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United States	Department	of the	Interior
National Park	Service		

National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations for individual properties and distlicts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subgregories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items. NATI 1. Name of Property historic name _____ Carrabasset Inn other names/site number 2. Location street & number _Northwest Corner of Union Street and Route 8/Alternate 201 NZA not for publication city or town <u>North Anson</u> N/A vicinity state _____ Maine ____ code ME county Somerset _____ code 025 zip code 04958 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this 🕅 nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property Image meets does not meet the National Register criteria. I recommend that this property be considered significant nationally I statewide 🕅 locally. (I See continuation sheet for additional comments.)

Ko za a Signature of certifying official/Title Maine Historic Preservation Commission

State or Federal agency and bureau

In my opinion, the property 🔲 meets 🗍 does not meet the National Register criteria. (🗍 See continuation sheet for additional comments.)

Date

Signature of certifying official/Title

State or Federal agency and bureau

4. National Park Service Certification

See continuation sheet.

entered in the National Register.
 See continuation sheet.

Signature of the Keeper,

Date of Action 4.14.00

National Register. removed from the National Register.

determined not eligible for the

other, (explain): ____

I hereby certify that this property is:

determined eligible for the National Register.

Carrabasset Inn

Name of Property

5. Classification Category of Property (Check only one box) Number of Resources within Property (Do not include previously listed resources in the count.) **Ownership of Property** (Check as many boxes as apply) Dilding(s) Contributing Noncontributing □ public-local □ district □ public-State □ site 1____ buildings _____ □ public-Federal □ structure □ object sites structures objects 0_____ Total Name of related multiple property listing Number of contributing resources previously (Enter "N/A" if property is not part of a multiple property listing.) listed in the National Register N/A 0 6. Function or Use **Historic Functions Current Functions** (Enter categories from instructions) (Enter categories from instructions) Domestic/Single Dwelling Domestic/Single Dwelling Domestic/Hotel 7. Description Architectural Classification Materials (Enter categories from instructions) (Enter categories from instructions) Greek Revival foundation Stone/Granite walls <u>Wood/Weatherboard</u> Colonial Revival Bungalow/Craftsman roof <u>Asphalt</u> _____ other Porch on Three Sides

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places **Continuation Sheet**

CARRABASSET INN

SOMERSET, MAINE

Section number <u>7</u> Page _____

The Carrabasset Inn is a tall two-story, four-bay frame building which features a Palladian window on the front elevation above a full width porch, a wraparound porch on the side and rear elevation, and a recessed two-story wing to which is attached a sun porch and a hip roofed garage. On the exterior, its main block exhibits a blend of Greek Revival and Colonial Revival style architectural details. The building stands at the northwest corner of Union Street and Rt. 8/Alt. US 201 in North Anson.

Facing south, the first story of the front elevation is sheltered by a low hip roofed porch that is supported by five posts linked by a balustrade. Behind it is the off-center entrance that is comprised of a paneled and glazed door flanked on one side by a wide half-sidelight and framed by pilasters and an entablature. A pair of wrought iron lamps are mounted to the pilasters. The single bay to the west and two to the east of the entrance contain three-overone double hung sash windows. Similar windows are mounted on axis at the second story, and the Palladian window with its stained and colored glass is positioned over the entrance. A wall dormer extends above the Palladian window, and its gable frames a pair of six-over-one windows. The facade is framed by wide paneled pilasters and a broad entablature that is broken only by the wall dormer, and an interior chimney punctuates the roof at the east gable end. The recessed front wall of the wing has a pair of three-over-ones on the first story and a single three-over-one above. The shed roofed addition at the west end of the wing was built after a portion of the wing was removed in the mid 1940s.

