----------|
| E | | | |
| | Zone | Easting | Northing |

| | | | |
|---|------|---------|----------|
| F | | | |
| | Zone | Easting | Northing |

| | | | |
|---|------|---------|----------|
| G | | | |
| | Zone | Easting | Northing |

| | | | |
|---|------|---------|----------|
| H | | | |
| | Zone | Easting | Northing |

Verbal boundary description and justification

Property occupies its original 55' x 110 lot described as City Lot 9, Block 617, City of San Francisco.

List all states and counties for properties overlapping state or county boundaries

| | | | | | |
|-------|------------|------|--------|------------|------|
| state | <u>N/A</u> | code | county | <u>N/A</u> | code |
|-------|------------|------|--------|------------|------|

| | | | | | |
|-------|--|------|--------|--|------|
| state | | code | county | | code |
|-------|--|------|--------|--|------|

11. Form Prepared By

name/title Anne B. Frej. Planning Consultant

organization Sugaya & Frej Planners

date January 1983

street & number 55 Sutter Street, #30

telephone 415-841-1830

city or town San Francisco

state CA 94104


12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

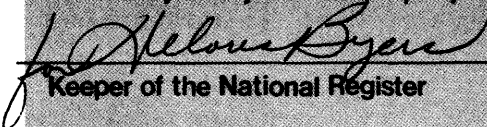


title State Historic Preservation Officer

date 6/29/83

For NPS use only

I hereby certify that this property is included in the National Register



Keeper of the National Register

Entered in the National Register

date 8/11/83

Attest:

date

Chief of Registration

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

CONTINUATION SHEET

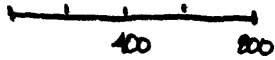
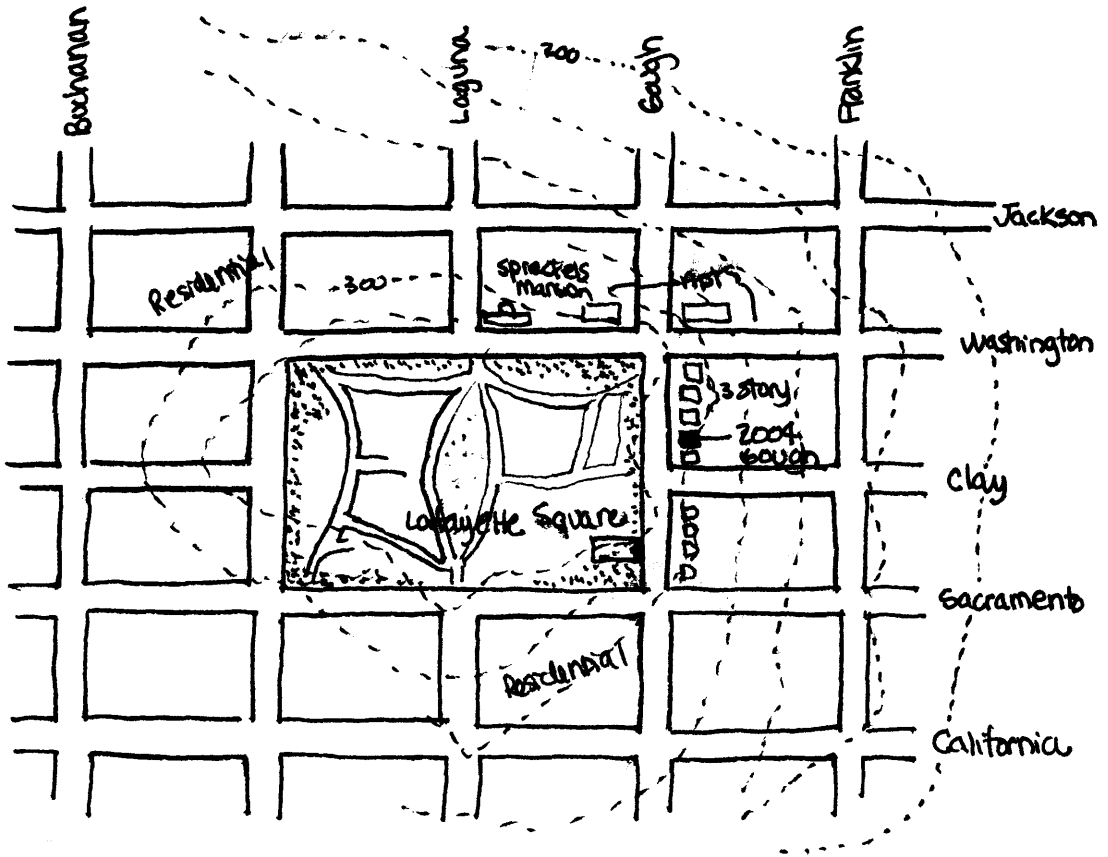
ITEM NUMBER 8 PAGE 2

