

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received APR 9 1986

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

MAY 23 1986

1. Name

historic Church Street Historic District

and or common same

2. Location

street & number Church Street between Park Avenue and Highland Street N/A not for publication

city, town Ware N/A vicinity of

state Massachusetts code 025 county Hampshire code 015

3. Classification

Category	Ownership	Status	Present Use	
☒ district	☐ public	☒ occupied	☐ agriculture	☐ museum
☐ building(s)	☐ private	☐ unoccupied	☐ commercial	☒ park
☐ structure	☒ both	☐ work in progress	☒ educational	☒ private residence
☐ site	Public Acquisition	Accessible	☐ entertainment	☒ religious
☐ object	☐ in process	☒ yes: restricted	☐ government	☐ scientific
	☐ being considered	☐ yes: unrestricted	☐ industrial	☐ transportation bed and
	N/A	☐ no	☐ military	☒ other; rental; breakfast

4. Owner of Property

name Multiple; see attached list

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Hampshire County Registry of Deeds

street & number King Street

city, town Northampton state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic Assets of
title the Commonwealth of Massachusetts has this property been determined eligible? ☐ yes ☒ nodate 1983 (See text of nomination for form #s) ☐ federal ☒ state ☐ county ☐ local

depository for survey records Massachusetts Historical Commission

city, town 80 Boylston St., Boston state Massachusetts

7. Description Church Street Historic District, Ware, Massachusetts

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The principal axis of the Church Street Historic District in Ware Village is a double row of residences, together with a few institutional buildings and the unbuilt spaces of Greenville Park, which lie along the mostly tree-lined blocks of Church Street between Park Avenue and Highland Street. Several immediately adjacent properties on the cross streets of High, Park Street, Prospect, Cottage, and Walnut are also included, either because of their strong individual contribution to the district or because they make at least a modest contribution to the district and lie opposite inventoried properties which front on Church Street (see justification of boundaries, individual inventory entries; and attached sketch map). The district consists of 73 inventoried properties, 70 of which contribute to the district (see inventory #s 33, 37 and 71 for description of intrusions). All but three properties are residential in character; these exceptions are a church near the southern boundary of the district and a school and park midway along the street.

The great majority of the structures in the district are of frame construction. The sole exceptions are the Larmarine double-house (site #14) and the former Ware High School (site #31). In general, the section of Church Street below the High School and nearest Main Street was the first to be developed; many of the buildings in this section date from the 1840s to the 1860s, with some late 19th and early 20th century in-fill. Above the High School, with the exception of four pre-1870 farmhouses (sites #35, 50, 52 and 58), the principal development was from the late 1880s through the first two decades of the 20th century. As a result, the architectural character of lower Church Street, while mixed, is dominated by the Greek Revival taste; that of upper Church Street is dominated by the Queen Anne style. An exceptional feature of the district is the unusual concentration of early town-lot barns and carriage houses, especially on upper Church Street. Many of the latter are handsomely elaborated in the Queen Anne manner.

Justification of Boundaries

As noted above, and as shown on the attached maps, the north-south axis of Church Street forms the spine of the district. The street itself, with its almost boulevard qualities, lined with trees and generally fine examples of residential and institutional architecture, provides a strong connectedness, continuity and sense of time and place.

The southern boundary is set at Park Avenue, at which point the integrity of the individual structures and the cohesiveness of the streetscape noticeably increases as compared to the blocks immediately to the south (photograph #1).

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The western boundary, in general, follows the rear property lines of the inventoried properties lining the west side of Church Street north of Park Avenue; although the blocks to the west contain attractive residential neighborhoods of approximately the same vintage as the adjacent blocks of Church Street, these neighborhoods are characterized by a substantially higher incidence of alteration and of post-1930 intrusion. The only cross-street properties included are immediately adjacent to the inventoried properties on Church Street, and make a strong individual contribution to the district. The major exception to the general course of the western boundary along the rear property lines of Church Street properties, therefore, is where the boundary is extended to include the house-lots of properties #7 on High Street, #13-15 Prospect Street, and #23 through #25 on Cottage Street.

The western boundary is further extended to include properties #38-41 on Walnut Street, for two reasons. First, they provide a cohesive and well-preserved streetscape (photograph #23) which is clearly visible from Church Street and which is representative of the more modest neighborhoods to the west of it. Second, they are on the opposite side of the street from the large lot occupied by the inventoried Ware High School building (property #31), and it was considered preferable not to include property on one side of a street only.

The principal northern boundaries of the district were set at the north property lines of properties #72 and 73, on opposite sides of Church Street just north of Highland Street. These are the two northernmost historic structures in the turn-of-the-century cluster; beyond property #72 is wooded land, beyond property #73 is a short break in development, then a group of post-1935 houses.

At the northeast corner of property #73 the boundary joins that of Greenville Park, which it follows in northerly, easterly and southerly directions, the full circumference of the park, including the ten-acre parcel on the east bank of the river, to the intersection of the eastern boundary of Greenville Park with Park Street. The object is to include within the nominated district all acreage donated by the Gilbert Family for park purposes before 1922.

The boundary of the district then crosses Park Street and joins the eastern property lines of property #5, which it follows to its junction with rear property line of #4 and thence south along the rear property lines of #4 and 3 to Park Avenue. The rationale for inclusion of property #5 is identical to that for inclusion of the Walnut Street properties, discussed above. The property is a reasonably well-preserved example of the company housing characteristic of the neighborhood immediately to the south of the district

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but otherwise unrepresented in it; also, it is directly across the street from the inventoried First Congregational Church and burying ground, and it was considered preferable to include both, rather than a single side of the street within the nominated district (see photograph #4).

1. David and Betsy Billings House, 30 Church Street, ca. 1845
(photograph #1, left).

Two-story frame Greek Revival-vernacular house; front-facing pedimented gable, left front entrance, right rear two-story ell with left side porch. Stone foundation, narrow aluminum clapboards, 6/6ths, rebuilt brick chimneys. Small Doric portico left front, side-lighted entry with transom; beveled bay right front; square bay left side. Property has experienced relatively inconspicuous exterior alterations, and contributes to the district in style, scale and association.

David P. Billings was described in an 1860 business directory as a merchant of "Dry goods, groceries, boots and shoes", and in 1873 as a collector. By the '90s, he was vice-president of the Ware Savings Bank and a director of the Ware National. Billings bought his property for \$150 in 1845 and probably built his residence shortly thereafter. He lived here with his wife Betsy until his death in 1896, by which time the "home on Church" was valued at \$3500. Billings was also the builder and owner of one of the few private tenements in Ware (see #4).

2. David Ellis and Mary Pierce House, 29 Church Street, ca. 1850
with later 19th century ell (photograph #2). Inv. #29.

House-on-house type with Greek Revival detail. Side-facing gables on both center-entry main block and right rear offset ell; both sections 1 1/2 stories, right section lower pitched. Stone foundation on main block, brick on ell. Wood clapboard siding, eave returns, bed moulding under lateral eaves, simple sawn brackets beside two large gabled wall dormers on main block. Centered front entry porch, enclosed vestibule within turned posts. Gable ornament includes triangular sunburst, blind Gothic arcade and row of miniature modillions. Granite stoop. Major exterior alterations are concrete block foundation on intersection porch, concrete block chimney on right side main block, and small left rear wing addition. Property contributes to the district in material, style, and scale.

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David Ellis and his co-owner, Mary Pierce of Ware, sold this house in 1882. It is not known whether either ever occupied the house. Ellis, who owned considerable property on Church Street (including site #8), was described as a resident of Hardwick when he took out a mortgage on this property in 1847, and as a resident of Bridgeport when it was sold in 1882. Since W.H. Weeks appears as the occupant on the 1854, 1860 and 1873 maps, the house was evidently a long-term rental.

3. M. E. Parsonage, 32 Church Street, ca. 1890 (photograph #1, center).

Two-story vernacular frame house with Queen Anne detail. Brick foundation, wood clapboard siding with corner framing, some 2/2 lights, corbelled brick chimneys. Front-facing gable with saw-toothed barge boards and turned and sawn gable apron and "returns." Two story gabled bay on right, ornament matching front; one-story beveled bay on left. Right rear two-story ell with left side open porch, original turned posts, balustrade and brackets. Right front porch with rebuilt gabled hood, original turned posts and brackets. Double wooden doors with Queen Anne polychrome strip lights. Property contributes to the district in material, style, scale and association.

In 1890 Adeline Snow, the owner of the large dwelling house on the corner of Church and High (see #5) sold this lot to the trustees of the Methodist-Episcopal Church. The parsonage was probably built at that time. The house remained the property of the M.E. Church until 1969.

4. Billings Tenements, 31-7 Church Street, ca. 1850 (photograph #3). Inv #30.

Twelve-by-two bay, 4-unit frame tenements with Greek Revival influence. Rectangular plan with side-facing gables, eave returns, deep bed mouldings on lateral eaves, broad corner pilasters. Clapboard siding stone foundation, 6/6 lights, paired, side-lighted entries in AAB/BAA/AAB/BAA pattern. Rebuilt brick chimneys. Shed-roofed dormers front and rear center are probably early 20th century additions; screened rear porches on plain posts, also probably modern. Property contributes to the district in material, style, scale and association.

Merchant David P. Billings, who had built his residence across the street just a few years before (site #1), bought this lot in 1850 from mill owner George H. Gilbert, for \$500. The deed carried the curious stipulation that "no dwelling shall be erected on said lot except a two-story house." The two-story dwelling erected by Billings was one of the few privately-built workers' tenements in Ware. (See #5 for a company-owned example.) As observed in the Ware survey, "four families could be housed here, in a building and setting relatively disassociated from the mill district further south."

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5. Otis Company Tenements, 48-58 Park Street, late 19th century
(photograph #4). Inv. #72.

Sixteen bay, 6-unit frame tenements. Rectangular plan with main block with side facing gables. Brick foundation, asbestos strip siding. Facade has 6/6 lights, and paired entryways in AB/BAA/AAB/AAB/BA pattern. Eight/eight lights in end walls. Chalet-style gabled hood over each pair of entrances; original wood paneled doors with tall paired rectangular lights; wooden steps, rebuilt railing. Three two-story rear ells with flounder roofs. Rebuilt brick chimneys. Despite re-siding the property makes a modest contribution to district in style, scale, and association.

Three company tenements were built after 1878 (they do not appear in the birds'-eye view of Ware published in that year) on land owned by the Otis Company since 1840. They mark the northern limit of the mill district west of the Otis Company pond.

6. Anderson/Snow House, 36 Church Street, ca. 1850 (photograph #5, center)

Two-story, five-by-five bay frame house with Greek Revival detail. Side-facing gables with eave returns; stone foundation, wide wooden clapboards (may be replacements) with corner framing. Facade has paired windows, centered side-lighted entry; porch has flat or low hipped roof on low plain chamfered posts (may be replacements). Wooden shutters, iron shutter-dogs. Right and rear one-story wings (left wing offset), also clapboarded with eave returns. Right wing, although it appears to be at least partly on a stone foundation, may be a later 19th century addition, as it does not show on the 1873 map. Shed-roofed sunporch additions left front. Property contributes to district in material, style, scale and association.

The earliest known occupant of a house on this site was C. Anderson, who is associated with the property on the 1854 map. By the 1870s the property was passed into the Snow family; Adeline Snow, widow of merchant Sanford Snow, lived in the house well into the 20th century.

7. Snow Cottage, 4 High Street, ca. 1860 (photograph #5, right)
Inv. #61.

Four-by-two-bay vernacular Greek Revival cottage with side-facing gables, close eave returns. Stone foundation, narrow clapboards (possibly riven), 2/2 lights (3/3 in attic). Left of center entry with low-hipped hood, paneled scroll-shaped brackets and drop finials. Paneled wood door with tall paired rectangular clear lights. Left rear entry also has ornamented hood. Property makes a strong contribution to district in material, style and scale.

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This cottage appears to have been part of the Snow property (#6) at least as early as the making of the 1860 map. It is probably contemporary with the main house.

8. David Ellis (?) House, 40 Church Street, second half of 19th century (photograph #6, left). Inv. # 32.

Two-story, three-bay, rectangular plan frame house of Colonial Revival appearance; front-facing gable and narrower monumental portico with four giant Ionic columns, flush-boarded pediment with fanlight. Brick foundation (newer under portico), wood clapboard siding with corner pilasters, 8/12 and 8/8 lights. Double wooden doors on centered entry, plain entablature, shouldered surround. Small open porches on square columns, left and right sides; enclosed rear porches with hipped roof and added outside stair. Most conspicuous alterations are modern metal railing and slate paving on floor of portico. Property contributes to district in material, style, and scale.

