

PH0002910

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Georgia</b>	
COUNTY: <b>Clarke</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
**Lucy Cobb Institute Campus**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
**200 North Milledge Avenue**

CITY OR TOWN:  
**Athens**

STATE <b>Georgia</b>	CODE <b>13</b>	COUNTY: <b>Clarke</b>	CODE <b>059</b>
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
* District <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	
Yes:		Restricted <input checked="" type="checkbox"/>	
No:		Unrestricted <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME:  
**Regents of the University System of Georgia**

STREET AND NUMBER:  
**244 Washington Street, S.W.**

CITY OR TOWN: <b>Atlanta</b>	STATE: <b>Georgia</b>	CODE <b>30334</b>
		13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Clarke County Courthouse, Deed Book 143, p. 161.**

STREET AND NUMBER:

CITY OR TOWN: <b>Athens</b>	STATE: <b>Georgia</b>	CODE <b>13</b>
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
**Historic American Building Survey (Main Structure)**

DATE OF SURVEY: **1936, 1940** Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Library of Congress**

STREET AND NUMBER:

CITY OR TOWN: <b>Washington</b>	STATE: <b>D.C.</b>	CODE <b>08</b>
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SEE INSTRUCTIONS

STATE: Georgia  
COUNTY: Clarke  
ENTRY NUMBER:      DATE:      FOR NPS USE ONLY

\* a small complex of two buildings

## 7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input checked="" type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)			
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

One of three notable women's academies established in 19th century Georgia, Lucy Cobb Institute consists of an entire city block and is the site of two notable structures: (1) Lucy Cobb Institute, the original structure built in 1858, and (2) Seney-Stovall Chapel, built 1882-1885. Mature oaks and spreading magnolias shade the grounds which through the years of the Institute's operation provided an opportunity for relaxation from studies to girls from many of the leading families of Georgia and elsewhere. The main building is still in use for faculty offices by the University while the chapel has been allowed to fall into disrepair. At this time the University is considering several plans for the use of these structures which would provide for their restoration.

Lucy Cobb Institute: Frederick Nichols has stated that the design of this structure "suggests the vigor with which all architectural problems were attacked in the decades immediately before the Civil War." This comment was in response to the triple Regency gables and the broad 100 foot expanse of the cast-iron verandah which contribute so much to the structure's character. Constructed of stucco over brick, the main body of this structure rises two stories above a ground-level basement with a third story, topped with Regency gable, above the central portion of the building. The verandah, on the level above the basement, is reached by a broad flight of wooden steps. On the verandah, the main entrance is Greek Revival with lights above and on the sides of the door while the pilasters supporting an entablature are detailed with an anthemion motif. Entablatures are over all main floor windows and all windows, with the exception of those opening onto the verandah which are twelve-over-twelve, are six-over-six. There is a one-story porch on the rear with wooden post supports with a flight of steps to the ground level. Seney-Stovall Chapel: This orange-red brick structure is basically octagonal in shape. The eight-sided structure rises two stories above a ground-level basement and is crowned with an eight-sided conical roof with brackets under the cornice. A section of the front "side" of the octagon projects outward several feet and rises above the roof line of the whole, topped with a gable. Here the main entrance is protected with a one-story gingerbread porch. Twin staircases to the ground level have been removed. Opposite the entrance, at the rear "side" of the octagon, a wing projects to house stage, dressing rooms, and storage area. The remaining six sides of the octagon feature an arrangement of three vertical windows, side-by-side, extending from just above the main floor level up to the cornice. The upper  $\frac{1}{4}$  of these window openings feature wood paneling with a raised design. The lower three quarters of the openings contain three sashes of four lights each. A brick stringcourse surrounds the octagon whose sides feature a recessed panel, leaving the corners of the octagon to appear as pilasters. The interior of Lucy Cobb Institute, while originally plain, has been modified for office use. The interior of the Chapel, featuring a balcony above the main floor, will require extensive restoration for use.



