

KENTUCKY HISTORIC RESOURCES INVENTORY

1. Historic Name (s) Jones Estate (J.L. Bayless House)		22. ADD/County Jefferson/Jefferson	
Original Owner Lawrence Jones		23. Zoning Classification Magisterial District	
Present Name		24. U.S.G. S. Quadrant (15'/75') Anchorage	
3. Owner's Name J. Lyle Bayless, Jr.		25. UTM Reference Zone Easting Northing 1 6 6 2 8 4 4 0 4 2 3 7 1 5 0	
4. Owner's Address 1905 Stonegate Road, Anchorage		26. Prehistoric Site Object Historic Site Structure Building X	
5. Location 1905 Stonegate Road, Anchorage		27. District Name: Yes No X	
6. Open to Public Yes No X		28. Significance Evaluation	
7. Visible from road Yes No X		29. Status National Landmark National Register Landmark Certificate Kentucky Survey Local Landmark HABS/HAER	
8. Ownership Private Local State Federal		Date 1976	
9. Local Contact/Organization Anchorage Civic Club		30. Theme Primary Architecture Secondary (SEE NEXT PAGE) Other	
10. Site Plan with North Arrow B14 L30 1/4 A/cnt house/no sig outbldg		31. Endangered Yes No X	
11. Architect Arthur Loomis		32. ATTACH PHOTO	
12. Builder Unknown		Roll No. _____	
13. Date Ca. 1913		Picture No. _____	
14. Style		Direction _____	
15. Original Use Dwelling		33. Tape No. _____ Negative No. _____	
16. Present Use Dwelling		34. Prepared by: Marcia Dalton, Mary Oppel, Elizabeth F. Jones	
17. Condition Interior Excellent Exterior Excellent		35. Organization Jefferson County Office of Historic Preservation	
18. Description The house is a two-story limestone structure with stone chimneys, a tile roof, arched portico and fanlighted door.		36. Date 26 September 1979	
19. History The estate was developed by Lawrence Jones. The original house built in the late 1890's, burned. J.Lyle Bayless bought the property and built the house about 1913. The house was designed by Auther Loomis a Louisville architect whose firms were responsible for the Louisville Medical College (National Register, 1975) and the (SEE NEXT PAGE)		37. Revision Dates 38. Staff Review	
20. Significance The structure is an excellent example of the neo-Colonial Revival of the early twentieth century. It was designed by a prominent Louisville architect.		JUL 1 1980	
21. Source of Information Hallenberg, Anchorage, pp. 61, 79, 136-137.			

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J.B. Speed Art Museum (National Register 1976) as well as numerous other buildings.

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