A house owned or occupied by David Ellis was on this site as early as appearing on the 1854 map, as well as on the 1860 map; but a brick foundation would have been unusual in 1854, the earlier map at least may show a predecessor to the present structure. On the 1878 view of the town, in any case, the house appears with a front-facing gable that is five bays wide and with no portico, but with a distinctive pattern of openings on the left side that corresponds to those on the present structure. It would appear, therefore, that the present facade dates from an extensive late 19th century Colonial Revival remodeling. This very likely occurred between 1885, when Dr. Oscar Roberts bought the property for \$5100, and 1890, when he sold it to Julia Spencer, the wife of another physician, for \$9000. Dr. George F.A. Spencer had his home and office here for many years. After his death the house was remodeled as a Christian Science Church.

9. Emily Robinson House, 42 Church Street, ca. 1925 (photograph #6, center)

One-and-a-half-story frame Colonial Revival dwelling with lateral ridgebeam, gambrel roof with eave returns. Brick foundation, wide wood clapboard, 6/6 lights. Shed dormers almost full width of roof, front and rear. Small outset enclosed right front entry porch with Colonial Revival detail: eave returns, corner pilasters, shallow-arched door light. (Small period garage at left rear has matching arch.) Broad beveled bay with plate glass window in front, slightly right of center. Small right rear enclosed porch. Broad brick chimney just behind main ridgebeam. One of the last pre-1930 houses on Church Street, this Colonial Revival residence contributes to the district in material style, scale and association.

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10. East Congregational Church, Church and Park Avenue, 1925
(photograph #7). Inv. #31

Rectangular plan, five-by-six bay frame Colonial Revival church with monumental entry and steeple. Pedimented gable facing south toward Park Avenue; narrower, outset, enclosed portico with four engaged Doric columns delineating three front entrances and supporting a pediment with flush boarding and key-stoned lunette; three-stage steeple tower above portico; square apse in rear. Concrete foundation, wood clapboards, 12/12 lights (arched on side elevations), slate roof. Cut stone steps and porch dais. Portico finished in flush boarding; central double doors with transom and pediment; panel above secondary entrances ornamented with classifying swags. Tower elaborated with swags, sunburst arches, turned balustrades, lanterns, Ionic columns, oculi. Mid-20th century addition along Church Street in rear has side-facing gables, aluminum siding, 8/8 lights. Nineteenth-twentieth century burying ground at left side. Despite the addition, which given its handling and the scale of the original building is not very conspicuous, the church makes a strong contribution to the district in material, style, scale and association.

The present East Congregational Church was designed in 1925 by architects Frohman, Robb & Little of Boston, to replace its predecessor of 1826. The earlier church, designed by Isaac Damon of Northampton, had burned to the ground just short of its centennial year. The present church employs a Colonial Revival vocabulary intentionally reminiscent of its predecessor.

11. Aaron Smith (?) House, 44 Church Street, ca. 1850 (?), enlarged and remodeled early 20th century (?) (photograph #6, right).

One-and-a-half story frame dwelling with side-facing gables, in Craftsman-Bungalow mode that probably represents an early 20th century remodeling. Cobblestone foundation, porch wall, and round chimney rising from right side bay; first story shingle-sided with alternating broad and narrow strips, attic story clapboarded. Mostly 6/1 lights. Right-of-center entrance, right side square bay, right rear ell, left rear screened intersection porch. Broad shed-roofed wall dormer; exposed brackets under all eaves. Fine mission style front entry door. This unusual house makes a strong contribution to the district in material, style and scale.

Although the present appearance and architectural significance of this house is that of an exceptionally finely detailed and exceptionally well-preserved example of the early 20th century American Arts and Crafts aesthetic, it may be built around a house that stood on this lot as early as 1850. In that year Aaron Smith sold the tract, together with a dwelling house and "all the pickets, about 136 pickets, prepared by me for the fence", to Clarissa Gould.

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The house appears on the 1860 and 1873 maps; in the later map, which is more detailed, the lateral disposition of the main block, and the right rear ell, are apparent. Further, in the 1878 view of the town, the house is visible in elevation: three bays wide with a tall profile that corresponds closely to the central, dormered section of the present structure. Together with the present proportions of the house, which are unusual for the Craftsman-Bungalow mode, this evidence suggests a vernacular Greek Revival house of the mid-19th century, enlarged and thoroughly re-upholstered in the early 20th century in accordance with then-popular tastes.

12. W. Allen/Luther Chapin Doublehouse, 46-48 Church Street, ca. 1865, (photograph #8). Inv. 33.

Six-by-three bay two-story frame double dwelling with side-facing gables and eave returns; vernacular Greek Revival with Italianate influence. Stone foundation, wood clapboard siding with corner pilasters and bed moulding, 6/6 lights. Double front entry with rebuilt hood on original paneled brackets with drop finials. Right side wing offset to rear, open intersection porch with simple brackets right front; two-story ell on left end, offset left rear wing. Brick foundation under porch and left rear wing. Wings connected in rear with inset addition. Property contributes to the district in material, style, scale and association.

This double-house - almost certain built as such, in view of the style of the extant double front porch brackets - is one of the few multi-family dwellings on Church Street. It is identified here by the name of W. Allen, who was associated with it on the 1954 map, and joiner Luther Chapin, who bought it in 1866. The 1873 map shows the house under Chapin's ownership and in essentially its present form.

13. Sarah Packard Doublehouse, 4-6 Prospect Street, ca. 1900, (photograph #9, left). Inv. #84.

Two-story frame double-house with side-facing gables and eave returns. Two-story, gabled beveled bays flanking central double entrance; small left and right rear porches, partly open with original woodwork. Brick foundation, wood clapboards; gables surmounting bays are treated as pediments and contain shingles and oculi. Front porch has beveled corners and retains its turned posts and balustrade. Property contributes to the district in material, style, scale, and association.

Sarah E. Packard acquired this property from the heirs of Luther Chapin (see site #12) in 1900. This double-house, which she owned until 1949, was likely built at that time. Sarah Packard was a substantial property-owner of Ware, involved in dozens of real estate transactions in the town and county over a 60-year period. Her husband Henry was a Ware merchant.

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14. Albert and Evelina Larmarine House, 8-10 Prospect Street, ca. 1903. (photograph #9, right). Inv. #85.

Two-story brick Colonial Revival vernacular double-house. Hipped roof; two-story front bow-bay, cross-facade porch with square columns and small shingled cross gables over entrances; two-story beveled bay on right side, two two-story square bays on left. Red brick laid in Flemish bond with glazed headers on lower facade, common bond elsewhere. Stone sills, elaborate square and segmentally arched windows, exposed modillion-like "rafters". Windows with strip lights. The house is unique in the district for material, and unusual in style; it makes a strong contribution to the district.

Albert Larmarine bought this lot in 1903 and immediately mortgaged it for \$2,000, which he probably used to build this house. The only masonry dwelling in the district, employing a conspicuous melee of masonry techniques, it probably served as an occupational advertisement for mason Larmarine, who appears to have been a newcomer to Ware.

15. Henry O. Draper Double-house, 3-5 Prospect Street, ca. 1885 (photograph #10, left).

Two-story frame double-house vernacular, Italianate influence. Side-facing gables with eave returns, two-story beveled bays flanking double front entrances; one-story square bays left and right sides. Brick foundation, wood clapboard siding with corner framing; some 2/2 lights, though mostly 1/1. Slightly outset porch with beveled corners; plain posts are probably replacements. Property contributes to district in material, style, scale, and association.

Henry Draper owned this property between 1885 and 1915, during which time the double-house was built. Draper was listed in an 1887 directory as a retired merchant. The house is typical of the more modest housing on the streets adjacent to Church Street.

16. Eberln Train House, 50 Church Street, ca. 1850 (photograph #10, right).

Two-story L-plan vernacular frame dwelling fronting on both Church and Prospect. Hipped juncture at corner suggests that section facing Prospect Street is early addition. Lean-to section at rear of Church Street block; one-story addition at end of Prospect Street section. Stone foundation under all, except brick under one-story section; wood clapboard siding, mostly 2/2 lights. Outset, enclosed, hip-roofed porch on Church Street elevation; open porch on bossed and chamfered posts, right of center on Prospect Street side. Property contributes to the district in material, style, and scale.

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This unusual house, with its evidence of additive construction, is identified here by the name associated with it on the 1854 map. It had attained its present form by that time. On the 1860 map it was identified with Mrs. L. Train; in that year Harriet Train sold the property.

17. John Howe/Rev. Ariel E.P. Perkins House, 51 Church Street, ca. 1857 (photograph #11).

Two-story frame L-house with Gothic Revival detail. Three-bay main block with front-facing gable, side-lighted entry at right; right rear side ell with square bay; running porch with slotted and Gothic Revival detail. Gable lined with arched brackets, drop finials. Stone foundation, wood clapboard siding with corner framing, 6/6 lights with low-peaked lintels. Property makes a strong contribution to the district in material, style, scale, and association.

A.E.P. Perkins, pastor of the East Congregational Church from 1855 to 1884, bought this property from John Howe, who lived across the street (see #20) in 1857. Perkins paid \$300 and assumed a \$400 mortgage. The house was probably built by Howe, along with the almost identical Lyman house next door (see #19; see also #21). The house passed into formal church ownership in 1878, and remained the Congregational parsonage until 1970.

18. George Jennison House, 52 Church Street, ca. 1850.

Three-by-four bay frame Greek Revival house with front-facing pedimented gable, right side entry; right rear ell. Stone foundation, wood clapboards with paneled pilasters, 6/6 lights. Square bay rear right side. Front porch addition. Property contributes to the district in material, style, scale, and association.

This residence was associated with George Jennison on the 1854 and 1860 maps; he sold it in 1861. Jennison's bakery was on the lot adjoining this one to the rear. The bakery is still there, very much modified, as a residence (7-9 Prospect Street).

19. John Howe/Lorinda and Lyman White House, 53 Church Street, ca. 1857 (photograph #12).

Two-story frame L-house with Gothic Revival detail; same pattern and ornament as #17. Stone foundation, wood clapboards, 6/6 lights. Large rear additions. Property contributes to district in materials, scale, style, and association.

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Lorinda Lyman purchased this lot and dwelling house from John Howe in 1858, the year after the purchase of the almost identical house next door (inventory #15; see also #21) by the Rev. A.E.P. Perkins. It seems probable that both houses were constructed by Howe. L.C. White was listed in 1860 as a "manufacturer and dealer in every variety of American and Foreign marble".

20. John and Emeline Howe House/Trinity Episcopal Church Parsonage,
54 Church Street, ca. 1850.

Two-story, three bay frame Greek Revival house with front-facing pedimented gable, right side entrance, broad rear ell slightly offset to left. Stone foundation, wood clapboards with paneled pilasters, 6/6 lights and peaked lintels, rebuilt brick chimneys. Left rear two-story porches with chamfered posts and brackets, right side two-story beveled bay. Right front entrance is side-lighted with large paneled pilasters and plain entablature. Pediment finished with flush boarding, triangular louvered vent. Hip-roofed carriage house behind modern frame garage at right rear. Property makes a strong contribution to the district in materials, style, scale, and association.

John Howe, the earliest documented owner of this house - it is associated with him on the 1854 map - described it as "the homestead which I now occupy" when he sold it for \$2,300 in 1861. He may well have been the builder of this house, as well as the speculative builder of properties #17 and 19 (see also #21), across the street.

21. Howe/Warner House, 55 Church Street, ca. 1867.

Two-story, three bay frame house, with front-facing gable, right side ell; plan and ornament related to #17 and #19, but with denticulated bargeboards rather than Gothic Revival trim, and without running porch and stone foundation. Brick foundation, wood clapboards, 6/6 lights. Right side entrance with small enclosed gabled porch with leaded side-lights, paired, fluted pilasters, pediment with denticulated bargeboards matching those of the main gable. Two-story porches and garage addition left rear. Property makes a strong contribution to the district in materials, style, scale, and association; its contribution is enhanced by its relationship to properties #17 and #19.

This house and lot were sold to Henry H. Warner, an overseer at the Otis Company, in 1868 by John Howe's widow Emeline. It appears to be a final use with updated features of the house-plan that produced sites #17 and #19.

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22. Franklin and Betsy Brakenridge/George and Jane Utley House, 58 Church Street, ca. 1857. Inv. 35.