S E E I N S T R U C T I O N S

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian  16th Century  18th Century  20th Century   
 15th Century  17th Century  19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1859, 1882-85**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input checked="" type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<u>architecture</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	<u>history</u>
Art <input checked="" type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Entitled, "Female Education in Athens," and signed by "mother", an article appearing in the Southern Banner in 1854 stated that "the female mind is susceptible to the highest state of cultivation," and pleaded for the establishment of an advanced educational facility for girls in Athens. This served as the impetus for the establishment of Lucy Cobb Institute, immediately interesting General T. R.R. Cobb and other Athenians. Through their efforts, \$25,000 was immediately raised and a Joint Stock Company was created with subscriptions being paid in 1857 and 1858. Land for the school was purchased from the University, a building was erected in 1858, and classes began in January 1859. Lucy, one of General Cobb's daughters had died of scarlet fever in 1858 and the school was named in her memory.

In 1880, Miss Millie Rutherford began an association with the school, lasting for 48 years, when she became principal. In this period of years, she served as principal, teacher, president, and director. Under her administration the school grew and prospered while she authored several textbooks and acquired a nationwide reputation for her lectures in support of the Southern Cause. In addition, she organized a campaign to secure funds for a much needed chapel building. She asked students to write personal appeals to prominent philanthropists for aid and Miss Nellie Stovall, of Athens, chose George I. Seney of New York to receive her letter. Mr. Seney generously responded with a check for \$10,000 and this with local funds constructed a chapel, designed by Athens architect W. W. Thomas, which was dedicated for use in 1885.

Due to financial difficulties, the school closed in 1931 and was later deeded to the University. Today, it symbolizes a high standard of achievement in the education of 19th century women and the contributions which they made to society. Notable alumnae include Caroline Patterson, first woman graduate of Mercer University; Moina Michael, originator of Poppy Day in memory of World War I casualties; Mrs. Emily White Fleming, founded or the Fredericksburg, Va. association for the preservation of historic sites; Mary Lyndon, first Dean of Women of the University of Georgia; and many others. Together Lucy Cobb Institute (the original building) and Seney-Stovall Chapel represent a notable educational achievement and serve not only as a landmark but as a valuable component of Athens' environment.



S E E I N S T R U C T I O N S

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Barrow, Phyllis Jenkins, A History of Lucy Cobb Institute.  
 Unpublished thesis, Special Collections Division, University  
 of Georgia Library, 1951.  
 Nichols, Frederick Doveton, Early Architecture of Georgia.  
 Chapel Hill: University of North Carolina Press, 1957.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE										
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	33°	57'	24"	83°	23'	25"									
NE	33°	57'	25"	83°	23'	20"									
SE	33°	57'	21"	83°	23'	19"									
SW	33°	57'	20"	83°	23'	24"									

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

NO UTM  
CX

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
 John C. Waters, President

ORGANIZATION: Athens-Clarke Heritage Foundation      DATE: June 2, 1971

STREET AND NUMBER:  
 P.O. Box 5671

CITY OR TOWN: Athens      STATE: Georgia      CODE: 13

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Mary Gregory Givert

Title State Liaison Officer

Date June 23, 1971

I hereby certify that this property is included in the National Register.

James A. Connolly  
 Chief, Office of Archeology and Historic Preservation

MAR 16 1972

Date \_\_\_\_\_

ATTEST:

William M. Bennett  
 Keeper of The National Register

Date FEB 11 1972

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Georgia	
COUNTY Clarke	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Lucy Cobb Institute Campus  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
200 North Milledge Avenue

CITY OR TOWN:  
Athens

STATE: Georgia	CODE 13	COUNTY: Clarke	CODE 059
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3. MAP REFERENCE

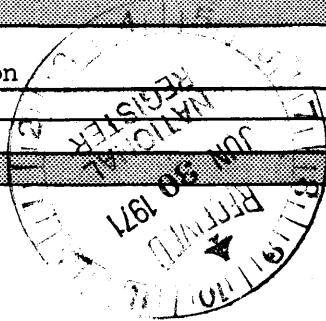
SOURCE:  
Athens-Clarke County Planning Commission

