OMB No. 10024-0018

United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form

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NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		
historic name Hanson Lumber Co	ompany Office	
other names/site number		
2. Location		
street & number10400 LA Hwy 18	2	N/A not for publication
city or town Garden City		N/A vicinity
state Louisiana code	LA county St. Mary	code <u>101</u> zip code <u>70540</u>
3. State/Federal Agency Certification		
Signature of certifying official/Title Jonat Deputy SHPO, Dept of Cultu State of Federal agency and bureau  In my opinion, the property   meets  definition	re, Recreation and Touris	m .
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
4. National Park Service Certification		
I hereby certify that the property is:  entered in the National Register.  See continuation sheet.	Signature of the Keeper	Date of Action
<ul> <li>☐ determined eligible for the</li> <li>National Register</li> <li>☐ See continuation sheet.</li> </ul>		
<ul> <li>determined not eligible for the National Register.</li> </ul>		
removed from the National Register.		
other, (explain:)		

St.	Mary	Parish,	LA	
County	and Sta	ite		

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Re (Do not include pr	sources within Property eviously listed resources in the	y e count.)
🛛 private		Contributing	Noncontributing	
public-local	☐ district	1	1	buildings
<ul><li>☐ public-State</li><li>☐ public-Federal</li></ul>	☐ site ☐ structure			_
□ public-i edelal	□ object			
			1	•
Name of related multiple p (Enter "N/A" if property is not part	property listing of a multiple property listing.)	Number of co in the Nationa	ntributing resources pro	eviously listed
N/A		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from		
COMMERCE/TRADE: bu	siness	DOMESTIC/sin	ngle dwelling	
			***************************************	
A	···		······································	
7. Description				
Architectural Ciassification (Enter categories from instructions)		Materials (Enter categories from	n instructions)	
no style		foundation <u>bri</u>	ick	
		walls wea	atherboard	
			· · · · · · · · · · · · · · · · · · ·	
		roof <u>met</u>	al	
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

# **National Register of Historic Places Continuation Sheet**

Hanson Lumber Company Office, Garden City, St. Mary Parish, LA

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The Albert Hanson Lumber Company Office (c.1900) is a large two story galleried building constructed of cypress. It is located in the heart of the former sawmill town of Garden City. Although the building makes a rather grand statement and is nicely detailed, it does not fit easily into any style category. Hence, the term "no style" is being used in the architectural classification section of this form. Alterations have been minimal.

The Hanson Lumber Company Office has two important elevations. The one now considered the rear was historically the front because it faced the sawmill. The present front elevation faces what is left of the sawmill town built by Mr. Hanson. Each facade has a colossal order gallery beneath a flared roof extending from the main hipped roof. Neither extends the complete width of the building, with the one on the present rear being the narrower of the two. The columns are fluted and the capitals are most unusual, featuring a typical Doric capital surmounted by a block capital with curved cuts and a molded top. They are unevenly spaced on the present rear to allow for the main entrance. Pilasters define the edges of the galleries. Incorporated into each gallery is a full width cantilevered balcony. Windows are two over two.

The off-center main entrances (front and rear) are set in recessed polygonal alcoves. They open into the building's most impressive interior space, an octagonal rotunda with a steep spiral staircase at its center. The rotunda on both floors feature a heavy multi-layer cornice with a decorative bracket at each corner. Below each bracket is a strip of wood extending to the high wainscot encircling the room. The wainscot is formed of beaded board vertical members with horizontal burl panels above.

To the east of the rotunda on the ground floor is the company's office space which extends from the front to the back of the building. (See attached floor plan.) When the present owners acquired the building for use as their home, they removed the built-in counters and other office accoutrements. However, a "pay door" survives. Located on the elevation which originally faced the mill, it features a ledge for conducting business and a sliding panel which opens to reveal a grated window.

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A 12 foot by 12 foot brick vault is beyond the east wall of the office. A small room is located on either side with a narrow passageway between the two behind the vault. To the west of the rotunda are three rooms and a bathroom. The bathroom contains a very tight spiral staircase. The floorplan on the second floor is similar, with the principal difference being that the area above the office is divided into three spaces. A second large vault is located directly above the one downstairs. Between the two is a storage space reached via a trap door.