Two-story, three-bay vernacular Italianate frame house with bracketed front-facing gable. Left side entry with double doors; front porch running to left on chamfered posts, brackets, lattice balustrade; both raked and lateral eaves lined with paired scroll-sawn brackets. Brick foundation, wood clapboards with paneled corner pilasters, 2/2 lights, rebuilt brick chimney, shallow left side ell; left rear ell. Two story gabled bay right side; right rear side entrance with hip-roofed door hood, paneled brackets with drop finials. Gabled frame barn left rear. Property makes a strong contribution to the district in materials, style, scale, and association.

This well-preserved house was built by Franklin Brakenridge, a member of a prominent Ware family settled in the town since the mid-18th century. Brakenridge owned it only briefly, however; by 1865 the house had passed into the ownership of George and Jane Utley, who owned it for forty years. George Utley was a coal and lumber merchant who was considerably involved in the development of Walnut Street later in the century. His early business interest, Hilton and Utley's Lumber Yard, was on Prospect Street where the H.P. Cummings Construction Co. office stands today; it was later Utley Coal and Lumber, and stood near the present location of the Ware Lumber Co. By the 1880s Utley was dealing exclusively in coal and hay.

23. John and Theodotia Robinson House, 8 Cottage Street, ca. 1890, (photograph #'s 13 left, 14). Inv. 54.

Two-and-a-half story frame Queen Anne dwelling with front-facing gables; front and side porches distinguished by elaborate millwork and wooden lattice skirts. Shallow gabled two-story ell left side, and gabled two-story bay left front, both with clipped corners on first story and decorative second story overhang; right side cross gable; cross-facade, hip-roofed, open-porched, two story with gabled balcony over entrance. Long right side porch. Brick foundation (exposed basement in rear), wood clapboards, 2/2 lights. Shaped shingle employed in gables and on flared wall of balcony. Carriage house with cupola in rear (probably historically associated with Utley house) (see #22). Property makes a strong contribution to the district in materials, style, scale, and association.

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This exceptionally well preserved house was built on land split off from the Utley house-lot (see #22) in 1891. The first owners were John and Theodotia Robinson. John Robinson was a Main Street dealer in "hardware, furniture, sewing machines, paints, etc."

24. Alfred Danforth House, 10 Cottage Street, ca. 1878, (photograph #13, right). Inv. 55.

Two story frame vernacular Queen Anne dwelling, three bays wide with side porch and entrance, right side oriel bay. Brick foundation (exposed basement in rear), wood clapboards, 2/2 lights, rebuilt chimney. Distinctive ornament includes scroll-sawn, floral bas-relief gable apron; punched and sawn porch supports and other millwork; elaborate sawn lintel caps on windows, including blind frame second story center. Large gabled frame barn/garage right rear. Property makes a strong contribution to the district in materials, style, scale, and association.

Another property split off from the Utley house-lot (see #22), this lot was purchased by Alfred Danforth in 1878. As the price was \$3,000, the house was probably already on it at that time. And since George Utley was in the lumber business at least as late as 1873, he may have been the builder or contractor as well as first owner. Danforth's occupation is not known.

25. Willard E. Bullard House, 59 Church Street, ca. 1873.

Two-story, three-bay vernacular frame house with front-facing gable, left front entrance, small gabled porch. Large left rear ell, right rear intersection porch, small left side ell and left front intersection porch. Brick foundation, asbestos strip siding, 2/2 lights. Entrance is double-door with tall arched lights; side porch has chamfered posts. Despite re-siding, this house retains its characteristic massing and some detail; it makes a modest contribution to the district in style, scale, and association.

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The land sale records on this property suggest that it was built by Maria Sprague and her husband Samuel, a carpenter: the Spragues bought the property from John Howe for only \$300 in 1859 and sold it to Willard Bullard in 1873 for \$1,100, an increase which suggests that a building was erected in the interim. However, while Bullard is shown as the owner of the lot on the 1873 map, no building is indicated. It may be that a dwelling house begun by the Spragues was just then underway, for the sale deed also conveys "all the Lumber, & Stores and Chattels of whatever name or nature, now lying on the above described premises," as well as "Reserving the Crops growing on the land for the year 1873 or until the present crops are gathered." In any case, the property remained Bullard's until 1919. He was a dealer in meat and provisions.

26. Joseph Walker House, 61 Church Street, ca. 1910.

Two-story, square-planned, hip-roofed frame Colonial Revival house in "classical box" mode. Cross-facade porch with paired Tuscan columns; gabled attic dormer with leaded lozenge-shaped lights, beveled right side bay. Fieldstone foundation, porch pedestals, and right side exterior chimney; clapboard first story, shingled second story; 1/1 lights, slate roof. Side-lighted entry (one side-light retains leaded glass). Palladianesque window above entrances. Contributes to district in material, style, scale and association.

The land on which this house stands was originally in the Coney family (see properties #28 and 29), and there is evidence that there was a dwelling on it as early as the 1880s. The present house, however, is in a style characteristic of the early 20th century. It probably dates from the sale of this part of the Coney estate to Joseph Walker, which occurred in 1909-10. Walker was a Stevens Company superintendent.

27. Charles and Mariah Hitchcock House, 62 Church Street, ca. 1870
(photograph #15). Inv. 36.

Two-and-a-half story frame dwelling of unusual scale and eclectic style, showing elements of the Italianate, Italian Villa, Renaissance Revival, Second Empire, and Stick styles. Square-planned main block with hip-and-deck roof and wooden balustrade; three-story imbedded center front entry tower with hip roof, iron cresting; small outset entry porch, double wooden doors with transom light. Left side bay and rebuilt balcony surmounted by rebuilt balustrade; centered rear service ell, left rear porch. Brick foundation, wood clapboard siding with corner framing, stick-style detail, 2/2 lights, slate roof, massive corbelled and coffered brick chimneys. Significant details include board-and-batten and "cross-brace" panels between first and
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second story windows; porch with chamfered arches drop finials; gabled, crested, bracketed, and millwork-ornamented attic vents at eave line. Property makes a strong contribution to the district in material, style, scale, and association.

This house may have been built or begun by the heirs of S.J. Wetherell; Wetherell bought the property for \$650 in 1868, it was valued at \$800 when he died in 1870, and it was sold from his estate for \$1,800 in 1873. In any case, the buyers were Charles and Mariah Hitchcock, and the house remained in the Hitchcock family until 1962. Charles was in business with his father Calvin, a Main Street merchant in "Dry goods, Groceries, Carpeting, Boots and Shoes, (and) Crokery Ware." The Hitchcocks erected a large brick block on Main Street in 1889.

28. John and Sophronia Corey House, 63 Church Street, ca. 1865
(photograph #16).

Two-story vernacular/eclectic frame dwelling with front-facing gable and eave returns, strong Queen Anne influence in later 19th century porch. Porch has tent-roofed gazebo at left front, porch on Tuscan columns running to right and intersecting with short right side ell with beveled bay. Right rear ell with enclosed left side porch. Brick foundation, clapboard siding with paneled pilasters and deep molding, 2/2 lights (arched in gable). Main entrance from porch on right side; facade contains shallow square bay containing pair of 2/2 lights. Porch balustrade, lattice skirt, floor and ceiling all in excellent condition. Rebuilt brick chimney and a plank handrail to the left side entrance are the only noticeable exterior changes, although the right rear porch may represent an early enclosure. Property makes a strong contribution to district in material, style, scale, and association.

In the 1870s John Coney owned a tract of land extending a large house-lot's width on either side of this dwelling, southeast to the Ware River and southerly between the river and the rear property lines of his Church Street neighbors. Much of this would later become Greenville Park (see #23). Coney died in 1884; his widow Sophronia probably continued here until her death in 1899; while his son George built his own house next north ca. 1885 (see #29).

29. George H. Coney House, 65 Church Street, ca. 1885 (photograph #17).

One-and-a-half story frame dwelling in Second Empire style. L-plan with rear section offset to left rear; all under mansard roof with steeply-gabled attic dormers containing round-arched lights. Mansarded two-story tower with narrow round arched lights and attic oculi is set into left front intersection, behind open corner porch with turned posts, left and right side beveled bay.

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Brick foundation, wood clapboards, 2/2 lights (1/1 downstairs front), bed molding and bracketed eaves. Property makes a strong contribution to district in material, style, and association.

The substantial architectural significance of this unusually well-preserved Second Empire cottage is enhanced by its setting adjacent to Greenville Park. It is difficult to establish a precise building date for the house, because it was built on family land, and because after John Caney's death his widow Sophronia and son George exchanged titles on this lot and the homestead lot (see #28) several times during the latter 19th century. The first reference to this property as a separate lot, however, comes in 1884, when Sophronia deeded it to George for \$200, and the house likely dates from about that time. George Coney operated a lumber and building business out of a structure southeast of the house. His business was later merged with that of Southworth brothers (see sites 69 and 73) and the 1899 directory listing shows him as an employee of their Ware Lumber Co.

30. William and Loina Eaton House, 66 Church Street, ca. 1850
(photograph #18). Inv. 37.

Two-story, three-bay Greek Revival house with later 19th century porch and side ell. Wood clapboard siding, with paneled corner pilasters and eave returns, 6/6 light throughout. Main block on stone foundation; stone stoop, left side entrance flanked by paneled pilasters, side-lights and simple entablature. Left rear service ell also original. Small one-story gabled wing at right has brick foundation; probably later addition, but shows on 1873 map. Matching two-story gabled ell on left side, terminating in one-story beveled bay, does not show on 1873 map and is probably a still later 19th century addition, along with running front porch with its chamfered posts, brackets and lattice balustrade. Small gabled frame barn with brick foundation, right rear. Property makes a strong contribution to the district in material, style, scale and association.

William Eaton was a civil engineer and surveyor, who at various times appears as a paymaster for the Gilbert Manufacturing Company, trustee of the Ware Savings Bank, Justice of the Peace, and preparer of the maps of Ware in the 1892 "Columbian" edition of the Ware directory. Eaton purchased a three-acre lot here in 1850, and this house was shown on the 1854 map. In 1892 part of the acreage was deeded to the town of Ware for the then new high school (see #32). The rural character of upper Church Street at the time the house was built is conveyed by the description of the property in 1850 as "on the westerly side of the highway leading from the Congregational Meeting house to Hardwick."

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31. Ware High School (present grammar school), Church Street between Cottage and Walnut, ca. 1893 (photograph #19). Inv. #39.

Colonial-eclectic brick institutional building, hip-roofed and cross-planned with ca. 1930 addition connected by hyphen at right. Original building two stories on tall basement, main block fenestrated in ABBBBBBBAA pattern; two-bay-deep entrance pavilions at either end have side-facing Richardsonian-arched entrances. Rusticated stone basement, red-brick walls with stone and yellow brick trim, 1/1 lights, stone frieze with garlands in central panels, copper gutters and ridge caps; gabled dormers and massive brick chimneys emerging from left, right and rear slopes of hipped roof. One-story hyphen with arched double entry connects 1893 building with two-story red-brick addition on high concrete basement, 12/12 lights, hip-and-ridge roof. Addition is generally compatible in material and style with original structure; its conspicuousness is further reduced by landscaping. Exterior alterations to original building limited to re-glazing of the windows. The property as it stands contributes to the district in material, style, scale, and association.

The Church Street High School was erected in 1893 to replace the frame structure, constructed in 1848 and rebuilt to accommodate the high school in 1869, that stood facing High Street behind the Snow property further south on Church (#6). The late 19th century growth of Ware was clearly expressed in the movement from that six-by-two bay frame structure to this far larger and more substantial building. The new high school was designed by architects Loring & Phipps of Boston. This partnership, formed in the late '80s, built its practice in part through the design of institutional buildings throughout western New England.

32. Greenville Park, off Church and Park Streets, 1907 (photograph #20). Inv. 902.

Ninety-nine acre park occupying a widening strip of land between Church Street residences and west bank of the Ware River. (Ten acres of the whole is on the east bank; see below, and accompanying sketch maps.) The terrain of the park is rolling and wooded, with elevations from a few feet above the river bank to a 150' hill in the northwest corner of the main section. Drives enter the park through low stone gateways on Church Street across from the high school and above Highland Street, as well as on Park Street east of the Congregational Meetinghouse. The central part of the park, below the school, contains a variety of recreational facilities; the northern section is heavily wooded. The river forms the eastern boundary of the main part of the park on its west bank. The north, south, and west boundaries which separates the park from adjoining properties are marked by a continuous stone wall.

