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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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AND/OR HISTORIC:			4-16 -	· 76	CIONAL	7	
Dr. Ronald Ros	sson Home			ne spane	GISTER	\ <b>y</b> /	
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☐ Object	☐ Both	Being Cons	idered	Preservation work	X No	1	
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PRESENT USE (Check One or M	lore as Appropriate)						
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4. OWNER OF PROPERTY							
OWNER'S NAME:						T	T S
Mr. and Mrs. L	udwig Demm	ler				Arizona	A
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701 East Monro	e					임	
CITY OR TOWN:			STATE:		CODE	_ <u>a</u>	
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6. REPRESENTATION IN EXIST	ING SURVEYS	l			L	<b>E</b>	
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CONDITION	(Chec	k One)	(Chec	k One)	FED 26
	X Altered	☐ Unaltered	☐ Moved	K Original Site	NATION
ESCRIBE THE P	RESENT AND ORIGINAL (11)	known) PHYSICAL APPEA e of the Vict	RANCE Orian" period	was buil	REGIST
		). The walls			

Using style description set forth by Wiffen's American Architecture Since 1780, the house resembles the Eastlake mode. Specifically, the veranda possesses a lattice-like ornamentation of lathe worked posts and smaller spindles. On the west (front) side, these turnings of wood decorate the porch on three sides of the house. Between larger posts or columns are railings with smaller spindles. Above the railings below the porch roof, are knobby spindles which serve as a range supported by curved wooden brackets.

Originally, the roof over the veranda was shingled, with a wrought iron fencing of curved elements. This "fencing" ran along the three sides of the west end of the house; the curvature of the vertical iron elements being somewhat reminiscent of the solid, heavier Italian Renaissance balustrade. Visually, the horizontality of this metalwork was interrupted by the pediment which is stepped out from the plane of the veranda facade. The pediment, with its recessed shingled panel, is supported by two spindle posts on each side.

The second story is likewise brick masonry with brick quoins at the corners where these turn at right angles. Windows, like those on the first story, appear in pairs. The rounded arch of the windows is emphasized with low relief brick trim.

At some date prior to the HABSI survey, the second floor area was extended over the roof of the west veranda. The HABSI photo (1940) shows this as a screened in area. Today, the enclosure is completely done in frame and wood siding. The windows of this addition are in pairs and are of the casement type. Of course, the wrought iron has been done away with and much of the masonry is obscured.

Third story is largely under the main roof; a composite of dormers and "A" roofs. Perhaps the most notable feature of this level is the hexagonal turret with its shingled roof and elaborate topping of lightning (?) rod and spool-like ornamentation. The rest of the roof is covered with copper sheeting joined with lap work at the seams. The four chimneys are relatively short and bear little ornamentation with the exception of some fluting.

In plan, the house has a main hall running west/east. The rear porch is skewed with this axis and is to one side of the hall corridor.

Notable interior features include imported Italian metal ceiling work, an elaborate curved staircase, and parquet floors.

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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
15th Century	17th Century	28 19th Century	
SPECIFIC DATE(S) (If Applica	ble and Known) 1893	or 1892	
REAS OF SIGNIFICANCE (CI	eck One or More as Appropri	ate)	
Abor iginal	☐ Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	☐ Invention	Science	
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	☐ Literature	itarian	
Communications	☐ Military	Theater	
Conservation	Music	☐ Transportation	

Although the house has notable history of owners and residents, its chief significance to the Phoenix area lies with the fact that it represents an extremely scarce item: a Victorian style structure from Phoenix's past. At one period in Phoenix's development, the well-to-do built their homes in the style used throughout the East, both as a reminder of their past associations and as a status symbol for the passerby to admire. As Phoenix grows rapidly, Phoenix changes rapidly; and today the examples of Victorian period architecture are scarce. In some areas of the metropolitan area, structures have been built, torn down and rebuilt (according to the style trend in vogue) as many as four times.

