

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108

| AREA     | FORM NO. |
|----------|----------|
| Old CAM. | II B 27  |

USGS Map #10

PHOTO: (3x3" or 3x5", black & white)  
staple to left side of form

Photo number 39-5

## SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.

SEE ATTACHED MAP

Recorded by T. Alduino  
Organization Cambridge Historical Com.  
Date 1985

UTM 19/324795/4694800  
USGS Quad: Lexington

(Staple additional sheets here)

Town Cambridge, Mass.  
Cambridge MRA

Address 6 Garden Terrace

Historic Name H. Langford Warren  
House

Use: Present residential  
Original residential

DESCRIPTION:

Date 1904

Source building permit

Style Neo-Rational

Architect Warren, Smith & Biscoe

Exterior wall fabric stucco

Outbuildings NA

Major alterations (with dates) none

Moved no Date NA

Approx. acreage .1878 acres

Setting Garden Terrace is a short cul-de-sac of seven houses with a high proportion of significant buildings.

**ARCHITECTURAL SIGNIFICANCE** (Describe important architectural features and evaluate in terms of other buildings within the community.)

Thoughtfully designed for the site, 6 Garden Terrace is built into a hillside with the entrance at the brick basement level and living quarters on the principal floor opening onto a broad rear terrace. Above the bedroom floor is a studio with a large northern window in a shingled gable. An imaginative design, the Langford Warren House's steep roof and prominent gables recall the Medieval style, while its ornament, limited to the entrance, recalls the Renaissance. The entrance frame includes sidelights and a projecting hood supported by columns. Above is a triple casement window with pediment. The windows are of more or less uniform

Continued

**HISTORICAL SIGNIFICANCE** (Explain the role owners played in local or state history and how the building relates to the development of the community.)

In terms of antecedents, 6 Garden Terrace derives from the turn-of-the-century work in England by designers like C.F.A. Voysey. This British style had spread to the United States by the late nineties, and the first representative in Cambridge was built in 1903. While the movement rejected the picturesque charm, ornament and dependence on historical precedence of the Queen Anne, it continued its tradition of scale, interior planning, good materials and sound craftsmanship.

Langford Warren was the organizer and first head of the Harvard Department of Architecture. In addition to the home that he built for himself, Warren adapted German Bestermeyer's plans for the Busch-Reisinger Museum, 1914. 6 Garden Terrace is significant under Criterion A for its importance in understanding the shift in the twentieth century towards a rational approach to architecture while maintaining the high standards of craftsmanship of the late nineteenth century.

**BIBLIOGRAPHY and/or REFERENCES** (name of publication, author, date and publisher)

SEE ATTACHED BIBLIOGRAPHY

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

|                                                 |                     |
|-------------------------------------------------|---------------------|
| Community:<br>Cambridge, Mass.<br>Cambridge MRA | Form No:<br>II B 27 |
| Property Name: 6 Garden Terrace                 |                     |

Indicate each item on inventory form which is being continued below.

Architectural Significance con't.

size and shape with as many as eighteen lights. At certain locations, like the stairwell and above the entrance, they are grouped to provide more interior light. The simple white wooden window frames and narrow belt course set against the flat stucco wall surface emphasize the clear geometric composition of the building. The Langford Warren House is one of the earliest and best examples of what Bainbridge Bunting refers to in Report Four: Old Cambridge as the Neo-Rational style. This style has two distinct forms: one, blocky, static and rather upright, capped by a hip roof, the other, lighter and more geometrically complicated, capped by a steep-pitch gabled roof, as on the Langford Warren House. While both forms utilized brick, clapboard and shingles as building materials, after 1900, stucco also became popular. Other examples of this style are 33 Reservoir Street (1909, Allen Jackson), 43 Reservoir Street (1913, Hartley Dennett) and 15 Hubbard Park (1914, Newhall and Blevins). The Langford Warren House is significant under Criterion C for the reasons stated above.