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Despite the presence of public spaces at Reservoir Park and the Pumping Station grounds, Greenville Park was described in 1911 as Ware's "one true park". The land for Ware's version of the Olmsted ideal was presented to the town in 1907 by Mr. and Mrs. J.H. Greenville Gilbert, in memory of their son Greenville Brown Gilbert. The family were descendants of woolen manufacturer George H. Gilbert, whose company was still a family concern after the turn of the century. J.H.G. Gilbert was treasurer of Gilbert Company. The family later added 30 acres on the north, to continue the drive, and 10 on the east bank to preserve the view. In 1922 they established a \$22,000 trust fund for maintenance.

33. (Intrusion), 77 Church Street (photograph #21).

This is a Colonial Revival dwelling constructed ca. 1935. It is a period intrusion on the district, but an unobtrusive one; it is only a decade older than the youngest age-eligible structures, and is compatible with the historic streetscape in function, setback, material, style, and scale.

34. Utlej Double-house, 80-82 Church Street, ca. 1890.

Two-story frame double-house showing Italianate-eclectic influence. Side-facing gables with eave returns; center front cross-gable over small front porch on turned posts; porch flanked by two-story beveled front bays, one-story side bays. Brick foundation, aluminum siding, 1/1 lights (2/2 surviving over porch), brick chimneys. Frame stable left rear. Despite exterior alterations this house retains its distinctive profile and makes a modest contribution to the district in style, scale, and association.

This house, one of the few double residences on Church Street, was a rental property for the Utlej family, which made its home a block away at the corner of Church and Cottage (see #22). The double-house, lot, and barn were valued at \$3,500 in the inventory of property filed after the death of Jane Utlej in 1905.

35. Charles W. Eaton House, 81 Church Street, ca. 1862 (photograph #22). Inv. #40.

One-and-a-half story, three-by-four bay frame Gothic Revival cottage. Steep front-facing gable with cusped bargeboards, cross-facade porch, rear service ell. Brick foundation, wood clapboards with corner framing, 6/6 lights. Cusped bargeboards also on gabled roof dormers in right slope of main block and on gabled wall dormers right side rear ell; rebuilt brick chimneys. Front porch posts formed of cross boards, simple brackets, square balustrade; enclosed outset vestibule with side-lighted entry. Flush boarding on facade under porch. Property makes a strong contribution to district in material, style, scale, and association.

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Charles W. Eaton and his father Darius bought a 28-acre parcel, including the site of this house, between the river and "the highway from Ware to Hardwick" in 1862. Charles Eaton, a bachelor whose brother William lived just down the road (see #66) probably built this house. (There was a house on the site before 1861; a dwelling with a right side ell shows on the 1854 and 1860 maps, associated with William Brown. Since this house is differently disposed and has a brick foundation, however, it is probably a replacement made by the Eatons.)

36. Joseph and Ernestine Dumas House, 84 Church Street, ca. 1891.

Two-story frame house with Queen Anne ornament. Front-facing ornamented gable, running front porch with second-story sections over entrance, left rear ell and right rear porch, and one story rear addition including garage. Brick foundation under original house, wood clapboards with corner framing, 1/1 lights, tapestry brick chimney. Double entry doors left front. Running front porch turns both corners; enclosed (glazed) at left; turned posts, spool and dowel balustrade, diagonal punched lattice skirt. Shingled balcony over front entrance employs same ornament; so does right rear porch. Front gable ornament consists of "sunburst" apron, diagonal boarding with "half-timber" detail. Stained glass stairlight on right side. Despite the rear additions and the partial glazing of the front porch, this property has substantial integrity and contributes to the district in material, style, scale, and association.

Joseph and Ernestine Dumas bought this property in 1891 from George Utley, whose home was a block away at Church and Cottage (#22) and whose rental property was next door (#34). The house was probably built about that time, and probably by carpenter Dumas.

37. (Intrusion), 83 Church Street

A small contemporary ranch house with aluminum siding. It is a period intrusion in the district, but a relatively inconspicuous one; it is compatible with the historic streetscape in function, setback, and scale.

38. Timothy and Abbie M. Burns House, 5 Walnut Street, 1893
(photograph #23, right).

Two-story, three bay vernacular frame dwelling with modest Queen Anne-electric detail. Front-facing gable, eave returns; short gabled ell on right side, full front porch, right rear screened porch. Brick foundation, aluminum siding, 1/1 lights, corbelled brick chimney. Front porch is shed-roofed with small cross gable over left side entrance; turned posts, brackets, elaborate balustrade, lattice skirt. Despite inconspicuous re-siding property contributes to district in surviving material, style, scale, and association.

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This lot was purchased from George D. Utley (#22, 36) in 1892 - about the same time he was parceling off a second part of his house-lot (#23) and developing his property at Church and Walnut. Timothy and Abbie Burns paid \$500 for the lot; they immediately mortgaged it for \$1,500, which they probably used to build the house. Burns, recently a laborer, was by 1892 listed as a "second hand" in the Otis Company card room.

39. Edward and Jennie M. Campbell House, 7 Walnut Street, ca. 1899
(photograph #23, second from right).

Two-story vernacular frame dwelling with modest Queen Anne detail. Front-facing gable, large right side gable wing, front porch (two-story over left of center entrance) running to right, enclosed along right side. Brick foundation, aluminum clapboards, corner framing, 1/1 lights, left side cross gable; modern exterior brick chimney on enclosed side section of porch. Turned porch posts, spool-and-dowel balustrade. Re-worked window under porch. Remodeled frame stable left rear. Despite exterior alterations, this house retains much of its original character and contributes to the district in style, scale and association.

The Campbells bought this lot from George Utley (see #'s 22, 23, 24, 34, 36, 38, 40, 41) in 1900, the better part of a decade after his sale of the lots for properties #23, 36, and 38. Despite the passage of time during which real estate values would presumably have increased, and despite the fact that the Campbell's lot was larger than the adjoining one sold to Timothy and Abbie Burns in 1892, the Campbells paid 10% less for their parcel. This might reflect its greater distance from the higher status addresses on Church Street. Edward A. Campbell was a janitor at the new Ware High School across Walnut Street (#31).

40. Effie and Flynn Person House, 9 Walnut Street, ca. 1913 (?)
(photograph #23, second from left.)

Two-story vernacular frame dwelling showing modest Queen Anne influence. Front facing gables and eave returns. Cross-facade front porch with gabled, flared second story sleeping porch at right. Brick foundation, wood clapboard first story, shingled second story, 1/1 lights. Turned porch posts and balustrade; center entry with wide beveled parlor bay at right. Small beveled bay on left side elevation, square bay on right. Property contributes to district in material, style, scale, and association.

The first documented occupants, and possibly the original owners, of a house on this property are the Persons, who bought it in 1913 from George Smith (see also #41). The brick foundation is a conservative feature for that late date. Effie Person owned the property until 1980. Her late husband was a Main Street druggist.

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41. Alexander Petrie House, 11 Walnut Street, ca. 1919 (?)
 (photograph #23, left).

Two-story vernacular frame dwelling showing modest late Queen Anne influence. Front-facing gables and eave returns, deep two-story gabled bay at right front and large gabled ell on rear right side. Brick foundation, aluminum siding, 1/1 lights, left of center entry. Property contributes to historic streetscape and to district in style, scale, and association.

The first documented owner/occupant of this house was Alexander Petrie, proprietor of Petrie Monumental Works. He bought the property from George Smith, who was also the owner, before 1911, of the adjoining lot on which the closely similar Person house stands. It remains possible that Smith was the builder of both.

42. Cora and Fred Gilmore House, 87 Church Street, ca. 1910.

Two-story, hip-roofed Colonial Revival dwelling in "classical box" mode. Square plan, inset porch right front corner, stucco first story, wood shake (later 20th century) on flared second story, 1/1 lights, exposed rafters, hipped dormers front and rear slopes. Hip-roofed period garage right rear. Despite re-siding of the upper story, this property contributes to the district in style, scale, and association.

The Gilmores bought this property in 1913 and probably built the house at that time. Frederick F. Gilmore, proprietor of the Mansion House Hotel on Main Street through the '90s, was by 1910 the proprietor of the new Casino Theatre, which advertised "High Class Moving Pictures & Refined Vaudeville" in its location across from the Town Hall and adjacent to the hotel.

43. James M. Kennedy Double-house 88 Church Street, ca. 1890

Two-story frame double residence showing Queen Anne influence. Tall hipped block with gabled bays on sides and front; small right rear shed-roofed addition. Concrete (probably slip) foundation, wide aluminum clapboards, 2/2 lights; shed-roofed, rebuilt front porch with modern metal supports and balustrade. Gables ornamented with denticulated and saw-toothed verge boards, sunburst corner brackets. Because it retains its distinctive 19th century massing and some original ornamented detail, this property makes a modest contribution to the district despite considerable exterior alterations. James Kennedy was a second hand in the Gilbert Company weaving room.

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44. Helen Brenan house/Unitarian Church Rectory, 89 Church Street, ca. 1913
(photograph #24). Inv. #41.

Two-story Arts and Crafts house with front-facing gable, main entrance through open porch inset in first story of gable right side ell. Fieldstone foundation, stucco first story, flared shingled second story; entry porch wall is brick with battered posts. Eight/one and 6/1 lights, grouped on first story. Exposed rafters, "half-timber" ornament in gables, prominent brackets and verge boards, corbled brick chimney on left slope. Frame period garage right rear. Property makes a substantial contribution to the district in material, style, scale, and association.

Helen Brenan, wife of First Unitarian Society pastor Edward Brenan, bought this lot in 1913. The house passed into formal ownership by the Society on 1923. The building was used as a Unitarian rectory for nearly 40 years. By 1962, however, the membership had declined to the point that the big Main Street Church was retired and the rectory was converted to chapel use.

45. George Cox House, 90 Church Street, ca. 1912.

Two-story frame dwelling with side-facing gables. Inset open entry porch with outset trellis at front corner, left rear outset trellis screen porch, small right rear enclosed porch. Fieldstone foundation, stoop, and massive exterior chimney; wide aluminum siding; grouped 6/1 lights; exposed purlins. Despite conspicuous siding, this property makes a modest contribution to the district in massing, scale, and association.

This lot, originally part of the Ira Barlow homestead (see site #52), was purchased by Ware Superintendent of Schools, George Cox in 1912. The house was probably built at that time.

46 William and Martha Barrett House, 91 Church Street, ca. 1896.

Two-and-a half story Colonial Revival house with roof hipped to short lateral ridge. Center entrance, hip-roofed two-story bay left front (clipped corners on first story, square on second), two-story hip-roofed beveled bay left side; small hip-roofed one-story enclosed porch left rear. Cut stone foundation, narrow aluminum clapboards, large hipped dormers, brick chimneys. Modern brick porch with metal railing. Frame stable-garage with cross gable, left rear. Despite residing and a modern porch, this building makes a modest contribution to the district in massing, style, scale, and association.

William O. Barrett, a Ware dentist, purchased this lot in 1896 and was listed at this address in the 1898-9 directory.

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47. John and Elsie McLaurin House, 92 Church Street, ca. 1921 (photographs #25, left, 26). Inv. #42.

Two-story Craftsman/Colonial Revival house with elaborated rectangular plan. Left side sunroom, right side two-story ell, one-story section in front intersection; roof hipped to short lateral ridge. Center entrance, garlanded entablature with small curved denticulated porch and balcony, Doric and Corinthian columns and pilasters, flanked by arched windows with multiple panes. Stucco exterior fabric, 6/6 lights, deep eaves and exposed rafters, hipped dormers, chimneys stuccoed to roofline, brick above. Property makes a strong contribution to district in material, style, scale, and association.

The McLaurins assembled this parcel from five smaller tracts in 1919 and '21; their house was probably built shortly thereafter. McLaurin was Treasurer of McLaurin-Jones Company, manufacturers of coated papres.

48. Grace D. and Frank M. Sibley House, 95 Church Street, 1896 (photograph #27). Inv. #43.

Two-and-a-half story Queen Anne house with unusual setback on out-sized lot. Steeply hipped, flared roof with porte cochere and tent-roofed tower left front, running porch with tent-roofed gazebo at front corner; two-story beveled bay with tent cap on right side, broad shallow ell with twin close-eaved gables on left side; two steeply hipped dormers right side and front. Clapboard first story, shingled second story and gables. Porch has fieldstone base, paired Roman Doric columns, gabled entrance right of turret. Half-length side-lights flanking main door. Lights mostly 1/1 downstairs, 6/1 or 8/1 up; beveled and leaded glass in tower window, lozenge-shaped panes in upper sashes of attic windows. Hip-and-ridge roofed clapboarded frame stable left rear. Property makes a strong contribution to district in material, style, scale, and association.

