

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0713 4 2 1

HISTORIC NAME:		COMMON NAME:	Warren house
LOCATION:	18 Brunswick Road	BLOCK/LOT	2401/04: 29-D/86
MUNICIPALITY:	Montclair	COUNTY:	Essex
USGS QUAD:	Orange	UTM REFERENCES:	
OWNER/ADDRESS:	Warren, Quentin & Jean		Zone/Northing/Easting
	See above		

DESCRIPTION

Construction Date:	1909	Source of Date:	Tax Assessor
Architect:	Walker & Hazzard	Builder:	
Style:	Suburban/Mission	Form/Plan Type:	Square
Number of Stories:	2 + B		
Foundation:	Stucco		
Exterior Wall Fabric:	Stucco		
Fenestration:	3 bays, 6/6 sash		
Roof/Chimneys:	Hipped roof/tile finish; exterior end chimney.		

Additional Architectural Description:

Arched multi-light entrance below open round-arched porch w/ curvilinear gables & battered columns.

Circular medallion punctuates wall on 2nd floor above.

Single sash in flanking first floor bays.

Projecting bay windows 2nd floor bays 1 & 3.

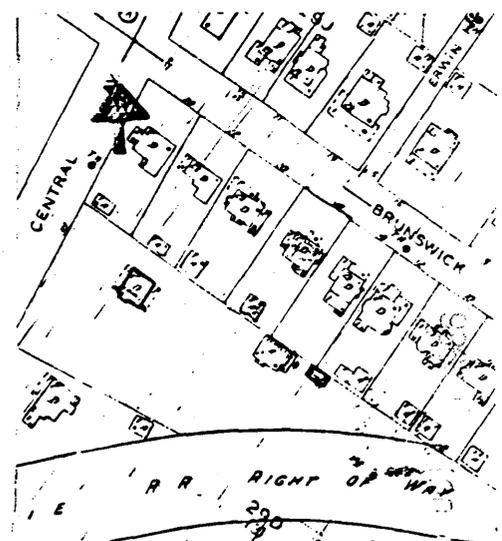
A one story wing, w/ large multi-light windows extends to the west.

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. R27, 16



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Home sited at center of 60' x 150' lot w/ small garage at north-west corner.

Less than one acre.

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Woodland Residential Agricultural Village
Industrial Downtown Commercial Highway Commercial Other

SIGNIFICANCE:

A unique example of the Mission Revival style applied to a compact home. One of a kind in Montclair.

Drawings and plans for this home were featured in an article entitled "A Suburban House in the Mission Style", "American Homes and Gardens", June, 1910.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration
No Threat Other