The east end elevation has a pair of widely spaced three-over-one windows on the first story that are located behind a broad porch (which extends along one-half of the rear elevation), similar windows on the second story, and a large window in the gable peak that is comprised of a pair of round arched four-over-ones sheltered by a bracketed hood and framed by shorter three-over-ones. On both the east end west end elevations, the broad front entablature yields to a wide raking cornice and gable end returns. The first story of the rear elevation is partially sheltered by the wraparound porch, the last bay of which is enclosed (an apparently historic change). A door behind the porch leads to the parlor. To the west of the porch is a narrow one-story shed roofed addition containing a trio of three-over-one windows. The second story has four three-over-ones whose placement matches those on the front, as well as a pair of small narrow one-over-ones in the bathroom. The wing is offset from the main block of the house, and its lower story is joined to a hip roofed building which is presently used as a garage. Although the historic function of this section is unknown, it is of frame and brick construction and may, in fact, have been originally built to house an automobile. Its east elevation has a pair of six-over-ones, as well as two six-pane fixed sash. There is a door and hood on the north side, a modern garage door in the west side, and one six-over-one on the south side. An exterior chimney on the west side of the shed addition to the wing is flanked by a door and window; there are four windows in the west end of the wing; and there is a single offset three-over-one window in the gable end of the main block.

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National Register of Historic Places Continuation Sheet

CARRABASSET INN Section number 7 Page 3 SOMERSET, MAINE

Inside, the existing plan and detailing indicate that the house which existed here as early as the 1870s was dramatically remodeled at the time it was converted into an inn. The present cross axial hall was built behind the south entrance, with its landing highlighted by the Palladian window. A vestibule located behind the door provides access to corridors on both sides of the stairs which rise from the longitudinal axis of the house. To the east of the hall is the parlor or sitting room that occupies the front half of the first story. It features a large brick fireplace on the east wall, high paneling with cutouts depicting the four suits in a deck of cards, and a boxed beam ceiling, the center portion of which has a diamond shape. The beamed ceiling is repeated in a room to the north of the hall. A built-in china cabinet is located on the first floor of the wing where the Inn's dining room was located. The second floor of the main section has an L-shaped hall which provides access to three bedrooms (two of which have brick fireplaces), a closet, and a bathroom. Several small rooms are located in the wing. All of the woodwork in the first floor and second floor hall retains its original varnished finish. The interior of the garage is finished in wainscot and plaster over lath, except for the front third which is brick.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the prop for National Register listing.)

- A Property is associated with events that have a significant contribution to the broad pattern our history.
- B Property is associated with the lives of perso significant in our past.
- C Property embodies the distinctive characteris of a type, period, or method of construction of represents the work of a master, or possess high artistic values, or represents a signification distinguishable entity whose components lac individual distinction.
- D Property has vielded, or is likely to vield. information important in prehistory or history

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- □ A owned by a religious institution or used for religious purposes.
- □ B removed from its original location.
- □ C a birthplace or a grave.
- □ **D** a cemetery.
- □ E a reconstructed building, object, or structure
- **F** a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance (Explain the significance of the property on one or more continua

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- # recorded by Historic American Engineering Record #

erty	Areas of Significance (Enter categories from instructions)
	Architecture
made s of	Commerce
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ics s and	
x	
	Period of Significance
	<u>c. 1913 - c. 1945</u>
	Significant Dates
	<u>c. 1913</u>
	Significant Person (Complete if Criterion B is marked above)
	N/A
	Cultural Affiliation
	<u>N/A</u>
	Architect/Builder
	Unknown
ion sheets.)	

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency Local government
- University
- Other

Name of repository:

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

<u>CARRABASSET INN</u> Section number <u>8</u> Page <u>2</u>

SOMERSET, MAINE

Originally constructed as a single family residence in the 1850s, this tall two-story Greek Revival frame building was extensively remodeled about 1913 during its conversion into the Carrabasset Inn. It appears to have been the only hostelry facility in North Anson from the time it was established until it closed in the mid 1940s. The Carrabasset Inn is eligible for nomination to the National Register under Criterion A for its association with the town's commercial history and Criterion C for its local architectural significance.

