Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED NOV 9 1976

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SEE	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (O COMPLETE NATION COMPLETE APPLICABI		S
NAME				
HISTORIC	Round House			
AND/OR COMMON	Round House			
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LOCATION	I			
STREET & NUMBER		_		
CITY TOWN	7 miles southeast o	of	NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
city, town Hui	rdsfield	VICINITY OF	1	ici
STATE	eth Dalieta	CODE	COUNTY Wells	CODE 103
CLASSIFIC	rth Dakota	38	WEITS	103
CLASSIFIC	AHUN			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT XBUILDING(S)	PUBLIC	_OCCUPIED Y	AGRICULTURE	X.museum
STRUCTURE	X_PRIVATE BOTH	_XUNOCCUPIED WORK IN PROGRESS	COMMERCIAL	PARK
SITE	PUBLIC ACQUISITION	ACCESSIBLE	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENC RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	FPROPERTY			
NAME		(1-acre	easement from Juni	us and Fldora
	ounty Historical Socie		Hurdsfield, North	
STREET & NUMBER	04 Office Dev 554	-		•
CITY, TOWN	ost Office Box 554		STATE	
Fe	essenden	VICINITY OF	North Dakota	58438
LOCATION	OF LEGAL DESCR	RIPTION		
COURTHOUSE,				
REGISTRY OF DEEDS,	Wells County Cou	rthouse		
STREET & NUMBER	Post Office Box	12%		
CITY, TOWN	1030 OTTICE BOX	ري موليا <i>ن</i>	STATE	
	Fessenden		North Dakota	58438
REPRESEN	ITATION IN EXIST	ING SURVEYS		
TITLE	· ·			
North Dak	ota Historic Sites Su	rvey		
DATE 1976			STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	State Historical Soci Liberty Memorial Bui	ety of North Dakota		
CITY, TOWN	•	ıuıng	STATE No neth Dakota	EOENE
	Bismarck		North Dakota	58505

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

XORIGINAL SITE

__GOOD

__RUINS
__UNEXPOSED

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE Not actually round in plan, the 2-story, 16 by 24-foot Hurd Round House, a former land office, derives its name from a circular roof which is supported by six columns (four of which are replacements) upon a nearly circular porch floor and cut-stone foundation. There are also two half-round columns at each corner on the rear of the white frame structure, where the west elevation meets the porch. A dentiled molding follows the curved line of the fascia around the entire exterior. Shingles on the truncated conical roof are not original, but the flag pole still atop the circular deck was raised with the building. The deck, approximately twenty-five feet from the ground, is also pierced by a yellow brick chimney and the roof slopes by four gable dormers with overhang. The north, south, and east dormers contain windows, and the vertical board door in the west dormer formerly gave access to the upper story by means of an outside stairway (now removed for the safety of visitors). When the Round House was used as a land office, buyers would mount to the second story to view the countryside through telescopes from the dormers. The ten 1 over 1 windows on the main floor, as well as the single entrance on the east elevation, are all framed with cornice headings. The door has a large, ornate lock plate with thumb latch, and its original frosted upper light has been replaced with wood panels.

On the interior is a reception room with two smaller offices located west of it and entered through single 5-panel doors from which the hardware has been removed. Walls and the 9-foot high ceilings are white plaster, and the exposed floor is painted brown and bordered by wide baseboards. Windows have cornices enriched with egg-and-dart molding, and all standing wood trim is black walnut painted a dark russet. On the west wall of the reception room is a fireplace with a cast-iron firebox and grate labeled "Peerless Mfg. Co. Pat. July 19, 1892." Furnishings, sparse to deter vandalism since the building is isolated and unguarded, consist of two wooden pew-type benches and a pair of tall rectangular wall mirrors in varnished frames. The appointments only suggest the original décor, which included scenic wallpaper, green tiles in the fireplace surround, settees with carved walnut frames and leather upholstery, chairs, and a parlor table.

The grounds of the Hurd Round House are planted in prairie grass and enclosed by a wire fence on wooden posts. Southwest of the site is a stone springhouse which once provided water for both the Round House and the ranch house of its builder, down the hill to the southeast, and which still supplies the present proprietor of the ranch.

8. SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW ___PREHISTORIC __ARCHEOLOGY-PREHISTORIC COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE __RELIGION __1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION __LAW __SCIENCE __1500-1599 __AGRICULTURE ___ECONOMICS __LITERATURE __SCULPTURE X.ARCHITECTURE __1600-1699 __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN __ART __1700-1799 _ENGINEERING __MUSIC __THEATER XEXPLORATION/SETTLEMENT ___1800-1899 __COMMERCE PHILOSOPHY _TRANSPORTATION X1900-__INDUSTRY __COMMUNICATIONS ___POLITICS/GOVERNMENT OTHER (SPECIEY) __INVENTION Warren Hurd (Builder) SPECIFIC DATES 1900 BUILDER/ARCHITECT Elgin Hurd (Architect)

STATEMENT OF SIGNIFICANCE

The Hurd Round House is significant for its unique architectural form and for its role in the settlement of Wells County, North Dakota. It was erected in 1900 on the northwest quarter of Section 17 in Silver Lake Township, high on the eastern slope of a hillside which forms part of a range stretching approximately twenty miles westward. The Round House was designed and built as a land office for Warren Hurd by his brother Elgin, a carpenter and stonemason who had also studied architecture. Warren Hurd was born in Fillmore County, Minnesota, in 1865, and later was a farmer, merchant, banker, and realtor in Superior, Iowa. He suffered severe losses in the nationwide panic of 1893 but within a few years recouped sufficiently to purchase for resale and development ten sections of Northern Pacific Railway lands in Wells County.

Chartered by Congress to build a railroad from Duluth, Minnesota, to Seattle, Washington, the Northern Pacific had received in 1864 a land grant of over 50 million acres, 8 million of which were in North Dakota, to help finance construction. Checker-boarded across the state on odd-numbered sections in a strip 50 miles wide on either side of the right-of-way, the grant included roughly all of the southern portion of Wells County. The Northern Pacific tracks reached Bismarck in 1873, but in the economic collapse of that year the company became bankrupt, its stocks falling from \$100 a share on the market to less than \$10. It then initiated an intensive sales campaign, advertising its North Dakota lands at \$2.00 to \$6.00 an acre and offering to redeem its shares of stock at full value in exchange for the lands. Spurred on by the success of bonanza wheat farms in eastern North Dakota, eager settlers and speculators, including Warren Hurd, in time brought a "boom" to Wells County, typified by the founding of the town of Hurdsfield in 1902 on land donated by Hurd.

The Round House was the scene of Hurd's sales transactions and was located on a ranch which he also operated, although he continued to make his permanent home in St. Paul, Minnesota. Potential buyers were driven out to the Round House by surrey or spring wagon from Bowdon, the nearest railroad station, and were boarded at the nearby ranch house. Visitors usually stayed for several days to inspect tracts available for purchase or homestead entry, and sales were concluded over drinks and cards in the reception room of the land office. The building presumably continued to serve the purpose for which it was built until 1909, when Hurd's personal property at the ranch, including furnishings, stock, and equipment, was sold and the land leased. In 1912 Hurd sold Section 17 itself, and after a succession of owners, the Round House was saved from dereliction a decade ago by the Wells County Historical Society. After obtaining a 1-acre easement on the site from the owners, Albert E. and Nels Thormodsgaard (a right continued by Junius and Eldora Ryberg), the newly formed society expended \$1500 on the restoration of the Round House as its initial project, with labor done by members without compensation. Despite its remote location, the landmark is visited by hundreds of tourists monthly during the summer season.

Personal interv	or, Wells County Histo iew, August 3, 1976. sonal inspection, Augu		Museum,Fessenden, No	orth Dakota.
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State I	listorical Society of	North Dakota	October 25, 1976	<u> </u>
Liberty	Memorial Building		(701)224-2666 STATE	
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12 STATE HISTORI	C PRESERVATION ALUATED SIGNIFICANCE OF T			
NATIONAL			LOCAL X	
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KEEPER OF THE NATIONAL	REGISTER V	A		Y
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9 MAJOR BIBLIOGRAPHICAL REFERENCES
"Hurd Round House; A Brief History." Pamphlet published by Wells County Historical

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