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## INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

|                                                 |               |
|-------------------------------------------------|---------------|
| Community:<br>Cambridge Mass.<br>Cambridge, MRA | OC<br>II B 27 |
| Property Name: 6 Garden Terrace                 |               |

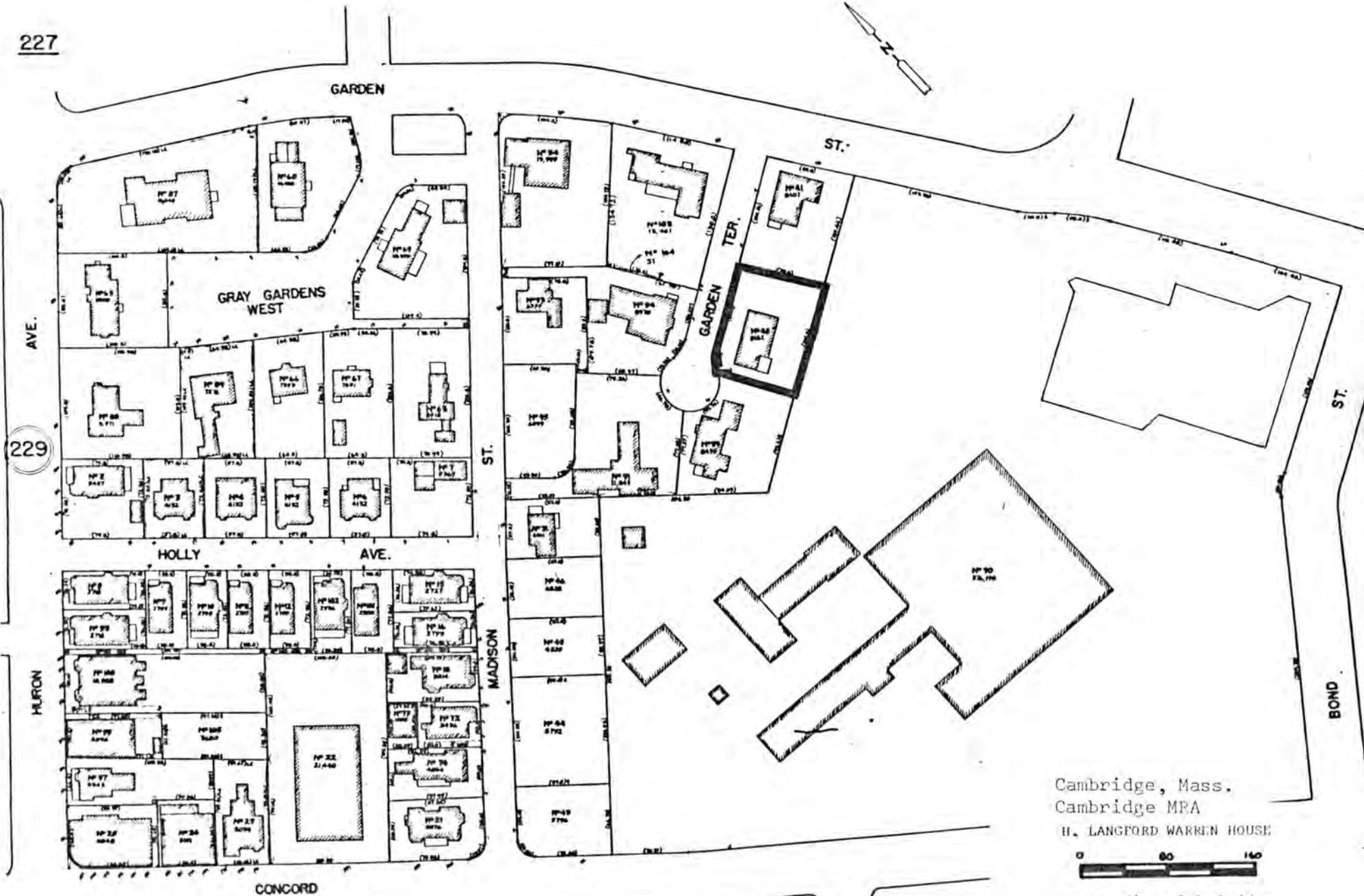
Indicate each item on inventory form which is being continued below.