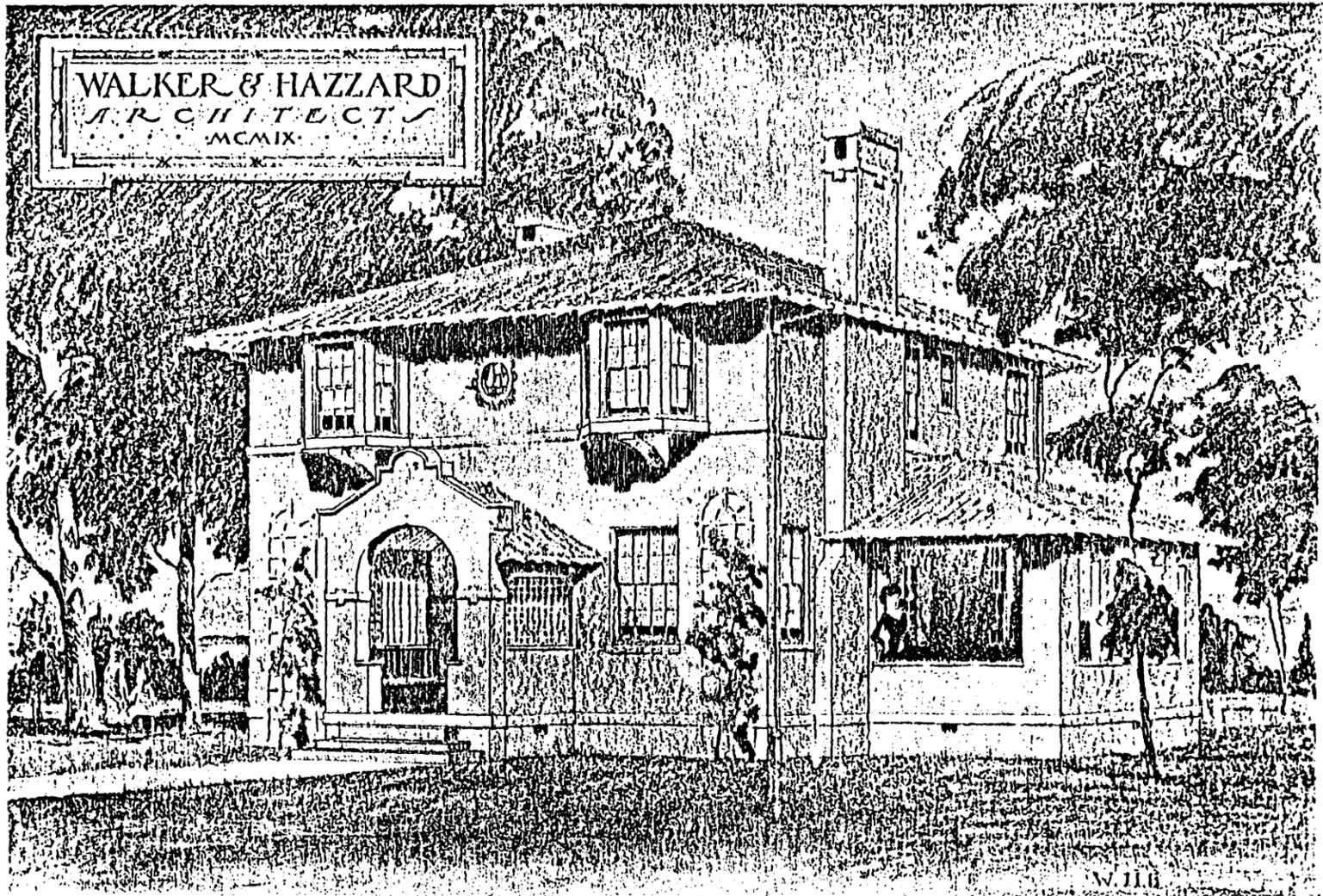
COMMENTS:

REFERENCES:

Franklin Survey Company. Atlas of Montclair, Glen Ridge, Cedar Grove & Verona, 1933.

RECORDED BY: Eleanor Price
ORGANIZATION: Preservation Montclair

DATE: 5/1/81

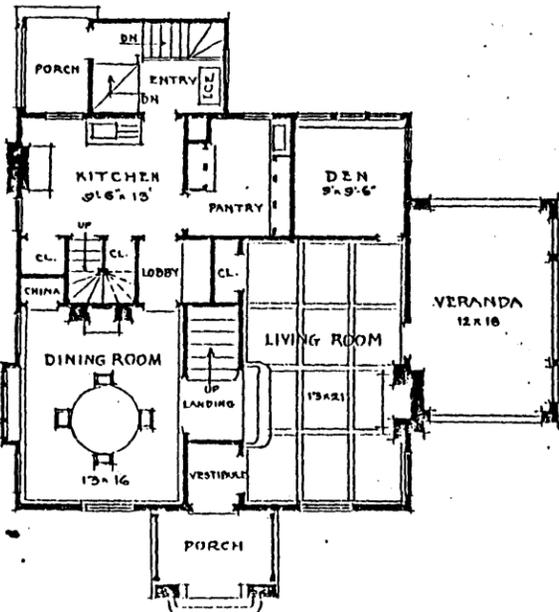


A Suburban House in the Mission Style



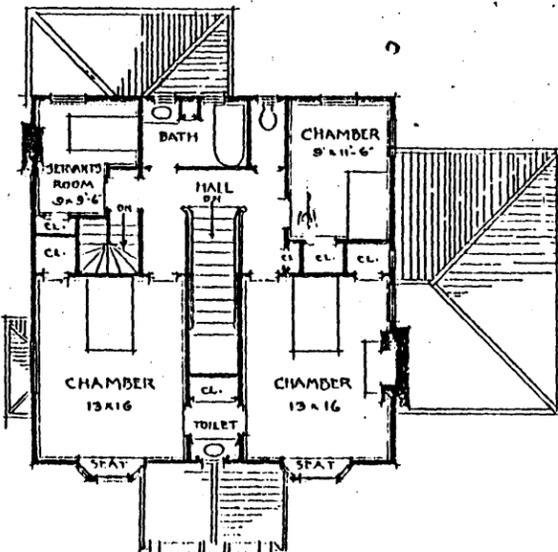
UNIQUE and attractive little home can be erected complete in the suburbs of the City of New York for \$6,000. This estimate has been given by a reputable builder, and is the result of a careful study of the drawings. Although there is no third story, every inch of room is of, and the house would comfortably accommodate

a family of four. The two front bedrooms are large, and are joined by a passage containing toilet and medicine closets. These rooms have windows on two sides, as have all the bedrooms, thus securing plenty of light and ventilation.