Grace Sibley bought this very large lot from Eliza Sagendorph in 1896. The Sibley house was built shortly thereafter, the first major commission of local contractor P.H. Provencal. Frank Sibley worked for C. Hitchcock & Co. on Main Street, and was one of the first automobile owners in Ware. He was also a promoter and one of the incorporators of the Young Men's Library Association of Ware, and his widow Grace established a fund in his name upon her death in 1940.

49. Thomas and Harriet Naylor House, 94 Church Street, ca. 1891 (photograph #25, second from left).

Two-and-a-half story vernacular frame dwelling with Queen Anne detail. Front-facing gable, right front clipped corner, two-story bay on left side,

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two-story square bay on right. Shed-roofed cross-facade porch with turned columns, small brackets, stick-work balustrade, right side entrance. Brick foundation, wood clapboards with corner framing, 1/1 lights, broad band of fish-scale shingles between stories. Perforated brackets with pendant finials above clipped corners on bay and at right front. Shingled, flared upper story on right side bay. Slate roof, plastered brick chimney. Property contributes to district in material, style, scale, and association.

The Naylor's bought their lot for \$1255 in 1891 and mortgaged it for \$4000, probably to build this house. Thomas Naylor was in the grocery and general merchandise business with Stedman Coe, who built further up Church Street later in the same decade.

50. Lewis Demond House, 97 Church Street, ca. 1850.

Two-story three-bay vernacular dwelling. Front-facing gable, right side entrance, right side ell with modern oriel bay; rear ell with modern additions on either side. Wood clapboard siding, corner framing arching into bed molding under gable. Long multi-pane French windows on first floor front and right side; 6/6 sashes above, peaked window heads. Corbelled brick chimney. Despite additions and alterations this early property contributes to district in material, style, and scale.

A dwelling with this disposition of ell was on this site at least as early as the 1854 map; it was associated then with Lewis Demond, and remained so at least into the 1870s. It is one of four pre-1873 houses on upper Church Street (see also #35, 52, and 59).

51. Guy Cummings House, 96 Church Street, ca. 1912 (photograph #28).

Two-story frame Colonial Revival house in "classical Box" mode. Square plan, roof hipped to short ridge, front porch running to left (left end screened behind original posts); outset gabled section leading to entry. Wide beveled bay left of entry. Fieldstone foundation, wood clapboard with paneled corner pilasters and square porch posts all terminate in patterns of overlapping chevrons. Small right rear porch. Property contributes to district in material, style, scale, and association.

The Cummings lot was purchased in 1911, and Guy Cummings was listed at this address in the 1914 directory. Cummings was a dentist.

52. Thomas Corbit/Ira Barlow House, 98 Church Street, ca. 1850.

One-and-a-half story, three bay frame vernacular Greek Revival dwelling. Front-facing gable with eave returns and bed molding; left side entrance with

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rebuilt gabled overdoor. Right rear wing, left rear enclosed porch; hip-roofed enclosed porch addition right side. Low stone foundation, modern shake siding, 6/6 lights, rebuilt brick chimney. Despite residing this early property contributes to district in style, and scale.

A house with a right rear ell, almost certainly this one, shows on the 1854 map of Ware in association under the ownership of Thomas Corbit. It was then one of the few buildings on upper Church Street (see also #s 35, 50, and 58) and remained so until late in the century. The property was purchased by Ira Barlow in the 1860s; Barlow's daughters owned the property into the mid 1930s, selling off parcels to the south on an increasingly thickly settled Church Street.

53. Frank P. Clark House, 99 Church Street, 1888 (photograph #29). Inv. #44.

Two-story frame dwelling showing Stick style and Queen Anne influences; unusual setback, outsized lot. Roof steeply hipped to short front-to-back ridge; right front ell with entry to left; right and left side gabled ells; running porch turns both corners, extended in porte cochere at left; balcony left front over entrance. Cut stone foundation and stoop, clapboard siding with contrasting stick-work, flared shingled band between stories, shingled gables. Turned porch posts, sawn and punched balustrade, lattice skirt. Clapboarded frame stable with cross gable and cupola left rear. Property makes strong contribution to district in material, style, scale, and association.

Clark, a bachelor merchant of furniture, pianos and organs, bought this lot from Eliza Sagendorph in 1888 - eight years before Grace Sibley (#95) bought hers from the same seller, who retained property between them - and built the first extravagant house on upper Church Street.

54. Alvan Hyde House, 100 Church Street, ca. 1910 (photograph #30, left). Inv. #55.

Two-story, three-bay, rectangular plan Craftsman/Colonial Revival house. Roof hipped to lateral ridge, center entry with gable entry porch on Doric Columns. Fieldstone foundation, stucco walls, 6/1 sash, exposed rafters. Short segmentally arched lights on either side of entrance, large paired brackets above. Plain round-arched entry right rear side. Right rear corner porch. Property makes a strong contribution to district in material, style, scale, and association.

Alvan Hyde, member of a prominent Ware banking family, was cashier of the Ware Bank on Main Street.

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55. Frederick and Helen Farrar House, 102 Church Street, 1890 (photograph #30, second from left, 31). Inv. #46.

Two-story frame Queen Anne dwelling distinguished by domed "tower" bay. Tall hipped roof, porch running to left on slender Doric columns; second-story octagonal bay left-of-center with elongated onion-dome cap. Right-of-center double-doored entrance with gabled approach and second story tent-roofed balcony on fat turned posts. Large rear ell, shallow right side and deeper left side ells. Stone foundation, square shingle siding with fish-scale band between stories. Other ornamental features include miniature Gothic Revival blind arcades on outset section of porch and at base of second story bay; clipped corners on left side bay with attic-level brackets, pendant finials; stained and leaded glass upper parlor light at left front. Frame stable right rear. Property makes a strong contribution to the district in material, style, scale, and association.

Coal dealer- Frederick W. Farrar - bought a parcel of the Barlow tract (#52) in 1890, and built this house shortly thereafter.

56. Isaac and Gertrude Jeffries House, 103 Church Street, 1887.

Two-story frame dwelling with Queen Anne detail. Side-facing gables with eave returns, double-doored left side entrance, cross-facade porch. Brick foundation, wood clapboards with bed molding, 2/2 lights. One-story beveled bays left and right sides, small left rear ell, right rear porch. Front porch on chamfered posts, sawn and punched brackets. Property contributes to district in material, style, and association.

The Jeffries bought their lot in 1887 and were listed at the "head of Church Street" in the 1888 directory. Isaac Jeffries was at the point an Otis Company overseer, but by 1892, and thereafter, he was a Main Street merchant of "books, stationary, periodicals, etc."

57. Strong/Wooley House, 104 Church Street, ca. 1905.

Two-story Colonial Revival house with flared hipped roof. Two-story gabled beveled bay left front, broad one-story beveled bay left side; cross-facade porch on paired Doric columns, running to left; gabled balcony center front on trebled columns. Fieldstone foundation, aluminum siding, mostly 6/1 lights. Small hip-roofed cast-stone block garage right rear. Despite re-siding the property maintains its historic profile and much historic detail, and contributes to the district in style, scale, and association.

Georgiana Strong bought this lot in 1904, and Theodotius Strong, proprietor of the Ware Co-op Laundry, was listed at this address by 1906-07. However, the property passed in 1907 to David Wooley, a Main Street merchant of clothing, hats, and "gents' furnishings". It remained in the Wooley family until 1969.

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58. John Eddy House, 105 Church Street, ca. 1850, (photographs #32, 33). Inv. #47.

One-and-a-half story vernacular frame house-on-house type with Greek Revival detail. Two frame blocks with side-facing gables and eave returns, rear block offset to right; lean-to section filling left rear intersection. Front block three bays deep, side-lighted, entry on right side of south gable end; street elevation is three asymmetrical window bays wide, with two pedimented wall dormers breaking eave. Offset rear block two bays deep, also with front facing dormer. Stone foundation, wood clapboards with corner framing, 12/12 lights, brick chimney right rear corner of front block. Screened porch right rear. Large frame stable/garage with front facing gable and cupola, left rear, connected with house by modern portico. Property makes a strong contribution to district in material, style, and scale

The earliest certain occupant of a house on this site is John Eddy, who was associated with it on the 1854 map. He had bought the property from Lewis Demond (see site #50) for \$192 in 1848; it passed back to Demond in 1859 for \$805 and the assumption of a \$580 mortgage, leading to the assumption that the house had been built or greatly enlarged in the interim. The shape of the dwelling on the 1854 map - a rectangular block with an ell extending to the right rear as one faced the south elevation - suggests that the south-facing front block with rear lean-to was original, with the offset rear block added sometime after 1854. The location of the doorway on the right side of the south wall supports this interpretation.

59. William W. Coney House, 106 Church Street, ca. 1909

Two-story frame Colonial Revival. Front-facing pedimented gable, right side entry (side-lighted with classifying surround), right rear wing, left rear enclosed porch. Fieldstone foundation, wood shingle siding, 6/1 lights (paired on upper facade, trebled first floor left); modern metal balustrade on roofless porch. Clapboarded frame stable in rear. Property contributes to district in material, style, scale, and association.

This house was the residence of lumberman William W. Coney, widow Elvira (probably his mother), and teacher Clara Coney (probably his sister) by 1910. It was probably a new house they built for themselves on family land after the death of the father of the family, William F. Coney, in 1908 (see site #65).

60. Francis L. and Marcy C. Bassett House, 107 Church Street, 1890, (photograph #34 right). Inv. #48.

Two-story frame Queen Anne house. Side-facing gabled main block, wide beveled bay at right, short gabled ell at right front, tent-roofed square tower

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containing double entry doors at left front intersection; left front corner porch. Cut stone foundation, wood clapboard siding with broad, flared band of fish-scale shingle between stories; fish-scale shingle in gables and attic level of tower, corbelled brick chimney. Hip-roofed corner porch on chamfered posts with plain brackets and balustrade; probably rebuilt. Modern shed-roofed one-story addition right rear. Frame stable/garage with cross gable at left rear. Cast iron fence at sidewalk evidently salvaged from another location; one of two gates includes 1860 date. Property makes a solid contribution to district in material, style, scale, and association.

The Bassetts bought this lot in 1889 and appeared at this address in the town directory by 1892. Francis Bassett was a Main Street watchmaker and jeweler - an occupation he had in common with Philip Sagendorph, who sold him the lot.

61. Strong/Leahan House, 108 Church Street, ca. 1909 (photograph #35 center).

Two-story hip-roofed frame Colonial Revival dwelling in "classical box" mode. Cross-facade porch running slightly to left and terminating in gabled porte cochere on right; center entrance with simple pilasters and entablature flanked by wide beveled bays-two-story at right, second story only on left. Gabled dormer center front; cross-gables on porch roof over entry and porte cochere. Fieldstone foundation, clapboarded first story and shingled second story, mostly 6/1 lights. Shingled frame stable right rear. Property makes a solid contribution to district in material, style, scale, and association.

This property was purchased by Georgiana Strong in 1909, and was occupied by Theodotius Strong, proprietor of the Ware Steam Laundry, by 1914. He lived there until 1919, when the property was sold to Anabel Leahan. The Strongshads enjoyed an even briefer ownership of 104 Church Street (see site #57), a house they also appear to have built, between 1904 and 1907. C. Henry Leahan, listed here by 1919, was a manager of the Leahan Motor Company.

62. Vigeant/Coe House, 109 Church Street, ca. 1892-5 (photograph #34, center)

Two-story frame Queen Anne dwelling. L-plan with left front and right side gabled ells, perforated verge boards with eave returns. Square tower at right front contains entry; tall flat flared tentroof with cross gables. Short running porch, hip-roofed on replacement posts, at right front corner. Shed-roofed square bay with reworked window left front; may be enclosed section of original cross facade porch. Lower-pitched rear ell, right rear enclosed porch. Brick foundation, aluminum siding, 2/2 lights. Despite inconspicuous re-siding and other minor exterior alterations, property retains original massing and detail and contributes to district in material, style, and scale.

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Hermeline Vigeant bought this lot in 1892 for \$400; her husband Amedee, a contractor and builder, probably built the house. The Vigeants never lived here; the first known occupant was Main Street grocer Stedman Coe, partner of Thomas Naylor (see site #49). Coe bought the property for \$3900 in 1895.

63. Magrath/Paton House, 110 Church Street, 1899 (photograph #35 right).

Two-story frame house showing strong Queen Anne influence. Large offset front-facing gables; right side entry with stained glass strip lights. Shallow front porch running to left on chamfered posts with plain perforated brackets; low gable over right side entry, spool work under eaves, punched lattice balustrade, small square corner pavilion. Large two-story beveled bay left side; large gabled dormers left side; shallow right ell. Brick foundation, wood clapboards with corner framing, 1/1 lights, reworked (picture) window in left side bay.

