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1 NAME					·····
HISTORIC	Reception Buildi	ng (AHRS SITE NO	. COR-115)	• • •	
AND/OR COMMO				e ', ,	
	Reception Saloo	n	<u></u>		
2 LOCATIO					
	Second and	B Streets	NOT F	OR PUBLICATION	
CITY, TOWN Cor	dova		CONG AL	RESSIONAL DISTRICASKA, at lar	ge
STATE Ala	ska	CODE 02	COUN Cordova-McCar	thy Div.	CODE 080
3 CLASSIF	ICATION				
CATEGOR	Y OWNERSHIP	STATUS		PRESE	NTUSE
DISTRICT	PUBLIC	$\underline{X}$ OCCUPIED		AGRICULTURE	MUSEUM
X.BUILDING(S)				COMMERCIAL	PARK
SITE	-BOTH PUBLIC ACQUI	WORK IN PRO			PRIVATE RESIDENCE
OBJECT	IN PROCESS			ENTERTAINMENT	RELIGIOUS SCIENTIFIC
				INDUSTRIAL	
·. · ·	te de la serie	NO			OTHER:
4 OWNER	OF PROPERTY		1911 in 1912 -	eren un di	
NAME Cli	fford W. Collins		(90	07) 424-740	1
STREET & NUMBI P.O	ER • Box 698			· · · ·	
CITY, TOWN Cor	dova		Ala	STATE aska 99574	···· ·· ·· ·· ·· ·· · · · · · · · · ·
5 LOCATIO	ON OF LEGAL D	ESCRIPTION		9- <del>1</del>	
COURTHOUSE, REGISTRY OF DE	EDS,ETC. District	Recorder	(90	07) 424-741	7
STREET & NUMB	P.O. Box	696			
CITY, TOWN	Cordova		Ala	state aska 99574	
6 REPRES	ENTATION IN E	XISTING SURV	EYS		
	aska itage Resource Sur	vey (AHRS)	(90	07) 274-467	6
дате Гер	ruary 10, 1978	F	EDERAL XSTATEC	OUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORD		on of Parks, 619 W	arehouse Dr., S		
CITY, TOWN	Anchorage			state aska 99501	

# 7' DESCRIPTION

(	CONDITION	CHECK ONE	СНЕСК О	NE
EXCELLENT	X_DETERIORATED	UNALTERED		SITE
GOOD	RUINS	X_ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Reception Building (as it has always been known) is a long, narrow structure which cuts noticeably into the hillside at the rear and along the B Street side. It fully occupies the corner lot facing 2nd Street and is central to the historic business district. The strongly rectangular, two-story structure, measures 25' wide and 100' long. Of frame construction throughout, it retains the original horizontal shiplap siding, with endboard joints and corners. The roof is flat and tarred, with wooden eaves; the eave trim is boxed, with decorated cornice and plain frieze.

The original first floor front was highly distinctive; representing an inset porticoed gallery, supported by four columns. Just to the right of this (on the B Street side) was a large, black, plate-glass window with the word RECEPTION embossed in gold leaf. When prohibition, in 1918, caused closure of the saloon,

the spacious front section was converted into two apartments. This singular architectural feature suffered accordingly. The portico space was unimaginatively brought out flush to the front, with a central entrance door framed only by two plate glass windows. The attractive, embossed glass nameplate was replaced by a conventional and smaller windowlight.

Other than this, the building has had no alteration except of a cosmetic nature. The original exterior paint is believed to have been a pleasant pastel color with white trim on the endboards, cornices and window sills. Over the years this style has been reversed; with the siding re-painted white (or off-white) and the trim always of darker colors. The building still retains its boardwalk at front and side; one of the very few still existing in Cordova.

When Link Waln sold the building in 1941 it was in prime condition. A photograph even 20 years later, indicates it as still well kept-up. Since that time, however, it has gradually deteriorated. At present, and for more than a decade, there has been no occupancy other than the front portion of the main floor. This now comprises two offices for Mr. Collins and his son Phil.

The present owner, the Cordova Historical Society, and others are anxious to further stabilize, and if possible, restore, this landmark structure as an important vestige of the place that once envisioned itself as destined to be "the Pittsburgh of the North."



PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 Х1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART XCOMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES Built 1908	BUILDER/ARCH	HITECT O.W. (Link Bill Willi	
STATEMENT (	E SIGNIEICANCE			

### STATEMENT OF SIGNIFICANCE

The Reception Building epitomizes the first decade of the founding and dynamic growth of Cordova; resulting from the exploitation of the rich Kennecott Copper Mines and the building of the spectacular Copper River & Northwestern Railroad to haul the concentrated ores. It commemorates Link Wahn, a pioneer who contributed to Alaska's commercial history. This also is one of the oldest and most representative surviving business buildings in the place called "OMAR", immortalized by Rex Beach's novel The Iron Trail.