## Bibliography/References

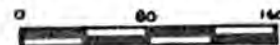
- Cambridge Historical Commission. Survey of Architectural History in Cambridge:  
Volume I, East Cambridge (1965), out of print.  
Volume II, Mid Cambridge (1967), Cambridge, MA  
Volume III, Cambridgeport (1971), Cambridge, MA  
Volume IV, Old Cambridge (1973), Cambridge, MA  
Volume V, Northwest Cambridge (1977), Cambridge, MA
- Cambridge Historical Society, Proceedings (1906-Present), Cambridge, MA.
- D.A.R., Winthrop Chapter, An Historical Guide to Cambridge (1907), Cambridge, MA.
- Gillman, A. (ed.), Cambridge of Eighteen Hundred and Ninety-Six (1896), Cambridge, MA.
- Paige, L.R., History of Cambridge (1877), Boston, MA.; Supplement (1930), Boston, MA.
- Rand, C., Cambridge, U.S.A. (1964), New York, NY.
- Rettig, R.B., Guide to Cambridge Architecture (1969), Cambridge, MA.
- Stillman, W.J. (ed.), Poetic Localities of Cambridge (1876), Cambridge, MA.
- Woods, R.A., and Kennedy, A.J. (Warner, ed.), Zone of Emergence (1962), Cambridge, MA.
- Zaitzevsky, C., with the advice of the Review Committee members, The Harvard University Study of Historic and Architectural Properties in the Environs of Cambridge, (April 1983-December 1984), Cambridge, MA.

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Cambridge, Mass.  
 Cambridge MRA  
 H. LANGFORD WARREN HOUSE



Base: City of Cambridge  
 Assessor's Plans

January 1983

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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page

Multiple Resource Area  
Thematic Group

Name Cambridge Multiple Resource Area  
State MASSACHUSETTS

Nomination/Type of Review

Date/Signature

181. Memorial Drive Apartments Hist. Dist.

Entered in the  
National Register

for Keeper

Alouise Byers 5/14/86

Attest

182. Montrose, The

Entered in the  
National Register

for Keeper

Alouise Byers 5/19/86

Attest

183. Peabody Court Apartments

Entered in the  
National Register

for Keeper

Alouise Byers 5/19/86

Attest

184. Shady Hill Historic District

Substantive Review

for Keeper

Patrick Andrews 5/19/86

Attest

Beth L. Savage 5-19-86

185. Stanstead, The

Entered in the  
National Register

for Keeper

Alouise Byers 5/19/86

Attest

186. Stickney-Shepard House

Entered in the  
National Register

for Keeper

Alouise Byers 5/19/86

Attest

187. Warren, H. Langford, House

Entered in the  
National Register

for Keeper

Alouise Byers 5/19/86

Attest

188. Withey, S. B., House

Entered in the  
National Register

for Keeper

Alouise Byers 5/19/86

Attest

189. Wood, J. A., House

Entered in the  
National Register

for Keeper

Alouise Byers 5/19/86

Attest

190. ~~Biological~~ Laboratory Substantive Review

Keeper

automatically DOE/owner obj. 1/26/87

DOE/OWNER OBJECTION

Determined Eligible

Attest

86001317

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Warren, H. Langford, House (Cambridge MRA)  
Middlesex County  
MASSACHUSETTS

Working No. APR 4 1986  
Fed. Reg. Date: 2/3/87  
Date Due: 5/1/86 — 5/19/86  
Action: ☒ ACCEPT 5-19-86  
☐ RETURN  
☐ REJECT  
Federal Agency: \_\_\_\_\_

- ☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Entered in 1986  
National Register

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

| Category | Ownership          | Status     | Present Use |
|----------|--------------------|------------|-------------|
|          | Public Acquisition | Accessible |             |

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated |
| <input type="checkbox"/> good      | <input type="checkbox"/> ruins        |
| <input type="checkbox"/> fair      | <input type="checkbox"/> unexposed    |

Check one

- ☐ unaltered  
☐ altered

Check one

- ☐ original site  
☐ moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection

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## 8. Significance

Period      Areas of Significance—Check and justify below

Specific dates      Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

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## 9. Major Bibliographical References

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## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

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## 11. Form Prepared By

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## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature

title

date

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## 13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_





H. Langford Warren House  
6 Garden Terrace

*Cambridge MA, Ma*

39-5

Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64000275