This property was split off from the Coney lot (see #65) in 1887-9, and purchased by Lizzie and Harry Magrath (see also #64, 66 and 68). Harry Magrath, contractor with a shop and residence on Church near Highland - the address has not been established - almost certainly built this house; it was sold to Archibald Paton in 1890. Paton was a general superintendent of the Gilbert Company.

64. Magrath/Clark/Howard House, 111 Church Street, ca. 1890.

Two-story frame dwelling with front-facing gable. Left side ell containing entry under small cross-gable attic dormers, cross facade porch on chamfered posts, shallow right side ell, lower pitched rear ell. Brick foundation, wood clapboards with corner framing, 2/2 lights. Modern brick exterior chimney on right. Property contributes to district in material, style, scale, and association.

Another house probably built by contractor H.A. Magrath (see also sites #63, 66, and 68), this house appears to have been owned and occupied for several years by Frank Carter, a clerk with F.P. Clark Company who was involved with Magrath in several land transactions in the neighborhood. In 1894 the house was sold to Anna Howard. Ernest Howard was a Main Street jeweler and watchmaker; the property remained in their family until 1953.

65. William F. and Elvira Coney House, 112 Church Street, ca. 1887

Two-story frame dwelling showing Queen Anne influence. Main block three window bays wide with front facing gable; right side ell containing entry under eave elongated from that of main block. Overhung gable section on right
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side of ell; left side of cross gable, right rear wing, left rear screen porch, right rear garage addition. Brick foundation, wooden clapboards with corner framing, 2/2 lights, exposed rafters, rebuilt brick chimneys. Property contributes to district in material, style, scale, and association.

William F. Coney bought this property in 1887, at which time he was listed in a local directory as a peddler with a home on North Street. In the 1888 directory he was a fish dealer, with a home "near head of Church Street". By 1892, he was a lumber dealer, working from his home lot. He appears to have remained in the house until his death in 1908, when his family sold it to J. Gardner Lincoln, clerk of the District Court, and built a new residence four doors south (see site #59).

66. Magrath/Newcomb House, 113 Church Street, ca. 1890.

One-and-a-half story frame dwelling with front-facing gable. Left and right gable ells, entrance in left side ell, cross facade porch running to left on large chamfered posts - probably replacement - with metal balustrade; cross gable over porch entrance. Brick foundation, aluminum clapboards, 2/2 lights. Despite re-siding and alterations property retains characteristic massing and profile, and makes a modest contribution to the district in style, scale, and association.

The first known occupants of this house was William Newcomb, a Stevens Company paymaster and bookkeeper who purchased it in 1894. However, it was apparently built ca. 1890 by contractor Harry Magrath (see also #63, 64, and 68) who owned it for several years.

67. William and Louisa Bassett House, 114 Church Street, ca. 1887 (photograph #36, partial view at left)

Two-story, three-bay vernacular frame dwelling. Front-facing gable, right side entry, blind middle "window" second story front; cross-facade hip-roofed front porch with turned posts, sawn brackets, plain stick balustrade. Right rear ell and right rear enclosed porched. Brick foundation, wood clapboards with corner framing, 2/2 lights. Small beveled bay left side; polychrome strip lights on door. Small frame stable with front-facing gable left rear. Property contributes to district in material, style, and association.

William and Louisa Bassett bought this land from William Coney (see site #65) in 1887; it was probably the first lot sold off from the large tract on Church Street that Coney bought in that year. William Bassett was a carpenter, and very likely built this simple house himself.

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68. Lizzie Magrath/Loranus Fisherick House, 115 Church Street, 1891
(photograph #36).

Two-and-a-half story frame Queen Anne house. Front-facing gable, right side entrance, front porch with gabled entry, porch running to left. Three-story beveled tent-roofed tower bay on left side; right side gabled all with three-story square tower behind it; right rear corner porch now enclosed; left rear utility wing. Brick foundation, wooden clapboards with corner framing; 12/1 lights. Flared fish-scale shingle band between stories and at base of gables; crossed-stick pattern in gables. Porch has fat turned posts, simple arched and punched balustrade. Elaborate corbelled brick chimney. Frame barn on brick foundation with cross-gable, ornamented to match house. Property makes a strong contribution to district in material, style, scale, and association.

This pretentious late Victorian residence, like the closely similar one slightly to the north across Church Street (#73) was associated with the Southworth family, which controlled the Ware Lumber Company. Harriet Southworth bought the lot on which this house was built in 1891. Her husband Frank Southworth was treasurer of the company, which was formed in 1891 by a merger of the lumber businesses of the Southworth brothers, George Coney (see #29) and D.F. Marsh. The company remains in operation today.

70. George and Louisa Barnard House, 117 Church Street, ca. 1895 (photograph #37, right).

Two-story, hip-roofed, three-bay Colonial Revival house. Center entrance, shed-roofed cross-facade porch on paired non-derivative columns, and centered screened balcony with shed roof and cross gable. Brick foundation, wood clapboard first story and flared, fish-scale shingled second story, exposed, curved rafter ends under flared eaves. Modern bay windows installed on right front and right side. Right rear corner porch. Matching frame garage right rear. Property makes a contribution to the district in material, style, scale, and association.

George M.C. Barnard was a Ware dentist who maintained an office in the Hitchcock block on Main Street. Advertised office hours were 8 a.m. to 12:15, 1:30 - 5, and 7-8, and French was spoken.

71. Intrusion, 119 Church Street (photograph #37, center)

A small Cape Cod cottage constructed ca. 1940. It is a period intrusion in the district, but relatively inconspicuous one, compatible with the historic streetscape in style, scale, and function.

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72. George and Susan Fairbanks House, 120 Church Street, ca. 1888 (photograph # 39,39). Inv. #50.

One-and-a-half story frame Queen Anne cottage. Front-facing gable, right side inset entry porch and left front square bay, two story shallow left side ell with one-story beveled bay, right side cross gable; right rear side enclosed porches. Brick foundation, wood clapboards, notched-shingled gables. Elaborate scroll-sawn gable aprons and verge-ends. Spindle-work lining porch roof. Low arched attic light in front gable. Windows have clear strip lights lining upper sashes. Elaborate hip-and-ridge roofed frame stable with cross gable and cupola, right rear. Property makes strong contribution to district in material, style, scale, and association.

George Fairbanks, a carpenter, bought the pair of lots on which this house stands in 1886 and 1888, and probably built this house soon after. By 1892 he was listed at this address as the "boss carpenter" of the Gilbert Company.

73. Fannie and Oscar S. Southworth House, 121 Church Street, 1890 (photograph #37, left 40). Inv. #51.

Two-and-a-half story, three bay frame Queen Anne dwelling. Front-facing gable, hip-roofed porch running from shallow two-story gabled bay on left side to three-story, tent-roofed beveled bay on right side. Left rear ell, right rear open porch. Brick foundation; wood clapboards, fish-scale shingled bands of gables and between stories on tower; mostly 1/1 lights. Stick-ornament in gable, porch millwork identical to those on inventory #69. Large frame stable left rear, cross gable with eave returns, elaborate cupola and with Moorish profile. Property makes strong contribution to district in material, scale, and association.

In 1890 Fannie Southworth, then of Hardwick, bought the parcel on which she and her husband Oscar would build their house. Oscar Southworth was president of the newly formed Ware Lumber Company; his brother and neighbor Frank Southworth (see #69) was treasurer.

ARCHAEOLOGY

No prehistoric sites are currently documented within the district. Given its proximity to the Ware River and the high probability of native settlement and activity on the terraces along it, it is very likely that sites are present. Greenville Park, with its large size (99 acres), location of the west bank just above the falls, and minimal intrusions should be considered highly sensitive.

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Given the size of building lots, there is potential of occupation-related features (trash pits, privies, wells) around many of the buildings in the district. These features can assist in documenting the social, cultural, and economic patterns of individual households, as well as the changed nature of the community from 1840 to the end of the century.

8. Significance Church Street Historic District, Ware, Massachusetts

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☒ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☒ architecture	☐ education	☐ military	☐ social/
☐ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900-	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☒ other (specify)
				community development
Specific dates	Various	Builder/Architect	Various	

Statement of Significance (in one paragraph)

The Church Street Historic District is architecturally and historically significant as a substantially intact residential streetscape of the late 19th and early 20th century. It preserves within the context of a 19th century New England factory village the domestic architectural expression of the business and professional families who shared in that village's industrial prosperity. The district, which runs at right angles to Main Street and the mill district, includes the East Congregational Church, the site and burying ground of which dates from the early development of the village in the 1820s. It also includes a late 19th century school and an early 20th century Olmsted type park. Framing these significant community institutions is a fine double row of residences. Almost all are two-story and single-family. With only one exception, they are of the frame construction typical of this thickly forested region. As noted in the Section Seven description, styles on the earlier developing lower end of Church Street are heavily influenced by the Greek Revival taste, on upper Church Street by the later 19th century manners - Italianate, Second Empire, and Queen Anne. The names and occupations of the early owners and occupants of these houses form a roster of business and professional people - merchants, doctors, dentists, a civil engineer, construction tradesmen, and so on - whose offices and establishments lined Main Street. This residential district, then, extending as it does north from the commercial district, forms a pendant to the mill-owners' neighborhood that extended to the south of the mill district on the other side of the river. On the basis of the architectural interest and integrity of the streetscape and its individual elements, and of these illustrative qualities relating to the social history and geography of Ware Village, the Church Street Historic District is considered significant in terms of N.R. Criterion C, as it embodies the distinctive characteristics of a type, period, or method of construction; and N.R. criteria A and B, for its association with events and persons significant to the local past.

The nominal and institutional center of colonial Ware was not in the industrial village that dominates the Town today, but several miles west, at the cross-roads site of the 1750 First Congregational Meeting House. However, the falls of the Ware River, which were the seed of the factory village, were the central economic fact of the Town from its earliest days. The very name of Ware derived from the use of fishing weirs by Indian at the falls. The first land grant to a European settler was to Jabez Olmsted, who began developing the water-power at the falls in 1720. On a 1795 map of Ware the Meeting House at Ware Center and the mill at the Falls are the only two structures shown.

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9. Major Bibliographical References

See Attached Sheet

10. Geographical Data

Acreeage of nominated property Approx. 160 acres

Quadrangle name Ware

Quadrangle scale 1:25,000

UTM References

A

118	7218	91810	416	812	91010
Zone	Easting		Northing		

B

118	7218	61810	416	812	51010
Zone	Easting		Northing		

C

118	7217	91010	416	812	21810
Zone	Easting		Northing		

D

118	7217	71310	416	812	31010
Zone	Easting		Northing		

E

118	7217	91010	416	812	81210
Zone	Easting		Northing		

F

118	7218	21010	416	813	21010
Zone	Easting		Northing		

G

118	7218	41210	416	813	41410
Zone	Easting		Northing		

H

Zone	Easting		Northing		

Verbal boundary description and justification The boundaries of the district are shown as the dotted line on the enclosed sketch map. In general they follow the rear property lines of the buildings included along Church Street and the side streets, and the northern and eastern boundaries of Greenville Park. A portion of the park that is on the east side of the Ware River is also included

List all states and counties for properties overlapping state or county boundaries See Section 7 for a more detailed boundary description

state N/A code county

state code county code

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, with Patricia Wright, Preservation Consultant

organization Massachusetts Historical Commission date November, 1985

street & number 80 Boylston Street telephone (617) 727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie A. Talmage

title Executive Director, Massachusetts Historical Commission
State Historic Preservation Officer

date April 1, 1986

For NPS use only

I hereby certify that this property is included in the National Register

date 5/23/86

for Keeper of the National Register

Attest: Beth A. Savage
Chief of Registration

date 5/23/86

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In 1821, the Ware Manufacturing Company acquired the small mill-seat at the falls and began introducing large-scale textile manufacturing to Ware. The Company platted a grid of streets around the existing roads; they also encourage the siting of a large frame East Congregational Church - the predecessor and stylistic ancestor to the present Colonial Revival building - several blocks north of Main Street and the mill district. This action insured the importance of the street in the future development of Ware. More broadly, it began the process of institutional shift from Ware Center to the Factory Village. This process was completed in 1847 with the building of the new Town Hall - town meetings had previously been held in the Ware Center Meeting House - on Main Street in the Factory Village.

