

PH036215x

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED

JUN 29 1976

DATE ENTERED

NOV 7 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Bell House

AND/OR COMMON

303 W. Cherry

**2 LOCATION**

STREET &amp; NUMBER

Jonesboro

CITY, TOWN

Jonesboro

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT  
First

STATE

Arkansas

CODE

05

COUNTY

Craighead

CODE

31

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Dr. and Mrs. Michael Dougan

STREET &amp; NUMBER

303 W. Cherry

CITY, TOWN

Jonesboro

VICINITY OF

STATE

Arkansas

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Craighead County Courthouse

STREET &amp; NUMBER

Court Square

CITY, TOWN

Jonesboro

STATE

Arkansas

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

### CONDITION

—EXCELLENT  
☒GOOD  
—FAIR

—DETERIORATED  
—RUINS  
—UNEXPOSED

### CHECK ONE

—UNALTERED  
☒ALTERED

### CHECK ONE

☒ORIGINAL SITE  
—MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bell House located at Jonesboro was built circa 1903 by J. V. Bell. The small, two-storey, Victorian house contains several different architectural influences. Use of spindlework and bric-brac detailing and the high, multiple roofs suggests a Queen Anne influence, while the use of sunbursts, stars, and moons reflects an Oriental influence common in Victorian houses.

Resting on a concrete foundation, the frame house has an irregular shape and floor plan. Several projections abut from the house. There are four bay windows on the facade and side elevations and three gables rising from the high-hipped roof.

The facade, which faces north, contains most of the architecturally interesting features. Across the entire first-storey facade and down the east elevation extends a one-storey veranda. The veranda is enclosed about one-third of the way up, and its slender, turned spindle columns resemble table legs. Suspended from the bargeboard at the roof of the veranda is a border of cutout detailing featuring spindlework, bric-brac, and at each corner, a piece of bargeboard with cutout stars and half-moons. The overall effect of the detailing is to give the house an embellished, almost gawdy appearance, which was very popular in Victorian houses around the turn of the century. A pedimented portico frames the entrance. The starburst design dominates the portico.

On the facade of the second storey are two bay windows. One of the bay windows is contained within a gable. The center panel of the bay has a large window with single-pane, double-hung windows. The windows on each of the sides of the bay are of narrower proportions, but also have two panes of glass. Above the bay window in the gable is a small balcony, imbricated, scalloped shingles, and designs depicting sunburst at the apex of the gable. Suspended from the arch of the gable are turned-spindle extrados, framing the center window.

Above the portico is a smaller bay window, which lacks the ornamental decoration of the larger one, but it is topped by a six-sided turret. The turret has six panels on the frieze, each embossed with the sunburst design. Brackets decorate the cornice line of the imbricated, scalloped roof that has a metal finial on top.

The east elevation also has the same type of detailing as the facade. Extending the entire length of this elevation on the first storey is the veranda. On the second storey is a gabled window with scrollwork, modillions, and sunburst designs. A small chimney is on the southeast section of this elevation.

A screened-in sun porch spans one-half of the first floor of the rear elevation.

The interior of the house is not very significant architecturally. The irregular floorplan features ten rooms, five upstairs and five downstairs. There are no fireplaces in the house.

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Several changes have been made to the Bell House. Perhaps the most noticeable is the painting of the house. Originally the house was painted a dark brown, in keeping with the characteristic use of somber colors by the Victorians. The house was painted white by a later owner and the present owners, Dr. and Mrs. Michael Dougan, have chosen to leave the house white. However the Dougans decided to brighten the exterior by contrasting the detail work.

A screened-in porch on the rear has been boxed in on the upper storey, and at least one addition has been added to the rear. The high-hipped, multiple roofs, once wooden shingles, have been covered with asbestos, simulated shingles, except for the turret, which retains wooden shingles.



## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The significance of the Bell House lies primarily in its architecture. As is true with many Victorian homes, the Bell House has elements of Queen Anne architecture and Oriental influence. Queen Anne elements include the bay windows, high and multiple roofs, turret, multiple gables and the irregular floor plan. The frequent use of the sunburst design, the stars, and the half-moons reflects the influence of the Orient.