The interior has flush board walls and ceilings. The building's numerous doors (32) have frames with bull's eye cornerblocks typical of the period. The paneled doors are more unusual, featuring a combination of squares and vertically and horizontally placed rectangles.

#### Alterations:

All alterations occurred within the last few years when the building was converted into a private residence. They are as follows:

- (1) As previously indicated, the built-in office counters, etc. were removed.
- (2) A brick fireplace was added to the rear wall of the former office. The chimney is a relatively unobtrusive metal pipe. (Originally the building was heated with stoves.)
- (3) Some rooms have been wallpapered, and the ceiling in the rotunda on the ground floor has been covered with textured wallpaper.
- (4) A staircase has been added in a second floor ancillary space to provide access to the attic.
- (5) Latticework panels were placed above roughly six foot shelves which separated two second floor rooms.

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#### Assessment of Integrity:

Because alterations have been minimal, there is no question that someone from the historic period would recognize the Hanson Lumber Company Office. Except for the metal pipe chimney, the exterior is unchanged, and even the interior survives largely intact.

#### Non-contributing Element:

Also located within the nominated acreage is a frame shed. Although quite possibly contemporaneous with the office, it is being counted as a non-contributing element because of the large metal addition it has received.

#### St. Mary Parish, LA County and State

County and Sta

<u>8. S</u>	tatement of Significance		
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)		Areas of Significance (Enter categories from instructions)  industry	
<del></del>	Describe is associated with avanta that have made		
X A	Property is associated with events that have made a significant contribution to the broad patterns of		
	our history.		
	Property is associated with the lives of persons		
	significant in our past.		
⊔ C	Property embodies the distinctive characteristics		
	of a type, period, or method of construction or represents the work of a master, or possesses		
	high artistic values, or represents a significant and		
	distinguishable entity whose components lack	Period of Significance	
	individual distinction.	c.1900-1943	
			<u></u>
⊔ D	Property has yielded, or is likely to yield,		<del></del>
	information important in prehistory or history.		
Crite	eria Considerations N/A	Significant Dates	
(Mark	"x" in all the boxes that apply.)	•	
		N/A	
Prop	erty is:		
	owned by a religious institution or used for		
	religious purposes.		
	Tongicus purposes.	Significant Person	
□ B	removed from its original location.	(Complete if Criterion B is marked above)	
		N/A	
	a birthplace or grave.		
	a cometon.	Cultural Affiliation	
<b>□ ∪</b>	a cemetery.	N/A	
□ E	a reconstructed building, object, or structure.		
□ F	a commemorative property.		
	,	A	
	less than 50 years of age or achieved significance	Architect/Builder	
	within the past 50 years.	unknown	
Morr	ative Statement of Significance		
(Expla	and the significance of the property on one or more continuation shee	ts.)	
9. M	lajor Bibliographical References		
Bibil (Cite t	ography the books, articles, and other sources used in preparing this form on	one or more continuation sheets.)	
Prev	ious documentation on file (NPS):	Primary location of additional data:	
	preliminary determination of individual listing (36		
	CFR 67) has been requested	☐ Other State agency	
	previously listed in the National Register	☐ Federal agency	
	previously determined eligible by the National	☐ Local government	
_	Register	☐ University	
	designated a National Historic Landmark	Other	
	recorded by Historic American Buildings Survey #	Name of repository:	
X	recorded by Historic American Engineering		_
	Record # not available from HAER		

Hanson	Lumber	Company	Office
Name of P	roperty		

St.	Mary	Parish,	LA	
County	and Sta	te		

Name of 7 topolty	County and Clate
10. Geographical Data	
Acreage of Property <u>less than one acre</u>	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 5 6 4 8 2 8 0 3 2 9 3 6 2 0  Zone Easting Northing 2 1	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) Please refer to enclosed property plat map.	— God Commidation Sheet
<b>Boundary Justification</b> Boundaries follow the propert (Explain why the boundaries were selected on a continuation sheet.) the n	
11. Form Prepared By	
name/title National Register Staff	
organization <u>Division of Historic Preservation</u>	date July 1993
street & number P. O. Box 44247	telephone <u>(504)</u> 342–8160
city or town Baton Rouge	state Louisiana zip code 70804
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the pro	operty's location.
A Sketch map for historic districts and properties having	large acreage or numerous resources.
Photographs	
Representative black and white photographs of the pro-	pperty.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name Mr. and Mrs. Wilfred E. Peltier, Jr.	
street & number P. O. Box 75	telephone <u>(318)</u> 828-5750
city or townGarden City	_ stateLA zip code70540