Although its early history has not been fully ascertained, the unmistakable Greek Revival characteristics of the main block of this building suggest that it was probably constructed in the 1850s. The earliest known image of the original house is a c.1875 panoramic stereoptican view in which it appears at some distance. However, it is clear that the orientation of the facade at that time was toward the road where a porch spanned the first story, and a two-story ell extended to the rear. By 1883, when the *Atlas of Somerset County* was published, the property was occupied by S. Bunker. The *Maine Register* of the same year lists Bunker both as a dealer in shoes and boots, and as a manufacturer of shoes, boots, leather, and bricks. Several outbuildings in proximity to the house that appear on the atlas map were probably associated with these enterprises.

In 1883, and for several years thereafter, three different North Anson hostelries were listed in the annual editions of the *Maine Register* under Hotels. The largest of these was the Somerset Hotel, which was located in the center of the business district. Beginning with the 1902-03 edition of the *Maine Register* and continuing through 1913-14, the proprietor of the Somerset Hotel was N.W. Murphy. In 1913, however, a catastrophic fire in North Anson completely destroyed the business district resulting in the loss of twenty-three business blocks -- including the Somerset Hotel -- and about a dozen residences. Murphy must have immediately turned his attention to the former Bunker residence as a suitable candidate for a new lodging establishment because by the following year's edition of the *Maine Register*, the Carrabasset Inn first appears in the business listing, and N.W. Murphy was its proprietor. Murphy operated the Inn until about 1920 when George I. Brown assumed its management. In an advertisement that appeared in the 1921-22 edition of the *Maine Register*, Brown highlighted the Inn's "Steam Heat, Electric Lights, Cheery Open Fires," and the assurance that it would be "A place were you'll feel at home -- away from home." Subsequent advertisements described it as "THE HALF-WAY HOUSE BETWEEN BOSTON AND QUEBEC ON THE MAIN LINE" and "A Homey Hotel for Tourists and Travelers."

From the time of the 1913 fire until it closed in the mid 1940s, the Carrabasset Inn appears to have been the only establishment in North Anson that provided guest accommodations. Advertisements suggest that while the Inn continued to serve its local clientele, the growing tourist trade probably comprised an increasing share of the business. After it ceased operation, a portion of the wing was separated from the main block and moved to a new site. Since then, the building has functioned as a single family residence.

Architecturally, the Carrabasset Inn is noteworthy locally for the twentieth century alterations that utilize a blend of Colonial Revival and Craftsman features. Notable among the former is the Palladian window on the facade. In contrast, the remodeled interior is a good example of the Craftsman aesthetic which is evident in the use of varnished paneling, boxed beam ceilings, and stained glass.

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SOMERSET, MAINE

Bibliography

Anson Bicentennial Committee. Images of America: Anson. Charleston, SC: Arcadia Publishing, 1998.

Maine Register or State Yearbook and Legislative Manual. Various years.

Atlas of Southern Somerset County. George N. Colby & Co., 1883. Reprinted by Saco Valley Printing, Fryeburg, Maine, 1989.

Carrabasset Inn	Somerset, Maine		
Name of Property	County and State		
10. Geographical Data			
Acreage of Property			
UTM References (Place additional UTM references on a continuation sheet.) 1 2 2 2 1 2 1 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4	3		
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)			
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)			
11. Form Prepared By			
name/title <u>Kirk F. Mohney, Architectural Historian</u> organization <u>Maine Historic Preservation Commission</u> street & number <u>55 Capitol Street</u> , <u>65 State House Station</u> city or town <u>Augusta</u> sta <u>Additional Documentation</u>	on date n telephone207/287-2132		
Submit the following items with the completed form:			
Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the pr A Sketch map for historic districts and properties havin Photographs			
Representative black and white photographs of the p	roperty.		
Additional items (Check with the SHPO or FPO for any additional items)			
Property Owner			
(Complete this item at the request of SHPO or FPO.) name			
street & number	telephone		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

_____ state _____ zip code __

city or town __

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013 2127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Verbal Boundary Description

The nominated property of 3.75 acres occupies the Town of Anson tax map 5, lot 25.

Boundary Justification

The boundary embraces the entire village lot that is historically associated with the Carrabasset Inn.