### Historical Background

In 1908, with the certainty that the Morgan-Guggenheim interests would make Cordova into a major Alaskan city--if not "the Pittsburgh of the North" as proclaimed by the most ardent promoters--this would be, at the least, a new seaport. Cordova offered long-range hopes for development of industries based on copper, oil, coal, timber, transport, and fisheries. Thus in 1908, a new, and much larger townsite adjoining the rail headquarters (which in the preceeding three years, Mike Heney had superimposed on the fishing Village of Eyak) was opened. Lots sold like hotcakes. Sourdoughs and entreprenuers from all over Alaska converged here on a scale previously equalled only at Skagway and Nome. But for the most part, the men and women who came here were of a different breed. They had witnessed the boom and the bust cycle of the goldcamps; the disillusionment of back-breaking toil. Many had married or brought their familes to Alaska. Almost all had moved up from "mushing and mucking" to trades, small businesses and the professions. They yearned for stability.

Typical of such men was Owen Webster Waln--always called "Link". Born of pioneer stock in Iowa in 1864, Link grew up and reached maturity on the Wyoming frontier near Buffalo. With the first word of the sensational Klondike gold strike he was on his way to Dawson, but (as with a high percentage of the 60,000 who converged there) he was disappointed. In 1899 he came down-river to the new gold camp of Nome, arriving in time to mine the beach placers; and with sufficient success to enable the purchase of a saloon at Unalaska. Unalaska in 1900 was a thriving port, the midway fueling stop for ships plying between Seattle, Nome and St. Michaels, (for the Yukon River trade). Link Waln soon met and married Sophie Reinken, and a family ensued. After 1905, as the gold strikes appeared to have run their course and business began declining at Unalaska, he watched, with more than passing interest, developments in the "railroad race" in the Gulf of Alaska. The timing of his arrival at Cordova was not accidental. He sold the Unalaska saloon, booked the earliest passage possible and arrived with his family and their belongings early in the summer of 1908.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

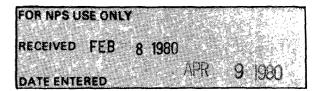
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				ing along B Street as shown or , Cordova, August 19, 1927.
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11 FORM PE	REPARED BY	······	(907)	274–4676
NAME / TITLE	Philip Collins	Assisted		. Kennedy, Historian v. of Parks, Anchorage
ORGANIZATION	Cordova Histori	cal Society		DATE March 1, 1978
STREET & NUMBE	P.O. Box 138			TELEPHONE (907) 424-7401
CITY OR TOWN	Cordova		▆▆ <sup>▀▀</sup> ▛▔▝▆▚▆▖▆▖▙▖▖▖▖	STATE Alaska 99574
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Reception Building (AHRS SITE NO. COR-115)

			DACE	
CONTINUATION SHEET	ITEM NUMBER	8	PAGE	1 of 2

Waln purchased a lot, and in partnership with a man named Bill Williams--as the city rose around them--speedily opened the Reception Saloon (and Apartments). This building quickly became a landmark in the community described as: "populous and prosperous, with two daily newspapers, a gravity water system, electric lights and telephones, substantial business and office structures, a bank and two fine Hotels." Although the boom aspect waned with completion of the railroad in 1911, many more residences, two theaters, a hospital, schools and another bank had been built when the population peeked, at 5,000, in the early 1920's.

During these years Link Wahn remarried, served on the city council, helped organize, and became an officer of the local chapter of the Pioneers Of Alaska. With the coming of prohibition in 1918, Bill Williams sold his interest in the Reception Building to Link; who then remodeled the saloon portion into apartments. (The most drastic alteration that the building would experience). Wahn also began managing the Windsor Hotel that year.

Although Cordova's smelting industry never materialized, this was compensated by the development of nine canneries in the vicinity. But closure of the Kennecott mines in 1938; soon followed by abandonment of the Copper River & Northwestern Railroad, proved a severe blow to the community.

Now 77 years of age, with the world at war and his family grown, Link Waln sold his interestsin Cordova and moved to El Monte, California. His successor at the Reception Building was Frank Iverson of McCarthy, who had witnessed that town rise and fall with the fortunes of Kennecott and the railroad. Iverson managed the Reception, successfully, for several years; but thereafter a series of owners allowed it to decline. Even after the fire of 1963, which destroyed almost half of the business district (including many of the most historically significant) the Reception owner failed to take advantage of the situation.