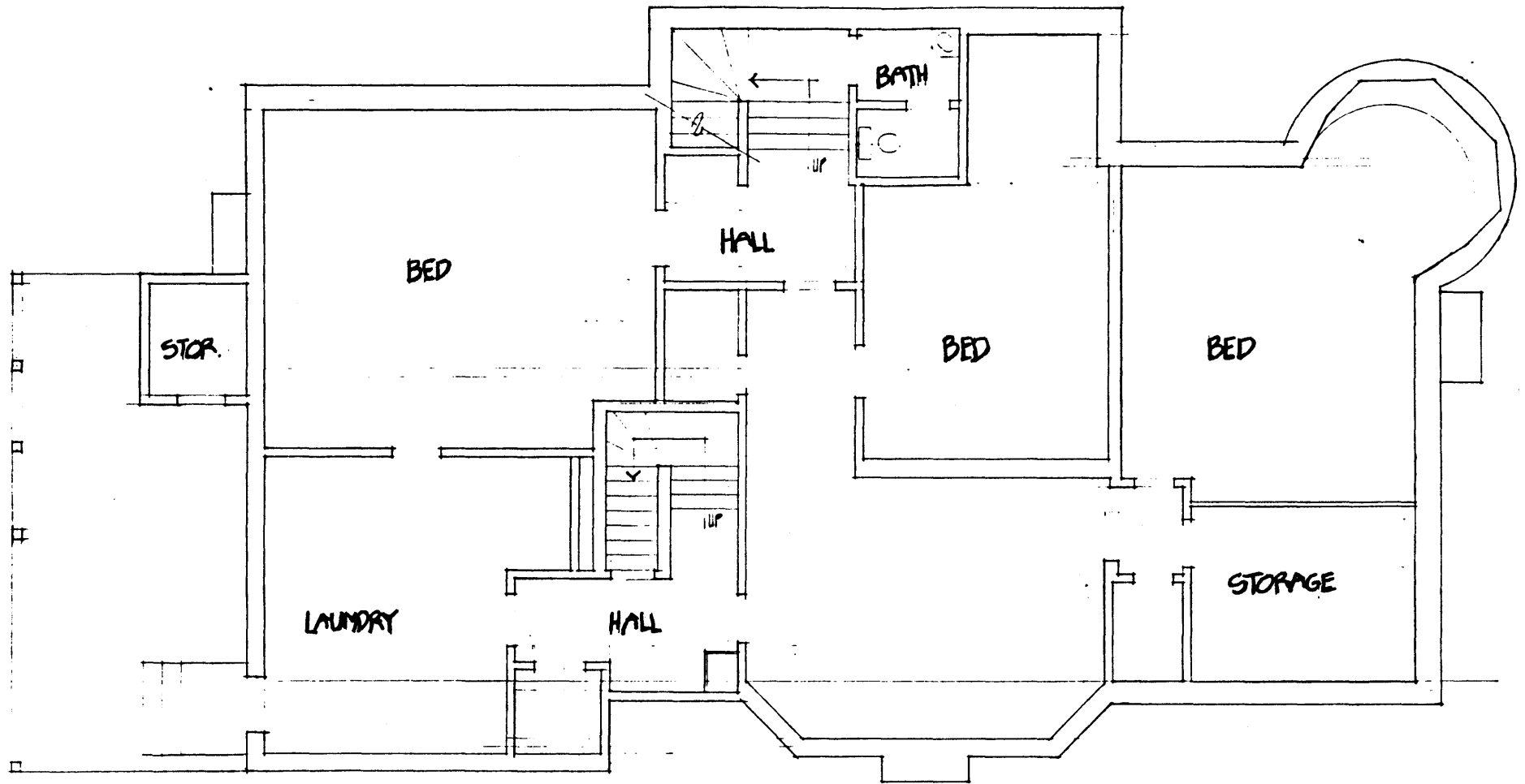
8. Significance

In 1886 he established his own architectural practice. In 1914, when he was 74 years old, a local publication noted that he was the oldest practicing architect in the San Francisco chapter of the American Institute of Architects. The article stated that if all the structures Mathews designed or was associated with were placed in a row, they would extend four miles. Structures he is noted for include:

First Unitarian Church, Oakland
Union Savings Bank, Oakland
Orpheum Theater, Oakland
Immigration Station, Angel Island, San Francisco
Redondo Beach Hotel, Redondo, CA

Residence at 2004 Gough St.
San Francisco, CA





BASEMENT PLAN

2004-2010 GOUGH STREET
SAN FRANCISCO, CALIFORNIA

WESTERN ADDITION BLOCK 123, LOTS 9 & 10 IN THE CITY AND COUNTY OF SAN FRANCISCO, CALIFORNIA, U.S.A.

