NPS Form 10-900 (January 1992) Wisconsin Word Processing Format (Approved 1/92)

United States Department of Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property				
historic name Columbus Post Office				
historic name Columbus Post Office other names/site number N/A				
other names/site number 19/A				·
2. Location			=	
street & number 211 South Dickason Boulevard		N/A	not for p	ublication
city or town Columbus		N/A	vicinity	
state Wisconsin code WI county Columbia	code	21	zip code	53925
3. State/Federal Agency Certification			····	
Historic Places and meets the procedural and professional requirements set forth in 36 C X meets _ does not meet the National Register criteria. I recommend that this property be statewide X locally. (_ See continuation sheet for additional comments.)	oe cons			
Signature of certifying official/Title	Date			
State or Federal agency and bureau				
In my opinion, the property ** meets _ does not meet the National Register criteria. (_ See continuation sheet for additional comments.)				
Alicia L. Con	Tu	12:	26,20	000
Signature of commenting official/Title	Date	0	,	
Deputy SHPO - WI				
Deputy SHPO - WI State or Federal agency and bureau				

Name of Property		County and State	
4. National Park Service	ce Certification	0, 0 11	
I hoeby certify that the property is: I entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. See continuation sheet. removed from the National Register. other, (explain:)	Casa Oa	n It. Beall	10/24/00
	Signature of th	е Кеерег	Date of Action
5. Classification	<u> </u>		
Ownership of Property (check as many boxes as as apply) private public-local public-State X public-Federal Name of related multiple pr (Enter "N/A" if property not plisting.) United State Post Office Constate of Wisconsin – Milwaul 6. Function or Use	part of a multiple property	1 0 buildir site:	tributing ngs ctures ects
Historic Functions (Enter categories from instru Government/ Post Office	actions)	Current Functions (Enter categories from instructions) Government / Post Office	
7. Description			
Architectural Classification (Enter categories from instru- Modern Movement		Materials (Enter categories from instructions) Foundation Granite walls Brick	
		roof other Limestone	

Wisconsin

Columbia County

Columbus Post Office

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property

County and State

1			
8. Statement of Significance			
ia, Statement of Significance			
o statement of significance			

(Mark	cable National Register Criteria "x" in one or more boxes for the criteria ying the property for the National Register listing.)	Areas of Significance (Enter categories from instructions) Art
_ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	
_ B	Property is associated with the lives of persons significant in our past.	
<u>X</u> C	Property embodies the distinctive characteristics of a type, period, or method of construction	Period of Significance 1940
	or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	
_ D	Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Dates
	ria Considerations x "x" in all the boxes that apply.)	1940
Prope	rty is:	Significant Person (Complete if Criterion B is marked)
A	owned by a religious institution or used for religious purposes.	N/A
_ B	removed from its original location.	
_ C	a birthplace or grave.	Cultural Affiliation
_ D	a cemetery.	N/A
E	a reconstructed building, object, or structure.	
F	a commemorative property.	Architect/Builder
G	less than 50 years of age or achieved significance within the past 50 years.	Simon, Louis A. Melick, Neal A.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Varr	ne of Prop	erty		Cour		
N	Iajor B	ibliographic R	eferences			
ite	e the book	cs, articles, and oth	er sources used in preparing th	his form on one or me	ore continuation	sheets.)
	prelimina listing (36 previousl Register previousl the Natio designate landmark recorded	ary determination of 6 CFR 67) has bee y listed in the Nati y determined eligi onal Register ed a National Histo by Historic Ameri	n requested onal ble by	<u>X</u> State _ Othe _ Fede _ Loca	ry location of ad Historic Preserv r State Agency ral Agency I government ersity r Name of reposi	vation Office
).	Geogra	phical Data				
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Columbia County

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Columbia County

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Name of Property

County and State

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title	John S. Sorenson, Program Manager, Historic Preservation					
organization	US Postal Service, Custon	ner Service Facilities				
street&number	475 L'Enfant Plaza			telephone	202-268-3107	
city or town	Washington	state	DC	zip code	20260-6235	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Section 7

Page 1

Columbus Post Office

Columbus, Columbia County, Wisconsin

Narrative Description:

The Columbus Post Office is located on a secondary street on the fringe of the business and commercial district of Columbus, Wisconsin. The one story, flat roofed building, constructed in 1938 in a minimalist modern style, is nearly identical to the post office in Mayville, Wisconsin. The cornerstone notes: "Henry Morgenthau, Jr., Secretary of the treasury, James A. Farley, Postmaster General, Louis A. Simon, Supervising Architect, Neal A. Melick, Supervising Engineer, 1938."

The Columbus Post Office is constructed of tan brick with limestone trim and sits on a granite base. There is a wide limestone fascia that wraps around the perimeter of the building and is engraved with the words "United States Post Office." The plan is rectangular with the public entrance and lobby on Dickason Boulevard.

The elevation is organized symmetrically about the entry. There is an iron grille with an eagle in front of the transom panel above the door. Granite stairs with limestone sides lead to the door. The original pole lamps remain on either side of the stairs. The triple-hung windows are original. There are two on either side of the front door. The windows are organized in groups of six lights with each grouping delineated by a wider mullion. At the base of each window is a granite panel.

The side elevations are treated in a similar manner to the front façade. Each has four bays with triple-hung windows, although on the northeast elevation the bay to the right of the center has been bricked in. There has been an addition of a large, four bay loading dock on the rear of the building.