J. V. Bell, builder of the Bell House, came to Jonesboro from Tennessee. Bell opened and operated one of the first bookstores in Jonesboro for several years. Later he became secretary of Jonesboro Savings and Loan. In 1919 Bell sold the house to Thomas Hardy, a cotton speculator. His daughter later converted it to a boarding house.

The condition of the house deteriorated and it twice was threatened with demolition, once during the Great Depression and again in 1965. Briefly it served as a fraternity house.

Architecturally the house contains several interesting features. Extending across the facade and down the east elevation is a one-storey veranda with a gable above the entrance way. The most decorative element of the veranda is the border of cutouts suspended from the bargeboard of the roof of the veranda. The cutouts feature spindle work, bric-brac and corner-boards with stars and half-moons.

The multiple roofs and the projections are also architecturally significant. Four bay windows and three gables decorate the house. The most elaborate bay window is located on the house's northwest corner on the facade. A false balcony and turned spindle extrados are featured. Above the smaller bay window, also on the facade, is a six-sided turret roof with imbricated scalloped shingles and topped by a metal weathervane. Each of the side elevations also has a gabled bay window.

The use of the starburst design is very abundant, and it is made more noticeable by the very bright colors which the present owners have used for the detailing. Also the use of stars and moons add to the Oriental influence.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hetherington, Mrs. Earl S., Personal interview by Dr. Michael Dougan,  
at Jonesboro, Arkansas.

Jonesboro Enterprise, December 12, 1900.

Jonesboro Sun, December 4, 1905.

Times-Enterprise Magazine, April 12, 1906. On file at Jonesboro Public Library.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one - D. Duvall 11-2-76

UTM REFERENCES

A 15 71071100 39167750  
ZONE EASTING NORTHING  
C         

B           
ZONE EASTING NORTHING  
D         

VERBAL BOUNDARY DESCRIPTION

Latitude 35° 50' 01"

Longitude 90° 42' 25"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Donna DuVall

ORGANIZATION

Arkansas Historic Preservation Program

DATE

June 8, 1976

STREET & NUMBER

300 West Markham

TELEPHONE

501-371-1639

CITY OR TOWN

Little Rock,

STATE

Arkansas

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE   

LOCAL ✓

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Anne Bartley

TITLE

State Historic Preservation Officer

DATE

5-8-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Attesting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

11/9/96

DATE

11/2/76

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET

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There have been several alterations to the house. Part of the upper rear porch has been boxed in and at least one addition has been made to the rear. Some interior changes have modernized the kitchen facilities. However these alterations have not seriously affected the integrity of the house. The facade, the most architecturally significant feature of the house, remains intact.

The Bell house has remained for over seventy years with much the same appearance. A change in the paint colors has removed some of the aura of Victorianism, but the significant architectural features still exemplify a Victorian house of the turn of the century.

Craighead Co.

Property Bell House

State Arkansas Working Number 6.29.76.3691

TECHNICAL

Photos 4  
Maps 1

*acreage missing  
call for UTM ref.*

called 11-2-76 CONTROL

*OK 7.1.76*

*acreage missing.*

HISTORIAN

*Accept  
E. Smith  
10-21-76*

ARCHITECTURAL HISTORIAN

*Accept  
M. Hurns  
10-28-76*

ARCHEOLOGIST

OTHER

HAER

Inventory \_\_\_\_\_

Review \_\_\_\_\_

REVIEW UNIT CHIEF

*Active*  
BRANCH CHIEF

*Accept  
Cole  
10.29.76*

KEEPER

*Wm  
11/2/76*

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered NOV 7 1976

Federal Register Entry 12-7-76

Re-submit \_\_\_\_\_

INT:2106-74







Bell House  
Jonesboro  
Craighead County, Arkansas  
View  
Photo: Dan Chapel  
11/1/76

Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Bell House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Jonesboro

\_\_\_\_ VICINITY OF

COUNTY

Craighead

STATE

Arkansas

**3 PHOTO REFERENCE**

PHOTO CREDIT Dan Chapel

DATE OF PHOTO

NEGATIVE FILED AT Arkansas Historic Preservation Program May, 1976

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of facade, which faces north

PHOTO NO.