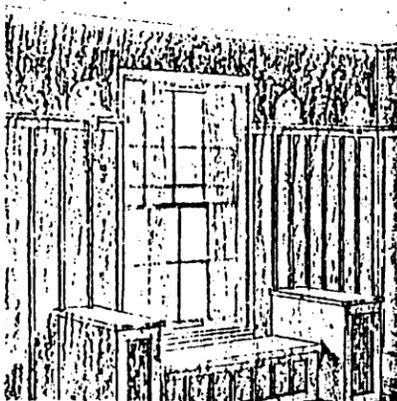
The first-floor plan

In addition, the main bedroom has an open fireplace. There is a good-sized maid's room on this floor, and a completely equipped servants' bathroom in the basement. The latter section also contains a large dry store-room, with a wood floor laid on sleepers. This is for use in the storage of trunks, boxes, etc. Thus all the accommodations of the usual attic are provided, with the advantage that the expense of an extra flight of stairs, higher roof, and the entire finish of the third story is saved. By this means an ample air space over the second story is secured, and the

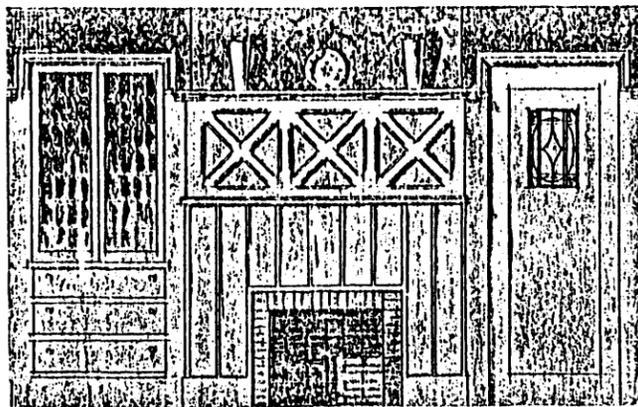


The second-floor plan

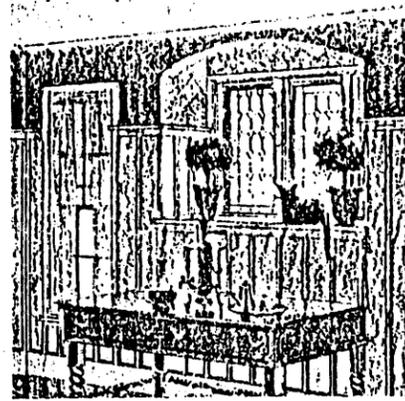
noise occasioned by people walking overhead is entirely eliminated. An excellent feature of this plan is the separation of the toilet from the bathroom. There is a clothes chute from the bathroom to the laundry in the basement. This



Pedestals at each side of seat in dining-room enclose the radiators



A harmonious scheme for a china closet, fireplace and mantel for the dining-room



A feature of the dining-room is the oriel window built at one side

chute passes through the pantry, in which there is a door allowing napkins and tablecloths to be sent directly to the laundry. The back stairs lead conveniently from the kitchen to the servant's room.

The living-room is trimmed in chestnut. It has a high paneled wainscot and a heavy beam ceiling. A rare feature is the secret doors in the paneling, giving access to the den and coat closet. The den is also trimmed in chestnut, is very secluded, and has bookcases built in, and over these are leaded glass windows. The dining-room is level with the stair-landing, and the floor is three steps higher than that of the living-room. This room is paneled in white-wood enameled white, with a plate shelf over. The mantel is built in to harmonize with the paneling.

