

PH0012556

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

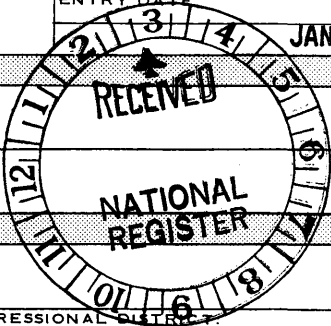
(Type all entries - complete applicable sections)

STATE:
Georgia

COUNTY:
Bartow

FOR NPS USE ONLY

ENTRY DATE
JAN 12 1973



1. NAME

COMMON:
Roselawn

AND/OR HISTORIC:
Sam Jones House

2. LOCATION

STREET AND NUMBER:
244 Cherokee Avenue

CITY OR TOWN:
Cartersville

CONGRESSIONAL DISTRICT:
7th - John W. Davis

STATE: Georgia CODE: 13 COUNTY: Bartow CODE: 015

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Unoccupied</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
E. Dargan Cole

STREET AND NUMBER:
218 W. Cherokee Avenue

CITY OR TOWN:
Cartersville

STATE:
Georgia

CODE:
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Bartow County Courthouse, Deed Record Book 77, p. 42.

STREET AND NUMBER:

CITY OR TOWN:
Cartersville

STATE:
Georgia

CODE:
13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
STATE:
CODE:

SEE INSTRUCTIONS

STATE: Georgia

COUNTY: Bartow

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Roselawn, the home of evangelist Sam Jones, is an example of a cottage that grew into a rambling Victorian house between 1870 and 1895. This house along with a study, carriage house, smokehouse and kitchen constitute the Jones' estate.

The original home of Sam Jones was a four bedroom cottage; but when expansion became necessary and his wife did not want to give up her cottage, this cottage was elevated to its present height and braced with stilts while the first floor and basement were built underneath.

Presently the house stands as a pale yellow, three story, elaborately detailed, frame Victorian house on a high foundation of brick, granite and stone. Double verandas, each with a slight central gable, span the front facade. In the lower, larger pediment is a decorative swan and floral motif. Large, slate roofed porches with ornately carved modified Greek Ionic-Egyptian columns surround the lower floor of the structure. The second floor of the structure, originally the first floor, is primarily clapboard construction with many shuttered windows. The front porch has ornately carved millwork along the roof line and square columns that appear plain when compared to the columns on the lower porch. The third floor of the structure is surrounded by a mansard roof, with its slate shingles some painted red and green, placed in diamond and cloverleaf patterns. This floor also contains seven gabled dormer windows. Inside, the rooms on the first and second floors have 12 foot ceilings and the original hand-carved wooden scrollwork still exists on the ceiling of the parlor, music room, dining room, and game room. Stained glass windows are found on many of the windows within the house.

To the east of the main house is Jones' study, a one room (16'x18') board and batton building. The interior has one fireplace and book lined walls.

The carriage house, to the southwest, is a brick building with a long, low sloping pitched roof with a lively expression of long brackets, arched entrances, and a cupola large enough to be in proper scale to the carriage house itself. It has seven stalls constructed of heavy timbers, an area for three or four carriages and a tack room. At one time wine-colored satin curtains were in all of the windows.

The small brick gabled smoke house has a barbecue grill and beautifully decorated iron plate in front of the hearth. The kitchen, also of brick, is a windowless one room (18'x22') structure.

The grounds of the Sam Jones House have grown up with small vegetation; however, with a small amount of work the grounds could again be reminiscent of "Roselawn," with over 200 rose bushes. The exterior sidewalk between the main house and the carriage house is made of polished marble slabs and lined with shrubbery. A wrought iron picket fence bounds the north and west property lines.

S E E I N S T R U C T I O N S



8. SIGNIFICANCE

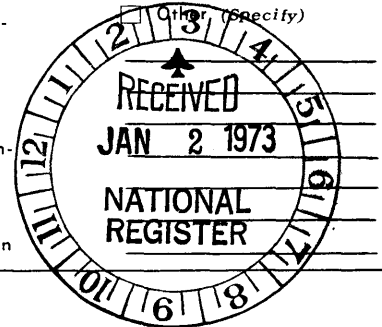
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1870, 1895

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Roselawn, as an unusual example of the organic growth of a Victorian house, described on the facing page, is only surpassed by the fact that it was the home of Sam Jones, evangelist.