1







#2  
Bell House  
Jonesboro  
Craighead County AL  
ear  
Photo

Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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DATE ENTERED

NOV 7 1976

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TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Bell House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Jonesboro

\_\_\_\_ VICINITY OF

COUNTY  
Craighead

STATE  
Arkansas

**3 PHOTO REFERENCE**

PHOTO CREDIT

Dan Chapel

DATE OF PHOTO

NEGATIVE FILED AT Arkansas Historic Preservation Program

May, 1976

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

View of east elevation

PHOTO NO.

2







#3  
Bell House  
Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

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TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Bell House

AND/OR COMMON

2 LOCATION

CITY, TOWN

Jonesboro

\_\_\_\_ VICINITY OF

COUNTY  
Craighead

STATE  
Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Dan Chapel

DATE OF PHOTO

NEGATIVE FILED AT Arkansas Historic Preservation Program

May, 1976

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of rear (south) elevation

PHOTO NO.

3

INT: 2983-75

PROPERTY OF THE NATIONAL REGISTER







# 4.  
Bell House  
Ji  
Cr  
w  
Photo  
11/

Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED JUN 29 1976

DATE ENTERED NOV 7 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Bell House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Jonesboro

\_\_\_\_ VICINITY OF

COUNTY  
Craighead

STATE  
Arkansas

**3 PHOTO REFERENCE**

PHOTO CREDIT

Dan Chapel

DATE OF PHOTO

NEGATIVE FILED AT Arkansas Historic Preservation Program May, 1976

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of west elevation

PHOTO NO.

4

INT: 2983-75

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

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DATE ENTERED NOV 7 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Bell House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Jonesboro