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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The Hanson Lumber Company Office is of state significance in the area of industry because it is one of a limited number of resources left to directly represent the great Louisiana lumber boom. The period of significance spans from c.1900, the date of construction, to 1943, the fifty year cutoff for significance. The building served as the lumber company office until the 1950s, and the lumber industry remained an important force in the state past the fifty year cutoff.

Industrial lumbering was one of the major historic forces in the development of Louisiana, and indeed the entire South. In fact, it was about the only bright spot in an otherwise weak post-Civil War economy. Until the 1880s, Louisiana's vast forests were largely untouched. It was then that large-scale industrial lumbering began in earnest. During the so-called "Golden Years" of the Louisiana lumber boom (c.1905-c.1925), 4.3 million acres of timber were cut, with Louisiana consistently ranking second in the nation in production.

With the lumber, and the money made from lumbering, Louisianians embarked upon a furious pace of building. Indeed, much of the state's building stock dates from the heyday of lumbering. Thus, in a general sense, the Queen Anne Revival cottages and bungalows found in many towns represent the lumber boom and what it did to the state. These are its largest, although not its most important legacy. More important are the relatively small number of cultural resources directly associated with the industrial production of lumber. These include lumber company towns, company commissaries, owners' and managers' houses, and company built public buildings such as schools and churches.

Unfortunately, very few lumber boom related resources survive compared to the number that once existed. In many cases lumber company buildings were dismantled and moved out of the state when the timber played out. In other cases buildings in abandoned lumber communities simply collapsed after years of neglect. It should be emphasized that the Louisiana landscape was dotted with sawmills during the "golden years" of industrial lumbering. For example, there were over seventy sawmills within a forty mile radius of Alexandria. There were also scores of company built towns such as Garden City. However, there are only about twenty-five or so lumber boom related resources remaining

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in the state. This estimate is based upon the Division of Historic Preservation's survey files and general staff knowledge. This number includes individual buildings built by this or that particular lumber company and seven lumber company towns which survive in varying degrees of integrity. Among these rare survivors, the Hanson Lumber Company Office is particularly important because there are only four lumber company office buildings known to survive in the state. As the headquarters for the company and hence the town, these buildings are second in importance only to sawmills as reminders of the Louisiana lumber boom. Often the most prominent buildings in town, they symbolized the great power of the company.

With its colossal fluted columns and octagonal rotunda complete with a spiral staircase, the Hanson Lumber Company Office is unusually grand for a Louisiana lumber company town. The planned community it represents was founded by Albert Hanson, a lumberman from nearby Franklin. He established a cypress lumber company in that town in the 1890s. Needing room for expansion and desiring to build a town for his workers, Hanson purchased property near Franklin c.1900 and began construction. Historic photos show Garden City to have been an attractive, tidy town with mainly two story houses along an elongated loop. the head of the loop stood the office and a two story commissary and at its center a large school. The lumber company and town remained in the Hanson family until 1924 when it was purchased by the F. B. Williams Cypress Company of nearby Patterson. Around 1927, May Brothers leased the lumber company from F. B. Williams. During the Depression, Garden City was sold to Clarence Aycock and Nicholas G. Huth, with the May Brothers continuing to lease the property until the mid-1950s when operations ceased.

Sadly, today's Garden City does not retain sufficient integrity to qualify as a historic district. Most of the original building stock has been demolished, with trailers and brick ranch houses taking its place. The school is gone, and the original commissary burned in 1937. Surviving are the office, a store built shortly after the old commissary burned, the owner's house, and scattered residences, most of which are severely deteriorated. Fortunately, the town was recorded in 1990 through Historic American Engineering Record (HAER) drawings.

