United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



not for publication

_ religious

other:

scientific

transportation

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Brown, George M., House

and/or common

... site

_ object

2. Loca				
street & number	284	East	100	North

city, town	Provo		vi	icinity of	congressional district	
state	Utah	code	049	county	Utah	code 049
3. Clas	sificatio	on				
Category district X building(s) structure	Ownership public private both		Status X_ occup unoco work		Present Use agriculture commercial educational	museum park _x private residence

entertainment

government

industrial

military

Accessible

_ no

___X_yes: restricted

____ yes: unrestricted

4. Owner of Property

N/A- in process

Public Acquisition

being considered

name Arnel S. Milner

street & number 315 East Center

city, t	own Provo		vicinity of	state	Utah	8460	1
5.	Location	of Legal D	escription				
court	house, registry of dee	ds, etc. Utah Cour	nty Courthouse				
street	& number	Universit	ty and Center Streets	5			
city, t	own	Provo		state	Utah	84601	
6.	Represer	ntation in E	xisting Surve	eys			
title	Utah Historic S	ites Survey	has this property been	n determined el	egible?	yes	no
date	1980		fe	ederal <u>X</u> stat	e	county	local
depos	sitory for survey recor	ds Utah State Hi	istorical Society				
city, t	own	Satl Lake Cit	ty	state	Uta	h	

7. Description

Condition		Check one	Check o
excellent	deteriorated	unaltered	<u> </u>
X good	ruins	<u>X</u> altered	move
fair	unexposed		

Check one _X_ original site ___ moved date __

Describe the present and original (if known) physical appearance

This is a two-story, central-hall, vernacular type house. Drop or "novelty" siding has been placed over a balloon-frame and there are rusticated wood blocks which approximate quoins at the corners. A central-hall plan is indicated by the pair of tall ornate chimneys centered on the roof ridge. Cutting the broadside of the roof are three dormers, each of which has decorative Gothic Revival bargeboards. There are also bargeboards on the gable ends of the building. The central dormer is larger than those flanking it and has a moveable apron beneath its two-over-two double-hung sash window. Like the other windows on the original structure it has a Greek Revival inspired cornice. Centered beneath the central dormer is the entry which is also of Greek Revival design. It has side lights and a transom surrounding what may be the original door. There is a single window similar to those in the dormers on each side of the entry. A three-sided bay with Gothic Revival trim highlights the first floor of the east wall and is topped by a pair of windows. The foundation of the bay is brick contrasting with the stone foundation of the rest of the house.

A major two-story frame addition was added to the house within the historic period (date unknown) which lacks the detailing of the earlier structure, but which does not significantly detract from the integrity of the original building. A one-story, frame, out-of-the-period addition (date unknown) on the west side is less complementary, but is not visible form either of the two principal facades.

8. Significance



Specific dates c. 1884

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The George M. Brown House in Provo, built in 1884, is the best example of the wooden Carpenter's Gothic architectural style in Provo and one of only several examples of the style in Utah.¹ Inspired by the pattern books of the mid nineteenth century, particularly the published works of A. J. Davis and A. J. Downing, the Carpenter Gothic was characterized by local interpretation of picturesque designs, often approximating a regional vernacular.² The Brown house exhibits the verticality and decorative jigsaw work usually found in the Gothic Revival, but displays the horizontal siding, simulated quoins, and symmetry of the local building tradition. The house belonged to George M. Brown, an early settler and prominent lawyer in Provo, and was identified in a comprehensive architectural survey of Provo during the summer of 1980.

George M. Brown had this house built for a polygamous wife in the early 1880s. Brown was a prominent early Provo attorney who was born in Macedonia, Illinois in 1842. His parents had earlier converted to Mormonism and the family moved west with the pioneers in 1847. They settled in Provo.

After completing an LDS mission to Norway, Brown returned to Provo and married Elizabeth Olsen. He then studied law and established a legal practice in Provo. From 1875 to 1888, Brown was involved in a legal practice with John E. Booth, another prominent Provoan. In the 1880s Brown gave this house to his first wife and moved to the Mormon colonies in Mexico with his other two wives to avoid prosecution for polygamy.

Elizabeth Brown lived in the house apparently until her death when her daughters inherited the house. They resided in the house for several decades. In 1958 Don R. Milner bought the house from the estate of Lillie Brown, one of the daughters of George M. Brown. The house is still owned by the Milner family who use it as rental property.

Notes

¹See Peter L. Goss, "The Architectural history of Utah," <u>Utah Historical</u> <u>Quarterly</u> 43:3 (Summer 1975), p. 219. Other Utah examples include the William Barton House, Avenues Historic District, National Register; the Thomas Quayle House, Capitol Hill Historic District, National Register; and the Watkins-Coleman House, Midway, National Register.

²The Carpenter Gothic concept is defined in William H. Pierson, Jr., <u>American Buildings and Their Architects: Technology and the Picturesque</u> (Garden City, N.Y.: Doubleday, 1978), p. 416.

9. Major Bibliographical References

Plat records, Utah County. Sanborn Maps, 1890. City directories, 1884-1939. Utah Historic Sites Inventory (State Register).

(See continuation sheet)

date

10. Geographical Data

	<u></u>	less than one			
-	e of nominated property ngle_nameProvo				Quadrangle scale <u>1:24000</u>
UMT Ref	ferences				2 202 1000
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c			D		
E			F [
G			нГ		
Verbal	boundary description a	nd justification		<u> </u>	······································
Commer north	ncing NE cor Lot 8, 83.77 feet, east 14	Block 26, Pla 9.9 feet to p	at B, thence point of beg	south 83. inning.	77 feet, west 149.9 feet,
List all	states and counties fo	r properties ove	rlapping state	or county be	oundaries
state	N/A	code	county	N/A	code
state	N/A	code	county	N/A	code
11.	Form Prepa	ared By			
name/titl	l <mark>e</mark> Tom Carter & Debo	orah Temme, Ai	rchitectural	Historian	s/Ken Cannon, Historian
organiza	ition Utah State His	torical Socie	ety	date ^{Su}	mmer 1980
street &	number 300 Rio Gra	inde		telephone	(801) 533-6017
city or to	Salt Lake C	City		state	Utah
12.	State Histo	oric Pres	ervatio	n Offic	cer Certification
The evalu	uated significance of this p	property within the	e state is:		
	national	<u> </u>	local		
665), I he according	esignated State Historic Pr ereby nominate this proper g to the criteria and proced storic Preservation Officer	ty for inclusion in dures set forth by	the National Reg	ister and certi	ervation Act of 1966 (Public Law 89- ify that it has been evaluated Recreation Service.
title Mal	vin T. Smith, State	Historic Pre	servation 0	fficer	data (d) C (d)
	RS use only				date 10-8-82
NUMBER OF STREET, STRE	ereby certify that this prop	erty is included in	the National Re	gister	
Sett	Consvenie				date 10/182
Keeper	of the National Register				

Attest: Chief of Registration

- Ch	
Xe	
6	

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED 017 27 1982

DATE ENTERED

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J. Marinus Jensen, <u>History Of Provo, Utah</u> (Provo: J. Marinus Jensen, 1924), pp. 280, 325.

John Clifton Moffitt, <u>The Story of Provo</u>, <u>Utah</u> (Provo: Press Publishing, 1975), p. 217.