



SAENGER THEATRE

THE GREAT ESCAPE
THE QUEEN OF VAMPIRES

THIS IS
THE TOWN

CONTINENTAL
WIGS

LA SALLE
HOTEL

RUBENSTEIN'S

Rubenstein's

Watch that never varies!

Handwritten scribble consisting of several overlapping, roughly parallel lines, possibly representing a signature or a set of initials.

A single, vertical, slightly curved line, possibly representing a signature or a set of initials.



THE HOUSE OF
THE
ROUTED
AND
QUEEN
OF
TAMPA

NO LEFT
TURN

1. Saenger Theatre
2. New Orleans, La.
3. Albert Barry Henry, M.D.
4. September 5, 1976
5. 3020 Rue Parc Fontaine, New Orleans, La.
6. Basin St. side of building, looking east;
second side entrance to arcade and stage;
door are on this side of theatre.
7. No. 279

NOV 25 1977

Orleans Parish

OCT 12 1977





VIII

19







SAENGER THEATRE

GRENADA
THE VAMPIRES
QUEEN OF THE NIGHTS

RUBENSTEIN'S

Rubenstein's

CONTINENTAL WIGS

LA SALLE HOTEL

THIS IS THE TOWN

which that never varies!

1. Saenger Theatre
2. New Orleans, La.
3. Albert Barry Henry, M.D.
4. Sept. 5, 1976
5. 3020 Rue Parc Fontaine, New Orleans, La.
6. Main entrance to arcade on Canal St.,
looking northeast

7. No. 1 of 9

OCT 12 1977

NOV 25 1977

Orleans Parish



1. Saenger Theatre
2. New Orleans, Louisiana
3. Albert Barry Henry, M.D.
4. September 5, 1976
5. 3020 Rue Parc Fontaine, New Orleans, La.
6. Historic arcade chandelier from Chateau Pierrefonds D'olse which was built by Louis VIII and believed to have been installed by Louis XIV. Chateau was visited frequently by Napoleon.
7. No. 5 of 9

OCT 12 1977

Orleans Parish

NOV 25 1977



1. Saenger Theatre
2. New Orleans, Louisiana
3. Albert Barry Henry, M.D.
4. September 5, 1976
5. 3020 Rue Parc Fontaine, New Orleans, La.
6. View of arcade facing toward Canal St.
7. No. 6079

Orleans Parish

OCT 12 1977

NOV 25 1977



1. Saenger Theatre
2. New Orleans, La.
3. Albert Barry Henry, M.D.
4. September 5, 1976
5. 3020 Rue Parc Fontaine, New Orleans, La.
6. Right Side wall of auditorium showing organ grill, statuary and fountain.

OCT 12 1977

7. No. 9 79

Orleans Parish

NOV 25 1977



1. Saenger Theatre
2. New Orleans, La.
3. Albert Barry Henry, M.D.
4. September 5, 1976
5. 3020 Rue Parc Fontaine, New Orleans, La.
6. Left side wall of auditorium showing organ grill, statuary and edge of proscenium.
7. No. 899

Orleans Parish

OCT 12 1977

NOV 25 1977

A black and white photograph of a building's facade. The central focus is a stone panel with the inscription: "A MONVMENT DEVOTED TO THE BEST IN MVSIC. PHOTOPLAY & THE THEATRICAL ARTS." The word "MONVMENT" is misspelled. On either side of the text are two smaller statues of female figures. Below the text is a decorative frieze with a repeating scroll pattern. At the bottom center is a large, ornate archway with a statue of a winged figure (likely Victory or Liberty) perched on top. To the left, a street lamp with two spherical globes is visible. To the right, a brick building with a window and a balcony is partially seen.

A MONVMENT
DEVOTED TO THE BEST
IN MVSIC. PHOTOPLAY &
THE THEATRICAL ARTS.

1. Saenger Theatre
2. New Orleans, La.
3. Albert Barry Henry, M.D.
4. September 5, 1976
5. 3020 Rue Parc Fontaine, New Orleans, La.
6. Detailed view of decorative terra cotta and statuary depicting three muses above Rampart St. entrance to arcade.
Dedicatory inscription shown between muses.

NOV 25 1977

Orleans Parish

7. No. 499

OCT 12 1977