PROPERTY LINE

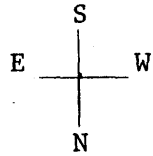
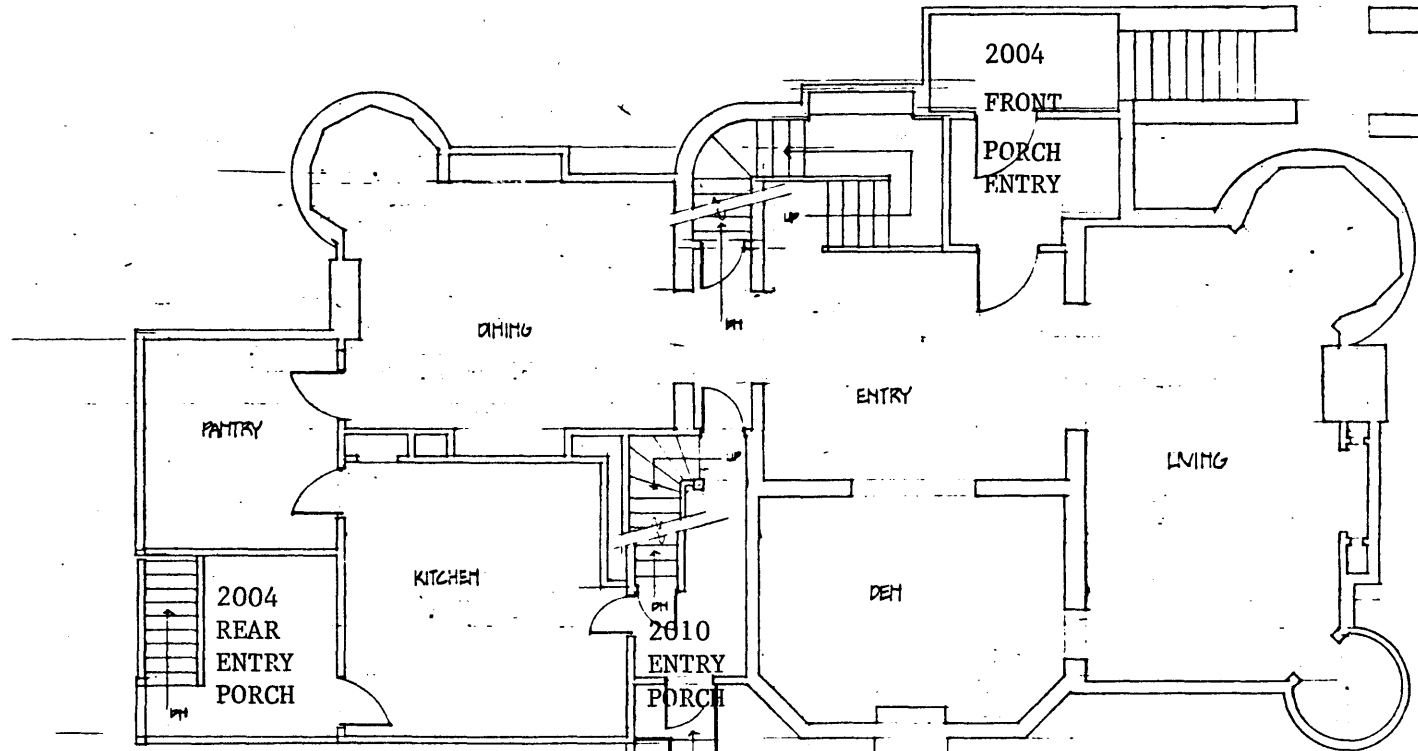


