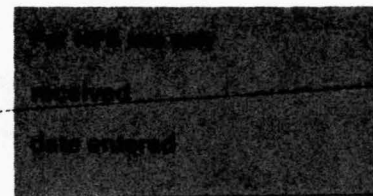


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

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Item number 1, 2, 4, 6 & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-135

Congressional District: Second

✓ Name: Beyerlein House (Thompson TR)

Current Owner: James M. Pickard

✓ Address: 412 W. 14th St.
Little Rock, Arkansas

Address: 19 Lorine Circle
Little Rock, Arkansas 72205

✓ County: Pulaski

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1917

Stylistic Influence: Craftsman

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566220/3843810

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock
Block 199
West 50 ft. of lot 7, All of
Lot 8

Condition

____ Excellent
x ____ Good
____ Fair

____ Deteriorated
____ Ruins
____ Unexposed

x ____ Unaltered
____ Altered

EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet 271

Item number 7 & 8

Page 2

Code: PU-135 (412 W. 14th, Little Rock, AR)

Physical Description

The simple lines, broad massing, and deep eaves of this house impart a serene quality which seems to make it more suitable to a suburban area than to a small lot facing busy West 14th Street in Little Rock. A tall gable roof caps the house which is faced with weatherboard. A one-story cross-gable projection forms the large front porch which is enclosed with a low brick wall with cast stone coping. A broad, centrally-located dormer with clipped gable roof containing fine casement windows forms the dominant interest in the facade and counteracts the verticality of the roof. The exposed rafters of the main roof, the large brackets and psuedo half-timbering of the porch and dormer enhance the design. The dormer casement windows feature slender muntins in a geometric Prairie Style motif. The Craftsman aesthetic is augmented by unusual overscaled peg-like projections which join the three clustered squat box columns set on brick piers which support the porch. Charles Thompson designed the house around 1917.

Statement of Significance

The Beyerlein House at 412 West Fourteenth Street in Little Rock was designed by the Thompson and Harding firm circa 1917. Located in the city's historic Governor's Mansion neighborhood, the house is an excellent example of the firm's work with the Craftsman Style. The Beyerlein House is unusually finely detailed with its overscaled peg-like projections that join the three clustered squat box columns on the porch and the interesting and dramatic use of the Prairie Style.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 12 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

| Nomination/Type of Review | Date/Signature |
|--|--|
| 111. Roselawn Memorial Park Gatehouse <i>Entered in the National Register</i> | <i>for</i> Keeper <u>Melona Byers 12/22/81</u> Attest _____ |
| 112. Turner House <i>Substantive Review</i> | <i>for</i> Keeper <u>Bruce H. Byers 12/12/81</u> Attest <u>accept Patrick Andrus 12/13/82</u> |
| 113. Winfield Methodist Church <i>Entered in the National Register</i> | <i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____ |
| 114. Farrell House (2121 Louisiana) <i>Entered in the National Register</i> | <i>for</i> Keeper <u>Melona Byers 12/22/81</u> Attest _____ |
| 115. Mehaffey House <i>Substantive Review</i> | <i>for</i> Keeper <u>Bruce H. Byers 12/12/81</u> Attest <u>accept Patrick Andrus 12/13/82</u> |
| 116. Farrell House (2111 Louisiana) <i>Entered in the National Register</i> | <i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____ |
| 117. Farrell House (2115 Louisiana) <i>Entered in the National Register</i> | <i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____ |
| 118. Rogers House <i>Substantive Review</i> | <i>for</i> Keeper <u>Bruce H. Byers 12/12/81</u> Attest <u>accept Patrick Andrus 12/13/82</u> |
| 119. Mitchell House <i>Entered in the National Register</i> | <i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____ |
| 120. Beyerlein House <i>Entered in the National Register</i> | <i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____ |

United States Department of the Interior
National Park Service

Beyerlein House (Thompson, Charles L., Design
Collection TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026

Fed. Reg. Date: 2.7.84

Date Due: 12/9/82 - 12/24/82

Action: ☒ ACCEPT 12/24/82

☐ RETURN

Entered in the ☐ REJECT

National Register

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

| Category | Ownership | Status | Present Use |
|----------|--------------------|------------|-------------|
| | Public Acquisition | Accessible | |

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

| Condition | Check one | Check one |
|------------------------------------|---------------------------------------|---|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> original site |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | <input type="checkbox"/> altered |
| | | <input type="checkbox"/> moved date _____ |

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

USRT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: PU-135 (Beyerlein House)
412 W. 14th, Little Rock, Arkansas

Photographed by: Mary Thomas
March, 1982

Negative on file at AHPP
Viewed from the North

structures in Arkansas Represented in the
Charles L. Thompson Design Collection

ittle Rock, Pulaski Co., Arkansas
uadrangle Name: Little Rock, Ark.
cale: 1:24,000

| | | | |
|---------------|--------|----|----------------|
| TM Reference: | PU-090 | 15 | 566020/3844140 |
| | PU-102 | 15 | 567080/3844520 |
| | PU-106 | 15 | 566960/3844810 |
| | PU-108 | 15 | 566890/3844870 |
| | PU-109 | 15 | 566710/3844330 |
| | PU-110 | 15 | 566830/3844330 |
| | PU-115 | 15 | 567280/3844220 |
| | PU-117 | 15 | 565730/3844950 |
| | PU-122 | 15 | 563060/3844220 |
| | PU-126 | 15 | 563670/3843210 |
| | PU-127 | 15 | 566340/3843400 |
| | PU-128 | 15 | 566470/3843490 |
| | PU-134 | 15 | 566280/3843710 |
| | PU-135 | 15 | 566220/3843810 |
| | PU-141 | 15 | 565880/3843170 |
| | PU-142 | 15 | 565820/3842960 |
| | PU-143 | 15 | 565970/3843430 |
| | PU-144 | 15 | 565950/3843270 |
| | PU-145 | 15 | 565940/3843220 |
| | PU-148 | 15 | 565930/3843040 |
| | PU-149 | 15 | 565980/3843040 |
| | PU-150 | 15 | 565980/3842920 |
| | PU-151 | 15 | 565980/3842820 |
| | PU-152 | 15 | 565920/3842430 |
| | PU-159 | 15 | 562730/3844410 |
| | PU-163 | 15 | 565680/3844930 |
| | PU-165 | 15 | 565700/3844960 |