The Reception had deteriorated to the point of condemnation when acquired by present owner, Cliff Collings in 1973. He has since provided essential stabilization and now strives for "final recognition and restoration of this structure as a vital step in the preservation of Cordova's heritage."

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

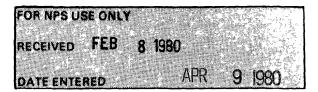
## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Reception Building (AHRS Site No. COR-115)

With the recent loss of the LeFevre building, by snowfall, after it had been stabilized and was awaiting recognition on the National Register; and late in 1979 a city ruling has placed an even more significant structure, Hegg's Photo Gallery, on the endangered list, it is now imperative that the Reception Building be saved. If Hegg's studio is lost, Reception becomes the final structural link remaining of early-day Cordova. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Reception Building (AHRS SITE NO. COR-115)

CONTINUATION SHEET	ITEM NUMBER 9	PAGE	1 of 1	

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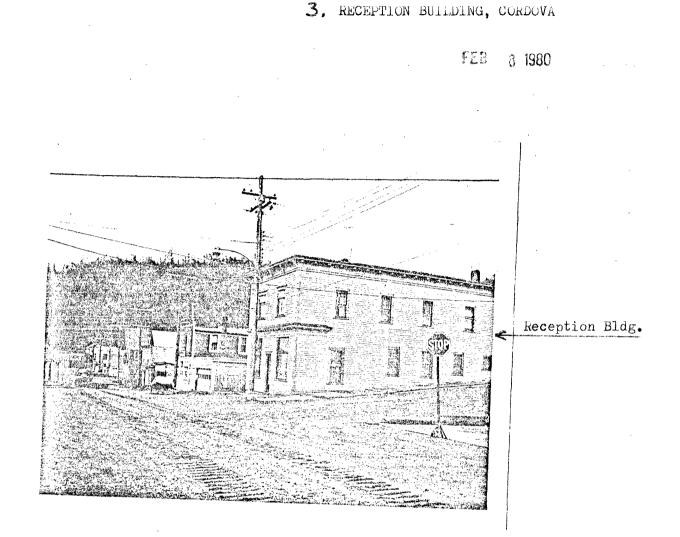
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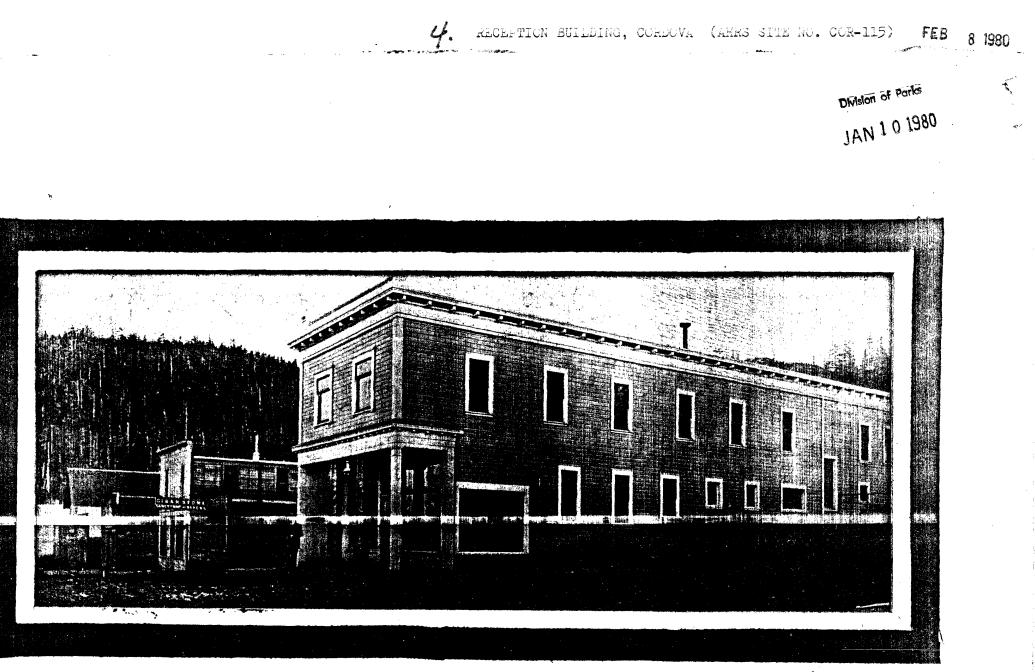


1908-11 bldgs on 2nd Street

Cordova, Alaska McCarthy DivisionNeg. No. 2435 Charles W. Snell

July 6, 1961

Negative or photo, National Park Service San Francisco Regional Office



Reception (Saloon) Building Ca. 1909-10. From an early photo (not identified: Frobably Hegg) Submitted by Cliff Collins, owner.

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