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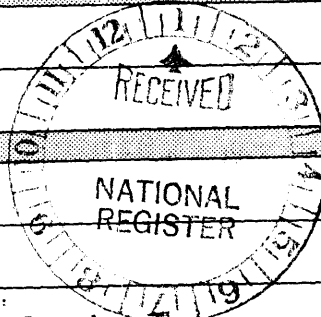
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	California
COUNTY:	Los Angeles
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 24 1973



**1. NAME**

COMMON: Wynyate

AND/OR HISTORIC: (Welsh for Vineyard)

**2. LOCATION**

STREET AND NUMBER: 851 Lyndon Street

CITY OR TOWN: South Pasadena

STATE: California      CODE: 91030      COUNTY: Los Angeles      CODE: 006      037

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME: Mr. and Mrs. Wolfgang Klebel

STREET AND NUMBER: 851 Lyndon Street

CITY OR TOWN: South Pasadena      STATE: California      CODE: 91030      006

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Los Angeles County Hall of Records

STREET AND NUMBER: 320 West Temple Street

CITY OR TOWN: Los Angeles      STATE: California      CODE: 006

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: South Pasadena City registered landmark and floor plan of house

DATE OF SURVEY: 3/16/72       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS: South Pasadena Public Library

STREET AND NUMBER: 1115 El Centro Street

CITY OR TOWN: South Pasadena      STATE: California      CODE: 91030      006

STATE: California

COUNTY: Los Angeles

ENTRY NUMBER: APR 24 1973

FOR NPS USE ONLY

DATE: \_\_\_\_\_

SEE INSTRUCTIONS

**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a three-storied late Victorian house of redwood, painted grey with white trim. It is a flamboyant, picturesque eclectic example of this period. A spindle design is used on the veranda. Fish scale shingles almost completely cover the second and third stories except for a small area of the second story. In the northwest corner of the second floor there is a Juliette balcony, and on the third floor above it is an octagonal look-out tower which has been recently glazed. Under the eaves of the second floor over the east entrance, there is a signed, carved crest dated 1887.

The house is an excellently preserved example of wood craftsmanship on both the interior and exterior. The exterior was originally stained redwood, and the chimney at the north elevation was much higher, the portion above the roof having fallen during the 1971 earthquake. The interior and exterior, in general, are much the same except for the porte-cochere which no longer exists. The present owner is restoring some of the decorative features, based on early photographs. There have been some modifications made to the east porch and to the windows; the kitchen has been modernized; two closets were converted into baths; and a wooden fence has been added in recent years around part of the property.



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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1887

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning                                  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input checked="" type="checkbox"/> Other (Specify)<br><u>Botannical</u> |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____  |
| <input type="checkbox"/> Art                     | <input checked="" type="checkbox"/> Literature  | <input type="checkbox"/> Theater              | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____  |
| <input type="checkbox"/> Conservation            |   |   | _____  |

STATEMENT OF SIGNIFICANCE

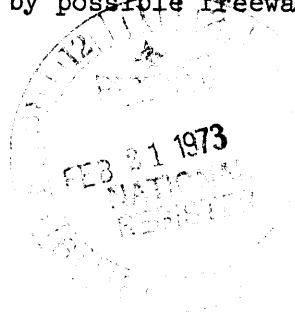
Architecture: It is one of the first imposing houses of the Victorian era in the city of South Pasadena, and perhaps the best surviving local example of this period. It is particularly noteworthy for its excellent state of preservation both inside and outside.

Literature: Mrs. Margaret Collier Graham, wife of South Pasadena's first mayor, was a writer of the late 19th and early 20th century. She was the first president of the Los Angeles "Friday Morning Club". The Graham's home was a center for cultural and social activities. Among the writers entertained there were: Mary Austin, John Muir and Charles F. Lummis. The Grahams came from Lake Elsinore, which Mr. Graham developed, and which Mrs. Graham named in the early eighties after the city in Shakespeare's "Hamlet".

Political: The house was built by Donald M. Graham, who, in March 1888, became the first mayor of this newly incorporated city of South Pasadena. He was a real estate developer and helped establish the city's first business block, known as the "Opera House Block".

Botannical: A lemon eucalyptus tree, planted by John Muir in 1889, is still standing. Some of the Graham's yellow rose bushes are still growing. In early times fruit trees and vineyards were planted on the acreage surrounding the house.

The house is threatened by possible freeway extension.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

"On Old Rancho San Pascual", South Pasadena Branch, Security Trust and Savings Bank of Los Angeles, 1922.

"A Literary History of Southern California", Franklin D. Walker, Berkeley 1950, pp. 176-79 for Mrs. Graham

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34° 06' 39"	118° 09' 28"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

FEB 21 1973

**11. FORM PREPARED BY**

NAME AND TITLE: (Mrs.) Margaret Leslie Fay, A. I. D.

ORGANIZATION: Vice-Chairman  
South Pasadena Cultural Heritage Commission

DATE: 1/8/73

STREET AND NUMBER: 517 Garfield Avenue

CITY OR TOWN: South Pasadena

STATE: California

CODE: 91030

CODE: 006

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]

Title: State Liaison Officer

Date: FEB 12 1972

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
Chief, Office of Archeology and Historic Preservation

Date: 4/24/73

ATTEST: [Signature]  
Keeper of The National Register

Date: 4 18 73

NO  
WIN  
CO

SEE INSTRUCTIONS