Samuel Porter Jones, born in Oak Bowery, Alabama, October 16, 1847, led a rather dissipated life until his conversion in 1872. His mother died when he was nine years old and in 1861 his father, a Cartersville, Georgia lawyer, left to fight for the Confederacy, the compounding result of which left Sam Jones in a less than stable state. He started school once again when his father returned from the War; he attended the school of Honorable W.H. Felton and later Euharlee High School, but his health prevented his continuing with college. He eventually studied law and was admitted to the Bar, but with his continued drinking, within a few years he was destitute. His father died in August of 1872 and on his death bed he made Sam promise to meet him in heaven. From that day on he lived by that promise. One week after his conversion he was called upon to preach in his grandfather's church; by October of 1872 he was licensed to preach by the North Georgia Conference and was to serve circuits in Polk, Floyd, Newton, and Jasper Counties. In 1881 he was appointed agent for the North Georgia Orphan's Home, saving it from financial ruin by his evangelistic messages and personal magnetism.

His first recognition from the newspapers was during a revival meeting in Memphis, Tennessee, in January, 1883, which laid the foundation for his fame as a pulpit orator. His most remarkable revival was in Nashville, Tennessee, where the Ryman Auditorium (now the Grand Old Opera House) was erected to accommodate the crowds who came to hear him preach. It was built by Captain Ryman, a convert of Jones' preaching.

Sam Jones' lectures and revivals covered the United States and parts of Canada. He won fame that no other evangelist has attained, though many have tried to imitate him. His influence has been admitted by the most distinguished clergymen in the United States. He still is the most quoted preacher by the masses who has ever lived in America, and is recognized as a most unique speaker. His originality, his splendid flow of English and style of sweeping human emotions at will were peculiarly his own; stinging sentences and tongue lashings from him were accepted as a matter of fact.

Several times he had chances to make his home elsewhere, but always made his home in Cartersville where he was active in all civic affairs. He was instrumental in advancing the mineral interest in the county and became a large property owner. During his lifetime he made over three-quarters of a million dollars, his wealth displayed in the Victorian grandeur of his home, Roselawn.

(continued)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Tribune News, June 27, 1929.
 The Courant American, Sept. 26, 1889; July 18, 1895; July 26, 1894; Oct. 17, 1884; Jan. 11, 1894.
 Tax Records of Bartow County
 Malcahy, Lucy C., History of Bartow County, formerly Cass County,
 Dixon, Jim, Coosa Valley Area Planning and Development Commission, Prepared first draft of nomination form; on file at Georgia Historical Commission.
 Mitchell, William R., Jr., Personal Inspection and Evaluation, September 1972.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		34 09 55	84 48 10	
SW	° ' "	° ' "				

NO UTM
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2.7 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Elizabeth Z. Macgregor

ORGANIZATION: **Georgia Historical Commission** DATE: **Nov. 11, 1972**

STREET AND NUMBER:
116 Mitchell St., SW

CITY OR TOWN: **Atlanta** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *Mary G. Jewett*

Title State Liaison Officer

Date Dec. 18, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Director, Office of Archeology and Historic Preservation

Date 1/12/73

ATTEST:
William M. Stutz
 Keeper of The National Register

Date 1-8-73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Georgia	
COUNTY Bartow	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 12 1973

(Number all entries)

8. Significance (Sam Jones House, Roselawn)

Sam Jones died in 1906; a train draped in black brought his body to Cartersville and on to the Capitol in Atlanta where his body lay in state.

The City of Cartersville desires to restore the Sam Jones House for use as a museum and community meeting facility. The city with the help of the local area planning and development commission has applied for a HUD grant to adapt the house for this use. The Georgia Historical Commission meeting as a board of review recommended that the Sam Jones House be nominated to the National Register with the caution that the federal funds used in this adaptive development of the property not have adverse affect on the historical integrity of the site. It is proposed that the grounds around the structure, which constitute a full city block, will be used as a passive park area and the out buildings including the carriage house, kitchen and study will possibly be developed for new civic uses. However, the same admonition given by the Georgia Historical Commission on the use of federal funds for the main house likewise applies to these outbuildings.



Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

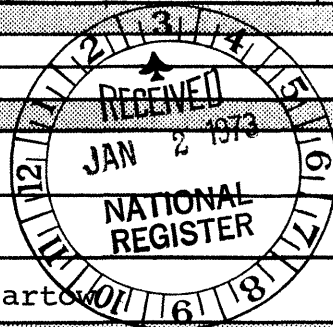
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

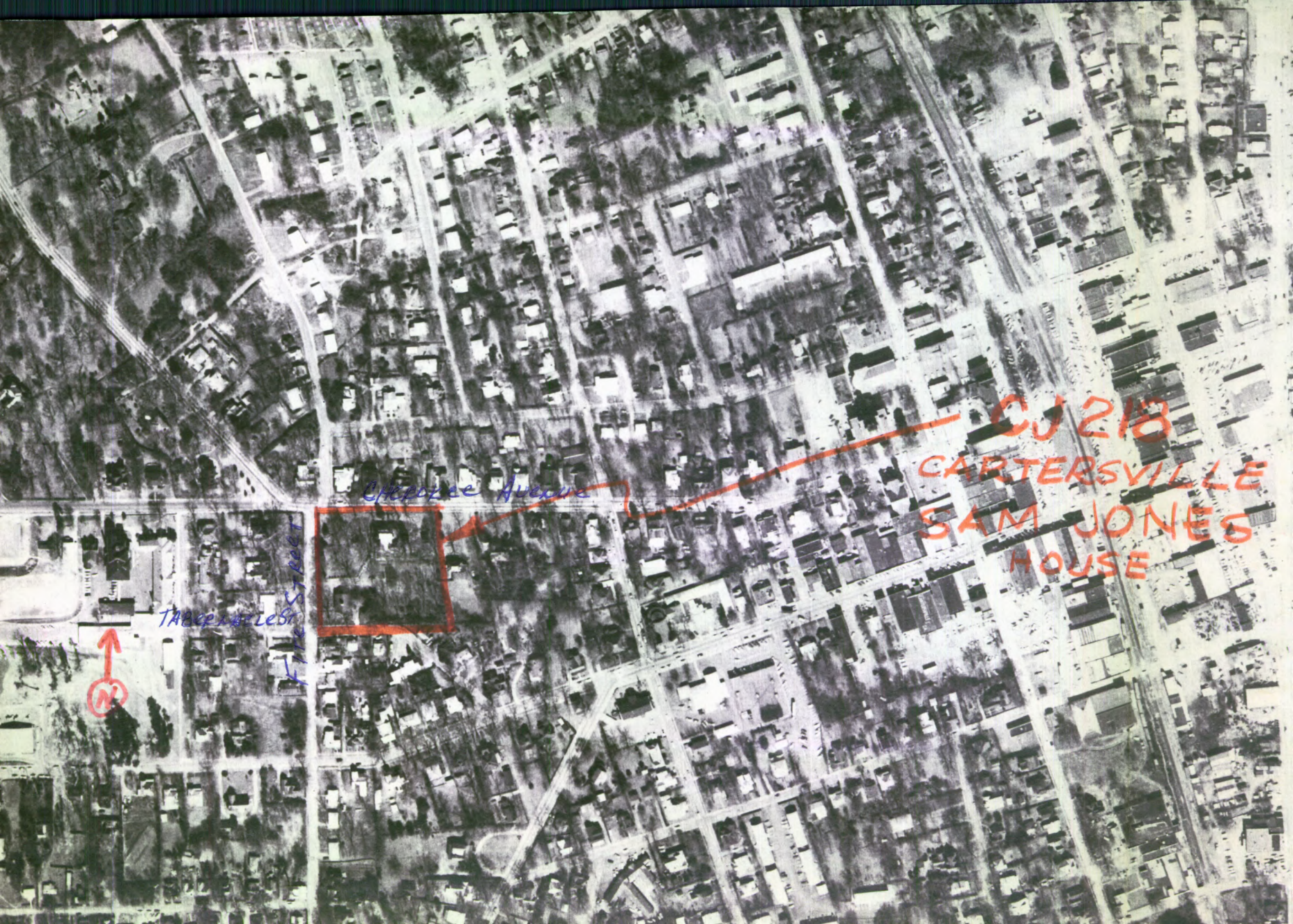
(Type all entries - attach to or enclose with map)

STATE Georgia	
COUNTY Bartow	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 12 1973

SEE INSTRUCTIONS

1. NAME			
COMMON: Roselawn			
AND/OR HISTORIC: Sam Jones House			
2. LOCATION			
STREET AND NUMBER: 224 West Cherokee Avenue			
CITY OR TOWN: Cartersville			
STATE: Georgia	CODE 13	COUNTY: Bartow	CODE 015
3. MAP REFERENCE			
SOURCE: Coosa Valley Area Planning and Development Commission			
SCALE: 1" = 400'			
DATE: 1969			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





CJ 218
CARTERSVILLE
SAM JONES
HOUSE

Chester Avenue

Tabor Street

2