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7.	DESCRIPTION									
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Sumter County Courthouse, built in 1902, is most influenced in its architectural character by Beaux-Arts Classicism, though certain elements in its makeup reflect the then popular Romanesque style. Features which reflect the <u>Classic</u> Revival include four sets of coupled <u>Ionic</u> engaged columns spaced symmetrically along the second-story facade of the central mass; the obvious delineation of the central mass from the two wings; the elaborate profusion of trim; and the overall symmetry.

As in most small-town county seats, the courthouse is located on a square which is the focal point of the town's design. A grant from the U. S. Department of Housing and Urban Development has permitted the City of Livingston to install the type of gas lamps which lighted the city at the turn of the century and to restore the iron fence surrounding the courthouse. Also on the courthouse square is a mineral well once widely acclaimed for its curative properties. A wooden pavilion with a pagoda-type roof stood over the well until 1924 when it was removed and a brick structure erected.

The courthouse itself is basically a two-story masonry and stone structure built directly on grade. The roof is divided into three sections each of which is hipped, the center section rising above the wings.

An eight-sided, but not octagonal, domed cupola rises from the roof of the main mass. Each of the four main facets, delineated by pilasters of a Roman order, is composed of a six-paned window with sidelights and an arched transom.

The cornice is heavily dentilled on all sides and projects over the engaged columns. A unique feature is the pediment, the center portion of which is indented to reveal an ornamental relief on the same plane as the main mass.

Balancing the pediment is a concrete balcony with cast-iron railing supported by consoles on either side.

Fenestration is symmetrical, lower windows being eight-paned and of lintel construction and upper windows, generally eight-paned and of brickarch construction. However, upper windows in the main mass are rectangular eight-paned with two-paned brick-arched transoms.

Four courses of stone blocks form the lower portion of the first story. Above that are alternating layers of five courses of brick simulating lower story rustification. An elaborate scroll band separates the lower story from the plainer upper story. Bases of the same construction as the lower wall project to support the coupled columns of the upper story.

A masonry arch directly inside the recessed entrance-way is supported by two columns on brick bases. These features are distinctly Romanesque in feeling. A fanlight transom is over the door. Form 10-300a (July 1969)

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

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ALABAMA	
COUNTY	
SUMTER	
FOR NPS USE ONL	Y
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(Number all entries)

7. Description--Sumter County Courthouse--Continued

The rear of the building is basically identical to the front, and the east wing entrance is unadorned. The west entrance, however, is similar to the front in its use of columns and other ornament although in a scaled-down manner. A one-story enclosed portico with Romanesque arches and columns on three sides projects from this entrance and also supports the columns above. The entrance arch is similar to that of the front.

Inside, the courthouse is intersected by two hallways running the length and width of the building. Thirteen offices are housed there, and the courtroom is upstairs. The interior woodwork is mahogany. The classical motif is carried out in the courtroom by means of engaged mahogany pilasters at the front of the room, two on either side of the bench connected by a mahogany architrave.

9. Bibliographical References--Sumter County Courthouse--Continued

Spratt, Robert Davie, "History of the Town of Livingston, Alabama," unpublished manuscript at Livingston University Library, 1928.

Sulzby, James F., <u>Historic Alabama Hotels and Resorts</u>, Tuscaloosa: University of Alabama Press, 1960.

Whiffen, Marcus, American Architecture Since 1780, Cambridge: The M. I. T. Press, 1969.



ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	📋 20th Century
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Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The present Sumter County Courthouse, built in 1902, is the fourth in the county's history. A log courthouse, built in 1833, served as the center of many early county activities including the organizing of several churches.

The next courthouse, built of brick in 1838, collapsed while all the personnel were out to lunch. It was replaced by a frame courthouse which burned in 1901. Fortunately, the probate office with county records was located next door and thus unharmed by the fire.

On July 9, 1902, the cornerstone containing several papers of interest was laid for the present courthouse. A public barbecue was held to celebrate, and Dr. Russell M. Cunningham, lieutenant governor of Alabama, and Major J. G. Harris, former state superintendent of education, were prominent in the dedication ceremonies. The local Masonic Lodge was in charge of laying the cornerstone, and large crowds of people attended the ceremonies. The building committee, appointed by the County Board of Commissioners, consisted of J. A. McConnell, John L. Horn, and W. A. C. Jones, all prominent Sumter Countians.

Architects were Ausfeld and Chapman, and the builder was C. H. Dabbs and Company.

Also located on the courthouse square was a well-known watering place, Choctaw Tavern. While drilling for water with which to supply the town, a saline current was reached, which, upon investigation and analysis, was found to contain curative properties. It was completed in April, 1867, and still stands.



9. MAJOR	BIBLIOGR	APHICAL	. RE	FERENCES										
Conversation with Marcus E. McConnell, July 22, 1971.														
Letter from Marcus E. McConnell, August 2, 1971; filed with Alabama Histori-														
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