\_\_\_ VICINITY OF

COUNTY

Craighead

STATE

Arkansas

**3 MAP REFERENCE**

SOURCE

Corps of Engineers, U. S. Army

SCALE

1:62500

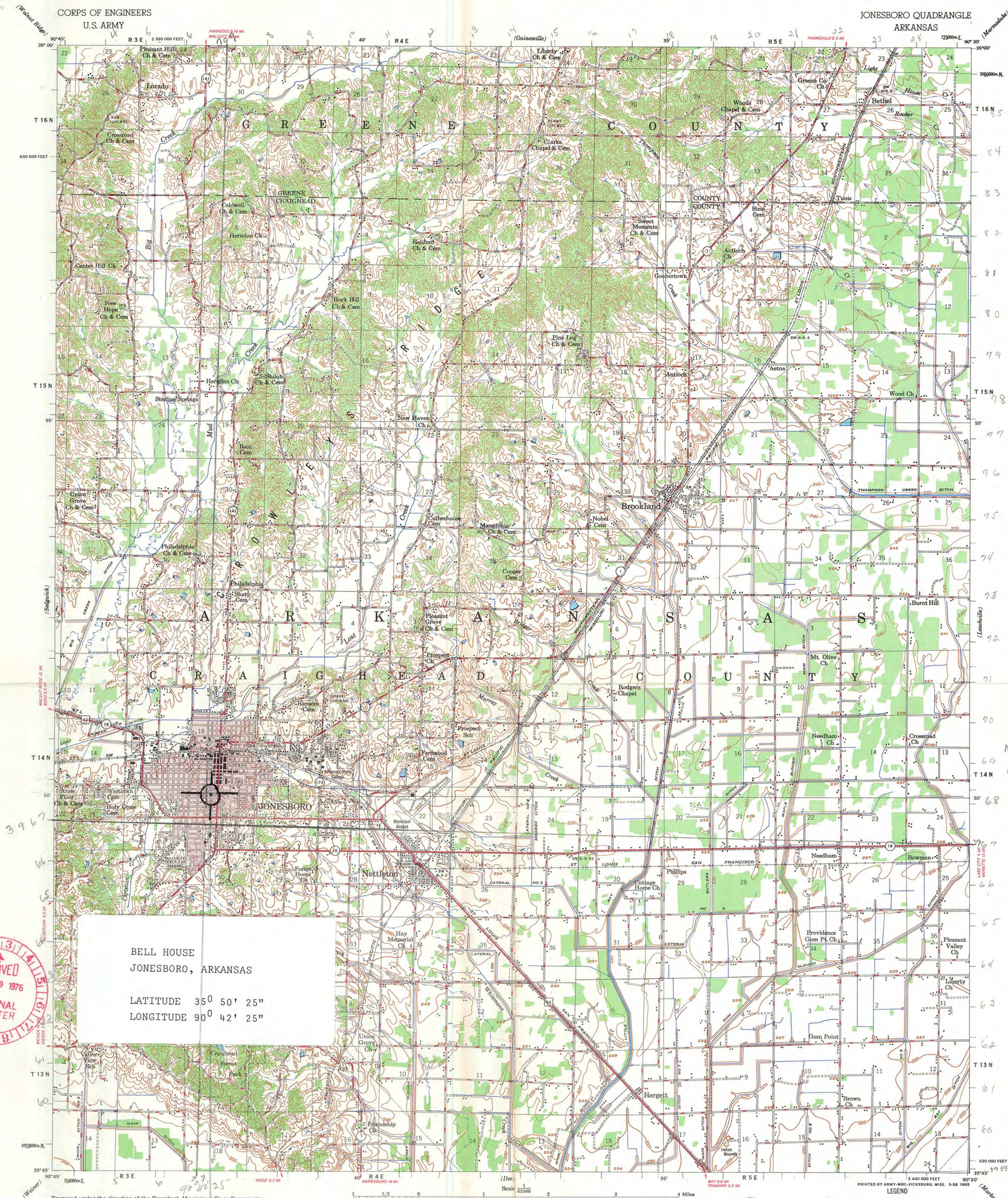
DATE 1958

**4 REQUIREMENTS**

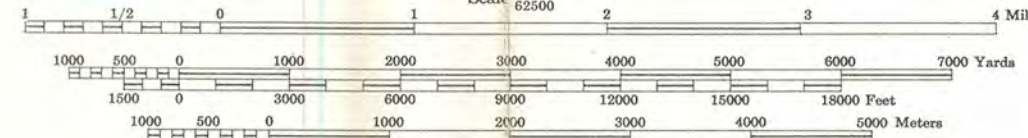
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES





Prepared under the direction of the President, Mississippi River Commission by the U. S. Army Engineer District, Memphis, Corps of Engineers.  
Edited and published by the Mississippi River Commission, Corps of Engineers, U. S. Army, Vicksburg, Mississippi.  
Control by the U. S. Army Engineer District, Memphis, Corps of Engineers, and U. S. Coast and Geodetic Survey.  
Polyconic Projection, 1927 North American Datum.  
Descriptions, elevations and geodetic positions of permanent survey marks may be obtained from the U. S. Army Engineer District, Memphis, Corps of Engineers, Memphis, Tenn.  
Topography by Kelsch plotter and plane table surveys, 1957.  
Aerial Photography, 1954-1957. Planimetry and Topography field checked 1957.  
Political boundaries are shown according to best available information.  
Work under Flood Control Act shown as of March 1957.  
This map complies with national map accuracy standards.



Contour interval 5 feet changing at the 280 foot contour line to a 20-foot interval

DATUM IS MEAN SEA LEVEL

ONE THOUSAND METER UNIVERSAL TRANSVERSE MERCATOR GRID, ZONE 15 IS INDICATED BY TICKS OUTSIDE OF THE NEATLINE

Additional copies may be procured from  
The President, Mississippi River Commission  
Corps of Engineers, U. S. Army  
Vicksburg, Miss. 30 cents per copy

APPROXIMATE MEAN DECLINATION 1955  
FOR CENTER OF SHEET  
ANNUAL MAGNETIC CHANGE 1' WESTERLY

LEGEND

Levee 0-0-0-0-0 Levee mile post LMP  
Secondary Levee 1-1-1-1-1 Levee Station LS  
Retards and Dikes (T-T-T-T-T) Towhead TH  
Revetment (T-T-T-T-T) River Gauge R

ROAD DATA 1957

In developed areas, only through roads are classified

Hard surface, heavy duty 2-2-2-2-2  
Hard surface, medium duty 1-1-1-1-1  
Loose surface, graded and drained, or narrow hard surface road 0-0-0-0-0  
Improved dirt road or street 0-0-0-0-0  
Unimproved dirt road, trail 0-0-0-0-0  
Route markers: Federal, State

JONESBORO, ARK.