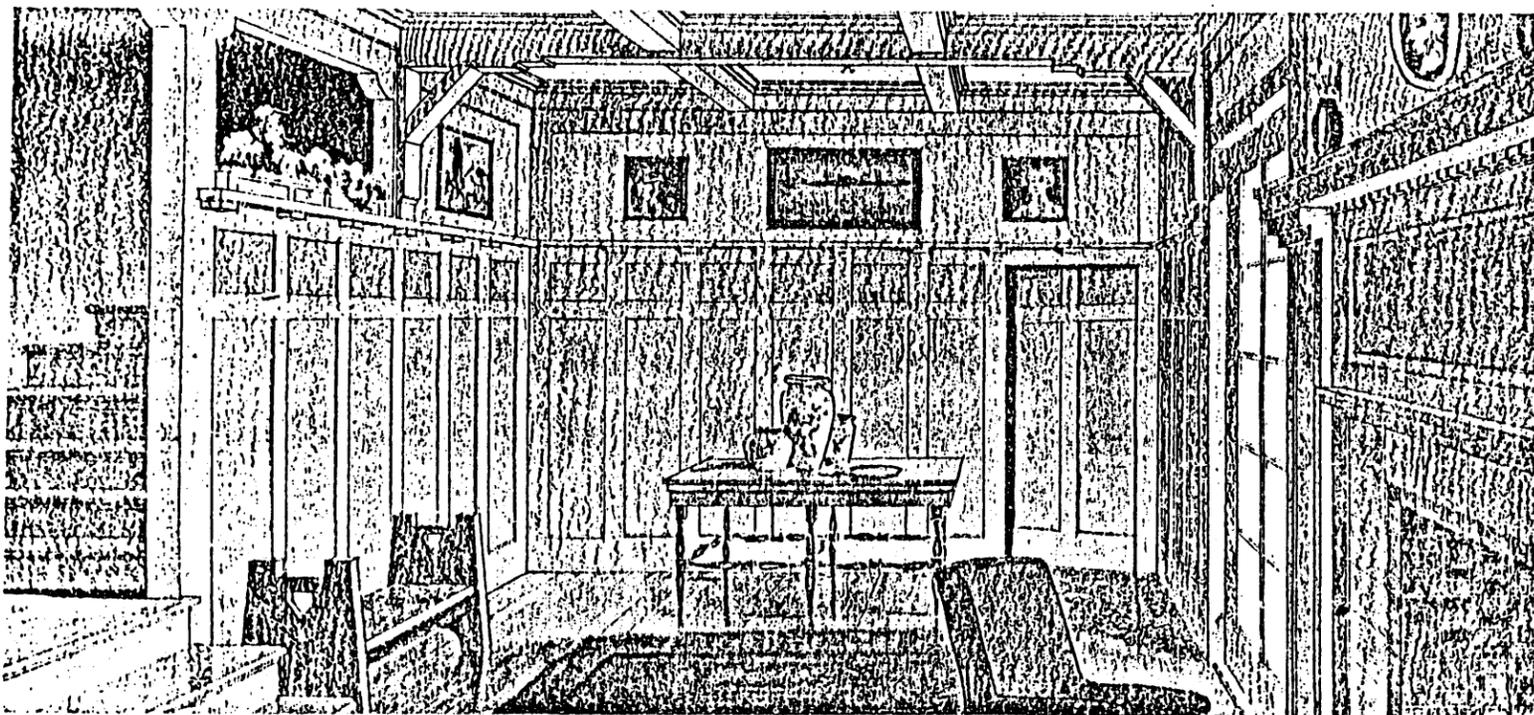
Another novel feature is the arrangement of the radiators in the dining-room. They are boxed in the arms of the seat, as shown in the sketch, the heat coming through registers in the front and top, and the valve is reached by raising the seat lid.

The exterior of the house is symmetrically designed in the mission style, the sides being of rough stucco finished white with La Farge cement. The roof is of red Spanish tiles with large overhangs, giving effective shadows.

Messrs. Walker and Hazzard, the architects of this sym-

metrical little house, are firm believers in the principles of the mission style, as adapted to domestic architecture. There is an absence of affectation about it and a lack of unnecessary detail which appeals to the good housekeeper. Beautiful effects are arrived at in the simplest possible manner, the results being obtained by good proportion and proper distribution of light and shade rather than by a surfeit of ornament. Throughout the entire interior of this house the trim is as plain and unpretentious as it could by any means be, and another success of this treatment is that the grain of the wood shows up to advantage on account of the broad surfaces. The mission furniture, also, bids fair to remain popular for a far longer period than most of its rivals. It is founded on principles of common sense and comfort, the lines are pleasing because of their simplicity, and such furniture will withstand all the wear and tear to which it can be put.

This style has great possibilities for use in small houses such as the one here illustrated. It is economical and in every way suited to the purpose. We hope that more architects will give it the study which it deserves, and we feel sure that the result will be greatly to the advantage of our American domestic work which has so remarkably improved of late years.



The living-room