#### **United States Department of the Interior National Park Service**

### **National Register of Historic Places** Inventory—Nomination Form

For NPS use only

received aug 8 1984

state Puerto Rico 00901

date entered 18 1984

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name Church Nuestra Señora de la Candelaria y San Matías of Manatí Nuestra Señora de la Candelaria of Manatí Location street & number Patriota Pozo St., Town Plaza not for publication Manatí city, town \_\_\_ vicinity of Puerto Rico 72 Arecibo 0620 state code county code Classification Ownership Status **Present Use** Category X occupied \_ district \_ public \_ agriculture \_ museum park X building(s) X private unoccupied commercial \_ structure both work in progress educational \_ private residence \_x\_ religious \_ site **Public Acquisition** Accessible \_ entertainment yes: restricted object \_ in process \_ government \_ scientific \_ being considered X yes: unrestricted \_ industrial \_ transportation N/A no \_ military other: Owner of Property Catholic Church, Diocese of Arecibo street & number Box 616 state Puerto Rico 00612 Arecibo city, town vicinity of **Location of Legal Description** courthouse, registry of deeds, etc. Supreme Court of Puerto Rico, Church Litigation Case #2, 1904 Box 2392 street & number state Puerto Rico 00903 San Juan city, town Representation in Existing Surveys Inventory of the Historic Churches has this property been determined eligible? title of Puerto Rico date 1984 X \_ state

State Historic Preservation Office

depository for survey records

San Juan

city, town

#### 7. Description

Describe the present and original (if known) physical appearance

The church Nuestra Señora de la Candelaria of Manatí is located in front of the town plaza, with its entrance facing west. It covers an entire town block. The church is enclosed by a low wall which contains garden areas, with openings corresponding to the front and lateral doors of the building.

The building is divided into three main areas. The first one comprises the vestibule with a small room at each side: to the right, the baptistery, and to the left, the stairs which lead to the choir loft. The next area encloses the main public space. Open arcades (five bays each) resting on simple pillars divide the space into a nave and two aisles, covered with a flat brick and timber roof. The plaster on the connecting arches was scraped and the brick left exposed. The third area includes the apse and sacristies. The apse is covered with a barrel vault ending in a half dome. A mural painted on the half dome is deteriorating. The sacristies are roofed with domes.

The principal construction material is brick masonry. The roof has been restored, using its original ausubo beams and bricks, replacing only those that were necessary. The original gray and white marble floors are also maintained, except on the altar area where terrazo is used. The floor and balustrade of the choir loft, originally in wood, were replaced with concrete.

In 1864 major repairs were made to the church by Engineer Ramón Soler. The original walls were raised to a greater height, the building was expanded lengthwise, and the facade we see today was built. The main entrance is an arched doorway framed by four Doric pilasters and crowned by a Classic entablature and triangular pediment. At each side of the entrance a pointed arch forms the windows. The result is an eclectic and elegant church facade. In 1904 the original cross which crowned the facade was replaced by a wood and zinc clock tower. This remained until 1953, when it was removed and replaced with the present cross. The side facades have an arched doorway and three windows each.

A bell tower, which precedes the church in antiquity, stands at the south side of the apse. It was probably part of the original church built in 1729. This tower has a curious shape made up of three sections, starting with a cylinder and ending as an octagon.

A new parish house, built in 1964, is attached to the rear facade of the church. The most recent restoration work, including repairs to the original roof, was done between 1980 and 1982.

#### 8. Significance

Period	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planning landscape architecture conservation law economics literature education military engineering music exploration/settlement philosophy industry politics/government	X religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1729, 1864	Builder/Architect Engineer Ramón Soler (186	4 project)

Statement of Significance (in one paragraph)

Manati was officially founded in 1738, as the ninth town to be recognized by the Spanish Crown. The original church of Manati is even earlier than the town's official founding, having been constructed some nine years before. Although repaired and altered on several occasions, this early Puerto Rican church has remained basically unchanged since 1864. It conserves its original flat roof made of ausubo beams and layers of brick, an important architectural feature. The ancient bell tower, unique in its design, is another significant aspect of the church of Manati. Finally, the relationship of the church to the town plaza and city hall is an early example of Puerto Rican town planning, following the official recommendations of the Spanish Crown.

9. M	ajor Bibliograp	hical Re	ference	es	
	de la Restauración de l quia de Ntra. Sra. de l Thomas S. and Maria Lui Editorial Universitaria	a Candelaria y .sa Moreno, <u>Ar</u> o	y San Matias chitecture o	, Manatí, E f Parish Ch	P.R., 15 de mayo 1983.
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12. S	San Juan State Historic	Preserva	state tion Of		
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I here	by certify that this property is included on the National Register	cluded in the Nation	al Register	entimate	
Attest:		<i></i>		date	,
Chief of	Registration				

GPO 894-785

## **United States Department of the Interior National Park Service**

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Far NPS use only received date entered

Continuation sheet

Item number

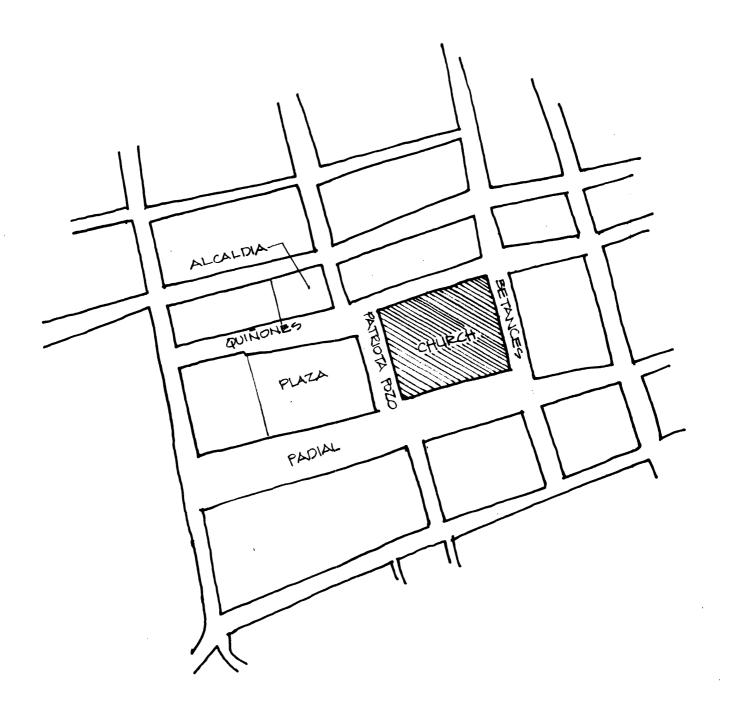
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Church Nuestra Señora de la Candelaria of Manatí Major Bibliographical References:

Historic Plans, General Archives of Puerto Rico, Fondo: Obras Públicas, Serie: Edificios Religiosos, Caja: 91, Leg: 45.



town: MAHATI

scale: 1:2000