EXHIBIT "D" PAGE 2 OF 4

LOT 9

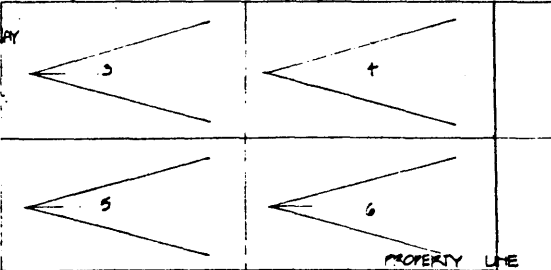
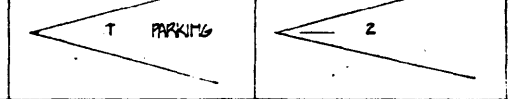


2004
GOUGH
STREET
ENTRANCE

Boundary lines are drawn on original lot lines for the house; **FIRST FLOOR PLAN** the parking lot which occupies Lot 10 is not historic and is not included as part of the nomination.

LOT 10

GARAGE

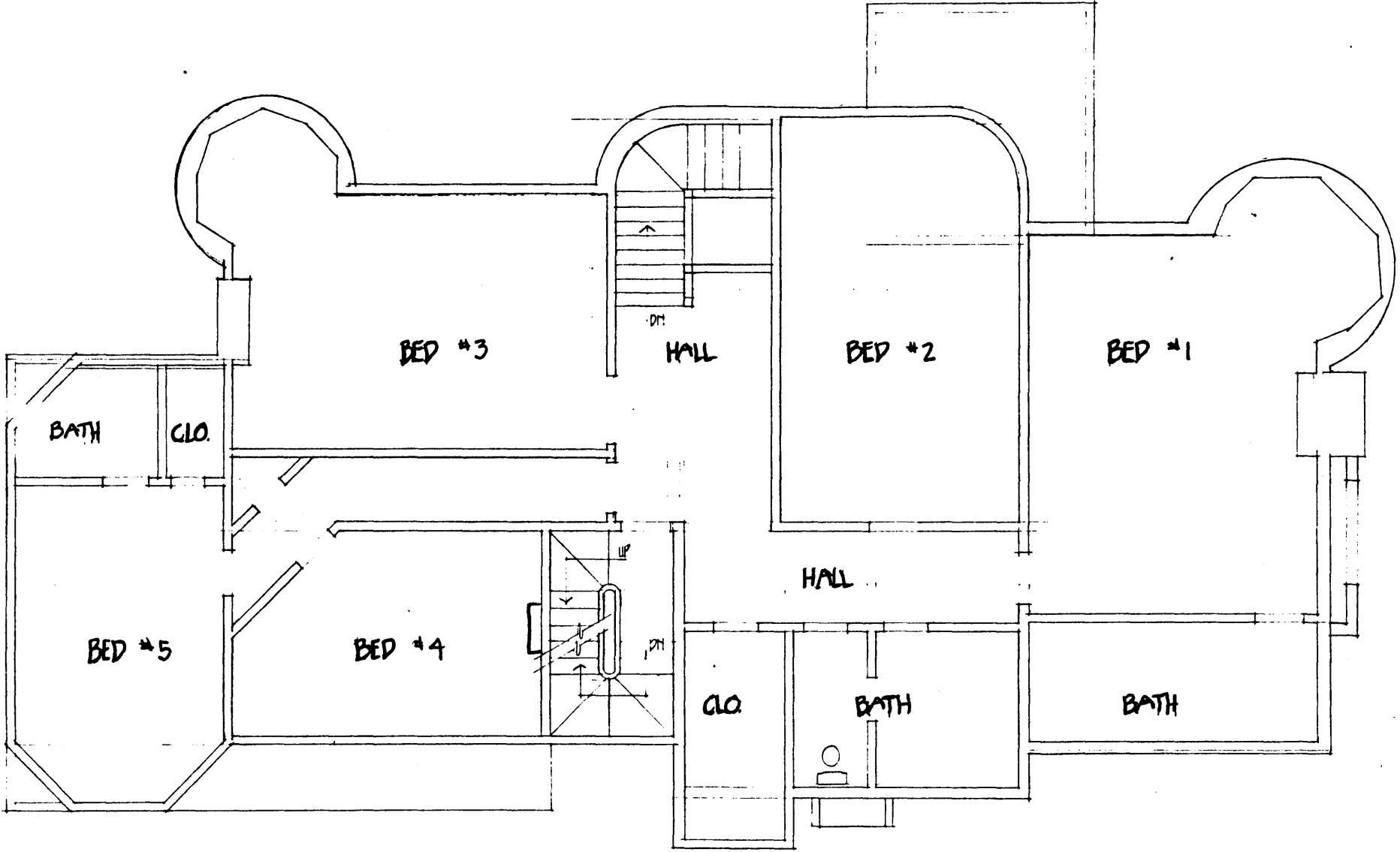


PLANTING

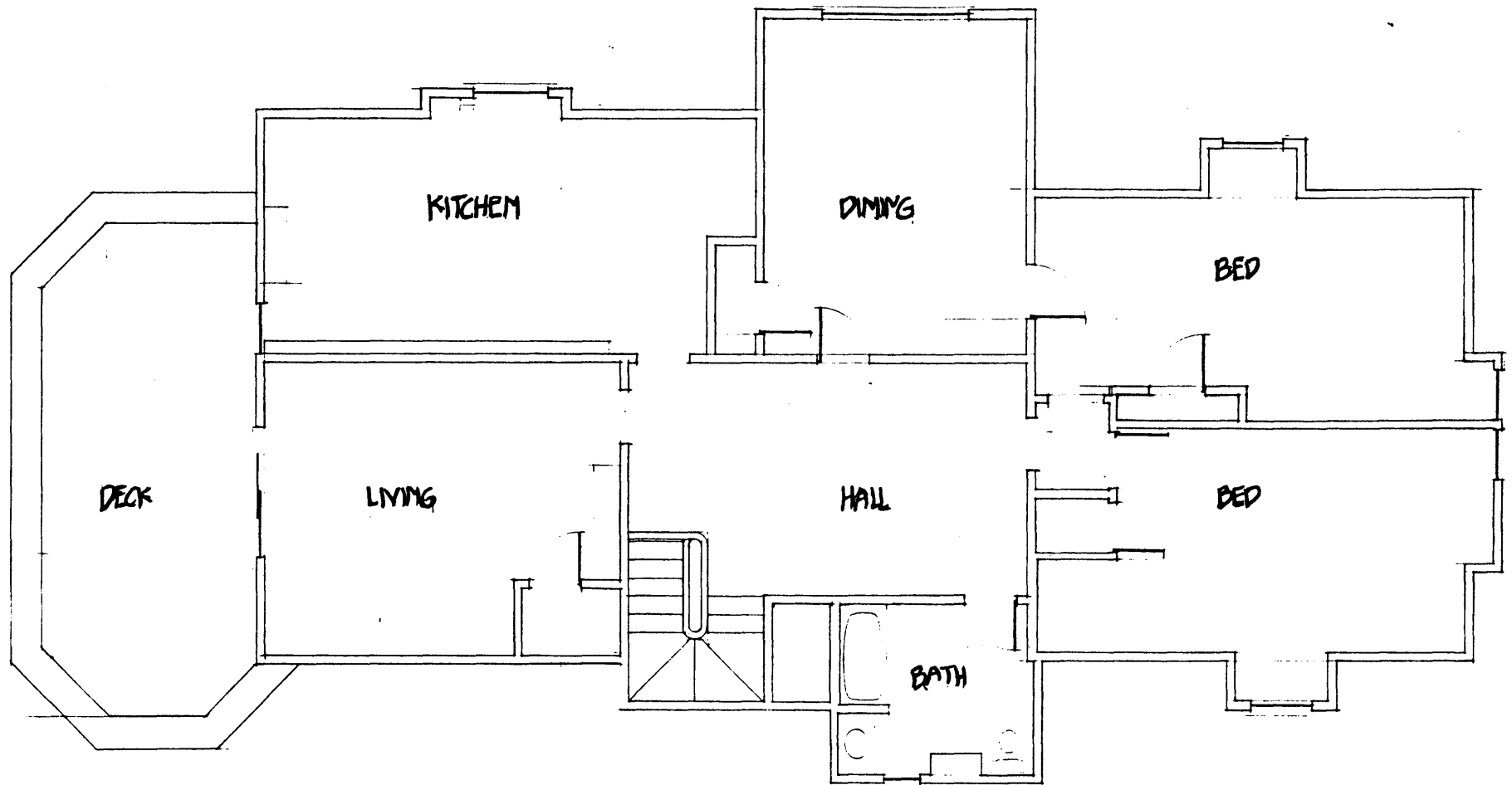
ACCESS

2010
GOUGH
STREET
ENTRANCE

PROPERTY LINE



SECOND FLOOR PLAN



THIRD FLOOR PLAN

1906 Photograph With 2004 Gough in foreground and Fire-Earthquake damage in background

Credit: California Historical Society