The mid-century industrial and commercial growth of Ware was reflected not only in a constantly developing mill district and Main Street, but in expanding residential areas. Workers' housing, especially that constructed by the manufacturing companies, was clustered closely around the millyard on either side of the river; the homes of mill management tended, as noted above, to be beyond the zone of workers' housing on the south side of the river. (Note, for example, the C.A. Stevens residence and barn near the lower margin of the detail map in photograph #41). The mixed neighborhoods on the north side of town were dominated architecturally by Church Street, the northern axis of the village's principal cross-roads.

Church Street continued to attract institutions. Besides the Congregational Meeting House, the street gained a Congregational Chapel, a Methodist Church, and the town library (all south of the district) in the course of the 19th century. Ware's first high school was a half a block off Church, and its second was built on the street in 1893. Along with these institutions the street appears to have attracted business people, and a high percentage of single family residences, from an early date.

While the street today presents an almost continuously developed residential streetscape from Pleasant Street to Park Avenue to Highland, there is an altered rhythm in the middle of the long block between Cottage and Walnut. Here, on the west side of the street, is the deeply set-back 1893 High School, and on the East side an unobstructed expanse of Greenville Park. Until the late 19th century, this point marked the end of the village cluster. Cottage Street was the northmost street in the grid, and an early 1873 map of Ware Village (see photograph #41) shows an abrupt drop-off in housing density past the William Eaton house.

Until the 1880s, then, upper Church Street was still the "road to Hardwick", passing through countryside beyond the edges of the village and flanked by only a few scattered farm houses (properties #35, 50, 52, and 58). These four early houses are vernacular adaptations of the Greek Revival style that took

Continued

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

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date entered

Continuation sheet Church Street Historic District 8
Ware, Mass. item number

Page 2

such deep root in western Massachusetts from the 1830s onward; in the case of the latest of them, there is a strong overlay of late Gothic Revival (property #35, photograph #22). All but property #35 can be traced through documentary sources at least to the 1850s, and may well be even earlier.

The earlier houses on lower Church Street are also characterized by the Greek Revival taste. The earliest documented house is the David and Betsy Billings residence of 1845 (property #1; at extreme left in photograph #1). The Greek Revival influence on merchant Billings' house is echoed in his income property, the 1850 Billings tenements (property #4, photograph #3) as well as in lower Church Street properties #2, 6, 7, 12, 18, 20, and 30.

These older houses tend to be widely spaced from one another, often on corner lots. Later 19th and early 20th century styles are represented in the houses that gradually filled in among them. Adaptations of the late Gothic Revival, for example, are seen in properties #3, 23, 24, and 28; and early 20th century styles in #9, 11, 14, and 26.

The Queen Anne taste now dominates upper Church Street, where the late 19th century prosperity of Ware was manifested in a remarkable flurry of building activity and in some of Church Street's most picturesque architecture. Properties #48, 53, 55, 60, 62, 63, 69, 72, and 73 were built in variations of the Queen Anne style within a few years of one another in the late 1880s and early 1890s. An exceptional number of domestic carriage houses, some quite ornate, accompany these houses (see e.g., photographs #39, and 40).

However, upper Church Street is as architecturally various as are the blocks below the High School; not only because of the pre-1870 house mentioned above, but because of the same process of gradual infill that characterize lower Church Street. Thus, fine examples of early 20th century styles, predominantly those of the Colonial Revival, are present on the upper street. Perhaps the single most distinguished of these is the MacLaurin house (property #47, photograph #26).

The 1893 High School and the 1907 Greenville Park, midway along the street, are significant historically - the High School as a locally ambitious example of Classical Revival style and as one of only two Masonry buildings in the district; the Park as a fine example of Olmsted landscape values - and for their institutional resonance. In a more formal and corporate way these phenomena express the same prosperity and community pride as do the private residences. The park in particular, the gift of a civic-minded mill-owning family, is an outstanding expression of the notion that community members of all origins and classes - in particular members of an ethnically and socially mixed community such as Ware had become in the late 19th century - would benefit from free and orderly access to a carefully tended "natural" environment.

Continued

United States Department of the Interior
National Park Service

**National Register of Historic Places
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Continuation sheet Church Street Historic District 8
Ware, Mass. Item number

Page 3

The residences of Church Street show a degree of variety in their social history as well as in their architectural style. Just as the architectural development of the street is too complex to be summarized by reference to the Greek Revival and Queen Anne styles, so the historic sociology of the street was too complex to be characterized as simply middle class and mercantile. Workers' housing is represented at the south end of the district; further north, mostly on the side streets but in some cases on Church itself, double-houses were built to provide supplementary income for owner-occupants or purely for rental purposes. Carpenters, a mason, and mill overseers were among the occupations associated with the early owners and occupants of some of these houses.

In the last analysis, however, residential Church Street was dominated by merchants, professionals, and clergymen. The relatively high income level and social status associated with these occupations certainly contributed to the scale and architectural ambition of the residences, which taken as a group is more marked than in any other section of Ware. It is interesting that despite the size and ambition of many of these houses, only one in the district is not frame - and that is a brick double-house built for himself by a practicing brick mason (the Larmarine house, property #14, photograph #9). In this heavily wooded section of western Massachusetts it was apparently more practical to build with wood than with brick; Chase's History reports that while the Town contained several sources of adequate clay, demand for it was minimal.

Church Street today remains principally residential, with a high percentage of owner-occupied homes. This has contributed to an unusual state of preservation which, together with the size and distinction of many of the buildings, distinguishes the historic district from the more architecturally mixed and modest neighborhoods to the west.

United States Department of the Interior
National Park Service

**National Register of Historic Places
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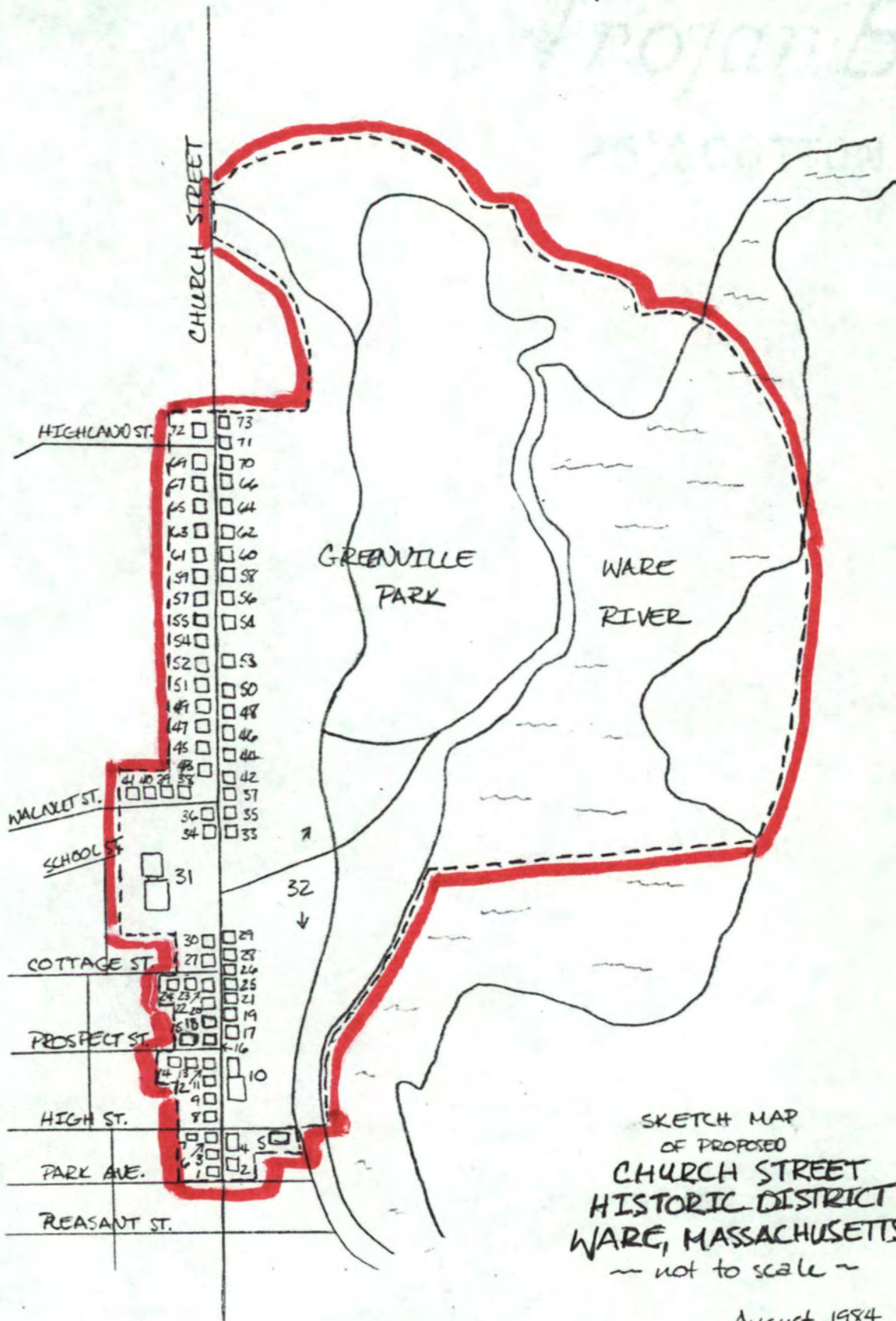
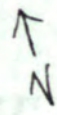
date entered

Continuation sheet Church Street Historic District 9
Ware, Mass. Item number

Page 1

9. Major Bibliographical References:

- Chase, Arthur, History of Ware, Massachusetts. Cambridge: The University Press, 1911.
- Conkey, John A. and Dorothy Dunham, History of Ware, Massachusetts, 1911-1960. Barre: Barre Gazette, 1961.
- County Atlas of Hampshire, Massachusetts, 1873 surveyed by F.W. Beers, consulted at Forbes Library, Northampton, Massachusetts.
- Hengen, Elizabeth Durfee, Ware: An Architectural Historical Overview (Ware Comprehensive Survey, 1983, on file with Ware Historical Commission and at Young Men's Library Association, Ware.
- Eddy, George W., Ware Illustrated with Pen and Camera, vol 2, 1886.
- Gay, W.B., Gazetteer of Hampshire County: 1654-1887, Syracuse, 1886.
- Map of the Town of Ware, 1854, surveyed by E.M. Woodford, collection of Ware Historical Commission.
- Original Land Records in Hampshire County Registry of Deeds, Northampton, Massachusetts.
- Plan of the Town of Ware, 1795, consulted at Forbes Library, Northampton, Massachusetts.
- Plan of the Town of Ware, 1830, consulted at Forbes Library, Northampton, Massachusetts.
- Ware Directories, 1888-1920, in collection of Young Men's Library Association, Ware.



SKETCH MAP
OF PROPOSED
CHURCH STREET
HISTORIC DISTRICT
WARE, MASSACHUSETTS
~ not to scale ~

August, 1984

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Church Street Historic District
Hampshire County
MASSACHUSETTS

Substantive Review

Working No. APR 9 1986
Fed. Reg. Date: 4/3/87
Date Due: 5/8/86 - 5/24/86
Action: ☒ ACCEPT 5-23-86
☐ RETURN
☐ REJECT
Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

Area substantially intact late 19th - early 20th century residential enclave exhibiting a variety of architectural styles with a high degree of historic integrity. District also associated with many prominent local citizens important in town's development.