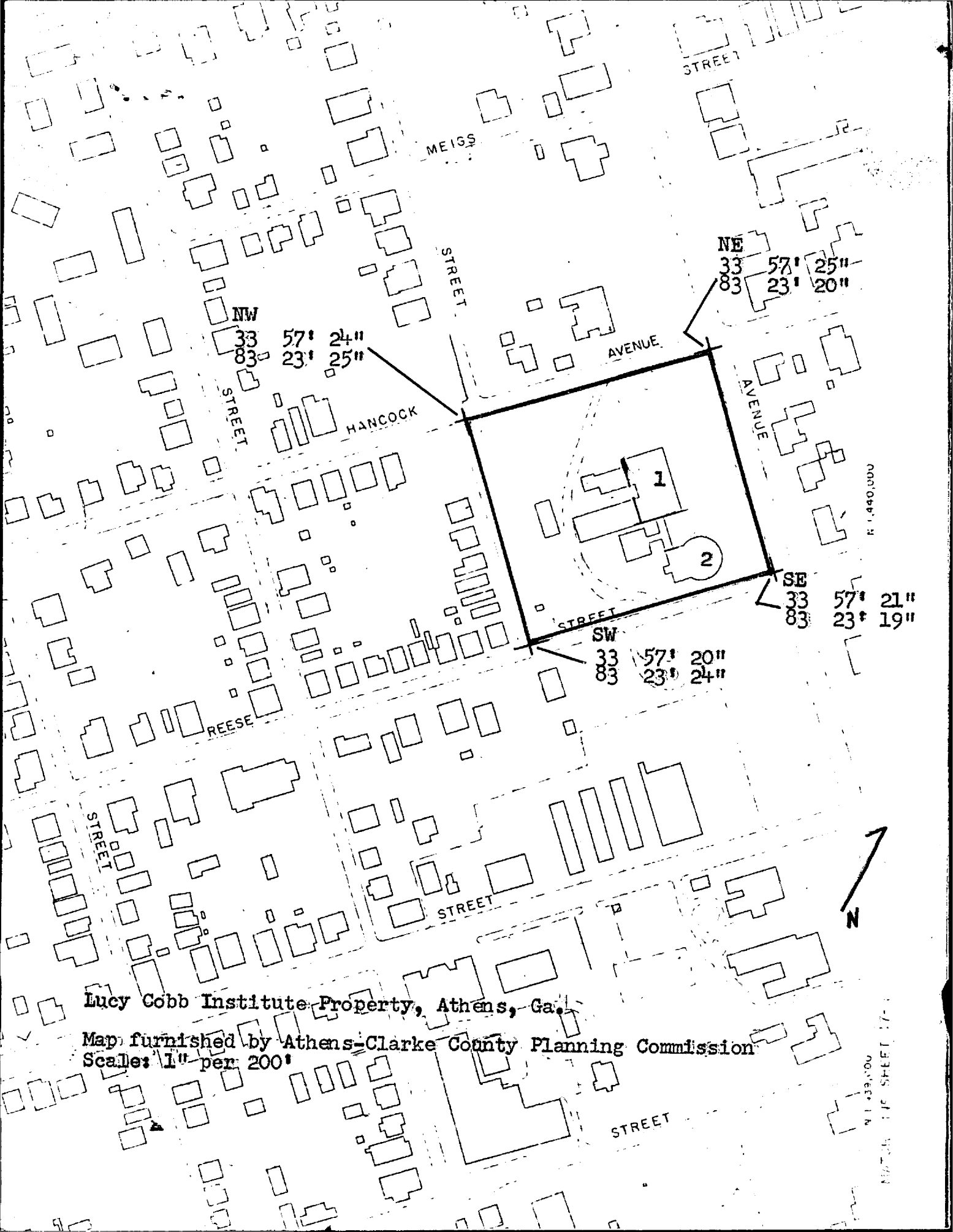
SCALE: 1" = 200'

DATE: 1971

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
  2. North arrow.
  3. Latitude and longitude reference.





Lucy Cobb Institute Property, Athens, Ga.

Map furnished by Athens-Clarke County Planning Commission  
 Scale: 1" per 200'

N 1,440,000

N 1,440,000