EDITION OF 1958  
N3545-W9030/15



ENTRIES IN THE NATIONAL REGISTER

STATE    **ARKANSAS**

Date Entered    **NOV 7 1976**

Name

Location

**Bell House**

**Jonesboro  
Craighead County**

Also Notified

**Hon. John L. McClellan**

**Hon. Dale Bumpers**

**Hon. Bill Alexander**

**Regional Director, Southwest Region**

**880**

**Mott**

**11/10/76**

**State Historic Preservation Officer**

**Ms. Anne Bartley**

**Acting Director, Arkansas Historic  
Preservation Program**

**Suite 500, Continental Building**

**Markham and Main Streets**

**Little Rock, Arkansas 72201**

# NR Data Sheet

DATE: 10-21-76  
 Reviewer: INITIALS: EDS  
 (NR) DOE NOV 7 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: Bell House

OTHER NAMES:

## LOCATION:

STREET & NUMBER: 303 W. Cherry St.  
 CITY, TOWN: Jonesboro CONGRESSIONAL DISTRICT: 1st  
 STATE: Arkansas VICINITY OF: 05 COUNTY: Craighead code: 31

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline): FEDERAL (AGENCY NAME):  
 NPS REGION: (CIRCLE) SOUTHWEST N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST  
 ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

## FEATURES:

INTERIOR EXTERIOR ENVIRONS  
Substantially intact-1 Substantially intact-2 Substantially intact-3  
 - unknown - 4 - unknown - 5 - unknown - 6  
 - not applicable - 7 - not applicable - 8 - Not applicable - 9  
 - Interior, exterior, environs not intact - 0  
 CONDITION - EXCELLENT GOOD FAIR DETERIORATED RUINS UNEXPOSED Unexcavated UNALTERED ALTERED Reconstructed Excavated ORIGINAL SITE MOVED Unknown  
 ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO  
 IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO  
 IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- Residence house

now- Residence house

## SIGNIFICANCE:

<u>ARCHAEOLOGY-PREHISTORIC</u>	<u>CONSERVATION</u>	<u>LANDSCAPE ARCHITECTURE</u>	<u>RELIGION</u>	<u>entertainment</u>
<u>ARCHAEOLOGY-HISTORIC</u>	<u>ECONOMICS</u>	<u>LAW/Gov't/politics</u>	<u>SCIENCE</u>	<u>health</u>
<u>AGRICULTURE</u>	<u>EDUCATION</u>	<u>LITERATURE</u>	<u>MILITARY</u>	<u>recreation</u>
<u>ARCHITECTURE</u>	<u>ENGINEERING</u>	<u>MUSIC</u>	<u>SOCIAL/HUMANITARIAN</u>	<u>settlement</u>
<u>ART</u>	<u>EXPLORATION</u>	<u>PHILOSOPHY</u>	<u>TRANSPORTATION</u>	<u>socio/cultural</u>
<u>COMMERCE</u>	<u>INDUSTRY</u>	<u>POLITICS/GOVERNMENT</u>	<u>OTHER (SPECIFY)</u>	<u>urban &amp; commun</u>
<u>COMMUNICATIONS</u>	<u>INVENTION</u>			<u>planning</u>

## Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: *Queen Anne and <sup>Eastlake</sup> Oriental elements*

architect/m.builder: *6*

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal *J.V. Bell - 1st owner*

(label role

&

appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1903*

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S): *1903-Present*

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

COMMENTS: (include architectural information here)

*2 story, frame, irregular shaped structure with multiple roofs, six-sided turret and <sup>one</sup> story*

*Concrete foundation;  
branda*

*Frame, clapboarding, 2 stories, modified rectangle, hipped and gabled roof sections, off-center front entrance with flanking projecting gable with decorative 2nd-story bay window and barge boards, front corner polygonal tower with polygonal roof, front and side wrap-around porch with decorative off-center front gable and spindlework fascia, side 1st and 2nd. story bay windows. Queen Anne and Eastlake elements.*

SIGNIFICANCE: (maximum two sentences)

*The Bell House is ~~significant~~ <sup>example</sup> primarily as a distinctive piece of local architecture embodying elements of Queen Anne and <sup>Eastlake</sup> Oriental styles.*