Recom./Criteria: Accept A, B, C
Reviewer: Savage
Discipline: Architectural History
Date: 5/23/86
____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Name: Church Street Historic District
(streetscape, including from left
properties 1,3, and 6)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: west side Church St, north of Park
Photograph # 1 of 41



Name: Church Street Historic District
(property #2 - Ellis and Pierce house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from northwest

Photograph # 2 of 41



Name: Church Street Historic District
(property #4 - Billings tenements)

Location: Town of Ware, Hampshire County
Massachusetts

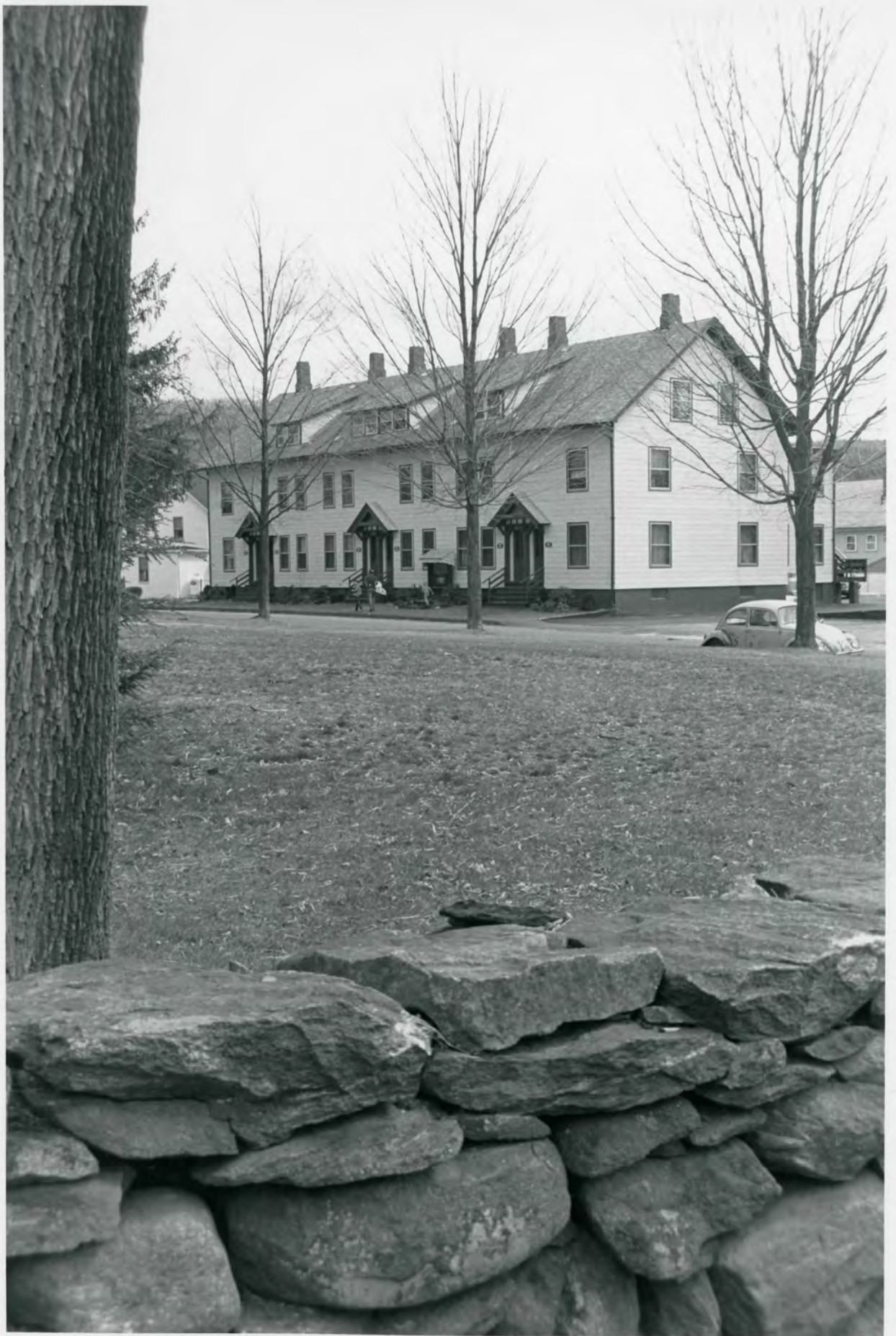
Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from west

Photograph # 3 of 41



Name: Church Street Historic District
(property #5 - Otis Company tenements)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from north across churchyard

Photograph # 4 of 41



Name: Church Street Historic District
(streetscape including form left
properties 3,6 and 7)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: southeast corner of Church and High
Photograph #5 of 41



Name: Church Street Historic District
(streetscape, including from left
properties 8, 9, and 11)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: west side of Church St. north of High
Photograph #6 of 41



Name: Church Street Historic District
(property #10, East Congregational
Church)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: View from south

Photograph # 7 of 41



Name: Church Street Historic District
(property #12 - Allen/Chapin house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from east

Photograph # 8 of 41



Name: Church Street Historic District
(streetscape, including from left
properties #15 & 16)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description:

Photograph #9 of 41



Name: Church Street Historic District
(streetscape, including from left
properties #15 and 16)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view of northwest corner of Church
and Prospect Streets, from southeast

Photograph #10 of 41



Name: Church Street Historic District
(property #17 - Howe/Perkins house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from west

Photograph #11 of 41



Name: Church Street Historic District
(property #19, Howe/White house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from northwest

Photograph # 12 of 41



Name: Church Street Historic District
(streetscape, including from left
properties 23 and 24)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: south side of Cottage Street west
of Church, from east

Photograph #13 of 41



Name: Church Street Historic District
(property #23 - Robinson house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from North

Photograph # 14 of 41



Name: Church Street Historic District
(property #27 - Hitchcock house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from southeast

Photograph #15 of 41



Name: Church Street Historic District
(streetscape, including from left
properties #28 and 26)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: east side Church Street north of
Cottage, from north

Photograph # 16 of 41



Name: Church Street Historic District
(property #29 - George Coney house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from west

Photograph # 17 of 41



Name: Church Street Historic District
(property #30 - Eaton house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from east

Photograph #18 of 41



Name: Church Street Historic District
(property #31 - Ware High School)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from east

Photograph #19 of 41



Name: Church Street Historic District
(property #32 - Grenville Park)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from across Church Street
from west

Photograph # 20 of 41



Name: Church Street Historic District (streetscape,
including from left, properties 35 and 33
(characteristic non-period intrusion))

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: east side Church Street south of
Walnut, view from west

Photograph # 21 of 41



Name: Church Street Historic District
(property #35 - Charles Eaton house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from west

Photograph # 22 of 41



Name: Church Street Historic District (streetscape,
including from right properties 38,39,40,41;
porch of property 36 at extreme left)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from southeast

Photograph #23 of 41



Name: Church Street Historic District
(property #44 - Brennan house/
Unitarian Rectory)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from west

Photograph #24 of 41



Name: Church Street Historic District
(streetscape, including from left
properties 47,49,51,and 52)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: west side of Church Street above
Walnut, view from southeast)

Photograph #25 of 41



Name: Church Street Historic District
(property #47 - McLaurin house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from northeast
Photograph #26 of 41



Name: Church Street Historic District
(property #48 - Sibley house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from northwest

Photograph #27 of 41



Name: Church Street Historic District
(Property #51 - Cummings house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from southeast

Photograph #28 of 41



Name: Church Street Historic District
(property # 53 - Clark house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from west

Photograph #29 of 41



Name: Church Street Historic District
(streetscape, including from left,
properties 54,55,57,59,61)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware

Historical Commission, Ware, Massachusetts

Description: west side of Church Street above
Walnut, view from south

Photograph # 30 of 41



Name: Church Street Historic District
(property #55 - Farrar house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from east

Photograph #31 of 41



Name: Church Street Historic District
(property #58 - Eddy house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from southwest
Photograph #32 of 41



Name: Church Street Historic District
(property #58 - Eddy house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from north

Photograph #33 of 41



Name: Church Street Historic District
(streetscape, including from right,
properties 60,62,64,66)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: east side of Church Street above
Walnut, view from southwest

Photograph #34 of 41



Name: Church Street Historic District (streetscape,
including from left fragment of property #59,
properties 61 and 63)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: west side of Church Street above
Walnut, view from south

Photograph #35 of 41



Name: Church Street Historic District
(streetscape, including from left
fragment of property 67 and 69)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: southwest corner of Church and
Highland Street

Photograph # 36 of 41



Name: Church Street Historic District (streetscape,
including from right properties 70, 71 (character-
istic non-period intrusion) and 73)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: east side of Church Street below
Highland view from southwest

Photograph #37 of 41



Name: Church Street Historic District
(property #71 - Fairbanks house)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from southeast

Photograph #38 of 41



Name: Church Street Historic District
(property #72 - Fairbanks stable)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from southeast
Photograph #39 of 41



Name: Church Street Historic District
(property #73 - Fannie and Oscar
Southworth house and stable)

Location: Town of Ware, Hampshire County
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: view from northwest

Photograph #40 of 41



Name: Church Street Historic District
(detail of 1873 map of Ware Village)

Location: Town of Ware, Hampshire County
Massachusetts

Copy Photograph: by Patricia Wright
Date of Copy: 1984

Location of Negative: Collection of Ware
Historical Commission, Ware, Massachusetts

Description: detail of map of Ware Village
published in F.W. Beers Country Atlas of
Hampshire, Massachusetts, 1873

Photograph #41 of 41

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

COMMONWEALTH OF MASSACHUSETTS
DEPARTMENT OF PUBLIC WORKS

WARE QUADRANGLE
MASSACHUSETTS
7.5 MINUTE SERIES (TOPOGRAPHIC)

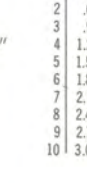


CONVERSION
SCALES

Feet Meters



Feet Meters

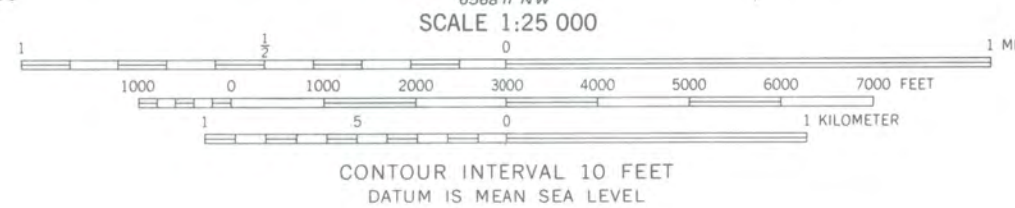
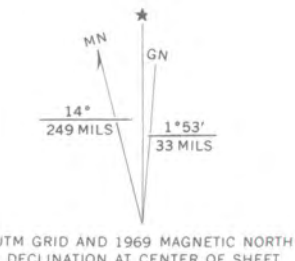


To convert feet to meters
multiply by 0.3048
To convert meters to feet
multiply by 3.2808

Church Street Historic District
Ware, Massachusetts

Ware Quadrangle 1:25,000
UTM References:
A: 18/728980/4682900
B: 18/728680/4682500
C: 18/727900/4682280
D: 18/727730/4682300
E: 18/727900/4682820
F: 18/728200/4683200
G: 18/728420/4683440

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1943-44. Revised from aerial
photographs taken 1968. Field checked 1969
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid, zone 18



ROAD CLASSIFICATION
Primary highway, all weather, hard surface
Secondary highway, all weather, hard surface
Light-duty road, all weather, improved surface
Unimproved road, fair or dry weather
State Route

WARE, MASS.
N4215-W7207.5/7.5

1969

AMS 6568 1 SW-SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Ware Mass. ⁵²

November 26-1985 ^{file w/NR}

Mass. Historical Comm.

RECEIVED

Udellie A. Talmage:

DEC 2 1985

MASS. HIST. COMM.

I will be very happy
to have my property listed
in the National Register of
Historic Places.

Thank you for your letter

Sincerely

Phyllis B. McCarthy
5 Church Street.

Ware, Mass: 01082

✓S2
MKS
file w/NR

Genevieve Konieczny
Joyce & Richard Piechota
9-15 Maple St.
Ware, Ma. 01082

December 27, 1985

Kevin McLean - Legal Counsel
State Historic Preservation
Massachusetts Historical Commission
80 Boylson St.
Boston, Ma. 02116

Dear Mr. McLean;

We are in receipt of your letter dated December 16, 1985, which states that any objection to property being listed on the National Register of Historic Places must be notarized. Please accept this notarized letter as our objection to have our property listed.

Sincerely;

Genevieve Konieczny
Joyce Piechota
Richard Piechota

Genevieve Konieczny

Joyce Piechota

Richard Piechota

Genevieve Konieczny
Joyce Piechota
Richard Piechota

Commonwealth of Massachusetts
Notary Public
Then personally appeared the above named
and acknowledged the foregoing instrument
to be his true act and deed, before me,
Robert F. Cebula, Notary Public
My Commission Expires March 7, 1991

Robert F. Cebula



The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

March 31, 1986

Carol Shull
National Register of Historic Places
Department of Interior, National Park Service
P.O. Box 37127
Washington, DC 20012-7127

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

✓ Ware, Church Street Historic District, Church Street between Park Avenue and Highland Street, 73 properties.

Ware, Ware Center Historic District, Route 9 east and west of Greenwich Plains Road, 20 properties.

Ware, Ware-Hardwick Covered Bridge, Old Gilbertville Road/Bridge Street.

Ware, Ware Millyard Historic District, Roughly bounded by South Street, Ware River, Upper Dam Complex, Park Street, Otis Avenue and Church Street, 54 properties.

Ware, Ware Town Hall, Main and West Streets.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Sarah Zimmerman

Sarah J. Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission

SJZ/lis

APR 9 1986