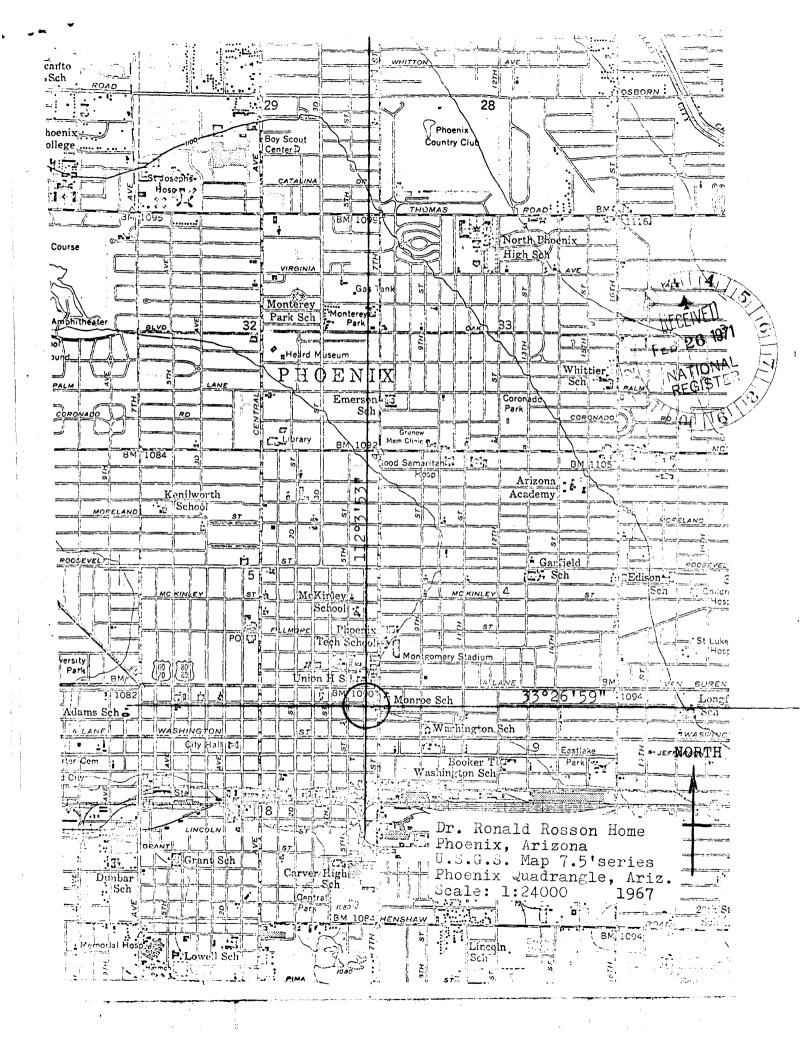
Dr. Ronald Rosson, owner and builder of the house, was an Army physician on duty at Fort McDowell. It is said that Mrs. Rosson was socially ambitious and desired to entertain guests within a residence like they had known, or seen, "back East." Hence, an eclectic residence with imported interior furnishings and such features as a spiral three story staircase, different floors in each of the main rooms, and inlay borders of walnut, oak, and mahogany.

Notable among the residence's guests was Whitelaw Reid, a diplomat and journalist who served as U. S. Ambassador to Great Britain.



Desert Architecture, by R. E. Paracheck HABSI, Library of Congress Arizona Republic, 8-20-67 Sec. M Arizona Republic, 9-10-67

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## **United States Department of the Interior** National Park Service

## National Register of Historic Places Continuation Sheet

Section number Page	
Rosson, Dr. Roland Lee, House ADDITIONAL DOCUMENTATION	Maricopa County, ARIZONA
ACCEPTED	Keeper July Millan

## **United States Department of the Interior** National Park Service

SEP 1 2 1988

## **National Register of Historic Places Continuation Sheet**

Secti ——	on number Page
	Correction to Dr. Roland Rosson House, listed June 3, 1971.
	Previously listed as being constructed in 1892, the date has been correctly established as 1895.
	This change is the result of archival research and documentation. (copies are enclosed.)
	Signed Shereen Lerner
	Shereen Lerner, Ph.D.

Arizona State Historic Preservation Officer