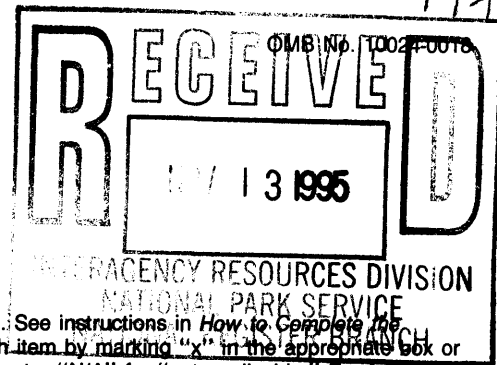


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Belfast Historic District (Boundary Increase)

other names/site number _____

2. Location

street & number 121 High Street N/A not for publication

city or town Belfast, N/A vicinity

state Maine code ME county Waldo code 027 zip code 04915

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Eileen Fitzpatrick SHPO 11/6/95
Signature of certifying official/Title Date

Maine Historic Preservation Commission
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain:)	_____	_____

Name of Property

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property

(Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Table with columns: Contributing, Noncontributing. Rows: buildings (1), sites, structures, objects, Total (1).

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

286

6. Function or Use

Historic Functions

(Enter categories from instructions)

Recreation & Culture/theatre

Current Functions

(Enter categories from instructions)

Recreation & Culture/Theatre

7. Description

Architectural Classification

(Enter categories from instructions)

Moderne

Materials

(Enter categories from instructions)

- foundation: Brick, walls: Brick, Stucco, roof: Asphalt, other: Colonial Revival Style Marquee

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

BELFAST HISTORIC DISTRICT (Boundary Increase)

WALDO, MAINE

Section number 7 Page 2

This boundary increase to the existing Belfast Historic District (N.R. 8/21/86) involves a single building, the Colonial Theater, located at 121 High Street in Belfast's central business district. It abuts the Phoenix Row block which is presently located in the district; the boundary line thereby separating the two buildings. The boundary increase will not change the physical characteristics of the district, except for the addition of a Moderne style building to its already rich display of nineteenth and twentieth century architecture.

Fronting on High Street and facing southwest, the Colonial Theater is a tall one-story Moderne style brick building whose symmetrically composed five-bay facade is covered in what was described in 1947 as "California Stucco". Its wide recessed center bay contains a trio of double entrance doors flanked on the south side by the glass enclosed ticket window. Sheltering the entrance is the projecting marquee whose Colonial Revival style broken swan's neck pediment with center urn is somewhat incongruous against the Moderne styling of the wall surface behind. This design includes two movie advertisement windows on each side of the entry, a wide band at the edges and across the top formed from three narrower tiered moldings, and a broad false front centrally positioned behind the marquee and rising above the line of the band.

The theater's existing appearance is the result of a 1947 remodeling of a Classical Revival structure which was built in 1923-24 from designs by the Bangor architect Frederick A. Patterson. The earlier building, whose brick sidewalls and endwall are still visible from the rear, had a considerably different fenestration pattern, although the projection of its central bay above the roof line of the side bays was retained in spirit in the remodeling.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Period of Significance

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Belfast Historic District (Boundary Increase)
Name of Property

Waldo, Maine
County and State

10. Geographical Data

Acreege of Property Less Than 1
No Change to Existing

UTM References

(Place additional UTM references on a continuation sheet.)

1	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
2	<input type="text"/>	<input type="text"/>	<input type="text"/>

3	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
4	<input type="text"/>	<input type="text"/>	<input type="text"/>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kirk F. Mohny, Architectural Historian

organization Maine Historic Preservation Commission date July, 1995

street & number 55 Capitol Street, Station #65 telephone 207/287-2132

city or town Augusta, state Maine zip code 04333-0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

BELFAST HISTORIC DISTRICT (Boundary Increase)

WALDO, MAINE

Section number 8 Page 2

This boundary increase will draw into the Belfast Historic District the Colonial Theater, the last significant commercial building in this block of High Street. It will not result in a change to the UTM coordinates which define the general limits of the district.

The Colonial Theater is an important local example of late Moderne style architecture, and it is one of a small number of relatively unaltered historic movie theaters in Maine which date from the second quarter of the twentieth century. It adjoins the Phoenix Row block at 109-111 High Street which is presently located within the boundary of the Belfast Historic District.

Although the remodeling of the theater was undertaken less than fifty years ago (1947), exceptional significance as defined by Criteria Consideration G does not need to be met since the overwhelming majority of the resources in the district achieved significance more than fifty years ago. The original nomination submitted in 1986 defined the period of significance as being from 1800 through 1900--. Within this period of significance the majority of contributing resources date from the 1800s. However, there are a number of important twentieth century properties in the district including the Pierce School (1915), the William G. Crosby High School (1923), and the District Courthouse (1929-30). Within this context, therefore, the Colonial Theater represents a continuum in the district's development.

The Colonial Theater was established in Belfast in 1912, and it was originally housed in a brick building that was destroyed by fire in February of 1923. An article which appeared in the August 9, 1924, edition of *The Republican Journal* (Belfast) reported on the plans of the Famous Players Lasky Company of New York to rebuild the Colonial at a projected cost of between \$75,000 -- 100,000. Bangor architect Frederick A. Patterson designed the new theater in a Classical Revival mode, and it reopened on January 14, 1924. In its edition of June 19, 1947, *The Republican Journal* announced that extensive repairs to the theater had been completed, further noting that renovations had been scheduled as early as 1941, but that the advent of World War II had forced the postponement of this undertaking. It went on to say that "...the residents of Belfast may take pride in the fact that their city now has one of the safest, most modern, and most attractive theaters in the State of Maine." The theater continues to operate, and it remains an important part of the mix of commercial enterprises which sustain the historic business center of Belfast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

BELFAST HISTORIC DISTRICT (BOUNDARY INCREASE)

WALDO, MAINE

Section number 9 Page 2

“Belfast Has a Disastrous Fire.” The Republican Journal (Belfast). February 23, 1923.

“A Theatre Building Boom.” The Republican Journal. August 9, 1923.

“Colonial Theatre To Reopen Sunday After Extensive Modernization.” The Republican Journal. June 19, 1947.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

BELFAST HISTORIC DISTRICT (BOUNDARY INCREASE)

WALDO, MAINE

Section number 10 Page 2

VERBAL BOUNDARY DESCRIPTION

See map.

BOUNDARY JUSTIFICATION

The boundary is drawn to encompass the entire downtown lot historically associated with the Colonial Theatre.

10

MARKET

4" W PIPE

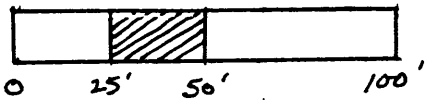
PLEASANT

324 MARKET

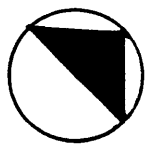
(28)

BELFAST HISTORIC DISTRICT
(Boundary Increase)
BELFAST, MAINE

A portion of the district
boundary is shown by the
heavy solid line. The area
of increase is indicated
by crosshatching.



SCALE: 1" = 50'



8" W PIPE

AC

129 HIGH

FILIG STROT

BOWLING
IRON & WOOD POSTS



7

PHOENIX ROW

STGE 2

AVIUM
MACH. SHOP

PRINTG
OFF.

TIRE SERVICE

JOHNSON BLK.

STORE HO.

HIGH

MAIN

PRINTG
OFF.

TIRE SERVICE

12" W P

8" W P

6" W PIPE

(52)

BANK

PRINTG
OFF.

TIRE SERVICE