## National Register of Historic Places Continuation Sheet

Hanson Lumber Company Office, Garden City, St. Mary Parish, LA

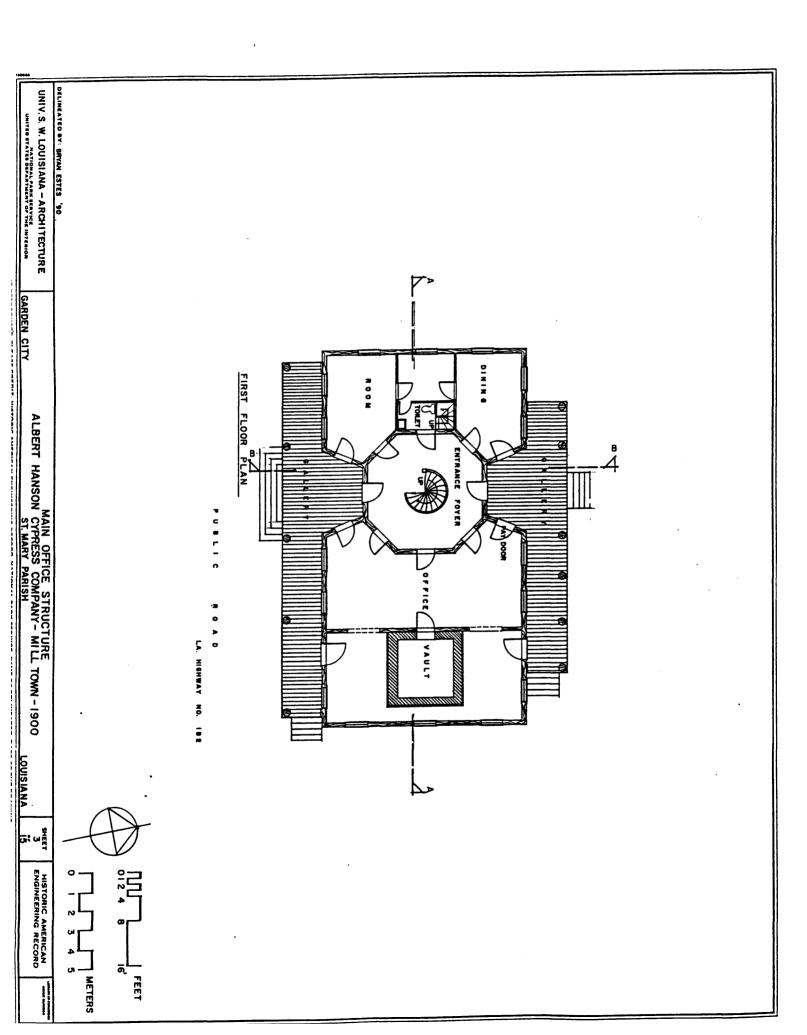
Section number \_\_\_\_9 Page \_\_\_\_1

Bibliography

Historic photos of Garden City, copies in National Register file, Louisiana Division of Historic Preservation.

1924 inventory of Garden City, with map. In possession of owners of Hanson Lumber Company Office, Mr. and Mrs. W. E. Peltier, Jr., Garden City.

Brooks, Saundra. "Garden City -- A Living Monument to Days Gone By." Franklin <u>Banner-Tribune</u>, November 10, 1988. (Although newspaper articles are usually suspect sources, this history of Garden City gives every indication of being well researched.)



Hanson Lumber Co. Office Garden City St. Mary Parish, LA

NOTE:  Point "O" is the on dwg. for IM dated: Oct. 28, I and Assoc., Inc.	CO S <b>er</b> vices Led 980 by Miller	ose site Engineers		
;	IMCO SEI	RVICES LEASE	SITE	
C	Ø			
durant of t				
Aycock,elal.				Aycock, et.al.
<b>B</b>				APPARENT RIW 7
	30′.			
£	LA.	HWY.	182	

LEGEND: IRON PIPE...... PLAN OF LAND SHOWING PROPERTY OF CLARENCE C. AYCOCK, et al. TO BE ACQUIRED BY W.E. PELTIER, JR. BEING TRACT "ABCDEA"

SITUATED IN: SECTION II, TISS-RIOE

ST. MARY PARISH , LA.

MILLER ENGINEERS É ASSOC. INC. ENGINEERS É SURVEYORS FRANKLIN , LOUISIANA

Scale: 1"= 40"

GLENN E. MILLER, L.S. NO. 4377 FEBRUARY 13, 1985

DWG. NO. 7026