The lobby contains its original terrazzo floor and marble wainscot. The walls and ceiling are of plaster. The wood trim and entrance vestibule are also original. Above the door to the postmaster's office is a mural by Arnold Blanch titled "One Hundredth Anniversary." Blanch painted the mural in 1940. The mural depicts a rustic log cabin with a banner inscription "Columbus Settled in 1840" directly above the door to the office. To either side, in large scale, are depicted a farmer and his wife. Neat furrows draw the eye back to a farmstead. Cows graze in the foreground. In the background is a grouping of buildings, including a two-story house and a large barn with an attached silo. The mural is painted in a realistic style with vibrant colors.

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Section 8

Page 2

Columbus Post Office

Columbus, Columbia County, Wisconsin

Statement of Significance

The Columbus Post Office is an intact example of a Federal post office evaluated in the context of the multiple property nomination "United States Post Office Construction from 1913 to 1943, State of Wisconsin – Milwaukee District." The Columbus Post Office is being nominated under Criterion C for Art.

Historic Context

This building is the first federally owned post office building in Columbus. Prior to its construction, postal services were conducted in various locations selected by a series of local postmasters. Postal service in Columbus dates from 1845 and the first postmaster was H.A. Whitney.¹

The Columbus Post Office was one of a series constuted in Wisconsin by the federal Public Works Administration in the 1930s. It is identical to the post office building in Mayville, Wisconsin; however, the Columbus example retains a higher degree of architectural integrity because its original windows are intact. These two examples demonstrate the modular or master design system adopted for post office construction under which numerous projects used the same design, modified only for size or budget constraints.² The historic context for post office construction during this period in Wisconsin and the federal sponsorship of art for these buildings is found in the previously cited multiple property nomination.

Significance

The Columbus Post Office is considered eligible for listing in the National Register of Historic Places for its Depression-era mural. Arnold Blanch painted this colorful mural, titled "One Hundredth Anniversary," in 1940. In keeping with the region, the mural depicts an agricultural theme and the growing prosperity of its setting, Columbus, Wisconsin. The small log house in the foreground is contrasted by the prosperous farmstead with a large home and substantial outbuildings. Framing the composition are the farmer and his wife. The man is shown not merely as someone who can raise cows and grain, but as a builder with a saw and square. The woman is shown with the additional bounty of the farm, a bucket of produce and a covered basket, presumably holding baked goods.

The work is representative of government sponsored art during the Depression. Murals painted throughout the United States in public buildings were a means of employing America's artists during the Depression and a way to bring art to the general population. In many of the Wisconsin examples, as seen here, the mural is a celebration of rural life with a focus on the bounty of the land. This mural also calls attention to

¹ J.E. Jones, A History of Columbia County, Wisconsin, Vol. 1 (Chicago: 1914).

America Builds: The Record of the PWA, Public Works Administration (Washington: DC: 1939), appendix.

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the skills and attributes of the local farmers and their wives and demonstrates how in 100 years the area had been transformed from rustic wilderness to prosperous farms. AS was the intention of the murals program, the work is easily understood by the viewer and is a celebration of the locale.

Blanch is known to have painted two additional murals for the Fine Arts Section, these include murals in the post offices in Fredonia, New York, and in Norwalk, Connecticut.³ Blanch was born in Mantonville, Minnesota, in 1896. Prior to his post office mural work, Blanch was known as an easel painter whose work was represented in leading galleries in the United States.⁴

The Columbus Post Office retains a largely historic setting for Blanch's mural, "One Hundredth Anniversary." With the exception of modern lighting fixtures, the setting for the mural is much the same as it would have been at the time of the mural's installation. The Columbus Post Office is nominated for this representative example of public art from the public works era.

⁴ Exhibition of Mural Designs for Federal Buildings (Ottawa: National Gallery of Canada, 1940), 7.

³ Marlene Park and Gerald Markowitz, <u>Democratic Vistas: Post Offices and Public Art in the New Deal (Philadelphia: Temple University Press, 1984), 205, 220, 232.</u>

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Columbus Post Office Columbus, Columbia County, Wisconsin

9. Major Bibliographic References

America Builds: The Record of the PWA, Public Works Administration. Washington, DC: 1939.

Columbus Post Office. Building cornerstone.

Exhibition of Mural Designs for Federal Buildings. Ottawa: National Gallery of Canada, 1940.

Jones, J.E. A History of Columbia County, Wisconsin. Vol. I. Chicago: 1914.

Park, Marlene and Gerald E. Markowitz. <u>Democratic Vistas: Post Offices and Public Art in the New Deal</u>. Philadelphia: Temple University Press, 1984.

10. Geographical Data

Verbal Boundary Description

The nominated boundary corresponds to the following legal description: Lots 9 and 10, Block 8, Ludington's plat.

Boundary Justification

This boundary encompasses the Columbus Post Office, parking lot, and surrounding yard. This is the limit of the original property holding.

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Section photos

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Columbus Post Office

Columbus, Columbia County, Wisconsin

Photographs

The following information is the same for all of the photographs:

Columbus Post Office Columbus, Columbia County, Wisconsin Photographed by Joseph Jurkiewicz, 1993 Negatives at the State Historical Society of Wisconsin

- 1. Interior view of lobby
- 2. Mural
- 3. View of rear elevation, looking northwest
- 4. View of side elevation, looking southwest
- 5. Detail of ironwork, front elevation
- 6. View of side elevation, looking northeast
- 7. View of front elevation, looking southeast